

MIAMI BOOK FAIR



BUILDING  
community



ONE READER AT A TIME

2017 FAIR GUIDE

MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami

NOV 12-19, 2017 / Street Fair: Nov 17-19

Miami Book Fair



Miami Dade College

Friday, Nov. 17: FREE / Saturday, Nov. 18 & Sunday, Nov. 19: \$8 admission (Ages 13-18 & over 62: \$5 / 12 & under: FREE)



# OHL

Proud to build for Miami Dade College



and support the  
2017 Miami Book Fair



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# welcome to the 34<sup>th</sup> miami book fair!

Since 1984, The Fair has created culture and community in Miami, in large part, by remaining true to its founding principles of inclusion. Thirty-four years later, those principles are more relevant than ever. We're proud to say that anyone, from anywhere, can come and participate in the culture of ideas nurtured by Miami Book Fair.

We're grateful to Fair founders **Dr. Eduardo J. Padrón**, president of Miami Dade College, and **Mitchell Kaplan**, owner of Books & Books (Miami's independent bookstores); our Miami Dade College family, who put in thousands of hours to create the Fair experience; the booksellers at Books & Books; the authors and their publishers; our 1,000+ volunteers; and, most of all, to Team Book Fair — our small but mighty staff, whose dedication and love for our organization and its mission astonishes us every day.

We also want to acknowledge the important financial support of our corporate sponsors; federal, state, and local governments; local and national foundations; our membership group, Friends of the Fair; and our other benefactors — Miami Book Fair is made possible by their financial support. As you enjoy our Fair, please consider joining them. You too can contribute to the continued success of the hometown book fest that could, now widely acknowledged as the finest literary event of its kind in the nation. For more information about how you can make a difference with less than a dollar a day, please do not hesitate to contact us.

Enjoy the Fair!

Director of Operations **Delia Lopez** and Director of Programs **Lisette Mendez**

P.S. Enjoy Miami Book Fair all year round, sign up for our news blasts and check out the year-round events calendar on [miamibookfair.com](http://miamibookfair.com).

## Using the Guide

To help you keep track of what's going on at the Fair, this Guide is organized chronologically, beginning on Sunday, November 12 and concluding Sunday, November 19. The Guide also includes a summary of each author/presenter, including a short summary of his/her book. Check [miamibookfair.com](http://miamibookfair.com) for more comprehensive summaries and biographies. See the colored tabs that lead you to descriptions and schedules of specific programs, including those presented in Spanish and Creole. For a truly personalized Book Fair experience, visit [miamibookfair.com](http://miamibookfair.com), where you can create your own schedule, download it to your phone or computer, and use the Google Map function to find the precise location of the presentation rooms.

## Stay on Top of Everything

Keep track of changes and additions to the program: [miamibookfair.com](http://miamibookfair.com) and Miami Book Fair on Facebook, Twitter, Instagram and Snapchat.

## Opening Day Block Party

Miami Book Fair hits the ground partying! Celebrate the official opening with fellow book nerds at The Porch on Sunday, November 12 at 6 p.m. Live music with Spam Allstars, cabaret with CircX, cold drinks courtesy of Biscayne Brewery, and authentic, down-home barbeque made by the masters from Goulds!



2017 Miami Book Fair Poster  
By Lucía del Carmen Rivera Alvarez

## What's Inside?

### Program Highlights

pages 4-7

### Información en español

pages 8-9

### Enfòmasyon an kreyòl

pages 10-11

### Visiting the Book Fair

pages 14-15

### During the Week

pages 16-23

### Ongoing at The Porch

pages 26

### On the Weekend

pages 29-55

### Weekend Author Grids

pages 56-65

### Generation Genius/Children's Alley

(Programs for Children, Tweens & Teens)

pages 67-79

### Index of Authors & Guests

pages 80-81

### Street Fair Exhibitors

page 82-85

### Sponsors

page 88

# program highlights



## The Fair in Spanish

The Fair's IberoAmerican Program presents more than 80 authors from around the world, including Argentina, Bolivia, Chile, Colombia, Cuba, Spain, Mexico, Perú, Portugal, Puerto Rico, Dominican Republic, Venezuela and the United States, taking part in a series of readings and discussions, ranging from an assessment of the reach and limits of Latin American populism, to a tribute in honor of the fiftieth anniversary of *One Hundred Years of Solitude* by Gabriel García Márquez. Look for the  to find events in Spanish.

Sponsored by  American Airlines

## ReadCaribbean

ReadCaribbean programming features Caribbean-specific events, including readings and panel discussions, storytelling for children, music, and more, plus publishers at Street Fair. When appropriate, author events will take place in Creole or French with simultaneous translation into English. For all things Caribbean, look for the .

A very special thank you to Jan Mapou, Myrtha Wroy, Jerry Delince, Cergine Cator, and Sherley Louis, members of Sosyete Koukouy, who collaborate with Miami Book Fair on ReadCaribbean programs, including the Little Haiti Book Festival, which takes place annually in May. Established in 1985, Sosyete Koukouy is dedicated to preserving Haitian culture in the United States.

Sponsored by  GREEN FAMILY FOUNDATION

 Kimberly Green Latin American and Caribbean Center

## Evenings With & Special Author Events Sun. - Fri.

Want to spend the evening with a journalism icon, musical/literary superstar, political expert, or bestselling novelist? How about the twin daughters of a former president? Each year, the Fair presents the cream of the literary crop, and this year is no different. Evenings With and Special Event presenters include Dan Rather, Lawrence O'Donnell, Patti Smith, Isabel Allende, Jenna Bush Hager and Barbara Pierce Bush, James McBride, Wallace Shawn, Edwidge Danticat in conversation with Kwame Alexander, Donna Brazile in conversation with Ana Navarro, plus nominees and winners of the 2017 National Book Awards.

The presenting sponsor of this year's Evenings With program is  WLRN 91.3 FM Miami South Florida

## National Book Foundation at Miami Book Fair

Once again, the Fair, in partnership with the National Book Foundation, and with the generous support of the John S. and James L. Knight Foundation, welcomes the 2017 Finalists and Winners of the prestigious National Book Foundation's National Book Awards in all categories. All authors will participate in programs on Friday, November 17 and Saturday, November 18.


Sponsored by  KNIGHT FOUNDATION

## NATIONAL BOOK FOUNDATION TEEN SUMMIT/PRESS CONFERENCE

High school students from Miami-Dade County public schools transform into journalists for a day at the National Book Awards' Teen Press Conference, Miami Book Fair Edition. Student reporters participate in a mock press conference, lobbying questions at the participating authors, all of whom are nominated for the 2017 National Book Award in Young People's Literature. See page 70.

Sponsored by  Meredyth Anne Dasburg Foundation

## The Porch—It's Soooo Miami!

Come chill at the ultimate outdoor, urban hangout. All week long, The Porch (located at the northwest corner of N.E. 2nd Ave. and N.E. 3rd St.) showcases an eclectic line up of established and emerging Miami-based talent (and a couple of out-of-towners), including hot bands and DJs, film screenings, drag queen bingo, live comedy, spoken word, guided meditation sessions, burlesque and more. The Porch's beer bar features brews by Miami's own Biscayne Brewery. For a list of ongoing exhibits, games, and other diversions, see page 26 and look for the .

Sponsored by  KNIGHT FOUNDATION

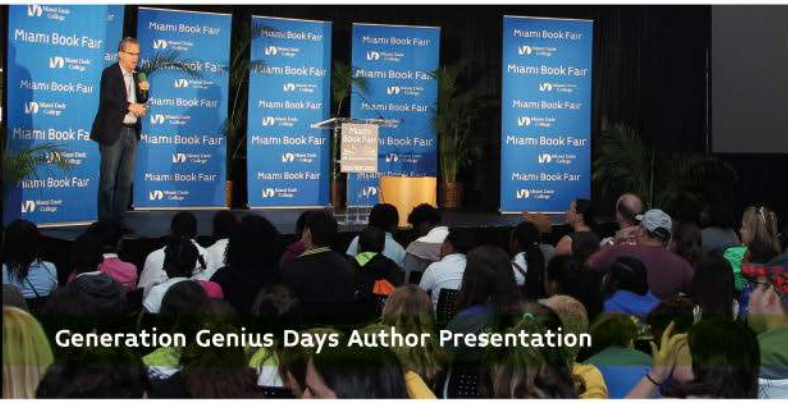
 The Miami Foundation 50 For A Greater Miami  GEICO #AlumniDiscount

## Art Exhibits at The Porch

### THE UNVOICED COMMUNITY: BBQ MEN & WOMEN OF GOULDS

For more than 50 years, the barbeque vendors of Goulds, a town in Southwest Miami Dade County, have not only sold great barbeque, they've become a vital part of the place's spirit and culture. The photo-documentary exhibit, "The Unvoiced Community: BBQ Men & Women of Goulds," winner of a 2016 Knight Foundation Arts Challenge, uncovers this hidden gem. Goulds resident and multidisciplinary artist, Symone Titania Major, presents photographs and recordings of these passionate, opinionated entrepreneurs, as they share their thoughts on cooking, social issues, and the evolution of their town. For a real taste of Goulds, come by the porch on Sunday, November 12 for our grand opening and some famous barbeque!

# program highlights



Generation Genius Days Author Presentation



Street Fair

## HURRICANE

A photography installation of large-scale photographs by Barry Fellman that transform devastation into art, "Hurricane" commemorates the 25th anniversary of Hurricane Andrew, the most damaging hurricane to hit the U.S. in nearly a century. "Hurricane" shows the drama and chaos wreaked by the category five storm through powerful, bold images, most never seen before. A coffee table book with the same title will be presented at the Fair. *Hurricane* (the book) features essays by *New York Times* photography critic Vicki Goldberg, and then WTVJ-NBC chief meteorologist, Bryan Norcross, "the man who talked South Florida through" the Great Hurricane of 1992.

## WYNWOOD COLORING BOOK: THE 2ND EDITION

*The Wynwood Coloring Book*, second edition, features 44 street artists from the world-famous Wynwood Art district in Miami. If you haven't tried coloring yet, you'll see what a stress-reliever it is. Artist and social entrepreneur Diego Orlandini has developed Aimful Coloring Books, a series featuring urban art. With the support of the Live Aimfully Foundation, every copy of the Aimful Coloring Books series that is sold results in the distribution of a textbook to a child in need. So, color away and contribute to The Porch's community coloring wall made with large-scale pages straight out of the book.

## Destination: Comics

Love comics and graphic novels or want to fall in love? Make Destination: Comics your go-to spot. Destination Comics features comics exhibitors, publishers, indie artists, and a brand-new Artists' Cove booth where authors will be selling their wares, doing some on-the-fly illustrating, and chatting with fans about all things comics! Be sure not to miss panels with creators, including Nate Powell, Mariko Tamaki, Mark Evanier, Trina Robbins, Jason Shiga, George O'Connor, Victor LaValle, Shannon Wheeler and so many others — most taking place in the MAGIC Screening Room (first floor of building 8). Check out this year's lineup in our weekend author grid or just look for the !

Big thanks to our committee of comics industry professionals, Joan Hilty and Conor McCreery, for their programming support.

## Drink & Draw at The Standard!

Thursday, November 16, 7 p.m.  
The Standard Hotel and Spa, Miami Beach

For the second year, Miami Book Fair pits famed comics authors/illustrators against each other in a one-on-one battle for the title of Drink & Draw Champ! Join host Conor McCreery and some of the world's leading comics creators including George O'Connor, Kim Dwinell, Tillie Walden, and Matt Holm for a bout that will teach McGregor and Mayweather what a good fight is really all about. See page 21.

Sponsored by 

## Robert Sikoryak presents Carousel: Comics Performances and Picture Shows

Saturday, November 18, 4 p.m.  
MAGIC Screening Room (Bldg. 8, 1st floor)

For the first time ever, cartoonist Robert Sikoryak brings his famed Carousel event to the Miami Book Fair! What began in NYC in 1997 and made its home at NYC's Dixon Place, has become a comics cult favorite, popping up at comics festivals all over the U.S., Carousel turns the regular ol' comics presentation on its head by using live narration, music, or sound effects combined with stick figures, lush illustrations, live painting and even dance, curated and hosted by Robert Sikoryak!


## The Fair is Cool for Kids!

Generation Genius Days are here again! Reading, writing, storytelling, art, and music — they all lead to discovery and a life-long love of books and stories. Once again, The Fair will bring more than 9,000 schoolchildren on buses to the Fair so they can meet their favorite authors and receive FREE books! Catch live presentations by some of the hottest authors for kids and young adults, including Gene Yang, Mercedes Lackey, Kwame Alexander, Mariko Tamaki, and many more! Children's Alley will host magicians, stilt-walkers, pop-up theatre performances, storytelling and live music — even a visit from Charlie Chaplin! See pages 67-79.

Sponsored by




and other caring companies, foundations and individuals.

 = Event in Spanish


 = ReadCaribbean

 = LGBTQ

 = The Porch

 = Destination: Comics

 = The Kitchen

 = Reading Without Walls Approved

# program highlights



Children's Alley



The Kitchen

## Read to Learn Books for Free

Read to Learn Books for Free, a program of Miami Book Fair and The Children's Trust, encourages families to read together by giving them easy access to free children's books at 40 locations throughout Miami-Dade County, including community action centers, the Juvenile Justice Center, and WIC offices. Help us get books to the kids who need them most by donating \$1 at Street Fair entrances on Saturday and Sunday, or buying books for \$1 at the Read to Learn booth.

In partnership with



## Lip Service

Friday, November 17, 8 p.m.  
Auditorium (Bldg. 1, 2nd floor)

Lip Service is Miami's very own live storytelling event, featuring true, personal stories. Produced by Miami Book Fair, Lip Service brings its stage show to the Fair each year — you'll laugh, you'll cry, you'll cringe. This year, Lip Service is pleased to welcome special guests: *Snap Judgement* star storyteller, James Judd, and the electrifying spoken-word performer, Asia Sampson. Don't miss the after party at The Porch! See page 23.

## The Kitchen Stadium Dishes it Up

Belly up to the book! Cookbook authors discuss their techniques and demonstrate their recipes at the Fair's culinary crossroads, Kitchen Stadium, located at southeast corner of N.E. Third Street and Second Avenue. Look for the 🍳.

Sponsored by



## Reading Without Walls

Miami Book Fair teams up with National Ambassador for Young People's Literature, Gene Luen Yang, to encourage students and people of all ages to read more diversely with his Reading Without Walls (RWW) challenge.

Reading Without Walls invites you to step out of your comfort zone and expand your reading horizons in three ways:

1. Read a book about a character who doesn't look or live like you.
2. Read a book about a topic you don't know much about.
3. Read a book in a format you don't normally read for fun (audio book, graphic novel, etc.).

As part of our effort to bring Reading Without Walls to the Miami Book Fair, we've identified presentations for kids (and adults!) that resonate with the RWW mission. Just look for the 🍳 symbol to find a presentation that will help you break down a reading wall, and inspire you to learn something new!

## LGBTQ @ MBF

As always, The Fair presents an incredibly diverse group of authors, books, and programs. This year some of the finest LGBTQ novelists, poets, nonfiction writers, and performers will appear throughout the week. For other LGBTQ-themed events, look for the 🍷.

## PARIS IS STILL BURNING

Wednesday, November 15, 6:30 p.m.  
Olympia Theater, Downtown Miami

Inspired by the legendary documentary film, *Paris is Burning* and the queer counterculture it documents, *Paris is Still Burning*, showcases some of the most prominent contemporary queer poets of color whose work reveals and explores various forms of social, racial, and economic injustice: t'ai freedom ford, Yrsa Daley-Ward, and Chen Chen. The reading will be followed by a mini "ball" — a mix between a drag pageant and a queer performance competition — featuring members of South Florida's own ballroom scene.

Special thank you to our programming partner, ReadingQueer, and to *Paris is Still Burning* producing partner, The Olympia Theater, Downtown Miami's Historic Performing Arts Center.

## Partner Events

### OJALÁ/INSHALLAH: WISHES FROM THE MUSLIM WORLD

Miami Book Fair's sister program, MDC Live Arts, announces their 2017-18 Season: *Ojalá/Inshallah: Wishes from the Muslim World*. The Spanish word "ojalá" means "I wish" or "I hope so" and derives its meaning from the Arabic phrase "inshallah" or "God willing." The word is a reminder of the Moorish impact on Spanish language and Hispanic identity, and represents the cross-cultural exchange central to the season, which has been designed to challenge widespread assumptions concerning Muslim identity. Check [mcdlivearts.org](http://mcdlivearts.org) for the full line up of programs spanning music, theater, dance, spoken word and more!

In the spirit of *Ojalá/Inshallah*, Miami Book Fair has invited several authors writing about topics pertinent to the Muslim world: Yasmine El Rashidi, *Chronicle of a Last Summer: A Novel of Egypt*; Aliyyah Eniath, *The Yard*; Haroon Moghul, *How to Be a Muslim: An American Story*; Laleh Khadivi, *A Good Country*; Khizr Khan, *An American Family: A Memoir of Hope and Sacrifice*; Adam Valen Levinson, *The Abu Dhabi Bar Mitzvah: Fear and Love in the Modern Middle East*; and Abdurraqib, *They Can't Kill Us Until They Kill Us*.



# program highlights



IberoAmerican Authors Program



Weekend Author Sessions

## POET RICHARD BLANCO AND PHOTOGRAPHER JACOB HESSLER ON BOUNDARIES @ CORAL GABLES MUSEUM

The Coral Gables Museum, in partnership with Miami Book Fair, presents "Boundaries," an exhibit and book that pairs the poems of inaugural poet Richard Blanco with the photography of artist Jacob Hessler, that will explore the many ways in which we experience boundaries in our everyday life and in society. Richard Blanco will conduct a book signing during the public opening on November 3. Jacob Hessler will lead an exhibit tour on November 4. For more information, visit [Coralgablesmuseum.org](http://Coralgablesmuseum.org).

## READING WOMEN IN BAL HARBOUR

The Miami Book Fair, in partnership with Unscripted, Bal Harbour Village's art program, will present Reading Women and Reading Women (Books), a concurrent photo and film series by renowned New York-based artist Carrie Schneider. Featured along Bal Harbour's public beach-walk, this exhibition highlights creative women and the books they read. Schneider will discuss her work at the Fair on Sunday, November 19, and will lead a book signing and a tour of the exhibition on Monday November 20. For more information, visit [balharbourflorida.com](http://balharbourflorida.com).

## Literary Awards

The Fair doesn't only present great books, it rewards them.

### DE GROOT LITERARY PRIZE

The Miami Book Fair, in partnership with the De Groot Foundation, will announce the winner of the 2017 Miami Book Fair/De Groot Prize for the Novella, awarded to exceptional fiction of 17,500-40,000 words. The MBF/De Groot prize offers the winner a cash award of \$6,000 and publication of their novella by Melville House. The winner will be hosted in Miami during next year's 35th anniversary edition of the Fair, where they will be honored and participate in various readings and programs. The submission period for the 2018 award begins May, 2018. Check [miamibookfair.com](http://miamibookfair.com) for details.



### PAZ PRIZE FOR POETRY

Sponsored by the Miami Book Fair, and in partnership with the National Poetry Series, the Paz Prize for Poetry is given biannually to a poetry collection written in Spanish by a poet living in the U.S. The winner receives a cash award, translation of their work into English, and publication by Akashic Books. The 2016 Paz Prize winner, Legna Rodriguez Iglesias, will participate in various programs highlighting her winning collection, *Miami Century Fox*, during this year's Fair. The submission period for the 2018 Paz Prize begins May 1, 2018. Check [miamibookfair.com](http://miamibookfair.com) for details.

## MBF Live!



C-SPAN'S BOOKTV broadcasts live from the Fair.

Programming includes panel coverage and interviews, as well as national viewer call-ins with authors.

Miami Book Fair live streams selected author events on its website. For more information, visit [MiamiBookFair.com](http://MiamiBookFair.com).

## Book Fair Swag

A visit to the Book Fair wouldn't be complete without eating arepas and buying some swag! Don't miss out on all the official Miami Book Fair merch, for sale in the official merchandise booth on the corner of N.E. 2nd Avenue and 4th Street.



= Event in Spanish



= ReadCaribbean



= LGBTQ



= The Porch



= Destination: Comics



= The Kitchen



= Reading Without Walls Approved



Programa de Autores Iberoamericanos



Generation Genius Days

## ¡Bienvenidos a la 34ta Feria del Libro de Miami!

Desde 1984, la Feria ha contribuido a crear cultura y sentido de comunidad en Miami, porque ha permanecido fiel a sus principios fundacionales de inclusión, hoy más relevantes que nunca. Cualquier persona, desde cualquier punto del mapa, puede acercarse y participar en el cultivo de ideas fomentado por la Feria del Libro de Miami.

Estamos muy agradecidos a los fundadores de la Feria, el Dr. Eduardo J. Padrón, presidente del Miami Dade College, y Mitchell Kaplan, dueño de Books & Books, a nuestros patrocinadores corporativos, a nuestra familia del MDC, a los vendedores de Books & Books; a los autores y a sus editores; a nuestros más de mil voluntarios y -sobre todo- a nuestro Equipo de la Feria del Libro, pequeño pero poderoso, cuya dedicación y amor a nuestra organización y a su misión nos maravillan cada día.

Como cada año, el Programa de Autores Iberoamericanos llega con una muestra de lo mejor de la literatura contemporánea en nuestro idioma. Desde el panel de celebración por los 50 años de *Cien años de soledad*, hasta el homenaje a Carlos Victoria, varias sesiones de poesía, y las presentaciones de María Dueñas, Isabel Allende y Jorge Edwards: hay eventos para todos los gustos.

¡Disfruten la Feria!

**¡Mantente al tanto de todo! Toma nota de los cambios y adiciones al programa: [miamibookfair.com](http://miamibookfair.com)**

### Destacados de nuestra programación:

#### ¡La Feria es cool para los chicos!

¡Regresa Generation Genius Days! Lectura, escritura, cuentacuentos, arte y música --todo esto ayuda a sembrar ese amor por la lectura y los libros que perdurará toda la vida. Una vez más, la Feria traerá a más de 9.000 escolares en buses para brindarles la oportunidad de encontrarse y conocer a sus autores favoritos ¡y llevarse un libro de regalo! Aprovecha las presentaciones de Gene Yang, Mercedes Lackey, Kwame Alexander, Mariko Tamari y las sesiones en español con Rita Rosa Ruesga, Cristina Rebull, José Ignacio "Chascas" Valenzuela y Antonio Orlando Rodríguez. Además, Children's Alley tendrá magos, obras de teatro, cuentacuentos y música en vivo — ¡incluso una visita de Carlitos Chaplin! Mira las págs. 67-79.

Auspiciado por



#### ¡Kitchen Stadium te lo sirve en bandeja!

¡Condimenta tu visita! Autores de libros de cocina conversan sobre sus técnicas y muestran sus recetas en el área culinaria de la Feria, Kitchen Stadium, localizada en la esquina sudeste de NE 3ra Calle y Segunda Avenida. Desde alta cocina hasta hamburguesas, ¡Kitchen Stadium lo tiene todo! Busca el ícono .

Patrocinado por




#### ReadCaribbean

El programa ReadCaribbean ofrece eventos específicos de la cultura caribeña incluyendo lecturas y mesas redondas, cuentacuentos para niños, música y arte, así como editores en la Feria al Aire Libre. Para conocer el programa completo, busca .

Patrocinado por



#### Destination: Comics

¿Te encantan los cómics y las novelas gráficas o quieres empezar a descubrirlos? Convierte a Destination: Comics en tu lugar favorito de la Feria. Destination: Comics agrupa a exhibidores de historietas, editores y artistas independientes. Busca .





Feria al Aire Libre

## Ojalá/Inshallah: deseos desde el mundo musulmán

MDC Live Arts, un programa amigo de la Feria del Libro de Miami, anuncia su temporada 2017-18: Ojalá/Inshallah: deseos desde el mundo musulmán. En español, "ojalá" significa "deseo" o "eso espero" y deriva su significado de la frase en árabe "inshallah" o "si Dios quiere". El vocablo nos recuerda el impacto que tuvieron los moros en el idioma español y la identidad hispana, y es representativo de la nueva temporada de MDC Live Arts, pensada para desafiar suposiciones y prejuicios relativos a la identidad musulmana. Visita [mdclivearts.org](http://mdclivearts.org) para el listado completo de programas.

En colaboración con **MDC LIVE ARTS**

## Read to Learn Books for Free

Sólo uno de cada 300 niños tiene un libro en su hogar. Read to Learn Books for Free, un programa de la Feria del Libro de Miami y The Children's Trust, alienta a las familias a leer juntas ofreciéndoles acceso gratuito a libros para niños en 40 puntos del Condado Miami-Dade. Ayúdanos a cambiar esa estadística donando \$1 en las entradas de la Feria al Aire Libre el sábado y el domingo, o comprando libros por \$1 en el kiosco de Read to Learn.

En colaboración con **The Children's Trust**

## ¡La Feria en vivo!

**C-SPAN2 BOOK TV** BOOKTV de C-SPAN transmitirá en vivo desde la Feria. La programación incluirá la cobertura de paneles y entrevistas, así como comunicaciones telefónicas de televidentes con autores.

Algunos eventos con autores se transmitirán en vivo en el sitio web de la Feria. Para más información, visita [miamibookfair.com](http://miamibookfair.com).

## Qué hay de nuevo en 2017

### Reading Without Walls

La Feria del Libro de Miami se asocia al Embajador Nacional por la Literatura de los Jóvenes, Gene Luen Yang, para fomentar una lectura más diversa y abierta entre los estudiantes y las personas de todas las edades con el desafío Reading Without Walls (RWW). Como parte de nuestros esfuerzos para traer Reading Without Walls a la Feria, hemos identificado sesiones para niños (¡y adultos!) que resuenen con la misión de RWW. Busca el símbolo  para encontrar una presentación que ayude a derribar las paredes de la lectura y te inspire a aprender algo nuevo.

### Robert Sikoryak presenta Carousel: cómics actuados y shows de dibujos

Por primera vez el caricaturista Robert Sikoryak llega con su famoso evento Carousel a la Feria del Libro de Miami! Carousel pone patas arriba a la vieja presentación de cómics a través de la narración en vivo, música o efectos de sonido en el MAGIC Screening Room en sábado 18 de noviembre a las 4 p.m.

### Art @ The Fair

Este año la Feria es anfitrión y copresenta exhibiciones y muestras de arte, en el predio ferial y en la ciudad:

### El poeta Richard Blanco y el fotógrafo Jacob Hessler en Boundaries @ Coral Gables Museum

El Museo Coral Gables, en colaboración con la Feria del Libro de Miami, presenta Boundaries, una muestra y un libro que combinan los poemas del poeta Richard Blanco con las fotografías del artista Jacob Hessler. Para más información, visita [Coralgablesmuseum.org](http://Coralgablesmuseum.org).

### Reading Women en Bal Harbour

La Feria del Libro de Miami, en colaboración con Unscripted, el programa de arte de Bal Harbour Village, presenta Reading Women y Reading Women (Books), una serie simultánea de fotografías y filmes creada por la artista Carrie Schneider. Para más información, visita [balharbourflorida.com](http://balharbourflorida.com).

### Muestras de arte en The Porch

Patrocinado por **KNIGHT FOUNDATION**



### La comunidad silenciada: BBQ Men & Women of Goulds

Por más de 50 años, los vendedores de barbacoa del pueblo de Goulds no sólo han vendido una carne excelente, sino que se han convertido en una parte vital de la cultura del lugar. The Unvoiced Community: BBQ Men & Women of Goulds, una exposición foto-documental descubre una joya oculta. Acércate a The Porch el 12 de noviembre para la famosa barbacoa!

### Hurricane

Una instalación multimedia de fotografías y proyecciones a gran escala de Barry Fellman, que transforman la devastación en arte. Hurricane conmemora el 25<sup>o</sup> aniversario de Andrew. Un libro con el mismo título será presentado en la Feria del Libro de Miami. Hurricane (el libro) incluye ensayos de Vicki Goldberg y de Bryan Norcross.

### Wynwood Coloring Book: The 2nd Edition

The Wynwood Coloring Book, 2nd edition, presenta a 44 artistas callejeros del famoso distrito Wynwood de Miami. El artista y empresario Diego Orlandini ha desarrollado Aimful Coloring Books. Con el apoyo de Live Aimfully Foundation, cada copia que se venda ayudará a distribuir un libro escolar a un niño que lo necesite. Así que ¡pinta tranquilo y brinda tu ayuda!



# enfòmasyon an kreyòl



Galeri a ("The Porch")



Prezantasyon Otè

## Byenvini

Depi 1984, Fwa a ap kore kilti ak kominote nan Miami, an gran pati gras a respè prensip fondamantal entegrasyon li yo. Apre 34 an, prensip sa yo vin pi enpòtan toujou. Nou fyè pou n di nenpòt ki moun, sòti nenpòt ki kote, kapab vin patisipe nan echanj lide Miami Book Fair la ankouraje.


Nou remèsye fondatè Fwa a Dtè. Eduardo J. Padrón, Prezidan Miami Dade College, ak Mitchell Kaplan, mèt Books & Books, libreri endepandan Miami yo; fanmi Miami Dade College nou an, ki pase konbyen milye èdtan ap fè planifikasyon pou Fwa a; libè yo nan Books & Books; otè yo ansanm ak editè yo; plis pase 1,000 benevòl nou yo; epi sitou, Ekip Book Fair nou an — gwoup anplwaye nou an, ki piti men ki tou pwisan, ki montre yon devouman ak yon lanmou pou òganizasyon nou an ak misyon li, e ki etone nou chak jou.

Nou vle voye yon bèl kout chapo tou bay konpayi ki parennen nou yo gras a gwo bourad finansye; gouvènman federal, leta, ak lokal nou yo; fondasyon lokal ak nasyonal yo; gwoup manm nou an, Friends of the Fair; ak lòt byenfetè nou yo — Miami Book Fair posib gras a soutyen finansye yo, donk pandan w ap jwi Fwa nou an, tanpri reflechi sou tounen yon manm tou — ou menm tou, ou kapab kontribye nan ede festival liv sa a kontinye jwenn sikse, e toujou rete pi gwo evènman literè kalite sa a nan tout nasyon an. Tanpri pa ezite kontakte nou pou plis enfòmasyon sou kijan ou kapab fè yon diferans, menm si ou bay mwens pase yon dola pa jou.

## Fwa a Enteresan pou Timoun

Generation Genius Days retounen ankò! Lekti, ekriti, kont, aktivite atistik, ak mizik— yo tout pèmèt timoun dekouvri bèl istwa, e lanmou yo pou liv ap dire tout lavi. Yon fwa ankò, Fwa a ap mennen plis pase 9,000 timoun lekòl nan otobis pou yo vin rankontre otè yo pi pito yo, epi chak elèv ap resevwa yon liv GRATIS! Asiste prezantasyon kèk nan otè liv pou timoun ak jèn granmoun ki pi popilè yo, avèk lekti Gene Luen Yang, Mercedes Lackey, Kwame Alexander, Mariko Tamaki, ak anpil lòt toujou! Children's Alley ap akeyi majisyen, janm de bwa, espektak teyat, tiraj kont ak konsè. Ap menm gen yon vizit Charlie Chaplin! Gade paj 67-79.

## Kitchen Stadium nan pral Bouyi!

Plen vant nou avèk liv! Otè liv kizin yo ap prezante teknik yo genyen, epi demontre resèt yo nan kafou manje Fwa a, Kitchen Stadium, ki nan kwen sidès N.E. Third Street ak Second Avenue. Sòti nan wot kizin rive nan anmbègè, Kitchen Stadium gen tout bagay. Chèche .

Avèk kòm Kòmanditè



## ReadCaribbean

ReadCaribbean se yon bèl pwogram ki selebre tout mèvyè pitit Karayib la reyalize nan domèn kiltirèl e literè. Li òganize deba ak konferans, lekti ak tout kalite aktivite pou timoun, fim ayisyen, dans, mizik, elatriye. Distribitè liv ap pran lari a pou yo pandan Street Fair la. Lè sa apwopriye, prezantasyon ekriyen yo ap an kreyòl oswa franse, avèk entèpretasyon simultane nan lang angle. Pou tout sa ki gen rapò ak Karayib la, chèche .

Yon kokennchenn mési bay Jan Mapou, Myrtha Wroy, Jerry Delince, Cergine Cator, ak Sherley Louis, ki se manm Sosyete Koukouy e kolaboratè Miami Book Fair nan kad pwogram ReadCaribbean lan, avèk paregzanp Little Haiti Book Festival, ki fèt chak ane nan mwa d me. Depi 1985, Sosyete Koukouy, Inc. ap travay pou prezève kilti ayisyen nan Ozetazini. Misyon li se prezèvasyon ak pwomosyon kilti peyi Ayiti, e piblik li vize se non sèlman moun ki pale kreyòl, men se moun ki pa pale kreyòl tou.

Sponnsò a se  GREEN FAMILY FOUNDATION



**Pa Rate Anyen: Gade ki chanjman ki genyen nan pwogram nan, epi kisa yo ajoute: [miamibookfair.com](http://miamibookfair.com)**

# enfòmasyon an kreyòl




Nan Lari a



Ale pou Timoun

## Destination: Comics

Ou renmen ti komik oswa ou vle konnen si ou renmen yo? Al nan Destination: Comics. Destination Comics mete an vedèt ekspozan, editè, atis endepandan, ak yon tou nouvo estann Artists' Cove kote otè yo pral vann machandiz yo, fè desen sou plas, epi fè ti koze avèk fanatik yo sou tout bagay ki gen pou wè avèk ti komik! Pa manke pànèl desinatè yo k ap gen kreyatè tankou paregzanp Nate Powell, Mariko Tamaki, Mark Evanier, Penelope Bagieu, Jason Shiga, George O'Connor, Victor LaValle, Shannon Wheeler ak anpil lòt toujou—pifò nan yo ap fèt nan Sal Pwojeksyon MAGIC la (redchouse a nan bilding 8). Gade lis otè n ap genyen ane sa a nan tablo wikenn nou an oswa annik chèche  la!

Yon gwo mèsè pou komite pwofesyonèl endistri ti komik nou an, Joan Hilty ak Conor McCreery, pou ed yo ba nou nan pwogramasyon an.

## Read to Learn Books for Free

Gen sèlman 1 timoun sou 300 ki posede yon liv lakay li. Read to Learn Books for Free, yon pwogram Miami Book Fair ak The Children's Trust, ankouraje fanmi yo pou yo li ansanm gras a aksè fasil a liv pou timoun nan 40 adrès toupatou nan Konte Miami-Dade, sa gen ladan sant aksyon kominotè, Juvenile Justice Center, ak klinik WIC yo. Ede nou chanje estatistik yo gras a yon don \$1 nan antre Fwa Lari a nan samdi ak dimanch, oswa achte liv pou \$1 nan estann Read to Learn nan.




## Reading Without Walls

Miami Book Fair fè ekip avèk Anbasadè Nasyonal pou Literati Jèn Moun nan, Gene Luen Yang, pou ankouraje elèv yo ak moun tout laj li avèk plis divèsite gras a defi Reading Without Walls (RWW) li a.

Reading Without Walls envite ou sòti nan zòn kote w alèz la pou laji orizon lekti ou twa jan:

1. Li yon liv sou yon pèsònaj ki pa ni sanble ou ni viv menm jan avèk ou.
2. Li yon liv sou yon sijè ou pa twò byen konnen.
3. Li yon liv ki nan yon fòma ou pa nòmalman li pou plezi (liv odyo, ti komik, elatriye).

Nan kad jefò n ap fè pou nou mennen Reading Without Walls nan Miami Book Fair, nou idantifye prezantasyon pou timoun (ak granmoun!) ki mache avèk misyon RWW a. Annik chèche senbòl  la pou jwenn yon prezantasyon k ap ede kraze mi lekti a epi enspire ou pou w aprann yon nouvo bagay!

## Ti Souvni Book Fair la

Vizit ou a nan Book Fair la p ap konplè si ou pa manje arepas epi achte yon ti souvni plen estil! Pa rate atik ki gen logo ofisyèl Miami Book Fair 2017 la, k ap vann nan estann machandiz ofisyèl la nan kafou N.E. 2nd Avenue ak 4th Street la.

## Wynwood Coloring Book: 2yèm Edisyon an

2yèm edisyon liv koloryaj Wynwood Coloring Book la mete an vedèt 44 atis lari nan distri Wynwood Miami an, ki selèb nan lemond antye, epi ou kapab eseye li OU MENM. Si ou poko eseye koloryaj, w ap wè jan sa kapab ede ou rilaks. Yon atis ak antreprenè sosyal, Diego Orlandini, elabore Aimful Coloring Books, yon koleksyon ki mete an vedèt la iben. Pandan w ap ekspriye kreyativite ou, w ap an menm tan ede yon bèl kòz. Avèk soutyen Live Aimfully Foundation, chak egzanzplè nan koleksyon Aimful Coloring Book ki vann ap fè yo distribye yon liv lekòl bay yon timoun ki nan bezwen. Donk, kolorye nèt ale EPI pran responsabite sosyal ou! Epi pandan ou la a, tou pote kontribisyon ou nan mi koloryaj kominotè a avèk paj agrandi ki sòti tou dwat nan liv la.

## MBF Live!

 **BOOK TV**  
booktv.org

**BOOK TV C-SPAN** nan ap difize an dirèk nan Fwa a. Pwogramasyon an gen ladan kouvèti pànèl ak entèvyou, epitou apèl telespektatè avèk otè yo, sòti toupatou nan peyi a.

Miami Book Fair ap pase an dirèk sèten aktivite otè sou sit wèb li a. Pou plis enfòmasyon, al sou [miamibookfair.com](http://miamibookfair.com).

## Yon gwo mèsè bay tout sponnsò k ap patwone ReadCaribbean yo:



Kimberly Green  
Latin American and  
Caribbean Center

## Kolaboratè osen Medya yo:



# Los libros más apasionantes de tus autores favoritos en Vintage Español



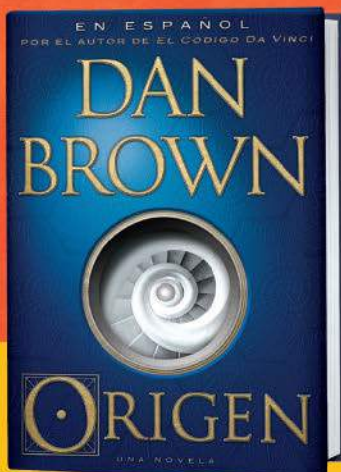
“Una de las historias más personales de Isabel Allende que aborda la emigración y la identidad de la América de hoy a través de personajes que encuentran la esperanza en el amor y en las segundas oportunidades.”

—Agencia EFE

Acompáñanos en el encuentro de Isabel Allende con sus lectores y adquiere un ejemplar firmado de su nueva novela, *Más allá del invierno*: Entrada \$40 (incluye ejemplar del libro)

Miércoles 15 de noviembre, 6:00pm  
Miami Book Fair  
Chapman Conference Center  
(Bldg. 3, Second Floor)  
Miami Dade College  
300 NE Second Ave., Miami, FL 33132

Presentación simultánea en inglés y español



Author photo  
©Lionel Barra

Ya disponibles en tu librería favorita

VINTAGE  ESPAÑOL

[VintageEspanol.com/IsabelAllende](http://VintageEspanol.com/IsabelAllende)



[/VintageEspanol](https://www.facebook.com/VintageEspanol)



[@VintageEspanol](https://twitter.com/VintageEspanol)

# FLORIDA ROUNDUP

## LIVE BROADCAST FROM THE MIAMI BOOK FAIR!

Friday, Nov. 17 ■ 12 p.m.

Join WLRN's Tom Hudson at  
The Porch for an engaging conversation with:



National Book Award winner **Edwidge Danticat**, *Hadriana of My Dreams & The Art of Death: Writing the Final Story*



**Roben Farzad**, *Hotel Scarface: Where Cocaine Cowboys Partied and Plotted to Control Miami*



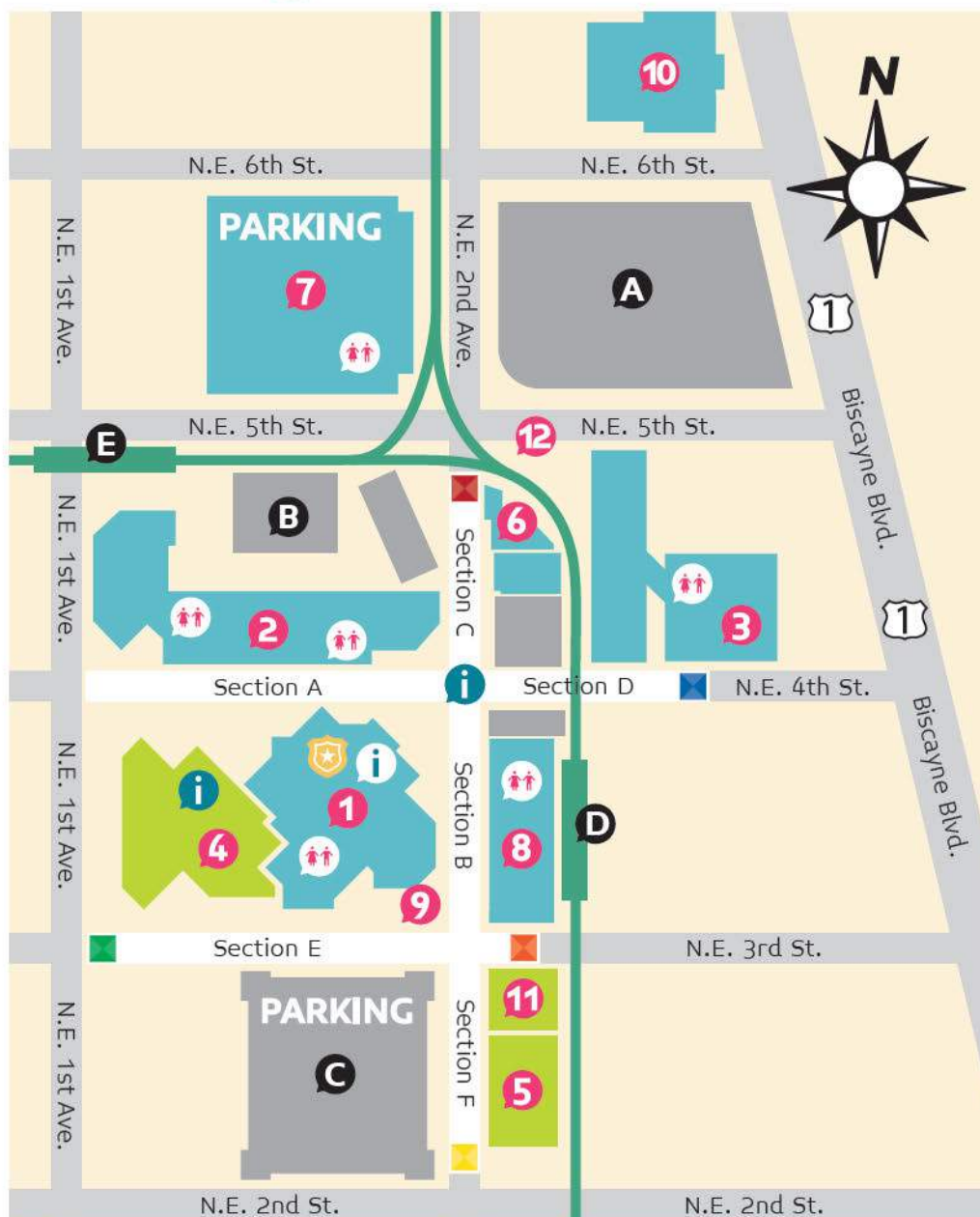
FSU history professor **Andrew K. Frank**, *Before the Pioneers: Indians, Settlers, Slaves, and the Founding of Miami*

From politics to the environment, the economy to arts, Florida has a unique and complex story. Each week, Florida Roundup on WLRN gathers together top journalists and newsmakers to cut through the hype and spin to get to the real stories. Catch the conversation LIVE!

**This and all the great programs on WLRN are made possible with Member support. Learn more at [WLRN.org](http://WLRN.org).**

**WLRN**  
**91.3 FM**  
Miami | South Florida

# visiting the Fair



## Presentation Rooms, Etc.

- 1 Building 1**  
Room 1101 – MDC Live Arts Lab  
Room 1261 – Auditorium
- 2 Building 2**  
Room 2106
- 3 Building 3**  
Room 3209 / Room 3314  
Room 3210 – Chapman
- 4 Children’s Alley**
- 5 Food Court**
- 6 Building 6**  
Room 6100
- 7 Building 7**  
Room 7106 (first floor)  
Room 7128 (first floor)  
FREE Parking (floors 2 – 9)
- 8 Building 8**  
Room 8201 / Room 8202  
Room 8203 / Room 8301  
Room 8302 / Room 8303  
*Sessions in Spanish:*  
Room 8503 / Room 8525
- 9 The Porch**
- 10 Freedom Tower**
- 11 Kitchen Stadium**
- 12 Valet Parking Stand**

How to read Miami Dade College room numbers:

2 1 0 6  
 ↑  ↑    
 Building      Floor

## Important Places to Know

**i** Information Booth

**Restrooms**

**MDC Public Safety Office**

### Entrances

- Green** – Corner of N.E. 1st Avenue and N.E. 3rd Street
- Red** – Corner of N.E. 5th Street and N.E. 2nd Avenue
- Yellow** – N.E. 2nd Avenue between N.E. 3rd and 4th Streets
- Orange** – Corner of N.E. 2nd Avenue and N.E. 3rd Street
- Blue** – N.E. 4th Street west of Biscayne Boulevard

**A** Exhibitor Parking (No public access)

**B** City of Miami Fire Station #1

**C** Miami Parking Authority Garage #3

**D** Miami-Dade Transit Metromover Station (College/Bayside)

**E** Miami-Dade Transit Metromover Station (College North)


## Security

For the safety of all, firearms and other weapons are not allowed on the grounds of the Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials.



# visiting the Fair

## Ticketing

Need tickets? All Book Fair events requiring tickets are indicated throughout the Fairgoer's Guide by this icon: . Tickets to Evenings With, Weekend, and Special Events will be available to the general public on November 6, 2017 at 10 a.m. (and to Friends of the Fair on October 18, 2017 at 10 a.m.). Street Fair online sale starts September 6, 2017.

Visit [miamibookfair.com](http://miamibookfair.com) and click on "Purchase Tickets."

## Getting to the Fair:

**Drive:** **FREE PARKING** is available **Sun., Nov. 12–Sun., Nov. 19** in the **MDC Parking Garage** located at 500 N.E. 2nd Avenue (entrances on N.E. 5th and 6th Street). Space is limited and parking is first-come, first-served. **VALET PARKING** is available for \$7 at the southeast corner of N.E. 5th Street and 2nd Avenue.

**Metrorail:** Ride to Government Center and transfer to Metrorail's Inner Loop. Exit at College North or College Bayside Station.

**Tri-Rail:** From Broward and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail Transfer Station. Board the southbound Metrorail (see Metrorail). For information on Tri-Rail, visit [tri-rail.com](http://tri-rail.com).

**Trolley:** Hop-on-hop-off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes. For routes and schedules, visit [miamigov.com/trolley](http://miamigov.com/trolley).



## Miami Book Fair Mobile Site (For tablets, smart phones, and other mobile devices.)

View schedules, author information, directions to (and around) the Fair, parking info, a listing of Street Fair exhibitors—even build your personalized Book Fair itinerary. [MiamiBookFair.com](http://MiamiBookFair.com) gets you there, from any mobile device!



## Book Sales

Looking to purchase a book being presented by an author at the Book Fair? During the week, visit the book sales tables outside of the venues. Over the weekend, visit the main book sales tent on the southwest corner of N.E. 2nd Avenue and 4th Street. Books are also available from sales tables adjacent to centralized book signing areas.

## Book Signings

Authors sign copies of their books after their readings and panel discussions. Pick up an Updated Weekend Guide for signing locations. During the week, book signings occur at the venue. Over the weekend, book signings take place in one of five centralized signing areas. Please check the weekend author grid on pages 56–65 for information or ask at the venue.



## What happens during the week?

- All week long, Evenings With brings you an all-star lineup of readings and conversations with prominent authors, including **Dan Rather, Lawrence O'Donnell, Patti Smith, Isabel Allende, first-sisters Jenna and Barbara Bush, and many more.**
- Readings and discussions in Spanish, presented by authors from around the world.
- The Porch offers funky and fabulous food, DJs, live music, readings, and performances.
- On Friday, thousands of Miami-Dade schoolkids visit the Fair to attend sessions with authors.

## What happens on Street Fair Weekend?

- More than 200 national and international exhibitors sell books.
- Hundreds of author presentations and panel discussions in English, Spanish, and Creole, plus book signings.
- Oh-so-Florida events, live music, and performances at The Porch.
- Readings, shows, music and activities for kids in Children's Alley.
- Delicious food at the Food Court.
- Cooking demos at Kitchen Stadium.

### STREET FAIR HOURS:

Friday, November 17 to Sunday, November 19, 10 a.m.–6 p.m.

### ADMISSION:

Friday, November 17: FREE

Saturday, November 18 and Sunday, November 19: \$8 13–18 and over 62 \$5 / 12 and under FREE

The Street Fair is sponsored by



**OHL**

## Hungry? Thirsty?

Follow your nose to the Food Court at the southeast corner of N.E. 3rd Street and 2nd Avenue—beer and wine available, too. Also, check out the fabulous food trucks on The Porch during specific events.



## Accessibility

The grounds of Miami Book Fair and all venues are wheelchair accessible. Guests who require special services (**sign language interpreting or assistive listening devices**) must contact Miami Dade College 72 business hours prior to the planned event start time of the event. Requests may be made between the hours of 8:00 a.m. and 4:30 p.m. Monday – Friday by calling directly to **305.237.3072**; calling through the **Florida Relay Service at 1-800-955-8771 (TTY)**; or by email to [waccess@mdc.edu](mailto:waccess@mdc.edu). Personal assistants may attend events at no charge. Service animals are welcome to all events.

PRE-FAIR EVENT

# Getaway with JEFF KINNEY!

THURSDAY, NOVEMBER 9

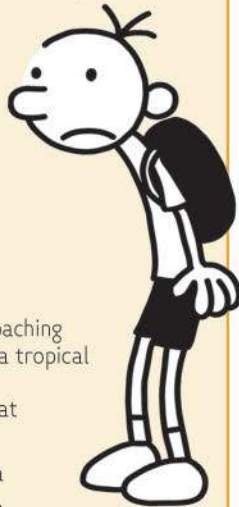
6 p.m. / Miami Dade College, Wolfson Campus (Bldg. 1, upper plaza)

Celebrate the 12<sup>th</sup> book in the *Diary of a Wimpy Kid* series, *The Getaway* (Amulet Books)!

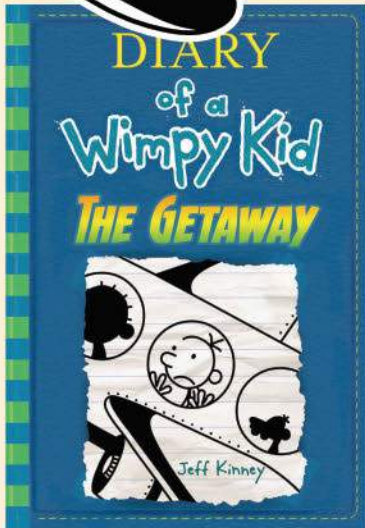
With the cold weather and the stress of the approaching holiday season, the Heffleys decide to escape to a tropical island resort for some much-needed rest and relaxation. But the Heffleys soon discover that paradise isn't everything it's cracked up to be.

Get your copy of *The Getaway* signed, and have a picture taken with Jeff Kinney! While you're at it, experience one of *The Getaway*-themed activity stations.

How it works: The event is free, but you must purchase at least one copy of *The Getaway* to have it signed and get your picture taken with Jeff Kinney.



Co-presented with  
**Books & Books**



TM and © 2017, Wimpy Kid, Inc.

## sunday 12 november

# 2017 MIAMI BOOK FAIR OPENING DAY PARTY!



### On The Porch!

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by



*The Porch Presents: Miami's Own! Tonight, The Porch features established and emerging local artists who keep the magic in the Magic City!*

**4 P.M. / THE LIGHT'S ON AT THE PORCH:** The Porch opens with music, food trucks, giant outdoor games, a community coloring wall from *The Wynwood Coloring Book*, Silent Poetry Disco curated by the Academy of American Poets, outdoor photo exhibits *BBQ Men & Women of Goulds* and *Hurricane*, Miami Stories Recording Booth, and Biscayne Bay Brewing beers!

**5:30 P.M. / HAPPY HOUR:** Start the Book Fair off right with the music of legendary DJ **Le Spam**, a cold one from **Biscayne Bay Brewing**, and poems on demand, brought to you by the **Miami Poetry Collective**.

**6 P.M. / EXHIBITION TOURS:** Curators and artists from The Porch's ongoing exhibitions — **BBQ Men & Women of Goulds**, **The Wynwood Coloring Book**, and **Hurricane** — will be on hand to walk, talk, and even feed you through their works — with authentic barbeque from Goulds!

**6:30 P.M. / CIRC X:** "One part circus, two parts burlesque, a pinch of class and a dash of trash." Combining mime, street theater and acrobatics, **Circ X's** unique brand of interactive antics and artistry features performances that are provocative and outrageously funny.

**7:30 P.M. / SPAM ALLSTARS:** DJ **Le Spam** and the **Spam Allstars** blend improvisational electronica with latin, funk, hip hop, and dub to create an electronic *descarga*. We dare you not to dance!



Circ X, Nov. 12 at 6:30 p.m.



Spam Allstars, Nov. 12 at 7:30 p.m.



**ñ** In Spanish / en español

**Cultura dominicana, de la A a la Z**

2:30 p.m. / Room 2106 (Bldg. 2, 1st floor)

Patrocinado por **American Airlines**

La Feria del Libro de Miami presenta el *Diccionario cultural dominicano*, del escritor y cineasta **Jimmy Sierra**, con la presencia del expresidente **Dr. Leonel Fernández Reyna**, quien prologó la obra. El libro ofrece una cosmovisión del mundo cultural de la República Dominicana, desde sus orígenes hasta nuestros días. Abarca música, danza, literatura, pintura, arquitectura y escultura, así como cine, folclor y otros aspectos del mundo cultural.

Con el apoyo de la *Fundación Global Democracia y Desarrollo*.



**ñ** In Spanish / en español

**Celebración de los 30 años de el Nuevo Herald**

5:30 p.m. / Room 2106 (Bldg. 2, 1st floor)

Patrocinado por **American Airlines**

La Feria del Libro de Miami y el Centro Cultural Español de Miami — en el día inaugural de esta 34ta edición de la Feria — invitan a celebrar los 30 años de fundación y servicios a la comunidad de **el Nuevo Herald**. Empleados y colaboradores, activos y retirados, se reunirán a celebrar sus libros publicados y el cumpleaños del periódico, reafirmando el liderazgo de el Nuevo Herald entre los medios de comunicación en español de Estados Unidos. ¡Están todos invitados!



**ñ** In Spanish with translation into English

**Cita con María Dueñas**  
**An Evening with María Dueñas**

4 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Patrocinado por **American Airlines**

El Programa de Autores Iberoamericanos de la Feria del Libro de Miami da inicio a sus eventos con la presencia de la reconocida autora española **María Dueñas** quien, tras dos décadas dedicada a la vida académica, irrumpe en 2009 en el mundo de la literatura con *El tiempo entre costuras*, a la que sigue en 2012 *Misión olvido*. Ambas novelas se han convertido en grandes *bestsellers* internacionales, con traducciones a 35 lenguas. Dueñas presenta este año su tercera novela: *La templanza* (Atria), una obra que habla de glorias y derrotas, de intrigas familiares y ciudades soberbias cuyo esplendor se desvaneció en el tiempo. Una historia de coraje ante las adversidades y de un destino alterado para siempre por la fuerza de una pasión. María Dueñas conversará con la escritora y periodista ganadora del Pulitzer **Mirta Ojito**.

**Special Event: Dan Rather**

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

**Tickets \$35**

(includes a copy of *What Unites Us*)

With a storied career that has spanned more than six decades, **Dan Rather** has earned his place as one of the world's best-known journalists. Rather joined CBS News in 1962. He quickly rose through the ranks, and in 1981, assumed the position of anchor and managing editor of the CBS Evening News — a post he held for twenty-four years. His reporting across the network helped turn 60 Minutes into an institution, launched 48 Hours as an innovative news magazine program, and shaped countless specials and documentaries. With his latest book, *What Unites Us: Reflections on Patriotism* (Algonquin Books), Rather wants to inspire conversation and listening, and to remind us how we are connected and united. In this collection of wholly original essays, the venerated television journalist celebrates our shared values, and shows us what patriotism looks like.

Sponsored by



Dr. Leonel Fernández Reyna, Nov. 12 at 2:30 p.m.



María Dueñas, Nov. 12 at 4 p.m.



Dan Rather, Nov. 12 at 6 p.m.

during the week

A SPECIAL THANK YOU TO



FOR SPONSORING THIS YEAR'S  
EVENINGS WITH SERIES  
AT MIAMI BOOK FAIR!

## On The Porch

Northwest corner of N.E. 3rd Street and  
2nd Avenue

Porch events sponsored by



KNIGHT  
FOUNDATION



Tonight, *The Porch* invites you to be fabulous! Rummage through your closet for that perfect pair of red stilettos, size 13DD, and sashay on over to *The Porch*.

In collaboration with *Miami Light Project / Reading Queer / Gramps*

**5 P.M. / THE PORCH OPENS:** with music from fabled *Gramps DJ*, food trucks, giant outdoor games and Biscayne Bay Brewing beers!

**6 P.M. / DRAG QUEEN BINGO:** "B" is for bring-it-on. Play your cards right and who knows — you might just score!

**7 P.M. / BEARDED LADIES:** Sneak peek of *Miami Light Project* in collaboration with *Miami Theater Center's* presentation of the South Florida premier of *The Bearded Ladies*, featuring cabaret artists who tackle the politics of gender, identity, and artistic invention with sparkle and wit.

**7:30 P.M. / PRISCILLA QUEEN OF THE DESERT KARAOKE:** Share the spotlight with Karla from *HialeahZ fineZt!*



Lawrence O'Donnell, Nov. 13 at 6 p.m.



Patti Smith, Nov. 13 at 8 p.m.

## An Evening With Lawrence O'Donnell

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets \$15

The presenting sponsor of this year's  
Evenings With series is



**Lawrence O'Donnell** is the host of *The Last Word* on MSNBC. Formerly an Emmy Award-winning executive producer and writer for *The West Wing*, O'Donnell also served as senior advisor to Sen. Daniel Patrick Moynihan, chief of staff to the Senate Committee on the Environment and Public Works and the Senate Finance Committee. For years, he has deployed one of America's shrewdest political minds in an effort to understand the country's dynamics, the essence of what makes America different, and how we got to where we are now. *Playing with Fire: The 1968 Election and the Transformation of American Politics* (Penguin Books) represents O'Donnell's master class in American electioneering, embedded in the epic human drama of a system, and a country, coming apart at the seams.

In Spanish / en español

## Libros desde dos orillas

7 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

Patrocinado por **American Airlines**

La recién creada editorial *Dos orillas*, dirigida por el escritor cubano Nelson Simón, escoge la *Feria del Libro de Miami* para presentar sus tres primeros títulos: *Vampires never say goodbye*, del autor mexicano **Luis Aguilar**, en el que se explora el universo sin tiempo de los muertos vivientes a través de los recursos del verso libre y la prosa poética; *El hombre incompleto*, del poeta y narrador cubano **Manuel Adrián López**, una colección de versos sobre la trascendencia de la cotidianidad, y *A la sombra de los muchachos en flor*, de **Nelson Simón**, libro que reúne algunos de los mejores poemas homoeróticos del destacado escritor y editor cubano.

In Spanish / en español

## Recordando a Carlos Victoria: entre el desarraigo y el arraigo

8 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

Patrocinado por **American Airlines**

A diez años de la desaparición física de esta importante figura de la literatura cubana, un panel integrado por escritores y periodistas amigos le rinde homenaje al autor de *Puente en la oscuridad* (Premio Letras de Oro, 1993), *La travesía secreta* y *La ruta del mago*. Con **José Antonio Évora**, **Reinaldo García Ramos** y **Rodolfo Martínez Sotomayor**.

## Special Event With Patti Smith

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets \$35

(includes a copy of *Devotion (Why I Write)*)

The presenting sponsor of this Special Event  
with Patti Smith is



**Patti Smith** is an award-winning writer, performer, and visual artist. Her memoir *Just Kids* received a National Book Award, and her recent book *M Train* is a critically acclaimed *New York Times* bestseller. Smith was awarded the prestigious title of *Commandeur des Arts et des Lettres* by the French Republic. Her seminal album "Horses" has been hailed as one of the top one hundred albums of all time, and in 2007 she was inducted into the Rock and Roll Hall of Fame. In her ground-breaking new book, *Devotion (Why I Write)* (Yale University Press), one of our culture's most beloved artists offers a detailed account of her own creative process, inspirations, and unexpected connections. Whether writing in a café or a train, Smith generously opens her notebooks and lets us glimpse the alchemy of her art and craft in this arresting and original book on writing.

Sponsored by



Stephanie Ansin &  
Spencer Stewart

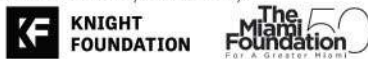


Kwame Alexander, Nov. 14 at 6 p.m.

## On The Porch

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by



The Porch goes Caribbean — see, hear, and taste the region's culture, tradition, music, and food! In collaboration with Ayiti Images

**5 P.M. / THE PORCH OPENS:** The Porch opens with music, giant outdoor games and Biscayne Bay Brewing beers!

**6:30 P.M. / MOVIE SCREENING OF LIBERTY IN A SOUP:** Every January 1st, in celebration of their independence, Haitian families gather around the dinner table to celebrate their freedom with "Soup Joumou." In *Liberty in a Soup*, independent filmmaker Dudley Alexis explores the background and meaning of this delicious and culturally significant tradition.

**7:30 P.M. / TASTE THE ISLANDS:** Cynthia "Chef Thia" Verna, co-host of *Taste the Islands* cooking series, invites you to her demonstration of the best of Caribbean cuisine.

**8 P.M. / LIVE MUSIC BY INEZ BARLATIER:** Inspired by the African diaspora, Inez's music is rhythmically irresistible!

## A Special Conversation With Kwame Alexander and Edwidge Danticat

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

The presenting sponsor of this

Special Conversation is WLRN 91.3 FM

**Kwame Alexander** is a poet, speaker, educator, and *New York Times* bestselling author of twenty-four books, including *The Crossover*, which received the 2015 John Newbery Medal for the Most Distinguished Contribution to American Literature for Children. He is the cofounder of LEAP for Ghana, an international literacy program. *Solo* (Blink), Alexander's YA novel written in poetic verse, tells the story of seventeen-year-old Blade Morrison, the son of a washed-up rock star, who travels to Ghana and discovers a friendship he couldn't have imagined, and a reconciliation he never expected. **Edwidge Danticat** is the author and editor of many acclaimed, award-winning works of fiction and nonfiction, including *Krik? Krack!* and *Brother, I'm Dying*, winner of a National Book Critics Circle Award. Her memoir, *The Art of Death: Writing the Final Story* (Graywolf Press) is at once a personal account of her mother dying from cancer and a deeply considered reckoning with the ways that other writers have approached death in their own work. Join these two master storytellers in conversation.

In Spanish / en español

## Imágenes para apresar el tiempo

7 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

Patrocinado por American Airlines

La investigadora, curadora y crítica de arte cubana **Grethel Morell** presenta *Damas, esfinges y mambisas: Mujeres en la fotografía cubana 1840-1902*, una revisión de la presencia femenina en la fotografía cubana del XIX. **Sara Vega Miche**, quien ha investigado sobre el cartel cubano y ha realizado la curaduría de varias exposiciones acerca de este tema alrededor del mundo, presenta *El cartel cubano llama dos veces*, con un análisis e imágenes de aquellos afiches realizados en Cuba para promover los filmes exhibidos entre 1915 y 2016. El argentino **Pedro Sonderegger** es licenciado en Letras y diplomático de carrera. Su obra *Momentos en Nueva York* es una guía visual personal de los viajes que el autor ha hecho a la Gran Manzana.

## An Evening With Wallace Shawn

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets \$15

The presenting sponsor of this year's Evenings With series is WLRN 91.3 FM

A graduate of both Harvard and Oxford University, **Wallace Shawn** is an Obie Award-winning playwright and a noted stage and screen actor, whose credits include *Manhattan*, *All That Jazz*, *Star Trek*, *Gossip Girl*, *The Princess Bride*, and *Toy Story*. He is co-author of the critically acclaimed cult classic movie *My Dinner with Andre* and author of the plays *The Fever*, *The Designated Mourner*, *Aunt Dan and Lemon*, and *Grasses of a Thousand Colors*. Shawn is the author of the nonfiction collection *Essays*, in which he steps back from the appearance of things to explore their deeper social meanings. In his latest essay collection, *Night Thoughts* (Haymarket Books), Shawn takes on the most essential questions about our world, including civilization, morality, Beethoven, 11th-century Japanese court poetry, and his hopes for a better world.

Sponsored by THE de Groot Foundation  
INVESTING IN INNOVATION, EDUCATION & CULTURE

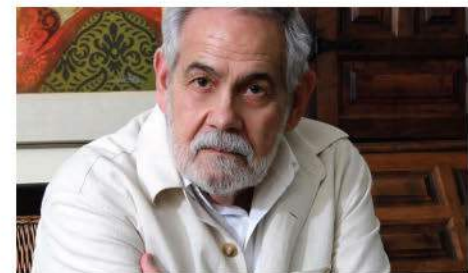
In Spanish / en español

## Voces poéticas de ayer y de hoy

8 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

Patrocinado por American Airlines

Doctora en Filosofía y Letras e investigadora literaria de extensa trayectoria, **Yara Montes** presenta una edición crítica del poemario *La llama en el mar*, de Josefina de Cepeda, viuda del destacado escritor cubano José Antonio Ramos, con introducción y notas propias de la ensayista cubanoamericana. La poeta, escritora, artista plástica y fotógrafa cubana **Ena Columbié** presenta la antología *169.13 poetas en el exilio*, y **Orlando Rossardi** presenta *Tras los rostros*, un homenaje poético a los fusilados cubanos durante los años de dictadura, inspirado en los retratos del artista Juan Abreu.



Orlando Rossardi, Nov. 14 at 8 p.m.

# wednesday 15 november

## On The Porch

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by



The Porch presents: *Death Be Gone*—an evening of spells, potions, and cures. In collaboration with *O, Miami* & *Comic Cure*.

**5 P.M. / THE PORCH OPENS:** music, food trucks, giant outdoor games and Biscayne Bay Brewing beers!

**6 P.M. / COMIC CURE COMEDY HOUR:** These days, who doesn't need a laugh? *Comic Cure* does its part to lighten the mood with live comedy that proves its motto: "If laughter is the best medicine, then we are the pharmacy!"

**7 P.M. / DEATH BE GONE — O, MIAMI STYLE!** Designed and photographed by Seth Labenz, *Death Be Gone* (Jai-Alai Books) explores Miami's underground culture of therapeutic lotions, divine oils, and mystical perfumes. Inspired by the book, Miami poets will read original "spell poems" guaranteed to cure ailments, bring good fortune, and ward off evil. Warning: some poems may lead to spontaneous and irresistible outbreaks of love.

**8 P.M. / LIVE MUSIC BY AFROBETA:** Miami's avant-dance duo brings their genre-defying groove to The Porch in a performance that'll fix what's broken, right what's wrong, and heal what ails you!



Isabel Allende, Nov. 15 at 6 p.m.

## In English with translation into Spanish Special Event With Isabel Allende

**Una noche con Isabel Allende**  
6 p.m. / Chapman (Bldg. 3, 2nd Floor)

**Tickets \$40**  
(includes a copy of *In the Midst of Winter*)

The presenting sponsor of this Special Event with Isabel Allende is **WLRN 91.3 FM**

**Isabel Allende** is the author of bestselling and critically acclaimed books, including *The House of the Spirits*, *Eva Luna*, *Stories of Eva Luna*, *Of Love and Shadows*, and *Paula*. Her books have been translated into more than thirty-five languages and have sold more than sixty-five million copies worldwide. In her latest novel, *In the Midst of Winter* (Atria Books), Allende returns with a sweeping story about three very different people who are brought together in a mesmerizing adventure that journeys from present-day Brooklyn, to Guatemala, and to 1970s Chile and Brazil. Writing for the *Washington Post*, Jonathan Yardley writes, "[The novel] embraces the cause of "humanity, and it does so with passion, humor, and wisdom that transcend politics."

*Isabel Allende es la autora viva más leída del mundo en lengua española. Creadora de bestsellers y obras aclamadas por la crítica internacional, como La casa de los espíritus, Eva Luna, Cuentos de Eva Luna, De amor y de sombra y Paula, sus libros han sido traducidos a más de 35 idiomas y han vendido más de 65 millones de copias. En su nueva novela, Más allá del invierno, Allende nos ofrece una de sus historias más personales: una obra absolutamente actual que aborda la realidad de la emigración y la identidad de la América de hoy a través de unos personajes que encuentran la esperanza en el amor y en las segundas oportunidades.*

Sponsored by **THE de Groot Foundation**  
INVESTING IN INNOVATION, EDUCATION & CULTURE

## In Spanish / en español Poetas en Miami

8 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Patrocinado por **American Airlines**

Una noche de poesía con la poeta y narradora cubana **Legna Rodríguez Iglesias**, quien presenta su obra ganadora del Premio Paz de Poesía 2016 *Miami Century Fox*; el escritor, periodista y músico peruano **Julio Llerena** con *El sol en la niebla*, donde la ciudad de Lima aparece como escenario, y el poeta y periodista cubanoamericano **Alberto Muller** que llega con *Cierro mis ojos y escribo estos poemas*, libro dedicado íntegramente a los invidentes.

## Paris is Still Burning

6 p.m. doors open / 6:30 p.m. show starts  
Olympia Theater, 174 E. Flagler Street, Downtown Miami

Inspired by the legendary documentary film *Paris is Burning* and the queer counterculture it documents, *Paris is Still Burning* showcases some of the most prominent contemporary queer poets of color whose work reveals and explores various forms of social, racial, and economic injustice: **t'ai freedom ford**, **Yrsa Daley-Ward**, and **Chen Chen**. The reading will be followed by a mini "ball" — a mix between a drag pageant and a queer performance competition — featuring members of South Florida's own ballroom scene. Come out and strike a pose!

In partnership with **Reading Queer** and **OLYMPIA THEATRE**

## An Evening With Donna Brazile in Conversation with Ana Navarro

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

**Tickets \$15**

The presenting sponsor of this year's *Evenings With* series is **WLRN 91.3 FM**

During the chaotic 2016 presidential campaign, Democrats turned to veteran Democratic political strategist **Donna Brazile** to right the Party's ship. After all, she was no stranger to high stakes and dirty opponents. What Brazile found at the DNC, however, was unlike anything she had experienced before — and much worse than is commonly known. That story is told in *Hacks: The Inside Story of the Break-ins and Breakdowns That Put Donald Trump in the White House*. Packed with never-before-reported revelations about what went down in 2016, *Hacks* is equal parts campaign thriller, memoir, and roadmap for the future. **Ana Navarro** is one of the leading Hispanic Republican political voices in the United States and frequently comments on political issues and current affairs in national and international print media. Navarro is well known for her honest, blunt, and often humorous commentary. Join these two veteran political strategists as they discuss the tumultuous, unprecedented 2016 election and its implications for America's present and its future.

during the week

## On The Porch

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by



Who says noir only happens inside city limits? Tonight, crime goes country! The Porch brings you some good-old-fashioned-down-home murder and mayhem, Miami style.

**5 P.M. / THE PORCH OPENS** with music, food trucks, giant outdoor games and Biscayne Bay Brewing beers!

**6 P.M. / FIRST DRAFT:** You're inspired. But you're also thirsty. Swing by The Porch for a drink and a guided writing prompt. Share your writing. You never know what you might knock out as you knock one back! Instructor: **Lynne Barrett** / Theme: Noir Country.

**7 P.M. / NOIR AT THE BAR:** It's *Double Indemnity* meets *Deliverance*! First, **Alex Segura**, author of the acclaimed Pete Fernandez Miami Mystery series, hosts readings by some of the best mystery and crime writers around—**Lynne Barrett**, **Joe Clifford**, **Vicki Hendricks** and **Steph Post**—while **Wilson Sayre and the Slayers** perform bluegrass and old-timey murder ballads. You'll be stompin' your feet — and watching your back!

## An Evening With Barbara Pierce Bush and Jenna Bush Hagar

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets \$15

The presenting sponsor of this year's Evenings With series is



Born into a political dynasty, Barbara and her sister Jenna grew up very much in the public eye. As small children, they watched their grandfather become president of the United States; just twelve years later they stood by their father's side when he took the same oath. They spent their college years being trailed by the Secret Service and chased by the paparazzi. But the tabloids didn't tell the whole story. In *Sisters First: Stories from Our Wild and Wonderful Life* (Grand Central Publishing), **Barbara Pierce Bush** and **Jenna Bush Hagar** take readers on a revealing, thoughtful, and deeply personal tour behind the scenes of their lives, with never-before-told stories about their family, their adventures, their loves and losses, and the special sisterly bond that fulfills them.

## Booking the Cooks: An Evening of Scrumptious Bites

6:30 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

Tickets \$60

Miami Book Fair and **Slow Food Miami** team up to excite your senses with food, drinks, and celebrity chef demos to kick off this year's weekend-long festival. At this exclusive VIP reception, guests will savor tastes that are created by local, farm-to-table chefs, just as they appear in their cookbooks. **Norman Van Aken**, **Cindy Hutson**, **Allen Susser**, **Adrienne Calvo**, **Victor Santos**, and **Richard Ingraham** will offer bites and showcase demos throughout the event, bringing their cookbooks to life. Slow Food Miami "Snail of Approval" honorees will also provide locally produced spirits, beer, coffee, kombucha, and chocolates. Proceeds benefit Miami Book Fair and Slow Food Miami Edible Garden Programs. In collaboration with Slow Food Miami.

Sponsored by Slow Food Miami

## Una velada literaria entre amigos

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Patrocinado por American Airlines

La reconocida periodista cubana **Olga Connor** presenta su obra *El arte de la entrevista*, en la que compila diálogos con importantes autores universales, como Yevgueni Yevtushenko, Bill Clinton, Octavio Paz, Almudena Grandes, Ellen Goodman o Lydia Cabrera. El escritor, actor, guionista y director cinematográfico **Enrique Pineda Barnet** llega desde Cuba con *El juicio de la quimbumbia*, una pieza dramática que convierte a los actores en público y al público en actores.

## Drink & Draw @ The Standard

7 p.m. / The Standard Spa, 40 Island Ave, Miami Beach

Join host, comics great **Conor McCreery**, for a hilariously graphic night of cocktails and cartoons. First, renowned illustrators **George O'Connor**, **Kim Dwinell**, **Tillie Walden**, and **Matt Holm** will go pencil to pencil in a draw-off. Then, it's your turn to create your own mini-comic. Prizes, drinks, and fun guaranteed!

Sponsored by The Standard

## In Spanish / en español Versos compartidos

8 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Patrocinado por American Airlines

Un grupo de poetas cubanos comparte con el público sus más recientes producciones literarias: **Lizette Espinosa**, ganadora del International Latino Book Awards 2014, presenta su poemario *Por la ruta del agua*; el narrador, poeta y crítico literario, finalista del Premio Letras de Oro, **Luis González Cruz** entrega *Sonsoneto*, obra que rompe con muchos moldes de la poesía tradicional, y **Pablo Medina**, narrador, poeta y académico ganador de la Beca Guggenheim entre otros galardones, llega con *Soledades*, una colección de versos sobre el desarraigo.

## An Evening With James McBride

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets \$15

The presenting sponsor of this year's Evenings With series is



If **James McBride** was an athlete instead of a musician and writer, he'd be considered a "double threat." As a saxophonist, he has toured with jazz legends. He has written songs for Anita Baker, Grover Washington Jr., and even for the PBS television character Barney. McBride is the author of the National Book Award—winning *The Good Lord Bird*, the #1 bestselling American classic *The Color of Water*, the bestsellers *Song Yet Sung* and *Miracle at St. Anna*, and the James Brown biography, *Kill 'Em and Leave*. In his latest collection of short fiction, *Five-Carat Soul* (Riverhead Books), stories spring from the place where identity, humanity, and history converge. Funny and poignant, insightful and unpredictable, imaginative and authentic — each story is told with McBride's unrivaled storytelling skill and eye for character and detail.



James McBride, Nov. 16 at 8 p.m.

# friday 17 november

during the week

## On The Porch

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by



The Porch Presents: Live and Local! From hip hop to prose, from the news to the open-mic — The Porch brings you South Florida's best. In collaboration with Conecta: Miami Arts, Inc.

### 9:30 A.M. / ORANGE ISLAND REVIEW

Hear today's talented South Florida high school-student writers and editors read from their original published work at the launch of the 4th annual issue of the student-edited literary journal, *The Orange Island Review*.

### 10 A.M. / PATH (PRESERVING, ARCHIVING & TEACHING HIP HOP)

Explore the four main artistic elements of Hip Hop: Djing, MCing, B-boy/girling, and Urban Art, with PATH, South Florida's pioneering Hip Hop education organization, whose work challenges the negative stereotypes and destructive behaviors often associated with Hip Hop culture.

### 12 P.M. / WLRN'S FLORIDA ROUND UP—LIVE!

Here's your chance to see a panel of Florida's top journalists discuss the news — as they do every Friday on WLRN — live and in person! Featuring a special panel of authors: Edwidge Danticat, Roben Farzad, and Andrew K. Frank.

### 5 P.M. / HAPPY FRIDAY

With music, food trucks, giant outdoor games and Biscayne Bay Brewing beers!

### 6 P.M. / SPEAKFRIDAYS

Combining poetry, arts, and music, Speakfridays' motto is *no egos — just expression*. For more than a decade, Speakfridays has been a showcase for independent performing arts, a place where lovers of poetry, live music, comedy, storytelling, and short plays have convened to celebrate imagination and inventiveness. Tonight, Speakfridays brings the most diverse open-mic experience in South Florida to The Porch.

### 9 P.M. / LIPSERVICE & SPEAKFRIDAYS

**AFTERPARTY:** Hang out with the storytellers, performers and fans of the two hottest shows in South Florida. Music and a live broadcast provided by Shake 108's music director, the ultra-luxe, **Aimee Beah Moore**.



## Street Fair Opens Today!

10 a.m. – 6 p.m.

More than 200 national and international exhibitors are on hand, selling books — plus music food and more! More than 9,000 schoolchildren visit the Fair for Generation Genius school-group events and to take part in Children's Alley. For more information and a schedule of Friday author events, see pages 67–79. For more information on the Street Fair, see page 15.

Sponsored by OHL

## National Book Foundation presents the Teen Press Conference

10 a.m. / Room 2106 (Bldg. 2, 1st Floor)

High school students from Miami-Dade County Public Schools act as journalists, asking questions of the Finalists for the 2017 National Book Award in Young People's Literature. Since 1998, the Teen Press Conference has taken place at various literary landmarks in New York, and now, for the third year in a row, at the Miami Book Fair!

Sponsored by **Meredyth Anne Dasburg Foundation**

## An Evening With the National Book Awards Winners and Finalists

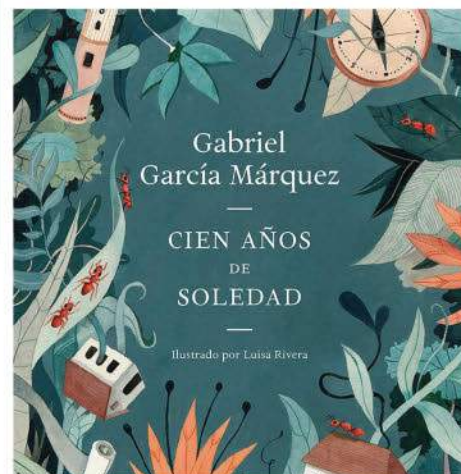
6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets \$15

The presenting sponsor of this year's Evenings With series is

Miami Book Fair, in partnership with the National Book Foundation and with the generous support of the John S. and James L. Knight Foundation, welcomes the Finalists and Winners of the prestigious National Book Foundation's National Book Awards. Previous winners of the Award—including William Carlos Williams, Joyce Carol Oates, and William Faulkner—comprise a who's who of American literature. Following the awards ceremony in New York City on November 15, at which the winners will be announced, all nominees, including winners and finalists in the categories of fiction, nonfiction, poetry, and young people's literature, will travel to Miami for this remarkable gathering of literary talent.

Sponsored by KNIGHT FOUNDATION



Panel sobre 50 años de *Cien años de soledad*, Nov. 17 at 8 p.m.



Speakfridays, Nov. 17 at 6 p.m.

friday 17 november (continued)

**ñ** In Spanish / en español

**Transformando vidas con el Dr. Juan**

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Patrocinado por **American Airlines**

Un encuentro para aprender a sentirse mejor con el doctor **Juan Rivera**, médico internista, líder indiscutido en temas de salud en la comunidad hispana, quien presenta *Consulta con Dr. Juan. Santo remedio*, una obra que contiene remedios caseros y consejos para aliviar molestias y mejorar la salud.

**Lip Service Presents: True Stories, Out Loud**

7:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Note: Lip Service shows contain adult language and content.

**Tickets \$15**

Lip Service presents the smartest, hottest, and most honest storytelling event in South Florida. Lip Service combines theater and literature into an evening of true and personal stories. Lip Service stories are hilarious, heartbreaking, poignant, embarrassing, inspiring, and all true! You'll laugh. You'll cry. You'll cringe. Tonight's special guests include spoken-word sensation **The Asia Project**, and star of *Snap Judgment*, **James Judd**. After the show, join the storytellers and fellow listeners on The Porch for the official Lip Service after party with Speakfridays!

**ñ** In Spanish / en español

**Panel: 50 años de Cien años de soledad**

8 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Patrocinado por **American Airlines**

La Feria del Libro de Miami y la revista digital *Letra Urbana* rinden homenaje al medio siglo de la obra cumbre del Premio Nobel Gabriel García Márquez con este conversatorio integrado por el narrador, columnista y guionista colombiano **Juan Carlos Botero**, ganador del Premio Juan Rulfo; el doctor en Lenguas y Literaturas hispánicas, investigador y narrador argentino **Pablo Brescia** y **Suzanne Jill Levine**, renombrada traductora de literatura contemporánea latinoamericana y profesora en la Universidad de California de Santa Bárbara. Modera: **Mónica Prandi**, psicoanalista argentina, fundadora y directora de *Letra Urbana*.

En colaboración con **LETRA URBANA**

The Miami Foundation

# GiveMiami day

## 11.16.17

Do You  Miami Book Fair?

You Have 24 Hours To Show Your Love!

**THURSDAY, NOVEMBER 16, 2017**

**Give to MIAMI BOOK FAIR on GIVE MIAMI DAY and help us buy books for KIDS IN NEED!**

**OUR GOAL IS TO RAISE \$20,000 IN 24 HOURS.**

This will allow us to purchase more than 20,000 books in English, Spanish, and Creole, as well as books for children with disabilities.

*The Miami Foundation and partners will provide a bonus donation for every gift between \$25 and \$10,000 on Give Miami Day and Miami Book Fair will GIVE MORE FREE BOOKS to kids!*



during the week

Miami Book Fair  
Miami Dade College



Proud 4-Year Sponsor of the Miami Book Fair

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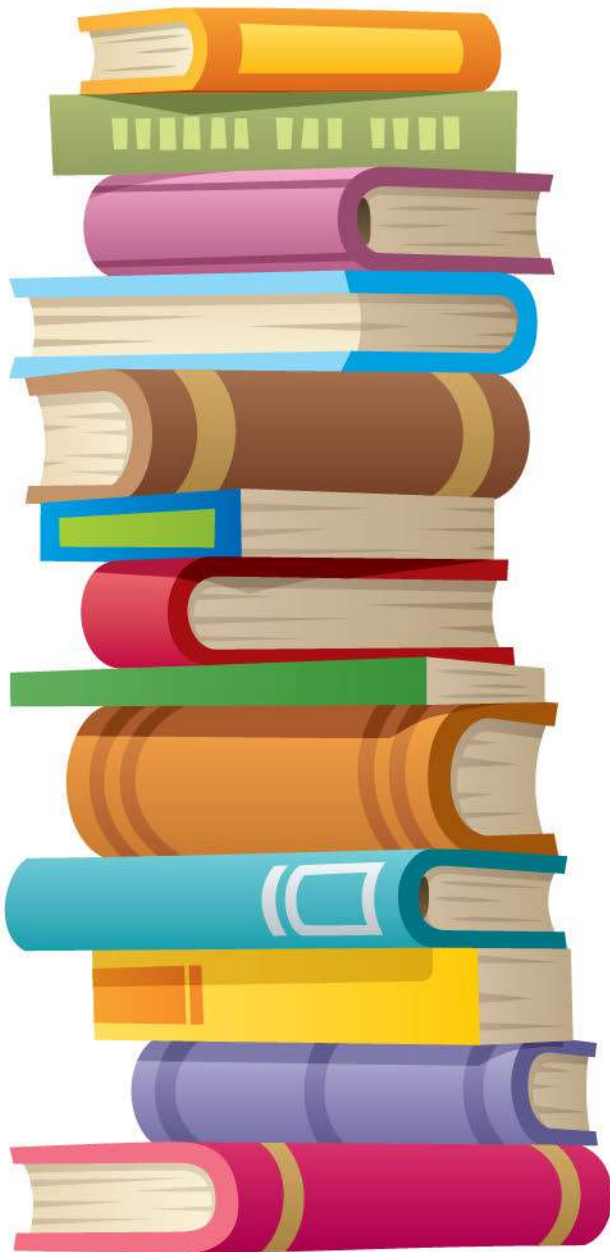
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# LIVE from the MIAMI BOOK FAIR



November 18 – 19

Featuring nonfiction books  
and authors all weekend.

Visit the C-SPAN Bus outside  
Chapman Hall  
to learn more about Book TV.

▶ C-SPAN2<sup>®</sup>  
**BOOK TV**  
booktv.org

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# ongoing at the porch

**Live Music,  
Photography,  
Games  
(& Other  
Awesome Stuff!)**



The Porch is a community-gathering space that celebrates Florida culture makers in all their wonderful, and sometimes wacky, glory. Come chill with us at the best pop-up outdoor spot in the city. Ongoing activities below, and full schedule in chronological order with the rest of the weekend events.

All events at The Porch are sponsored by



**KNIGHT  
FOUNDATION**



## Letterpress Demos with Tom Virgin

Founder of Miami's Extra Virgin Press, not to mention designer of the 2017 Porch poster, Tom Virgin will be on hand during the weekend of Street Fair to talk about the craft of letterpress and demonstrate this beautiful art form.



## The Unvoiced Community: BBQ Men & Women of Goulds in Images and Sound

For more than 50 years, the barbecue vendors of Goulds, a town in Southwest Miami Dade County, have not only sold great barbecue, they've become a vital part of the place's spirit and culture. The photo-documentary exhibit, *The Unvoiced Community: BBQ Men & Women of Goulds*, winner of a 2016 Knight Foundation Knight Arts Challenge, uncovers this hidden gem. Multidisciplinary artist and Goulds resident, Symone Titania Major, presents photographs and recordings of these passionate, opinionated entrepreneurs. For a real taste of Goulds, come by The Porch on Sunday, November 12 for our community barbecue! And for the sounds of Goulds, put on some headphones and chill at the Silent Poetry Disco Lounge.



## Hurricane: Large-Scale Photography of Andrew on its 25th Anniversary

An installation of large-scale photographs by Barry Fellman that transform devastation into art, "Hurricane" commemorates the 25th anniversary of Hurricane Andrew. "Hurricane" shows the drama and chaos wreaked by the storm through powerful, bold images, most never seen before. A coffee table book with the same title will be presented at the Fair. *Hurricane* (the book) features essays by *New York Times* photography critic Vicki Goldberg, and then WTVJ-NBC chief meteorologist, Bryan Norcross, "the man who talked South Florida through" the Great Hurricane of 1992.

## Miami Stories Recording Booth

Have a Miami story? Step inside the story booth and tell it. In partnership with WLRN and HistoryMiami, the Fair offers the mobile story booth, dedicated to recording Miami stories. Stories will be archived at HistoryMiami.

## Silent Poetry Disco

You may have tried silent discos and silent yoga. But, have you tried *silent poetry disco*? Grab a seat in our Silent Poetry Disco Lounge, or walk around the Fair, and browse between two channels of poetry playlists curated by the Academy of American Poets, each featuring a different genre, plus a third channel dedicated to the street sounds of Goulds, assembled by sound artist Quiana Raja Major.

## Outdoor Games & Biscayne Bay Brewery

Big games equal big fun. Every weekday evening and all during Street Fair, wind down on The Porch with Giant Jenga, Connect Four, beanbag toss, checkers and more! Bring a friend or make a new one, as you sip a beer from Biscayne Bay Brewing. It's game on —at The Porch!

## Wynwood Coloring Book: The 2nd Edition

*The Wynwood Coloring Book*, second edition, features 44 street artists from the world-famous Wynwood Art district in Miami. If you haven't tried coloring yet, you'll see what a stress-reliever it is. Artist and social entrepreneur Diego Orlandini has developed *Aimful Coloring Books*, a series featuring urban art. With the support of the Live Aimfully Foundation, every copy of the *Aimful Coloring Books* series that is sold results in the distribution of a textbook to a child in need. So, color away and contribute to The Porch's community coloring wall made with large-scale pages straight out of the book.

Thanks to **GEICO** <sup>®</sup> **#AlumniDiscount** for sponsoring the Live Music and Stage at this year's Porch

and **wvum90.5** <sup>fm</sup> **the official media sponsor of this year's Porch**

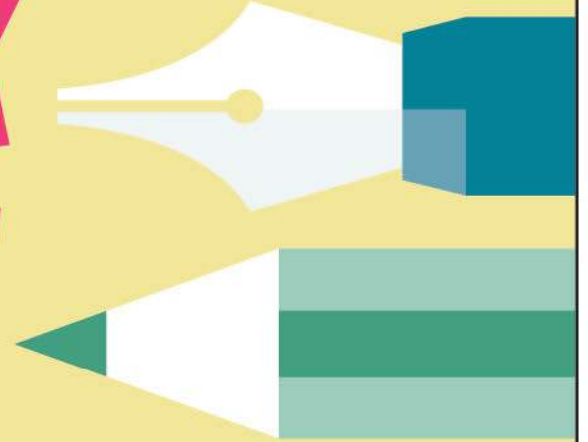
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## 2018 Workshop Faculty:

**ROSS GAY** (Poetry) Winner of the National Book Critics Circle Award

**MIN JIN LEE** (Novel-Writing) National Book Award Fiction Finalist

**LESLEY NNEKA ARIMAH** (Short Stories) National Book Award 5 Under 35 Honoree

**SARA BENINCASA** (Character Development) Critically acclaimed screenwriter

**ADA CALHOUN** (Memoir) *New York Times* Editors' Choice bestseller

**SAMUEL G. FREEDMAN** (Narrative Nonfiction)

Winner of the Goldziher Prize for journalism

**CLAUDIA PIÑEIRO** (Spanish) Internationally acclaimed novelist

**LIZ VAN HOOSE** (Publishing & Manuscript Consultations)

Editor for acclaimed authors Haruki Murakami, Jim Shepard, Amor Towles, and more!

Miami Book Fair  Miami Dade College  
IN NOVEMBER, AND ALL YEAR ROUND



# THE READING WITHOUT WALLS CHALLENGE

## Expand your reading horizons!

Read a book outside your comfort zone.

1

A book about a **character** who doesn't look or live like you.

2

A book about a **topic** you don't know much about.

3

A book in a **format** that you don't normally read for fun.

Presented by the  
NATIONAL AMBASSADOR FOR YOUNG PEOPLE'S LITERATURE



**Tickets:** All Fair events requiring tickets are indicated by . Visit [miamibookfair.com](http://miamibookfair.com) and click on "Purchase Tickets."

## Street Fair

10 a.m. – 6 p.m.

More than 200 national and international exhibitors are on hand — plus music, food, and more. See below for hundreds of author presentations, and discussions about everything, from hoaxes to hurricanes.

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## Today on The Porch

(Northwest corner of N.E. 3rd Street and 2nd Avenue)

Porch events sponsored by



All day, DJs from **WVUM** — the "voice" of the University of Miami — play hip alternative and electronic music.

11 a.m. Guided Meditation Session from **Innergy Meditation Studios**

12 p.m. **Exchange for Change Speak Out** Discussion

1 p.m. Live music: **Elastic Bond**

2 p.m. **Burrow Press** Book Launch Party

3 p.m. Live music: **Unistiq**

4 p.m. Live music: **The State Of**

5 p.m. Live music: **Magic City Hippies**

## Khizr Khan on An American Family

9:30 a.m. / Chapman (Bldg. 3, 2nd Floor)

**FREE Tickets Required**

In *An American Family: A Memoir of Hope and Sacrifice*, **Khizr Khan**, the Gold Star father who electrified viewers around the world when he offered to lend Donald Trump his own pocket Constitution, presents a stirring, timeless, and urgent defense of the rights, dignities, and values enshrined in the American system.

## Breaking Free and Fitting In: Three Novels

10 a.m./Auditorium (Bldg. 1, 2nd Floor)

In **Min Jin Lee's** bestselling novel, *Pachinko*,

four generations of a poor Korean immigrant family fight to control their destiny in 20th-century Japan, exiled from a home they never knew. Set in St. Petersburg on the eve of the Russian Revolution, **Janet Fitch's** latest novel, *The Revolution of Marina M.*, depicts a young woman of privilege who aches to break free of the constraints of her genteel life — a life which will be violently upended by the vast forces of history. *The Tea Girl of Hummingbird Lane*, a thrilling new novel from bestselling author **Lisa See**, explores the lives of a Chinese mother and her daughter who has been adopted by an American couple.

## Jason Segel and the Otherworld

10 a.m. / Rm. 2106 (Bldg. 2, 1st Floor)

You may recognize him from shows and movies like *Forgetting Sarah Marshall* and *How I Met Your Mother*, but now you'll know him as Sci-Fi Thriller author **Jason Segel** as he makes his YA debut with his latest book, *Otherworld*. Part *Westworld*, part *Black Mirror*, this book will make you question your reality, fear the future and ask yourself one question: If technology can deliver anything you want, how much are you willing to pay?

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## Carol Fitzgerald In Conversation With Ann Hood

10 a.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

Join **Carol Fitzgerald** of *Bookreporter.com* as she takes the audience on a tour of great book club reads for fall and winter and interviews author **Ann Hood** about her newest books *The Book that Matters Most: A Novel* and *Morningstar: Growing Up with Books*. Ann Hood's latest books share a common theme: the transformative power of literature. In Hood's novel *The Book That Matters Most*, a lonely woman who joins a book club is surprised to find that a mysterious book from her childhood will propel her on a quest to unravel the secrets of her past. In Hood's memoir *Morningstar: Growing Up with Books*, she learned to channel her imagination, ambitions, and curiosity by devouring ever-growing stacks of books. Hood is joined in conversation with Carol Fitzgerald, co-founder and president of the *Book Report Network*.

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Street Fair opens at 10 a.m.



Khizr Khan, Nov. 18 at 9:30 a.m.



Min Jin Lee, Nov. 18 at 10 a.m.

on the weekend

BY EDWIN TSE

BY ELENA SEIBERT

## Poets Who Write Toward Freedom

10 a.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Poet **Gustavo Adolfo Aybar** explores baseball in his poetry collection, *We Seek Asylum*, as an allegorical meditation on the battle for the soul of the Dominican Republic. Actor, writer, and poet **Yrsa Daley-Ward's** collection, *bone*, details her experiences as a first-generation black British woman working through abuse, vulnerability, and redemption. Poet and performer **Aja Monet's** *My Mother Was A Freedom Fighter* is an ode to mothers, daughters, sisters tackling gentrification, genocide, and grief. In *Everyone Knows I Am A Haunting*, **Shivane Ramlochan's** crosses boundaries of genre, gender, and religion with such figures as Trinidad's Duenne, the Hindu god Kali, and Milton's Lilith.

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In Spanish / en español

## IV Seminario de Literatura Infantil y Lectura

"Desafíos de los libros para niños y jóvenes en tiempos convulsos," organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

10 a.m. / Room 7106 (Bldg. 7, 1st floor)

**Historias de acá y de allá. 25 autores iberoamericanos de narrativa para niños.**

Con **Sergio Andricain** (Cuba-EE.UU.), autor de *La aventura de la palabra*, **Iliana Prieto** (Cuba-EE.UU.), autora de *juicio a tres brujas*, **José Ignacio Valenzuela** (Chile-EE.UU.), autor de *Mi abuela, la loca*, y **César Sánchez Ortiz** (España), doctor de Filología Hispánica de la Universidad de Castilla-La Mancha e investigador del CEPLI.

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## Hurricane Andrew, 25 Years Later

10:30 a.m. / Rm. 7128 (Bldg. 7, 1st Floor)

On the 25th anniversary of Hurricane Andrew, photographer **Barry Fellman** presents, *Hurricane*, featuring powerful images that Fellman captured immediately following this devastating storm's touchdown. Fellman is joined by meteorologist **Bryan Norcross**, who contributed to *Hurricane*.

## Chris Matthews on Bobby Kennedy

10:30 a.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Drawing on extensive research and interviews, the host of *Hardball*, **Chris Matthews**, returns with *Bobby Kennedy: A Raging Spirit*, a gripping, in-depth, behind-the-scenes portrait of one of the great figures of the American twentieth century. Overlooked by his father, and overshadowed by his war-hero brother, Bobby Kennedy was the perpetual underdog. But RFK would prove himself to be the rarest of politicians — both a pragmatist who knew how to get the job done and an unwavering idealist who could inspire millions. Drawing on extensive research and interviews, Matthews pulls back the curtain on the public and private worlds of Robert Francis Kennedy.

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## Literary Suspense: Three Novels

10:30 a.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

**Elizabeth Kostova's** suspenseful novel, set in Bulgaria, *The Shadow Land*, spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. In **Bradford Morrow's** novel, *The Prague Sonata*, a young musicologist whose concert piano career was cut short by an injury sets out on an unforgettable search to locate the remaining movements of a mysterious musical masterpiece. In **John Freeman Gill's** novel *The Gargoyle Hunters*, a boy is recruited by his father to help him in an architectural salvage scheme, imperiling his friendships, his relationship with his very first girlfriend, and even his life.

## Fresh Fiction: A Reading

10:30 a.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

**Achy Obejas's** short story collection, *The Tower of the Antilles*, focuses on Cuban characters, and poignantly captures how history and fate intrude on even the most ordinary of lives. **Siel Ju's** first novel is *Cake Time*, which grapples with urgent, timeless questions: why intelligent girls make terrible choices, where to negotiate a private self in an increasingly public world, and how to love madly without losing a sense of self. **Elizabeth Nunez's** *Even in Paradise* is a modern-day King Lear, a novel of greed, resentment, jealousy, betrayal, and romance set in Trinidad, Jamaica, and Barbados. In **Shani Mootoo's** *Moving Forward Sideways Like a Crab*, a young man travels to Trinidad to reconnect with a transgender parent, uncovering the complex realities of love and family.

## Race in America

10:30 a.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

Professor **Erica Armstrong Dunbar's** *Never Caught: The Washington's Relentless Pursuit of Their Runaway Slave, Ona Judge* is the powerful and surprising narrative of Ona Judge, George and Martha Washington's runaway slave who risked it all to escape the nation's capital and reach freedom. *The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to Grave*, in the Building of a Nation by **Daina Ramey Berry**, is a groundbreaking look at slaves as commodities through every phase of life in early America.

## Wealth, Power, and Philanthropy

10:30 a.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**David Callahan's** *The Givers: Wealth, Power, and Philanthropy in a New Gilded Age* provides a fascinating investigation of a power shift in American society that has implications for us all.

## Queer Perspectives

10:30 a.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

**James Allen Hall's** collection of essays, *I Liked You Better Before I Knew You So Well*, recounts his journey to queerness, which persisted despite a youth marred by violence, addiction, and homophobia.

## Guided Meditation Session from Innergy Meditation

11 a.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Breathe, chill, and be still with blissfully centered instructors from Innergy.

## The Sullivan Street Bakery: A Demo

11 a.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

Applying James Beard Award-winning **Jim Lahey's** Italian-inspired method to his repertoire of pizzas, pastries, egg dishes, and café classics, *The Sullivan Street Bakery Cookbook* delivers the flavors of a bakery Ruth Reichl once called "a church of bread."

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## Kids' Keynote: Ambassador of Young People's Literature, Gene Luen Yang!

11 a.m. / Room 2106 (Bldg. 2, 1st Floor)

Ambassador for Young People's Literature **Gene Luen Yang** is back at Miami Book Fair to do what he does best: combine science and escapades into a funny, enthralling romp, filled with robots, coding, sleuthing and non-stop action. This year, Yang also presents his Reading Without Walls Challenge. Can you rise to meet it? Here's your chance to find out, plus talk coding, science, writing, and reading with an author and Ambassador who turns reading and learning into non-stop adventures!

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## POW! The Politics of YA

11 a.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Young adult fiction is more popular — and more controversial — than ever. Once there were taboos and book bans; now there's YA Twitter. How do authors cope with the fine line between being too SJW (Social Justice Warrior) or not SJW enough, especially in the already-opinionated comics world? **Matt Holm** (*Swing It, Sunny*), **Mariko Tamaki** (*Lumberjanes*), **Cecil Castellucci** (*Soupy Leaves Home*) and **Molly Ostertag** (*The Witch Boy*) talk about the balancing act and challenging the definition of all-ages. Moderated by **Conor McCreery**.

ñ In Spanish / en español

## A ponerse en forma por dentro y por fuera

11 a.m. / Room 8503 (Bldg. 8, 5th floor)

**Luz María Doria**, periodista con más de treinta años de carrera y productora ejecutiva del programa diario matutino *Despierta América*, presenta *La mujer de mis sueños*, obra donde recorre el camino que la llevó a conquistar el éxito a través de reveladoras conversaciones con personalidades famosas. En *De gordita a mamacita*, **Ingrid Macher**, empresaria y conferencista internacional, comparte sus mejores consejos de nutrición y ejercicio bajo el mensaje inspirador "todo es posible para quien lo cree", el cual ha sido el timón de su vida y de su exitosa carrera.

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ñ In Spanish / en español

## Narrativa cubana: dos grandes creadores

11 a.m. / Room 8525 (Bldg. 8, 5th floor)

El dramaturgo, narrador, poeta y ensayista cubanoamericano **Matías Montes Huidobro**, ganador entre otros galardones del Premio Anderson Imbert de la Academia Norteamericana de la Lengua Española 2017, presenta *Caravaggio: juego de manos*, una novela basada en la vida y obra del pintor italiano, las cuales interpreta y recrea desde una perspectiva original. **Uva de Aragón**, poeta, ensayista, narradora y periodista cubanoamericana ganadora de premios como la Beca Cintas y Subdirectora del Instituto de Investigaciones Cubanas de la FIU, presenta *Once cuentos*, obra del periodista, escritor, dramaturgo y diplomático hispanocubano **Alfonso Hernández Catá**.

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## ♥ Armistead Maupin

11:30 a.m. / Auditorium (Bldg. 1, 2nd Floor)

**Armistead Maupin's** *Logical Family: A Memoir* recounts the gay icon's transformation from a son of the south who served in the military to a writer and activist.

## American Perspectives

11:30 a.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

**Edward Luce's** *The Retreat of Western Liberalism* explains the weakening of western hegemony and the crisis of liberal democracy of which Donald Trump and his European counterparts are not the cause, but a terrifying symptom. In *One Nation After Trump: A Guide for the Perplexed, the Disillusioned, the Desperate, and the Not-Yet Departed*, author **Norman Ornstein** explains Trump's rise and the danger his administration poses to our free institutions.

## Freeman's: The Future of New Writing

11:30 a.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

Drawing on recommendations from book editors, critics, translators, and authors from across the globe, *Freeman's: The Future of New Writing* includes pieces from a select list of poets, fiction writers, and essayists whose work boldly breaks new ground against

a climate of nationalism and siloed thinking, influenced by work from outside their region and genre. Aged 25 to 70, the writers in the issue hail from almost 20 countries and write in almost as many languages. They are shaping the literary conversation right now and will continue to have an impact for years to come. Please join Freeman's editor **John Freeman** and contributors **Tania James**, *The Tusk that Did the Damage*, and **Pola Oloixarac**, *Savage Theories*.

## Celebrating the 2016 National Poetry Series Winners with Founder Dan Halpern

11:30 a.m. / Rm. 6100 (Bldg. 6, 1st Floor)

The National Poetry Series was established in 1978 to recognize and promote excellence in contemporary poetry by ensuring the publication of five books of poetry annually through participating publishers. In addition, the National Poetry Series has partnered with Miami Book Fair to award the Paz Prize in Poetry, which ensures bilingual publication for a book of poems written in Spanish. This event gathers the six winners of the 2016 prizes: **William Brewer**, **Chelsea Dingman**, **Sasha Pimentel**, **sam sax**, **Jeffrey Schultz**, and **Legna Rodríguez Iglesias**. Moderated by **Jim Daniels**.

ñ In Spanish / en español

## IV Seminario de Literatura Infantil y Lectura

"Desafíos de los libros para niños y jóvenes en tiempos convulsos", organizado por la **Fundación Cuatrogatos** y la **Feria del Libro de Miami**

11:30 a.m. / Room 7106 (Bldg. 7, 1st floor)

**Album Barcelona: una mirada al libro álbum en España:** Con **Pablo Larraguibel** (Venezuela-España), editor de Ekaré; **Antonio Orlando Rodríguez** (Cuba-EE.UU.), autor de *Abuelita Milagro*, **Eddy Díaz Souza**, (Cuba-EE.UU.), autor de *El príncipe y el mar*, **Aina Otero Barrios** (España), editora de mtm editores, y **Eva Jiménez** (España), fundadora y editora de Flamboyant.

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## Cuba: Then and Now

11:30 a.m. / Rm. 7128 (Bldg. 7, 1st Floor)

Far from the cliché images of dilapidated palazzos and 1950s-era cars, **Hermes Mallea's** *Havana Living Today: Cuban Home Style Now* presents a vibrant, creative, and forward-looking city through the lens of an eclectic collection of domestic interiors. With a keen eye and dry wit, author **Tom Miller** takes readers on an intimate journey from Havana to the places you seldom find in guidebooks, in *Cuba, Hot and Cold*.

## Race in America

11:30 a.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In *Locking Up Our Own: Crime and Punishment in Black America*, Yale law professor **James Forman, Jr.** explains why the war on crime that began in the 1970s was supported by many African American leaders in the nation's urban centers, and how that support would have devastating consequences for residents of poor black neighborhoods.

**Lauren-Brooke Eisen's** *Inside Private Prisons: An American Dilemma in the Age of Mass Incarceration* details the complicated and perverse incentives rooted in the industry, from mandatory bed occupancy to vested interests in mass incarceration. Law professor **Angela J. Davis** edits the essay collection *Policing the Black Man*, which explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process, from arrest through sentencing.

## In Search of the Lost Chord: 1967 and the Hippie Idea

11:30 a.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**Danny Goldberg** lived through the 60s and remembers it well. The former chairman of Warner Bros. and Atlantic Records has written *In Search of the Lost Chord: My Life Inside the Rock and Roll Business*, a mosaic of seminal moments in the psychedelic, spiritual, rock-and-roll, and political protest cultures of 1967. Goldberg is joined in conversation with renowned journalist and media analyst **Eric Alterman** in a discussion of how and why the legacy of 1967 lives on today.

## Race, Identity and Politics in Latin America

11:30 a.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Multi-ethnicity, racelessness, indigenismo — these are some terms of identity that have masked the ways that anti-blackness and ambivalence, if not full resistance to, Latin America's African roots, have evolved in nations across the region. With attention to its historic roots, contemporary manifestations, and present-day movements, these authors offer compelling insight into the ways that race, identity, and politics have intersected in Brazil, Colombia, Cuba, the Dominican Republic, and Puerto Rico. With **Devyn Spence Benson, Danielle Clealand, Andrea Queeley, and Milagros Ricourt.**

ReadCaribbean programs created in partnership with Sosyete Koukouy, Ayiti Images, Consulat Général de France à Miami, Bocas Literary Festival and ReadJamaica, with the support of the Green Family Foundation. *ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Ayiti Images, Konsila Jeneral Peyi Lafrans nan Miami, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn bourad nan men Green Family Foundation.*

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## Essays and Memoir: A Reading

11:30 a.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Author of *The Adderall Diaries*, **Stephen Elliott**, gathers personal essays, reportage, and profiles written over fifteen years to tell a powerful story about outsiders and underdogs, in *Sometimes I Think About It*. In his memoir, *The Abu Dhabi Bar Mitzvah: Fear and Love in the Modern Middle East*, **Adam Valen Levinson**, armed only with college Arabic and restless curiosity, set out to "learn about the world 9/11 made us fear."

## Exchange for Change Speak Out

12 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Do your part to address the absence of creative literacy programs in prisons. Formerly incarcerated students, family members, and writing partners from the community will read writings (in English and Spanish) by **Exchange for Change's** currently imprisoned writers. "Exchange" with them by recording responses to their work.

## The Buying and Selling of Food in America: A Discussion

12 p.m. / Kitchen Stadium

(SE corner of N.E. 3rd Street and 2nd Ave.)

In *Grocery: The Buying and Selling of Food in America*, bestselling author **Michael Ruhlman** offers incisive commentary on America's relationship with its food, and investigates the overlooked source of so much of it — the grocery store.

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## Big, Bad Tech

12 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

In *World Without Mind: The Existential Threat of Big Tech*, **Franklin Foer** reveals the existential threat posed by big tech, and in his brilliant polemic gives us the toolkit to fight their pervasive influence. **Jonathan Taplin's** *Move Fast and Break Things: How Facebook, Google, and Amazon Cornered Culture and Undermined Democracy* is a stinging polemic that traces the destructive monopolization of the Internet and proposes a new future for artists.

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## Fictional Families: Three Novels

12 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

From **Jami Attenberg**, the New York Times best-selling author of *The Middlesteins*, comes *All Grown Up*, a wickedly funny novel about a thirty-nine-year-old single, childfree woman who defies convention as she seeks connection. In **Lauren Grodstein's** poignant novel, *Our Short Story*, a dying mother struggles to play out her last days in the "right" way for her son. Three decades after she first made a name for herself among the ranks of writers like Bret Easton Ellis and Donna Tartt, **Jill Eisenstadt** marks her return to the literary scene with *Swell*, a deft exploration of family, relationships, and the perils of living in a world rife with uncertainty.



**POW Fantasy:**  
**Youth's Portal to Reality**

12 p.m. / MAGIC Screening Room  
(Bldg. 8, 1st Floor)

Get a glimpse at surreal tales where children grow up to be robots, toys come alive, a surfboard carries friends into a supernatural mystery, and gods struggle with real desires. These top creators share insight about why fantasy can be the best tool to teach kids about reality, with **Janet Lee** and **Jim McCann** (*Return of the Dapper Men*), **Liniers** (*Good Night, Planet*), **George O'Connor** (*Olympians*) and **Kim Dwinell** (*Surfside Girls*). Moderated by **Martin Pierre**.

**Journeys in Fiction:**  
**Three Novels**

12 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

**Laleh Khadivi's** timely coming-of-age novel, *A Good Country* tracks the progression of a fourteen-year-old son of Iranian immigrants from straight-A student, to happy-go-lucky stoner, to religious radical. Set across a backdrop of refugee migration that spans Africa, America and Australia, **Harriet Levin Millan's** *How Fast Can You Run* is the inspiring story of Michael Majok Kuch and his journey to find his mother. Set in the shadow of Kenya's independence from Great Britain, **Dr. Peter Kimani's** *Dance of the jakaranda* reimagines the special circumstances that brought black, brown and white men together to lay the railroad that heralded the birth of the nation.

**n In Spanish / en español**  
**Novelar el presente**

12:15 p.m. / Room 8525 (Bldg. 8, 5th floor)

La escritora y periodista lusoboliviana **Cristina Zabalaga** presenta su novela *Cuando Nanjing suspira*, una obra en la que el duelo y la ausencia adquieren un nuevo significado; el poeta, narrador y crítico cubano **Rodolfo Martínez Sotomayor**, fundador de la Editorial Silueta, ofrece *Retrato de Nubia*, novela que reconstruye la historia de una mujer cuyo cadáver ha sido encontrado en los Everglades, y **Menena Cottin**, diseñadora, ilustradora y escritora venezolana llega con *El final de la película*, novela sobre una familia de inmigrantes venezolanos que batallan por adaptarse a una nueva realidad y, al mismo tiempo, conservar su cultura.

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**n In Spanish / en español**

**El populismo: auge y perspectivas en la sociedad actual**

12:15 p.m. / Room 8503 (Bldg. 8, 5th floor)

El escritor y periodista **Álvaro Vargas Llosa**, elegido como uno de los cincuenta intelectuales más influyentes de América, presenta su nueva obra *El estallido del populismo*, ensayo en el que se aborda el desastre que acompaña la llegada del populismo. El autor conversará con los periodistas cubanos **Juan Manuel Cao** y **Carlos Alberto Montaner**.

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**Masters of Their Craft:**  
**Three Novel**

12:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Acclaimed author **Mary Gordon's** novel, *There Your Heart Lies*, is a deeply moving story about an American woman's experiences during the Spanish Civil War, the lessons she learned, and how her story will shape her granddaughter's path. **Colm Tóibín's** *House of Names: A Novel* is a retelling of the story of Clytemnestra — spectacularly audacious, violent, vengeful, lustful, and instantly compelling — and her children. In *Voyager*, **Russell Banks**, a lifelong explorer, shares highlights from his travels, bringing together the social, the personal, and the historical, opening a path into the heart and soul of this revered writer.

**Michele Oka Doner:**  
**Perspectives on Art**

12:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

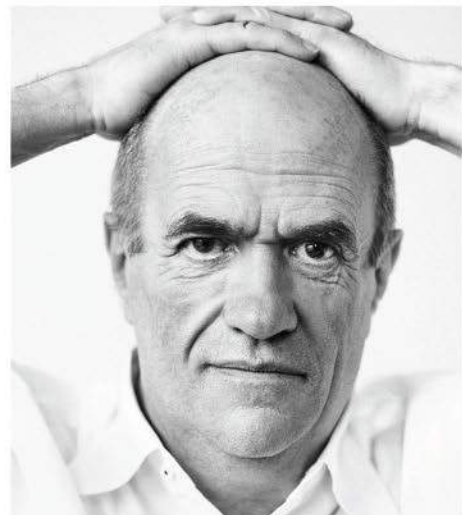
In *Intuitive Alphabet*, **Michele Oka Doner** turns her keen eye to the glyphic forms embedded in shells, sponges, and other natural forms she found, collected, and curated during her frequent walks on the beach. In her art book *Everything is Alive*, one is led through the artistic processes behind some of her prominent art installations. Oka Doner will be joined in conversation by *New Yorker* staff writer, and contributor to *Everything is Alive*, **Judith Thurman**.



Devyn Spence Benson, Nov. 18 at 11:30 a.m.



Rodolfo Martínez Sotomayor, Nov. 18 at 12:15 p.m.



Colm Tóibín, Nov. 18 at 12:30 p.m.

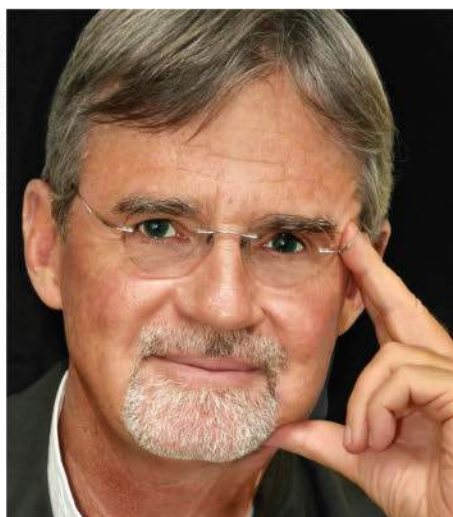
on the weekend

BY TOM STORM PHOTOGRAPHY



Carmen Maria Machado, Nov. 18 at 12:30 p.m.

BY STEPHEN FRIETCH



Kai Bird, Nov. 18 at 1 p.m.

BY JESS CHEN



Chen Chen, Nov. 18 at 1 p.m.

## Award-Winning Readings: National Book Award Nominees and Winners in Fiction

12:30 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

**Elliot Ackerman's** *Dark at the Crossing* is a contemporary love story set on the Turkish border with Syria. **Lisa Ko's** powerful debut, *The Leavers*, winner of the 2016 PEN/Bellwether Prize for Fiction, follows one young man's search for his mother, an undocumented Chinese immigrant who disappears when he's 11 years old. In **Min Jin Lee's** bestselling novel, *Pachinko*, four generations of a poor Korean immigrant family fight to control their destiny in 20th-century Japan, exiled from a home they never knew. In her collection of short stories, *Her Body and Other Parties*, **Carmen Maria Machado** bends genre to shape startling narratives that map the realities of women's lives and the violence visited upon their bodies. **Margaret Wilkerson Sexton's** *A Kind of Freedom* explores the legacy of racial disparity in the South through a poignant and redemptive family history. **Carol Zoref's** award-winning first novel, *Barren Island*, is set in a forsaken sand bar, but infused with strange beauty and love. **Charmaine Craig's** *Miss Burma*, based on the lives of the author's mother and grandparents, tells the story of modern-day Burma through the eyes of one family struggling to find love, justice, and meaning during a time of war and political repression.

Sponsored by  **KNIGHT FOUNDATION**

## Powerful Memoir

12:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**Larry Pressler's** memoir, *Neighbours in Arms: An American Senator's Quest for Disarmament in a Nuclear Subcontinent*, exposes the enormous power wielded by the military-industrial complex, and how it controls significant aspects of the American presence in the Indian subcontinent.

## Family and Relationships: Memoirs

12:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

**Joyce Maynard** presents her memoir of finding strength in the midst of great loss, in *The Best of Us. To the New Owners: A Martha's Vineyard Memoir* is **Madeleine Blais's** recollection of summers spent at her in-laws bucolic cottage. In her memoir, *The Wine Lover's Daughter*, **Anne Fadiman** examines with all her characteristic wit and feeling, her relationship with her father, Clifton Fadiman, a renowned literary critic,

editor, and radio host whose greatest love was wine.

## Live Music: Elastic Bond

1 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Groove to psychedelic trip-trop that blends funk, hip-hop, soul, and latin.

Sponsored by  **GEICO**  
#AlumniDiscount

## Walter Isaacson on Leonardo da Vinci

1 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

Master biographer **Walter Isaacson** brings to life the astounding creative genius of Leonardo da Vinci, based on thousands of pages from Leonardo's astonishing notebooks and new discoveries about his life and work.

Sponsored by  **South MOTORS**

## Putin and Gorbachev: Russia Explained

1 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Perhaps the best way to understand Russia is by understanding the men who have ruled it. Join two master biographers as they discuss two of modern-day Russia's most fascinating and influential leaders: *New York Times* reporter and biographer **Steven Lee Myers**, author of *The New Tsar: The Rise and Reign of Vladimir Putin*, and **William Taubman**, Pulitzer Prize-winning biographer and author of *Gorbachev: His Life and Times*. Moderated by **Kai Bird**, Executive Director of the Leon Levy Center for Biography at CUNY Graduate Center in New York City.

Sponsored by the Leon Levy Center for Biography.

## Perfect Pairings: A Demo

1 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

Join **Patrick Alexander**, *The Booklovers' Guide To Wine: A Celebration of the History, the Mysteries and the Literary Pleasures of Drinking Wine*, and **Liz Thorpe**, *The Book of Cheese*, for a demonstration of perfect wine/cheese pairings.

Sponsored by  **MIAMI DDA**  **Panda Kitchen and Bath**  
DOWNTOWN DEVELOPMENT AUTHORITY

**Award-Winning Readings:  
National Book Award  
Nominees and Finalists in  
Poetry**

1 p.m. / Room 6100 (Bldg. 6, 1st Floor)

**Frank Bidart's** latest collection, *Half-light: Collected Poems 1965–2016*, encompasses all of Bidart's previous books, and also includes a new collection, *Thirst*. **Mai Der Vang's** *Afterland* recounts with devastating detail the Hmong exodus from Laos and the fate of thousands of refugees seeking asylum. **Chen Chen's** *When I Grow Up I Want to Be a List of Further Possibilities* investigates inherited forms of love and family — all from Asian American, immigrant, and queer perspectives. **Leslie Harrison's** *The Book of Endings* tries to make sense of, or at least come to some kind of reckoning with, absence. In *Magdalene*, **Marie Howe** imagines the biblical figure of Mary Magdalene as spiritual, sensual, and searching for meaning in a contemporary landscape. **Laura Kasischke's** *Where Now* presents the breadth of her probing vision that notices, then subverts, the so-called "normal." In **Shane McCrae's** *In the Language of My Captor*, historical persona poems and a prose memoir address the illusory freedom of both black and white Americans. **Danez Smith's** *Don't Call Us Dead* confronts America — where every day is too often a funeral and not often enough a miracle. **Layli Long Soldier's** *Whereas* confronts the coercive language of the United States government in its responses, treaties, and apologies to Native American peoples and tribes.

Sponsored by  **KNIGHT FOUNDATION**

 **Living in History**

1 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

How does the comics medium make living, breathing characters of history? How do creators balance navigating the importance of accuracy with the awesome power of visual imagination? Talk history in illustrated form with **Nathan Hale** (*Nathan Hale's Hazardous Tales*), **Khalil Bendib** (*Verax: The True History of Whistleblowers, Drone Warfare, and Mass Surveillance*), art historian and web writer **Mark Fertig** (*Take That, Adolf*), and **Nate Powell** (*Nate Powell's Omnibox*). Moderated by **Martin Pierre**.

**Race in America: Nonfiction**

1 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In *Ghetto: The Invention of a Place, the History of an Idea*, **Mitchell Duneier** offers a clear-eyed assessment of the thinkers and doers who have shaped American ideas about urban poverty and the ghetto. University of Miami law professor **D. Marvin Jones's** *Dangerous Spaces: Beyond the Racial Profile (Intersections of Race, Ethnicity, and Culture)* is an eye-opening, unapologetic explanation of what racial profiling is in modern-day America: the systematic targeting of communities and placing of suspicion on specific populations.

 **Haiti: Sovereignty & Ownership**

1 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

The world's first independent black republic, Haiti, was forged in the fire of history's only successful slave revolution. Yet more than two hundred years later, the full promise of the revolution — a free country and a free people — remains unfulfilled. Domestic forces have certainly contributed to Haiti's turbulence. However, external actors, including the United States, the United Nations, and non-profits, have always wielded considerable influence on Haiti's past and her present. This panel will examine how this outside influence affected the country's notions of sovereignty, and its citizens' efforts to build a truly independent country. With **Michael Deibert**, **Robert Fatton Jr.**, **Robert Maguire**, and **Chantalle F. Verna**.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Ayiti Images, Consulat Général de France à Miami, Bocas Literary Festival and ReadJamaica, with the support of the Green Family Foundation. / *ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Ayiti Images, Konsila Jeneral Peyi Lafrans nan Miami, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn bourad nan men Green Family Foundation.*

Sponsored by  **GREEN FAMILY FOUNDATION**  **FIU**  
Kimberly Green Latin American and Caribbean Center

 *In Spanish / en español*

**De la entrevista a la crítica cinematográfica**

1.15 p.m. / Room 8503 (Bldg. 8, 5th floor)

**Roberto Madrigal**, escritor y crítico de cine, presenta *Críticas desde afuera*, libro en que recopila cinco años de críticas publicadas en diversos medios de prensa; el crítico cinematográfico y periodista cultural **Alejandro Ríos** presenta *La mirada indiscreta*, una compilación de sus columnas sobre temas culturales, políticos y sociales; y **Luis de la Paz**, escritor, periodista y promotor cultural presenta *Soltando sorbos de vida*, una selección de las entrevistas realizadas por él entre 1998 y 2013.

Sponsored by **American Airlines** 

**Finding Yourself:  
Three Novels**

1:30 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

In **Alisyn Camerota's** novel, *Amanda Wakes Up*, a woman who lands a coveted TV morning anchor slot must decide what she's willing to give up to get ahead — and what she needs to hold on to save herself. In **Mary Simses's** latest novel, *The Rules of Love and Grammar*, a woman finds love and closure, and rediscovers herself, when she returns to her roots. Nantucket and Martha's Vineyard provide the setting for **Elin Hilderbrand's** twentieth novel, *The Identicals*, in which two identical twins switch islands and identities to save what's left of their splintered family.

**Worldview: Atlas Obscura**

1:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

**Dylan Thuras** and **Ella Morton** co-author *Atlas Obscura*, a modern-day atlas that celebrates over 700 of the strangest and most curious places in the world.

on the weekend

**n** In Spanish / en español

## IV Seminario de Literatura Infantil y Lectura

"Desafíos de los libros para niños y jóvenes en tiempos convulsos", organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

1:30 p.m. / Room 7106 (Bldg. 7, 1st floor)

### Libros españoles para la Generación X:

Panel con **Care Santos**, autora de *Mentira*, **Luis Leante**, autor de *Huye sin mirar atrás* y **Yolanda Arrieta Malaxetxebarria**, autora de *Luna-Cuna*. Modera: **Juan Carlos Rodríguez** (Cuba-EE.UU.)

En colaboración con



Sponsored by **American Airlines**

## Three Novels: A Reading

1:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

**Idra Novey's** *Ways to Disappear* is a novel about the disappearance of a famous Brazilian novelist and the young translator who turns her life upside down to follow her author's trail. In **Yasmine El Rashidi's** debut novel, *Chronicle of a Last Summer*, a young Egyptian woman recounts her personal and political coming of age. Set in the vibrant coastal and Caribbean communities of Miami, the Florida Keys, Havana, Cuba, and Cartagena, Colombia, **Patricia Engel's** novel *The Veins of the Ocean* delivers a profound and riveting story of fractured lives finding solace and redemption in the beauty and power of the natural world, and in one another.

## Intelligence — Foreign and Domestic: Nonfiction

1:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**Melvin A. Goodman's** *Whistleblower at the CIA: An Insider's Account of the Politics of Intelligence* is a rare insider's account of the inner workings of America's intelligence community. Pulitzer Prize-winning **Daniel Golden's** *Spy Schools: How the CIA, FBI, and Foreign Intelligence Secretly Exploit America's Universities* exposes how academia has become a major target of foreign and domestic espionage and why that is troubling news for our nation's security and democratic values.

**n** In Spanish / en español

## Una tarde con Margarita Rosa de Francisco

1:45 p.m. / Room 8525 (Bldg. 8, 5th floor)

La reconocida actriz caleña, protagonista de algunas de las más importantes telenovelas de Colombia, entre ellas *Café, con aroma de mujer* (que fue transmitida en más de ochenta países), llega a la feria con su primer libro *El hombre del teléfono*, en el que se cuenta la historia de una joven actriz durante la convulsa realidad colombiana de los años 1990.

Sponsored by **American Airlines**

## Don't Hate Us Because We're Floridians: Burrow Press Book Launch Party

2 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Catch these loud-and-proud readings from the contributors to the forthcoming Burrow Press anthology, *We Can't Help It If We're From Florida: New Stories from a Sinking Peninsula*.

## Storm Warning: Bryan Norcross on Hurricane Andrew

2 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Meteorologist **Bryan Norcross** presents *My Hurricane Andrew Story: The story behind the preparation, the terror, the resilience, and the renowned TV coverage of the Great Hurricane of 1992*.

Sponsored by



## Race in America: Michael Eric Dyson on Tears We Cannot Stop

2 p.m. / Auditorium (Bldg. 1, 2nd Floor)

In his 2016 *New York Times* op-ed piece "Death in Black and White," Michael Eric Dyson moved a nation. Now he continues to speak out in *Tears We Cannot Stop*, a provocative and deeply personal call for change. Dyson argues that if we are to make real racial progress we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted. Short, emotional, literary, and powerful, *Tears We Cannot Stop* is the book that all Americans who care about the current and long-burning crisis in race relations will want to read.

## George Saunders: Lincoln in the Bardo

2 p.m. / Chapman (Bldg. 3, 2nd Floor)

**FREE Tickets Required**

Acclaimed author **George Saunders's** latest novel, *Lincoln in the Bardo*, long-listed for the Man Booker Prize, is set in 1862. The Civil War is less than one-year old. President Lincoln's beloved eleven-year-old son, Willie, dies and is laid to rest in a Georgetown cemetery. From that seed of historical truth, Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying — an unforgettable imagining of familial loss.

## Essentials to Eating Well: A Discussion

2 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

**Dr. Sylvia Tara's** groundbreaking book, *The Secret Life of Fat*, brings cutting-edge research together with historical perspectives to reveal fat's true identity: an endocrine organ that, in the right amount, is critical to our health. **Florencia Ramirez's** *Eat Less Water* is an eye-opening account of the under-appreciated environmental threat of water scarcity, a useful cookbook with water-sustainable recipes accompanying each chapter, and a fascinating personal narrative.

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## True Stories of Struggle: A Reading

2 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

**Rachel Pearson's** *No Apparent Distress: A Doctor's Coming-of-Age on the Front Lines of American Medicine*, is a brutally frank memoir about doctors and patients in a health care system that puts the poor at risk. *Tales of Two Americas: Stories of Inequality in a Divided Nation*, edited by **John Freeman**, presents some of the literary world's most exciting writers, who look beyond numbers and wages to convey what it feels like to live in this divided nation. *The Least Among Us: Waging the Battle for the Vulnerable*, by **Congresswomen Rosa L. DeLauro**, tells the story of a quarter century of deal-making on behalf of people too often overlooked, told by a woman as fearless as she is opinionated.

**POW! Old Heroes, New Powers**

2 p.m. / MAGIC Screening Room  
(Bldg. 8, 1st Floor)

As superheroes surge from the standard avenues of comic stores and blockbuster theaters onto the small screen and bookstore shelf, there's a new hunger for fresh perspectives on what makes heroes super.

**Faith Erin Hicks**, *The Adventures of Superhero Girl*; **Barry Lyga**, *The Flash: Hocus Pocus*; and **Jo Whittimore**, *Supergirl: Age of Atlantis* discuss what they're doing to deliver that! Moderated by **Joan Hilty**.

**American History: A Reading**

2 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Althea McDowell Altemus's memoir, *Big Bosses: A Working Girl's Memoir of Jazz Age America*, edited by professor of history **Robin F. Bachin**, presents a one-of-a-kind peek inside the excitement and challenges of being a woman and a professional during the roaring '20s. *Bellevue: Three Centuries of Medicine and Mayhem at America's Most Storied Hospital* is a riveting history of New York's iconic public hospital that charts the turbulent rise of American medicine, from Pulitzer prize-winning author, **David Oshinsky**. In *Greater Gotham: A History of New York City from 1898 to 1919 (The History of NYC Series)*, **Mike Wallace** captures the rise of New York from national to global prominence. **Robert P. Watson's** *The Ghost Ship of Brooklyn: An Untold Story from the American Revolution* tells the story of the most horrific struggle of the American Revolution, where more men died aboard a rotting prison ship than were lost to combat during the entirety of the war.

**ReadingQueer Presents: Four Groundbreaking Queer Poets**

2:30 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

**Chen Chen's** poetry collection, *When I Grow Up I Want to Be a List of Further Possibilities*, winner of the 2016 A. Poulin, Jr. Poetry Prize, investigates inherited forms of love and family — all from Asian American, immigrant, and queer perspectives. **Danez Smith's** *Don't Call Us Dead* is an astonishing collection of poetry, one that confronts America — where every day is too often a funeral and not often enough a miracle. Harvard English professor **Steph Burt** presents a brilliant and candid exploration of gender and identity in his latest poetry collection, *Advice from the Lights*. **t'ai freedom ford's** debut collection, *how to get over*, is part instruction manual, part prayer, and part testimony.

**Award-winning Readings: National Book Award Nominees and Finalists in Nonfiction**

2:30 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

**Erica Armstrong Dunbar's** *Never Caught: The Washington's Relentless Pursuit of Their Runaway Slave, Ona Judge* is the powerful and surprising narrative of George and Martha Washington's runaway slave. In *Locking Up Our Own: Crime and Punishment in Black America*, **James Forman, Jr.** explains why the war on crime that began in the 1970s was supported by many African American leaders in the nation's urban centers. **David Grann's** *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* is a twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history. **Nancy MacLean's** *Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America* details the operation designed over six decades to alter every branch of government and disempower the majority. In *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News*, **Kevin Young** traces our country's long history of "hoaxing" — from P.T. Barnum to Donald Trump.

Sponsored by **KF KNIGHT FOUNDATION**

**America Through the Lens: Photography**

2:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

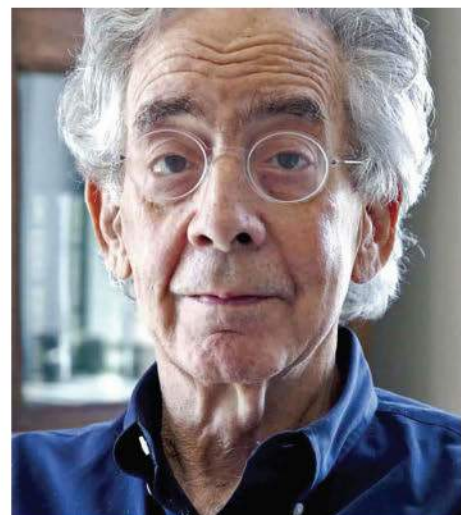
*Marked, Unmarked, Remembered: A Geography of American Memory* combines powerful photographs by award-winning photojournalist **Andrew Lichtenstein** with meditations on meaning and landscape by **Alex Lichtenstein**, editor of the *American Historical Review*. Photojournalist and educator **Michael Carlebach's** new photo collection, *Some of Us*, presents people and places across the country caught like reflections in a quickly passed mirror that remind us who we really are and suggest where we might be going.



Michael Eric Dyson, Nov. 18 at 2 p.m.



Erica Armstrong Dunbar, Nov. 18 at 2:30 p.m.



Michael Carlebach, Nov. 18 at 2:30 p.m.

on the weekend

## American History

2:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

In *A Man and His Presidents: The Political Odyssey of William F. Buckley Jr.*, **Alvin S. Felzenberg** sheds light on little-known aspects of the most influential American conservative writer, activist, and organizer in the postwar era. In *The Gifted Generation: When Government Was Good, a sweeping history of the post-World War II Decades*, **David Goldfield** examines the generation immediately after WWII and argues that the federal government was instrumental in the great economic, social, and environmental progress of the era.

## Caribbean Voices in Circulation

2:30 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

This panel emphasizes the power and imperative of allowing voices from the Caribbean to be heard as widely as possible. The circulation of Caribbean voices featured here concentrates on: 1) the translation of Caribbean's literary giants, female and male, into English (both past and present); and, 2) reveal what has happened when voices from Caribbean have defied odds to be heard. With **Kaiama Glover**, **Aliyyah Eniath Hosein**, **Helen Klonaris**, and **Kei Miller**.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Ayiti Images, Consulat Général de France à Miami, Bocas Literary Festival and ReadJamaica, with the support of the Green Family Foundation. *ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Ayiti Images, Konsila Jeneral Peyi Lafrans nan Miami, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn bourad nan men Green Family Foundation.*

Sponsored by



In Spanish / en español

## Lectura de las obras finalistas del concurso Cuentomanía 2017

2:45 p.m. / Room 8503 (Bldg. 8, 5th floor)

La Feria del Libro de Miami, Suburbano Ediciones, The Betsy South Beach y la librería Books & Books los invitan a escuchar a los tres autores finalistas del concurso **Cuentomanía**, el *talent show* literario de Miami, producido por Pedro Medina y Gloria Noriega.



BOOKS & BOOKS



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In Spanish / en español

## Ficciones entre lo fantástico y lo real

2:45 p.m. / Room 8525 (Bldg. 8, 5th floor)

**José Lorenzo Fuentes** llega con *Cleopatra virtual*, una novela que narra las peripecias de la mítica faraona egipcia cuando vuelve a la vida en estos tiempos que corren.

**Ronaldo Menéndez** presenta *La casa y la isla*, una obra sobre la post-Revolución cubana la lucha por la libertad, la esperanza, el exilio y las ilusiones perdidas.

**Fausto Canel** ofrece *Revólver*, una novela de espionaje político con escenarios en Londres al compás de la música de Los Beatles.

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## Live music: Unistiq

3 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Slamin' sounds from alumni of Miami's high-impact, arts-based mentoring program, **Guitars Over Guns**.

Sponsored by **GEICO**  
#AlumniDiscount

## Claire Messud in Conversation With Jill Bialosky

3 p.m. / Auditorium (Bldg. 1, 2nd Floor)

**Claire Messud**, author of *The Burning Girl: A Novel* is a bracing, hypnotic coming-of-age story about the bond of best friends, in conversation with author and W.W. Norton Executive Editor **Jill Bialosky**.

## Salman Rushdie on The Golden House

3 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

**Salman Rushdie's** novel *The Golden House* is a modern American epic set against the panorama of contemporary politics and culture, in which an eccentric billionaire moves into a cloistered neighborhood in Greenwich Village; and meanwhile, like a bad joke, a comic book villain makes a bid for the White House.

## Cooking for Bros: A Demo

3 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

**Josh Scherer's** *The Culinary Bro-Down Cookbook* contains more than seventy creations, broken into the ten "brossential" food groups like: Beer, Fried Things, Tacos, and Struggle Snacks (because money is hard).

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## On Youth and Family: Essay and Memoir

3 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

**Annabelle Gurwitch's** new hysterically funny and slyly insightful essay collection is *Wherever You Go, There They Are: Stories About My Family You Might Relate To*. In her debut essay collection, *Would Everybody Please Stop?: Reflections on Life and Other Bad Ideas*, humorist and performer **Jenny Allen** reports from the potholes midway through life's journey. With sidesplitting commentary, **Steve Rushin** creates a vivid picture of the 70s — a decade of wild youth, cultural rebirth, and the meaning of parental, brotherly, sisterly, and whole-lotta love — in his memoir *Sting-Ray Afternoons*.

## New Fiction: Readings

3 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

**Alissa Nutting's** novel, *Made for Love*, is an absurd, raunchy comedy and a dazzling, profound meditation of marriage, monogamy, and family. Based on her experience as Hunter S. Thompson's assistant, **Cheryl Della Pietra** novel *Gonzo Girl* proves that the road to hell is paved with good intentions — and tequila, guns, and cocaine. **Weike Wang's** *Chemistry: A Novel* is a luminous coming-of-age novel about a female scientist who must recalibrate her life when her academic career goes off track.

 In Spanish / en español

## IV Seminario de Literatura Infantil y Lectura

"Desafíos de los libros para niños y jóvenes en tiempos convulsos", organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

3 p.m. / Room 7106 (Bldg. 7, 1st floor)

**Conferencia: La luz de la oscuridad.**

**Literatura, un espacio en el que todos**

**podemos reconocernos:** Con **Yolanda Reyes** (Colombia), autora de *Los agujeros negros*.

En colaboración con



Sponsored by **American Airlines** 

## Women Wanderers

3 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Skating, driving West, discovering a family homeland inside a pashmina shawl, living Jane Eyre's life in modern NYC — these are stories of women looking for home and identity who discovers, against all expectations, the things that create it for them. With **Nidhi Chanani**, *Pashmina*; **Nicole Georges**, *Fetch*; **Ramón K. Pérez**, *Jane*; and **Tillie Walden**, *Spinning*. Moderated by **Andrea Askowitz**.

## On Identity: Three Novels

3 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

In her collection of short stories, *Her Body and Other Parties*, **Carmen Maria Machado** bends genre to shape startling narratives that map the realities of women's lives and the violence visited upon their bodies. In Lambda Award-winning **Sylvia Brownrigg's** novel, *Pages for Her*, two former lovers meet at a conference and find that the passion and understanding between them has endured. **Rakesh Satyal's** *No One Can Pronounce My Name* is a distinctive, funny, and insightful look into the lives of people who must reconcile the strictures of their culture and traditions with their own dreams and desires.

## Perspectives on Immigration

3:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

**Ali Noorani's** *There Goes the Neighborhood* explores the changing story of America through interviews with civic leaders about the immigration crisis. **Helen Thorpe's** *The Newcomers* follows the lives of twenty-two immigrant teenagers throughout the course of the 2015–2016 school year as they adapt to American culture and the English language.

## Outside Forces

3:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**Kathleen McAuliffe's** *This Is Your Brain on Parasites: How Tiny Creatures Manipulate Our Behavior and Shape Society* is both a journey into cutting-edge science and a revelatory examination of what it means to be human.

## American Cultural Icons

3:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

**Meryl Gordon** brings readers an illuminating biography of this last scion of the gilded age of American wealth, in *Bunny Mellon: The Life of an American Style Legend*. *My Life with Frank Sinatra* is a candid and eye-opening inside look at the final decades of Sinatra's life, told by his long-time manager and friend, **Eliot Weisman**.

 In Spanish / en español

## Encuentro con Ray Loriga, Premio Alfaguara de Novela 2017

3:30 p.m. / Room 8503 (Bldg. 8, 5th floor)

La obra literaria de **Ray Loriga**, novelista, guionista y director de cine español, ha sido traducida a catorce idiomas y es una de las mejor valoradas por la crítica nacional e internacional. Como guionista de cine ha colaborado, entre otros, con Pedro Almodóvar y Carlos Saura. Este año presenta en la feria su nueva obra *Rendición*, ganadora del Premio Alfaguara 2017: una historia kafkiana y orwelliana sobre la autoridad y la manipulación colectiva, una parábola de nuestras sociedades expuestas a la mirada y al juicio de todos. El autor será presentado por el escritor **Antonio Orlando Rodríguez**.

Sponsored by **American Airlines** 

## Live music: The State Of

4 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Power duo **Nabedi Osorio** (drums) and **Steph Taylor** (keys) blend pop/rock that ranges from originals to iconic covers.

Sponsored by **GEICO**  **#AlumniDiscount**

## New Fiction: A Reading

4 p.m. / Auditorium (Bldg. 1, 2nd Floor)

**Lydia Millet's** *Sweet Lamb of Heaven: A Novel*, blends domestic thriller and psychological horror, as a mother flees her estranged husband. Witty, biting, and terrifyingly timely, *Radio Free Vermont* is **Bill McKibben's** fictional response to the burgeoning resistance movement, in which a band of Vermont patriots decide their state might be better off as its own republic.

## Journalist Katy Tur on the Campaign Trail

4 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

*Unbelievable: My Front-Row Seat to the Craziest Campaign in American History* is journalist **Katy Tur's** darkly comic, fascinatingly bizarre, and often scary story of how America sent a former reality show host to the White House. In conversation with **Tony Dokoupil**.

## Florida Flavors and Pleasureful Peppers: A Discussion

4 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

In **Norman Van Aken's** *Florida Kitchen*, the award-winning chef and restaurateur invites you to discover the richness of Florida's culinary landscape. **Maricel Presilla's** *Peppers of the Americas: The Remarkable Capsicums That Forever Changed Flavor* is a beautiful culinary and ethnobotanical survey of the punch-packing ingredient central to today's multi-cultural palate.

Sponsored by  **FLORIDA DAIRY FARMERS**

## Writing the Unanswerable: Poets on the Body's Journey

4 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

In *The Five Snouts*, **C.M. Clark** documents a dystopian journey along the fabled Silk Road that is at once alien, mesmerizing, and familiar. In *Maria Sings*, **Catherine Esposito Prescott** follows the main character through cancer treatment, raising questions of femininity and the desire to heal. **Rudi Goblen's** *A Bag of Halos and Horns* is inspired by love, family, and mass transit and reaches toward honesty and hope. In *Meet Me Here at Dawn*, **Sophie Klahr** careens from hunger to hunger, chronicling disease, the unspoken pains of family, and the fabric of an extra-marital affair.

## Marc Buoniconti: From Tragedy to Triumph

4 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

*Undefeated: From Tragedy to Triumph* recounts **Marc Buoniconti's** journey from a paralyzing football injury to a life devoted to helping others suffering from catastrophic events.

## Robert Sikoryak presents Carousel: Comics Performances and Picture Shows

4 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

For the first time ever, cartoonist **Robert Sikoryak** brings his famed Carousel event to the Miami Book Fair! What began in NYC in 1997 and has made its home at NYC's Dixon Place has become a comics cult favorite, popping-up at comics festivals all over the U.S. like TCAF, S.D.C.C. MECAF, MICE and more. Carousel turns the regular ol' comics presentation on its head using live narration, music, or sound effects combined with stick figures, lush illustrations, live painting or even dance, all curated and hosted by Robert Sikoryak! Join comics creators **Mimi Pond**, **Jason Shiga**, **Tillie Walden**, **Nicole Georges** and more as they perform like never before!

## Trinidad Noir: The Classics

4 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all new stories, each one set in a distinct neighborhood or location within the geographic area of the book. Now, two of Trinidad's top writers masterfully curate

this literary retrospective of the nation's best writing over the past century. With co-editor of the collection, **Robert Antoni**, and contributors **Barbara Jenkins**, **Shani Mootoo**, and **Elizabeth Nunez**.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Ayiti Images, Consulat Général de France à Miami, Bocas Literary Festival and ReadJamaica, with the support of the Green Family Foundation. *ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Ayiti Images, Konsila Jeneral Peyi Lafrans nan Miami, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn bourad nan men Green Family Foundation.*

Sponsored by  **GREEN FAMILY FOUNDATION**  **FIU**  
Kimberly Green Latin American and Caribbean Center

 *In Spanish / en español*

## IV Seminario de Literatura Infantil y Lectura

"Desafíos de los libros para niños y jóvenes en tiempos convulsos", organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

4:15 p.m. / Room 7106 (Bldg. 7, 1st floor)

**La censura en Venezuela: literatura infantil y batalla ideológica:** Con los escritores venezolanos **Fanuel Hanán Díaz** (*Temas de literatura infantil*) y **Menena Cottin** (*De otro color*).

En colaboración con



Sponsored by  **American Airlines**

 *In Spanish / en español*

## Una tarde macanuda con los cómics de Liniers

4:15 p.m. / Room 8525 (Bldg. 8, 5th floor)

El dibujante argentino **Ricardo Siri**, más conocido como **Liniers**, renombrado historietista y autor de más de veinte libros para grandes y chicos --entre los que se destacan la serie *Macanudo* y *Escrito y dibujado por Enriqueta*-- dialoga con el público sobre su obra y sobre la novela gráfica en Iberoamérica.

Sponsored by  **American Airlines**

## Live Your Best Book: A Reading

4:30 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

**Ann Hood's** *Morningstar: Growing Up with Books* explores the transformative power of the books she read as a child, all of which had the power to give, transform, and even save a life. *My Life with Bob: Flawed Heroine Keeps Book of Books*, *Plot Ensues*, is *New York Times Book Review* Editor **Pamela Paul's** memoir about her reading journal, and what her reading choices reveal about her own story. *Poetry Will Save Your Life* is an unconventional and inventive coming-of-age memoir organized around 51 remarkable poems by poets, from critically acclaimed author and poet, **Jill Bialosky**. **Will Schwalbe's** latest memoir, *Books for Living*, is an inspiring and magical exploration of the power of books to shape our lives in an era of constant connectivity.

## Stories of Small-Town America: Two Novels

4:30 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

Award-winning playwright and screenwriter **Kia Corthon's** first novel is *The Castle Cross the Magnet Carter*, in which four boys from small-town America will culminate in an explosive and devastating encounter between their two families. Set in rural Georgia during the Depression, **Eleanor Henderson's** epic novel, *The Twelve-Mile Straight*, is an exploration of racialized violence, social division, and financial crisis. **Tom Franklin's** novel, *Crooked Letter*, *Crooked Letter*, tells the riveting story of two boyhood friends, torn apart by circumstance, who are brought together again by a terrible crime in a small Mississippi town.

## Award-Winning Readings: National Book Award Nominees and Finalists and in Young People's Literature

4:30 p.m./Room 3314 (Bldg. 3, 3rd Floor)

In **Robin Benway's** *Far From the Tree*, being the middle child has its ups and downs, but for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. In **Samantha Mabry's** *All the Wind in the World*, a couple on the run may have to pay a frighteningly high price for their love. In **Erika L. Sanchez's** *I am Not Your Perfect Mexican Daughter*, a young girl struggles to reassemble the shattered pieces of her family following the death of her sister.



In **Ibi Zoboi's** *American Street*, a young Haitian immigrant adjusting to Detroit must confront a dangerous proposition.

Sponsored by  **KNIGHT FOUNDATION**

### Women in Search of Themselves: Three Novels

4:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

**Akhil Sharma's** collection of short stories, *A Life of Adventure and Delight*, provides an intimate, honest assessment of human relationships between mothers and sons, sons and lovers, and husband and wives. **Jessie Chaffee's** vivid, visceral debut, *Florence in Ecstasy*, gives us an arresting new vision of a woman's attempt to find meaning and find herself in an unstable world. **Karen Shepard's** collection of short stories, *Kiss Me Someone*, is inhabited by women who walk the line between various states: adolescence and adulthood, stability and uncertainty, selfishness and compassion.

### American Lives

4:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

*How to Be a Muslim: An American Story* is a memoir about **Haroon Moghul's** struggle to forge an American Muslim identity in the aftermath of 9/11. In his book of essays, *They Can't Kill Us Until They Kill Us*, **Hanif Abdurraqib** uses music and culture as a lens through which to view our world, so that we might better understand ourselves.

### American Lives

4:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

Former Navy SEAL **Leif Babin** offers a compelling narrative with powerful instruction and direct application of the SEAL's principles to business management, in *Extreme Ownership: How U.S. Navy SEALs Lead and Win*.

### True Stories of Separation and Loss

4:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

**Patricia Posner's** biography, *The Pharmacist of Auschwitz*, tells the little-known story of a Bayer pharmaceutical salesman from Romania who became the chief pharmacist at the largest Nazi death camp during World War II — Auschwitz. The memoir *Empire Made: My Search for an Outlaw Uncle Who Vanished in British India*, by **Thorn Kief Hillsbery**, recounts the decades he spent researching and traveling through India, Pakistan, Afghanistan, and Nepal in the footsteps of his long-lost relative. **Victor Ripp's** memoir, *Hell's Traces: One Murder, Two Families, Thirty-Five Holocaust Memorials*, tells the story of the two families' divergent paths during and after of WWII.



Robert Sikoryak, Nov. 18 at 4 p.m.

 *In Spanish / en español*

### Temas y caminos de la novela iberoamericana de hoy

4:30 p.m. / Room 8503 (Bldg. 8, 5th floor)

El periodista, escritor, analista político, economista y sociólogo mexicano **Jorge Zepeda Patterson** presenta *Los corruptores*, obra finalista del premio Dashiell Hammett, un *thriller* poderoso sobre la corrupción política; el ensayista y narrador peruano **Alonso Cueto**, ganador del Premio Herralde 2005, ofrece *La segunda amante del rey*, bajo la premisa de que toda búsqueda emocional es también una narración policial; **Luis Leante**, escritor y profesor español ganador del Premio Alfaguara 2009, presenta *Annobón*, un retrato de la cara menos idílica de la colonización española y la represión franquista.



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### Live music: Magic City Hippies

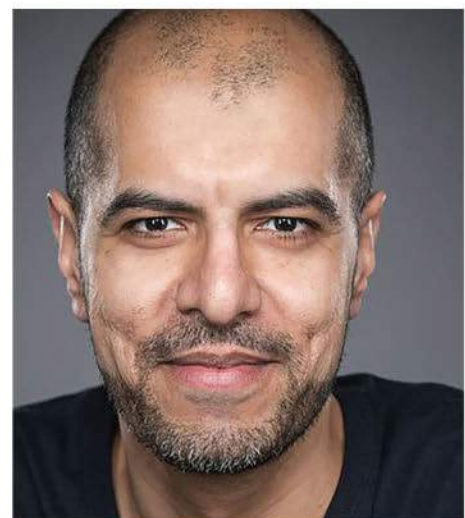
5 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Miami-based indie/funk, dusted with a taste of hip-hop, and baked in an oven of soul.

Sponsored by **GEICO**  **#AlumniDiscount**



Kia Corthon, Nov. 18 at 4:30 p.m.



Haroon Moghul, Nov. 18 at 4:30 p.m.

on the weekend

BY RICK BERN

## Culinary Achievements: A Discussion

5 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

Panda Kitchen spokeswoman, author, television personality, and owner of Chef Adrienne's Vineyard Restaurant and Wine Bar, **Adrienne Calvo** discusses her techniques for achieving maximum flavor. In *You're Next! Turn Your Disappointment into Destiny*, **Julie Voudrie** and **Elaine Duran** share their captivating stories and the principles they applied to go from cake klutzes to television personalities. Using **Linda Gassenheimer's** *The 12-Week Diabetes Cookbook: Your Super Simple Plan for Organizing, Budgeting, and Cooking Amazing Dinners*, you can shop and organize food over the weekend so that just a le cooking will get a meal on the table in minutes throughout the week.

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## Transition and Achievement: Dr. Rolando Ochoa

5 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

The memoir, *Cuba 18, U.S. 50. My Fifty Year Trip. A tribute to family and country*, tells the story of **Dr. Rolando Ochoa's** transition from a Cuban TV child-star to a management professor in the U.S.

 In Spanish / en español

## El duro oficio de ser joven

5:15 p.m. / Room 8525 (Bldg. 8, 5th floor)

El escritor y creativo publicitario argentino **Luciano Bellelli** presenta *Virgen*, un relato sobre el debut sexual, que abre el debate sobre lo que se puede o se debe hacer con el amor; la narradora vasca **Yolanda Arrieta Malaxetxebarria** llega con *La hija de las luces*, una obra acerca de la vida y el entorno de la primera escritora vasca conocida; **José Ignacio "Chascas" Valenzuela**, escritor y guionista de cine y televisión chileno, presenta *Hashtag*, una novela cuyos jóvenes protagonistas descubrirán que nadie es tan distinto al resto de los seres humanos.



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## Immigration Matters

5:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

Immigration attorney **Naresh M. Gehi** guides readers through the seemingly daunting process of obtaining a visa to the U.S., in *Immigration For Everyone!*

## 80<sup>th</sup> Anniversary of the 1937 Anti-Haitian Massacre in the Dominican Republic: Reflections on the Past on Behalf of the Future

5:30 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

As a means of making this fall's anniversary a meaningful and constructive one, this panel features original and hard-hitting perspectives about Haitian-Dominican relations, and the significance of the history of genocide that took place on the island. With authors **Edwidge Danticat**, **Anne Eller**, **Edward Paulino**, and **Lorgia García-Peña**.

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Sponsored by



 In Spanish / en español

## Carlos Alberto Montaner presenta su nuevo libro *El presidente*

6:30 p.m. / Auditorium (Bldg. 1, 2nd. floor)

La columna semanal del periodista y escritor cubano, estadounidense y español **Carlos Alberto Montaner** es recogida por varias decenas de diarios de América Latina, España y Estados Unidos. Ha publicado una veintena de libros de historia y ensayo, entre ellos *Viaje al corazón de Cuba*, *Cómo y por qué desapareció el comunismo* y *Libertad: la clave de la prosperidad*, y las novelas *Perromundo*, *1898: La Trama*, *La mujer del coronel* y *Tiempo de canallas*. Este año presenta en la feria su nuevo ensayo *El presidente* (Debate), un libro concebido para nuestra época, cuando prevalece la democracia liberal y en la que convencer es mucho más importante que vencer.

## Vice President Joe Biden on *Promise Me, Dad: A Year of Hope, Hardship, and Purpose*

7 p.m. / Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd, Miami

 \$36 (includes a copy of *Promise Me, Dad*). Available at [ArshtCenter.org](http://ArshtCenter.org)

In his memoir, *Promise Me, Dad: A Year of Hope, Hardship, and Purpose*, Vice President Joe Biden reveals the big political moments of his career, the life-altering choices he made, and the key traits that have helped him persevere through challenges, including how the loss of his son, Beau, tested his resolve, and how he is finding new purpose in a time of uncertainty.

Sponsored by  SYLVESTER  
COMPREHENSIVE CANCER CENTER  
UNIVERSITY OF MIAMI HEALTH SYSTEM



Joe Biden, Nov. 18 at 7 p.m.



Edwidge Danticat, Nov. 18 at 5:30 p.m.

## Street Fair Today

10 a.m. – 6 p.m.

More than 200 national and international exhibitors are on hand — plus music, food, and more. See below for hundreds of author presentations, and discussions about everything, from poetry to Prince.

sponsored by  OHL

## Today on The Porch

(Northwest corner of N.E. 3rd Street and 2nd Avenue)

Porch events sponsored by



All day, DJ **Jake Katel** features the sounds of Henry Stone Music, a record label and media company founded by Henry Stone, legend of soul, funk, and disco.

- 11 a.m. Guided Meditation Session from **Innergy Meditation Studios**
- 12 p.m. Live freestyle improvisation with **Afrobeta**.
- 1 p.m. Live music: **Daniela Padron's Bach to Venezuela**
- 2 p.m. **Writing class Radio Live:** Storytelling Jazz
- 3 p.m. Live music: **Uma Galera**
- 4 p.m. **Drunk Education** Discussion
- 5 p.m. Live music: **French Horn collective**

## Woody Allen and Film: A Biography

10 a.m. / Rm. 2106 (Bldg. 2, 1st Floor)

In *From Start To Finish: Woody Allen and the Art of Moviemaking*, Woody Allen biographer **Eric Lax** follows the legendary director throughout the creation of a film — from inception to premiere — and presents his reflections on some of the finest artists in the history of cinema.

## Running with Raven

10 a.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

In *Running with Raven*, **Laura Lee Huttenbach** tells the incredible story of Robert "Raven" Kraft, a lonely outcast, who, in 1975, made a New Years' resolution to run eight miles on South Beach every day. Over forty years, 125,000 miles, seven hurricanes, chronic back pain and several hospitalizations later, he hasn't missed a single day. Huttenbach also tells the stories of the people whose lives Raven has touched — as well as a story of Miami, an urban history in which ordinary people are rescued from the margins.

## Poetry of Time and Place

10 a.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Four working poets draw inspiration from specific landscapes: **Jim Daniels'** *Rowing Inland* takes readers back to the Metro Detroit of his youth, and then accelerates toward the future. **Michael Hettich** maps out worlds of surprising unpredictability in *The Frozen Harbor*. In *Red Deer*, **Anne Marie Macari** explores the prehistoric caves of France and Spain, communing with the lives and art of those who once inhabited them. **Patrick Rosal** examines race in America and explores the possibilities and limitations of untapped multi-racial histories in *Brooklyn Antediluvian*.

## Jennifer Egan on Manhattan Beach

10:30 a.m. / Auditorium (Bldg. 1, 2nd Floor)

A *Visit from the Goon Squad* author **Jennifer Egan**'s first historical novel, *Manhattan Beach*, is set in a world populated by gangsters, sailors, divers, bankers, and union men.

## Perspective on Politics: Nonfiction

10:30 a.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

In *How the Right Lost Its Mind*, radio host **Charles Sykes** presents an impassioned, regretful, and deeply thoughtful account of how the American conservative movement came to lose its values.

## Climate Change: Nonfiction

10:30 a.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

As he travels across twelve countries and reports from the front lines, acclaimed journalist **Jeff Goodell** employs fact, science, and on-the-ground journalism to show vivid scenes from what already is becoming a water world, in *The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World*. In *Extreme Cities: The Peril and Promise of Urban Life in the Age of Climate Change*, **Ashley Dawson** argues that cities are ground zero for climate change, contributing the lion's share of carbon to the atmosphere. **Peter Wadhams's** *A Farewell to Ice: A Report from the Arctic*, based on five decades of research and observation, is a haunting and unsparing look at the melting ice caps, and what their disappearance will mean.

## Cultural Alchemists

10:30 a.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

Award-winning historian **Maya Jasanoff** presents *The Dawn Watch: Joseph Conrad in a Global World*, in which she reveals Conrad as a prophet of globalization. In *Dig If You Will the Picture: Funk, Sex, God and Genius in the Music of Prince*, **Ben Greenman** presents a unique and kaleidoscopic look into the life, legacy, and electricity of the pop legend Prince and his wide ranging impact on our culture.

## Got Milk?: A Cooking Demo

10:30 p.m./Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

Local chef **Chris Valdes**, representing Florida Dairy Farmers, will cook his award winning \$10K *Chicken Pasta*. This delicious dairy dish helped him secure a prestigious scholarship to Le Cordon Bleu.

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## Women Today

11 a.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**Angela Saini's** *Inferior: How Science Got Women Wrong — and the New Research That's Rewriting the Story* investigates the gender wars in biology, psychology, and anthropology, and delves into cutting-edge scientific studies to uncover a fascinating new portrait of women's brains, bodies, and role in human evolution. **Kate Harding** presents 23 leading feminist writers on protest and solidarity, in *Nasty Women: Feminism, Resistance, and Revolution in Trump's America*.

## Guided Meditation Session from Innergy Meditation

11 a.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Breathe, chill, and be still with the blissfully centered instructors from Innergy.

## Madison Smartt Bell on *Behind the Moon*

11 a.m. / Rm. 2106 (Bldg. 2, 1st Floor)

**Madison Smartt Bell's** latest novel is the metaphysical thriller *Behind the Moon*, in which a girl fleeing from a violent sexual encounter in the desert tumbles into a cave and falls into a fever dream inspired by ancient drawings on the cave walls. In conversation with City Lights Executive Director and Publisher **Elaine Katzenberger**.

## From Pain to Prose: Writing Hard Stories

11 a.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

What does it take to write an honest memoir? **Melanie Brooks' Writing Hard Stories: Celebrated Memoirists Who Shaped Art from Trauma** describes more than a dozen celebrated authors' treks through dark memories and breakthrough moments. Brooks and two of the writers profiled in *Writing Hard Stories* — **Edwidge Danticat** and **Richard Blanco** — join Shapiro for an honest discussion of what it takes to transform personal pain into prose.

Sponsored by 

## The Sunshine State

11 a.m. / Rm. 7128 (Bldg. 7, 1st Floor)

**Jen Karetnick's** guidebook, *The 500 Hidden Secrets of Miami*, gives readers an insider's tour of the Magic City. **Kirsten Hines** and **James A. Kushlan** present the keys, the coral reef, and the national park that protects them, in *Biscayne National Park*. **Terri Mashour's Backcountry Trails of Florida: A Guide to Hiking Florida's Water Management Districts highlights 100 off-the-grid hiking trails from every corner of the state.**

## The Public Library in a Disruptive Age

11 a.m. / Rm. 7106 (Bldg. 7, 1st Floor)

In 2017, the public library is an American institution under threat. The disruptive forces at work are political, fiscal and technological. Technology promises admittance to a virtual library that is polyglot and global. Yet, the Trump Administration has proposed dramatic funding cuts that call into question the federal government's role in promoting information access for all citizens. Librarians, journalists and advocates will discuss why libraries still matter in a world of smartphones. With **Andrew Albanese**, *Publishers Weekly*; **Jennifer Shipley**, Miami-Dade Public Library; and **Meredith Schwartz**, Executive Editor of *Library Journal*. Moderated by **Christopher Kenneally**, Copyright Clearance Center.

## Horror, Noir, Immortality

11 a.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Terror, death, and rebirth find new life with three authors who all buck genre conventions in their work to explore and explode these terrifying, yet weirdly empowering themes. Start your morning with a little noir alongside **Victor LaValle**, *Destroyer*; **Jason Shiga**, *Demon*; **Conor McCreery**, *Kill Shakespeare* series; and **Eric Grissom**, *Gregory Suicide*. Moderated by **Alex Segura**.

## Micro Memoirs: A Reading

11 a.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

**Larry Smith's Six Words Fresh Off the Boat: Stories of Immigration, Identity, and Coming to America**, marries the phenomenon of Smith's successful *Six-word Memoirs* with ABC and 20th Century Fox Television's hit comedy *Fresh Off the Boat*. The 52 micro-memoirs in **Beth Ann Fennelly's** genre-defying *Heating & Cooling* offer bright glimpses into a richly lived life, combining the compression of poetry with the truth-telling of nonfiction into one heartfelt, celebratory book.

## Good Gangsters: A Reading

11 a.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

In his novel *Gangster Nation*, the sequel to *Gangsterland*, **Tod Goldberg** traces how the things we most value in our lives — home, health, even our spiritual lives — have been built on the enterprises

of criminals. **Nelson George's To Funk and Die in LA**, the fourth book in the D Hunter crime-fiction series, brings the ex-bodyguard to the City of Angels on a very dark mission, when his grandfather, businessman Daniel "Big Danny" Hunter, is shot dead in a drive-by.

## New Fiction: A Reading

11 a.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

**Ivy Pochoda's** latest novel, *Wonder Valley*, is a visionary and masterful portrait of contemporary Los Angeles. **Megan Abbott's** novel, *You Will Know Me*, answers the question: Just how far will a parent go to achieve their child's dream? **Rivers Solomon's** novel *An Unkindness of Ghosts*, follows the journey of a girl on antiquated space vessel she is desperate to escape that is ferrying the last fragments of humanity to a mythical Promised Land.

## Masters of American Poetry: A Reading

11:30 a.m. / Auditorium (Bldg. 1, 2nd Floor)

**Frank Bidart's** latest collection, *Half-light: Collected Poems 1965–2016*, encompasses all of Bidart's previous books, and also includes a new collection, *Thirst*. Hailed as "one of the great poets of the past hundred years," **Paul Muldoon's Selected Poems 1968–2014** offers 46 years of his work drawn from 12 individual collections. In *Fast*, Pulitzer Prize-winning poet **Jorie Graham's** first collection in five years, she explores the limits of the human and the uneasy seductions of the post-human. The poems in *Galaxy Love*, by **Gerald Stern**, span countries and centuries, reflecting on memory, aging, history, and mortality.

## Van Jones Presents: Beyond the Messy Truth

11:30 a.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

Political commentator **Van Jones** offers a blueprint for transforming our collective anxiety into meaningful change, in *Beyond the Messy Truth: How We Came Apart, How We Come Together*.

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INVESTING IN INNOVATION, EDUCATION & CULTURE

## Not Yo' Mama's Poetry: Three Fierce Feminist Poets

11:30 a.m. / Rm. 6100 (Bldg. 6, 1st Floor)

**Denise Duhamel** takes on celebrity, sex, reproduction, and religion in her new poetry collection, *Scald*. In *Magdalene*, **Marie Howe** imagines the biblical figure of Mary Magdalene as spiritual, sensual, and searching for meaning in a contemporary landscape. **Patricia Smith's** volume, *Incendiary Art*, confronts the role of witness regarding tyrannies against the black male body and the tenacious grief of mothers.

## Essay Collections: A Reading

11:30 a.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

**August Kleinzahler's** *Sallies, Romps, Portraits, and Send-Offs: Selected Prose, 2000–2016* gathers the best of 16 years' worth of essays, remembrances, and reviews in this scabrous and essential collection. In *The Tunnel at the End of the Light: Essays on Movies and Politics*, **Jim Shepard** explores how we enter conversations with specific genres and films in order to construct and refine our most cherished illusions about ourselves.

Sponsored by **John & Gaye Patton Foundation**

## Pwezi: Vwa Kreyòl / Poetry: Haitian Creole Voices in Circulation

*Yon prezantasyon an kreyòl, avèk entèpretasyon annan glè an menm tan / Presented in Kreyòl Ayisyen, with simultaneous English translation*

11:30 a.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Yon pànèl powèt kontanporen ki gen rasin yo nan Kanada, Kiba, ak Sri Lanka pral debat sou sèten fòm pwezi ki egziste an kreyòl e prezante aspè inivèsèl pwezi ayisyen an. Avèk **Indran Amirthanayagam**, **Emmanuel Eugène**, **Hilario Batista Félix**. / A ReadCaribbean panel of contemporary poets with ties to Canada, Cuba, and Sri-Lanka detail their exploration of poetic forms in Kreyòl and their reflections on the universality of Haitian poetry. With **Indran Amirthanayagam**, **Emmanuel Eugène**, and **Hilario Batista Félix**.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Ayiti Images, Consulat Général de France à Miami, Bocas Literary Festival and ReadJamaica, with the support of the Green Family Foundation. *ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Ayiti Images, Konsila Jeneral Peyi Lafrans nan*

*Miami, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn bourad nan men Green Family Foundation.*

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GREEN FAMILY FOUNDATION



**In Spanish / en español**

## Rumbo al año del perro. Ladrando el futuro con Ludovica Squirru

11:30 a.m. / Room 8503 (Bldg. 8, 5th floor)

La escritora argentina **Ludovica Squirru** ha estudiado en China con maestros taoístas, sinólogos, astrólogos especialistas en *feng-shui*, tao y en el *I Ching*. Presenta el *Horóscopo chino 2018. Año del perro de tierra*, un libro que proporcionará una excelente guía para mejorar la calidad de vida durante el próximo año. La autora conversará con el astrólogo **Mario Vannucci**.

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**In Spanish / en español**

## Reescrituras femeninas de la realidad de Colombia

11:30 a.m. / Room 8525 (Bldg. 8, 5th floor)

**Patricia Engel** presenta *Vida*, relato del día a día de una joven nacida en Estados Unidos, hija de inmigrantes colombianos; **Pilar Vélez** llega con *El expreso del sol*, un viaje sensible a la cruel realidad que han vivido por décadas los desplazados en Colombia, y **María Clara Ospina** ofrece *El sembrador de mariposas*, una historia de amor y engaños en la que sus protagonistas se reencuentran para enfrentarse a sus destinos personales.

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## Free Bass with Afrobeta

12 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

You're invited to rock the mic, then pass it on! Improvisation becomes a social activity when you stay in the moment, on the beat, and think on your feet. Turn The Porch into a collaborative circle of free expression.

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## The Fact of a Body: Memoir

12 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**Alexandria Marzano-Lesnevich's** memoir, *The Fact of a Body*, is the story of a crime — and how a young lawyer grapples with her personal histories when confronted with the criminal.

## Tastes of New England: A Cooking Demo

12 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

With over 100 vibrant, ingredient-driven recipes, award-winning chef **Matt Jennings's** debut cookbook, *Homegrown: Cooking from My New England Roots*, honors the foods of his heritage.

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## Fiction: Readings from New Works

12 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

**Chantel Acevedo's** latest work of historical fiction, *The Living Infinite*, is based on the true story of the Spanish princess Eulalia, an outspoken firebrand at the Bourbon court during the troubled and decadent final years of her family's reign. **Cristina García's** novel, *Here in Berlin*, is a portrait of a city through snapshots, an excavation of the stories and ghosts of contemporary Berlin — its complex, troubled past still pulsing in the air as it was during World War II. **Pablo Medina** is the translator of Alejo Carpentier's *The Kingdom of This World*, a classic novel about the 19th Century rule of Haiti's slave-king, Henri Christophe, whose oppression is observed through the eyes of the elderly slave Ti Noël.

## Summers of Love & War

12 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

In today's hyper-charged political climate, three new works look at the last era of major social upheaval in the U.S. — the 1960s and 70s — for clues on where to go from here. *Memoirs of waitressing for art and travelling from sci-fi to the Sunset Strip*, mesh with a biopic of rebel folksinger Mama Cass. With **Mimi Pond**, *The Customer Is Always Wrong*; and **Trina Robbins**, *Last Girl Standing*. Moderated by **Joan Hilty**.

## Threats to the Environment

12 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

Attorney **Alan Bell's** illness leads him to the fight of — and for — his life, in *Poisoned: How a Crime-Busting Prosecutor Turned His Medical Mystery into a Crusade for Environmental Victims*. In his work of speculative nonfiction, *Another Fine Mess: Life on Tomorrow's Moon*, **Pope Brock** asks: if we're given a second chance on the moon, will we use it to create at last a sane and peaceful society? **Marcus Eriksen's** *Junk Raft* combines an unlikely ocean adventure with concrete, actionable solutions and an empowering message: it's within our power to change the throw-away culture for the sake of our planet.

## Family Bonds: Fiction

12 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

**Gin Phillips's** *Fierce Kingdom* is an electrifying book about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. **Hannah Tinti's** *The Twelve Lives of Samuel Hawley* is a coming-of-age literary thrill ride about the price we pay to protect the people we love most.

## Two Thrillers: A Reading

12 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

A washed-up ex-journalist looking for a missing girl in San Francisco is framed by a Guatemalan hit man for a series of murders, in **Bradley Spinelli's** crime thriller, *The Painted Gun*. In **Robert Arellano's** *Havana Lunar*, Dr. Mano Rodriguez takes an undercover assignment to the most dangerous city in Latin America: Miami.

## Obama: An Intimate Portrait

12:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

*Obama: An Intimate Portrait* is the definitive visual biography of Barack Obama's historic presidency, captured in unprecedented detail by his White House photographer, **Pete Souza**, and features a foreword from the President himself. The collection reproduces Souza's most iconic photographs, some of which have never been published. These photographs document the most consequential hours of the presidency — including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission — alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more.

## Memorable Memoirs: A Reading

12:30 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

**Janet Capron's** memoir, *Blue Money*, is an intimate, no-holds-barred portrait of her experiences as a prostitute in early-70s New York City. *My Fair Junkie: A Memoir of Getting Dirty and Staying Clean* is **Amy Dresner's** darkly funny and revealing debut memoir of her 20-year battle with sex, drugs, and alcohol addiction, and what happens when she finally emerges on the other side.

## Victor Hernandez Cruz on Beneath the Spanish

12:30 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

**Victor Hernández Cruz** — two-time World Heavyweight Poetry Champion — presents his latest collection, *Beneath the Spanish*, which tracks the way that languages intersect and inform each other, and how language and music shapes experience.

Sponsored by **John & Gaye Patton Foundation**

## Maker City: How to Reinvent American Cities

12:30 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

**Marcia Kadanoff** is co-author of *Maker City: A Practical Guide for Reinventing American Cities*, a comprehensive collection of case studies and how-to information useful for city leaders, civic innovators, nonprofits, and others engaged in urban economic development. In conversation with **Ric Herrero**, founder of MANO, co-producer of *Maker Faire Miami*.

Sponsored by  **KNIGHT FOUNDATION**

## Florida Architecture

12:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

**Jared Beck** and **Pamela Miner** present *River and Road: Fort Myers Architecture from Craftsman to Modern*, a visual and narrative history of the architectural evolution and urban development of Southwest Florida as shown in Fort Myers, Florida.

## Secrets and Lives: Two Biographies

12:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

**Jefferson Morley's** biography, *The Ghost: The Secret Life of CIA Spymaster James Jesus Angleton*, tells the story of one of the most powerful unelected officials in the history of the United States. **Nicholas Reynolds's** biography, *Writer, Sailor, Soldier, Spy*, tells the stunning untold story of Ernest Hemingway's dangerous secret life — including his role as a Soviet agent code-named "Argo" — that fueled his art and led to his undoing.

## New Fiction: A Reading

12:30 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

**Betsy Carter's** novel *We Were Strangers Once*, set on the eve of World War II, depicts a gallant and successful Jewish doctor who escapes Germany to an uncertain future in Manhattan. **C. Morgan Babst's** debut novel, *The Floating World*, is a dazzling story of family, home, and grief, which takes readers into the heart of Hurricane Katrina. **Laura Lee Smith's** novel, *The Ice House*, follows the beleaguered Mackinnons as they weather the possible loss of the family business, a serious medical diagnosis, and the slings and arrows of familial discord.

## Woman Walk the Line: How the Women in Country Music Changed Our Lives

1 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

*Woman Walk the Line: How the Women in Country Music Changed Our Lives*, edited by Nashville-based writer and artist development consultant **Holly Gleason**, presents deeply personal essays from award-winning writers on femme fatales, feminists, groundbreakers, and truth tellers. Gleason is joined by Atlantic recording artist, **Aubrie Sellers**, and **Wendy Pearl**, former Director of Communications at the Country Music Association.

## Live Music: Daniela Padron's Bach to Venezuela

1 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

A meld of Johann Sebastian Bach with folk rhythms from Venezuela.

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**ñ** In Spanish / en español

## Poetas hispanounidenses

12:30 p.m. / Room 8503 (Bldg. 8, 5th floor)

Un encuentro con cuatro reconocidos poetas y sus nuevas obras: el narrador y poeta cubanoamericano **Reinaldo García Ramos** presenta *Espacio circular*; el escritor, poeta y académico cubanoamericano **Gustavo Pérez Firmat** comparte *Sin lengua, deslenguado*; la periodista y poeta española **Ana Vidal Egea** viene con *Cuaderno de Asia*, y el poeta, ensayista y cuentista mexicano **Omar Villasana**, con *Árbol de tu olvido*.

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## Edwidge Danticat Presents: The Art of Death

1 p.m. / Auditorium (Bldg. 1, 2nd Floor)

**Edwidge Danticat's** memoir, *The Art of Death: Writing the Final Story*, is at once a personal account of her mother dying from cancer and a deeply considered reckoning with the ways that other writers have approached death in their own work.

## Celebrate Like an Italian: A Discussion

1 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

Whether you're planning a romantic picnic for two, a child's birthday party, a holiday gathering, or a simple weeknight family dinner, **Lidia Bastianich's** *Lidia's Celebrate Like an Italian: 220 Foolproof Recipes That Make Every Meal a Party* will have you calling to your guests: "Tutti a tavola a mangiare!"

Sponsored by  United Way of Miami-Dade

## Future Shock

1 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

From Ray Bradbury to H.G. Wells, science fiction writers have been predicting our future for decades. Join our own panel of visionaries as they tell us what they see when they look ahead. (Spoiler Alert: It's not all good.) with **Mike Cavallaro**, *Decelerate Blue*; **Michel Fiffe**, *Zegas*; and **Mr. Fish**, *And Then the World Blew Up*. Moderated by **George O'Connor**.

## New Fiction: Readings

1 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In Pen Center USA-award winner **Victor Lodato's** novel, *Edgar and Lucy*, a boy with a mysterious, tragic past begins a journey into a secret wilderness where nothing is clear, not even the line between the living and the dead. **Jenny Zhang's** *Sour Heart: Stories* is a sly debut story collection that conjures the experience of adolescence through the eyes of Chinese-American girls growing up in New York City. **Kayla Rae Whitaker's** novel, *The Animators* is a funny, heartbreaking novel of friendship, art, and trauma.

## Voix de la Caraïbe / "Caribbean: Illuminate!"

*En français, avec interprétation simultanée en anglais/In French, with simultaneous interpretation into English*

1 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Dans le cadre de ReadCaribbean, une série très appréciée de présentations se déroulant toute l'année, cette table ronde (stoïque, provocante, parfois gênante, mais certainement enthousiasmante) porte sur la littérature et l'histoire caribéennes. Divers auteurs d'Haïti, de la Guadeloupe, de la Martinique et de la Guyane Française discuteront de leurs œuvres, ainsi que de leurs expériences — vécues, mais aussi héritées de l'histoire — afin de faire la lumière sur leurs réalités respectives et d'accompagner le public dans un voyage à travers les nombreux chapitres de la vie et de l'histoire modernes de la Caraïbe. Avec **Alfred Alexandre** (Martinique), **Mireille Jean-Gilles** (Guyane Française), **Yanick Lahens** (Haïti), **Jose "Stonko" Lewest** (Guadeloupe). / Part of the popular ReadCaribbean year-round series, this unflinching, provocative, sometimes uncomfortable, but definitely inspiring round table focuses on Caribbean literature and history. Caribbean authors from Haiti, Guadeloupe, Martinique, and French Guyana will discuss their work, along with their lived and inherited experiences, in order to illuminate reality and take the audience on a journey through the many chapters of modern Caribbean life/history. With **Alfred Alexandre** (Martinique), **Mireille Jean-Gilles** (French Guyana), **Yanick Lahens** (Haiti), **Jose "Stonko" Lewest** (Guadeloupe).

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Miami, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn bourad nan men Green Family Foundation.

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**FIU**  
Kimberly Green  
Latin American  
and Caribbean Center

**ñ** In Spanish / en español

## La novela negra, un género plural

1 p.m. / Room 8525 (Bldg. 8, 5th floor)

El abogado y escritor boliviano **Gonzalo Lema** presenta *Que te vaya como mereces*, un relato de denuncia a los estamentos de poder y la corrupción política, Premio L'H Confidencial 2017; el escritor y articulista español **José Luis Muñoz**, vinculado a la Semana negra de Gijón desde sus inicios, llega con *El rastreo del lobo*, un thriller sobre la persecución del médico nazi Ferdinand Heim, y el escritor cubanoamericano **Rodolfo Pérez Valero**, uno de los fundadores del género policíaco en Cuba, trae *Misterio en Nueva York*, obra en la que unos jóvenes descubrirán los más recónditos enigmas en medio del peligro.

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## Hiaasen and Turow: Two New Thrillers

1:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

In **Carl Hiaasen's** *Razor Girl*, a lovely and loveable con woman and a disgraced detective team up to find a redneck reality TV star. In *Testimony*, **Scott Turow** returns with a page-turning legal thriller about an American prosecutor's investigation of a refugee camp's mystifying disappearance.

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## Eileen Myles on the Pleasure and Pain of Pets

1:30 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Following the death of her beloved pit bull Rosie, **Eileen Myles** launches her heartfelt and fabulist investigation into the true nature of the bond between pet and pet-owner, in *Afterglow (a dog memoir)*.

## "Fake News" and Real Controversy: The Media and Public Trust

1:30 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

Today, media are struggling to maintain credibility as they cover everything from local breaking news to a combative White House that has weaponized criticism of the media. In response, some journalists have positioned themselves as both objective truth-tellers and advocates for the communities they serve, two sides of the journalism coin that supposedly cannot coexist. The credibility gap between media and audiences is growing, nationally as well as locally, where choices on what to cover have been feeding negative stereotypes and division for decades. Join prominent reporters as they discuss how contemporary journalism requires a fundamental upending of the way those who report the news understand their stories — and themselves. With **Enrique Acevedo**, **Earnest Perry**, and **Mike Wilson**. Moderated by **Maria Len-Rios**.

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## James Judd on Learning the Hard Way

1:30 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

Storyteller and playwright **James Judd's** collection, *Now I Know: Essays and Monologues*, gathers together eleven of his *Snap Judgment* stories featuring "spectacular public embarrassments and utter failures."

## Tongo Eisen-Martin: A Reading and Conversation

1:30 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

**Tongo Eisen-Martin** is a revolutionary poet influenced by poets such as Gil Scott-Heron, Allen Ginsberg, and Audre Lorde. In *Heaven is All Goodbyes*, politics, surrealism, and spiritualism converge with gangsterism, revolution, and perseverance in poems addressing state violence, police brutality, and the prison industrial-complex as experienced by African Americans throughout history. In conversation with author and journalist **kathie Klarreich**.

## Strategies for Success

1:30 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

**Alex Daly**, a crowdfunding expert who has raised over \$20 million for her clients' campaigns, shows you how to get it done, in *The Crowdfundercess: Get Smart, Get Funded, and Kickstart Your Next Big Idea*. Veteran publicist **Justin Loeber** presents a scrappy, humorous, real-life, kick-in-the-pants wake-up call with his new book, *Get Out of Your Own Way Guide to Life: 10 Steps to Shift Gears, Dream Big, Do it Now!* CEO consultant **Helen Rothberg's** *The Perfect Mix: Everything I Know About Leadership I Learned as a Bartender* reveals memorable insights about leadership developed while she worked as a bartender and restaurant manager.

## Florida Histories

1:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

In *Bad Guys, Bullets, and Boat Chases: True Stories of Florida Game Wardens*, former water and land patrol officer **Bob H. Lee** reveals that the life of a game warden is a lot more exciting — and dangerous — than most people think. In *Before the Pioneers: Indians, Settlers, Slaves, and the Founding of Miami*, FSU history professor **Andrew K. Frank** pieces together the material culture and the historical record of the Miami River to recreate the fascinating past of one of the world's most influential cities. In *The Jews of Key West: Smugglers, Cigar Makers, and Revolutionaries (1823-1969)*, **Arlo Haskell's** entertaining and authoritative account of Key West's Jewish community. Professor **Thomas Graham's** *Silent Films in St. Augustine* takes readers to the era before Hollywood, when America's rising motion picture industry was based on the East Coast.

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## The Making of America

1:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

A powerful narrative and a brilliant defense of American values, **Russell Shorto's** *Revolution Song* makes the compelling case that the American Revolution is still being fought today and that its ideals are worth defending. Richly illustrated and meticulously researched, **David Baron's** *American Eclipse: A Nation's Epic Race to Catch the Shadow of the Moon and Win the Glory of the World*, depicts a young nation that looked to the skies to reveal its towering ambition and expose its latent genius. Featuring such important historical figures as astronomer Maria Mitchell and inventor Thomas Edison.

## True Stories of Struggle and Survival: A Reading

2 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**M. Evelina Galang's** *Lolas' House* tells the stories, in unprecedented detail, of sixteen surviving Filipino "comfort women," kidnapped by the Imperial Japanese Army during World War II and forced into sexual slavery. In *Survivor Café: The Legacy of Trauma and the Labyrinth of Memory*, **Elizabeth Rosner** depicts the efforts to understand the intergenerational inheritance of trauma, as well as the intricacies of remembrance in the aftermath of atrocity.

## Masterful Mysteries and Thrillers: A Reading

1:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

In **William Heffernan's** *The Scientology Murders: A Dead Detective Novel*, Detective Harry Doyle's murder investigation forces him to penetrate one of the most private institutions in the country in order to track down those responsible. Inspired by an actual case, **James Grippando's** *Most Dangerous Place: A Jack Swytek Novel*, explores the fine line between victim and perpetrator, innocence and guilt, and cold-blooded revenge and rightful retribution. In **James W. Hall's** *When They Come for You*, first in the Harper McDaniel thriller series, McDaniel pieces together a mosaic of crimes linked to the deaths of scores of innocent people.

## Writing Class Radio Live: Storytelling Jazz

2 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Writing Class Radio creators and hosts, **Andrea Askowitz** and **Allison Langer**, bring the podcast out of the studio for some on-the-spot verbal/musical improvisation. Based on a prompt, you'll tell a story, then listen to what a musician has to "say" about it. It's call and response like you've never heard!

## Jeffrey Eugenides on His Story Collection, Fresh Complaint

2 p.m. / Auditorium (Bldg. 1, 2nd Floor)

**Jeffrey Eugenides'** story collection, *Fresh Complaint*, presents characters in the midst of personal and national emergencies, including a poet turned embezzler, and a clavichord player whose dreams founder under the obligations of marriage and fatherhood.



**A Return to Russian Cooking: A Demo**

2 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

**Bonnie Frumkin Morales's** *Kachka: A Return to Russian Cooking's* recipes and narratives show how Russia's storied tradition of smoked fish, cultured dairy, and a shot of vodka can be celebratory, elegant, and as easy as meat and potatoes.

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**SPOTLIGHT: Kirby's Moral Universe**

2 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

**Jack Kirby's** personal and public beliefs drove the creation of an unforgettable range of iconic heroes — and helped shape a propaganda tide. Former assistant to Kirby himself, **Mark Evanier** (*Kirby: King of Comics*), joins Editorial Director at Abrams ComicArts **Charlie Kochman** for a conversation about the life, work and legend of the man who changed comics forever, Jack Kirby.

**Family Dramas: Three Novels**

2 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

**Bethany Ball's** debut novel, *What To Do About The Solomons*, is a hilarious multigenerational family saga set in Israel, New York, and Los Angeles that explores the secrets and gossip-filled lives of a kibbutz community near Jerusalem. **Laura Davis Hubers's** novel, *The Velveteen Daughter*, reveals the true story of the author of one of the most beloved children's books of all time and her daughter, a world-renowned child prodigy whose fame at one time greatly eclipses her mother's. **Susan Rivers's** historical fiction novel, *The Second Mrs. Hockaday*, tells the story of Placidia, a teenage bride who must mind her husband's 300-acre farm and care for an infant son when her husband is called to the front lines of the Civil War.

**In Spanish / en español**

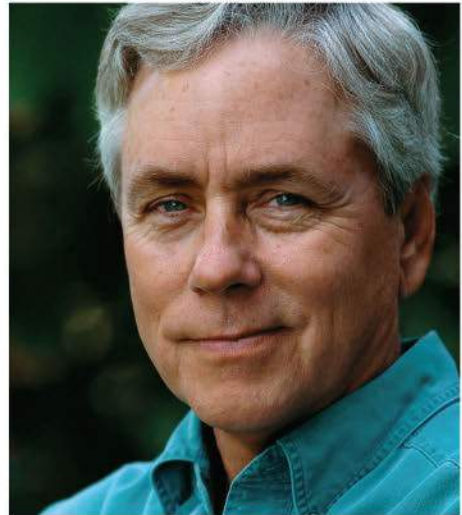
**Nuevas propuestas en la literatura LGBTQ**

2 p.m. / Room 8503 (Bldg. 8, 5th floor)

La narradora y poeta cubanomericana **Odette Alonso** presenta la reedición de *Con la boca abierta*, una serie de historias de mujeres que defienden con gran fortaleza sus mejores deseos e ilusiones; el ensayista, crítico, profesor, antólogo y editor cubanoamericano **Ernesto Fundora** comparte su antología *Cuba Queer: una historia del teatro gay cubano*; **Carlos Pintado**, poeta y escritor nacido en Cuba, presenta la antología *Mañana hablarán de nosotros*, que reúne las obras de veinte escritores cubanos, todas con un componente homoerótico o lésbico.



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Carl Hiaasen, Nov. 19 at 1:30 p.m.

**Masterful Short Stories**

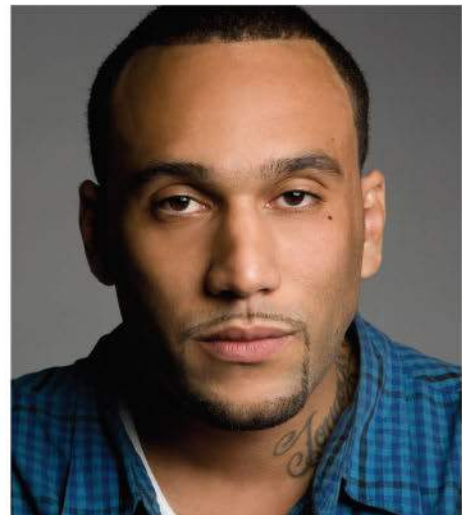
2:30 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

**Dan Wakefield** is editor of *Kurt Vonnegut: Complete Stories*, a collection of Vonnegut's short fiction, including five never before published stories. **Jim Shepard's** short story collection *The World to Come* offers ten stories that span borders and centuries with unrivaled mastery.

**Radical Behavior: Three Memoirs**

2:30 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

Award-winning cookbook author, **Cree LeFavour's** debut memoir is *Lights On, Rats Out*, an exploration of her early twenties when she, as a graduate student in psychology, habitually burned herself with cigarettes, then developed an intimate relationship with her psychiatrist. In *The Mighty Franks*, former Los Angeles Times book critic **Michael Frank** presents the story of his eccentric Hollywood family, especially his glamorous, but dangerously possessive, Aunt Hank. **Ben Blum's** *Ranger Games: A Story of Soldiers, Family and an Inexplicable Crime*, tells the story of his cousin, a popular high school hockey star from a tight-knit Colorado family, who achieves his dream to become a U.S. Army Ranger only to commit armed robbery on the eve of his deployment to Iraq.



Tongo Eisen-Martin, Nov. 19 at 1:30 p.m.



Odette Alonso, Nov. 19 at 2 p.m.

on the weekend



Shara McCallum, Nov. 19 at 2:30 p.m.



Gabriel Goldberg, Nov. 19 at 2:30 p.m.



Simone Kelly, Nov. 19 at 3 p.m.

## ReadCaribbean presents Poets from Barbados, Jamaica, and Trinidad

2:30 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

**Shara McCallum's** fifth poetry book, *Madwoman*, explores the world of relationships, race, and colonialism through the lens of her Jamaican womanhood. *Canouan Suite and Other Pieces* reflects **Philip Nanton's** storytelling humor, setting text in creative tension with Caribbean artwork. In *Voices Carry*, **Mervyn Taylor** presents poems that travelers unpack like suitcases from Pakistan, Haiti, Jamaica, and Trinidad, far from what used to be home.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Ayiti Images, Consulat Général de France à Miami, Bocas Literary Festival and ReadJamaica, with the support of the Green Family Foundation. *ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Ayiti Images, Konsila Jeneral Peyi Lafrans nan Miami, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn bourad nan men Green Family Foundation.*

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## America Reconsidered: Nonfiction

2:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

**Bhu Srinivasan's** *Americana: A 400-Year History of American Capitalism* is a thrilling alternative history of modern America that reframes events, trends, and people we thought we knew through the prism of the value that this nation holds dearest: capitalism. **Jack E. Davis's** *The Gulf: The Making of an American Sea* colorfully reinstates the Gulf region within the American narrative — from the age of Spanish conquistadors to the present day — into a disastrous pattern of exploitation.

## Debut Novels: A Reading

2:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In **Laddee Hubbard's** *The Talented Ribkins*, Johnny Ribkins must draw on his family's unusual collection of superpowers to save himself from the mobster whose money he's stolen. **Simeon Marsalis's** *As Lie Is to Grin* is a trippy and transgressive tale that bends the recognizable world in startling ways to broaden our understanding of what it means to be young, gifted, and black in America today. Steeped in nostalgic wonder, **Sophie Chen Keller's** *The Luster of Lost Things* explores the depths of our capacity for kindness and our ability to heal.

## Ayiti: Eritaj Politik Ewo Istorik Nou yo/Political Legacy of Our Historical Heroes

*Yon prezantasyon an kreyòl, avèk entèpretasyon annan glè an menm tan/Presented in Kreyòl Ayisyen, with simultaneous English translation*

2:30 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Panèl ReadCaribbean sa a ap egzamine kwasans politik Ayiti, soti depi lendepandans peyi an nan lane 1804, rive alèkile yo. Otè yo pral fè deba sou kokennchenn transfòmasyon ki fèt nan peyi a nan syèk ki sot pase yo. Y ap esplike tandans jeneral ki genyen nan listwa Ayiti, e y ap fè nou konprann trajektwa entelekyèl ak politik zile an. **Avèk Bayyinah E. Bello, Anthony M. Georges-Pierre, Clarens Renois.** / This ReadCaribbean panel examines the political development of independent Haiti from 1804 through present times against the backdrop of the country's dramatic transformations in the past centuries. The authors elucidate broad patterns in Haitian history, offering insight into the intellectual and political trajectory of the island-nation. With **Bayyinah E. Bello, Anthony M. Georges-Pierre, Clarens Renois.**

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## In Spanish / en español De exilios, insilios y revelaciones

2:30 p.m. / Room 8525 (Bldg. 8, 5th floor)

**Gabriel Goldberg**, abogado y escritor argentino, presenta *La mala sangre*, novela que se articula en torno a una oscura estafa y describe profundos rencores familiares con raíces ancestrales; la escritora hispanomarroquí **Esther Bendahan** llega con *Tetuán*, una obra con el aroma de la infancia y el lenguaje de los siglos de sus antepasados de origen sefardí, y el escritor venezolano **Juan Carlos Méndez Guédez** ofrece *La noche y yo*, una colección de relatos sobre amistad y sexo, encuentros y abandonos.

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## Live music: Uma Galera

3 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

**Uma Galera** embodies the melting pot of cultures and sounds of Miami—from ska to funk to latin—sometimes all in the same song!

Sponsored by



## The Insiders

3 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

In his refreshingly honest memoir, *Thanks, Obama: My Hopey, Changey White House Years*, former presidential speechwriter **David Litt** brings us inside Obamaworld. *The People Are Going to Rise Like the Waters Upon Your Shore* is **Jared Yates Sexton's** firsthand account of the events that shaped the 2016 election and powered Donald Trump into the White House.

## Gripping New Fiction

3 p.m. / Auditorium (Bldg. 1, 2nd Floor)

**Victor La Valle's** novel, *The Changeling*, is a dark fairy tale of New York, in which a father quest for his wife and child takes him to a forgotten island, a graveyard full of secrets, a forest where immigrant legends still live, and finally back to a place he thought he had lost forever. **Lisa Ko's** powerful debut, winner of the 2016 PEN/Bellwether Prize for Fiction, follows one young man's search for his mother, an undocumented Chinese immigrant who disappears when he's 11 years old. **Gabriel Tallent's** *My Absolute Darling* depicts a fourteen-year-old girl, trapped in the thrall of her tortured father, in a heart-stopping fight for her own soul.

## The Man Who Invented Christmas

3 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

Christmas comes early to The Fair with *The Man Who Invented Christmas*, distributed by Bleecker Street, and coming to theaters everywhere starting Wednesday, November 22nd. The film tells the story of how a broke and desperate Charles Dickens came to write and publish *A Christmas Carol*, the masterpiece that transformed Christmas into the merry family event we celebrate today. Don't miss the backstory on how *The Man Who Invented Christmas* came to be at this panel discussion with the book's author, **Les Standiford**; the producers **Mitchell Kaplan**, **Paula Mazur**, **Robert Mickelson**; and director **Bharat Nalluri**.

## Food as History: A Discussion

3 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

**Adrian Miller's** *The President's Kitchen Cabinet: The Story of the African Americans Who Have Fed Our First Families, from the Washingtons to the Obamas* is an

historical chronicle of the daily table in the White House. In *The Gourmands' Way: Six Americans in Paris and the Birth of a New Gastronomy*, **Justin Spring** tells the story of six American writer-adventurers in Paris during the 30-year boom that followed WWII, and how they changed the way Americans eat and think about food. **Laura Shapiro** presents a delicious portrait of famous women in *What She Ate: Six Remarkable Women and the Food That Tells Their Stories*.

Sponsored by



## The Business of Weed

3 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

Drug and alcohol treatment specialist **Ben Cort** presents the potential downside of getting high legally, in *Weed, Inc.: The Truth About the Pot Lobby, THC, and the Commercial Marijuana Industry*.

## Music of the Sunshine State

3 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

**Bob Kealing's** *Elvis Ignited: The Rise of an Icon in Florida* follows the performer through his four transformative and tumultuous Florida tours in the 15 months spanning 1955-1956. In *A People's History of Overtown Vol. 1*, **Jacob Katel** brings a once-vibrant district of Miami back to life through the voices of those who were there. Part fan, part historian, part journalist, **John Cordero** is a walking encyclopedia of Miami's hip-hop legacy, which he chronicles in *The Cipher*.

## POW! Best American Comics 2017

3 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Guest-edited by **Ben Katchor**, the 12th annual volume of the *New York Times* bestselling series returns with a collection where "every last page is worth a look" (*Bustle*). Join Katchor as he talks with some of this year's contributors to *Best American Comics*.

## Brave Woman: Three Novels

3 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

In **Jessica Shattuck's** novel, *The Women in the Castle*, the widow of a member of the resistance murdered in a failed assassination attempt on Adolph Hitler plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives. **Rachel Kadish's** *The Weight of Ink* is a sophisticated work of historical fiction

about women separated by centuries, and the choices and sacrifices they must make in order to reconcile the life of the heart and mind. *The Book of Separation: A Memoir* is **Tova Mirvis's** account of leaving her Orthodox Jewish community and marriage at the age of forty to forge a new life of her own making.

## Florida Mysteries and Thrillers

3 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

**Alex Segura's** latest book in the Pete Fernandez Miami Mystery Series is *Dangerous Ends*, which pushes Pete Fernandez into a battle with a deadlier, more complex threat, as he shakes off the demons haunting Miami's own, sordid past. *Lightwood* is **Steph Post's** story of a man caught in a web of thievery, brutality, and betrayal. **Simone Kelly's** suspenseful and sexy debut novel, *Like a Fly on the Wall*, presents a psychic and a budding private eye joined together to unearth family secrets?

## A Conversation on Haiti and the Photography of Thony Belizaire

3:30 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Award-winning Producer/Director of the documentary on James Baldwin, *I Am Not Your Negro*, **Raoul Peck**, in conversation with **Edwidge Danticat**, **Yanick Lahens**, and **Russell Banks** on Haiti and the photography of **Thony Belizaire**.

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## Social Lubricants

3:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

**Christopher M. Finan** presents a social history of alcoholism in the United States, from the 17th century to the present day, in *Drunks: An American History*. In *Jewish Comedy: A Serious History*, **Jeremy Dauber** traces the origins of Jewish comedy and its development from biblical times to the age of Twitter.

## Danger and Suspense: Two Novels

3:30 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

A boy's murder unleashes chaos in the life of a schoolteacher and a New England town, in **Patricia A. Smith's** novel *A Year of Needy Girls*. **Rivers Solomon's** novel *An Unkindness of Ghosts*, follows the journey of a girl on antiquated space vessel she is desperate to escape, that is ferrying the last fragments of humanity to a mythical Promised Land.

# sunday 19 november

 **In Spanish / en español**

## Entre tangos, recuerdos y viajes: la novela como espacio de búsquedas

3:30 p.m. / Room 8503 (Bldg. 8, 5th floor)

La profesora, escritora y editora puertorriqueña **Mayra Santos Febres**, ganadora entre otros del Premio Juan Rulfo, presenta *La amante de Gardel*, una novela sobre los motivos del corazón que la razón no entiende; el escritor mexicano **Xavier Velasco**, merecedor del Premio Alfaguara 2003, llega con *Los años sabandijas*, un viaje sin frenos en que al ridículo muy poco se le teme, y **Pablo Simonetti**, ingeniero y escritor chileno ganador del Premio Paula, presenta *Desastres naturales*, una novela que habla de la familia y hace foco en la figura del padre.



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## Drunk on Education

4 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

It's Ted Talk meets happy hour! Writers, comics, and artists have a few (okay, maybe more than a few), then present slideshows about stuff they're really into.

## Two Poets Laureate: A Reading and Conversation

4 p.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

Former U.S. Poets Laureate and Pulitzer Prize winners **Robert Hass** and **Charles Simic** read from their latest books and discuss the necessity of poetry. In *A Little Book on Form*, Hass examines what makes a poem tick, and how the formal imagination actually operates in poetry. *Scribbled in the Dark*, Simic's latest volume, is rich with his signature sardonic sense of humor and piercing social insight in chronicling the human condition from presidents to park benches. In conversation with Guggenheim and MacArthur Foundation fellow, and Pulitzer Prize-finalist (for *XX: Poems for the Twentieth Century*), **Campbell McGrath**.

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## Cooking With Fruit: A Demo

4 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

**Nancie McDermott's** latest cookbook, *Fruit: A Savor the South Cookbook*, collects a dozen of the South's bountiful locally sourced fruits in a cook's basket of fifty-four luscious dishes, savory and sweet.

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## SPOTLIGHT: The Trump Presidential Library

4 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

The *Los Angeles Times* called it a "must-see panel of Comic-Con 2017", and now it's coming to Miami! Political satire has reached new heights since the election of President Trump; **Shannon Wheeler** (*Shit My President Says*) and **Robert Sikoryak** (*The Unquotable Trump*) promise laughter and tears (and a presentation with slides) as they work through the nation's current political reality.

## Let's Get Personal: Essays and Memoir

4 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

The funny poignant essays in **Ada Calhoun's** *Wedding Toasts I'll Never Give* explore the bedrooms of modern coupledom for a nuanced discussion of infidelity, existential anxiety, and the many other obstacles to staying together. **Dani Shapiro's** memoir, *Hourglass: Time, Memory, Marriage*, opens the door to her house, her marriage, and her heart, and invites us to witness her own marital reckoning.

## Women to Watch: Award-Winning Poetry Debuts

4 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

**Safia Elhillo's** *The January Children* mythologizes family histories until they break open, using them to explore aspects of Sudan's history of colonial occupation, dictatorship, and diaspora. *Magic City Gospel* by **Ashley M. Jones** is a love song to Birmingham that takes readers on an historical, geographical, cultural, and personal journey through Alabama. In *A Lesser Love*, **E. J. Koh's** poetry is born from the pain of immigrant parents, becoming an inheritor of Korea's violent history. In *Simulacra*, **Airea D. Matthews** speaks

emphatically from a racialized America, where trajectories of joy and exploitation are constrained by differentials of privilege and modes of communication.

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## Miami New Times - Spreading the Word

4 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

Exactly 30 years ago, *Miami New Times* was born in a tiny office on South Beach. One of the aims of its founders was to publish long-form, narrative stories that would make a difference and provide a voice for the community. Surprise! It worked. Writers of magazine-length stories trained at the paper. They developed a variety of writing styles that —taken together —comprised a South Beach-inspired narrative form that spread far and wide. Join Miami New Times Editor in Chief Chuck Strouse and *New Times* alumni **Jim DeFede**, **Ben Greenman**, **Luther Campbell** and **Tim Elfrink** for a discussion of the reporting, prose style, and storytelling acumen that created the South Beach style of storytelling.

## ReadCaribbean Presents Mervyn Morris in Conversation with Kwame Dawes.

*In English, with simultaneous interpretation into Haitian Creole/yon prezantasyon annannglè, avèk entèpretasyon kreyòl an menm tan*

4 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Former Poet Laureate of Jamaica **Mervyn Morris** presents half a century of poetry with an intense musicality in *Peelin Orange: Collected Poems*, reinventing how universals can inhere in the local, the incarnation in a Caribbean setting. **Kwame Dawes's** *City of Bone* haunts us with its own musicality, from the drum to reggae to the blues to jazz to gospel. Moderated by poet, novelist, and playwright **Geoffrey Philp**. / Ansyen Powèt Loreya Jamayik la, **Mervyn Morris**, ap prezante yon mwatye syèk pwezi avèk anpil son mizik nan *Peelin Orange: Collected Poems*, ki montre nou jan tousa ki inivèsèl nan lavi a kapab vin rantrè nan tousa ki lokal, e jwenn plas yo nan Karayib la. *City of Bone*, yon liv **Kwame Dawes**, ap plen kè nou ak tèt nou avèk pwòp mizik pa li, depi nan tanbou, pase pa rege, "blues, ak djaz, rive nan chante levanjil. Se powèt, womansye, ak otè pyès teyat **Geoffrey Philp** k ap anime rankont sa a.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Ayiti Images, Consulat Général de France à Miami, Bocas Literary Festival and ReadJamaica, with

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**Khary Lazarre-White on Passages**

4 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)  
Set in Harlem and Brooklyn, social justice advocate **Khary Lazarre-White's** first novel, *Passages*, tells the story of Warrior, a young black man living in a world where nothing is safe, not even his mind, which is haunted by the spirits of ancestors and of the demons of the system of oppression.

**ñ In Spanish / en español**  
**El difícil arte de crecer**

4 p.m. / Room 8525 (Bldg. 8, 5th floor)  
**Yolanda Reyes**, galardonada escritora y educadora colombiana, presenta *Qué raro que me llame Federico*, la historia de una madre adoptiva española y de su hijo, un joven fotógrafo que emprende un viaje para buscar sus orígenes colombianos; la escritora española **Care Santos** llega con *Media vida*, obra ganadora del Premio Nadal 2017, que retrata a una generación de mujeres que tuvieron que construir sus destinos con nuevas miradas sobre la amistad, el amor y la libertad.



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**The Plot to Hack America: Nonfiction**

4:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)  
Counter-terrorism expert **Malcom Nance's** *The Plot to Hack America: How Putin's Cyberspies and WikiLeaks Tried to Steal the 2016 Election* examines how Putin's spy agency used the promise of power to cultivate Donald Trump and his closest aides to become unwitting assets of the Russian government.

**Biographies and Biographers: A Reading**

4:30 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)  
**Francine Klagsbrun** presents the definitive biographer of one of the most notable women of our time, in *Lioness: Golda Meir and the Nation of Israel*, which brings to life the iron-willed leader, who became the fourth prime minister of Israel. **Jonathan Eig's** unauthorized biography, *Ali: A Life*, is a groundbreaking story about race, about a brutal sport, and about a fascinating man who shook up the world. Renowned biographer **James Atlas** presents an endearing tale of how writers' lives get documented, in *The Shadow in the Garden: A Biographer's Tale*.

**Music of the Sunshine State**

4:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)  
In *Florida Soul: From Ray Charles to KC and the Sunshine Band*, **John Capouya** reveals that the state of Florida made valuable contributions to soul, on par with notable soul capitals such as Memphis, Detroit, Chicago, and Philadelphia.

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**Miami's Days of Decadence: Hotel Scarface**

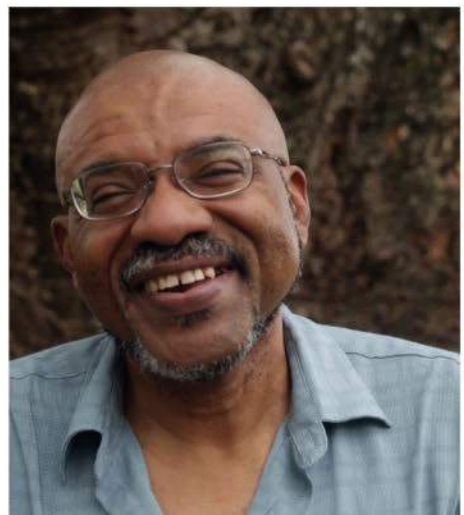
4:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)  
**Roben Farzad's** *Hotel Scarface: Where Cocaine Cowboys Partied and Plotted to Control Miami* tells the wild, true story of the Mutiny, the hotel and club that embodied the decadence of Miami's cocaine cowboys heyday—and an inspiration for the blockbuster film, *Scarface*. In conversation with **Billy Corben**.

**Race in America: Nonfiction**

4:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)  
**Beverly Daniel Tatum**, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential, in *Why Are All the Black Kids Sitting Together in the Cafeteria?: And Other Conversations About Race*. In **Kent Spriggs's**, *Voices of Civil Rights Lawyers: Reflections from the Deep South, 1964–1980*, 26 lawyers reveal the abuses they endured and the barriers they broke as they fought for civil rights.



Nancie McDermott, Nov. 19 at 4 p.m.



Kwame Dawes, Nov. 19 at 4 p.m.



Khary Lazarre-White Nov. 19 at 4 p.m.

on the weekend

# sunday 19 november

on the weekend

## A Series of Mysteries: Fiction

4:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

In **Joe Clifford's** third installment of his Jay Porter series, *Give Up the Dead*, Jay becomes caught up in a case to find a missing teenage boy who may have been abducted by a radical recovery group. Sixth in **William C. Gordon's** series of noir mysteries featuring newspaper reporter Samuel Hamilton, *Unfinished* confronts the question: how much hurt can be repaired when betrayal, kidnapping, and violence touch a person's life?

## Novels of Suspense and Mystery

4:30 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

**David Weisberg's** *The American Plan* is the inaugural volume of three-novel series chronicling the rise and fall of Sun Belt America, from the Korean War through the financial debacle of 2008. In **Leni Bogat's** *Murder in the House of the Muse*, part of his Jeremy Wadlington-Smythe series, Jeremy, an accomplished orchestral conductor with a unique view of his mission, finds himself embroiled in a murder mystery.

## Live music: French Horn Collective

5 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

**French Horn Collective** plays gypsy jazz, swing, and original French music. *C'est magnifique!*

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## Healthy and Delicious: A Discussion

5 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

Come cook with **Justin Fox Burks** and find a new love for delicious dishes that just happen to be vegetarian, in *The Chubby Vegetarian: 100 Inspired Vegetables for the Modern Table*. Whether you're a CrossFit enthusiast, a working mom, a weekend golfer — or even NBA star Dwyane Wade, *Eating Well to Win: Inspired Living Through Inspired Cooking*, by Chef **Richard Ingraham**, shows you how to eat for optimum performance.

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DOWNTOWN DEVELOPMENT AUTHORITY  **Panda**  
Kitchen and Bath

## Medical Memoirs

5 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

**Elizabeth Silver's** memoir, *The Tincture of Time: A Memoir of (Medical) Uncertainty*, is set against the unexplained stroke of the author's newborn daughter and recounts her daughter's first year. Hospice consultant and expert in quality of life at the end of life, **Melanie P. Merriman**, presents her poignant and timely memoir,  *Holding the Net: Caring for My Mother on the Tightrope of Aging*, which shares her struggle to care for her fiercely independent aging mother. Neurologist **Joel Salinas** chronicles his experiences as a doctor living with synesthesia in his new book, *Mirror Touch: Notes from a Doctor Who Can Feel Your Pain*.

## Jitney Books: A Micro-Press Journey

5 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

Launched in 2016, Jitney Books is a new Miami micro-press with a bold vision of combining the talent of local artists and writers, and producing quality literature. Today, with revolutions in technology and online ordering, this might seem like an easy task. But the story behind the founding of Jitney Books—and that of the writers themselves—is one of struggle, complicated by the culture of the literary industry: an overworked professor in his first year at a more-than-full time position; a man with a novel that becomes suddenly and surprisingly relevant; a woman who discovers a delightfully innovative book in social media posts; and a writer who eked out his first book in longhand while serving an 8 1/2 prison sentence. These are the writers of Jitney. They'll discuss the press' founding and read from their recently released books. With **Jan Becker**, **Luis Felipe Garcia**, and **Timothy Schmand**. Moderator: **J.J. Colagrande**.

 In Spanish / en español

## Jugar, explorar e inventar en la narrativa latinoamericana

5 p.m. / Room 8503 (Bldg. 8, 5th floor)

El escritor y ensayista dominicano **Pedro Cabiya** presenta *Reinbou*, novela que se apropia de la memoria histórica a través de una trama conmovedora y la poeta y narradora cubana **Legna Rodríguez Iglesias** llega con *Mi novia preferida fue un bulldog francés*, donde varias historias interconectadas exploran contradicciones de la vieja y la nueva Cuba.



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 In Spanish / en español

## De viva voz

5:15 p.m. / Room 8525 (Bldg. 8, 5th floor)

Como cada año, la Feria ofrece un cierre polifónico con la lectura de varios autores que han participado en el Programa de Autores Iberoamericanos: **Yolanda Arrieta Malaxetxebarria** (España), **Menena Cottin** (Venezuela), **Gonzalo Lema** (Bolivia), **Rodolfo Martínez Sotomayor** (Cuba-EE.UU.), **Juan Carlos Méndez Guédez** (Venezuela), **Yolanda Reyes** (Colombia), **Care Santos** (España), **Mayra Santos Febres** (Puerto Rico), **José Ignacio Valenzuela** (Chile), **Xavier Velasco** (México) y **Cristina Zabalaga** (Portugal-Bolivia).



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## Perspectives on Politics: Nonfiction

5:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

In *The Smear: How Shady Political Operatives and Fake News Control What You See, What You Think, and How You Vote*, veteran investigative journalist **Sharyl Attkisson** pulls back the curtain on the shady world of opposition research and reveals the dirty tricks those in power use to influence your opinion. **Ken Stern's** memoir, *Republican Like Me: How I Left the Liberal Bubble and Learned to Love the Right*, explores what happened when Stern, the former CEO of NPR, set out for conservative America.

## American Histories

5:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Author of *Black Hawk Down*, **Mark Bowden's** *Hue 1968* is the story of the Tet Offensive, a turning point in the American War in Vietnam. Cultural commentator **Kurt Andersen** shows how "Fake News" is just the ultimate expression of our national character, in *Fantasyland: How America Went Haywire: A 500-Year History*.

## Inspiring True Stories

5:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**Marsha S. Bordner's** presents the memoir of her husband, Harold H. Brown, in *Keep Your Airspeed Up: The Story of a Tuskegee Airman*, which recounts the journey of an African American man who, through dedication to his goals and vision, rose through the despair of racial segregation to great heights of accomplishment. **Joe Starita's** *A Warrior of the People: How Susan La Flesche Overcame Racial and Gender Inequality to Become America's First Indian Doctor* is the story of a woman who crashed through thick walls of ethnic, racial, and gender prejudice, then spent the rest of her life using a unique bicultural identity to improve the lot of her people.

## Tansyon nan Verite Listwa Ayiti/Tensions in the Truths of Haitian History

*Yon prezantasyon an kreyòl, avèk entèpretasyon annan glè an menm tan/Presented in kreyòl Ayisyen, with simultaneous English translation*

5:30 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Pànèl ReadCaribbean sa a pral analize tansyon ki egziste osen sosyete nou an, akòz santiman ki an divèjans depi digdantan nan listwa peyi Dayiti — onivo sosyal e ekonomik, epitou osen anviwònman natirèl peyi a. Otè yo ap konsantre sou defas yon menm verite, tankou paregzanp: jan yon moun kapab pale Vodou mal epoutan li nan Vodou; santiman sa bay lò ou fè pati yon sosyete epoutan ou alamaj menm sosyete sa a; sa ki atiran e degoutan alafwa nan relasyon ekonomik nou genyen avèk peyi etranje; kijan fyetè ak mank denterè makonnen lè n ap pale de resous natirèl ak trezò istorik peyi a. Avèk **Jocelyn David, Fritz Deshommes, Dtè. Jean Fils-Aimé.** / This ReadCaribbean panel explores the ways that opposing sentiments and circumstances have existed simultaneously in the history of Haiti's social, economic, and natural environments. The authors focus on the tension in such truths, such as: the ability

to critique and identify with Vodou; the experience of belonging to and feeling on the margins of a society; the affinity and aversion of cultivating economic ties with foreign states; the promotion of and flagrant disregard for natural resources and historical treasures. With **Jocelyn David, Fritz Deshommes, and Dr. Jean Fils-Aimé.**

ReadCaribbean programs created in partnership with Sosyete Koukouy, Ayiti Images, Consulat Général de France à Miami, Bocas Literary Festival and ReadJamaica, with the support of the Green Family Foundation. *ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Ayiti Images, Konsila Jeneral Peyi Lafrans nan Miami, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn bourad nan men Green Family Foundation.*

Sponsored by  **GREEN FAMILY FOUNDATION**  **FIU** Kimberly Green Latin American and Caribbean Center

## South Florida Writers Association

5:30 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

Since 1990, South Florida Writers Association (SFWA) has provided a forum to encourage literary excellence among writers of all genres in the South Florida area. Don't miss this showcase of local talent, all of whom are members of the SFWA. With **Don Daniels, Rhyme and Punishment; Zorina Frey, Thecla: A Dark Romance; Steve Liebowitz, Devorah: Book One of the Covenant and Scrolls Trilogy; and Cara Nusinov; Unrequited Loves and Other French Kisses.**

## In Spanish with translation into English Encuentro con Jorge Edwards

*In Spanish with translation into English*  
6:30 p.m. / 2106 (Bldg. 2, 1st Floor)

Un broche de oro para nuestra edición 2017 con la presentación del escritor, ensayista y diplomático chileno-español **Jorge Edwards**, ganador del Premio Nacional de Literatura de Chile 1994 y del Premio Cervantes de Literatura en 1999, entre otros muchos reconocimientos y galardones. Edwards, intelectual latinoamericano que cuestionó la revolución cubana en su libro *Persona non grata*, presentará sus nuevas obras: la novela *La última hermana* y *Prosas infiltradas*, un homenaje al ensayo literario, en una amena conversación con el escritor y periodista **Carlos Alberto Montaner.**

## Closing Event - Al Franken: Giant of the Senate

6:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

In Senator Franken's new, candid memoir, *Al Franken, Giant of the Senate*, the honorable gentleman from Minnesota takes his army of loyal fans along with him from *Saturday Night Live* to the campaign trail, inside the halls of Congress, and behind the scenes of some of the most dramatic and/or hilarious moments of his new career in politics.



## Worried About Downtown Parking?

If you are coming to Miami Book Fair or any author event at MDC's Wolfson Campus in Downtown Miami, worry no more. **Parking is free in the College's garage (Building 7). Just let security know.**

**Valet parking is available for \$7 at the southeast corner of N.E. 5th Street and 2nd Avenue.** You can also take the Metro Mover to the College North or College Bayside station from Government Center Station. Don't get lost, map your route.

# saturday 18 november

weekend author grids

	Auditorium (Bldg. 1, 2nd Floor)	MDC Live Arts Lab (Bldg. 1, 1st Floor)	Rm. 2106 (Bldg. 2, 1st Floor)	Chapman (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
10 a.m.	<b>10 a.m. LISA SEE</b> on <i>The Tea Girl of Hummingbird Lane</i> , <b>JANET FITCH</b> on <i>The Revolution of Marina M.</i> , and <b>MIN JIN LEE</b> on <i>Pachinko</i> , a reading	<b>10 a.m.</b> PROMETEO THEATER PRESENTS: <b>ANTOINE DE SAINT-EXUPÉRY'S THE LITTLE PRINCE</b> Adaptation and direction by Sonia de Martín Iriarte. <i>Performed in Spanish with English subtitles.</i>	<b>10 a.m.</b> Hey YA! <b>JASON SEGEL</b> on <i>Otherworld</i> , a reading	<b>9:30 a.m. KHIZR KHAN</b> on <i>An American Family: A Memoir of Hope and Sacrifice</i> (FREE) <b>10:30 a.m. CHRIS MATTHEWS</b> on <i>Bobby Kennedy: A Raging Spirit</i> (FREE)
11 a.m.	<b>11:30 a.m. ARMISTEAD MAUPIN</b> on <i>Logical Family: A Memoir</i> , a reading	<b>11 a.m.</b> PROMETEO THEATER PRESENTS: <b>ANTOINE DE SAINT-EXUPÉRY'S THE LITTLE PRINCE</b> Adaptation and direction by Sonia de Martín Iriarte. <i>Performed in Spanish with English subtitles.</i>	<b>11 a.m.</b> Hey Kids! Ambassador for Young People's Literature <b>GENE LUEN YANG</b> on <i>Reading Without Walls</i>	<b>11:30 a.m. EDWARD LUCE</b> on <i>The Retreat of Western Liberalism</i> and <b>NORMAN J. ORNSTEIN</b> on <i>One Nation After Trump: A Guide for the Perplexed, the Disillusioned, the Desperate, and the Not-Yet Departed</i> (FREE)
12 p.m.	<b>12:30 p.m. COLM TOIBIN</b> on <i>House of Names: A Novel</i> , <b>RUSSELL BANKS</b> on <i>Voyager: Travel Writing</i> , and <b>MARY GORDON</b> on <i>There Your Heart Lies: A Novel</i> , a reading	<b>12 p.m.</b> Hope in Unexpected Places: Finding Light in the Dark: <b>IBI ZOBOI, JULIE BUXBAUM, BARRY LYGA, and SOPHIE CHEN KELLER</b>	<b>12 p.m.</b> Big, Bad Tech: <b>FRANKLIN FOER</b> on <i>World Without Mind: The Existential Threat of Big Tech</i> and <b>JONATHAN TAPLIN</b> on <i>Move Fast and Break Things: How Facebook, Google, and Amazon Cornered Culture and Undermined Democracy</i>	 SALMAN RUSHDIE
1 p.m.	 MICHAEL ERIC DYSON	<b>1 p.m.</b> <i>Witchy (Wo)men: Modern Fantastical Witch Stories</i> : <b>KELLY BARNHILL, MOLLY OSTERTAG and KIERSTEN WHITE</b>	<b>1 p.m.</b> Biographer <b>KAI BIRD</b> in conversation with <b>STEVEN LEE MYERS</b> on <i>The New Tsar: The Rise and Reign of Vladimir Putin</i> and <b>WILLIAM TAUBMAN</b> on <i>Gorbachev: His Life and Times</i>	<b>1 p.m. WALTER ISAACSON</b> on <i>Leonardo da Vinci</i> (FREE)
2 p.m.	<b>2 p.m.</b> Race in America: <b>MICHAEL ERIC DYSON</b> on <i>Tears We Cannot Stop: A Sermon to White America</i>	<b>2 p.m.</b> <i>Fantastical Dystopias and Epic Battles: Action-Packed YA Fantasy</i> <b>MERCEDES LACKEY, MICHAEL BUCKLEY, and ANNA BANKS.</b> Moderated by <b>AURORA RODRIGUEZ</b>	<b>2 p.m. BRYAN NORCROSS</b> on <i>My Hurricane Andrew Story</i>	<b>2 p.m. GEORGE SAUNDERS</b> on <i>Lincoln in the Bardo: A Novel</i> (FREE)
3 p.m.	<b>3 p.m. CLAIRE MESSUD</b> on <i>The Burning Girl: A Novel</i> in conversation with author and W.W. Norton Executive Editor, <b>JILL BIALOSKY</b>	<b>3 p.m.</b> <i>Wonders from the Past: Historical Fictions and Truths</i> <b>NATHAN HALE, GEORGE O'CONNOR, and JOHN DEMOS</b>	<b>3 p.m. JENNY ALLEN</b> on <i>Would Everybody Please Stop?</i> <b>ANNABELLE GURWITCH</b> on <i>Wherever You Go, There They Are: Stories About My Family You Might Relate To</i> and <b>STEVE RUSHIN</b> on <i>Sting-Ray Afternoons: A Memoir</i> , a reading	<b>3 p.m. SALMAN RUSHDIE</b> on <i>The Golden House: A Novel</i> (FREE)
4 p.m.	<b>4 p.m. BILL MCKIBBEN</b> on <i>Radio Free Vermont: A Fable of Resistance</i> and <b>LYDIA MILLET</b> on <i>Sweet Lamb of Heaven: A Novel</i> , a reading	<b>4 p.m.</b> <i>Mystery, Murder and Deception: Page-Turning Suspense Thrillers</i> : <b>JULIE SHEPARD, MAGGIE THRASH and LYNN WEINGARTEN.</b> Moderated by <b>AURORA RODRIGUEZ</b>	<b>4:30 p.m.</b> <i>Live Your Best Book:</i> <b>PAMELA PAUL</b> on <i>My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues</i> <b>ANN HOOD</b> on <i>Morningstar: Growing Up with Books</i> , <b>JILL BIALOSKY</b> on <i>Poetry Will Save Your Life</i> and <b>WILL SCHWALBE</b> on <i>Books for Living</i> , a reading	<b>4 p.m. KATY TUR</b> on <i>Unbelievable: My Front-Row Seat to the Craziest Campaign in American History</i> in conversation with journalist <b>TONY DOKOUPIL</b> (FREE)
5 p.m.	 MIN JIN LEE	 CLAIRE MESSUD	 BRYAN NORCROSS	 PAMELA PAUL
after 6 p.m.	<b>6:30 p.m. CARLOS ALBERTO MONTANER</b> presenta su nueva novela, <i>El presidente (in Spanish)</i>	<b>OFF-SITE Event at the Adrienne Arsht Center for the Performing Arts</b> (Free shuttle available from the MBF Red Entrance to the Arsht Center beginning at 6 p.m.)	<b>7 p.m. JOE BIDEN</b> on <i>Promise Me, Dad: A Year of Hope, Hardship, and Purpose</i> (\$36)	 GEORGE SAUNDERS







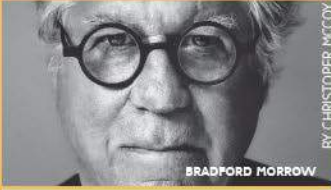









# saturday 18 november

	Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)	Rm. 6100 (Bldg. 6, 1st Floor)	MAGIC Screening Room (Bldg. 8, 1st Floor)	Rm. 7106 (Bldg. 7, 1st Floor)
	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	ORANGE AUTOGRAPHING
10 a.m.	 MARICEL PRESILLA	<b>10 a.m.</b> GUSTAVO ADOLFO AYBAR on <i>We Seek Asylum</i> , YRSA DALEYWARD on <i>bone</i> , AJA MONET on <i>My Mother Was A Freedom Fighter</i> , and SHIVANEE RAMLOCHAN on <i>Everyone Knows I Am A Haunting</i>	 MARIKO TAMAKI	<b>10 a.m.</b> <i>Historias de acá y de allá. 25 autores iberoamericanos de narrativa para niños</i> , con SERGIO ANDRICAÍN, ILIANA PRIETO, JOSÉ IGNACIO VALENZUELA y CÉSAR SÁNCHEZ ORTIZ (in Spanish) En colaboración con la Fundación Cuatrogatos y el CEPLI.
11 a.m.	<b>11 a.m.</b> Cooking Demo: JIM LAHEY on <i>The Sullivan Street Bakery Cookbook</i>	<b>11:30 a.m.</b> 2016 National Poetry Series Winners: WILLIAM BREWER, CHELSEA DINGMAN, SASHA PIMENTEL, SAM SAX, JEFFREY SCHULTZ, and LEGNA RODRIGUEZ IGLESIAS (Paz Prize Winner). Moderated by JIM DANIELS	<b>11 a.m.</b> The Politics of YA: MATT HOLM, MARIKO TAMAKI, CECIL CASTELLUCI and MOLLY OSTERTAG Moderated by CONOR MCCREERY.	<b>11:30 a.m.</b> Álbum Barcelona: una mirada al libro álbum en España, con PABLO LARRAGUIBEL, ANTONIO ORLANDO RODRÍGUEZ, EDDY DÍAZ SOUZA, AINA OTERO BARRIOS y EVA JIMÉNEZ (in Spanish) En colaboración con la Fundación Cuatrogatos.
12 p.m.	<b>12 p.m.</b> Discussion: MICHAEL RUHLMAN on <i>Grocery: The Buying and Selling of Food in America</i>	 SHIVANEE RAMLOCHAN	<b>12 p.m.</b> Fantasy: Youth's Portal to Reality: JANET LEE and JIM MCCANN, LINIERS, GEORGE O'CONNOR and KIM DWINELL Moderated by MARTIN PIERRO	 ANTONIO ORLANDO RODRÍGUEZ
1 p.m.	<b>1 p.m.</b> Cooking Demo: LIZ THORPE on <i>The Book of Cheese: The Essential Guide to Discovering Cheeses You'll Love</i> and PATRICK ALEXANDER on <i>The Booklover's Guide to Wine: A Celebration of the History, the Mysteries and the Literary Pleasures of Drinking Wine</i>	<b>1 p.m.</b> NATIONAL BOOK AWARD WINNERS AND FINALISTS IN POETRY This year's Winners and Finalists of the prestigious National Book Foundation's National Book Awards present selected readings	<b>1 p.m.</b> Living in History: NATHAN HALE, KHALIL BENDIB, MARK FERTIG and NATE POWELL. Moderated by MARTIN PIERRO	<b>1:30 p.m.</b> Libros españoles para la Generación X, panel con CARE SANTOS, LUIS LEANTE, YOLANDA ARRIETA MALAXETXEBARRIA y JUAN CARLOS RODRÍGUEZ (in Spanish) En colaboración con la Fundación Cuatrogatos, el Ministerio de Cultura de España y el Instituto Etxepare.
2 p.m.	<b>2 p.m.</b> Discussion: SYLVIA TARA on <i>The Secret Life of Fat</i> and FLORENCIA RAMIREZ on <i>Eat Less Water</i>	<b>2:30 p.m.</b> ReadingQueer presents: Four Groundbreaking Queer Poets: STEPH BURT on <i>Advice from the Lights</i> , CHEN CHEN on <i>When I Grow Up I Want to Be a List of Future Possibilities</i> , T'AI FREEDOM FORD on <i>how to get over</i> , and DANEZ SMITH on <i>Don't Call Us Dead</i>	<b>2 p.m.</b> Old Heroes, New Powers: FAITH ERIN HICKS, BARRY LYGA and JO WHITTEMORE Moderated by JOAN HILTY	 YOLANDA REYES
3 p.m.	<b>3 p.m.</b> Cooking Demo: JOSH SCHERER on <i>The Culinary Bro-Down Cookbook</i>	 SOPHIE KLAHR	<b>3 p.m.</b> Women Wanderers: NIDHI CHANANI, NICOLE GEORGES, RAMÓN K. PÉREZ, and TILLIE WALDEN. Moderated by ANDREA ASKOWITZ	<b>3 p.m.</b> Conferencia: La luz de la oscuridad. Literatura, un espacio en el que todos podemos reconocernos, con YOLANDA REYES (in Spanish) En colaboración con la Fundación Cuatrogatos.
4 p.m.	<b>4 p.m.</b> Discussion: MARICEL E. PRESILLA on <i>Peppers of the Americas: The Remarkable Capsicums That Forever Changed Flavor</i> and NORMAN VAN AKEN on <i>Norman Van Aken's Florida Kitchen</i>	<b>4 p.m.</b> C.M. CLARK on <i>The Five Snouts</i> , CATHERINE ESPOSITO PRESCOTT on <i>Maria Sings</i> , RUDI GOBLEN on <i>A Bag of Halos and Horns</i> , and SOPHIE KLAHR on <i>Meet Me Here at Dawn</i>	<b>4 p.m.</b> ROBERT SIKORYAK presents Carousel: Comics Performances and Picture Shows: MIMI POND, JASON SHIGA, TILLIE WALDEN, NICOLE GEORGES and more!	<b>4:15 p.m.</b> La censura en Venezuela: literatura infantil y batalla ideológica, con FANUEL HANÁN DÍAZ y MENENA COTTIN (in Spanish) En colaboración con la Fundación Cuatrogatos.
5 p.m.	<b>5 p.m.</b> Discussion: ELAINE DURAN and JULIE VOUDRIE on <i>You're Next! Turn Your Disappointment into Destiny</i> , LINDA GASSENHEIMER on <i>The 12-Week Diabetes Cookbook</i> and ADRIAN CALVO of Panda Kitchen discusses her techniques for achieving maximum flavor	 GUSTAVO ADOLFO AYBAR	 LEGNA RODRÍGUEZ IGLESIAS	 MENENA COTTIN
after 6 p.m.	 BY DANIEL SCHAEFFER DANEZ SMITH	 BY KAI CARLSON WEEE WILLIAM BREWER	 TILLIE WALDEN	 FANUEL HANÁN DÍAZ

weekend author grids

# saturday 18 november

weekend author grids

	Rm. 7128 (Bldg. 7, 1st Floor)	Rm. 3209 (Bldg. 3, 2nd Floor)	Rm. 3314 (Bldg. 3, 3rd, Floor)	Rm. 8201 (Bldg. 8, 2nd Floor)
	ORANGE AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING
10 a.m.	<b>10:30 a.m.</b> Photographer <b>BARRY FELLMAN</b> on Hurricane in conversation with meteorologist <b>BRYAN NORCROSS</b> about Hurricane Andrew	<b>10:30 a.m.</b> <b>JOHN FREEMAN GILL</b> on <i>The Gargoyle Hunters: A Novel</i> , <b>ELIZABETH KOSTOVA</b> on <i>The Shadow Land: A Novel</i> and <b>BRADFORD MORROW</b> on <i>The Prague Sonata</i> , a reading	<b>10 a.m.</b> <b>CAROL FITZGERALD</b> of <i>Bookreporter.com</i> , in conversation with <b>ANN HOOD</b> on <i>The Book that Matters Most: A Novel</i> and <i>Morningstar: Growing Up with Books</i>	<b>10:30 a.m.</b> <b>SIEL JU</b> on <i>Cake Time</i> , <b>ACHY OBEJAS</b> on <i>The Tower of the Antilles</i> , <b>ELIZABETH NUNEZ</b> on <i>Even In Paradise</i> and and <b>SHANI MOOTOO</b> on <i>Moving Forward Sideways Like a Crab</i> a reading
11 a.m.	<b>11:30 a.m.</b> <b>HERMES MALLEA</b> on <i>Havana Living Today: Cuban Home Style Now</i> and <b>TOM MILLER</b> on <i>Cuba, Hot and Cold</i>	 MICHELE OKA DONER	<b>11:30 a.m.</b> Freeman's: The Future of New Writing: <b>JOHN FREEMAN</b> with <b>TANIA JAMES</b> and <b>POLA OLOIXARAC</b>	 ACHY OBEJAS
12 p.m.	<b>12:30 p.m.</b> <b>MICHELE OKA DONER</b> on <i>Everything Is Alive and Intuitive Alphabet</i>	<b>12 p.m.</b> <b>JAMI ATTENBERG</b> on <i>All Grown Up</i> , <b>JILL EISENSTADT</b> on <i>Swell: A Novel</i> , and <b>LAUREN GRODSTEIN</b> on <i>Our Short History: A Novel</i> , a reading	<b>12:30 p.m.</b> National Book Awards Fiction Nominees: <b>CARMEN MARIA MACHADO</b> , <b>ELLIOT ACKERMAN</b> , <b>LISA KO</b> , <b>MIN JIN LEE</b> , <b>MARGARET WILKERSON SEXTON</b> , <b>CHARMAINE CRAIG</b> and <b>CAROL ZOREF</b>	<b>12 p.m.</b> <b>HARRIET LEVIN MILLAN</b> on <i>How Fast Can You Run</i> , <b>PETER KIMANI</b> on <i>Dance of the Jakaranda</i> , and <b>LALEH KHADIVI</b> on <i>A Good Country</i> , a reading
1 p.m.	<b>1:30 p.m.</b> <b>ELLA MORTON</b> and <b>DYLAN THURAS</b> on <i>Atlas Obscura: An Explorer's Guide to the World's Hidden Wonders</i>	<b>1:30 p.m.</b> <b>ALISYN CAMEROTA</b> on <i>Amanda Wakes Up</i> , <b>ELIN HILDERBRAND</b> on <i>The Identicals: A Novel</i> , and <b>MARY SIMSES</b> on <i>The Rules of Love &amp; Grammar</i> , a reading	 BY DEREL SHAPTON JOHN FREEMAN GILL	<b>1:30 p.m.</b> <b>PATRICIA ENGEL</b> on <i>The Veins of the Ocean: A Novel</i> , <b>YASMINE EL RASHIDI</b> on <i>Chronicle of a Last Summer: A Novel of Egypt</i> , and <b>IDRA NOVEY</b> on <i>Ways to Disappear</i> , a reading
2 p.m.	<b>2:30 p.m.</b> <b>ALEX LICHTENSTEIN</b> and <b>ANDREW LICHTENSTEIN</b> on <i>Marked, Unmarked, Remembered: A Geography of American Memory</i> and <b>MICHAEL CARLEBACH</b> on <i>Some of Us</i>	 ELLA MORTON BY MICHELLE ENEMARK	<b>2:30 p.m.</b> National Book Awards Nonfiction Nominees: <b>NANCY MACLEAN</b> , <b>KEVIN YOUNG</b> , <b>JAMES FORMAN JR.</b> , <b>DAVID GRANN</b> , and <b>ERICA ARMSTRONG DUNBAR</b>	 BRADFORD MORROW BY CHRISTOPHER MCCOY
3 p.m.	 DYLAN THURAS BY MICHELLE ENEMARK	<b>3 p.m.</b> <b>CHERYL DELLA PIETRA</b> on <i>Gonzo Girl: A Novel</i> , <b>ALISSA NUTTING</b> on <i>Made for Love: A Novel</i> and <b>WEINKE WANG</b> on <i>Chemistry: A Novel</i> , a reading	 WEINKE WANG	<b>3 p.m.</b> <b>SYLVIA BROWNRIGG</b> on <i>Pages for Her: A Novel</i> , <b>CARMEN MARIA MACHADO</b> on <i>Her Body and Other Parties</i> , and <b>RAKESH SATYAL</b> on <i>No One Can Pronounce My Name: A Novel</i> , a reading
4 p.m.	<b>4 p.m.</b> <b>MARC BUONICONTI</b> on <i>Undefeated: From Tragedy to Triumph</i>	<b>4:30 p.m.</b> <b>TOM FRANKLIN</b> on <i>Crooked Letter</i> <b>KIA CORTHON</b> on <i>The Castle Cross the Magnet Carter</i> , <b>ELEANOR HENDERSON</b> on <i>The Twelve-Mile Straight: A Novel</i> , a reading	<b>4:30 p.m.</b> National Book Awards Young People's Fiction Nominees: <b>ROBIN BENWAY</b> , <b>SAMANTHA MABRY</b> , <b>ERIKA L. SANCHEZ</b> , and <b>IBI ZOBOI</b>	<b>4:30 p.m.</b> <b>JESSIE CHAFFEE</b> on <i>Florence in Ecstasy: A Novel</i> , <b>KAREN SHEPARD</b> on <i>Kiss Me Someone: Stories</i> , and <b>AKHIL SHARMA</b> on <i>A Life of Adventure and Delight</i> , a reading
5 p.m.	<b>5 p.m.</b> <b>ROLANDO OCHOA</b> on <i>Cuba 18, U.S. 50. My Fifty-year Trip. A Tribute to Family and Country: Historical Autobiography</i>	 IDRA NOVEY	 KIA CORTHON	 JESSIE CHAFFEE
after 6 p.m.	 BY TOM STORM CARMEN MARIA MACHADO	 IBI ZOBOI	 BY NICHOLAS PRAVAK ELIZABETH KOSTOVA	 AKHIL SHARMA

# saturday 18 november

	Rm. 8202 (Bldg. 8, 2nd Floor)	Rm. 8203 (Bldg. 8, 2nd Floor)	Rm. 8301 (Bldg. 8, 3rd Floor)	Rm. 8302 (Bldg. 8, 3rd Floor)
	<b>PURPLE AUTOGRAPHING</b>	<b>PURPLE AUTOGRAPHING</b>	<b>PURPLE AUTOGRAPHING</b>	<b>PURPLE AUTOGRAPHING</b>
<b>10 a.m.</b>	<b>10:30 a.m.</b> Race in America: <b>DAINA RAMEY BERRY</b> on <i>The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation</i> and <b>ERICA ARMSTRONG DUNBAR</b> on <i>Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge</i>	<b>10:30 a.m.</b> <b>DAVID CALLAHAN</b> on <i>The Givers: Wealth, Power, and Philanthropy in a New Gilded Age</i>	 <b>DEVYN SPENCE BENSON</b>	<b>10:30 a.m.</b> <b>JAMES ALLEN HALL</b> on <i>I Liked You Better Before I Knew You So Well</i> , a reading
<b>11 a.m.</b>	<b>11:30 a.m.</b> Race in America: <b>LAUREN-BROOKE EISEN</b> on <i>Inside Private Prisons</i> , <b>ANGELA J. DAVIS</b> on <i>Policing the Black Man: Arrest, Prosecution, and Imprisonment</i> , and <b>JAMES FORMAN JR.</b> on <i>Locking Up Our Own: Crime and Punishment in Black America</i>	<b>11:30 a.m.</b> <b>DANNY GOLDBERG</b> on <i>In Search of the Lost Chord: 1967 and the Hippie Idea</i> , in conversation with <b>ERIC ALTERMAN</b>	<b>11:30 a.m.</b> Race, Identity and Politics in Latin America: <b>DEVYN SPENCE BENSON</b> on <i>Antiracism in Cuba</i> , <b>DANIELLE CLEALAND</b> on <i>The Power of Race in Cuba</i> , <b>ANDREA QUEELEY</b> on <i>Rescuing Our Roots</i> , and <b>MILAGROS RICOURT</b> on <i>The Dominican Racial Imaginary</i>	<b>11:30 a.m.</b> <b>ADAM VALEN LEVINSON</b> on <i>The Abu Dhabi Bar Mitzvah: Fear and Love in the Modern Middle East</i> and <b>STEPHEN ELLIOTT</b> on <i>Sometimes I Think About It: Essays</i> , a reading
<b>12 p.m.</b>	 <b>HANIF ABDURRAQIB</b>	<b>12:30 p.m.</b> <b>LARRY PRESSLER</b> on <i>Neighbours in Arms: An American Senator's Quest for Disarmament in a Nuclear Subcontinent</i>	 <b>ANDREA QUEELEY</b>	<b>12:30 p.m.</b> <b>JOYCE MAYNARD</b> on <i>The Best of Us: A Memoir</i> , <b>ANNE FADIMAN</b> on <i>The Wine Lover's Daughter: A Memoir</i> , and <b>MADELEINE BLAIS</b> on <i>To the New Owners: A Martha's Vineyard Memoir</i> , a reading
<b>1 p.m.</b>	<b>1 p.m.</b> The History of an Idea: <b>D. MARVIN JONES</b> on <i>Dangerous Spaces: Beyond the Racial Profile</i> and <b>MITCHELL DUNEIER</b> on <i>Ghetto: The Invention of a Place</i>	<b>1:30 p.m.</b> <b>DANIEL GOLDEN</b> on <i>Spy Schools: How the CIA, FBI, and Foreign Intelligence Secretly Exploit America's Universities</i> and <b>MELVIN A. GOODMAN</b> on <i>Whistleblower at the CIA: An Insider's Account of the Politics of Intelligence</i>	<b>1 p.m.</b> Haiti: Sovereignty & Ownership: <b>MICHAEL DEIBERT</b> on <i>Haiti Will Not Perish: A Recent History</i> , <b>ROBERT FATTON JR.</b> on <i>Haiti: Trapped in the Outer Periphery</i> , <b>ROBERT MAGUIRE</b> on <i>Who Owns Haiti?</i> , and <b>CHANTALLE F. VERNA</b> on <i>Haiti and the Uses of America: Post-U.S. Occupation Promises</i>	 <b>MADELEINE BLAIS</b> BY NANCY DOHERTY
<b>2 p.m.</b>	<b>2 p.m.</b> <b>JOHN FREEMAN</b> on <i>Tales of Two Americas: Stories of Inequality in a Divided Nation</i> , <b>ROSA L. DELAURO</b> on <i>The Least Among Us: Waging the Battle for the Vulnerable</i> , and <b>RACHEL PEARSON</b> on <i>A Doctor's Coming-of-Age on the Front Lines of American Medicine</i> , a reading	<b>2:30 p.m.</b> American Histories: <b>DAVID GOLDFIELD</b> on <i>The Gifted Generation: When Government Was Good</i> and <b>ALVIN S. FELZENBERG</b> on <i>A Man and His Presidents: The Political Odyssey of William F. Buckley, Jr.</i>	<b>2:30 p.m.</b> Caribbean Voices in Circulation: <b>KAIAMA GLOVER</b> on <i>Marie Chauvet's Dance on the Volcano</i> and <i>Rene Depestre's Hadriana in All My Dreams</i> , <b>ALIYAH ENIATH HOSEIN</b> on <i>The Yard</i> , <b>HELEN KLONARIS</b> on <i>If I Had the Wings</i> , and <b>KEI MILLER</b> on <i>Augustown</i>	<b>2 p.m.</b> American Histories: <b>MIKE WALLACE</b> on <i>A History of New York City from 1898 to 1919</i> , <b>DAVID OSHINSKY</b> on <i>Bellevue: Three Centuries of Medicine and Mayhem</i> , <b>ROBIN FAITH BACHIN</b> on <i>A Working Girl's Memoir of Jazz Age America</i> , and <b>ROBERT WATSON</b> on <i>The Ghost Ship of Brooklyn</i>
<b>3 p.m.</b>	<b>3:30 p.m.</b> American Lives: <b>HELEN THORPE</b> on <i>Learning a New Language and Making a New Home in a Place Called America</i> and <b>ALI NOORANI</b> on <i>How Communities Overcome Prejudice and Meet the Challenge of American Immigration</i>	<b>3:30 p.m.</b> <b>KATHLEEN MCAULIFFE</b> on <i>This Is Your Brain on Parasites: How Tiny Creatures Manipulate Our Behavior and Shape Society</i>	 <b>DAVID GOLDFIELD</b>	<b>3:30 p.m.</b> American Lives: <b>MERYL GORDON</b> on <i>Bunny Mellon: The Life of An American Style Legend</i> and <b>ELIOT WEISMAN</b> on <i>The Way It Was: My Life with Frank Sinatra</i>
<b>4 p.m.</b>	<b>4:30 p.m.</b> American Lives: <b>HANIF ABDURRAQIB</b> on <i>They Can't Kill Us Until They Kill Us</i> and <b>HAROON MOGHUL</b> on <i>How to Be a Muslim: An American Story</i>	<b>4:30 p.m.</b> American Lives: <b>LEIF BABIN</b> on <i>Extreme Ownership: How U.S. Navy SEALs Lead and Win</i>	<b>4 p.m.</b> <i>Trinidad Noir: The Classics</i> with co-editor of the collection, <b>ROBERT ANTONI</b> , and contributors <b>BARBARA JENKINS</b> , <b>SHANI MOOTOO</b> , and <b>ELIZABETH NUNEZ</b> . A literary retrospective of Trinidad's best writing over the past century.	<b>4:30 p.m.</b> <b>PATRICIA POSNER</b> on <i>The Pharmacist of Auschwitz</i> , <b>VICTOR RIPP</b> on <i>One Murder, Two Families, Thirty-Five Holocaust Memorials</i> , and <b>THORN KIEF HILLSBERY</b> on <i>My Search for an Outlaw Uncle Who Vanished in British India</i> , a reading
<b>5 p.m.</b>	<b>5:30 p.m.</b> <b>NARESH M. GEHI ESQ.</b> on <i>Immigration for Everyone! How to Get Your Visa or Green Card Now</i>	 <b>DAVID CALLAHAN</b> BY SILVIA SPROSS	<b>5:30 p.m.</b> 80th Anniversary of the 1937 Anti-Haitian Massacre in the Dominican Republic: Reflections on the past on behalf of the Future with <b>EDWIDGE DANTICAT</b> , <b>ANNE ELLER</b> , <b>LORGIA GARCÍA-PEÑA</b> , and <b>EDWARD PAULINO</b>	 <b>STEPHEN ELLIOTT</b> BY ERIC JENSEN
<b>after 6 p.m.</b>	 <b>MERYL GORDON</b> BY NINA SUBIN	 <b>CHANTALLE F. VERNA</b>	 <b>EDWIDGE DANTICAT</b> BY LYNN SAVARESE	 <b>ROBERT FATTON JR.</b>

weekend author grids

# saturday 18 november

weekend author grids

	Rm. 8503 (Bldg. 8, 5th Floor)	Rm. 8525 (Bldg. 8, 5th Floor)	The Porch (NW corner of N.E. 2nd Ave. and N.E. 3rd St.)	Wemby's Author Tent (In Children's Alley!)
	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 a.m.	 ALVARO VARGAS LLOSA	 UVA DE ARAGÓN	 ELASTIC BOND	 GEORGE O'CONNOR
11 a.m.	<b>11 a.m.</b> A ponerse en forma por dentro y por fuera, con <b>LUZ MARÍA DORIA</b> e <b>INGRID MACHER</b> <i>(in Spanish)</i>	<b>11 a.m.</b> Narrativa cubana: dos grandes creadores, con <b>MATÍAS MONTES HUIDOBRO</b> y <b>UVA DE ARAGÓN</b> <i>(in Spanish)</i>	<b>11 a.m.</b> Guided Meditation Session with <b>INNERGY MEDITATION Studios</b>	<b>11:30 a.m.</b> Picture Book Authors: <b>JUAN GIL</b> and <b>LUIS BERROS</b>
12 p.m.	<b>12:15 p.m.</b> El populismo: auge y perspectivas en la sociedad actual, con <b>ÁLVARO VARGAS LLOSA</b> , en conversación con <b>JUAN MANUEL CAO</b> y <b>CARLOS ALBERTO MONTANER</b> <i>(in Spanish)</i>	<b>12:15 p.m.</b> Novelar el presente, con <b>CRISTINA ZABALAGA</b> , <b>RODOLFO MARTÍNEZ SOTOMAYOR</b> y <b>MENENA COTTIN</b> <i>(in Spanish)</i>	<b>12 p.m.</b> <b>EXCHANGE FOR CHANGE</b> Speak Out Discussion: Respond to writings of the incarcerated with your recordings	<b>12 p.m.</b> Between Two Worlds: Adventure Stories: <b>NIDHI CHANANI</b> , <b>PETER LERANGIS</b> , <b>MICHAEL BUCKLEY</b> , and <b>FAITH ERIN HICKS</b>
1 p.m.	<b>1:15 p.m.</b> De la entrevista a la crítica cinematográfica, con <b>ROBERTO MADRIGAL</b> , <b>ALEJANDRO RÍOS</b> y <b>LUIS DE LA PAZ</b> <i>(in Spanish)</i>	<b>1:45 p.m.</b> Una tarde con <b>MARGARITA ROSA DE FRANCISCO</b> <i>(in Spanish)</i>	<b>1 p.m.</b> Live music: <b>ELASTIC BOND</b>	<b>1 p.m.</b> Super Awesomeness and Super Villainy: <b>GEORGE O'CONNOR</b> and <b>MICHAEL FRY</b>
2 p.m.	<b>2:45 p.m.</b> Lectura de las obras finalistas del concurso <b>CUENTOMANÍA 2017</b> <i>(in Spanish)</i> En colaboración con Suburbano, Books & Books y The Betsy South Beach.	<b>2:45 p.m.</b> Ficciones entre lo fantástico y lo real, con <b>JOSÉ LORENZO FUENTES</b> , <b>FAUSTO CANEL</b> y <b>RONALDO MENÉNDEZ</b> <i>(in Spanish)</i>	<b>2 p.m.</b> <b>BURROW PRESS</b> Book Launch Party	<b>2 p.m.</b> Picture Book Author: <b>LINIERS</b>  <b>2:30 p.m.</b> Sun, Fun and a little Mystery: Summer Adventure Stories: <b>MATT HOLM</b> , <b>MARIKO TAMAKI</b> and <b>KIM DWINELL</b>
3 p.m.	<b>3:30 p.m.</b> Encuentro con <b>RAY LORIGA</b> , presentado por <b>ANTONIO ORLANDO RODRÍGUEZ</b> <i>(in Spanish)</i>	 MARGARITA ROSA DE FRANCISCO	<b>3 p.m.</b> Live music: <b>UNISTIQ</b>	<b>3:30 p.m.</b> Picture Book Authors: <b>JENNIFER GEORGE</b> and <b>ED STECKLEY</b>
4 p.m.	<b>4:30 p.m.</b> Temas y caminos de la novela iberoamericana de hoy, con <b>JORGE ZEPEDA PATTERSON</b> , <b>ALONSO CUETO</b> y <b>LUIS LEANTE</b> <i>(in Spanish)</i> En colaboración con el Ministerio de Cultura de España.	<b>4:15 p.m.</b> Una tarde maconada con los cómics de <b>LINIERS</b> <i>(in Spanish)</i>	<b>4 p.m.</b> Live music: <b>THE STATE OF</b>	<b>4 p.m.</b> Life in Full Color: The Art of Hope: <b>DAVID BARCLAY MOORE</b> , <b>RUTH BEHAR</b> and <b>PABLO CARTAYA</b>
5 p.m.	 BY BLANCA CHAROULET JORGE ZEPEDA PATTERSON	<b>5:15 p.m.</b> El duro oficio de ser joven, con <b>LUCIANO BELLELLI</b> , <b>YOLANDA ARRIETA MALAXETXEBARRIA</b> y <b>JOSÉ IGNACIO "CHASCAS" VALENZUELA</b> <i>(in Spanish)</i> En colaboración con el Instituto Etxepare	<b>5 p.m.</b> Live music: <b>MAGIC CITY HIPPIES</b>	 NIDHI CHANANI
after 6 p.m.	 RONALDO MENÉNDEZ	 LUCIANO BELLELLI	 THE STATE OF	 JOHN DEMOS


# sunday 19 november

	Auditorium (Bldg. 1, 2nd Floor)	MDC Live Arts Lab (Bldg. 1, 1st Floor)	Rm. 2106 (Bldg. 2, 1st Floor)	Chapman (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
10 a.m.	10:30 a.m. <b>JENNIFER EGAN</b> , <i>Manhattan Beach: A Novel</i> , a reading	10:30 a.m. Prometeo Theater presents: <b>ANTOINE DE SAINT-EXUPÉRY'S THE LITTLE PRINCE</b> Adaptation and direction by Sonia de Martín Iriarte. <i>Performed in Spanish with English subtitles</i>	10 a.m. <b>ERIC LAX</b> on <i>From Start to Finish: Woody Allen and the Art of Moviemaking</i>	10:30 a.m. <b>CHARLES SYKES</b> on <i>How the Right Lost Its Mind</i> (FREE)
11 a.m.	11:30 a.m. <b>PAUL MULDOON</b> on <i>Selected Poems 1968-2014</i> , <b>FRANK BIDART</b> on <i>Half-light: Collected Poems 1965-2016</i> , <b>GERALD STERN</b> on <i>Galaxy Love</i> , and <b>JORIE GRAHAM</b> on <i>Fast</i>	11:30 a.m. Prometeo Theater presents: <b>ANTOINE DE SAINT-EXUPÉRY'S THE LITTLE PRINCE</b> Adaptation and direction by Sonia de Martín Iriarte. <i>Performed in Spanish with English subtitles</i>	11 a.m. <b>MADISON SMARTT BELL</b> on <i>Behind the Moon</i> in conversation with City Lights Editor <b>ELAINE KATZENBERGER</b>	11:30 a.m. <b>VAN JONES</b> on <i>Beyond the Messy Truth: How We Came Apart, How We Come Together</i> (FREE)
12 p.m.	 <b>PAUL MULDOON</b> <small>BY ADRIAN CODR</small>	12:30 p.m. <i>The Beast Within: Dark Fantasy Stories</i> : <b>KIERSTEN WHITE</b> , <b>S.J. KINCAID</b> and <b>EMMY LAYBOURNE</b> . Moderated by <b>AURORA DOMINGUEZ</b>	12 p.m. Readings from <i>New Works</i> : <b>CRISTINA GARCÍA</b> on <i>Here in Berlin: A Novel</i> , <b>CHANTEL ACEVEDO</b> on <i>The Living Infinite: A Novel</i> , and <b>PABLO MEDINA</b> on <i>Alejo Carpentier's The Kingdom of This World</i>	12:30 p.m. <b>PETE SOUZA</b> on <i>Obama: An Intimate Portrait</i> (FREE)
1 p.m.	1 p.m. <b>EDWIDGE DANTICAT</b> on <i>The Art of Death: Writing the Final Story</i> , a reading	1:30 p.m. <i>Restless Souls: Identity and New Beginnings</i> : <b>TILLIE WALDEN</b> , <b>CECIL CASTELLUCI</b> and <b>RAMÓN K. PÉREZ</b> . Moderated by <b>AURORA DOMINGUEZ</b>	1:30 p.m. <b>EILEEN MYLES</b> on <i>Afterglow (a dog memoir)</i> , a reading	1:30 p.m. <b>CARL HIAASEN</b> on <i>Razor Girl: A Novel</i> and <b>SCOTT TUROW</b> on <i>Testimony</i> , a reading (FREE)
2 p.m.	2 p.m. <b>JEFFREY EUGENIDES</b> on <i>Fresh Complaint: Stories</i> , a reading	2:30 p.m. <i>The Haunting Truth: Sifting Through Secrets and Mystery</i> : <b>MICHELLE HODKIN</b> , <b>CONOR MCCREERY</b> and <b>M.A. POWERS</b>	2:30 p.m. <b>JIM SHEPARD</b> on <i>The World to Come: Stories</i> and <b>DAN WAKEFIELD</b> on <i>Kurt Vonnegut: Complete Stories</i> , a reading	 <b>VAN JONES</b>
3 p.m.	3 p.m. Readings from <i>New Works</i> : <b>LISA KO</b> on <i>The Leavers: A Novel</i> , <b>VICTOR LAVALLE</b> on <i>The Changeling: A Novel</i> , and <b>GABRIEL TALLENT</b> on <i>My Absolute Darling</i> , a reading	3:30 p.m. <i>Who Are You? Heartwarming Stories of Identity and Belonging</i> : <b>VERONICA CHAMBERS</b> , <b>CYNTHIA HAND</b> and <b>TAMIKA GIBSON</b>	3:30 p.m. Filmmaker <b>RAOUL PECK</b> in conversation with <b>EDWIDGE DANTICAT</b> , <b>YANICK LAHENS</b> , and <b>RUSSELL BANKS</b> on Haiti and the photography of <b>THONY BELIZAIRE</b>	3 p.m. <i>From Book to Film: The Man Who Invented Christmas</i> with <b>BHARAT NALLURI</b> , <b>PAULA MAZUR</b> , <b>ROBERT MICKELSON</b> , <b>LES STANDIFORD</b> and <b>MITCHELL KAPLAN</b> (FREE)
4 p.m.	4:30 p.m. <b>MALCOLM NANCE</b> on <i>The Plot to Hack America: How Putin's Cyberspies and WikiLeaks Tried to Steal the 2016 Election</i>	 <b>RAOUL PECK</b>	 <b>EILEEN MYLES</b>	4 p.m. Poets Laureate <b>ROBERT HASS</b> and <b>CHARLES SIMIC</b> in conversation with poet <b>CAMPBELL MCGRATH</b> (FREE)
5 p.m.	5:30 p.m. <i>America Today</i> : <b>SHARYL ATKISSON</b> , <i>The Smear: How Shady Political Operatives and Fake News Control What You See, What You Think, and How You Vote</i> and <b>KEN STERN</b> on <i>Republican Like Me: How I Left the Liberal Bubble and Learned to Love the Right</i>	 <b>YANICK LAHENS</b>	 <b>PETE SOUZA</b> <small>BY BRACK OBARAKA</small>	5:30 p.m. <i>American Histories</i> : <b>KURT ANDERSEN</b> on <i>Fantasyland: How America Went Haywire: A 500-Year History</i> and <b>MARK BOWDEN</b> on <i>Hue 1968: A Turning Point of the American War in Vietnam</i> (FREE)
after 6 p.m.	 <b>LISA KO</b>	 <b>AL FRANKEN</b>	6:30 p.m. Encuentro con <b>JORGE EDWARDS</b> en conversación con <b>CARLOS ALBERTO MONTANER</b> (in Spanish)	6:30 p.m. <b>AL FRANKEN</b> on <i>Al Franken, Giant of the Senate</i> (FREE)



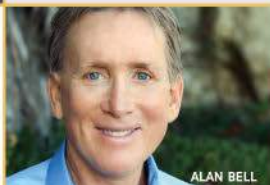









weekend author grids

# sunday 19 november

weekend author grids











	Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)	Rm. 6100 (Bldg. 6, 1st Floor)	MAGIC Screening Room (Bldg. 8, 1st Floor)	Rm. 7106 (Bldg. 7, 1st Floor)
	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	ORANGE AUTOGRAPHING
10 a.m.	<p><b>10:30 a.m.</b> Cooking Demo: <b>CHRIS VALDES</b>, official chef of the Florida Dairy Farmers</p>	<p><b>10 p.m.</b> <b>JIM DANIELS</b> on <i>Rowing Inland and Street Calligraphy</i>, <b>MICHAEL HETTICH</b> on <i>The Frozen Harbor</i>, <b>ANNE MARIE MACARI</b> on <i>Red Deer</i>, and <b>PATRICK ROSAL</b> on <i>Brooklyn Antediluvian</i>, a poetry reading</p>		 <p>MEREDITH SCHWARTZ</p>
11 a.m.	 <p>CHRIS VALDES</p>	<p><b>11:30 p.m.</b> <b>DENISE DUHAMEL</b> on <i>Scald</i>, <b>MARIE HOWE</b> on <i>Magdalene</i>, and <b>PATRICIA SMITH</b> on <i>Incendiary Art</i>, a poetry reading</p>	<p><b>11 a.m.</b> Horror, Noir, Immortality: <b>VICTOR LAVALLE</b>, <b>JASON SHIGA</b>, <b>CONOR MCCREERY</b> and <b>ERIC GRISSOM</b>. Moderated by <b>ALEX SEGURA</b></p>	<p><b>11 a.m.</b> The Public Library in a Disruptive Age: <b>JENNIFER SHIPLEY</b>, <b>MEREDITH SCHWARTZ</b>, and <b>ANDREW ALBANESE</b>. Moderated by <b>CHRISTOPHER KENNEALLY</b></p>
12 p.m.	<p><b>12 p.m.</b> Cooking Demo: <b>MATT JENNINGS</b> on <i>Homegrown: Cooking from My New England Roots</i></p>	<p><b>12:30 a.m.</b> <b>VICTOR HERNÁNDEZ CRUZ</b> on <i>Beneath the Spanish</i>, a poetry reading</p>	<p><b>12 p.m.</b> Summers of Love &amp; War: <b>MIMI POND</b>, and <b>TRINA ROBBINS</b>. Moderated by <b>JOAN HILTY</b></p>	<p><b>12:30 p.m.</b> <b>MARCIA AKADONOFF</b> on <i>Maker City: A Practical Guide for Reinventing American Cities</i> in conversation with <b>RIC HERRERO</b>, founder of MANO, co-producer of Maker Faire Miami</p>
1 p.m.	<p><b>1 p.m.</b> Discussion: <b>LIDIA BASTIANICH</b> on <i>Lidia's Celebrate Like an Italian: 220 Foolproof Recipes That Make Every Meal a Party</i></p>	<p><b>1:30 p.m.</b> Poet <b>TONGO EISEN-MARTIN</b> on <i>Heaven is All Goodbyes</i>. In conversation with <b>KATHIE KLARREICH</b></p>	<p><b>1 p.m.</b> Future Shock: <b>MIKE CAVALLARO</b>, <b>MICHEL FIFFE</b>, <b>MR.FISH</b>, and <b>MICHAEL DEFORGE</b>. Moderated by <b>GEORGE O'CONNOR</b>.</p>	<p><b>1:30 p.m.</b> Start-up Nation: <b>ALEX DALY</b> on <i>The Crowdsourceress</i>, <b>JUSTIN LOEBER</b> on <i>Get Out of Your Own Way Guide to Life</i>, and <b>HELEN ROTHBERG</b> on <i>Everything I Learned About Leadership I Learned as a Bartender</i></p>
2 p.m.	<p><b>2 p.m.</b> Cooking Demo: <b>BONNIE FRUMKIN MORALES</b> on <i>Kachka: A Return to Russian Cooking</i></p>	<p><b>2:30 p.m.</b> ReadCaribbean presents Poets from Barbados, Jamaica, and Trinidad: <b>SHARA MCCALLUM</b> on <i>Madwoman</i>, <b>PHILIP NANTON</b> on <i>Canouan Suite and Other Pieces</i>, and <b>MERVYN TAYLOR</b> on <i>Voices Carry</i></p>	<p><b>2 p.m.</b> Spotlight: Kirby's Moral Universe: <b>MARK EVANIER</b> in conversation with <b>CHARLIE KOCHMAN</b>, Editorial Director, Abrams ComicArts</p>	 <p>TONGO EISEN-MARTIN</p>
3 p.m.	<p><b>3 p.m.</b> Discussion: <b>JUSTIN SPRING</b> on <i>Six Americans in Paris and the Birth of a New Gastronomy</i> <b>LAURA SHAPIRO</b> on <i>What She Ate</i>, and <b>ADRIAN MILLER</b> on <i>The Story of the African Americans Who Have Fed Our First Families, from the Washingtons to the Obamas</i></p>	 <p>SAFIA ELHILLO</p>	<p><b>3 p.m.</b> Best American Comics 2017: <b>MATTHEW THURBER</b>, <b>LALE WESTVIND</b> and more. Moderated by <b>BEN KATCHOR</b></p>	<p><b>3 p.m.</b> <b>BEN CORT</b> on <i>Weed, Inc.: The Truth About the Pot Lobby, THC, and the Commercial Marijuana Industry</i></p>
4 p.m.	<p><b>4 p.m.</b> Cooking Demo: <b>NANCIE MCDERMOTT</b> on fifty-four luscious dishes with fruit</p>	<p><b>4 p.m.</b> <b>SAFIA ELHILLO</b> on <i>The January Children</i>, <b>ASHLEY M. JONES</b> on <i>Magic City Gospel</i>, <b>E. J. KOH</b> on <i>A Lesser Love</i>, and <b>AIREA D. MATTHEWS</b> on <i>Simulacra</i></p>	<p><b>4 p.m.</b> Spotlight: The Trump Presidential Library: <b>SHANNON WHEELER</b> and <b>ROBERT SIKORYAK</b></p>	<p><b>4 p.m.</b> <i>New Times</i>—Spreading the Word: <b>CHUCK STROUSE</b>, <b>JIM DEFEDE</b>, <b>BEN GREENMAN</b>, <b>LUTHER CAMPBELL</b>, <b>TIM ELFRINK</b> and other <i>New Times</i> writers on the 30th anniversary of the homegrown alternative weekly</p>
5 p.m.	<p><b>5 p.m.</b> Discussion: <b>JUSTIN FOX BURKS</b> on <i>The Chubby Vegetarian: 100 Inspired Vegetable Recipes for the Modern Table</i> and <b>RICHARD INGRAHAM</b> on <i>Eating Well to Win: Inspired Living through Inspired Cooking</i></p>	 <p>SHARA MCCALLUM</p>	 <p>ROBERT SIKORYAK</p>	 <p>JUSTIN LOEBER</p>
after 6 p.m.	 <p>ADRIAN MILLER</p>	 <p>MERVYN TAYLOR</p>	 <p>E.J. KOH</p>	 <p>TRINA ROBBINS</p>

# sunday 19 november

	Rm. 7128 (Bldg. 7, 1st Floor)	Rm. 3209 (Bldg. 3, 2nd Floor)	Rm. 3314 (Bldg. 3, 3rd, Floor)	Rm. 8201 (Bldg. 8, 2nd Floor)	Rm. 8202 (Bldg. 8, 2nd Floor)
	ORANGE AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 a.m.	 ASHLEY DAWSON	<b>10:30 a.m.</b> The Environment and our Future: <b>JEFF GOODELL</b> on <i>The Water Will Come</i> ; <b>ASHLEY DAWSON</b> on <i>Extreme Cities: the Age of Climate Change</i> ; and <b>PETER WADHAMS</b> on <i>A Farewell to Ice: A Report from the Arctic</i>	<b>10 a.m.</b> <i>Running with Raven</i> : <b>LAURA LEE HUTTENBACH</b> and <b>RAVEN</b> , who has been running on the sands of South Beach every day for more than 30 years, come together for a conversation	<b>10:30 a.m.</b> Cultural Alchemists: <b>BEN GREENMAN</b> on <i>Dig If You Will the Picture: Funk, Sex, God and Genius in the Music of Prince</i> and <b>MAYA JASANOFF</b> on <i>The Dawn Watch: Joseph Conrad in a Global World</i>	 BETH ANN FENNELLY
11 a.m.	<b>11 a.m.</b> The Sunshine State: <b>TERRI MASHOUR</b> on <i>Backcountry Trails of Florida</i> , <b>KIRSTEN HINES</b> and <b>JAMES A. KUSHLAN</b> on <i>Biscayne National Park</i> , and <b>JEN KARETNICK</b> on <i>500 Hidden Secrets of Miami</i>	 ALAN BELL	<b>11 a.m.</b> Writing Hard Stories: Celebrated Memoirists Who Shaped Art From Trauma: <b>RICHARD BLANCO</b> , <b>MELANIE BROOKS</b> , and <b>EDWIDGE DANTICAT</b>	<b>11:30 a.m.</b> <b>JIM SHEPARD</b> on <i>The Tunnel at the End of the Light: Essays on Movies and Politics</i> and <b>AUGUST KLEINZAHLER</b> on <i>Sallies, Romps, Portraits, and Send-Offs: Selected Prose, 2000-2016</i> , a reading	<b>11 a.m.</b> <b>LARRY SMITH</b> on <i>Six Words Fresh Off the Boat: Stories of Immigration, Identity, and Coming to America</i> , and <b>BETH ANN FENNELLY</b> on <i>Heating &amp; Cooling: 52 Micro-Memoirs</i> , a reading
12 p.m.	<b>12:30 p.m.</b> <b>JARED BECK</b> and <b>PAMELA MINER</b> on <i>River and Road: Fort Myers Architecture from Craftsman to Modern</i>	<b>12 p.m.</b> The Environment and our Future: <b>MARCUS ERIKSEN</b> on <i>An Ocean Voyage and a Rising Tide of Activism to Fight Plastic Pollution</i> , <b>ALAN BELL</b> on <i>Poisoned</i> , and <b>POPE BROCK</b> on <i>Life on Tomorrow's Moon</i>	<b>12:30 p.m.</b> <b>JANET CAPRON</b> on <i>Blue Money</i> and <b>AMY DRESNER</b> on <i>My Fair Junkie: A Memoir of Getting Dirty and Staying Clean</i> , a reading	<b>12:30 p.m.</b> American Lives: <b>JEFFERSON MORLEY</b> on <i>The Secret Life of CIA Spymaster James Jesus Angleton</i> and <b>NICHOLAS REYNOLDS</b> on <i>Ernest Hemingway's Secret Adventures, 1935-1961</i>	<b>12 p.m.</b> <b>GIN PHILLIPS</b> on <i>Fierce Kingdom: A Novel</i> , and <b>HANNAH TINTI</b> on <i>The Twelve Lives of Samuel Hawley: A Novel</i> , a reading
1 p.m.	<b>1:30 p.m.</b> Florida Histories: <b>ANDREW K. FRANK</b> on <i>Before the Pioneers</i> , <b>ARLO HASKELL</b> on <i>The Jews of Key West</i> , <b>BOB H. LEE</b> on <i>Bad Guys, Bullets, and Boat Chases</i> , and <b>THOMAS GRAHAM</b> on <i>Silent Films in St. Augustine</i>	<b>1:30 p.m.</b> "Fake News" and Real Controversy: The Media and Public Trust: <b>ENRIQUE ACEVEDO</b> , <b>MARIA LEN-RIOS</b> , <b>EARNEST L. PERRY</b> , and <b>MIKE WILSON</b>	<b>1:30 p.m.</b> <b>JAMES JUDD</b> on <i>Now I Know: Essays and Monologues</i>	<b>1:30 p.m.</b> The Making of America: <b>DAVID BARON</b> , on <i>A Nation's Epic Race to Catch the Shadow of the Moon and Win the Glory of the World</i> and <b>RUSSELL SHORTO</b> on <i>A Story of American Freedom</i>	<b>1 p.m.</b> <b>JENNY ZHANG</b> on <i>Sour Heart: Stories</i> , <b>VICTOR LODATO</b> on <i>Edgar and Lucy: A Novel</i> , and <b>KAYLA RAE WHITAKER</b> on <i>The Animators: A Novel</i> , a reading
2 p.m.	 BOB H. LEE	 CREE LEFAVOUR	<b>2:30 p.m.</b> <b>CREE LEFAVOUR</b> on <i>Lights On, Rats Out: A Memoir</i> , <b>MICHAEL FRANK</b> on <i>The Mighty Franks: A Memoir</i> , and <b>BEN BLUM</b> on <i>Ranger Games: A Story of Soldiers, Family and an Inexplicable Crime</i> , a reading	<b>2:30 p.m.</b> The Making of America: <b>BHU SRINIVASAN</b> on <i>Americana: A 400-Year History of American Capitalism</i> and <b>JACK E. DAVIS</b> on <i>The Gulf: The Making of An American Sea</i>	<b>2:30 p.m.</b> <b>SOPHIE CHEN KELLER</b> on <i>The Luster of Lost Things</i> , <b>LADDEE HUBBARD</b> , <i>The Talented Ribkins</i> ; and <b>SIMEON MARSALIS</b> on <i>As Lie Is to Grin: A Novel</i> , a reading
3 p.m.	<b>3 p.m.</b> Music of the Sunshine State: <b>BOB KEALING</b> on <i>Elvis Ignited: The Rise of an Icon in Florida</i> , <b>JACOB KATEL</b> on <i>A People's History of Overtown Vol. 1</i> and <b>JOHN CORDERO</b> on <i>The Cipher: A History of Hip Hop in Miami</i>	<b>3 p.m.</b> The Insiders: <b>DAVID LITT</b> on <i>Thanks, Obama: My Hopey, Changey White House Years</i> and <b>JARED YATES SEXTON</b> on <i>The People Are Going to Rise Like the Waters Upon Your Shore: A Story of American Rage</i>	 DANI SHAPIRO	<b>3:30 p.m.</b> <b>JEREMY DAUBER</b> on <i>Jewish Comedy: A Serious History</i> and <b>CHRISTOPHER M. FINAN</b> on <i>Drunks: An American History</i> , a reading	 KHARY LAZARRE-WHITE
4 p.m.	<b>4:30 p.m.</b> Music of the Sunshine State: <b>JOHN CAPOUYA</b> and guests on <i>Florida Soul: From Ray Charles to KC and the Sunshine Band</i>	<b>4:30 p.m.</b> American Lives: <b>JAMES ATLAS</b> on <i>The Shadow in the Garden: A Biographer's Tale</i> , <b>JONATHAN EIG</b> on <i>Ali: A Life</i> , and <b>FRANCINE KLAGSBRUN</b> on <i>Lioness: Golda Meir and the Nation of Israel</i>	<b>4 p.m.</b> <b>DANI SHAPIRO</b> on <i>Hourglass: Time, Memory, Marriage</i> and <b>ADA CALHOUN</b> on <i>Wedding Toasts I'll Never Give</i> , a reading	<b>4:30 p.m.</b> <b>ROBEN FARZAD</b> on <i>Hotel Scarface: Where Cocaine Cowboys Partied and Plotted to Control Miami</i> in conversation with filmmaker <b>BILLY CORBEN</b>	<b>4 p.m.</b> <b>KHARY LAZARRE-WHITE</b> on <i>Passage: A Novel</i>
5 p.m.	 BOB KEALING	 JANET CAPRON	<b>5 p.m.</b> <b>ELIZABETH L. SILVER</b> , on <i>The Tincture of Time: A Memoir of (Medical) Uncertainty</i> , <b>JOEL SALINAS, M.D.</b> on <i>Notes from a Doctor Who Can Feel Your Pain</i> , and <b>MELANIE P. MERRIMAN</b> on <i>Caring for My Mother on the Tighrope of Aging</i> , a reading	 ADA CALHOUN	<b>5 p.m.</b> Jitney Books: A Micro-Press Journey: <b>JAN BECKER</b> on <i>The Sunshine Chronicles</i> , <b>JJ. COLAGRANDE</b> on <i>Reduce Heat Continue to Boil</i> , <b>LUIS GARCIA</b> on <i>Missing</i> , and <b>TIMOTHY SCHMAND</b> on <i>Just Johnson</i>
after 6 p.m.	 JOHN CAPOUYA	 DAVID YATES SEXTON	 MICHAEL FRANK	 JAMES JUDD	 JENNY ZHANG

weekend author grids

# sunday 19 november

	Rm. 8203 (Bldg. 8, 2nd Floor)	Rm. 8301 (Bldg. 8, 3rd Floor)	Rm. 8302 (Bldg. 8, 3rd Floor)	Rm. 8303 (Bldg. 8, 3rd Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 a.m.	 ANGELA SAINI	 KWAME DAWES	 NELSON GEORGE	 FIONA HAAZEL
11 a.m.	<b>11 a.m.</b> Women Today: <b>KATE HARDING</b> on <i>Nasty Women: Feminism, Resistance, and Revolution in Trump's America</i> and <b>ANGELA SAINI</b> on <i>Inferior: How Science Got Women Wrong—and the New Research That's Rewriting the Story</i>	<b>11:30 a.m.</b> Poetry: Haitian Creole Voices in Circulation: with <b>INDRAN AMIRTHANAYAGAM</b> , <b>EMMANUEL EUGÈNE</b> , and <b>HILARIO BATISTA FÉLIX</b> . <i>(In Haitian Creole with simultaneous interpretation into English.)</i>	<b>11 a.m.</b> <b>TOD GOLDBERG</b> on <i>Gangster Nation</i> and <b>NELSON GEORGE</b> on <i>To Funk and Die in LA</i> , a reading	<b>11 a.m.</b> <b>MEGAN ABBOTT</b> on <i>You Will Know Me</i> , <b>IVY POCHODA</b> on <i>Wonder Valley: A Novel</i> , and <b>RIVERS SOLOMON</b> on <i>An Unkindness of Ghosts</i> a reading
12 p.m.	<b>12 p.m.</b> <b>ALEXANDRIA MARZANO-LESNEVICH</b> on <i>The Fact of a Body: A Murder and a Memoir</i>	 HILARIO BATISTA FÉLIX	<b>12 p.m.</b> <b>ROBERT ARELLANO</b> on <i>Havana Libre</i> , and <b>BRADLEY SPINELLI</b> on <i>The Painted Gun</i> , a reading	<b>12:30 p.m.</b> <b>BETSY CARTER</b> on <i>We Were Strangers Once</i> , <b>C. MORGAN BABST</b> on <i>The Floating World: A Novel</i> , and <b>LAURA LEE SMITH</b> on <i>The Ice House</i> , a reading
1 p.m.	<b>1 p.m.</b> <b>HOLLY GLEASON</b> on <i>Woman Walk the Line: How the Women in Country Music Changed Our Lives</i> with <b>AUBRIE SELLERS</b> and <b>WENDY PEARL</b>	<b>1 p.m.</b> Caribbean: Illuminate! With <b>ALFRED ALEXANDRE</b> (Martinique), <b>MIREILLE JEAN-GILLES</b> (French Guyana), <b>YANICK LAHENS</b> (Haiti), <b>JOSE "STONKO" LEWEST</b> (Guadeloupe). <i>(In French, with simultaneous interpretation into English.)</i>	<b>1:30 p.m.</b> <b>JAMES GRIPPANDO</b> on <i>Most Dangerous Place: A Jack Swytek Novel</i> , <b>WILLIAM HEFFERNAN</b> on <i>Scientology Murders: A Dead Detective Novel</i> , and <b>JAMES W. HALL</b> on <i>When they Come for You</i> , a reading	 BETHANY BALL
2 p.m.	<b>2 p.m.</b> <b>ELIZABETH ROSNER</b> on <i>Survivor Café: The Legacy of Trauma and the Labyrinth of Memory</i> and <b>M. EVELINA GALANG</b> on <i>Lola's House: Filipino Women Living With War</i> , a reading	<b>2:30 p.m.</b> Haiti: Political Legacy of Our Historical Heroes: with <b>BAYYINAH E. BELLO</b> , <b>ANTHONY M. GEORGES-PIERRE</b> , <b>CLARENCE RENOIS</b> . <i>(In Haitian Creole, with simultaneous interpretation into English.)</i>	 SIMONE KELLY	<b>2 p.m.</b> <b>LAUREL DAVIS HUBER</b> on <i>The Velveteen Daughter: A Novel</i> , <b>BETHANY BALL</b> on <i>What To Do About The Solomons</i> , and <b>SUSAN RIVERS</b> on <i>The Second Mrs. Hockaday: A Novel</i> , a reading
3 p.m.	<b>3 p.m.</b> <b>RACHEL KADISH</b> on <i>The Weight of Ink</i> , <b>TOVA MIRVIS</b> on <i>The Book of Separation: A Memoir</i> , and <b>JESSICA SHATTUCK</b> on <i>The Women in the Castle: A Novel</i> , a reading	 BAYYINAH BELLO	<b>3 p.m.</b> <b>SIMONE KELLY</b> on <i>Like a Fly on the Wall: A Novel</i> , <b>STEPH POST</b> on <i>Lightwood</i> , and <b>ALEX SEGURA</b> on <i>Dangerous Ends</i> , a reading	<b>3:30 p.m.</b> <b>PATRICIA A. SMITH</b> on <i>The Year of Needy Girls</i> and <b>RIVERS SOLOMON</b> on <i>An Unkindness of Ghosts</i> , a reading
4 p.m.	<b>4:30 p.m.</b> Race in America: <b>BEVERLY DANIEL TATUM</b> on <i>Why Are All the Black Kids Sitting Together in the Cafeteria?: And Other Conversations About Race</i> and <b>KENT SPRIGGS</b> on <i>Voices of Civil Rights Lawyers: Reflections from the Deep South, 1964-1980</i>	<b>4 p.m.</b> Readcaribbean Presents: Poet Laureate of Jamaica <b>MERVYN MORRIS</b> on <i>Peelin Orange: Collected Poems</i> and <b>KWAME DAWES</b> on <i>City of Bone</i> . Moderated by <b>GEOFFREY PHILP</b>	<b>4:30 p.m.</b> <b>JOE CLIFFORD</b> on <i>Give Up the Dead: A Jay Porter Novel</i> and <b>WILLIAM C. GORDON</b> on <i>Unfinished</i> , a reading	<b>4:30 p.m.</b> <b>LENI BOGAT</b> on <i>Murder in the House of the Muse</i> and <b>DAVID H. WEISBERG</b> on <i>The American Plan</i> , a reading
5 p.m.	<b>5:30 p.m.</b> American Lives: <b>JOE STARITA</b> on <i>How Susan La Flesche Overcame Racial and Gender Inequality to Become America's First Indian Doctor</i> , and <b>MARSHA S. BORDNER</b> and <b>HAROLD H. BROWN</b> on <i>The Story of a Tuskegee Airman</i>	<b>5:30 p.m.</b> Tensions in the Truths of Haitian History: with <b>JOCELYN DAVID</b> , <b>FRITZ DESHOMMES</b> , <b>DR. JEAN FILS-AIMÉ</b> . <i>(In Haitian Creole, with simultaneous interpretation into English.)</i>	 ALEX SEGURA	<b>5:30 p.m.</b> South Florida Writers Association: A Reading: <b>DON DANIELS</b> , <b>ZORINA FREY</b> , <b>STEVE LIEBOWITZ</b> , and <b>CARA NUSINOV</b>
after 6 p.m.	 HAROLD BROWN	 FRITZ DESHOMMES	 RIVERS SOLOMON	 PATRICIA SMITH



# sunday 19 november

	Rm. 8503 (Bldg. 8, 5th Floor)	Rm. 8525 (Bldg. 8, 5th Floor)	The Porch (NW corner of N.E. 2nd Ave. and N.E. 3rd St.)	Wemply's Author Tent (In Children's Alley!)
	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 a.m.	 LUDOVICA SQUIRRU <small>BY CLAUDIO HERDENER</small>	 PATRICIA ENGEL <small>BY MARION ETLINGER</small>	 AFOBETA <small>BY JAAKOB STARI</small>	 DANIELLE MCCLEAN
11 a.m.	<b>11:30 a.m.</b> Ladrando el futuro con <b>LUDOVICA SQUIRRU</b> , en conversación con <b>MARIO VANNUCCI</b> <i>(in Spanish)</i>	<b>11:30 a.m.</b> Reescrituras femeninas de la realidad de Colombia, con <b>PATRICIA ENGEL, PILAR VÉLEZ</b> y <b>MARÍA CLARA OSPINA</b> <i>(in Spanish)</i>	<b>11 a.m.</b> Guided Meditation Session with <b>INNERGY MEDITATION Studios</b>	 ERIC MORSE
12 p.m.	<b>12:30 p.m.</b> Poetas hispanounidenses, con <b>OMAR VILLASANA, GUSTAVO PÉREZ FIRMAT, REINALDO GARCÍA RAMOS</b> y <b>ANA VIDAL EGEA</b> <i>(in Spanish)</i>	 GUSTAVO PÉREZ FIRMAT	<b>12 p.m.</b> Live freestyle improvisation with <b>AFROBETA</b>	<b>12 p.m.</b> DC and Marvel: New Superhero Stories: <b>BARRY LYGA</b> , <i>The Flash: Hocus Pocus</i> ; <b>MARIKO TAMAKI</b> , <i>She-Hulk Vol. 1: Deconstructed</i> ; and <b>JO WHITTEMORE</b> , <i>Supergirl: Age of Atlantis</i>
1 p.m.	 CARLOS PINTADO	<b>1 p.m.</b> La novela negra, un género plural, con <b>GONZALO LEMA, RODOLFO PÉREZ VALERO</b> y <b>JOSÉ LUIS MUÑOZ</b> <i>(in Spanish)</i>	<b>1 p.m.</b> Live music: <b>DANIELA PADRON'S BACH TO VENEZUELA</b>	<b>1 p.m.</b> Rescue Missions and Other Worlds: <b>SHANNON MESSENGER</b> , <i>Nightfall</i> ; <b>NATHAN HALE</b> , <i>One Trick Pony</i> ; and <b>DANIELLE MCCLEAN</b> , <i>The Protector's Pledge</i>
2 p.m.	<b>2 p.m.</b> Nuevas propuestas en la literatura LGTBQ, con <b>ODETTE ALONSO, ERNESTO FUNDORA</b> y <b>CARLOS PINTADO</b> <i>(in Spanish)</i>	<b>2:30 p.m.</b> De exilios, insilios y revelaciones, con <b>GABRIEL GOLDBERG, JUAN CARLOS MÉNDEZ GUÉDEZ</b> y <b>ESTHER BENDAHAAN</b> <i>(in Spanish)</i>	<b>2 p.m.</b> WRITING CLASS RADIO LIVE: Storytelling jazz	<b>2 p.m.</b> Picture Book Author: <b>ERIC MORSE</b> , <i>What is Hip-Hop?</i> , with <b>NELSON GEORGE</b>  <b>2:30 p.m.</b> Beloved author of <i>Frindle</i> , <b>ANDREW CLEMENTS!</b>
3 p.m.	<b>3:30 p.m.</b> Entre tangos, recuerdos y viajes: la novela como espacio de búsquedas, con <b>MAYRA SANTOS FEBRES, PABLO SIMONETTI</b> y <b>XAVIER VELASCO</b> <i>(in Spanish)</i> En colaboración con el Instituto Cultural de México.	 CARE SANTOS	<b>3 p.m.</b> Live music: <b>UMA GALERA</b>	<b>3 p.m.</b> Picture Book Author: <b>LAUREN WOHL</b> , <i>Blueberry Bonanza</i>  <b>3:30 p.m.</b> Picture Book Authors: <b>THE OKEE DOKEE BROTHERS</b> , <i>Thousand Star Motel</i>
4 p.m.	 MAYRA SANTOS FEBRES <small>BY DANIEL MORDZINSKI</small>	<b>4 p.m.</b> El difícil arte de crecer, con <b>YOLANDA REYES</b> y <b>CARE SANTOS</b> <i>(in Spanish)</i> En colaboración con el Ministerio de Cultura de España.	<b>4 p.m.</b> DRUNK EDUCATION Discussion	<b>4 p.m.</b> Inventions and Inspirations: Kid-trepreneurs: <b>ZOE TERRY</b> , <b>SEBASTIAN</b> and <b>BRANDON MARTINEZ</b> , <b>DELPHINE NEPHTALIE DAUPHIN</b> , and <b>DELANEY REYNOLDS</b>
5 p.m.	<b>5 p.m.</b> Jugar, explorar e inventar en la narrativa latinoamericana, con <b>PEDRO CABIYA</b> y <b>LEGNA RODRÍGUEZ IGLESIAS</b> <i>(in Spanish)</i>	<b>5:15 p.m.</b> De viva voz, con <b>YOLANDA ARRIETA, MENENA COTTIN, GONZALO LEMA, RODOLFO MARTÍNEZ SOTOMAYOR, YOLANDA REYES, JUAN CARLOS MÉNDEZ GUÉDEZ, CARE SANTOS, MAYRA SANTOS FEBRES, JOSÉ IGNACIO VALENZUELA, XAVIER VELASCO</b> y <b>CRISTINA ZABALAGA</b> <i>(in Spanish)</i>	<b>5 p.m.</b> Live music: <b>FRENCH HORN COLLECTIVE</b>	 THE OKEE DOKEE BROTHERS
after 6 p.m.	 PEDRO CABIYA	 CRISTINA ZABALAGA	 FRENCH HORN COLLECTIVE	 LAUREN WOHL

weekend author grids

# Miami Book Fair

Miami Dade College



## IN NOVEMBER, AND ALL YEAR ROUND

DURING EIGHT DAYS EACH NOVEMBER HUNDREDS OF AUTHORS AND THOUSANDS OF READERS CONVERGE ON DOWNTOWN MIAMI FOR THE NATION'S PREMIER LITERARY FESTIVAL.

AND WHEN THAT'S OVER, WE KEEP IT GOING, MONTH IN, MONTH OUT.

EVENTS ALL OVER  
**SOUTH FLORIDA.**

**GENERATION GENIUS**  
WRITING AND READING FOR CHILDREN AND TEENS.



**FIRST DRAFT  
LITERARY SOCIALS**  
WRITE A STORY. HAVE A DRINK.  
WRITE A BETTER STORY. MONTHLY.

**THE BIG READ**  
READING CAMPAIGN TO ENGAGE  
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# Generation Genius Days

including

## Children's Alley!

Programs and events for children, tweens & teens.

### SPECIAL THANKS TO



THE PRESENTING SPONSOR OF CHILDREN'S ALLEY.

Miami Book Fair's children's programming wouldn't be possible without the generous support of our sponsors.



Children's Program Media Sponsors:



Whether you're the parent of a child just learning their ABCs or a teenager in love with the hottest fantasy series, Miami Book Fair has something for you. For more than three decades, the Fair has been committed to fostering a love of reading in children. Why? Because studies show what we all know — good readers become good students, lifelong learners, and great citizens.

**GENERATION GENIUS** gathers all of the Fair's literacy and learning programs for children and teens under one banner. All year long, Miami Book Fair's Generation Genius programs, such as Read to Learn Books for Free and StoryArts, distribute thousands of free children's books around Miami-Dade and Broward counties.

- On Friday, November 17, **GENERATION GENIUS SCHOOL FIELD TRIPS** bring nearly 9,000 schoolkids from all over Miami-Dade County to the Fair to meet their favorite authors (some leave with free books!).
- **TWEENS AND TEENS** will find a lineup of bestselling authors in fantasy, action, horror, and graphic novels.
- **MR. WEMBLY WORDSMITH** returns to his **AUTHOR TENT** in Children's Alley with his new lineup of children's authors!
- Catch music, dancers, storytellers and more at the **ONCE UPON A TIME STAGE**.  
Sponsored by  The Children's Trust
- Illustrate books, travel through space, and dig for fossils—it's all happening in the **POP-UP FUN ROOMS** in Children's Alley.
- **ROVING PERFORMANCES:** Stilt walkers: They really stand out in a crowd; Cirko Teatro: the hilarious local favorite "El show de Enriqueta y Agapito;" Pavilion Productions: bilingual renditions of Dr. Seuss' classics; Charlie Chaplin: performed by Cote Composto; Juana la Iguana: bilingual renditions of popular children's songs; Remy Connor: magic and mentalism; and more!

children's, tweens' & teens' programs

Miami Book Fair's Generation Genius Days are programmed in collaboration with



A SPECIAL THANK YOU TO



PRESENTING SPONSOR  
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## IN CHILDREN'S ALLEY!

All Ages

### FUN ROOM: Royal Caribbean's Ocean of Adventures

9 a.m.-3 p.m./ Upper plaza of Children's Alley

Explore the ocean blue with Royal Caribbean's Art of Puppetry. Design and create your own octopus puppet, learn how to bring the eight-legged creatures to life, and show off your new skills at the **Puppet Stage**. If the sea or stage is calling your name, learn how to play a pirate extraordinaire in **Pirates Ahoy!** Dress up, make a signature eye patch, and learn to talk like a pirate. Immerse yourself in a world of color and art styles by creating personalized **Fish Kites**. Little ones can play, too, with hands-on, ocean-themed activities.

Activities all-weekend long in Royal Caribbean's Ocean of Adventures are sponsored by



## IN CHILDREN'S ALLEY!

Ages 0-5

### FUN ROOM: Tot Time Play & Learn

9 a.m.-3 p.m./ Upper plaza of Children's Alley

Join the Miami Children's Museum for vibrant, interactive story readings and performances, bringing your child's favorite picture storybooks to life. Story readings are followed by hands-on activities specifically designed for children up to five years old, which foster a love of reading and learning. Play instruments, create paper dolls, and jump like a monkey, or relax and play in our reading corner sponsored by the Early Learning Coalition. **Featured books:** *From Head to Toe; Listen to the Rain; Just a Minute; Not A Box; Pete the Cat; I Got the Rhythm; Dinosaur Dance!; The Paper Dolls.*

Activities all-weekend long in Tot Time Play and Learn are sponsored by



and presented in partnership with  
The Miami Children's Museum

## IN CHILDREN'S ALLEY!

Ages 4-12

### FUN ROOM:

#### One World, Many Stories

9 a.m.-3 p.m./ Upper plaza of Children's Alley

Bring your imaginary passports for a literary journey to the Caribbean! Explore the region's different cultures through stories and folktales. Then, bring those stories to life: create a sea turtle, a Rastafarian bracelet, a frog puppet, a carnival headpiece and more! **Featured books:** *Tap-Tap, Me Llamo Celia/My Name Is Celia; La Vida de Celia Cruz/The Life Of Celia Cruz; Island Counting 1 2 3; Rata-Pata-Scata-Fata: A Caribbean Story; One Love, Everywhere Coquis! / En dondequiera coquies; The Secret Footprint; Grandpa Take Me To T&T; The Adventures of Bouki and Rabby; Cottage in the Clouds.*

Activities all-weekend long in One World, Many Stories are presented in partnership with HistoryMiami Museum

## IN CHILDREN'S ALLEY!

Ages 4-12

### FUN ROOM:

#### Healthy Bodies, Happy Kids

9 a.m.-3 p.m./ Upper plaza of Children's Alley

Want to get healthy and stay that way? You've come to the right place! Learn how to get rid of germs, especially on your teeth! You'll want to show those pearly whites after dental hygienists and their puppets teach you the right way to brush. Learn about good nutrition so you can grow healthy and strong!

Activities all-weekend long in Healthy Bodies, Happy Kids are sponsored by



and presented in partnership with Miami Dade College's Medical Campus



## IN CHILDREN'S ALLEY!

Ages 4-12

### FUN ROOM: The Paintbox

9 a.m.-3 p.m./ Upper plaza of Children's Alley

Create art inspired by contemporary artists from around the world! Immerse yourself in stories that excite your imagination. Design, paint, build, and draw your way into The Bass Museum Paint Box! **Featured books:** *August and His Smile; Look! Body Language in Art; Press Here; I Took the Moon for a Walk; The Night at the Museum; Is it Red? Is it Yellow? Is it Blue?; Harold and the Purple Crayon; How the Crayons Saved the Rainbow.*

Activities all-weekend long in The Paintbox are presented in partnership with The Bass Museum

## IN CHILDREN'S ALLEY!

Ages 4-12

### FUN ROOM:

#### Tinker, Make, Innovate!

9 a.m.-3 p.m./ Upper plaza of Children's Alley

Build bridges out of Legos and other cool stuff. Explore digital worlds through virtual reality. Learn to build and battle robots! The Tinker, Make, Innovate! tent, co-created by Maker Faire® Miami, encourages youths to shape the worlds around them with cutting-edge tech tools and maker-centered learning activities. **Featured books:** *Rosie Revere, Engineer and Iggy Peck, Architect* by Andrea Beaty; and *Computational Fairy Tales* by Jeremy Kubica.

Activities all-weekend long in Tinker, Make, Innovate! are sponsored by



and presented in partnership with  
Maker Faire® Miami

## IN CHILDREN'S ALLEY!

Ages 4-12

### FUN ROOM:

#### The Rhythm Factory

9 a.m.-3 p.m. / Upper plaza of Children's Alley  
Sing-a-long, move, and groove! Learn about different musical instruments from around the world. Go on a musical journey that will take you from Brazil to Africa to Australia! **Featured books:** *I Love My Baby Berimbau: An Introduction to the Berimbau in Capoeira*; *Dundun: The Talking Drum of the Yoruba People of South-West Nigeria*; *The Soul of Mbira: Music and Traditions of the Shona People of Zimbabwe*; *Fun with the Jaws Harp*; *Ernie Dances to the Didgeridoo*; and *The Rainstick: A Fable*.

**Activities all-weekend long in The Rhythm Factory are presented by musician Michael Gil**

Ages 14+

#### Author Jason Segel

9:30 a.m. / Room 3210 (Bldg. 3, 2nd Floor)

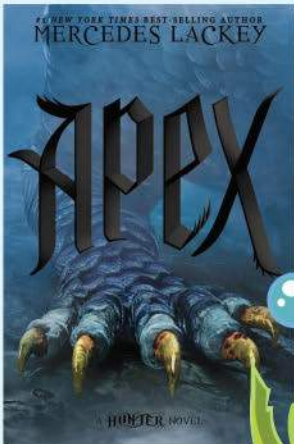
What if you could live your best life? Indulge every desire? A reality so free there are no rules to break and no laws to obey. What if your reality isn't reality at all, but a virtual game you never want to finish. . . until you realize you're the one being played. Step into the future with *Otherworld*.

Ages 14+

#### Author Mercedes Lackey

9:30 a.m. / Auditorium (Bldg. 1, 2nd Floor)

In *Apex*, the thrilling finale to Mercedes Lackey's bestselling series, our heroine Joy must team up with a treacherous former nemesis in order to end this brutal war — but can they be trusted?



## IN CHILDREN'S ALLEY!

All Ages!

#### Storytelling with Carrie Sue Ayvar

10 a.m./Once Upon A Time Stage (lower plaza of Children's Alley)

Storytelling fun in Spanish and English with Carrie Sue Ayvar.

**Activities all weekend long on the Once Upon Stage are sponsored by**



Ages 14+

#### Author Maggie Thrash

10 a.m. / Room 3209 (Bldg. 3, 2nd Floor)

A science expo at Winship Academy turns into a criminal fiasco. And when the finger-pointing bleeds through from the Academy to the surrounding city, the fault lines of racial tension reveal themselves in *Strange Lies*.

Ages 10-14

#### Author Mariko Tamaki

10 a.m. / MAGIC (Bldg. 8, 1st Floor)

The five scouts of Roanoke Cabin return for another summer at camp, earning badges and solving supernatural mysteries — this time with Cloud People and unicorns — in *Lumberjanes: Unicorn Power*.

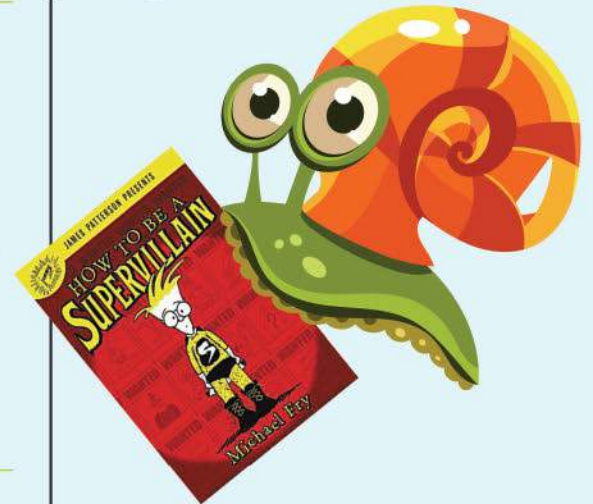
## IN CHILDREN'S ALLEY!

Ages 8-11

#### Author Michael Fry

10 a.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

When you come from a family of supervillains, expectation are high. But what happens if you don't have a single bad-guy bone in your body? Find out in *How to be a Supervillain*.



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*Read to Learn Books for Free is a program of The Children's Trust in partnership with Miami Book Fair.*

The Children's Trust  
**Read to Learn**

Books for Free

# friday 17 november

Ages 14+

## Author Mike Cavallaro

10 a.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

In *Decelerate Blue*, you'll find a controlled world where speed and efficiency are everything and the only act of rebellion to take is to slow things down and wake up the masses before the powers that be shut you down — for good.

Ages 14+

## National Book Foundation presents the Teen Press Conference

10 a.m. / 2106 (Building 2, 1st Floor)

High school students from Miami Dade County Public Schools play the role of reporters as they direct questions to Finalists for the 2017 National Book Award in Young People's Literature. Students participating as citizen journalists have been pre-selected. This session is open to those who would like to watch the event in action! Featured Authors: **Samantha Mabry**, **Ibi Zoboi**, **Robin Benway** and others.

Sponsored by **Meredyth Anne Dasburg Foundation**

Ages 4-8

## Picture Book Author: Liniers

10 a.m. / Room 6100 (Bldg. 6, 1st Floor)

Ever wonder what your favorite toys are up to after lights out? Well, all kinds of adventures, of course! Explore the secret life of toys in *Good Night, Planet*.

**ñ** In Spanish / en español

Ages 9-11

## Author Cristina Rebull

10 a.m. / Room 7128 (building 7, 1st Floor)

Manuel y Fanuel son hermanos idénticos, pero no solo ellos, su singular familia está llena de gemelos. *Por culpa de una S* es una divertida historia sobre la identidad personal y el derecho a ser diferentes.

Con el apoyo de la *Fundación Cuatrogatos* y el *Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami-Dade*

Ages 14+

## Author Tillie Walden

10:30 a.m. / Room 3314 (Bldg. 3, 3rd Floor)

In the graphic memoir *Spinning*, learning how to find your own voice isn't easy. Neither is giving something up to get just where you need to be.



## IN CHILDREN'S ALLEY!

All Ages

## The Magic of Remy Connor

10:45 a.m. / Once Upon A Time Stage (lower plaza of Children's Alley)

Remy Connor mesmerizes with his unique show of magic and mentalism for all ages.

Ages 14+

## Author Conor McCreery

11 a.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

As if Juliet hasn't already been through enough, she faces a never-ending nightmare of torture and humiliation. But she has a plan to win her freedom back in *Kill Shakespeare: Past is Prologue: Juliet*.



Ages 8-12

## Authors Nick Eliopoulos and Zack Loran Clark

11 a.m. / Room 3209 (Bldg. 3, 2nd Floor)

In one of the last cities left standing after the world fell to monsters, Zed and Brock have an idea where their life is headed — until they find themselves members of *The Adventurer's Guild*, the last line of defense against the fearsome Dangers.

Ages 10-14

## Author Faith Erin Hicks

11 a.m. / MAGIC (Bldg. 8, 1st Floor)

So, you happen to be a super hero who also shops at thrift stores for capes and loves kittens? *The Adventures of Superhero Girl* mixes monsters and supernatural happenings with ordinary disasters — like your cape shrinking in the wash!

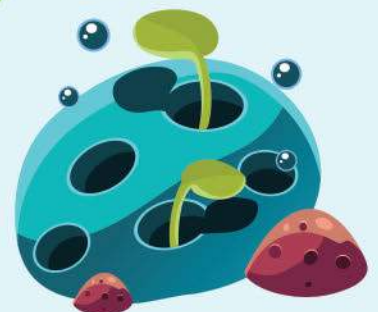


Ages 8-12

## Author Matt Holm

11 a.m. / Room 6100 (Building 6, 1st Floor)

Sunny is not having the best summer and the start of middle school is just around the corner. But she's got her best friend and a mysterious new neighbor on her side, so she's determined to see things sunny-side up in *Swing It, Sunny*.



Ages 8-12

## Author Nathan Hale

11 a.m. / Auditorium (Bldg. 1, 2nd Floor)

The year is 1941 and Japan just bombed Pearl Harbor, provoking the U.S.'s entry into World War II. Follow the journey of a group of pilots on bombing missions with these tales of high-flying action and bravery in *Raid of No Return*.

Ages 8-12

## Author Michael Buckley

11 a.m. / Room 3210 (Bldg. 3, 2nd Floor)

The beloved *Sisters Grimm* series gets a 10th anniversary update. Follow the girl-power Grimm sisters as they journey through fractured fairytales with non-stop adventure.

**ñ** In Spanish / en español

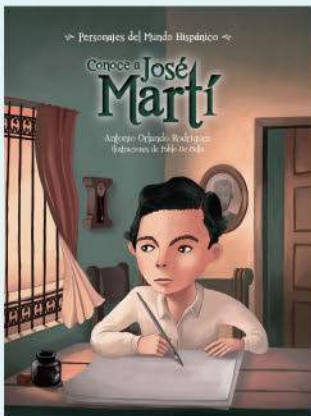
Ages 7-10

## Author Antonio Orlando Rodríguez

11 a.m. / Room 7128  
(building 7, 1st Floor)

*Conoce a José Martí* es un relato ambientado en La Habana del siglo XIX que nos acerca a la infancia del patriota y escritor cubano José Martí y a su gran amistad con su compañero de escuela Fermín Valdés Domínguez.

Con el apoyo de la Fundación Cuatrogatos y el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami-Dade



**ñ** In Spanish / en español

## IN CHILDREN'S ALLEY

Ages 6-8

## Author Rita Ruesga

11 a.m. / Wembly's Author Tent  
(Upper plaza of Children's Alley)

Recreación con "sabor mexicano" de una canción infantil del folclor estadounidense, utilizando como personajes a los diez integrantes de una banda de mariachis.

Con el apoyo de la Fundación Cuatrogatos y el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami-Dade

All Ages

## Flipside Kings

11:30 a.m./Once Upon A Time Stage  
(lower plaza of Children's Alley)

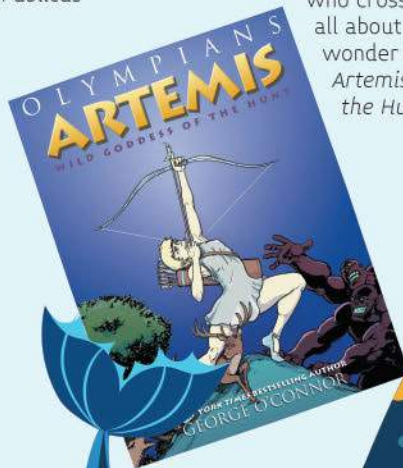
Breakdancing with Miami's own Flipside Kings, the acclaimed B-Boy dance crew that has been a fixture in Miami's cultural scene since 1994.

Ages 9-14

## Author George O'Connor

11:30 a.m. / Room 3314 (Bldg. 3, 3rd Floor)

Artemis was born ready for action. She helped deliver her twin brother Apollo — right after she was born! She protects women and young girls, is unrivaled in her hunting abilities, and will slay anyone who crosses her. Learn all about the original wonder woman in *Artemis: Goddess of the Hunt*.



Ages 5-7

## Authors Jennifer George and Ed Steckley

12 p.m. / Wembly's Author Tent  
(Children's Alley)

There's no such thing as "simple" when Rube Goldberg is around. In *Rube Goldberg's Simple Humdrum School Day*, the simplest path to getting a task done is always a humorously complicated one!

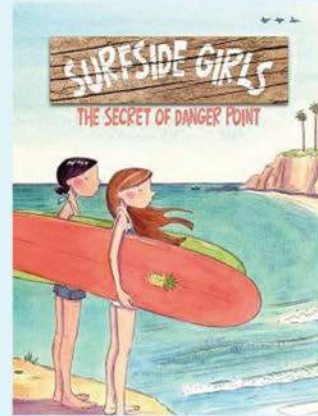


Ages 10-14

## Author Kim Dwinell

12 p.m. / Room 6100 (Bldg. 6, 1st Floor)

It's summertime. And that means sun, friends and surfing — until a swim through an underwater cave leads to ghosts and pirates! Get to the bottom of a spooky mystery in *Surfside Girls*.



children's, tweens' & teens' programs

# friday 17 november

Ages 10–14

## Author David Barclay Moore

12 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

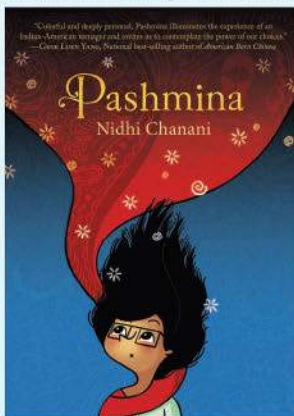
Just because you're young doesn't mean you've had an easy life. Sometimes you have to face hardships and choose to find your way out of the dark. In *The Stars Beneath Our Feet*, Lolly's inventive spirit helps him find an escape and open the door to a brighter future.

Ages 10–14

## Author Nidhi Chanani

12 p.m. / MAGIC (Bldg. 8, 1st Floor)

Priyanka has many questions: Why won't her mother ever talk about India or what happened to her father? But when she discovers a magical *Pashmina*, she is transported to a world more colorful than any Bollywood film, and into an adventure to find the family she never knew.



Ages 8–12

## Author John Demos

12 p.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

A young Puritan girl is captured by Mohawk Indians and raised as their own. As she learns more about her captors' customs and history, she begins to question her Puritan past in *Puritan Girl, Mohawk Girl*.

 In Spanish / en español

Ages 8–10

## Author José Ignacio Valenzuela

12 p.m. / Room 7128 (building 7, 1st Floor)

En *Pepito y la calle más aburrida del mundo*, Pepito ha decidido convertirse en un famoso detective. Con la ayuda de su perra Lulú, está listo para entrar en acción e investigar un misterioso robo...

Con el apoyo de la Fundación Cuatrogatos y el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami-Dade

### IN CHILDREN'S ALLEY!

All Ages

## Okee Dokee Brothers

12:15 p.m./Once Upon A Time Stage (lower plaza of Children's Alley)

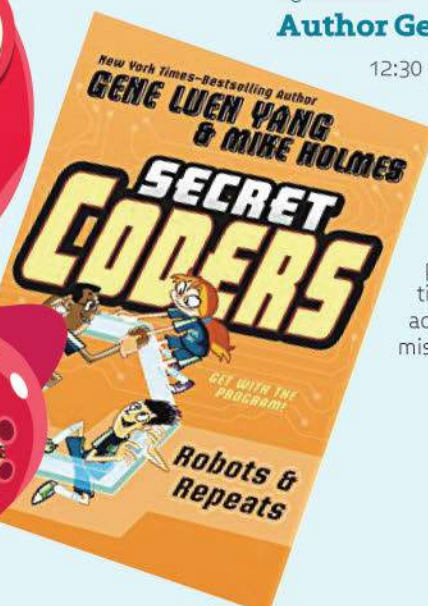
Grammy Award-winning Okee Dokee Brothers inspire kids to respect the natural world, their communities, and themselves with their unique blend of Americana folk music.

Ages 8–12

## Author Gene Yang

12:30 p.m. / Room 3210 (Bldg. 3, 2nd Floor)

*Secret Coders: Robots and Repeats* brings coding, logic puzzles and page-turning mystery together for another action-packed adventure! This time, the coders are ditching advanced chemistry to crack a missing person's case.



Ages 8–12

## Author Peter Lerangis

12:30 p.m. / Room 2106 (Bldg. 2, 1st Floor)

In *Max Tilt: Fire the Depths*, Max's great-great-great grandfather happens to be Jules Verne. When Max discovers Jules' unpublished manuscript contains a key to a valuable treasure, it's a race against time and foes.

Ages 10–14

## Author Kelly Barnhill

12:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

When Xan, the witch of the forest, accidentally infuses a baby with moonlight instead of starlight, she fills her with extraordinary magic — a magic that begins to emerge on the child's 13th birthday, bringing dangerous consequences in *The Girl Who Drank the Moon*.

### IN CHILDREN'S ALLEY!

All Ages

## Live! Modern School of Music

1 p.m./Once Upon A Time Stage (lower plaza of Children's Alley)

Live! Modern School of Music students perform on behalf of the coolest, fastest-growing music education program there is!



children's, tweens' & teens' programs



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**IN CHILDREN'S ALLEY!**

All Ages

**FUN ROOM:**

**Royal Caribbean's  
Ocean of Adventures**

10 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

**IN CHILDREN'S ALLEY!**

Ages 0-5

**FUN ROOM:**

**Tot Time Play & Learn**

10 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

**IN CHILDREN'S ALLEY!**

Ages 4-12

**FUN ROOM:**

**One World, Many Stories**

10 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

**IN CHILDREN'S ALLEY!**

Ages 4-12

**FUN ROOM:**

**Healthy Bodies, Happy Kids**

10 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

**IN CHILDREN'S ALLEY!**

Ages 4-12

**FUN ROOM: The Paintbox**

10 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

**IN CHILDREN'S ALLEY!**

Ages 4-12

**FUN ROOM:**

**Tinker, Make, Innovate!**

10 a.m.-6 p.m. / Lower plaza of Children's Alley

See page 68 for more information.

**IN CHILDREN'S ALLEY!**

Ages 4-12

**FUN ROOM: The Rhythm Factory**

10 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

Ages 14+

**A Morning with Jason Segel**

10 a.m. / Room 2106 (Bldg. 2, 1st Floor)

You may recognize him from shows and movies like *Forgetting Sarah Marshall* and *How I Met Your Mother*, but now you'll know him as Sci-Fi Thriller author **Jason Segel** as he makes his YA debut with his latest book, *Otherworld*. Part *Westworld*, part *Black Mirror*, this book will make you question your reality, fear the future and ask yourself one question: If technology can deliver anything you want, how much are you willing to pay?



In Spanish / en español

All Ages

**Prometeo Theater presents:  
Antoine de Saint-Exupéry's  
The Little Prince**

10 a.m. MDC Live Arts Lab (Bldg. 1, First Floor)

Based on one of the best-selling books ever published, Miami Dade College's Teatro Prometeo presents the fabled story of a grown-up who discovers his inner child, embodied by a little Prince. His journey brings him across many planets and characters, where he witnesses the behaviors of adults and the modern world, before ultimately returning home to love, childhood and innocence. Adaptation and direction by Sonia de Martín Iriarte. *Performed in Spanish with English subtitles.*



**Supports the Reading Without Walls Challenge**

Ages 8-12

**Kids' Keynote: Ambassador of Young People's Literature, Gene Luen Yang!**

11 a.m. / Room 2106 (Bldg. 2, 1st Floor)

Ambassador for Young People's Literature **Gene Yang** is back at Miami Book Fair to do what he does best: combine science and escapades into a funny, enthralling romp, filled with robots, coding, sleuthing and non-stop action. This year, Yang also presents his Reading Without Walls Challenge. Can you rise to meet it? Here's your chance to find out, plus talk coding, science, writing, and reading with an author and Ambassador who turns reading and learning into non-stop adventures!

**IN CHILDREN'S ALLEY!**

All Ages

**Mooga—Yoga for Kids!**

11 a.m./Once Upon A Time Stage (lower plaza of Children's Alley)

Try **Mooga**, interactive yoga for kids and kids at heart, presented by **Florida Dairy Farmers**.

Sponsored by



In Spanish / en español

All Ages

**Prometeo Theater presents:  
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# saturday 18 november

## IN CHILDREN'S ALLEY!

Ages 4-7

### Picture Book Authors: Juan Gil and Luis Berros

11:30 a.m. / Wembly's Author Tent  
(Upper plaza of Children's Alley)

Start your morning with a sing-along as *Billy the Otter* discovers he's just a little guy in a big, big ocean. But that doesn't mean he can't explore the possibilities waiting for him beyond the sea!

## IN CHILDREN'S ALLEY!

All Ages

### Stories of Haiti by Lucrece Louisdhon-Louinis

11:45 a.m./Once Upon A Time Stage  
(lower plaza of Children's Alley)

Join Lucrece Louisdhon-Louinis for her traditional stories from Haiti.

Activities all weekend long on the  
Once Upon Stage are sponsored by

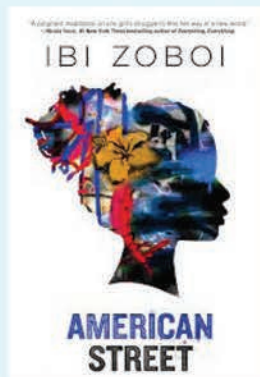


Ages 14+

### Hope in Unexpected Places: Finding Light in the Dark

12 p.m. / MDC Live Arts Lab  
(Bldg. 1, First Floor)

Sometimes, the most unlikely thing can change your entire world. The lost find themselves in deeply affecting ways in **Ibi Zoboi's** *American Streets*, **Julie Buxbaum's** *What to Say Next*, **Barry Lyga's** *Bang*, and **Sophie Chen Keller's** *The Luster of Lost Things*.



Ages 8-14

### Witchy (Wo)men: Modern Fantastical Witch Stories

1 p.m. / MDC Live Arts Lab  
(Bldg. 1, First Floor)

Witch stories have been around for ages, but you've never heard them told like this before. In Newbery Award-winning author **Kelly Barnhill's** *The Girl Who Drank the Moon*, Xan the witch is feared, but nobody knows she is secretly a compassionate protector, in **Molly Ostertag's** *The Witch Boy*, Aster must find the courage to be truly himself and practice witchcraft even when it's forbidden for boys, and in **Kiersten White's** *Beanstalker and Other Hilarious Scarytales*, witch stories and other fairy tales take a turn for the unexpected.

## IN CHILDREN'S ALLEY!

All Ages

### Upbeat Miami and Miami Lighthouse for the Blind and Visually Impaired

1:15 p.m./Once Upon A Time Stage  
(lower plaza of Children's Alley)

Enjoy a unique collaborative performance between Upbeat Miami and Miami Lighthouse for the Blind and Visually Impaired.

## IN CHILDREN'S ALLEY!

All Ages

### Okee Dokee Brothers

12:30 p.m./Once Upon A Time Stage  
(lower plaza of Children's Alley)

Grammy Award-winning Okee Dokee Brothers inspire kids to respect the natural world, their communities, and themselves with their unique blend of Americana folk music.

## IN CHILDREN'S ALLEY!

All Ages

### Flipside Kings

2 p.m./Once Upon A Time Stage  
(lower plaza of Children's Alley)

Breakdancing with Miami's own Flipside Kings, acclaimed B-Boy dance crew that has been a fixture in Miami's cultural scene since 1994.

## IN CHILDREN'S ALLEY!

Ages 8-12

### Super Awesomeness and Super Villainy

1 p.m. / Wembly's Author Tent  
(Upper plaza of Children's Alley)

Jump into a world where hamsters are secretly superheroes and supervillains just want to finish their peas like a — gasp! — good guy! In **George O'Connor's** *Super Turbo Protects the World*, Turbo the hamster tries to foil the evil Whiskerface, and Victor Spoil doesn't quite fit in with his super villainous family in **Michael Fry's** *How to Be A Supervillain*.

## Supports the Reading Without Walls Challenge

Ages 8-14

### Between Two Worlds: Adventure Stories

12 p.m. / Wembly's Author Tent  
(Upper plaza of Children's Alley)

What do you get when you cross a magical pashmina, a book of fanciful stories about real treasures, fairy-tale case files, supernatural abilities, and real-life adventures? Find out in these stories of magic, adventure, and super-ness with **Nidhi Chanani's** *Pashmina*, **Peter Lerangis' Max Tilt: Fire the Depths**, **Michael Buckley's** *The Sisters Grimm* series, and **Faith Erin Hicks' The Adventures of Superhero Girl**.





# saturday 18 november

## IN CHILDREN'S ALLEY!

All Ages

### Storytelling with Carrie Sue Ayvar

2:45 p.m./Once Upon A Time Stage (lower plaza of Children's Alley)

Storytelling fun in Spanish and English with Carrie Sue Ayvar.



## Supports the Reading Without Walls Challenge

Ages 8-14

### Wonders from the Past: Historical Fictions and Truths

3 p.m. / MDC Live Arts Lab (Bldg. 1, First Floor)

Dive into the most adventurous history lesson with these stories of bravery, inspired by myths and historical records, with **Nathan Hale's Hazardous Tales: Raid of No Return**, **George O'Connor's Artemis: Goddess of the Hunt**, and **John Demos' Puritan Girl, Mohawk Girl**.

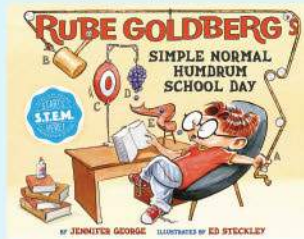
## IN CHILDREN'S ALLEY!

Ages 5-7

### Picture Book Authors: Jennifer George and Ed Steckley

3:30 p.m. / Wemby's Author Tent (Upper plaza of Children's Alley)

Rube Goldberg was a famous inventor known for making the most complicated machines to complete the simplest tasks. Join Rube's granddaughter **Jennifer George** and illustrator **Ed Steckley** for a picture book that's anything but "normal" with *Rube Goldberg's Simple Humdrum School Day*.



## IN CHILDREN'S ALLEY!

All Ages

### Okee Dokee Brothers

3:30 p.m./Once Upon A Time Stage (lower plaza of Children's Alley)

Grammy Award-winning Okee Dokee Brothers inspire kids to respect the natural world, their communities, and themselves with their unique blend of Americana folk music.



## Supports the Reading Without Walls Challenge

Ages 10-14

### Life in Full Color: The Art of Hope

4 p.m. / Wemby's Author Tent (Upper plaza of Children's Alley)

These intersectional stories portray the lives of young kids who struggle to find their identity, their voice, and hope. Take a beautiful journey with **David Barclay Moore's The Stars Beneath Our Feet**, **Ruth Behar's Lucky Broken Girl**, and **Pablo Cartaya's The Epic Fail of Pedro Zamora**.

Ages 14+

### Mystery, Murder and Deception: Page-Turning Suspense Thrillers

4 p.m. / MDC Live Arts Lab (Bldg. 1, First Floor)

What happens when everything you think you know and see are just illusions, crafted by deceptive and twisted minds? Find out in **Julie Shepard's Rosie Girl**, **Maggie Thrash's Strange Lies**, and **Lynn Weingarten's Bad Girls With Perfect Faces**. Moderated by Aurora Dominguez.



## IN CHILDREN'S ALLEY!

All Ages

### Stories of Haiti by Lucrece Louisdhon-Louinis

4:15 p.m./Once Upon A Time Stage (lower plaza of Children's Alley)

Join Lucrece Louisdhon-Louinis for her traditional stories from Haiti.

Sponsored by



Kimberly Green Latin American and Caribbean Center

## IN CHILDREN'S ALLEY!

All Ages

### Rock Out with Guitars Over Guns

5:00 p.m./ Once Upon A Time Stage (lower plaza of Children's Alley)

Art-based mentoring program Guitars Over Guns will rock you!

## IN CHILDREN'S ALLEY!

Ages 4-8

### Picture Book Author: Liniers

2 p.m. / Wemby's Author Tent (Upper plaza of Children's Alley)

Renowned Argentinian cartoonist **Liniers** is back with a tale that will have you wishing for bedtime. *Goodnight, Planet* will take you on a wondrous journey to discover the secret lives of your favorite toys after "lights out."

Ages 14+

### Fantastical Dystopias and Epic Battles: Action-Packed YA Fantasy

2 p.m. / MDC Live Arts Lab (Bldg. 1, First Floor)

In the thrilling sequels to these popular fantasy series, the heroes are put to their ultimate tests and the stakes have never been higher. Lose yourself in the fantastical dystopias and epic fantasy stories of **Mercedes Lackey's Apex**, **Michael Buckley's Heart of the Storm**, and **Anna Banks' Ally**. Moderated by Aurora Dominguez.



## Supports the Reading Without Walls Challenge

Ages 8-14

### Sun, Fun and a Little Mystery: Summer Adventure Stories

2:30 p.m. / Wemby's Author Tent (Upper plaza of Children's Alley)

Summer can be the most magical time of year — literally. Summer will never be the same in **Matt Holm's Swing It, Sunny**; **Mariko Tamaki's Lumberjanes: Unicorn Power!**; and **Kim Dwinell's Surfside Girls**.

children's, tweens' & teens' programs

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## IN CHILDREN'S ALLEY!

All Ages

FUN ROOM:

### Royal Caribbean's Ocean of Adventures

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

## IN CHILDREN'S ALLEY!

Ages 0–5

FUN ROOM:

### Tot Time Play & Learn

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

## IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM:

### One World, Many Stories

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

## IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM:

### Healthy Bodies, Happy Kids

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

## IN CHILDREN'S ALLEY!

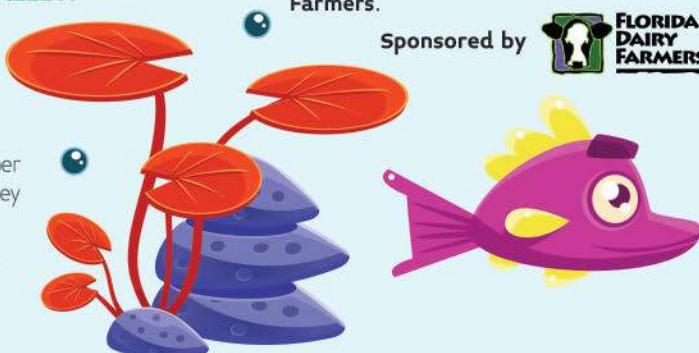
Ages 4–12

FUN ROOM:

### The Paintbox

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.



Sponsored by



## IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM:

### Tinker, Make, Innovate!

10 a.m.–6 p.m. / Lower plaza of Children's Alley

See page 68 for more information.

## IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM:

### The Rhythm Factory

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.



In Spanish / en español

All Ages

### Prometeo Theater presents: Antoine de Saint-Exupéry's The Little Prince

10:30 a.m. MDC Live Arts Lab  
(Bldg. 1, First Floor)

Based on one of the best-selling books ever published, Miami Dade College's Teatro Prometeo presents the fabled story of a grown-up who discovers his inner child, embodied by a little Prince. His journey brings him across many planets and characters, where he witnesses the behaviors of adults and the modern world, before ultimately returning home to love, childhood, and innocence. Adaptation and direction by Sonia de Martín Iriarte. *Performed in Spanish with English subtitles.*

## IN CHILDREN'S ALLEY!

All Ages

### Mooga—Yoga for Kids!

11 a.m./Once Upon A Time Stage  
(lower plaza of Children's Alley)

Try **Mooga**, interactive yoga for kids and kids at heart, presented by **Florida Dairy Farmers**.



In Spanish / en español

All Ages

### Prometeo Theater presents: Antoine de Saint-Exupéry's The Little Prince

11:30 a.m. MDC Live Arts Lab  
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## IN CHILDREN'S ALLEY!

All Ages

### It's a Draw Off!

11:45 a.m./Once Upon A Time Stage  
(lower plaza of Children's Alley)

It's artist vs. artist in a battle of the illustrators! Some of your favorite kids' book author/illustrators, including **George O'Connor**, **Ramón K. Pérez**, **Tillie Walden**, and **Nathan Hale** take your suggestions and draw them on the spot. Vote for your favorite and crown a champion!

Activities all weekend long on the Once Upon Stage are sponsored by



## IN CHILDREN'S ALLEY!

Ages 9–12

### DC and Marvel: New Superhero Stories

12 p.m. / Wembly's Author Tent  
(Upper plaza of Children's Alley)

Your super heroes have new obstacles to face and new foes to battle in the stories of **Barry Lyga's** *The Flash: Hocus Pocus*, **Mariko Tamaki's** *She-Hulk Vol. 1*, and **Jo Whittimore's** *Supergirl: Age of Atlantis*.

Ages 14+

### The Beast Within: Dark Fantasy Stories

12:30 p.m. / MDC Live Arts Lab (Bldg. 1, First Floor)

These stories of fiercely savage and powerful ladies explore the darkness within and the good without. These riveting tales will have your heart pounding in **Kiersten White's** *Now I Rise*, **S.J. Kincaid's** *The Empress*, and **Emmy Laybourne's** *Berserker*. Moderated by Aurora Dominguez.

### IN CHILDREN'S ALLEY!

All Ages

### Okee Dokee Brothers

12:30 p.m./Once Upon A Time Stage (lower plaza of Children's Alley)

Grammy Award-winning Okee Dokee Brothers inspire kids to respect the natural world, their communities, and themselves with their unique blend of Americana folk music.



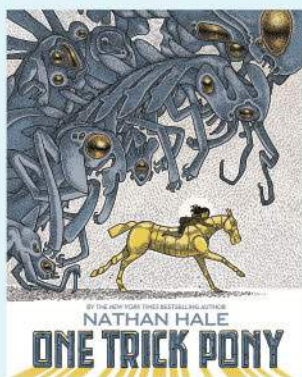
### IN CHILDREN'S ALLEY!

Ages 8-12

### Rescue Missions and Other Worlds

1 p.m. / Wemby's Author Tent (Upper plaza of Children's Alley)

Step into worlds of adventure through ominous doors leading to even more ominous places, in **Shannon Messenger's** *Nightfall*, **Nathan Hale's** *One Trick Pony* and **Danielle McClean's** *The Protector's Pledge*.



### IN CHILDREN'S ALLEY!

All Ages

### Musical Fairytales by Baby B Strings

1:15 p.m./Once Upon A Time Stage (lower plaza of Children's Alley)

**Baby B Strings** introduces young listeners to classical music with Musical Fairytales.

### Supports the Reading Without Walls Challenge

Ages 14+

### Restless Souls: Identity and New Beginnings

1:30 p.m. / MDC Live Arts Lab (Bldg. 1, First Floor)

Feeling out of place is a universal experience, and these graphic novels show that the journey to find your own voice is never over, but always worth it, in **Tillie Walden's** *Spinning*, **Cecil Castellucci's** *Soupy Leaves Home* and **Ramón K Pérez's** *Jane*. Moderated by Aurora Dominguez.



### Supports the Reading Without Walls Challenge

Ages 3-7

### Picture Book Authors: Eric Morse with Nelson George

2 p.m. / Wemby's Author Tent (Upper plaza of Children's Alley)

"In the beginning, there was a beat..." Using rhyming verses and clay illustrations, **Eric Morse** and **Nelson George** teach kids the history of hip-hop, from block parties in the Bronx to today's mega concerts, in *What Is Hip-Hop*.

### IN CHILDREN'S ALLEY!

Ages 8-12

### Beloved author of Frindle, Andrew Clements!

2:30 p.m. / Wemby's Author Tent (Upper plaza of Children's Alley)

Celebrate the joy of reading with Andrew Clements' new book, *The Loser's Club*! Sixth-grader Alec can't seem to get his nose out of books, so when he's told that he better pay attention, or else, he comes up with a brilliant idea and starts a club so he can read by himself — The Losers Club. Nobody would want to join that, right? As more members join, Alec quickly learns the best stories are the ones that happen off the page.

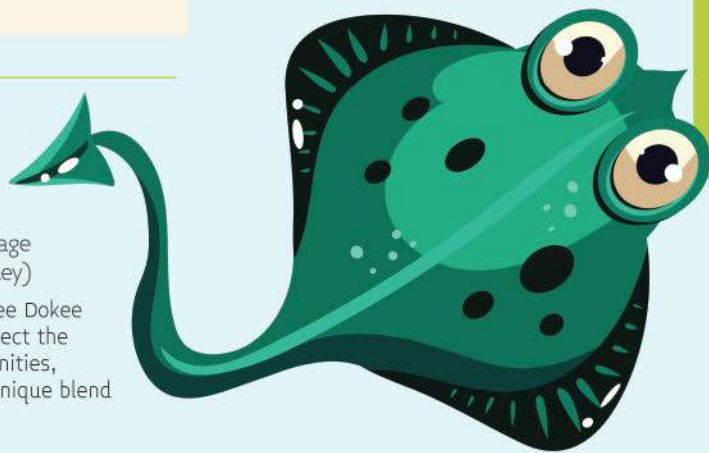
### IN CHILDREN'S ALLEY!

All Ages

### Okee Dokee Brothers

2 p.m./Once Upon A Time Stage (lower plaza of Children's Alley)

Grammy Award-winning Okee Dokee Brothers inspire kids to respect the natural world, their communities, and themselves with their unique blend of Americana folk music.



children's, tweens' & teens' programs

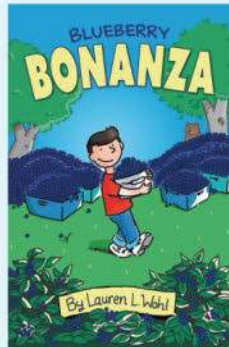


Ages 7-10

**Picture Book Author:  
Lauren Wohl**

3 p.m. / Wembly's Author Tent  
(Upper plaza of Children's Alley)

When Nicholas's family has too many blueberries, he devises a plan to sell them to help the community center. But how will he pick them all and make sure the bear doesn't eat them before he can? Find out in *Blueberry Bonanza*!



**IN CHILDREN'S ALLEY!**

All Ages

**Drum Along  
with Inez Barlatier**

3:30 p.m./Once Upon A Time Stage  
(lower plaza of Children's Alley)

Learn Caribbean drumming with Miami's own songstress Inez Barlatier.

Ages 14+

**Who Are You?  
Heartwarming Stories of  
Identity and Belonging**

3:30 p.m. / MDC Live Arts Lab  
(Bldg. 1, First Floor)

A charmed life of private planes and fame gives way to a life of being a little fish in a big pond in **Veronica Chambers'** *The Go-Between*, a spoiled girl is forced to gain some insight as the new ghost of Christmas past in **Cynthia Hand's** *The Afterlife of Holly Chase*, and a young girl questions how much she's willing to compromise for her father in **Tamika Gibson's** *Dreams Beyond the Shore*.

Ages 14+

**The Haunting Truth: Sifting  
Through Secrets and Mystery**

2:30 p.m. / MDC Live Arts Lab (Bldg. 1, First Floor)

Old skeletons are laid bare, a Shakespearian lover must find a murderer, and fragments of a person's supernatural life begin to reveal their hidden truths in the thrilling mysteries of **Michelle Hodkin's** *The Becoming of Noah Shaw*, **Conor McCreery's** *Kill Shakespeare: Past is Prologue: Juliet*, and **M.A. Powers's** *Broken Circle*.

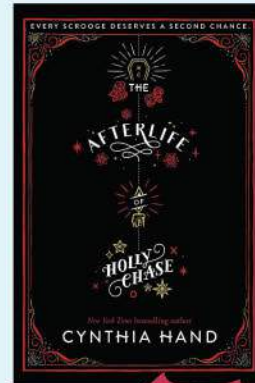
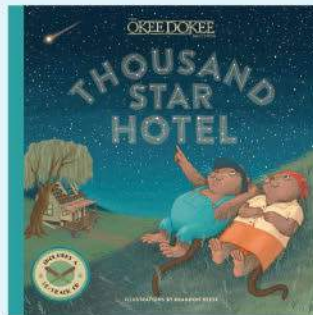
**IN CHILDREN'S ALLEY!**

Ages 4-8

**Picture Book Author:  
The Okee Dokee Brothers**

3:30 p.m. / Wembly's Author Tent  
(Children's Alley)

The Grammy Award-winning Okee Dokee Brothers bring a folktale to life in their latest picture book, *Thousand Star Hotel*. Join them for a reading of a fanciful story about the things we wish for and the things we really need, inspired by the folktale "The Fisherman's Wife."



children's, tweens' & teens' programs

**IN CHILDREN'S ALLEY!**

All Ages

**Storytelling with  
Carrie Sue Ayvar**

2:45 p.m./Once Upon A Time Stage  
(lower plaza of Children's Alley)

Storytelling fun in Spanish and English with Carrie Sue Ayvar.

sunday 19 november

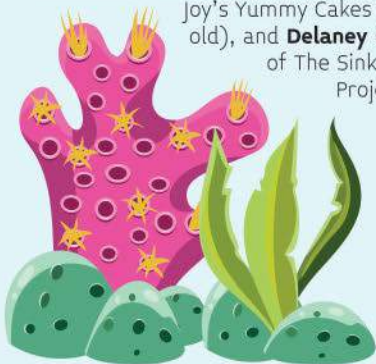
**IN CHILDREN'S ALLEY!**

All Ages

**Inventions and Inspirations: Kid-trepreneurs**

4 p.m. / Wembly's Author Tent  
(Upper plaza of Children's Alley)

Miami is a melting pot of cultures, fashion, art, and ideas. It's also home to some of the most inventive and passionate young minds — *kid-trepreneurs*. Close out the fair with a conversation sure to get your inspiration flowing as young entrepreneurs talk about the work they are doing to help build a better future. With **Zoe Terry** of Zoe's Dolls (10 yrs. old), **Sebastian** and **Brandon Martinez** of Are You Kidding Socks (8 and 10 yrs. old), **Delphine Nephtalie Dauphin** of Joy's Yummy Cakes (8 yrs. old), and **Delaney Reynolds** of The Sink or Swim Project.



**IN CHILDREN'S ALLEY!**

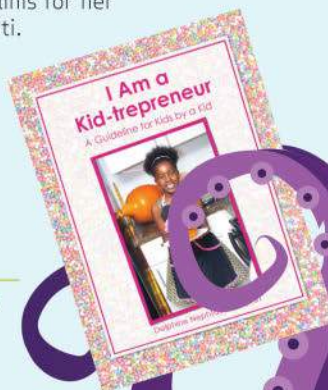
All Ages

**Stories of Haiti by Lucrece Louisdhon-Louinis**

4:15 p.m./Once Upon A Time Stage  
(lower plaza of Children's Alley)

Join Lucrece Louisdhon-Louinis for her traditional stories from Haiti.

Sponsored by



**IN CHILDREN'S ALLEY!**

All Ages

**Flipside Kings**

5 p.m./Once Upon A Time Stage  
(lower plaza of Children's Alley)

Breakdancing with Miami's own Flipside Kings, acclaimed B-Boy dance crew that has been a fixture in Miami's cultural scene since 1994.



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# index of authors & guests

MEGAN ABBOTT	45	MARSHA S. BORDNER	55	JACK E. DAVIS	50	JAMES FORMAN JR.	37	CARL HIASSEN	47
CHANTEL ACEVEDO	45	JUAN CARLOS BOTERO	23	KWAME DAWES	52	ANDREW K. FRANK	22, 48	FAITH ERIN HICKS	37, 70, 74
ENRIQUE ACEVEDO	48	MARK BOWDEN	55	ASHLEY DAWSON	43	MICHAEL FRANK	49	ELIN HILDERBRAND	35
ELLIOT ACKERMAN	34	PABLO BRESCIA	23	UVA DE ARACÓN	31	AL FRANKEN	55	THORN KIEF HILLSBERY	41
LUIS AGUILAR	18	WILLIAM BREWER	31	MARGARITA ROSA DE FRANCISCO	36	TOM FRANKLIN	40	JOAN HILTY	37, 46
ANDREW ALBANESE	44	POPE BROCK	46	LUIS DE LA PAZ	35	JOHN FREEMAN	30, 31, 36	KIRSTEN HINES	44
KWAME ALEXANDER	19	MELANIE BROOKS	44, 52	JIM DEFEDE	52	JOHN FREEMAN GILL	30	MICHELLE HODKIN	78
PATRICK ALEXANDER	34	HAROLD H. BROWN	55	MICHAEL DEIBERT	35	ZORINA FREY	55	MATT HOLM	21, 31, 70, 75
ALFRED ALEXANDRE	47	SYLVIA BROWN RIGG	39	ROSA L. DELAURO	36	MICHAEL FRY	69, 74	ANN HOOD	29, 40
JENNY ALLEN	38	MICHAEL BUCKLEY	71, 74, 75	CHERYL DELLA PIETRA	38	JOSÉ LORENZO FUENTES	38	MARIE HOWE	35, 45
ISABEL ALLENDE	20	MARC BUONICONTI	40	JOHN DEMOS	72, 75	ERNESTO FUNDORA	49	LADEE HUBBARD	50
ODETTE ALONSO	49	JUSTIN FOX BURKS	54	MAI DER VANG	35	M. EVELINA GALANG	48	LAUREL DAVIS HUBER	49
ERIC ALTERMAN	32	STEPH BURT	37	FRITZ DESHOMMES	55	LUIS GARCIA	54	LAURA LEE HUTTENBACH	43
INDRAN AMIRTHANAYAGAM	45	BARBARA PIERCE BUSH	21	FANUEL HANÁN DIAZ	40	CRISTINA GARCÍA	45	RICHARD INGRAHAM	21, 54
KURT ANDERSEN	55	JENNA BUSH HAGER	21	EDDY DÍAZ SOUZA	31	REINALDO GARCÍA RAMOS	18, 47	WALTER ISAACSON	34
SERGIO ANDRICAÍN	30	JULIE BUXBAUM	74	CHELSEA DINGMAN	31	LORGIA GARCÍA-PEÑA	42	TANIA JAMES	31
ROBERT ANTONI	40	PEDRO CABIYA	54	E.J. DIONNE, JR.	31	LINDA GASSENHEIMER	42	MAYA JASANOFF	43
ROBERT ARELLANO	46	ADA CALHOUN	51	TONY DOKOUPIL	39	NARESH M. GEHI ESQ.	42	MIREILLE JEAN-GILLES	47
ERICA ARMSTRONG DUNBAR	30, 37	DAVID CALLAHAN	30	LUZ MARÍA DORIA	31	JENNIFER GEORGE	71, 75	BARBARA JENKINS	40
YOLANDA ARRIETA MALAXETXEBARRIA	36, 42, 54	ADRIANNE CALVO	21, 42	AMY DRESNER	46	NELSON GEORGE	44, 77	MATT JENNINGS	45
ANDREA ASKOWITZ	39, 48	ALISYN CAMEROTA	35	MARÍA DUEÑAS	17	NICOLE J. GEORGES	39	EVA JIMÉNEZ	31
JAMES ATLAS	53	LUTHER CAMPBELL	52	DENISE DUHAMEL	45	ANTHONY GEORGES-PIERRE	50	ASHLEY M. JONES	52
JAMI ATTENBERG	32	JUAN MANUEL CAO	33	MITCHELL DUNEIER	35	TAMIKA GIBSON	78	D. MARVIN JONES	35
SHARYL ATTKISSON	54	JOHN CAPOUYA	53	ELAINE DURAN	42	JUAN GIL	74	VAN JONES	45
GUSTAVO ADOLFO AYBAR	30	JANET CAPRON	46	KIM DWINELL	21, 33, 71, 75	HOLLY GLEASON	46	SIEL JU	30
CARRIE SUE AYVAR	69, 75, 78	MICHAEL CARLEBACH	37	MICHAEL ERIC DYSON	36	KAIA MA GLOVER	38	JAMES JUDD	23, 48
LEIF BABIN	41	PABLO CARTAYA	75	JORGE EDWARDS	55	RUDI GOBLEN	40	MARCIA KADANOFF	46
C. MORGAN BABST	46	BETSY CARTER	46	JENNIFER EGAN	43	DANNY GOLDBERG	32	RACHEL KADISH	51
ROBIN FAITH BACHIN	37	CECIL CASTELLUCI	31, 77	JONATHAN EIG	53	GABRIEL GOLDBERG	50	MITCHELL KAPLAN	51
BETHANY BALL	49	MIKE CAVALLARO	47, 70	LAUREN-BROOKE EISEN	32	TOD GOLDBERG	44	JEN KARETNICK	44
ANNA BANKS	75	JESSIE CHAFFEE	41	TONGO EISEN-MARTIN	48	DANIEL GOLDEN	36	LAURA KASISCHKE	35
RUSSELL BANKS	33, 51	VERONICA CHAMBERS	78	JILL EISENSTADT	32	DAVID GOLDFIELD	38	BEN KATCHOR	51
INEZ BARLATIER	19, 78	NIDHI CHANANI	39, 72, 74	YASMINE EL RASHIDI	36	LUIS GONZÁLEZ CRUZ	21	JACOB KATEL	51
KELLY BARNHILL	72, 74	CHEN CHEN	20, 35, 37	SAFIA ELHILLO	52	JEFF GOODELL	43	ELAINE KATZENBERGER	44
DAVID BARON	48	C.M. CLARK	40	NICK ELIOPULOS	70	MELVIN A. GOODMAN	36	BOB KEALING	51
LIDIA BASTIANICH	47	ZACK LORAN CLARK	70	ANNE ELLER	42	MARY GORDON	33	SOPHIE CHEN KELLER	50, 74
HILARIO BATISTA FÉLIX	45	DANIELLE PILAR CLEALAND	32	STEPHEN ELLIOTT	32	MERYL GORDON	39	SIMONE KELLY	51
JARED BECK	46	ANDREW CLEMENTS	77	PATRICIA ENGEL	36	WILLIAM C. GORDON	54	CHRISTOPHER KENNEALLY	44
JAN BECKER	54	JOE CLIFFORD	21, 54	ALIYAH ENIATH	38	JORIE GRAHAM	45	LALEH KHADVI	33
RUTH BEHAR	75	J.J. COLAGRANDE	54	MARCUS ERIKSEN	46	THOMAS GRAHAM	48	KHIZR KHAN	29
ALAN BELL	46	ENA COLUMBIÉ	19	LIZETTE ESPINOSA	21	DAVID GRANN	37	PETER KIMANI	33
LUCIANO BELLELLI	42	OLGA CONNOR	21	EMMANUEL EUGENE	45	BEN GREENMAN	43, 52	S.J. KINCAID	77
BAYYINAH BELLO	50	REMY CONNOR	67, 70	JEFFREY EUGENIDES	48	JAMES GRIPPANDO	48	FRANCINE KLAGSBRUN	53
ESTHER BENDAHAN	50	BILLY CORBEN	53	MARK EVANIER	49	ERIC GRISSOM	44	SOPHIE KLAHR	40
KHALIL BENDIB	35	JOHN CORDERO	51	JOSÉ ANTONIO ÉVORA	18	LAUREN GRODSTEIN	32	KATHIE KLARREICH	48
DEVYN SPENCE BENSON	32	BEN CORT	51	ANNE FADIMAN	34	ANNABELLE GURWITCH	38	AUGUST KLEINZAHLER	45
ROBIN BENWAY	40, 70	KIA CORTHON	40	ROBEN FARZAD	22, 53	NATHAN HALE	35, 71, 75, 76, 77	HELEN KLONARIS	38
LUIS BERROS	74	MENENA COTTIN	33, 40, 54	ROBERT FATTON, JR.	35	JAMES ALLEN HALL	30	LISA KO	34, 51
DAINA RAMEY BERRY	30	CHARMAINE CRAIG	34, 58	BARRY FELLMAN	26, 30	JAMES W. HALL	48	CHARLIE KOCHMAN	49
JILL BIALOSKY	38, 40	ALONSO CUETO	41	ALVIN S. FELZENBERG	38	CYNTHIA HAND	78	E.J. KOH	52
FRANK BIDART	35, 45	YRSA DALEY-WARD	20, 30	BETH ANN FENNELLY	44	KATE HARDING	43	ELIZABETH KOSTOVA	30
JOE BIDEN	42	ALEX DALY	48	MARK FERTIG	35	LESLIE HARRISON	35	ROBERT "RAVEN" KRAFT	43
KAI BIRD	34	DON DANIELS	55	MICHEL FIFFE	47	ARLO HASKELL	48	JAMES A. KUSHLAN	44
MADELEINE BLAIS	34	JIM DANIELS	31, 43	JEAN FILS-AIMÉ	55	ROBERT HASS	52	MERCEDES LACKEY	69, 75
RICHARD BLANCO	44, 52	EDWIDGE DANTICAT	19, 22, 42, 44, 47, 51, 52	CHRISTOPHER M. FINAN	51	WILLIAM HEFFERNAN	48	YANICK LAHENS	47, 51
BEN BLUM	49	JEREMY DAUBER	51	JANET FITCH	29	ELEANOR HENDERSON	40	JIM LAHEY	30
LENI BOGAT	54	JOCELYN DAVID	55	CAROL FITZGERALD	29	VICTOR HERNANDEZ CRUZ	46	PABLO LARRAGUIBEL	31
MR. FISH	47	ANGELA J. DAVIS	32	FRANKLIN FOER	32	RIC HERRERO	46	VICTOR LAVALLE	44
				T'AI FREEDOM FORD	20, 37	MICHAEL HETTICH	43	ERIC LAX	43



# index of authors & guests

EMMY LAYBOURNE	77	RONALDO MENÉNDEZ	38	RODOLFO PÉREZ VALERO	47	WILL SCHWALBE	40	KATY TUR	39
KHARY LAZARRE-WHITE	53	MELANIE P. MERRIMAN	54	MITALI PERKINS	40	MEREDITH SCHWARTZ	44	SCOTT TUROW	47
LUIS LEANTE	36, 41	SHANNON MESSENGER	77	EARNEST L. PERRY	48	LISA SEE	29	CHRIS VALDES	43
BOB H. LEE	48	CLAIRE MESSUD	38	GIN PHILLIPS	46	JASON SEGEL	29, 69, 73	ADAM VALEN LEVINSON	32
JANET LEE	33	ROBERT MICKELSON	51	GEOFFREY PHILP	52	ALEX SEGURA	21, 44, 51	JOSÉ IGNACIO VALENZUELA	30, 54
MIN JIN LEE	29, 34	HARRIET LEVIN MILLAN	33	MARTIN PIERRO	33, 35	MARGARET WILKERSON SEXTON		NORMAN VAN AKEN	21, 39
LAURA LEE SMITH	46	ADRIAN MILLER	51	SASHA PIMENTEL	31		34	ÁLVARO VARGAS LLOSA	33
CREE LEFAVOUR	49	KEI MILLER	38	ENRIQUE PINEDA BARNET	21	DANI SHAPIRO	52	SARA VEGA MICHEL	19
GONZALO LEMA	47, 54	TOM MILLER	32	CARLOS PINTADO	49	LAURA SHAPIRO	51	XAVIER VELASCO	52, 54
MARIA LEN-RIOS	48	LYDIA MILLET	39	IVY POCHODA	45	AKHIL SHARMA	41	PILAR VELEZ	45
PETER LERANGIS	72, 74	PAMELA MINER	46	MIMI POND	40, 46	JESSICA SHATTUCK	51	CHANTALLE VERNA	35
SUZANNE JILL LEVINE	23	TOVA MIRVIS	51	PATRICIA POSNER	41	WALLACE SHAWN	19	ANA VIDAL EGEA	47
JOSÉ *STONKO* LEWEST	47	HAROON MOGHUL	41	STEPH POST	21, 51	JIM SHEPARD	45, 49	OMAR VILLASANA	47
ALEX LICHTENSTEIN	37	AJA MONET	30	NATE POWELL	35	JULIE SHEPARD	75	JULIE VOUDRIE	42
ANDREW LICHTENSTEIN	37	CARLOS ALBERTO MONTANER		M.A. POWERS	78	KAREN SHEPARD	41	PETER WADHAMS	43
STEVE LIEBOWITZ	55		33, 42, 55	MÓNICA PRANDI	23	JASON SHIGA	40, 44	DAN WAKEFIELD	49
LINIERS	33, 40, 70, 75	YARA G. MONTES	19	CATHERINE ESPOSITO PRESCOTT	40	JENNIFER SHIPLEY	44	TILLIE WALDEN	
DAVID LITT	51	MATÍAS MONTES HUIDOBRO	31		40	RUSSELL SHORTO	48	21, 39, 40, 70, 76, 77	
JULIO LLERENA	20	DAVID BARCLAY MOORE	72, 75	MARICEL E. PRESILLA	39	ROBERT SIKORYAK	40, 52	MIKE WALLACE	37
VICTOR LODATO	47	SHANI MOOTOO	30, 40	LARRY PRESSLER	34	ELIZABETH L. SILVER	54	WEIKE WANG	38
JUSTIN LOEBER	48	BONNIE FRUMKIN MORALES	49	ILIANA PRIETO	30	CHARLES SIMIC	52	ROBERT P. WATSON	37
LAYLI LONG SOLDIER	35	GRETHEL MORELL	19	ANDREA QUEELEY	32	NELSON SIMÓN	18	LYNN WEINGARTEN	75
MANUEL ADRIÁN LÓPEZ	18	JEFFERSON MORLEY	46	FLORENCIA RAMIREZ	36	MARY SIMSES	35	DAVID H. WEISBERG	54
RAY LORIGA	39	MERWYN MORRIS	52	SHIVANEE RAMLOCHAN	30	MADISON SMARTT BELL	44	ELIOT WEISMAN	39
LUCRECE LOUISDHON-LOUINIS		BRADFORD MORROW	30	DAN RATHER	17	DANEZ SMITH	35, 37	LALE WESTVIND	54
74, 75, 79		ERIC MORSE	77	CRISTINA REBULL	70	LARRY SMITH	44	SHANNON WHEELER	52
EDWARD LUCE	31	ELLA MORTON	35	CLARENS RENOIS	50	PATRICIA A. SMITH	51	KAYLA RAE WHITAKER	47
BARRY LYGA	37, 74, 76	PAUL MULDOON	45	YOLANDA REYES	39, 53, 54	PATRICIA SMITH	45	KIERSTEN WHITE	74, 77
SAMANTHA MABRY	40, 70	ALBERTO MULLER	20	NICHOLAS REYNOLDS	46	PATTI SMITH	18	JO WHITTEMORE	37, 76
ANNE MARIE MACARI	43	JOSÉ LUIS MUÑOZ	47	MILAGROS RICOURT	32	RIVERS SOLOMON	51	HANIF ABDURRAQIB	41
CARMEN MARIA MACHADO	34, 39	STEVEN LEE MYERS	34	ALEJANDRO RÍOS	35	PEDRO SONDEREGUER	19	MIKE WILSON	48
INGRID MACHER	31	EILEEN MYLES	47	VICTOR RIPP	41	PETE SOUZA	46	LAUREN WOHL	78
NANCY MACLEAN	37	BHARAT NALLURI	51	JUAN RIVERA	23	BRADLEY SPINELLI	46	GENE YANG	72, 73
ROBERTO MADRIGAL	35	MALCOLM NANCE	53	SUSAN RIVERS	49	KENT SPRIGGS	53	JARED YATES SEXTON	51
ROBERT MAGUIRE	35	PHILIP NANTON	50	TRINA ROBBINS	46	JUSTIN SPRING	51	KEVIN YOUNG	37
HERMES MALLEA	32	ALI NOORANI	39	ANTONIO ORLANDO RODRÍGUEZ		LUDOVICA SQUIRRU	45	CRISTINA ZABALAGA	33, 54
SIMEON MARSALIS	50	BRYAN NORCROSS	26, 30, 36		31, 39	BHU SRINIVASAN	50	JORGE ZEPEDA PATTERSON	41
RODOLFO MARTÍNEZ SOTOMAYOR		IDRA NOVEY	36	JUAN CARLOS RODRÍGUEZ	36	LES STANDIFORD	51	JENNY ZHANG	47
18, 33, 54		ELIZABETH NUNEZ	30, 40	LEGNA RODRÍGUEZ IGLESIAS		JOE STARITA	55	IBI ZOBOI	41, 70, 74
ALEXANDRIA MARZANO-LESNEVICH		CARA NUSINOV	55		20, 31, 54	ED STECKLEY	71, 75	CAROL ZOREF	34
45		ALISSA NUTTING	38	PATRICK ROSAL	43	GERALD STERN	45		
TERRI MASHOUR	44	ACHY OBEJAS	30	ELIZABETH ROSNER	48	KEN STERN	54		
AIREA D. MATTHEWS	52	ROLANDO OCHOA	42	ORLANDO ROSSARDI	19	CHUCK STROUSE	52		
CHRIS MATTHEWS	30	GEORGE O'CONNOR	21, 76	HELEN ROTHBERG	48	CHARLES J. SYKES	43		
ARMISTEAD MAUPIN	31	LAWRENCE O'DONNELL	18	RITA RUESGA	71	GABRIEL TALLENT	51		
JOYCE MAYNARD	34	MIRTA OJITO	17	MICHAEL RUHLMAN	32	MARIKO TAMAKI	31, 69, 75, 76		
PAULA MAZUR	51	MICHELE OKA DONER	33	SALMAN RUSHDIE	38	JONATHAN TAPLIN	32		
KATHLEEN MCAULIFFE	39	POLA OLOIXARAC	31	STEVE RUSHIN	38	SYLVIA TARA	36		
JAMES MCBRIDE	21	NORMAN J. ORNSTEIN	31	ANGELA SAINI	43	BEVERLY DANIEL TATUM	53		
SHARA MCCALLUM	50	DAVID OSHINSKY	37	JOEL SALINAS, M.D.	54	WILLIAM TAUBMAN	34		
JIM MCCANN	33	MARÍA CLARA OSPINA	45	ERIKA L. SANCHEZ	40	MERVYN TAYLOR	50		
DANIELLE MCCLEAN	77	MOLLY OSTERTAG	31, 74	CESAR SÁNCHEZ ORTIZ	30	HELEN THORPE	39		
SHANE MCCRAE	35	AINA OTERO BARRIOS	31	CARE SANTOS	36	LIZ THORPE	34		
CONOR MCCREERY		PAMELA PAUL	40	MAYRA SANTOS FEBRES	52, 54	MAGGIE THRASH	69, 75		
21, 31, 44, 70, 78		EDWARD PAULINO	42	RAKESH SATYAL	39	DYLAN THURAS	35		
NANCIE MCDERMOTT	52	RACHEL PEARSON	36	GEORGE SAUNDERS	36	MATTHEW THURBER	51		
CAMPBELL MCGRATH	52	RAOUL PECK	51	SAM SAX	31	JUDITH THURMAN	33		
BILL MCKIBBEN	39	RAMÓN K. PÉREZ	39, 76, 77	JOSH SCHERER	38	HANNAH TINTI	46		
PABLO MEDINA	21, 45	GUSTAVO PÉREZ FIRMAT	47	TIMOTHY SCHMAND	54	COLM TÓIBÍN	33		
JUAN CARLOS MÉNDEZ GUÉDEZ				JEFFREY SCHULTZ	31				
50, 54									

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- A • Creature Entertainment
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- A • MVP Collectible Books, Comics & Toys
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- A • Confucius Institute at Miami Dade College
- E • South Florida National Parks
- B • Florida Historical Society Press

## General Books

- C • AdventureTravelPress.com
- A • Akashic Books
- A • America The Great
- B • Author Solutions Book Gallery
- E • Author Solutions Book Signings
- B • Author Solutions Bookstore
- E • BookBlastPRO, Inc.
- E • Booklegger's Used Books
- A • Books & Books
- A • Burrow Press
- B • Darkwater Syndicate, Inc.
- C • Banned Books – Greater Miami ACLU
- E • Greenberry Publishing LLC
- A • Grove Atlantic
- C • Guipil Press
- C • Harold Becker
- A • HarperCollin's Publishers
- A • JAI-ALAI BOOKS
- A • Jitney Books
- C • LitFire Publishing
- E • Miami-Dade Public Library System
- A • My Daily Chapter
- B • Readers' Favorite
- A • Red Hen Press
- B • RockHill Publishing LLC
- B • South Florida Writers Association, Inc.
- A • University Press of Florida
- E • Wayward Cat Publishing
- A • Workman Publishing

## History Books


- C • The Book Cellar

## Religious/Spiritual Books

- E • Ahmadiyya Muslim Community
- E • Comunidad Musolmana Ahmadia
- B • Esoterico Solar
- B • IAN Randle Publishers
- A • Inner Traditions / Bear & Co.
- E • JW.ORG
- E • King David Donval
- E • Sociosights Press
- E • Sri Chinmoy Meditation Centre of Miami
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## Other Interesting Exhibitors

- E • Arts Connection Foundation
- F • Coconut Grove Arts & Historical Association, Inc.
- E • Guardian ad Litem Program
- A • IS Projects
- A • MDC Faculty Published Works
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- D • Department of Cultural Affairs - Culture Shock Miami
- D • *Mother Tree* by Andre' Redmond
- D • *San Francisco - A City of Love* by Vlasov Andrey
- D • *Scuba Zak Meets Thaddeus the Barracuda* by Alice Cypress
- D • *The Forever Four! Clever! Clever! Meets Battle Girl and the Staff of Power!* By Glenn E. Lee
- D • *The Garish Sun* by Jose Quintero
- D • *The Secret Club Visits the Zoo* by J.P. Cook

### SATURDAY, NOVEMBER 18

- D • *Elementary Thoughts* by Mindi Lampert, LMHC
- D • *A Sinner's Circle* by Arketa Williams
- D • *Architects of Armageddon, Murder on Air Force 1, Everything I Know About Life I Learned from James Bond* by John L. Flynn, Ph.D.
- D • *Billy the Otter* by Juan Gil
- D • *Brandon Makes jiao Zi (餃子)* by Eugenia Chu
- D • *C3 Creating Career Connections: A Pre-College to Career Enrichment Guide* by Lesia M. Banks, Ed.D., MBA
- D • *Child of Buk: Ark Day* by Robert Hernandez
- D • *How Political Polarization Divided America, and What We Can Do About It* by Jason Altmire
- D • *Finding Jacob* by E. B. Johnson
- D • *From Scratch: Book One* by Dennis Huffington
- D • *Get into His Head before His Bed: And Other Things Big Sister Should Have Taught Me* by Malicia Johnson
- D • *I Have a Purpose* by Carmen Ashe
- D • *In the Arena: The High Flying Life of Air Atlanta Founder Michael Hollis* by Deborah Mathis with Julius Hollis
- D • *In the Company of Strangers* by K.E. Mullins

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- D • *Lead Story* by Edward R. Laden
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- D • *Memory Road* by Dick Schmidt
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- D • *Miss Jessie's: Creating a Successful Business from Scratch — Naturally* by Miko Branch with Titi Branch
- D • *On the Road to Victory: Our Struggle as Immigrants in America* by Dulcelina Moore
- D • *Open Heart: 30 Days with God* by Silvio Leon III
- D • *Rainbows Shed Tears on the Sunset* by Gary Mogan
- D • *Sakiwinki the Monkey Saves the Animals* by Lisabeth Reynolds
- D • *Sandalias Santas: Amor y Cerezo* by Silvia Campos y Soledad Vignolo
- D • *Show Me the Green!* by D.S. Venetta
- D • *The Darker Side of Me: Rogue Vampire Saga* by Nicole Eglinger
- D • *The Last Days* by Chris Ayala

## SUNDAY, NOVEMBER 19

- D • *A Funny Thing Happened on My Way to Freedom* by Desi Sanchez
- D • *Betrayal of Justice* by Mark M. Bello
- D • *C.U.R.E. Cultivating Unlimited Rejuvenating Energy* by Rosanne Calabrese
- D • *Gratitude Is: The Magic and Beauty of Feeling Grateful* by Macarena Bianchi
- D • *Higado al Ensayo* by Alfredo Triff
- D • *Howard the Explorer* by Dion Phillips Crown
- D • *Jane Austen Lied to Me* by Jeanette Watts
- D • *Josie the Great* by Pam Saxelby
- D • *Katz Liberty Books* by Ilya Katz
- D • *Magical Eyes: Dawn of the Sand* by Jessica D'Agostini
- D • *Phantom Danger* by Missy Harper
- D • *Poetic Ramblings of a Hopeful Heart* by Sheryl Griffin
- D • *The '49 Indian* by Craig Moody
- D • *The First Book of Gabriel / Seeker of the Light* by Gabe Rispoli Jr

- D • *The Garish Sun* by Jose Quintero
- D • *The Invitation to Your Life: Internal Nourishment for the Soul* by Kevin Toshihiro Moreau
- D • *The Thanks You Get* by Corey B. Collins



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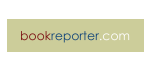
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