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NOV. 17–24, 2024 // Street Fair: **NOV. 22–24**



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FLIP AND REVERSE THIS GUIDE TO SEE THE MIAMI FILM FESTIVAL GEMS SCHEDULE.

Miami Book Fair

Miami Dade College

NWSA

MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami and streaming at **MIAMIBOOKFAIRONLINE.COM**

Fri., Nov. 22: FREE ADMISSION FOR ALL // **Sat., Nov. 23 & Sun., Nov. 24:** $12 (Ages 13–18: $5 & over 62: $7 / 12 & under: FREE)

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Confirmed sponsors at time of printing.

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73 STREET FAIR EXHIBITORS
Stroll through our open-air marketplace featuring writers, publishers, and Miami makers and artisans. And don't forget to visit the many Smorgasburg Miami food vendors at the Fair to grab a bite and a beverage.

Flip and reverse this guide to see Miami Film Festival's GEMS schedule!

WELCOME TO THE 41ST MIAMI BOOK FAIR!

We're thrilled that you could join us for this year's Fair, when the world's most acclaimed, thought-provoking, and inspiring literary voices come to Miami. The Fair has always been a place for folks who write great books and the people who read them, and we look forward to yet another eight magical days of culture, discovery, and connection.



4–9 P.M. / SUNDAY, NOV. 17
MDC WOLFSON CAMPUS

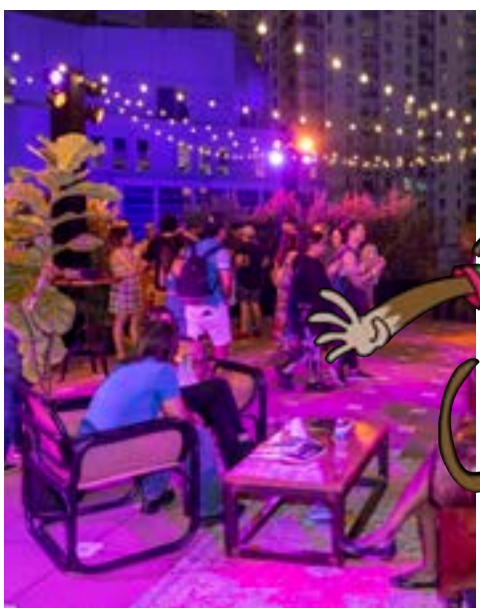
OPENING DAY BLOCK PARTY

More than 2,500 people danced in the streets during our inaugural opening day block party last year, and this year's jam will be even bigger! Get ready for some authentic old school-style street party vibes, where everyone — young, old, and in between — can joyfully come together to dance the night away. Featuring food from local vendors celebrating the diversity of Miami's culture and hundreds of books for sale. All are welcome, and admission is free!

6–10 P.M. / MONDAY TO FRIDAY
MDC WOLFSON CAMPUS

LOST CHAPTER: PARTY ALL NIGHT, EVERY NIGHT

LOST CHAPTER is back to offer fairgoers a lounge-like outdoor space under Miami's star-lit skies, where they can kick back and get social. Centered around our Monday through Friday Evenings With programs — stop by LC before or after, entry is free — this sanctuary amid the Book Fair buzz invites you to indulge in delicious drinks, sample yummy bites from our curated Smorgasburg Miami pop-ups, lose yourself in the music spinning from the DJs' turntables, and enjoy nightly takeover events presented by a host of partners, like book swaps and a romance readers night in partnership with Steamy Lit bookstore. Be sure to swing by and infuse yourself with the spirit and energy of the fair!



10 A.M. — 7 P.M. / FRIDAY TO SUNDAY, NOV. 22–24
MDC WOLFSON CAMPUS

STREET FAIR: THE HOTTEST THREE DAYS IN NOVEMBER

Everything you love about the Fair is amplified during its final three days at **STREET FAIR**, where you'll find **OFF THE SHELF** — our mini music festival featuring live music from artists like Fabi World Music Trio, The Jazz Collective, and everyone's fave cover band, the Rock Bottom Remainders, featuring Dave Barry and Stephen King; **CHILDREN'S ALLEY**, offering exciting, hands-on activities, theatrical performances, and storytelling that make learning fun; other literary events and performances; large-scale art exhibitions and games; **HUNDREDS OF BOOK VENDORS AND ARTISANS** offering fab new titles and bespoke wares; and a well-stocked food and drink court presented by the many vendors of **SMORGASBURG MIAMI**.

Children's Alley is located on the upper and lower plazas of Building 1; you'll find the Off The Shelf stage at Kyriakides Plaza and NE First Avenue.

STREET FAIR WEEKEND
MDC WOLFSON CAMPUS

NEW THIS YEAR!

With Miami slated to host the World Cup in 2026, MBF and Miami Dade College have partnered with FIFA to present the **FIFA EXPERIENCE**. Located on the lower plaza of Children's Alley, be sure to stop by for drills, a virtual reality adventure, and tips on how to become a footballer! We're also planting a **READING GARDEN** for your chill-and-page-turn pleasure in partnership with **BOOKLEGGERS LIBRARY**, a nonprofit mobile library that expands access to free books as a way of building community.

The Reading Garden is located on the corner of NE Second Avenue and Third Street.



ILLUSTRATION BY GEORGE O'CONNOR

THINGS CHANGE! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.



THE OPENING DAY BLOCK PARTY

4–9 P.M. / SUNDAY, NOVEMBER 17

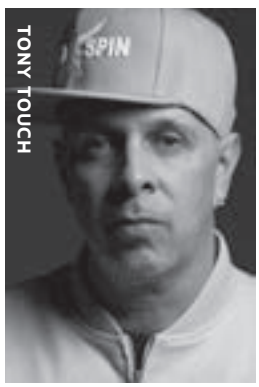
MDC WOLFSON CAMPUS PLAZA | DOWNTOWN MIAMI

Miami Book Fair welcomes **FUNKBOX NYC**, featuring DJs **TONY TOUCH**, **HECTOR ROMERO**, and **TEDD PATTERSON**, with a special live performance by vocalist **JOI CARDWELL**.

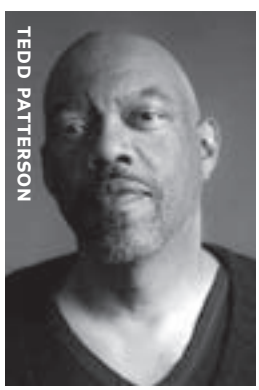
House music legends renowned across dance floors the world over bring their unique, infectious grooves to Miami for an incredible celebration of books, writers, readers, and the stories that unite us as one human family.

FREE ADMISSION | ALL AGES

Food and libations curated by **SMORGASBURG**

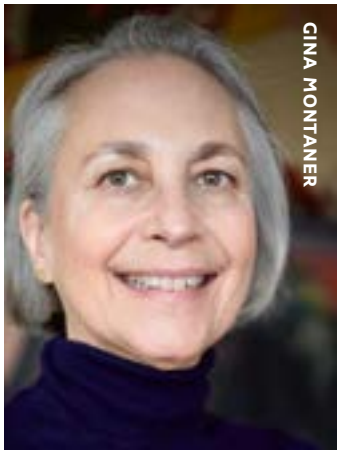








OPENING SUNDAY





3 P.M. / DOMINGO, NOV. 17
MDC WOLFSON CAMPUS

ENCUENTRO CON GINA MONTANER, EN CONVERSACIÓN CON GLORIA ORDAZ

La periodista y escritora **GINA MONTANER** presenta la crónica íntima y conmovedora de la trayectoria sin retorno de su padre Carlos Alberto Montaner, con el trasfondo de la eutanasia. La autora conversará con la periodista y conductora **GLORIA ORDAZ**.

NONFICTION | MEMOIR | HEALTH & WELLNESS | IBEROAMERICAN | DISCUSSION | IN SPANISH

FREE special opening day program: The real story of Miami's "Cocaine Cowboys"

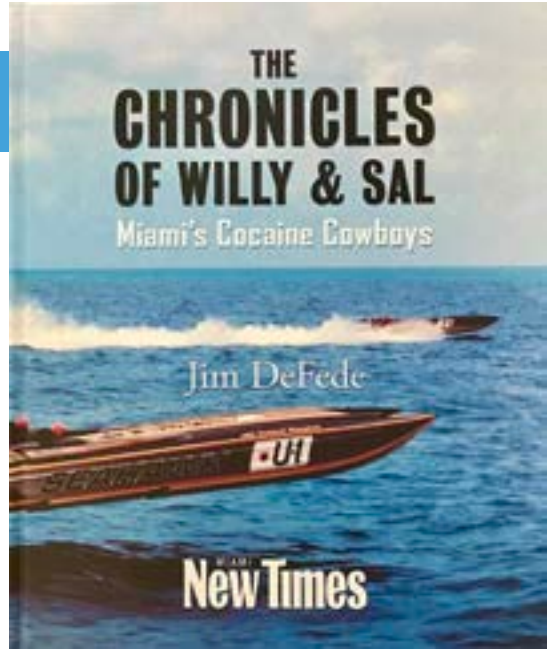
3 P.M. / SUNDAY, NOV. 17
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

JIM DEFEDE, BILLY CORBEN & ALFRED SPELLMAN ON *THE CHRONICLES OF WILLY & SAL* — PANEL

Join veteran Miami journalist **JIM DEFEDE** and filmmakers **BILLY CORBEN** and **ALFRED SPELLMAN** as they share memories of Miami in the wild 1990s through the strange-but-true exploits, excesses, and ultimate downfall of two local drug kingpins. DeFede's decadelong coverage of the federal government's pursuit of Augusta "Willy" Falcon and Salvador Magluta, the Magic City's infamous "Cocaine Cowboys," was collected by *Miami New Times* in *The Chronicles of Willy & Sal*, a story that Corben and Spellman explored in their award-winning documentary series *Cocaine Cowboys: The Kings of Miami*. Moderated by **TOM FINKEL**, *Miami New Times* editor-in-chief.

The Chronicles of Willy & Sal was made possible through a generous grant from Knight Foundation.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | HERE IN MIAMI | PANEL











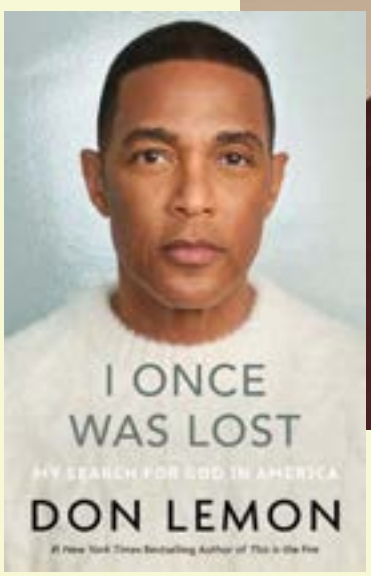
4 P.M. / SUNDAY, NOV. 17
MDC WOLFSON CAMPUS

AN EVENING WITH DON LEMON ON *I ONCE WAS LOST: MY SEARCH FOR GOD IN AMERICA*

This is a ticketed event that includes the book ($35) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.



Renowned journalist **DON LEMON** always had a complicated relationship with God. He cherished the Southern Black church he was raised in but struggled with the fundamentalist rejection of his right to exist as a gay man — one who wanted to marry his longtime love in a church wedding with all the traditional trimmings. In his work as a reporter, moreover, he saw his fellow Americans losing faith in a higher power, in institutions, and in each other. Setting out to understand the place that religion has in our lives today, Lemon turned a journalistic eye on ancient stories and found connections that sparked memories, conversations, and chance encounters. Then, suddenly, his world unraveled: In a blaze of inglorious headlines, he was ousted from his high-profile network news job and tasked with redefining his role in the shifting media landscape. But through a year of personal changes and professional whiplash, he kept his "eyes on the prize" and ultimately found what he was seeking: grace, within himself and in this nation we call home. Rich with humor and Louisiana realness, *I Once Was Lost* is a prayer for a country that reflects the multifaceted image of God and a clarion call to those who believe in our common humanity enough to fight for it.



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NONFICTION | **MEMOIR** | **CURRENT EVENTS, POLITICS & HISTORY** | **LGBTQ+** | **EVENINGS WITH** | **DISCUSSION**

OPENING SUNDAY





5 P.M. / DOMINGO, NOV. 17
MDC WOLFSON CAMPUS

UNA TARDE CON MAYRA SANTOS FEBRES

La escritora, catedrática y poeta afro-puertorriqueña **MAYRA SANTOS FEBRES** presenta su nueva obra La otra Julia donde se narra la corta e intensa vida de la poeta puertorriqueña Julia de Burgos García en la voz de una autora que lidia con sus propios conflictos y dificultades. Santos Febres dialogará con la escritora **ANJANETTE DELGADO**.

FICTION | IBEROAMERICAN | READCARIBBEAN | DISCUSSION | IN SPANISH

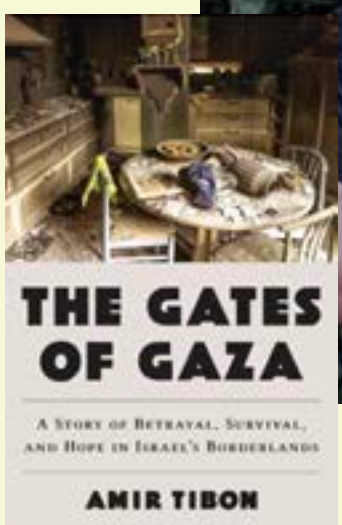
5:30 P.M. / SUNDAY, NOV. 17
MDC WOLFSON CAMPUS

AN EVENING WITH AMIR TIBON ON *THE GATES OF GAZA: A STORY OF BETRAYAL, SURVIVAL, AND HOPE IN ISRAEL'S BORDERLANDS*

This is a ticketed event that includes the book ($35) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.



On the morning of October 7, 2023, **AMIR TIBON** and his wife were awakened by mortar rounds exploding near their home in Kibbutz Nahal Oz, an Israeli community less than a mile from Gaza City. Soon, they were holding their two young daughters in the family's reinforced safe room, urging them not to cry as gunfire echoed just outside the door. With his cell phone battery running low, Tibon texted his father: "The girls are behaving really well, but I'm worried they'll lose patience soon and Hamas will hear us." Some 45 miles north, Tibon's parents had just cut short an early morning swim along the shores of Tel Aviv. Now, they jumped in their Jeep and sped toward Nahal Oz, armed only with a pistol but intent on saving their family at all costs. In *The Gates of Gaza: A Story of Betrayal, Survival, and Hope in Israel's Borderlands* (Little, Brown and Company), Tibon tells this harrowing story in full for the first time. He describes his family's ordeal and the bravery that ultimately led to their rescue alongside the histories of the place they call home and the systems of power that have kept them and their neighbors in Gaza in harm's way for decades. More than one family's odyssey, *The Gates of Gaza* is the intimate story of a tight-knit community and the broader saga of war and hostility between two national movements — a conflict that has not yet extinguished the enduring hope for peace.



SPONSORED BY tilia

NONFICTION | MEMOIR | CURRENT EVENTS, POLITICS & HISTORY | JUDAIC | READINGEAST | EVENINGS WITH | DISCUSSION

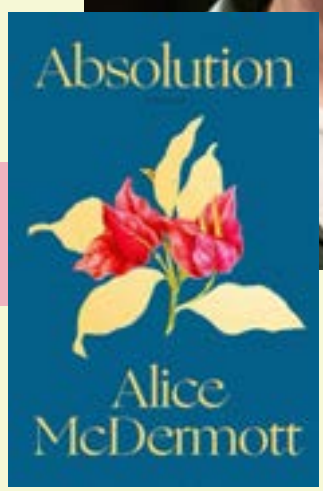
7 P.M. / SUNDAY, NOV. 17
MDC WOLFSON CAMPUS

AN EVENING WITH ALICE MCDERMOTT ON *ABSOLUTION*



This is a ticketed event that includes free access to this program as well as the weekend Street Fair, where you'll find literary events, live music, children's activities, booksellers, local artisans, and gourmet delights! For information on how to access all other programs, visit MiamiBookFair.com.

American women have been mostly minor characters in the literature of the Vietnam War, but in **ALICE MCDERMOTT**'s *Absolution* they take center stage. Tricia is a shy newlywed, married to a rising attorney on loan to navy intelligence; Charlene is a practiced corporate spouse and mother of three, a beauty and a bully. In 1963 Saigon, the two form a wary alliance as they balance the era's mandate to be "helpmeets" to their ambitious husbands with their own inchoate impulse to "do good" for the people of Vietnam. Sixty years later, Charlene's daughter reaches out to Tricia and together they look back at their time in Saigon, revisiting that pivotal time and discovering how their own lives as women on the periphery — of politics, of history, of war, of their husbands' convictions — have been shaped and burdened by the same sort of unintended consequences that followed America's tragic interference in Southeast Asia.



Miami Book Fair is offering this Evenings With program free to all fairgoers. When securing your tickets for this session, kindly consider making a donation to MBF to support our work and your Miami literary community.

FICTION | **CURRENT EVENTS, POLITICS & HISTORY** | **EVENINGS WITH** | **DISCUSSION**

SPONSORED & PARTNERED PROGRAMS AT MIAMI BOOK FAIR 2024

READCARIBBEAN
Honoring the invaluable contributions and rich cultural legacy of the global literary Caribbean community. *In Haitian Creole, French, and English*

READINGEAST
Exploring history, culture, and a rich literary landscape across Middle Eastern and South Asian experiences in fiction, nonfiction, and poetry.

READINGCUBAN
Bringing the very best in Cuban and Cuban American literature to Miami through a curated selection of authors writing across literary genres. *In Spanish and English*

READINGLGBTQ+
Providing an important, far-reaching platform that champions inclusion, where the experiences of diverse individuals are shared to foster understanding.

TECH+BIZ
Exploring how business practices and new technologies are impacting our lives and shaping our collective future.

An Evening to Remember

THE Next Page

Help us honor exceptional community leaders and authors with deep connections to Miami Book Fair.

2024 HONOREES



BRAD MELTZER

Author



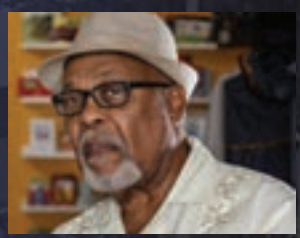
PATTI SMITH

Author & Musician



JONATHAN CHARIFF

Business Leader & Philanthropist



JEAN-MARIE DENIS

Haitian Cultural Leader

A celebration dinner in support of Miami Book Fair's next decade.

FRIDAY, NOVEMBER 22, 2024 | 7 P.M. | JW Marriott Marquis | Downtown Miami

Joining these honorees will be more than **40 of Miami Book Fair 2024's presenting authors, with one seated at every event table.**

For event and sponsorship and ticket more information, contact
Lisa Better at lbetter@mdc.edu or 305-790-7597 or
Corey Lewis at clewis2@mdc.edu or 913-579-1803

Miami Book Fair

Miami Dade College

MIAMI BOOK FAIR POSTER



A highlight of every Miami Book Fair is selecting a different artist each year to create a work of art that embodies what Miami Book Fair is all about. This year that symbolic brush is being held by **NICOLE J. SAMPER**, a Miami-based artist and graphic designer who is currently pursuing a Bachelor of Fine Arts degree at New World School of the Arts. Her concept was inspired by downtown Miami — its skyline, diversity, and "melting pot of different countries coming together." With colorful depictions of books as buildings against a bright azure sky, the work immediately draws you in.

"Past Miami Book Fair poster artists have done such an amazing job at portraying what the Fair is about through their illustrations and graphics," said Samper. "I was so humbled that I was even [considered] this year, and when I found out I was selected it was like an out of body experience!"



6–10 P.M. / MONDAY, NOV. 18
MDC WOLFSON CAMPUS

LOST CHAPTER

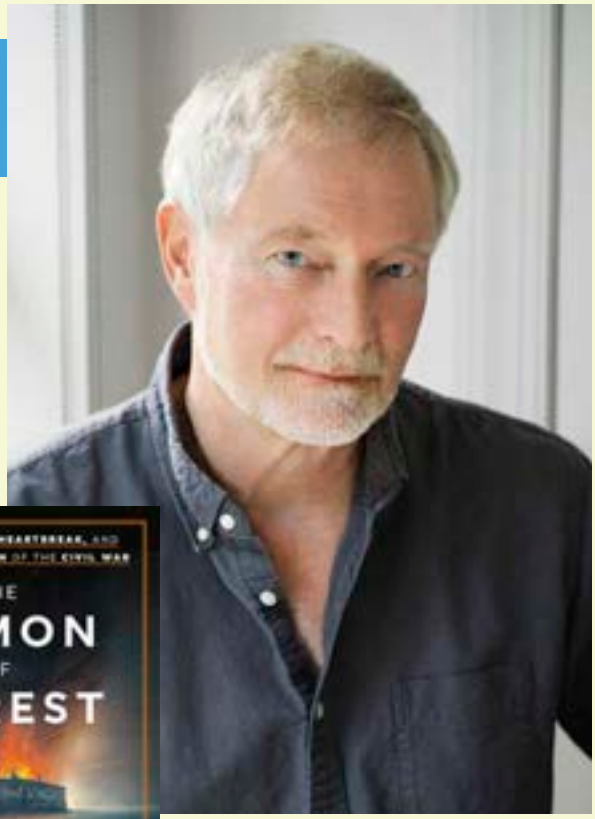
Under Miami's starry skies, **LOST CHAPTER** is once again bringing chill vibes to the Fair! Lose yourself on musical journeys as Miami DJs spin different grooves each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you gaze upon downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal. **SPECIAL LC PARTNER TAKEOVER PROGRAMMING EVERY NIGHT!**

SPONSORED BY MIAMIDDA

8 P.M. / MONDAY, NOV. 18
MDC WOLFSON CAMPUS

AN EVENING WITH ERIK LARSON ON *THE DEMON OF UNREST: A SAGA OF HUBRIS, HEARTBREAK, AND HEROISM AT THE DAWN OF THE CIVIL WAR*

This is a ticketed event that includes the book ($35) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.



ERIK LARSON offers a gripping account of the chaotic months between Abraham Lincoln's November 6, 1860, election and the Confederacy's shelling of Sumter — a period marked by tragic errors and miscommunications, enflamed egos and craven ambitions, personal tragedies and betrayals. At the heart of this suspense-filled narrative are Maj. Robert Anderson, Sumter's commander and a former slave owner sympathetic to the South but loyal to the Union; Edmund Ruffin, a vain and bloodthirsty radical who stirs secessionist ardor at every opportunity; and Mary Boykin Chesnut, wife of a prominent planter, conflicted over both marriage and slavery and seeing parallels between them. In the middle of it all is the overwhelmed Lincoln, battling with his duplicitous secretary of state, William Seward, as he tries desperately to avert a war that he fears is inevitable, one that will eventually kill 750,000 Americans. Drawing on diaries, secret communiques, slave ledgers, and plantation records, Larson gives us a political horror story that captures the forces that led America to the brink — a dark reminder that we often don't see a cataclysm coming until it's too late.



SPONSORED BY Leslie Miller Saiontz

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | EVENINGS WITH | DISCUSSION

6–10 P.M. / TUESDAY, NOV. 19
MDC WOLFSON CAMPUS

LOST CHAPTER

Under Miami's starry skies, **LOST CHAPTER** is once again bringing chill vibes to the Fair! Lose yourself on musical journeys as Miami DJs spin different grooves each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you gaze upon downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal. **SPECIAL LC PARTNER TAKEOVER PROGRAMMING EVERY NIGHT!**

SPONSORED BY MIAMIDDA

7 P.M. / MARTES, NOV. 19
SALÓN 2106 (Edif. 2, 1er Piso)

PAVEL GIROUD PRESENTA *HABANA NOSTRA*

El director y guionista cubano **PAVEL GIROUD** llega con *Habana nostra*, una novela documental con personajes reales que resume un episodio apasionante de la historia del crimen organizado. Una obra que huele a pólvora, a salitre, a ron y a salsa amatriciana. Un viaje a lo largo de cuarenta años a Sicilia, a la Cuba republicana y a la Nueva York de la ley seca. En conversación con el periodista cultural y crítico de cine **ALEJANDRO RÍOS**.

FICTION | CURRENT EVENTS, POLITICS & HISTORY | IBEROAMERICAN | READINGCUBAN DISCUSSION | IN SPANISH

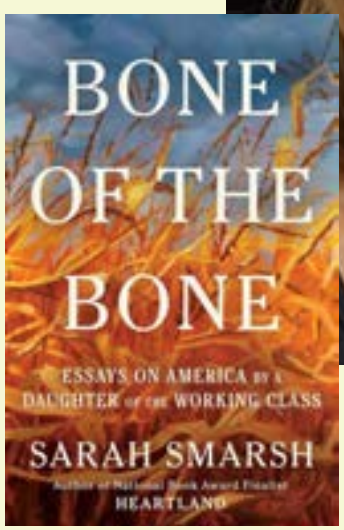
8 P.M. / TUESDAY, NOV. 19
MDC WOLFSON CAMPUS

AN EVENING WITH SARAH SMARSH ON *BONE OF THE BONE: ESSAYS ON AMERICA BY A DAUGHTER OF THE WORKING CLASS*

This is a ticketed event that includes the book ($35) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.



In *Bone of the Bone*, journalist **SARAH SMARSH** brings her graceful storytelling and incisive critique to the challenges that define our times — class division, political fissures, gender inequality, environmental crisis, media bias, and the rural-urban gulf — a longtime focus on the cultural dissonance that many in her industry have neglected until recently. Now, this thought-provoking collection of more than 30 of her highly relevant, previously published essays from the past decade, ranging from personal narratives to news commentary, demonstrates a life and a career steeped in the issues that affect our collective future.



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NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | EVENINGS WITH | DISCUSSION

6–10 P.M. / WEDNESDAY, NOV. 20
MDC WOLFSON CAMPUS

LOST CHAPTER

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7 P.M. / MIÉRCOLES, NOV. 20
SALÓN 2106 (Edif. 2, 1er Piso)

MESSI, 10 MIRADAS SOBRE EL 10

La Feria presenta una obra que es una celebración, un homenaje, un tributo a uno de los mejores futbolistas de todos los tiempos. Esta compilación de ensayos plantea un recorrido en el que destacadas figuras internacionales transitan aventuras, personajes y momentos que van perfilando la figura de Lionel Messi. Participan: **PABLO BRESCIA**, **RUBÉN COSTA**, **ANA MARÍA OSPINA** y **FERNANDO SEGURA TREJO**.

CON EL APOYO DE CENTRO CULTURAL ARGENTINO

NONFICTION | **SPORTS** | **IBEROAMERICAN** | **DISCUSSION** | **IN SPANISH**











7 P.M. / WEDNESDAY, NOV. 20
MIAMIBOOKFAIRONLINE.COM — VIRTUAL EVENT

"CULTURAL LEGACIES: WISDOM, WELLNESS & EDUCATION IN LATINX & CARIBBEAN NARRATIVES" — PANEL

Four dynamic voices whose works reflect the rich cultural legacies of the Latinx and Caribbean experience. Haitian author **BERWICK AUGUSTIN**'s *The Education Formula: Maximizing the Village* tackles the crucial role of education in social development. **EDWARD PAULINO**'s *Refranes de mi Abuelita* revisits timeless Dominican sayings that convey ancestral wisdom, with illustrator **SCHEREZADE GARCÍA** enhancing the journey through vibrant artwork that captures the spirit of migration and memory. **RAQUEL REICHARD**'s *Self-Care for Latinas* offers a guide to healing and empowerment, crafted specifically for Latina women navigating modern life. Together, these authors provide unique insights into the intersections of heritage, well-being, and education across their communities. Moderated by **M.J. FIEVRE**, ReadCaribbean coordinator and author of *The Ultimate Book of Confidence for Teen Girls: A Survival Guide for Navigating Life with Ease*.

PRESENTED BY GREEN FAMILY FOUNDATION WITH THE SUPPORT OF MEDIA PARTNERS RIDDIMS MARKETING, INC. IMAGINART

NONFICTION | **READCARIBBEAN** | **VIRTUAL**

8 P.M. / WEDNESDAY, NOV. 20
MDC WOLFSON CAMPUS

AN EVENING WITH CLARISSA WARD ON *ON ALL FRONTS: THE EDUCATION OF A JOURNALIST*



This is a ticketed event that includes the book ($25) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

In this strange age of crisis where there really is no front line, conflict journalist **CLARISSA WARD** has moved from one hot zone to the next. With multiple assignments in Syria, Gaza, Ukraine, and Afghanistan, Ward — who speaks seven languages — has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range, and with deep empathy finds a way to tell the hardest stories. *On All Fronts: The Education of a Journalist* is the riveting account of her singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedded with marines at the height of the Iraq War and reporting from the center of Israel's war with Hezbollah. Soon she was on assignment all over the globe, and from her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward covered Bashar al-Assad's reign of terror without fear and with courage and compassion. Hers is an unforgettable story of one extraordinary journalist — and of a changing world.



SPONSORED BY wlrn PBS

NONFICTION | **CURRENT EVENTS, POLITICS & HISTORY** | **EVENINGS WITH** | **DISCUSSION**

6–10 P.M. / THURSDAY, NOV. 21
MDC WOLFSON CAMPUS

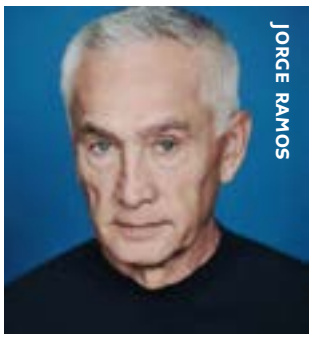
LOST CHAPTER

Under Miami's starry skies, **LOST CHAPTER** is once again bringing chill vibes to the Fair! Lose yourself on musical journeys as Miami DJs spin different grooves each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you gaze upon downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal. **SPECIAL LC PARTNER TAKEOVER PROGRAMMING EVERY NIGHT!**

SPONSORED BY MIAMIDDA

6:30 P.M. / JUEVES, NOV. 21
AUDITORIUM (Edif. 1, 2do Piso)

CITA CON JORGE RAMOS, EN CONVERSACIÓN CON LUZ MARÍA DORIA





El periodista y escritor mexicano **JORGE RAMOS** presenta Así veo las cosas. *Lo que nunca te conté*, obra donde reúne sus textos más personales y literarios escritos a lo largo de cuatro décadas de carrera. En conversación con la periodista **LUZ MARÍA DORIA**.

NONFICTION | MEMOIR | IBEROAMERICAN | DISCUSSION | IN SPANISH

7 P.M. / THURSDAY, NOV. 21
ROOM 2106 (Bldg. 2, First Floor)

AN EVENING IN PORTUGAL — 50 YEARS OF THE CARNATION REVOLUTION THROUGH PORTUGUESE LITERATURE

Fifty years ago, the Carnation Revolution brought profound social and artistic transformations to Portugal. These changes were vividly reflected in literature, giving rise to a celebrated new generation of post-revolution writers. As we commemorate 50 years of creative freedom in Portuguese literature, we'll explore the impact of these historical milestones on the art of writing.

Joining us are **JOSÉ LUÍS PEIXOTO**, distinguished Portuguese writer, poet, and recipient of the 2001 José Saramago Award, whose work has been published and translated into 30 languages, and **JUDITE CANHA FERNANDES**, Portuguese poet, novelist, dramatist, and recipient of the 2020 Best Narrative Fiction Book award from the Portuguese Society of Authors. She is currently working on an essay about the Carnation Revolution. Moderated by San Diego State University professor **RICARDO VASCONCELOS, PH.D.**, we'll delve into the unique contributions of these two remarkable voices in Portuguese literature. A performance by Arte Total including contemporary dance and a spoken-word poem, *Musa*, by **SOPHIA DE MELLO BREYNER**, will open the evening; "A Taste of Portugal" networking session with Portuguese wine and delicacies will follow.

Presented in partnership with Susana Cerqueira, founder of Sete Luas Books, and Carolina Rendeiro, CEO of Connect2Global. This event is sponsored by the Luso-American Foundation for Development (FLAD), the Embassy of Portugal to the United States of America, Ministry of Foreign Affairs, and Republica Portuguesa — Cultura/ Direcção-Geral das Artes.

SPONSORED BY FLAD dgARTES REPÚBLICA PORTUGUESA

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | DISCUSSION

7 P.M. / THURSDAY, NOV. 21
MIAMIBOOKFAIRONLINE.COM — LIVESTREAM

"CARIBBEAN ART & CULTURE: INSPIRED STORIES & CREATIONS" — PANEL

In this live event on Miami Book Fair Online, Caribbean artists and authors will share their work and perspectives through a series of individual interviews. **ESTELLE-SARAH BULLE** (*Basses terres*) will explore the richness of Caribbean identities through her stories, while **ARTHUR FRANCIETTA** will reveal how his designs reflect the cultural influences of the Caribbean. **MICHAEL ROCH** (*Tè mawon*) will delve into the Afro-Caribbean diaspora with his speculative fiction. **ZAKA TOTO**, creator of *Zist* magazine, will offer insights into contemporary Caribbean culture through his editorial work. Focusing on Haiti, **PHILOMÉ ROBERT** (*Vagabondages éphémères*) will discuss the poetic themes of his work, followed by **GARY VICTOR** (*Taxi-moto*), who will share his satirical take on Haitian reality. **GERDA CADOSTIN** (*Laisse folie courir*) will close the event by reflecting on the heritage and challenges of the Haitian diaspora. *In French*

PRESENTED BY GREEN FAMILY FOUNDATION

WITH THE SUPPORT OF MEDIA PARTNERS RIDDIMS MARKETING, INC. IMAGINART CHOUAIBELLA

READCARIBBEAN | VIRTUAL

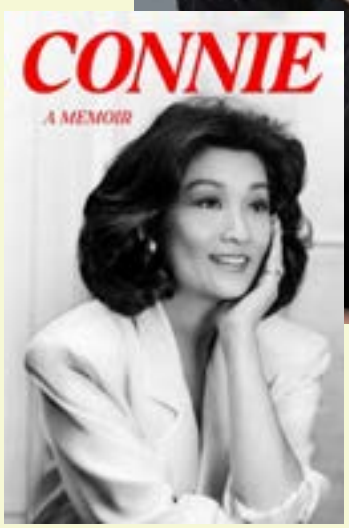
8 P.M. / THURSDAY, NOV. 21
MDC WOLFSON CAMPUS

AN EVENING WITH CONNIE CHUNG IN CONVERSATION WITH HUSBAND & TV PERSONALITY MAURY POVICH ON *CONNIE: A MEMOIR*



This is a ticketed event that includes the book ($35) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

In *Connie: A Memoir*, trailblazing Asian American journalist **CONNIE CHUNG** pulls no punches as she shares a behind-the-scenes tour of her life and career, from showdowns with powerful men in and out of the newsroom — where overt sexism was a way of life — to the stories behind some of her career-defining reporting. Tenacious in her pursuit of stories, Chung battled rival reporters to land scoops that ranged from covering the Watergate scandal — which included her first big interview, with President Richard Nixon — to being the first journalist to speak with NBA legend Magic Johnson after he announced he was HIV-positive. She quickly became a household name and made history as the first woman to co-anchor *CBS Evening News* and the first Asian to anchor any news program in the country. Now, she's telling her own story, one described by *Kirkus* as "an irreverent, inspiring chronicle of a great life."



SPONSORED BY Northeastern University

NONFICTION | MEMOIR | CURRENT EVENTS, POLITICS & HISTORY | EVENINGS WITH | DISCUSSION



OFF-SITE EVENT!

11 A.M. — 6 P.M. / THURSDAY, NOV. 21
MAD ARTS, 481 S Federal Hwy., Dania Beach

LIT ENCOUNTERS BY THEVERSEVERSE

Celebrating *Latino Poetry: The Library of America's Anthology* with special programming during Miami Book Fair week, *Lit Encounters* is a special exhibition presented by **MAD ARTS** in partnership with digital poetry gallery **THE**VERSE**VERSE** that brings one of humanity's most enduring forms of expression into the museum space as the main event! Gathering writers, visual artists, and code poets, the exhibition reimagines the bounds of how poetry is experienced via a multiplicity of mediums and technologies, including blockchain as a means of publishing, distribution, and record-keeping. This experience expands how poems can look, sing, and behave, ultimately demanding a reconsideration of the cultural currency of verse. *Lit Encounters opens November 2, 2024*.

See your favorite local poets at *Lit Encounters* in an intimate, one-of-a-kind format — as holograms! — through Poetry Holobox, which will also be on display during MBF week at MDC's Wolfson Campus in the Building 1 Atrium.

PRESENTED IN PARTNERSHIP WITH MAD ARTS theVERSEverse

POETRY | TECHNOLOGY & BUSINESS | ART

6–10 P.M. / FRIDAY, NOV. 22
MDC WOLFSON CAMPUS

LOST CHAPTER

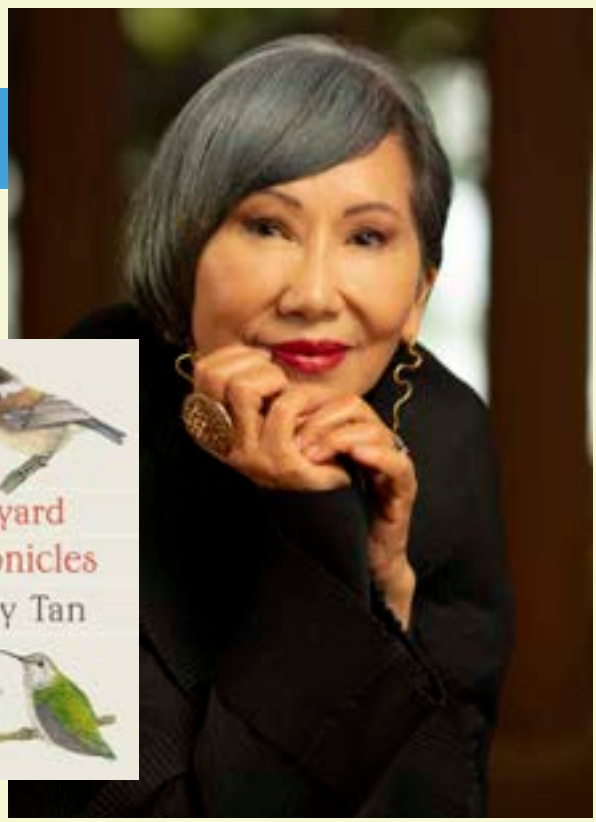
Under Miami's starry skies, **LOST CHAPTER** is once again bringing chill vibes to the Fair! Lose yourself on musical journeys as Miami DJs spin different grooves each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you gaze upon downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal. **SPECIAL LC PARTNER TAKEOVER PROGRAMMING EVERY NIGHT!**

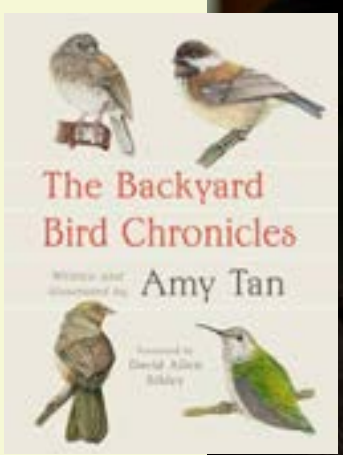
SPONSORED BY MIAMIDDA

6 P.M. / FRIDAY, NOV. 22
MDC WOLFSON CAMPUS

AN EVENING WITH AMY TAN ON *THE BACKYARD BIRD CHRONICLES*

This is a ticketed event that includes the book ($35) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.





In 2016, **AMY TAN** grew overwhelmed by the state of the world: Hatred and misinformation became a daily presence on social media and the country felt more divisive than ever. In search of peace, she turned toward the natural world just beyond her window and, specifically, the birds visiting her yard. But what began as an attempt to find solace turned into something far greater — an opportunity to savor quiet moments during a volatile time, connect to nature in a meaningful way, and imagine the intricate lives of the birds she admired. In *The Backyard Bird Chronicles* (Knopf) Tan tracks the natural beauty that surrounds us and maps the passage of time. Through daily entries, thoughtful questions, beautiful original sketches, and boundless charm and wit, she shares her foray into birding and the wonders of the world.

NONFICTION | MEMOIR | ENVIRONMENT, NATURE & CLIMATE | EVENINGS WITH | DISCUSSION



7 P.M. / VIERNES, NOV. 22
SALÓN 2106 (Edif. 2, 1er Piso)

NOCHE DE POESÍA: HOMENAJE A RUBÍ ARANA

Presentación del libro *Agua sagrada*, de **RUBÍ ARANA** en su versión bilingüe, con el cual se dará un homenaje póstumo a su vida y obra. Con la participación de escritores cercanos a la poeta nicaragüense que compartirán sus poemas y anécdotas más preciadas, entre ellos **LIDIA CARABALLO**, **BEATRIZ MENDOZA CORTISSOZ**, **ALEJANDRA FERRAZZA**, **KELLY MARTINEZ GRANDALL**, **GLORIA MILÁDELAROCA**, **DANILO LÓPEZ ROMÁN**, **STACEY ALBA SKAR-HAWKINS** y **OMAR VILLASANA**.

CON EL APOYO DE Nagari, katakana editores

POETRY | IBEROAMERICAN | READING | IN SPANISH

OFF the SHELF '24

The *Space* Between Words

A MUSIC FEST WITH BOOKS

FRIDAY, NOVEMBER 22

MIAMI GIRLS ROCK CAMP

TYPEWRITER DREAMS: A TEEN POETRY OPEN MIC

NOT YET PUBLISHED | CAROL CITY MARCHING BAND

SATURDAY, NOVEMBER 23

THE JAZZ COLLECTIVE | UNCLE SCOTCHY | THE BISCAYNE POET

FABI WORLD MUSIC TRIO | MIAMI BEACH ROCK ENSEMBLE

J. HOWARD N THE EXPERIENCE | LES GREENE | GAVIN TUREK

THE ROCK BOTTOM REMAINDERS

SUNDAY, NOVEMBER 24

JAHZEL DOHTEL | KULCHA SHOK MUSIK

STONE GROOVE COLLECTIVE

NUIVER | THE FRENCH HORN COLLECTIVE

CELIA CRUZ ALLSTARS

SETS BY DJ CARLOS MENENDEZ THROUGHOUT WEEKEND

OFF THE SHELF IS PRESENTED BY

MIAMI GREATER MIAMI & MIAMI BEACH

WITH SPECIAL THANKS TO

MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY

YOUNG MUSICIANS UNITE

CREATIONS production & management group

NOVEMBER 22-24 | MIAMI BOOK FAIR | DOWNTOWN MIAMI

FULL SCHEDULE AT MIAMIBOOKFAIR.COM | PERFORMANCES SUBJECT TO CHANGE

SPECIAL THANKS TO JW MARRIOTT MIAMI JW MARRIOTT MARQUIS FOR SPONSORING

THE 400+ AUTHORS PRESENTING IN THE WEEKEND AUTHOR PROGRAM!

10 A.M. / SATURDAY, NOV. 23
THE PAVILION (NE Second Ave. at NE Third St.)

SMART, POLITICAL & SUBVERSIVE — FICTION

Grappling with violence and grief after the loss of his parents, Cyrus is an addict and a poet whose obsession with martyrs leads him to examine the mysteries of his past in **KAVEH AKBAR**'s *Martyr! A Novel*. **VINSON CUNNINGHAM**'s *Great Expectations: A Novel* spans 18 months in the life of David, working on a senator's campaign to become the first Black U.S. president and coming to terms with his identity as a young Black man and father. And in *God Bless You, Otis Spunkmeyer: A Novel*, **JOSEPH EARL THOMAS** offers a powerful examination of everyday Black life and the struggle to build intimate connections, as told through the eyes of an ex-military grad student in Philadelphia.

FICTION | CURRENT EVENTS, POLITICS & HISTORY | LGBTQ+ | IMMIGRATION | READINGEAST | READING | DISCUSSION

10 A.M. / SATURDAY, NOV. 23
AUDITORIUM (Bldg. 1, Second Floor)

ELIZABETH STROUT ON *TELL ME EVERYTHING: A NOVEL*

In *Tell Me Everything: A Novel*, author **ELIZABETH STROUT** returns to the town of Crosby, Maine, and her beloved cast of characters — Lucy Barton, Olive Kitteridge, Bob Burgess, and more — as they deal with a shocking crime, fall in love, and grapple with the question of the meaning of life. Joining her in conversation is author **SUSAN MINOT**.

SPONSORED BY

FICTION | READING | DISCUSSION

10 A.M. / SATURDAY, NOV. 23
ROOM 2106 (Bldg. 2, First Floor)

MOON UNIT ZAPPA ON *EARTH TO MOON: A MEMOIR*

How can you navigate life as the "normal" child of an extraordinary creative? In *Earth to Moon: A Memoir*, **MOON UNIT ZAPPA** writes about the wonders and challenges of growing up the daughter of Frank Zappa.

NONFICTION | MEMOIR | READING | DISCUSSION

10 A.M. / SATURDAY, NOV. 23
ROOM 3209 (Bldg. 3, Second Floor)

"WELCOME TO YOUR ROMANCE ERA" — PANEL

What makes romance so captivating? Join authors **NATALIE CAÑA**, *Sleeping with the Frenemy*; **GABRIELLA GAMEZ**, *The Next Best Fling*; **CELESTINE MARTIN**, *Witchful Thinking*; **DANICA NAVA**, *The Truth According to Ember*; and **MARIANA ZAPATA**, *The Wall of Winnipeg and Me*, to learn all about this exploding genre that generated $36 million in book sales in 2023 and is driving more and more romance-focused bookstores to open across the country. Moderated by author **ADRIANA HERRERA**.

SPONSORED BY

FICTION | ROMANCE | PANEL

10 A.M. / SATURDAY, NOV. 23
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

V ON 40 YEARS OF *RECKONING* — MEMOIR

V (FORMERLY EVE ENSLER)'s *Reckoning* recounts her creative journey and process across 40 years, representing the ideas that have become global movements and the methods through which she survived abuse and self-hatred. *Reckoning* is a moving and inspiring work of prose, poetry, dreams, letters, and essays drawn from V's lifelong journals.

SPONSORED BY

NONFICTION | MEMOIR | DISCUSSION

10 A.M. / SÁBADO, NOV. 23
SALÓN 3314 (Edif. 3, 3er Piso)

"XI SEMINARIO DE LITERATURA INFANTIL Y LECTURA: LIBROS ILUSTRADOS: UNIVERSOS POR DESCUBRIR" — SALUDO INAUGURAL

Con Antonio Orlando Rodríguez, Sergio Andricaín y Mariela Gal.

EN COLABORACIÓN CON

FICTION | IBEROAMERICAN | READCARIBBEAN | READING | PANEL | IN SPANISH

10 A.M. / SATURDAY, NOV. 23
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

BARBARA DRAKE-VERA ON CLIMATE CHANGE & CAREGIVING — MEMOIR

As a child, **BARBARA DRAKE-VERA** loved writing almost as much as she adored her father. But her successes sparked his rage, so for years, she silenced her voice. Taking him into her home after his Alzheimer's diagnosis, she began a process of self-discovery that uncovered a path toward personal and family healing. *Melted Away: A Memoir of Climate Change and Caregiving in Peru* is the story of how a writer at midlife reclaimed her agency, and a plea to care for the planet.

NONFICTION | MEMOIR | ENVIRONMENT, NATURE & CLIMATE | HEALTH & WELLNESS | READING | DISCUSSION

10 A.M. / SATURDAY, NOV. 23
ROOM 8201 (Bldg. 8, Second Floor)

JULIE MARIE WADE ON *THE MARY YEARS* — NONFICTION

The Mary Years is a nonfiction novella that chronicles one young woman's quarter-century love affair with *The Mary Tyler Moore Show*. Part bildungsroman and part televisual ekphrasis, this is the story of Mary Richards re-seen through the eyes of **JULIE MARIE WADE**.

NONFICTION | DISCUSSION | READING

10 A.M. / SATURDAY, NOV. 23
ROOM 8202 (Bldg. 8, Second Floor)

JUDITH LINDBERGH ON *AKMARAL* — FICTION

Drawn from legends of Amazon women warriors from ancient Greece and recent archaeological discoveries in Central Asia, **JUDITH LINDBERGH**'s *Akmaral* follows a powerful woman who must make peace with making war. Moderated by author **CRISSA-JEAN CHAPPELL**.

FICTION | READING | DISCUSSION

THINGS CHANGE! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.



V (FORMERLY EVE ENSLER)



MOON UNIT ZAPPA



STACEY ABRAMS

10 A.M. / SATURDAY, NOV. 23
ROOM 8203 (Bldg. 8, Second Floor)

SEAN PITTMAN ON *DISAFFECTED! ACCESS VS. APATHY* — NONFICTION

SEAN PITTMAN's *Disaffected! Access vs Apathy: Why Every Election is The Election of a Lifetime* is a heartfelt call to action and an eye-opening explanation of how the power of voting is the one true solution to address the critical issues we face today. Through detailed research and firsthand interviews, Pittman explains how all people are impacted by the results of every election — whether they cast a ballot or not.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

10.10 A.M. / SÁBADO, NOV. 23
SALÓN 3314 (Edif. 3, 3er Piso)

"LIBROS ILUSTRADOS: UNIVERSOS POR DESCUBRIR" — PANEL

"Un juego muy serio: construir libros (ilustrados) para la infancia," con **CONCHA PASAMAR** en conversación con **ANTONIO ORLANDO RODRÍGUEZ**.

EN COLABORACIÓN CON

FICTION | IBEROAMERICAN | READING | PANEL | IN SPANISH

11 A.M. / SATURDAY, NOV. 23
AUDITORIUM (Bldg. 1, Second Floor)

MEAN STREETS: THREE LEGENDS IN CRIME FICTION

Tracing 50-plus years in one New York neighborhood, **JONATHAN LETHEM**'s *Brooklyn Crime Novel* begins on the streets of 1970s New York, where the promise of violence is everywhere. **GEORGE PELECANOS**' *Buster: A Dog* is one resilient canine's story, as told by the dog himself. Along the way, as he befriends other dogs and witnesses the best and worst of humanity, he begins to appreciate the gift of life. In **SCOTT TUROW**'s *Suspect*, police chief Lucia Gomez is accused by three male police officers of soliciting sex in exchange for promotions. And as what's become a national scandal begins to unfold, it's clear there are even more dark secrets to unravel.

FICTION | TRUE CRIME | MYSTERY & THRILLER | READING | DISCUSSION

11 A.M. / SATURDAY, NOV. 23
ROOM 2106 (Bldg. 2, First Floor)

LATINOS IN AMERICA — NONFICTION

MARIE ARANA's *LatinoLand: A Portrait of America's Largest and Least Understood Minority* — a sweeping yet personal overview of the Latino population in America — celebrates Latino resilience and character and shows why we must understand the largest and fastest-growing minority in America. **PAOLA RAMOS**' *Defectors: The Rise of the Latino Far Right and What It Means for America* explores how race, identity, and political trauma have influenced the rise in far-right sentiment among Latinos, and how this group has the power to shape American politics. Moderated by author **RAY SUAREZ**.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | IMMIGRATION | READING | DISCUSSION

11 A.M. / SATURDAY, NOV. 23
ROOM 3210/CHAPMAN (Bldg. 3, Second Floor)

STACEY ABRAMS ON *STACEY SPEAKS UP* — PICTURE BOOK

Join **STACEY ABRAMS** for a special conversation on *Stacey Speaks Up*, the third book in the No. 1 *New York Times* bestselling and NAACP Image Award-winning picture book series. Stacey and her friends can't wait for lunchtime on Friday, also known as TacoPizza FryDay! But when Stacey discovers that some of her classmates can't afford to eat lunch, she loses her appetite. With the help of their community, Stacey and her friends devise a plan to make their voices heard. Moderated by author **MEG MEDINA**.

SPONSORED BY Bilzin Sumberg

CHILDREN | FICTION | CHILDREN'S ALLEY | READING

11 A.M. / SATURDAY, NOV. 23
ROOM 3209 (Bldg. 3, Second Floor)

INVISIBLE WORLDS: SPECULATIVE FICTION

MATEO ASKARIPOUR's *This Great Hemisphere: A Novel* is the story of a young woman named Sweetmint — invisible by birth and relegated to second-class citizenship — searching for her older brother, once presumed dead but now a suspect in a high-profile political murder. In **STUART TURTON**'s *The Last Murder at the End of the World: A Novel*, on an idyllic island housing the last of humanity, 122 villagers and three scientists coexist in peaceful harmony.

Until one of the scientists is murdered — and if the crime isn't solved within 107 hours, the fog will smother the island and everyone on it.

FICTION | SCI-FI/FANTASY | READING | DISCUSSION

11 A.M. / SATURDAY, NOV. 23
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

"MIAMI UNDERGROUND: WHAT WE DID IS SECRET" — PANEL

In the alt-culture scene of 1980s Miami, artists, music makers, and scenesters mixed in the few party and cultural spaces the city offered, creating multidisciplinary events thought of as "just parties and shows." During that decade, more and more creatives settled in Miami, joining the natives who'd kick-started it all. By the time Hurricane Andrew hit in '92, Miami was already heading toward what it is today, where Art Basel and the Ultra Music Festival anchor the seasons, and countless other cultural happenings can be found any day of the week. And yet it still takes a DIY attitude to break out and "make it" — here in Miami and beyond. *Punk Under The Sun: Punk & New Wave in South Florida* authors **JOEY SEEMAN** and **CHRIS POTASH** lead a discussion about Miami's past and present DIY culture, with **ALE CAMPOS** and **EMILIE MILGRIM** of Miami-based band Las Nubes, Artifacts Gallery founder **HOWARD DAVIS**, and author and drummer **JOEY MAYA** (aka Joey Wrecked).

SPONSORED BY MIAMI

NONFICTION | MUSIC | HERE IN FLORIDA | PANEL

11 A.M. / SATURDAY, NOV. 23
ROOM 8201 (Bldg. 8, Second Floor)

LADIES WHO LIVE, LOVE & LAUGH — FICTION

In **LAUREN APPELBAUM**'s *Rachel Weiss's Group Chat*, Rachel relies on her juicy group chat for entertainment — until her circle of friends begins falling apart. But when she meets the millionaire next door, she realizes he may be the one person who truly sees her. **ASHA ELIAS**' *Pink Glass Houses: A Novel* is the story of the elite world of PTA moms at Miami Beach's most coveted elementary school. At the top of the social-climbing heap is Charlotte Giordani — but wide-eyed Kansas transplant Melody Howard presents a threat. In **ZIBBY OWENS**' *Blank: A Novel*, Pippa Jones, 40-ish former literary sensation, can't seem to write a word. Disaster approaching, she has a brilliant idea. Well, it's her 12-year-old son's idea, really — and it was a joke.

FICTION | ROMANCE | HUMOR & SATIRE | READING | DISCUSSION

11 A.M. / SATURDAY, NOV. 23
ROOM 8202 (Bldg. 8, Second Floor)

ZARA CHOWDHARY ON ANTI-MUSLIM VIOLENCE — MEMOIR

The Lucky Ones: A Memoir is a moving personal story from **ZARA CHOWDHARY**, a survivor of anti-Muslim violence in contemporary India. Tracing a multigenerational Muslim family back to India's brave but bloody origins, it offers a glimpse into the precious, everyday lives of contemporary Muslims who are under siege but still offer grace as the world outside — and their place in it — falls apart. Joining her in conversation is author and journalist **MEENA AHAMED**.

NONFICTION | MEMOIR | READINGEAST | READING | DISCUSSION

11 A.M. / SATURDAY, NOV. 23
ROOM 8203 (Bldg. 8, Second Floor)

SECRETS, LOST & FOUND — FICTION

TERESA DOVALPAGE's *Last Seen in Havana: A Havana Mystery* is the story of a Cuban American woman who returns to Havana to care for her ailing grandmother and rekindles the search for her long-lost mother. In **DARA LEVAN**'s *It Could Be Worse: A Novel*, when a surprising discovery in a piano bench reveals a shocking family secret, a woman with a charmed life questions everything she thought she knew about the people who raised her. And in **TITA RAMÍREZ**'s *Tell It to Me Singing: A Novel*, a Cuban American mother confesses a shocking secret to her daughter before being wheeled into emergency surgery: Her father is not the man who raised her.

FICTION | HERE IN FLORIDA | READINGCUBAN | READING | DISCUSSION

11 A.M. / SATURDAY, NOV. 23
ROOM 8301 (Bldg. 8, Third Floor)

THE NATIONAL BOOK AWARD HONOREES FOR NONFICTION

Each fall for more than a decade, Miami Book Fair invites the authors and translators longlisted for the National Book Awards — one of the most prestigious literary prizes in the country — to the Fair. Join us for a special discussion featuring this year's honorees for the National Book Award for Nonfiction, who will read from and discuss their work and why awards matter. Moderated by **RUTH DICKEY**, executive director of the National Book Foundation.

PRESENTED IN PARTNERSHIP WITH National Book Awards

NONFICTION | READING | DISCUSSION

11 A.M. / SATURDAY, NOV. 23
ROOM 8303 (Bldg. 8, Third Floor)

FLORIDA'S PAST, PRESENT & FUTURE: A POETRY READING

In *All the Places We Love Have Been Left in Ruins*, **ARIEL FRANCISCO** mourns a Miami already ruined by climate change and development. **JEN KARETNICK**'s *Inheritance with a High Error Rate* considers how the Floridian landscape itself is both mind and body, and how we nourish hope like a habit. *The Winter Dance Party: Poems, 1983–2023* spans **DAVID KIRBY**'s career, laying new poems alongside older ones in nine sections that proceed like chapters in a surreal memoir.

POETRY | HERE IN FLORIDA | READING

11.15 A.M. / SÁBADO, NOV. 23
SALÓN 3314 (Edif. 3, 3er Piso)

"LIBROS ILUSTRADOS: UNIVERSOS POR DESCUBRIR" — PANEL

"Los libros sensibles" con **ROGER YCAZA** en conversación con **BETTY QUINTERO**.

EN COLABORACIÓN CON

FICTION | IBEROAMERICAN | READING | PANEL | IN SPANISH

11:30 A.M. / SATURDAY, NOV. 23
THE PAVILION (NE Second Ave. at NE Third St.)

ALCHEMIES OF LOVE & SCIENCE — FICTION

Set in the Spanish Golden Age, **LEIGH BARDUGO**'s *The Familiar: A Novel* is the story of Luzia, a servant with a penchant for magic. When a scheming mistress discovers her talent, she demands Luzia use her gifts to her own benefit, plunging Luzia into a world where the lines between magic, science, and fraud are never certain. **LISA SEE**'s *Lady Tan's Circle of Women: A Novel* follows Tan Yunxian — born into an elite family, raised by her grandparents, and struggling to break free from tradition. Her grandmother, one of only a handful of female doctors in China, teaches her Chinese medicine, but when Yunxian is sent into an arranged marriage, her work is forbidden. Moderated by author and *New York Times* opinion columnist **PAMELA PAUL**.

FICTION | HISTORICAL | SCI-FI/FANTASY | READING | DISCUSSION

12 P.M. / SATURDAY, NOV. 23
AUDITORIUM (Bldg. 1, Second Floor)

A MOTHER'S LEGACY, A RECKONING & THE CITY OF LIGHTS — FICTION

In **ADRIENNE BRODEUR**'s *Little Monsters: A Novel*, long-buried secrets swirl around two siblings who have been haunted by their mother's death since childhood. In **ANN HOOD**'s *The Stolen Child: A Novel*, a former WWI soldier enlists a college dropout to help him solve a decades-old mystery, leading both to reckon with regret, betrayal, and the lives they left behind. In **RUTH REICHL**'s *The Paris Novel*, frugal, routine-adhering Stella obeys her mother's last wish and jets off to Paris, where she does something impulsive for the first time ever: She buys a fabulous vintage Dior dress — and the adventure is on. And in **ROXANA ROBINSON**'s *Leaving: A Novel*, college lovers Sarah and Warren reconnect after a chance meeting and embark on an intense affair. With their actions threatening the foundations of their lives, they must confront the moral responsibilities of their love — for their families and for each other.

SPONSORED BY MHz

FICTION | READING | READING | DISCUSSION

12 P.M. / SATURDAY, NOV. 23
AI CENTER (Bldg. 2, First Floor)

"ART, TECH & HUMAN EXPRESSION" — PANEL

Explore the intersection of creativity and technology as artists **JENNIFER FARAH**, **NATASHA TSAKOS**, and **HUANG YI** discuss how innovations are transforming artistic practices — expanding the boundaries of human expression and offering new possibilities for the future of art.

PRESENTED IN PARTNERSHIP WITH LIVE ARTS MIAMI AT MDC & WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

NONFICTION | ART | PANEL

12 P.M. / SATURDAY, NOV. 23
ROOM 2106 (Bldg. 2, First Floor)

SUSAN SEIDELMAN ON *DESPERATELY SEEKING SOMETHING* — MEMOIR

Desperately Seeking Something: A Memoir About Movies, Mothers, and Material Girls is **SUSAN SEIDELMAN**'s first-person story of her trailblazing four-decade career in film, which began when few women were directing movies. From her Twiggy-obsessed girlhood through the women's liberation movement of the early 1970s, the Madonna-mania of the '80s, and beyond, Seidelman offers a keen perspective on the times she has lived through. Moderated by writer, director, producer, and cinematographer **BILL TECK**.

NONFICTION | MEMOIR | READING | DISCUSSION

12 P.M. / SATURDAY, NOV. 23
ROOM 3209 (Bldg. 3, Second Floor)

THE SAVING GRACE OF BOOKS & MUSIC — MEMOIR

In **GLORY EDIM**'s *Gather Me: A Memoir in Praise of the Books That Saved Me*, she celebrates the Black writers who changed her life with their words, and recounts how they taught her to find her own voice and uplift other Black women's stories. In *My Black Country: A Journey Through Country Music's Black Past, Present, and Future*, **ALICE RANDALL** chronicles her search for the first family of Black country music, through which she found inspiration in a community of people who rose through hard times to create beauty and joy through music.

NONFICTION | MEMOIR | CURRENT EVENTS, POLITICS & HISTORY | MUSIC | READING | DISCUSSION

12 P.M. / SATURDAY, NOV. 23
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

MALCOLM GLADWELL ON *REVENGE OF THE TIPPING POINT* — NONFICTION

In Revenge of the Tipping Point: Overstories, Superspreaders, and the Rise of Social Engineering, **MALCOM GLADWELL** revisits the subject of social epidemics and tipping points, this time to explain the dark side of contagious phenomena. Through a series of riveting stories, Gladwell traces the rise of a new, troubling form of social engineering, offering a guide to making sense of today's contagions.

SPONSORED BY FIU Florida International University | BRATTER

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | TECHNOLOGY & BUSINESS | READING | DISCUSSION

SPONSORED & PARTNERED PROGRAMS AT MIAMI BOOK FAIR 2024

READCARIBBEAN
Honoring the invaluable contributions and rich cultural legacy of the global literary Caribbean community. *In Haitian Creole, French, and English*

READINGEAST
Exploring history, culture, and a rich literary landscape across Middle Eastern and South Asian experiences in fiction, nonfiction, and poetry.

READINGCUBAN
Bringing the very best in Cuban and Cuban American literature to Miami through a curated selection of authors writing across literary genres. *In Spanish and English*

READINGLGBTQ+
Providing an important, far-reaching platform that champions inclusion, where the experiences of diverse individuals are shared to foster understanding.

TECH+BIZ
Exploring how business practices and new technologies are impacting our lives and shaping our collective future.

12 P.M. / SATURDAY, NOV. 23
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

FANTASY WORLDS: SURVIVAL, SPELLS & SORCERY — FICTION

In *Phenomena Book Two: Matilde's Quest: A Graphic Novel*, **BRIAN MICHAEL BENDIS** tells the story of a young boy, a mysterious girl, and a warrior. As they join forces to piece together the reason the girl was cast from her home, they start to become legend and folklore — and their mythology brings new threats. At first glance, Diamond Mine emerged in 1979 as Arkansas's first punk band. But according to **NATE POWELL**'s *Fall Through: A Graphic Novel*, this is a quartet of interdimensional travelers from 1994, guided by vocalist Diana's powerful spell embedded in their song "Fall Through." Moderated by **CHARLES KOCHMAN**, editor-in-chief of Abrams ComicArts.

FICTION | COMIC/GRAPHIC NOVEL | SCI-FI/FANTASY | MUSIC | DISCUSSION

12 P.M. / SATURDAY, NOV. 23
ROOM 8202 (Bldg. 8, Second Floor)

EXTREMISTS IN OUR MIDST — NONFICTION

R. DEREK BLACK's *The Klansman's Son: My Journey from White Nationalism to Antiracism* is a memoir from the child of a former Grand Wizard in the Ku Klux Klan and the once-heir apparent to white nationalism. After an early life built on fear, Black publicly renounced white nationalism, showing how a child indoctrinated with hate can become an anti-racist adult and a powerful driver of change. CNN correspondent **ELLE REEVE** was not surprised by the January 6 insurrection. Informed by years of in-depth research and on-the-ground investigative reporting, *Black Pill: How I Witnessed the Darkest Corners of the Internet Come to Life, Poison Society, and Capture American Politics* is a surreal, stranger-than-fiction odyssey that examines the dark heart of American politics.

NONFICTION | MEMOIR | CURRENT EVENTS, POLITICS & HISTORY | DISCUSSION

12 P.M. / SATURDAY, NOV. 23
ROOM 8303 (Bldg. 8, Third Floor)

MARIE HOWE ON *NEW AND SELECTED POEMS*

MARIE HOWE's *New and Selected Poems* is an essential volume that draws from each of her four previous collections — including *What the Living Do*, a haunting archive of personal loss, and *Magdalene*, a spiritual and sensual exploration of contemporary womanhood — and contains 20 new poems. Moderated by poet **DENISE DUHAMEL**.

POETRY | READING | DISCUSSION

12 P.M. / SATURDAY, NOV. 23
ROOM 8302 (Bldg. 8, Third Floor)

"UNBREAKABLE BONDS & REVOLUTIONARY LOVE" — PANEL

Explore the complexities of family, love, self-determination, and resilience, spanning both Haitian and Black American experiences. **MYRIAM J. A. CHANCY**'s *Village Weavers: A Novel* tells the enduring story of two families bound by their homeland and long-kept secrets. **EDWIDGE DANTICAT**'s *We're Alone: Essays* reflects on identity, belonging, and the human spirit. And **FABIENNE JOSAPHAT**'s *Kingdom of No Tomorrow: A Novel* delves into the revolutionary fervor of the 1960s in the U.S., focusing on a young Haitian woman's involvement with the Black Panther Party. Moderated by **VANIA ANDRÉ**, publisher and editor-in-chief of *The Haitian Times*.

PRESENTED BY GREEN FAMILY FOUNDATION

WITH THE SUPPORT OF MEDIA PARTNERS

FICTION | NONFICTION | READCARIBBEAN | PANEL

12 P.M. / SATURDAY, NOV. 23
Room 8503 (Edif. 8, 5to Piso)

VOZ CAUTIVA, DE LA POETA Y ACTUAL PRESA POLÍTICA MARÍA CRISTINA GARRIDO — POETRY

La poeta cubana María Cristina Garrido sufre actualmente una condena de 7 años en prisiones cubanas por manifestarse pacíficamente el 11 de julio de 2021, en su pueblo, pidiendo "libertad" para Cuba. Su hermana presenta una colección de poemas escritos sin el permiso de sus carceleros, increíblemente libres y llenos de claridad y calidad, que están enumerados llevando el conteo del día de encarcelamiento en que cada texto fue escrito, y que dieron el salto desde el abismo del calabozo y la impuesta muerte social, hasta una imprenta en Madrid. Con la participación de **ANGÉLICA GARRIDO RODRÍGUEZ**, su hermana, quien sufrió condena entre los mismos muros por manifestarse también a su lado, el periodista independiente y activista **LUIS RODRÍGUEZ PÉREZ**, y **TERESA DOVALPAGE**, escritora y amiga de la autora.

POETRY | CURRENT EVENTS, POLITICS & HISTORY | IBEROAMERICAN | READINGCUBAN | IN SPANISH

12:30 P.M. / SATURDAY, NOV. 23
THE PAVILION (NE Second Ave. at NE Third St.)

KATHLEEN HANNA: *MY LIFE AS A FEMINIST PUNK* — MEMOIR

In her memoir *Rebel Girl: My Life as a Feminist Punk*, **KATHLEEN HANNA**, punk singer, writer, artist, and the frontwoman of the influential bands Bikini Kill and Le Tigre, takes us from her tumultuous childhood to her formative college years and her first shows. Being in a punk "girl band" was not an easy gig, or a safe one, as violence and antagonism threatened at every turn. Joining Hanna in conversation is author **ADA CALHOUN**.

NONFICTION | MEMOIR | MUSIC | DISCUSSION

12:30 P.M. / SATURDAY, NOV. 23
ROOM 8201 (Bldg. 8, Second Floor)

ROCK & ROMANCE — FICTION

ISABEL BANTA's *Honey: A Novel* follows the meteoric rise of a female pop star during the late 1990s and early aughts after she escapes her small town to join a popular girl group, navigating intensifying fame, exploitation, and complicated relationships. **MARISSA STAPLEY**'s *The Lightning Bottles* follows Jane Pyre, one half of the famous duo the Lightning Bottles, as she tries to find out what really happened to her husband and partner in music, who disappeared five years earlier. And in **ROCHELLE B. WEINSTEIN**'s *What You Do to Me: A Novel*, when journalist Cecilia James — a sucker for a love song — digs into the identity of one of rock's greatest muses, she finds a classic tale of two soulmates separated by fate and circumstance, even as her own relationship falls apart.

FICTION | ROMANCE | MUSIC | DISCUSSION

12:30 P.M. / SATURDAY, NOV. 23
ROOM 8301 (Bldg. 8, Third Floor)

THE NATIONAL BOOK AWARD HONOREES FOR FICTION

Each fall for more than a decade, Miami Book Fair invites the authors and translators longlisted for the National Book Awards — one of the most prestigious literary prizes in the country — to the Fair. Join us for a special discussion featuring this



ELLE REEVE

year's honorees for the National Book Award for Fiction, who will read from and discuss their work and why awards matter. Moderated by **NATALIE GREEN**, director of programs and partnerships for the National Book Foundation.

PRESENTED IN PARTNERSHIP WITH National Book Awards

FICTION | READING | DISCUSSION

12:30 P.M. / SATURDAY, NOV. 23
ROOM 8203 (Bldg. 8, Second Floor)

UNSUNG HEROES & CLASS DIVIDES — FICTION

CRISTINA HENRIQUEZ's *The Great Divide: A Novel* is the story of one of the most impressive feats in engineering history: the construction of the Panama Canal. It explores the intersecting lives of activists, fishmongers, laborers, journalists, neighbors, doctors, and soothsayers who did the grueling work, unacknowledged by history. In **RUTHVIKA RAO**'s *The Fertile Earth: A Novel*, Vijaya, daughter of ancestral aristocrats whose power over their villagers is absolute, and Krishna, son of a widowed servant in her household, forge a beautiful and dangerous bond. When years later a violent uprising arrives, they're forced to navigate their differences in land ownership and class.

FICTION | CURRENT EVENTS, POLITICS & HISTORY | READINGEAST | READING | DISCUSSION



ALBERT ESPINOSA

12.30 P.M. / SÁBADO, NOV. 23
SALÓN 8525 (Edif. 8, 5to Piso)

ALBERT ESPINOSA PRESENTA: *VUELVE A AMAR TU CAOS Y EL ROCE DE VIVIR*

El actor, director y guionista español **ALBERT ESPINOSA** nos invita a amar nuestro caos y nuestras diferencias, en una novela que huele a roce de la vida y felicidad.

FICTION | IBEROAMERICAN | READING | IN SPANISH



COCO KRUMME

1 P.M. / SATURDAY, NOV. 23
ROOM 2106 (Bldg. 2, First Floor)

JIM O'HEIR: INSIDE *PARKS AND RECREATION* — MEMOIR

In *Welcome to Pawnee: Stories of Friendship, Waffles, and Parks and Recreation*, Emmy Award-winning actor **JIM O'HEIR** offers a heartfelt behind-the-scenes look at one of America's most beloved sitcoms. Joining him in conversation is comedy writer **ALAN ZWIEBEL**, author of *Laugh Lines: My Life Helping Funny People Be Funnier*.

SPONSORED BY The Palley Family

NONFICTION | MEMOIR | HUMOR & SATIRE | DISCUSSION

1 P.M. / SATURDAY, NOV. 23
AI CENTER (Bldg. 2, First Floor)

HUMANS & THE MACHINE, AN ODYSSEY — NONFICTION

COCO KRUMME's *Optimal Illusions: The False Promise of Optimization* highlights how optimization has become a driving force of today's world and makes an urgent case for a new approach. **DANIELA RUS**' *The Heart and the Chip: Our Bright Future with Robots*, co-written with Gregory Mone, is an overview of the interconnected fields of robotics, artificial intelligence, and machine learning. They argue this technology will make us more capable, productive, precise — and even more human. And in *Devil in the Stack: A Code Odyssey*, **ANDREW SMITH** shares his immersive trip into the world of coding, from the stories of logic, machine learning, and early computing to the present moment of future-defining technology.

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

SPONSORED BY Northeastern University

NONFICTION | TECHNOLOGY & BUSINESS | DISCUSSION

1 P.M. / SATURDAY, NOV. 23
ROOM 3209 (Bldg. 3, Second Floor)

THE MYSTERY & MAGIC OF WOMEN — FICTION

In **BONNIE JO CAMPBELL**'s *The Waters: A Novel*, the granddaughter of an eccentric herbalist and daughter of a mysterious mother spends her days longing for a father and unaware that family secrets, passionate love, and violent men will upend her idyllic childhood. In **TESSA FONTAINE**'s *The Red Grove: A Novel*, Luce's mother, Gloria, vanishes, leaving her behind along with Luce's brother and their fragile

aunt, Gem. Strange things begin to happen, and Luce must question if the women she admires and their stories might be built on a devastating lie. In **SALLY WEN MAO**'s *Ninetails: Nine Tales*, a fox spirit avenges a teen girl by seducing her abuser, a shapeshifting woman finds herself chased through the woods by fox hunters, and an assassination plot called Operation Fox Hunt against the last queen of Korea unfolds. And in **TÉA OBREHT**'s *The Morningside: A Novel*, young Silvia and her mother leave their ancestral home and settle in the Morningside, a crumbling luxury tower. Silvia feels unmoored, but her aunt Ena, Morningside's superintendent, tells her folktales that make Silvia begin to see the magical possibilities of the world around her.

FICTION | READING | DISCUSSION

1 P.M. / SATURDAY, NOV. 23
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

KARA SWISHER ON *BURN BOOK* — MEMOIR

KARA SWISHER's *Burn Book: A Tech Love Story* — part memoir, part history — tells the inside story of Silicon Valley and tech's most powerful players, including Steve Jobs, Jeff Bezos, Elon Musk, Bill Gates, Sheryl Sandberg, Bob Iger, and Mark Zuckerberg. Together and at odds, they ruled over an explosion of world-changing innovation that has both helped and hurt our world. Joining her in conversation is author **BEN MEZRICH**.

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

NONFICTION | MEMOIR | TECHNOLOGY & BUSINESS | DISCUSSION

1 P.M. / SATURDAY, NOV. 23
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

"RECENT PUBLICATIONS IN CUBAN & CUBAN DIASPORA ART" — PANEL

HIghlighting significant publications related to Cuban and Cuban diaspora art, **GEAN MORENO**, director of the Knight Foundation Art + Research Center; **ELIZABETH THOMPSON GOIZUETA**, curator at the McMullen Museum of Art; and artist and author **CÉSAR E. TRASOBARES** will discuss *The Lost Generation: Women Ceramicists and the Cuban Avant-Garde*, *Carlos Alfonzo: Late Paintings*, and *Juan Francisco Elso: Essays on América*. Each title shifts perspectives and offers new approaches to understanding modern and contemporary art, addresses the ways in which artists function both outside and inside the art historical canon, and mines the lingering influences of place and time.

PRESENTED IN PARTNERSHIP WITH THE MUSEUM OF ART AND DESIGN (MOAD) AT MIAMI DADE COLLEGE.

NONFICTION | ART | READINGCUBAN | PANEL

1 P.M. / SATURDAY, NOV. 23
ROOM 8201 (Bldg. 8, Second Floor)

IT'LL BE A LONG, GREAT TRIP — NONFICTION

In *Have a Good Trip: Exploring the Magic MushROOM Experience*, **EUGENIA BONE** presents a definitive guide to how and why people from all walks of life use "magic" mushrooms to enhance their lives — from microdosing to heroic trips — and shares her personal journey through this world. **BENJAMIN BREEN**'s *Tripping on Utopia: Margaret Mead, the Cold War, and the Troubled Birth of Psychedelic Science* follows anthropologists and lovers Margaret Mead and Gary Bateson, whose partnership unlocked an untold chapter in history. It's an illuminating look at how a culture of experimental drugs shaped the Cold War and the birth of Silicon Valley. In early 2018, veteran *New York Times* journalist **ERNESTO LONDOÑO** was so depressed he came close to jumping off his terrace. But a nine-day visit to Spirit Vine Ayahuasca Retreat Center, deep in Brazil's rainforest, began a personal transformation, one he has chronicled in *Trippy: The Peril and Promise of Medicinal Psychedelics*.

NONFICTION | HEALTH & WELLNESS | READING | DISCUSSION

1 P.M. / SATURDAY, NOV. 23
ROOM 8202 (Bldg. 8, Second Floor)

PORTRAITS OF LIFE IN A GENDERED BODY — MEMOIR

Cactus Country: A Boyhood Memoir captures **ZOË BOSSIERE**'s experience as a trans child growing up in an Arizona trailer park. As they reckon with the sexism, racism, substance abuse, and violence endemic to the traditionally masculine, working-class men in their life, they struggle to escape what it means to live in a gendered body. *American Teenager: How Trans Kids Are Surviving Hate and Finding Joy in a Turbulent Era* is a moving portrait of eight transgender and nonbinary teenagers. From Florida's conservative panhandle to vibrant queer communities in California, **NICO LANG** traveled across the U.S. to document the lives of these teens and their families, painting a vivid portrait of what it's like to grow up trans today.

NONFICTION | MEMOIR | LGBTQ+ | DISCUSSION

1 P.M. / SATURDAY, NOV. 23
ROOM 8303 (Bldg. 8, Third Floor)

THE NATIONAL BOOK AWARD HONOREES FOR POETRY

Each fall for more than a decade, Miami Book Fair invites the authors and translators longlisted for the National Book Awards — one of the most prestigious literary prizes in the country — to the Fair. Join us for a special discussion featuring this year's honorees for the National Book Award for Poetry, who will read from and discuss their work and why awards matter. Moderated by **RUTH DICKEY**, executive director of the National Book Foundation.

PRESENTED IN PARTNERSHIP WITH National Book Awards

POETRY | READING | DISCUSSION

1 P.M. / SÁBADO, NOV. 23
SALÓN 8503 (Edif. 8, 5to Piso)

ENTRE EL ABSURDO, LA COMEDIA Y LA GUERRA FRÍA

FAUSTO CANEL presenta una comedia con espías británicos y soviéticos que se enfrentan a un grupo de agentes cubanos y **JUAN MANUEL CAO** llega con una novela sobre los disparates y los desafueros del poder. Los autores conversan con el periodista cultural y crítico de cine **ALEJANDRO RÍOS**.

FICTION | READINGCUBAN | IBEROAMERICAN | PANEL | IN SPANISH

1:30 P.M. / SATURDAY, NOV. 23
AUDITORIUM (Bldg. 1, Second Floor)

A U.S. POET LAUREATE IN CONVERSATION: BILLY COLLINS

Former U.S. Poet Laureate **BILLY COLLINS** reads from his latest book and discusses the role of poetry in the community. In *Water, Water*, Collins combines his vigilant attention and respect for the peripheral to capture the beauties of everyday experience.

POETRY | READING | DISCUSSION

1:30 P.M. / SATURDAY, NOV. 23
THE PAVILION (NE Second Ave. at NE Third St.)

HIDDEN WORLDS & REVELATIONS — FICTION

JEFF VANDERMEER's *Absolution: A Southern Reach Novel (The Southern Reach Series)* is the final installment of one of the most provocative, popular speculative fiction series of our time. There was no closure to the story of Area X, yet absolution offers some answers, more questions, and profound

surprises. **NICOLA YOON**'s *One of Our Kind: A Novel* follows the Williamses, who move to the Black utopia of Liberty, California, hoping to find a like-minded community for their growing family. Jasmyn quickly realizes, however, that residents are more focused on spa treatments than social justice — and then discovers a terrible secret about her new town and its founders that threatens to destroy her world.

FICTION | SCI-FI/FANTASY | READING | DISCUSSION

1.30 P.M. / SÁBADO, NOV. 23
SALÓN 3314 (Edif. 3, 3er Piso)

"LIBROS ILUSTRADOS: UNIVERSOS POR DESCUBRIR" — PANEL

"P, p y p: tres letras para crear," con **PATXI ZUBIZARRETA** en conversación con **SERGIO ANDRICAÍN**.

EN COLABORACIÓN CON ETXEPARE EUSKAL INSTITUTUA

FICTION | IBEROAMERICAN | READING | PANEL | IN SPANISH

1:30 P.M. / SATURDAY, NOV. 23
ROOM 8203 (Bldg. 8, Second Floor)

NOT VERY DEMURE, NOT VERY MINDFUL — FICTION

MARCELA FUENTES' *Malas: A Novel* begins in 1951, when one woman lays a curse on another. More than 40 years later, as a girl prepares for her quinceañera, her beloved grandmother dies, leading her to connect with a glamorous stranger who begins to unlock the secrets of her family's past. In **POROCHISTA KHAKPOUR**'s *Tehrangeles: A Novel*, the Iranian American Milani family has it all — an L.A. mansion, a snack empire, and four spirited daughters. But on the verge of landing a reality TV show, the family realizes they all have something to hide. And in *My First Book*, a collection of stories by **HONOR LEVY**, characters grapple with formative political, existential, and romantic experiences in a web-drenched society on the brink of collapse.

FICTION | READINGEAST | READING | DISCUSSION

1.30 P.M. / SÁBADO, NOV. 23
SALÓN 8525 (Edif. 8, 5to Piso)

MEMORIAS Y CRÓNICAS: HISTORIAS DE VIDA Y RESILIENCIA

ULISES GONZALES presenta sus crónicas de migración en una New York que no es la estereotípica Gran Manzana; **NELSON HINCAPIÉ** comparte su historia de vida: una montaña rusa de emociones que concluye en un carrusel de resiliencia y esperanza, y **MARIA DEL CARMEN VILLANUEVA** ofrece una novela con sus memorias, sumergidas en el naufragio de su isla, en el que se hundieron su infancia y adolescencia. En conversación con la periodista **SARAH MORENO**.

FICTION | MEMOIR | IMMIGRATION | READINGCUBAN | IBEROAMERICAN | DISCUSSION | IN SPANISH

2 P.M. / SATURDAY, NOV. 23
ROOM 3209 (Bldg. 3, Second Floor)

MINDY PELZ ON HORMONES & HEALTH — NONFICTION

In *Fast Like a Girl*, **DR. MINDY PELZ**, author of the bestselling *The Menopause Reset*, introduced a fasting lifestyle that her readers credit for the return of regular menstrual cycles, improved fertility, and weight loss. *In Eat Like a Girl: 100+ Delicious Recipes to Balance Hormones, Boost Energy, and Burn Fat*, she follows up by sharing more than 100 recipes to enhance these benefits.

SPONSORED BY

NONFICTION | HEALTH & WELLNESS | COOKING & FOOD

2 P.M. / SATURDAY, NOV. 23
ROOM 2106 (Bldg. 2, First Floor)

AN AMERICAN HERO & THE MARCH FOR CIVIL RIGHTS — NONFICTION

DAVID GREENBERG's *John Lewis: A Life* captures the legacy of the civil rights icon through long-lost footage, never-before-used FBI documents, and interviews with hundreds of people who knew him, including Lewis himself. In **LEONARD PITTS JR.**'s *54 Miles: A Novel*, a family confronts painful memories, past trauma, and racial injustice during a few pivotal weeks in American history in March 1965.

NONFICTION | FICTION | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

2 P.M. / SATURDAY, NOV. 23
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

SNAKES, DRUGS AND ROCK 'N' ROLL: MIAMI'S SERPENTARIUM

A wildlife conservation legend affectionately hailed as the "Snakeman of India," **ROMULUS WHITAKER** has had a lifelong love affair with the "fierce creatures" that share our planet. *Snakes, Drugs and Rock 'n' Roll: My Early Years* is the first volume of his memoir and brings to life the India of the 1950s and the U.S. of the '60s, co-written with his wife, columnist and author **JANAKI LENIN**. Joining them are conservationist **NAIA HANNAH HAAST** and biologist **JOE WASILEWSKI** of the nonprofit King Cobra Conservancy; introduction by wildlife photographer, documentarian, writer, and TV host **RON MAGILL**.

NONFICTION | MEMOIR | ENVIRONMENT, NATURE & CLIMATE | HERE IN FLORIDA | PANEL

2 P.M. / SATURDAY, NOV. 23
ROOM 8201 (Bldg. 8, Second Floor)

WHAT IS LOVE? BABY, DON'T BURDEN ME — FICTION

In **ABRAHAM YU-YOUNG CHANG**'s *888 Love and the Divine Burden of Numbers: A Novel*, college student Young falls in love with charismatic Elena. But Young's beloved uncle believes everyone gets just seven great loves in their life, and Elena is number six. Are they meant to be or fated for failure to make room for his final, seventh love? In **JACKIE LAU**'s *Love, Lies, and Cherry Pie: A Novel*, writer and barista Emily is tired of hearing her mother' fixation on marrying her off, so faking a relationship to escape her meddling may be in order. And in **SHIRLENE OBUOBI**'s *Between Friends & Lovers: A Novel*, the dazzling Dr. Jojo is an Instagram favorite, but off-camera, her story's more complicated. Just as a longtime unrequited crush on her best friend ends, Josephine meets a successful writer who can use her help. But in the age of social media, what you see might not be all you get.

SPONSORED BY

FICTION | ROMANCE | DISCUSSION

2 P.M. / SATURDAY, NOV. 23
ROOM 8202 (Bldg. 8, Second Floor)

CULTURAL WELLNESS: MIND, BODY & SOUL — NONFICTION

But What Will People Say?: Navigating Mental Health, Identity, Love, and Family Between Cultures rethinks traditional therapy and self-care. **SAHAJ KAUR KOHLI, MAED, LGPC**, weaves personal narrative, anecdotal analysis, and comprehensive research, offering tools to navigate generational trauma, guilt, and boundaries, and breaking down stigmas around therapy as she celebrates cultural duality. **RAQUEL REICHARD**'s *Self-Care for Latinas: 100+ Ways to Prioritize & Rejuvenate Your Mind, Body, & Spirit* offers more than 100 exercises for wellnessboth physical and mental.

NONFICTION | HEALTH & WELLNESS | IMMIGRATION | READINGEAST | DISCUSSION

2 P.M. / SATURDAY, NOV. 23
ROOM 8302 (Bldg. 8, Third Floor)

"HISTORY, HEROES & HEALING" — PANEL

DIANNELY ANTIGUA's *Good Monster* navigates themes of trauma, chronic pain, and mental illness. **MERLE COLLINS**' *Ocean Stirrings: A Work of Fiction in Tribute to Louise Langdon Norton Little, Working Mother and Activist, Mother of Malcolm X and Seven Siblings* offers a poetic exploration of Little's life. **GEOFFREY PHILP**'s graphic novel *My Name is Marcus* introduces readers to Marcus Garvey, the Jamaican icon who ignited a global movement for social justice. Moderated by poet, blogger, and radio host **SHARON CORINTHIAN**.

PRESENTED BY GREEN FAMILY FOUNDATION

WITH THE SUPPORT OF MEDIA PARTNERS

FICTION | POETRY | CURRENT EVENTS, POLITICS & HISTORY | COMIC/GRAPHIC NOVEL | READCARIBBEAN

2 P.M. / SATURDAY, NOV. 23
ROOM 8301 (Bldg. 8, Third Floor)

THE NATIONAL BOOK AWARD HONOREES FOR TRANSLATED LITERATURE

Each fall for more than a decade, Miami Book Fair invites the authors and translators longlisted for the National Book Awards — one of the most prestigious literary prizes in the country — to the Fair. Join us for a special discussion featuring this year's honorees for the National Book Award for Translated Literature, who will read from and discuss their work and why awards matter. Moderated by **NATALIE GREEN**, director of programs and partnerships for the National Book Foundation.

PRESENTED IN PARTNERSHIP WITH National Book Awards

FICTION | NONFICTION | READING | DISCUSSION

2.15 P.M. / SÁBADO, NOV. 23
SALÓN 8503 (Edif. 8, 5to Piso)

DE AMORES, MUNDOS DISTÓPICOS Y LA SOLIDEZ DE LA AMISTAD

AGUSTINA BAZTERRICA presenta una novela distópica en la que varias mujeres viven confinadas y sometidas a los designios de un culto religioso y un dios abusivo; **JUAN CARLOS MÉNDEZ GUÉDEZ** ofrece la historia de dos amantes que se despliega en varios discursos narrativos y recupera la esencia del discurso amoroso occidental; **MARIANA SÁNDEZ** llega con una novela donde la protagonista va cruzando los campos de Inglaterra mientras desanda episodios clave de su pasado. En conversación con la periodista y escritora **ALEJANDRA LABANCA**.

FICTION | IBEROAMERICAN | PANEL | IN SPANISH

2:30 P.M. / SATURDAY, NOV. 23
AUDITORIUM (Bldg. 1, Second Floor)

GREGORY MAGUIRE ON *ELPHIE: A WICKED CHILDHOOD* — FICTION

What happened to young Elphaba, once a relatable young girl, before her witchy powers took hold in *Wicked*? Almost 30 years after the publication of the original novel — setting the stage for the international phenomenon *Wicked: The Musical* — **GREGORY MAGUIRE** reveals the story of the prickly young Wicked Witch of the West-to-be in *Elphie: A Wicked Childhood*.

SPONSORED BY Miami-Dade Public Library System

FICTION | SCI-FI/FANTASY | READING | DISCUSSION

2:30 P.M. / SATURDAY, NOV. 23
THE PAVILION (NE Second Ave. at NE Third St.)

THURSTON MOORE ON *SONIC LIFE: A MEMOIR*

Sonic Life: A Memoir is a passionate account tracing **THURSTON MOORE**'s life and art in an era of explosive creativity. From his music-obsessed teen years in small-town Connecticut to the formation of his legendary rock group — a fixture in New York's burgeoning "No Wave" scene that paved the way for bands like Nirvana — *Sonic Life* celebrates 30 years of creation, experimentation, and wonder. Moderated by **JOHNNY TEMPLE**, publisher, professor, musician, and editor-in-chief of Akashic Books.

NONFICTION | MEMOIR | MUSIC | READING | DISCUSSION

2:30 P.M. / SATURDAY, NOV. 23
AI CENTER (Bldg. 2, First Floor)

DANIEL R. PORTERFIELD ON THE POWER OF COLLEGE — NONFICTION

In *Mindset Matters: The Power of College to Activate Lifelong Growth*, **DANIEL R. PORTERFIELD** presents a compelling argument about the value of residential undergraduate education and its role in developing students' growth mindsets. Moderated by author **BENJAMIN HEROLD**.

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

SPONSORED BY Northeastern University

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | DISCUSSION

2:30 P.M. / SATURDAY, NOV. 23
ROOM 8303 (Bldg. 8, Third Floor)

KWAME ALEXANDER: *THIS IS THE HONEY* & *WHY FATHERS CRY AT NIGHT* — NONFICTION

Join **KWAME ALEXANDER** — poet, educator, publisher, Emmy Award-winning producer, and No. 1 *New York Times* bestselling author of 40 books — as he discusses his two most recent projects. *This is the Honey: An Anthology of Contemporary Black Poets* is a breathtaking poetry collection on hope, heart, and heritage. *Why Fathers Cry at Night* is an intimate and nontraditional memoir featuring poetry, letters, recipes, and other personal artifacts that provide an intimate look into the life of a man learning how to love.

POETRY | NONFICTION | MEMOIR | READING | DISCUSSION

THINGS CHANGE! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.



DANIEL R. PORTERFIELD



KWAME ALEXANDER



NEMONTE NENQUIMO & MITCH ANDERSON

2:30 P.M. / SATURDAY, NOV. 23
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

"32 YEARS OF THE ROCK BOTTOM REMAINDERS" — PANEL

The **ROCK BOTTOM REMAINDERS**, an endearingly ragtag cover band established in 1992 and mostly made up of high-profile published authors, performed at Miami Book Fair more than a dozen times over the years. And they're reuniting right here this year, bringing together a lineup not seen together on stage for more than a decade! Meet the latest iteration of the group — which includes **MITCH ALBOM**, **DAVE BARRY**, **SAM BARRY**, **ROY BLOUNT JR.**, **GREG ILES**, **MARY KARR**, **STEPHEN KING**, **RIDLEY PEARSON**, **AMY TAN**, **SCOTT TUROW**, and **ALAN ZWEIBEL** — as its members look back at "life on the road," past performances, and oh, yeah — their books. Moderated by author and journalist **LISA NAPOLI**.

FICTION | NONFICTION | MUSIC | PANEL

2.45 P.M. / SÁBADO, NOV. 23
SALÓN 3314 (Edif. 3, 3er Piso)

"LIBROS ILUSTRADOS: UNIVERSOS POR DESCUBRIR" — PANEL

¡Peligro en expansión!: el libro álbum sin límites con **FLORENCIA DEL CAMPO** en conversación con **BETTY QUINTERO**.

EN COLABORACIÓN CON

FICTION | IBEROAMERICAN | READING | PANEL | IN SPANISH

2.45 P.M. / SÁBADO, NOV. 23
SALÓN 8525 (Edif. 8, 5to Piso)

EL PULSO DE LAS PALABRAS: NOVEDADES DE POESÍA

La poeta nacida en Uruguay **SILVIA GOLDMAN** presenta *Lo que se hereda es la orfandad.* Las venezolanas **NIDIA HERNÁNDEZ** y **JHANAYRA MANZANO** llegan con el poemario bilingüe *Farewell Light* y el volumen *La sombra del cuervo,* respectivamente. Las autoras conversarán con el poeta cubano **ORLANDO GONZÁLEZ ESTEVA**.

POETRY | READINGCUBAN | IBEROAMERICAN | READING | IN SPANISH

3 P.M. / SATURDAY, NOV. 23
ROOM 2106 (Bldg. 2, First Floor)

ON BEING JEWISH NOW — PANEL

On October 7, 2023, Jews in Israel were attacked in the largest pogrom since the Holocaust. *On Being Jewish Now: Reflections from Authors and Advocates* — an intimate collection of smart, meaningful, funny, emotional, and inspiring essays, edited by **ZIBBY OWENS** — gives voice to 75 contributors who shared their thoughts on what it means to be Jewish today in the wake of that violence. Joining Owens are authors/contributors **KEREN BLANKFELD**, **DARA LEVAN**, and **ROCHELLE B. WEINSTEIN**.

NONFICTION | JUDAIC | PANEL

3 P.M. / SATURDAY, NOV. 23
ROOM 3209 (Bldg. 3, Second Floor)

AMAZONIAN ACTIVIST: DEFENDER OF THE RAINFOREST — MEMOIR

NEMONTE NENQUIMO was born into the Waorani tribe of Ecuador's Amazon rainforest and is one of the most forceful voices in climate change activism. *We Will Be Jaguars: A Memoir of My People*, written with her husband, **MITCH ANDERSON**, digs into generations of oral history and centuries of conquest, hacking away at racist notions of Indigenous peoples and revealing a life story as rich, harsh, and vital as the rainforest itself. Moderated by **JONATHAN VIGLIOTTI**, author of *Before It's Gone: Stories from the Front Lines of Climate Change in Small-Town America.*

NONFICTION | MEMOIR | ENVIRONMENT, NATURE & CLIMATE | DISCUSSION

3 P.M. / SATURDAY, NOV. 23
ROOM 8202 (Bldg. 8, Second Floor)

MARIANNE LEONE ON REDISCOVERING HER JOY — MEMOIR

MARIANNE LEONE's *Five-Dog Epiphany: How a Quintet of Badass Bichons Retrieved Our Joy* is a poignant memoir about living through unimaginable grief and rediscovering joy after loss. When their only son died unexpectedly when he was just 17, Leone and her husband found mutual healing — and their way to a new life — alongside a pack of rescue dogs. Moderated by author **ANN HOOD**.

NONFICTION | MEMOIR | READING | DISCUSSION

3 P.M. / SATURDAY, NOV. 23
ROOM 8203 (Bldg. 8, Second Floor)

THE DEVIL YOU KNOW — FICTION

CLÉMENCE MICHALLON's *The Quiet Tenant: A Novel* tells the story of Aidan Thomas — hardworking family man, kidnapper, and serial killer — through the eyes of three women in his life: a captive earmarked for death, his 13-year-old daughter, and an unsuspecting admirer. In *Two-Step Devil: A Novel*, **JAMIE QUATRO** chronicles the unlikely relationship between two strangers living on the margins of society: the Prophet, a 70-year-old man who paints his visions, and Michael, the girl he rescues from the back of a car. And in **ADAM RAPP**'s *Wolf at the Table*, it's the summer of 1951 and a young girl has an encounter with, perhaps, a triple murderer. Years later her brother, once an altar boy, is banished from the family home, becomes an alienated loner, and brings his family to a devastating reckoning.

FICTION | MYSTERY & THRILLER | READING | DISCUSSION

3:30 P.M. / SATURDAY, NOV. 23
THE PAVILION (NE Second Ave. at NE Third St.)

SISTER ACTS — FICTION

BETSY LERNER's *Shred Sisters: A Novel* is the story of two siblings: cautious Amy and charismatic Olivia, whose stunning confidence becomes increasingly erratic as she begins to unravel. After their sister's death, three estranged siblings reunite to stop the sale of their childhood home in **COCO MELLORS**' *Blue Sisters: A Novel*. As they reckon with their complicated childhood, they realize that the greatest secrets they've been keeping haven't been from one another, but from themselves. And in **JULIA PHILLIPS**' *Bear: A Novel*, sisters Sam and Elena live on an island where they were born and raised, struggling to survive and dreaming of another life. When a bear appears by their home, a terrified Sam decides it's finally time to leave. But Elena is enchanted, which throws into doubt their plans to escape.

FICTION | READING | DISCUSSION

3:30 P.M. / SATURDAY, NOV. 23
AI CENTER (Bldg. 2, First Floor)

LOVE IN THE AGE OF AI — FICTION

SIERRA GREER's *Annie Bot: A Novel* is the story of an AI-enabled doll created to be the perfect girlfriend for her owner, Doug. But when Annie begins to explore human emotions she begins to question what Doug really desires — and what she owes herself. In **COLIN WINNETTE**'s *Users: A Novel*, Miles, a lead creative at a virtual reality company, creates a new experience called "The Ghost Lover," in which the ghost of an ex-lover haunts the user's simulated life. Then things go off the rails.

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

FICTION | TECHNOLOGY & BUSINESS | READING | DISCUSSION

3:30 P.M. / SATURDAY, NOV. 23
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

COURTING GREATNESS & GETTING THE SCOOP — NONFICTION

MADELEINE BLAIS' *Queen of the Court: The Many Lives of Tennis Legend Alice Marble* is the colorful story of the legendary tennis star and international celebrity who in 1939 won unprecedented multiple tennis titles at Wimbledon and the U.S. Open. In *The Brazil Chronicles*, **STEPHEN G. BLOOM** shares the wild, colorful history of the *Brazil Herald* newspaper, where he spent his formative years as a young journalist. Drawing on extensive research and 150-plus interviews with former colleagues, this coming-of-age memoir follows Bloom as he embarks on his quest to be a reporter, relocating to an entirely new country to pursue under-the-radar stories.

SPONSORED BY MAM

NONFICTION | MEMOIR | SPORTS | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

3:30 P.M. / SATURDAY, NOV. 23
ROOM 8201 (Bldg. 8, Second Floor)

COMING OF AGE AMID POLITICAL UNREST — FICTION

GINA MARÍA BALIBRERA's *The Volcano Daughters: A Novel* introduces Graciela, a young Indigenous girl who meets the sister she never knew, who has been claimed as an oracle for a rising dictator. When genocide strikes, they believe each other to be dead and escape across the globe, reinventing themselves until fate reunites them. Inspired by true events, **JOY CASTRO**'s *One Brilliant Flame: A Novel* follows six young friends in late 1800s Key West, Florida, during the height of the cigar industry. As the friends' complicated lives intertwine, the story explores encroaching peril in the face of insurrection, sacrifice, and inextinguishable hope. In **MYRIAM J. A. CHANCY**'s *Village Weavers*, Gertie and Sisi, born on opposite ends of the socioeconomic ladder in 1940s Haiti, begin a childhood friendship that continues into young womanhood — until a deathbed revelation ripples through their families, tearing them apart.

FICTION | HERE IN FLORIDA | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

3:30 P.M. / SATURDAY, NOV. 23
ROOM 8301 (Bldg. 8, Third Floor)

AN INQUIRY INTO THE MIND — MEMOIR

Sociopath: A Memoir by **PATRIC GAGNE, PH.D.**, shares her struggle to understand her own sociopathy and shed light on the often-misunderstood mental disorder. After lying, stealing, and committing violent acts throughout her childhood, Gagne learned she was a sociopath. Only when she falls in love does she realize that she isn't a monster — and embarks on a journey to change her fate. **CLANCY MARTIN**'s *How Not to Kill Yourself: A Portrait of the Suicidal Mind*, is a blend of memoir and critical inquiry that chronicles his suicide attempts and depicts the mindset of someone obsessed with self-destruction. To those presently grappling with suicidal thoughts, he tells them they are not alone and that those notions are almost always temporary and avoidable.

NONFICTION | MEMOIR | HEALTH & WELLNESS | READING | DISCUSSION

3:30 P.M. / SATURDAY, NOV. 23
AUDITORIUM (Bldg. 1, Second Floor)

SHARING OUR STORIES & OURSELVES — MEMOIR

With *Also a Poet: Frank O'Hara, My Father, and Me*, **ADA CALHOUN** sets out to complete an unfinished biography started 40 years earlier by her father, celebrated art critic Peter Schjeldahl. *Grief Is for People* is **SLOANE CROSLEY**'s moving memoir and a portrait of friendship that explores multiple kinds of loss after the death of her closest friend, Russell, to suicide. *We're Alone: Essays* includes **EDWIDGE DANTICAT**'s personal narrative, reportage, and tributes to mentors such as Toni Morrison, Paule Marshall, Gabriel García Márquez, and James Baldwin.

NONFICTION | MEMOIR | CURRENT EVENTS, POLITICS & HISTORY | ENVIRONMENT, NATURE & CLIMATE | READING | DISCUSSION

THINGS CHANGE! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

3:30 P.M. / SATURDAY, NOV. 23
ROOM 8303 (Bldg. 8, Third Floor)

MENDING THE RIFT: A POETICS OF HEALING

JENNIFER MARITZA MCCAULEY's *Kinds of Grace* explores the complicated facets of Blackness and Afro-Latinidad, mental health issues, and womanhood. *The Blue Mimes* by **SARA DANIELE RIVERA** investigates catastrophic grief — from the pandemic to the present, from Albuquerque to Lima to Havana. **EMILY JUNGMIN YOON**'s *Find Me as the Creature I Am* holds up a mirror to humanity in poems that explore our most fundamental instincts and capacity for affection.

POETRY | READING

3.45 P.M. / SÁBADO, NOV. 23
SALÓN 8503 (Edif. 8, 5to Piso)

PREMIO ALFAGUARA: SERGIO DEL MOLINO CON JOSÉ IGNACIO *CHASCAS* VALENZUELA

El autor español **SERGIO DEL MOLINO** presenta *Los alemanes*, obra ganadora del último Premio Alfaguara. Con una intriga que crece página a página, la novela trata uno de los episodios más vergonzosos de la historia de España: cómo los nazis refugiados en un retiro dorado activaron el neonazismo en Alemania. En conversación con el narrador y guionista **JOSÉ IGNACIO *CHASCAS* VALENZUELA**.

FICTION | IBEROAMERICAN | PANEL | IN SPANISH

4 P.M. / SÁBADO, NOV. 23
SALÓN 3314 (Edif. 3, 3er Piso)

"LIBROS ILUSTRADOS: UNIVERSOS POR DESCUBRIR" — PANEL

"Un mundo de libros: Superando barreras en la distribución de libros infantiles en Estados Unidos," con **JENNY LIZÁRRAGA** en conversación con **ANTONIO ORLANDO RODRÍGUEZ**.

EN COLABORACIÓN CON

FICTION | IBEROAMERICAN | READING | PANEL | IN SPANISH

4 P.M. / SATURDAY, NOV. 23
ROOM 2106 (Bldg. 2, First Floor)

THE POTENTIAL & LIMITS OF AI — NONFICTION

DANIELA RUS' *The Mind's Mirror: Risk and Reward in the Age of AI* is an introduction to the true potential of AI and a lively exploration of the underlying technology and its limitations and possibilities. In *Mindless: The Human Condition in the Machine Age*, **ROBERT SKIDELSKY** explores our relationship with machines, from humanity's first tools to the present and into the future. It raises the crucial question of why some parts of the world developed a "machine civilization," and others didn't, and traces the interactions between capitalism and technology, and science and religion.

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

NONFICTION | TECHNOLOGY & BUSINESS | DISCUSSION

4 P.M. / SATURDAY, NOV. 23
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

FRANK BRUNI ON *THE AGE OF GRIEVANCE* — NONFICTION

Author and award-winning journalist **FRANK BRUNI**'s *The Age of Grievance* examines how resentments over injustice — perceived or real — has come to define today's culture and politics. At a time when more and more Americans are convinced they're losing because someone else is winning, and people are taking their grievances to new extremes, Bruni explores how we got here, what it says about us, and the path forward.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | DISCUSSION

4 P.M. / SATURDAY, NOV. 23
ROOM 8202 (Bldg. 8, Second Floor)

ED NEWMAN ON HIS *JOURNEY FROM GRIDIRON TO GAVEL*

In *Warrior Judge: One Man's Journey from Gridiron to Gavel*, **ED NEWMAN** and daughter **HOLLY NEWMAN GREENBERG** go inside the unforgiving world of the NFL from the perspective of a former player. *Warrior Judge* chronicles Newman's journey playing for the Miami Dolphins to becoming an elected judge after a career-ending injury.

NONFICTION | MEMOIR | SPORTS | READING | DISCUSSION

4 P.M. / SATURDAY, NOV. 23
ROOM 3209 (Bldg. 3, Second Floor)

THE POWER OF BOOKS — NONFICTION

In **GLORY EDIM**'s *Gather Me: A Memoir in Praise of the Books That Saved Me*, she celebrates the Black writers who changed her life with their words, and recounts how they taught her to find her own voice and uplift other Black women's stories. **EVAN FRISS**' *The Bookshop: A History of the American Bookstore* draws on oral histories, archival collections, municipal records, diaries, letters, and interviews with leading booksellers to offer a fascinating look at a beloved yet endangered institution. In **PAMELA PAUL**'s *My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues*, she recounts the list-of-books-read journal that she's kept by her side for more than three decades; in *100 Things We've Lost to the Internet* she offers powerful insights into both the profound and the seemingly trivial things we've lost. **DONNA SEAMAN**'s memoir *River of Books* recounts her journey of becoming an editor for *Booklist*, a reviewer, an author, and a literary citizen, and lays bare how she nourished body and soul through her work.

NONFICTION | MEMOIR | READING | DISCUSSION

4 P.M. / SATURDAY, NOV. 23
ROOM 8302 (Bldg. 8, Third Floor)

"SELF-DISCOVERY & TRANSFORMATION" — PANEL

ESKOR DAVID JOHNSON's *Pay As You Go* offers a gritty portrayal of urban life. **JULIANA LAMY**'s *You Were Watching from the Sand: Short Stories* captures the essence of Haitian life and imagination. **SORAYA PALMER**'s *The Human Origins of Beatrice Porter and Other Essential Ghosts: A Novel* tells the poignant tale of two sisters from Trinidad and Jamaica whose bond is tested by the erasure of their stories. Moderated by **MELISSA HUNTER DAVIS**, founder and publisher of *Sugarcane Magazine*.

PRESENTED BY GREEN FAMILY FOUNDATION

WITH THE SUPPORT OF MEDIA PARTNERS

FICTION | READCARIBBEAN | PANEL

4:15 P.M. / SÁBADO, NOV. 23
SALÓN 8525 (Edif. 8, 5to Piso)

CELIA Y GERTRUDIS: DOS CUBANAS QUE HICIERON HISTORIA

El productor **OMER PARDILLO CID**, creador de la Fundación Celia Cruz, llega con una obra que ofrece una mirada profunda a la vida y el legado de la inolvidable "Reina de la Salsa". **ARMANDO DE ARMAS** presenta una obra que teje romance, violencia y misterio alrededor de la vida de Gertrudis Gómez de Avellaneda. Los autores conversarán con el periodista cultural y crítico de cine **ALEJANDRO RÍOS**.

NONFICTION | MEMOIR | MUSIC | READINGCUBAN | IBEROAMERICAN | PANEL | IN SPANISH

4:30 P.M. / SATURDAY, NOV. 23
AI CENTER (Bldg. 2, First Floor)

SPIRITUAL CAPITALISM — NONFICTION

PAYAM ZAMANI escaped religious persecution in Iran at 16, and made his way to America as a refugee. At 28, he secured a billion-dollar IPO. But he also learned the hard way that modern capitalism can be harmful to the human soul. Blending business acumen with spiritual beliefs, in *Crossing the Desert: The Power of Embracing Life's Difficult Journeys* Zamani offers a path to a new model of capitalism.

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

NONFICTION | MEMOIR | IMMIGRATION | TECHNOLOGY & BUSINESS | READING | DISCUSSION

4:30 P.M. / SATURDAY, NOV. 23
AUDITORIUM (Bldg. 1, Second Floor)

UNBRIDLED DESIRES — FICTION

R.O. KWON's *Exhibit: A Novel* is the story of two women — one a brilliant young photographer, one a world-class ballerina mysteriously on hiatus — drawn to each other by their intense artistic drives. After one exposes the lifelong secret of an old family curse, the women become more entangled, and begin to explore hidden desires. In **SUSAN MINOT**'s *Don't Be A Stranger: A Novel*, Ivy Cooper is 52 years old when Ansel Fleming, 20 years her junior, walks into her life. There's a vast gulf between their ages and experience, but their physical chemistry is overpowering. And the responsible mother with an ex-husband discovers she is also a woman that can be consumed by desire.

FICTION | LGBTQ+ | READING | DISCUSSION

4:30 P.M. / SATURDAY, NOV. 23
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

PATRICK J. KENNEDY & STEPHEN FRIED ON *MENTAL HEALTH COURAGE* — NONFICTION

Profiles in Mental Health Courage follows the journeys of a diverse group of Americans who have struggled with mental health. **PATRICK J. KENNEDY** and **STEPHEN FRIED** share compelling stories about the resilience of those living with mental illness and addiction — people of all ages, backgrounds, and futures; some recovering, some relapsing, some barely holding on — all sharing critical experiences and insights. Joining them are contributors **GABRIELLE ANWAR**, actress, activist, and writer, and **SHAREEF MALNIK**, co-founder/CEO of Sonrisa Rum and chair emeritus of Make-A-Wish South Florida.

NONFICTION | HEALTH & WELLNESS | PANEL

4:30 P.M. / SATURDAY, NOV. 23
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

TWO ARTISTS TRAIN THEIR SIGHTS ON THEIR FAMILIES & LIVES — NONFICTION

Relics of the Heart: Stories of My Family is an exciting journey through the memories and experiences of **OSCAR FUENTES**' family. Fuentes, "The Biscayne Poet," weaves real, emotional remembrances — from simple to significant — that capture the essence of family life and the importance of the emotional ties that unite us. Joining him is blues musician and storyteller **UNCLE SCOTCHY**, aka Eric Garcia, with *The Book of Scotchy* — stories and artwork illustrating his own family and life.

NONFICTION | MEMOIR | HERE IN FLORIDA | READING | DISCUSSION

4:30 P.M. / SATURDAY, NOV. 23
ROOM 8203 (Bldg. 8, Second Floor)

DARK TRUTHS & HIDDEN AGENDAS — FICTION

In **ACE ATKINS**' *Don't Let the Devil Ride: A Novel*, a woman hires a P.I. to find her missing husband, only to discover truths that upend all she'd believed about their life. In **BEN MEZRICH**'s *The Mistress and the Key: A Thriller*, a card shark and an ex-con immerse themselves in the history of Ben Franklin and Paul Revere after uncovering one of the biggest secrets of the Revolutionary War. And in **ALEX SEGURA**'s *Alter Ego: A Novel*, comic book artist Annie gets the chance to revive a beloved but forgotten character, superhero Lethal Lynx. But the circumstances are suspicious, and a dark truth begins to emerge.

FICTION | MYSTERY & THRILLER | READING | DISCUSSION

4:30 P.M. / SATURDAY, NOV. 23
ROOM 8301 (Bldg. 8, Third Floor)

SHADOWY FIGURES & TWISTED HORROR — FICTION

In **PRESTON L. ALLEN**'s *I Disappeared Them: A Novel*, serial murderer "The Periwinkle Killer" hides in plain sight as an affable family man with children and a loving wife. But at night he roams Miami's streets, adhering to a twisted moral code. **STEPHEN GRAHAM JONES**' *I Was a Teenage Slasher: A Novel* begins in a small Texas town driven by oil and cotton, where everyone knows everyone else's business. Here, Tolly Driver is a good kid with potential — and cursed to kill. And in **MONIKA KIM**'s *The Eyes Are the Best Part*, Ji-won's life is tumbling into disarray. Her father has abandoned the family, her grades are falling, and her dreams, in which she walks through bloody rooms filled with eyes, are horrifying ... yet oddly enticing.

FICTION | MYSTERY & THRILLER | READING | DISCUSSION

4:30 P.M. / SATURDAY, NOV. 23
ROOM 8303 (Bldg. 8, Third Floor)

THE POEM WITHIN THE POEM: A BILINGUAL READING / EL POEMA DENTRO DEL POEMA: UNA LECTURA BILINGÜE

Venezuelan poet **NIDIA HERNÁNDEZ** bridges the gulf between her two countries in *The Farewell Light*, a meditation on culture, family, language, and longing. Translator-poet **FARID MATUK** presents *The Hormone of Darkness*, curated from Peruvian poet and multimedia artist Tilsa Otta's body of work. Cuban American poet **CARLOS PINTADO**'s *Music for Bamboo Strings* interweaves intimate conversations, soliloquies, and patches of burned diaries with stunning cinematography.

La poeta venezolana **NIDIA HERNÁNDEZ** tiende un puente entre sus dos países en The Farewell Light. El traductor y poeta FARID MATUK presenta The Hormone of Darkness, sobre la fuerza vital de una persona queer y latina. Music for Bamboo Strings del poeta cubano-estadounidense **CARLOS PINTADO** entrelaza conversaciones íntimas y descubrimiento personal con una cinematografía deslumbrante.

POETRY | READINGCUBAN | READING


ALEX SEGURA


SONSOLES ÓNEGA


LAUREN APPELBAUM

4.45 P.M. / SÁBADO, NOV. 23
SALÓN 8503 (Edif. 8, 5to Piso)

ENCUENTRO CON SONSOLES ÓNEGA Y GINA MONTANER

La periodista española **SONSOLES ÓNEGA** presenta la obra ganadora del Premio Planeta 2023, una historia mágica y realista al mismo tiempo, en una Galicia extraordinaria, sobre hombres y mujeres que se rebelan contra su propio destino en busca de la verdad. En conversación con la periodista y escritora **GINA MONTANER.**

FICTION | IBEROAMERICAN | READINGCUBAN | DISCUSSION | IN SPANISH

5 P.M. / SATURDAY, NOV. 23
THE PAVILION (NE Second Ave. at NE Third St.)

ALL'S FAIR IN LOVE & COMEDY — FICTION

LAUREN APPELBAUM's *Rachel Weiss's Group Chat* is a romantic comedy about feeling stuck, friendship, and being open to love. Rachel relies on her juicy group chat for entertainment — until her circle of friends begins falling apart. But when she meets the millionaire next door, she realizes he may be the one person who truly sees her. In **SIDNEY HALSTON**'s *Love Lessons: A Novel*, two kindergarten co-teachers have a one-night stand with a surprising consequence: a baby. Pregnant and hormonal, Valerie soon realizes that sharing a classroom with Andrew is hard — but trying not to fall in love with him is harder. In **CASEY MCQUISTON**'s romantic comedy *The Pairing: Special First Edition*, two bisexual exes accidentally book the same European food and wine tour, and now they're trapped with each other for three weeks. What's left but to challenge each other to a full-on European hookup competition to prove that they're over each other? Except they're definitely not.

SPONSORED BY

FICTION | ROMANCE | LGBTQ+ | DISCUSSION

5 P.M. / SATURDAY, NOV. 23
ROOM 8202 (Bldg. 8, Second Floor)

LISANDRO PÉREZ ON *THE HOUSE ON G STREET* — MEMOIR

The House on G Street: A Cuban Family Saga tells Cuba's story through the lens of **LISANDRO PÉREZ**'s own family: the tales of two officers who fought for Cuban independence; a plantation owner who smuggled himself onto a ship; families divided by politics; an orphaned boy who went on to amass a fortune; a fatal love triangle; and the ever-growing presence of the U.S. Moderated by **MICHAEL J. BUSTAMANTE, PH.D.**, director of the Cuban studies program at the University of Miami's College of Arts & Sciences.

NONFICTION | MEMOIR | HERE IN FLORIDA | CURRENT EVENTS, POLITICS & HISTORY | IMMIGRATION | READINGCUBAN | READING | DISCUSSION

5:30 P.M. / SATURDAY, NOV. 23
AUDITORIUM (Bldg. 1, Second Floor)

AN EVENING WITH THE NATIONAL BOOK AWARDS

Join us to celebrate 75 years of the National Book Awards and be a part of Team Book history! For more than a decade, the Miami Book Fair and National Book Foundation have joined together to present the biggest in-person showcase of National Book Award honorees anywhere in the country. 2024 honored authors across all five National Book Award categories (Fiction, Nonfiction, Poetry, Translated Literature, and Young People's Literature) will share rapid-fire readings from their recognized works and be interviewed by the National Book Foundation's executive director, **RUTH DICKEY**.

PRESENTED IN PARTNERSHIP WITH National Book Awards

CHILDREN | YA | FICTION | NONFICTION | POETRY | READING | DISCUSSION

5:30 P.M. / SATURDAY, NOV. 23
ROOM 2106 (Bldg. 2, First Floor)

EMPOWERING WOMEN — NONFICTION

In *Women, Money, Power: The Rise and Fall of Economic Equality*, **JOSIE COX** tells the compelling story of women's fight for financial freedom, and the social and political hurdles that have kept them from equal access to money and the power that comes with it. In *Remember, You Are a Wiley*, **MAYA WILEY** shares a story of growing up in a household that prioritized activism, hope, and resilience above all else, and speaks of surviving trauma, the power of activism, and remaining optimistic in the face of adversity.

NONFICTION | MEMOIR | CURRENT EVENTS, POLITICS & HISTORY | DISCUSSION

5:30 P.M. / SATURDAY, NOV. 23
ROOM 3209 (Bldg. 3, Second Floor)

JUAN CHIPOCO ON *THE BRAND BEHIND THE BRAND*

JUAN CHIPOCO has built a hospitality juggernaut in South Florida, where he arrived as an immigrant with a dream. His success is no surprise — his passion for creating authentic yet modern Peruvian cuisine has resulted in restaurants that delight the palate and help create charmed experiences for guests. In *Juan Chipoco: The Brand Behind the Brand*, written by Josefina Barrón, Chipoco breaks down his formula for success, and introduces his latest venture, the Juan Chipoco Foundation. It's mission: to enhance the lives of children and vulnerable individuals by addressing food insecurity and health care, and providing mentorship.

SPONSORED BY

NONFICTION | HERE IN FLORIDA | DISCUSSION | IN SPANISH

5:30 P.M. / SATURDAY, NOV. 23
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

"BELKIS AYÓN, PRINTMAKER" — PANEL

Published by **DAVID CASTILLO**, *Belkis Ayón* is a bilingual monograph focusing on the voice and work of the late printmaker that includes historical interviews with filmmaker Ines Anselmi and the late journalist Jaime Sarusky, providing insights into Ayón's methods, style, and exploration of Abakuá fraternal society in Cuba. Ayón's words reveal the significance of the society's origin story, iconography, and practices in shaping her own visual language. Joining Castillo is **SHELLEY R. LANGDALE**, curator and head of modern prints and drawings at the National Gallery of Art in Washington, D.C.

PRESENTED IN PARTNERSHIP WITH THE MUSEUM OF ART AND DESIGN (MOAD) AT MIAMI DADE COLLEGE.

NONFICTION | ART | READINGCUBAN | PANEL

5.30 P.M. / SÁBADO, NOV. 23
SALÓN 8525 (Edif. 8, 5to Piso)

DE POLIFONÍAS, MICRORRELATOS Y TEXTOS HÍBRIDOS

ELISA DÍAZ CASTELO presenta un texto que combina elementos teatrales y diversas voces en un relato acerca de las mujeres que participaron del desarrollo de la bomba atómica. **ALEJANDRO ROBLES** nos ofrece una colección de cuentos breves y microrrelatos, fábulas y divertimentos literarios. En conversación con el poeta, narrador y editor **RODOLFO MARTÍNEZ SOTOMAYOR**.

FICTION | IBEROAMERICAN | PANEL | IN SPANISH

6 P.M. / SATURDAY, NOV. 23
ROOM 2106 (Bldg. 2, First Floor)

SCIENCE, FAITH & OUR POST-PANDEMIC WORLD — NONFICTION

In *The Road to Wisdom: On Truth, Science, Faith, and Trust*, **FRANCIS S. COLLINS** draws on his work from the Human Genome Project and National Institutes of Health, providing a moral, philosophical, and scientific framework to address the problems of our time — distrust of public health, partisanship, racism, response to climate change, and threats to our democracy. **ERIC KLINENBERG**'s *2020: One City, Seven People, and the Year Everything Changed* is the first book to capture the full human experience during one of the most consequential years in history. He highlights the stories of seven ordinary New Yorkers, casting them against the backdrop of a high-stakes presidential election, raging protests, and a surge of misinformation.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

6 P.M. / SATURDAY, NOV. 23
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

PATTI SMITH ON *A BOOK OF DAYS* — MEMOIR

With more than 365 photographs taking you through a single year, *A Book of Days* offers a new way to experience the expansive mind of **PATTI SMITH** — visionary poet, writer, and performer. Including photos from her Instagram account, vintage images, and archives, the book charts her passions, devotions, obsessions, and whims, and opens with an introduction by Smith herself that explores her documentary process.

SPONSORED BY STEPHANIE Stephanie Ansin and Spencer Stewart

NONFICTION | MEMOIR | MUSIC | READING

6 P.M. / SATURDAY, NOV. 23
ROOM 8203 (Bldg. 8, Second Floor)

KATHIE KLARREICH ON *DON'T SHAKE THE SPOON* — PANEL

KATHIE KLARREICH founded the Miami-based prison writing nonprofit Exchange for Change in 2014, after a 24-year career as a journalist. *Don't Shake the Spoon: A Journal of Prison Writing* is a collection of Exchange for Change students' stories, poems, and essays. Joining Klarreich are contributors to the anthology, **JORGE CUESTA**, **WENDY HINSHAW**, and **MARIE PETIT-LOUIS**.

NONFICTION | FICTION | POETRY | HERE IN FLORIDA | READING | PANEL

6 P.M. / SATURDAY, NOV. 23
ROOM 8301 (Bldg. 8, Third Floor)

HER BODY REAWAKENED: ON LOVE, DESIRE & LEAVING — FICTION

In **CLAIRE LOMBARDO**'s *Same As It Ever Was: A Novel*, after years of emotional turbulence, 57-year-old Julia finally feels that she has a firm handle on things. But an announcement from

SPONSORED & PARTNERED PROGRAMS AT MIAMI BOOK FAIR 2024

READCARIBBEAN
Honoring the invaluable contributions and rich cultural legacy of the global literary Caribbean community. *In Haitian Creole, French, and English*

READINGEAST
Exploring history, culture, and a rich literary landscape across Middle Eastern and South Asian experiences in fiction, nonfiction, and poetry.

READINGCUBAN
Bringing the very best in Cuban and Cuban American literature to Miami through a curated selection of authors writing across literary genres. *In Spanish and English*

READINGLGBTQ+
Providing an important, far-reaching platform that champions inclusion, where the experiences of diverse individuals are shared to foster understanding.

TECH+BIZ
Exploring how business practices and new technologies are impacting our lives and shaping our collective future.

her son, an impending separation from her teenage daughter, and a resurgence of the past bring back the threat of life on a razor's edge. In **ROXANA ROBINSON**'s *Leaving: A Novel*, college lovers Sarah and Warren reconnect after a chance meeting and embark on an intense affair. With their actions threatening the foundations of their lives, they must confront the moral responsibilities of their love.

FICTION | ROMANCE | READING | DISCUSSION

6 P.M. / SÁBADO, NOV. 23
SALÓN 8503 (Edif. 8, 5to Piso)

CRÍMENES Y ARISTOCRACIA EN LA FICCIÓN

JUAN CARLOS BOTERO ofrece una serie de relatos acerca de un mismo personaje principal en siete momentos decisivos de su vida, dentro del mundo elegante y decadente de la aristocracia colombiana. **SANTIAGO RONCAGLIOLO** presenta un thriller sobre una mujer exitosa, profesional y madre que está en la cárcel, y cuya vida aparentemente perfecta en las altas esferas de la sociedad se desmorona. En conversación con el periodista **JUAN CAMILO GÓMEZ.**

FICTION | IBEROAMERICAN | PANEL | IN SPANISH

10 A.M. / SUNDAY, NOV. 24
AUDITORIUM (Bldg. 1, Second Floor)

DAVE BARRY & RIDLEY PEARSON: A CONVERSATION — MIDDLE-GRADE FICTION

Dynamic duo **DAVE BARRY** and **RIDLEY PEARSON** reunite to spill the tea on their latest projects — including the theatrical adaptation of their iconic Peter Pan prequel series, Peter and the Starcatchers; Barry's hilarious caper *Swamp Story*; and Pearson's latest *Kingdom Keepers: Inheritance* sequel, *Villains' Realm*.

FICTION | SCI-FI/FANTASY | MIDDLE GRADE | READING | DISCUSSION

10 A.M. / SUNDAY, NOV. 24
ROOM 3209 (Bldg. 3, Second Floor)

"ROMANCE IN DIVERSE LOVE STORIES" — PANEL

Join authors **T.J. ALEXANDER**, *Triple Sec*; **J.J. ARIAS**, *Guava Flavored Lies: A Lesbian Romance*; **LIANA DE LA ROSA**, *Isabel and The Rouge*; **ADRIANA HERRERA**, *An Island Princess Starts a Scandal*; **K. ARSENAULT RIVERA**, *Oath of Fire*; and **ANALEIGH SBRANA**, *Lore of the Wilds*, as they explore how inclusive storytelling and diverse perspectives and experiences enrich the romance genre, the beauty of love in all its forms. Moderated by **DANICA NAVA**, author of *The Truth According to Ember*.

SPONSORED BY

FICTION | ROMANCE | LGBTQ+ | PANEL

11 A.M. / SUNDAY, NOV. 24
AUDITORIUM (Bldg. 1, Second Floor)

A U.S. POET LAUREATE IN CONVERSATION: ROBERT PINSKY

Former U.S. Poet Laureate **ROBERT PINSKY** reads from his latest book and discusses the role of poetry in the community. In *Proverbs of Limbo*, Pinsky maps limbal regions — personal history and world history, health and illness, freedom and compulsion.

POETRY | READING | DISCUSSION

11 A.M. / SUNDAY, NOV. 24
THE PAVILION (NE Second Ave. at NE Third St.)

DEBUTS FROM NEW MIAMI STARS — FICTION

In **ANDREW BORYGA**'s *Victim: A Novel*, college student Javi is trying to escape a troubled past. When a viral essay turns him into a rising star, his best friend, now free from prison, must play along with Javi's carefully crafted new identity before the truth threatens to ruin everything. **ASHA ELIAS**' *Pink Glass Houses: A Novel* is the story of the elite world of PTA moms at Miami Beach's most coveted elementary school. At the top of the social-climbing heap is Charlotte Giordani — but wide-eyed Kansas transplant Melody Howard presents a threat. And in **MELISSA MOGOLLON**'s *Oye: A Novel* — structured as a series of one-sided phone calls from its spunky, sarcastic narrator, Luciana, to her older sister, Mari — the story unfolds like the most fascinating and entertaining conversation you've ever overheard.

FICTION | HERE IN FLORIDA | HUMOR & SATIRE | LGBTQ+ | DISCUSSION

11 A.M. / SUNDAY, NOV. 24
ROOM 2106 (Bldg. 2, First Floor)

AGE IS JUST A NUMBER — NONFICTION

In *Golden Years: How Americans Invented and Reinvented Old Age*, historian **JAMES CHAPPEL** shows how old age first emerged as a distinct stage of life and then evolved, urging us to look to the past to better understand old age today — and how it could be better tomorrow. In *The Second Fifty: Answers to the 7 Big Questions of Midlife and Beyond*, **DEBRA WHITMAN, PH.D.**, shares how Americans are now living decades longer than previous generations. These added years offer exciting possibilities but also raise crucial questions.

NONFICTION | HEALTH & WELLNESS | READING | DISCUSSION

11 A.M. / SUNDAY, NOV. 24
ROOM 3209 (Bldg. 3, Second Floor)

AMERICAN LIVES — NONFICTION

ALICE DRIVER's *Life and Death of the American Worker: The Immigrants Taking on America's Largest Meatpacking Company* is an expose of toxic labor practices at a chicken processing plant in Arkansas. **BENJAMIN HEROLD**'s *Disillusioned: Five Families and the Unraveling of America's Suburbs* explores stories that include a middle-class Black family battling a school that's determined to punish their teenage son and undocumented Hispanic parents with a gifted son in a remarkable elementary school. **RAY SUAREZ**'s *We Are Home: Becoming American in the 21st Century: An Oral History* is a reported portrait, in their own voices, of the newest Americans living across the country. Like their predecessors, they face obstacles, including political hatred. Like their predecessors, they work hard, persist, and become one of us.

NONFICTION | IMMIGRATION | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

11 A.M. / SUNDAY, NOV. 24
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

BEHIND THE DIGITAL HEADLINES — NONFICTION

BEN MEZRICH's *Breaking Twitter: Elon Musk and the Most Controversial Corporate Takeover in History* examines the darkly comic battle between one of the most intriguing, polarizing, influential men of our time and the company that represents our culture's dearest hope for a shared global conversation. **BEN SMITH**'s *Traffic: Genius, Rivalry, and Delusion in the Billion-Dollar Race to Go Viral* is the origin story of the post-truth age. This is the tale of rivals Nick Denton at Gawker and Jonah Peretti at HuffPost and BuzzFeed — where Smith was editor-in-chief — whose pursuit of attention helped release the dark forces that would overtake the internet and American society.

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

NONFICTION | **TECHNOLOGY & BUSINESS** | **CURRENT EVENTS, POLITICS & HISTORY** | **DISCUSSION**

11 A.M. / SUNDAY, NOV. 24
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

MIAMI HISTORIES & EVERYDAY HEROES — NONFICTION

CESAR BECERRA's *The Kaimiloa Project* is the story of Medford "Med" Ross Kellum, who in 1924 was already an old man by the standards of the day. But ever since he first stood on the Key West piers as a child, he'd dreamed of following the great schooners to see unknown islands and cross vast seas. And he set off to do just that. *Jewish Miami Beach*, written by **PAUL S. GEORGE, PH.D.**, and **HENRY GREEN**, celebrates how Jews have played a prominent role in Miami Beach's achievements and fame at every step of its rich history, and continue to play singular roles in a drama that's still unfolding. Moderated by **BEA BRICKELL**, attorney and Florida treasure.

SPONSORED BY FIU | FLORIDA INTERNATIONAL UNIVERSITY

NONFICTION | **HERE IN FLORIDA** | **JUDAIC** | **CURRENT EVENTS, POLITICS & HISTORY** | **READING** | **DISCUSSION**

11 A.M. / SUNDAY, NOV. 24
ROOM 8201 (Bldg. 8, Second Floor)

ALL HAPPY FAMILIES ARE ALIKE — FICTION

In **CRIS ASCUNCE**'s *My Best Plan: A Novel*, Gene has it all — a wonderful daughter, a flourishing career, and the love of her life, Isa. After same-sex marriage is legalized in Spain, Gene has an idea: move there, marry, and finally secure parental rights for her daughter. But Isa refuses, and Gene must make a decision that puts their love to the test. **A.J. BERMUDEZ**'s *Stories No One Hopes Are About Them* explores convergences of power, privilege, and place. Narratives of humanity and environment entwine with nuanced themes of colonization, queerness, and evolution at the forefront. **SUSAN MUADDI DARRAJ**'s *Behind You Is the Sea: A Novel* brings us into the lives of three Palestinian immigrant families who have experienced very different welcomes in America. The book confronts stereotypes about Palestinian culture head-on, shifting perspectives to weave a complex social fabric replete with weddings, funerals, broken hearts, and devastating secrets. *The Best That You Can Do: Stories* is **AMINA LOLITA GAUTIER**'s collection of tales told primarily from the perspective of women and children in the Northeast who are tethered to families in Puerto Rico. They explore the cultural confusion of being one person in two places, with rich characters who animate the realities of split identities.

FICTION | **IMMIGRATION** | **LGBTQ+** | **READINGEAST** | **READING** | **DISCUSSION**

11 A.M. / SUNDAY, NOV. 24
ROOM 8202 (Bldg. 8, Second Floor)

ANIMAL NATURE, HUMAN HEARTS — NONFICTION

In **VANESSA CHAKOUR**'s *Earthly Bodies: Embracing Animal Nature*, she draws parallels from struggles she has weathered in her own life to those endured by 23 different wild animals. In **BRANDON KEIM**'s *Meet the Neighbors: Animal Minds and Life in a More-than-Human World*, the science journalist observes that honeybees deliberate democratically, rats reflect on the past, and snakes have friends. Asks Keim, what does the science of animal intelligence mean for how we understand and live with the wild creatures around us?

NONFICTION | **ENVIRONMENT, NATURE & CLIMATE** | **READING** | **DISCUSSION**

11 A.M. / SUNDAY, NOV. 24
ROOM 8203 (Bldg. 8, Second Floor)

FRAUDSTERS & FASCISTS — NONFICTION

JOE CONASON's *The Longest Con: How Grifters, Swindlers, and Frauds Hijacked American Conservatism* tells the story of the partisan con artists who have corrupted conservative politics in our time, creating a toxic phenomenon. In *Erasing History: How Fascists Rewrite the Past to Control the Future*, Yale professor **JASON STANLEY** presents a dire warning to the world: The worst fascist movements in history began in schools, the same places where many of today's right-wing political parties have sought to roll back civil rights, equity, and inclusion.

NONFICTION | **CURRENT EVENTS, POLITICS & HISTORY** | **READING** | **DISCUSSION**

11 A.M. / SUNDAY, NOV. 24
ROOM 8301 (Bldg. 8, Third Floor)

THE BIRTH OF AMERICAN FASHION — NONFICTION

In *Empresses of Seventh Avenue: World War II, New York City, and the Birth of American Fashion*, fashion journalist and historian **NANCY MACDONELL** chronicles how the Nazi invasion of France in 1940 cut the capital of fashion from the rest of the world and opened the doors to the rise of the nearly $500 billion American fashion industry. **JULIE SATOW**'s *When Women Ran Fifth Avenue: Glamour and Power at the Dawn of American Fashion* examines the 20th-century American department store, palaces of consumption. But while men owned the buildings, inside, women ruled. Moderated by author and journalist **RACHEL FELDER**.

PRESENTED IN PARTNERSHIP WITH THE MIAMI FASHION INSTITUTE AT MDC.

NONFICTION | **FASHION** | **CURRENT EVENTS, POLITICS & HISTORY** | **READING** | **DISCUSSION**


NANCY MACDONELL


CARLIE HOFFMAN


CHARLES BOCK

11 A.M. / SUNDAY, NOV. 24
ROOM 8303 (Bldg. 8, Third Floor)

THE ACADEMY OF AMERICAN POETS: 90 YEARS OF POETRY

Join the Academy of American Poets for a 90th anniversary reading and conversation featuring **JOY CASTRO** and **CARLIE HOFFMAN**, highlighting questions of national identity, migration, displacement, and belonging. Castro offers a glimpse into early 20th-century Cuban émigré society in *Tears and Flowers: A Poet of Migration in Old Key West.* Hoffman's *When There Was Light* traverses Eastern Europe and America where global movements of diaspora and war live alongside personal reckonings. Moderated by **MARY SUTTON,** senior content editor for the Academy of American Poets.

PRESENTED IN PARTNERSHIP WITH
academy of american poets

POETRY | HERE IN FLORIDA | JUDAIC | IMMIGRATION | READINGCUBAN | READING | DISCUSSION

12 P.M. / SUNDAY, NOV. 24
AUDITORIUM (Bldg. 1, Second Floor)

HOT & COLD WAR THRILLERS — FICTION

JOSEPH KANON's *Shanghai: A Novel* chronicles one man's escape to Shanghai during a time when European Jews were desperate to emigrate after the violence of Kristallnacht. Daniel arrives penniless in the tumultuous, nearly lawless city and becomes trapped in Shanghai's maze of politics and crime, trying to stay one step ahead of murder while outrunning his own past. **JEFF SHAARA**'s *The Shadow of War: A Novel of the Cuban Missile Crisis* brings to life the war that almost happened between the Soviet Union and the United States in 1962. Extensively researched and vividly imagined, we hear many perspectives and voices, from Soviet Premier Nikita Khrushchev and the Kennedy brothers to the U.S. Navy commanders whose ships are sent to "quarantine" Cuba.

SPONSORED BY MHz

FICTION | MYSTERY & THRILLER | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

12 P.M. / SUNDAY, NOV. 24
ROOM 2106 (Bldg. 2, First Floor)

LIVES MARKED BY PROFOUND UNCERTAINTY — MEMOIR

I Will Do Better: A Father's Memoir of Heartbreak, Parenting, and Love is **CHARLES BOCK**'s frank, tender memoir of parenting his young daughter while dealing with immense grief in the wake of his wife's untimely death. In *Bird Milk & Mosquito Bones: A Memoir*, **PRIYANKA MATTOO** chronicles her search for home across 40 years and 32 addresses. From leaving her beloved Kashmir as a child amid mounting violence and finding — and losing — friendships in a Saudi Arabian compound to finally settling in Los Angeles, she shares her nomadic existence with wit and wisdom. And in **CARVELL WALLACE**'s *Another Word for Love: A Memoir*, he excavates layers of his history growing up Black and queer in America, reimagines the conventions of love, and posits a radical vision for healing. Moderated by writer **YVONNE CONZA**.

NONFICTION | MEMOIR | IMMIGRATION | LGBTQ+ | READINGEAST | DISCUSSION

12 P.M. / SUNDAY, NOV. 24
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

EDDIE GLAUDE JR. ON AMERICAN LEADERS — NONFICTION

EDDIE GLAUDE JR.'s *We Are the Leaders We Have Been Looking For* argues that the hard work of becoming a better person should be a critical feature of Black politics. Through virtuoso interpretations of Martin Luther King, Jr., Malcolm X, and Ella Baker, Glaude shows how we have the power to be the heroes that our democracy needs.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

12 P.M. / SUNDAY, NOV. 24
ROOM 8202 (Bldg. 8, Second Floor)

LOVE, LOSS & ROCK 'N' ROLL — NONFICTION

LORI TUCKER-SULLIVAN's *I Can't Remember If I Cried: Rock Widows on Life, Love, and Legacy* is part music history, part memoir, based on interviews with women who stood next to some of rock's greatest icons. Heard from in the book are Judy VanZant, Sandy Chapin, Crystal Zevon, Jamie Weiland, and **VERA RAMONE KING**, who was married to the late Dee Dee Ramone and will be joining Tucker-Sullivan in conversation. Moderated by **PEGGY SUE HONEYMAN-SCOTT**, wife of the late James Honeyman-Scott of The Pretenders.

NONFICTION | MUSIC | READING | DISCUSSION

12 P.M. / SUNDAY, NOV. 24
ROOM 8203 (Bldg. 8, Second Floor)

COMING OF AGE & COMING OUT — FICTION & MEMOIR

Cactus Country: A Boyhood Memoir captures **ZOË BOSSIERE**'s experience as a trans child growing up in an Arizona trailer park. As they reckon with the sexism, racism, substance abuse, and violence endemic to the traditionally masculine, working-class men in their life, they struggle to escape what it means to live in a gendered body. In **EMMA COPLEY EISENBERG**'s *Housemates: A Novel*, two new roommates begin an intense friendship. When one woman receives a complicated inheritance from a former professor, they take a road trip to his home, on the way meeting people from all walks of life and trying to make sense of the times they live in. And in **AUGUST THOMPSON**'s *Anyone's Ghost: A Novel*, the transforming love and friendship of two young men during an unforgettable teenage summer in New England haunts them into adulthood.

FICTION | NONFICTION | MEMOIR | LGBTQ+ | READING | DISCUSSION

12 P.M. / SUNDAY, NOV. 24
ROOM 8301 (Bldg. 8, Third Floor)

THRILLERS AS SHARP AS A KNIFE'S EDGE — FICTION

ALLY CONDIE's *The Unwedding: A Novel* begins with a wedding at a beautiful resort — an event that turns tragic when Ellery discovers a dead body the morning of the ceremony. **ASHLEY ELSTON**'s *First Lie Wins: A Novel* follows Evie, shrouded in a fictitious identity crafted by a mysterious boss. She learns everything she needs to know before finding her target, Ryan. But when he gets under her skin, she starts to envision a different life for herself. And in **AMY TINTERA**'s *Listen For the Lie*, Lucy, accused of murdering her best friend years before, has no memory of that night. But when a hit true crime podcast revisits the murder, she's forced to return to her hometown to help solve the crime.

FICTION | MYSTERY & THRILLER | READING | DISCUSSION

12 P.M. / SUNDAY, NOV. 24
ROOM 8302 (Bldg. 8, Third Floor)

"CULTURE, IDENTITY & TURBULENCE" — PANEL

ISABELLE CAMILLE's *Sole's Mom: A Transgender Journey of Love, Loss, and Letting Go* offers a deeply poignant exploration of a mother's emotional journey as she navigates her child's gender transition within the context of Haitian society. **JAN J. DOMINIQUE**'s *Tu Nous Manques* transports readers to 1980s Haiti, a time of political turmoil and upheaval. **NADÈGE FLEURIMOND**'s *Haiti Uncovered: A Regional Adventure into the Art of Haitian Cuisine (10th Anniversary Edition)* is a culinary journey through Haiti's diverse regional cuisines. Moderated by author **KETSIA THEODORE-PHAREL**. *In Haitian Creole with English interpretation.*

PRESENTED BY GREEN FAMILY FOUNDATION

WITH THE SUPPORT OF MEDIA PARTNERS

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | LGBTQ+ | COOKING & FOOD | READCARIBBEAN | PANEL

12 P.M. / SUNDAY, NOV. 24
ROOM 8303 (Bldg. 8, Third Floor)

SELFHOOD & COMPASSION — POETRY

The poems in *Bound* by **JUBI ARRIOLA-HEADLEY** seek to carve a space in the world for Blackness and queerness that isn't defined by trauma or lack. In *Mammal: Sacrifice Is Not a Virtue*, **ANA MARÍA CABALLERO** examines how one's desire to view the self as in control opposes one's many emotional hungers. Grounded in Vermont's nature, **PABLO MEDINA**'s *Sea of Broken Mirrors* explores how the diminishment of self can be a way to engage with the world.

POETRY | LGBTQ+ | HERE IN FLORIDA | READING

12 P.M. / DOMINGO, NOV. 24
SALÓN 8525 (Edif. 8, 5to Piso)

LA FICCIÓN, REFLEJO DE COMPLEJAS REALIDADES URBANAS

GILMER MESA presenta una novela que relata la historia del barrio donde crecieron el autor y sus hermanos, tan cargado de realidad colombiana como ningún otro; **PATXI ZUBIZARRETA** ofrece una obra cuyo protagonista habita la Ciudad de la Basura, en la populosa El Cairo. En conversación con la periodista y editora **GABRIELA ESQUIVADA**.

EL COLABORACIÓN CON ETXEPARE EUSKAL INSTITUTUA

FICTION | IBEROAMERICAN | PANEL | IN SPANISH

12:30 P.M. / SUNDAY, NOV. 24
THE PAVILION (NE Second Ave. at NE Third St.)

INTERIOR LIVES IN STRANGE LANDS — FICTION

RACHEL KUSHNER's *Creation Lake: A Novel* is the story of a secret agent — a seductive, cunning American woman who infiltrates an anarchist collective in France. Operating by strategy and dissimulation, she does the dirty work instructed by shadowy figures known as her "contacts." But when she meets her match in a mysterious figure, he seduces her with his own tragic story. In **CLAIRE MESSUD**'s *This Strange Eventful History: A Novel*, the pieds-noirs Cassars have lived itinerantly for 70 years — separated in the chaos of WWII, they ran from their colonial homeland and then found themselves without a homeland at all. Inspired in part by stories from her own family, Messud's tale speaks of rich interior lives amid social and political upheaval.

FICTION | READING | DISCUSSION

12:30 P.M. / SUNDAY, NOV. 24
ROOM 3209 (Bldg. 3, Second Floor)

RICHARD V. REEVES ON *OF BOYS AND MEN* — NONFICTION

In *Of Boys and Men: Why the Modern Male Is Struggling, Why It Matters, and What to Do about It*, **RICHARD V. REEVES** argues that boys and men are conflicted and battling strife. And while feminism has done a huge amount of good, we now need its corollary — a positive vision of masculinity compatible with gender equality.

NONFICTION | HEALTH & WELLNESS | DISCUSSION

12:30 P.M. / SUNDAY, NOV. 24
ROOM 8201 (Bldg. 8, Second Floor)

SAFETY & SURVIVAL — FICTION

In **ELYSHA CHANG**'s *A Quitter's Paradise*, a young woman does everything she can to ignore her mother's death, even as memories surface of her cold, strict upbringing with immigrant parents. In **CRYSTAL HANA KIM**'s *The Stone Home: A Novel*, Eunju and her mother are living on the street in South Korea when they're captured and sent to a state-sanctioned facility — a reformatory hiding a violent reality. In **NAZLI KOCA**'s *The Applicant*, Leyla is a Turkish 20-something in Berlin, scrubbing toilets at a hostel after losing her student visa. Parsing her unresolved past and untenable present, she gives voice to the working-class and immigrant struggle to find safety, self-expression, and happiness. And in **SAMUEL KỌLÁWỌLÉ**'s *The Road to the Salt Sea: A Novel*, Able is an employee at a hotel in Nigeria that caters to a privileged clientele. When he encounters a sex worker involved with a dangerous guest, he enters a world of violence, meeting a group of migrants, and moving into a treacherous unknown.

FICTION | CURRENT EVENTS, POLITICS & HISTORY | IMMIGRATION | READINGEAST | READING | DISCUSSION

12.30 P.M. / DOMINGO, NOV. 24
SALÓN 8503 (Edif. 8, 5to Piso)

PODER, POLÍTICA Y PUEBLO: CUBA A LO LARGO DE LOS ÚLTIMOS 50 AÑOS

ABRAHAM JIMÉNEZ ENOA presenta unas crónicas que incluyen sus impresiones al llegar a Europa, pero también los recuerdos de sus últimos años en Cuba, donde pasó a ser un *apestado social*; **MARÍA CRISTINA FERNÁNDEZ** llega con una novela del pintor y poeta cubano Nicolás Lara (La Habana,1943 — New York, 2022), que representa una radiografía de la Cuba de los últimos cincuenta años, desde el Caso Padilla hasta la década del '90. En conversación con el periodista cultural y crítico de cine **ALEJANDRO RÍOS**.

FICTION | NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | READINGCUBAN | IBEROAMERICAN | PANEL | IN SPANISH

1 P.M. / SUNDAY, NOV. 24
AI CENTER (Bldg. 2, First Floor)

NATURE AT STAKE: THE COST OF HUMAN ADVANCEMENT — NONFICTION

ERNEST SCHEYDER's *The War Below: Lithium, Copper, and the Global Battle to Power Our Lives* explores the battle between industry titans, conservationists, community groups, and policymakers over the sourcing of materials needed to power millions of devices. Blending science, history, and literary verve, **NICOLA TWILLEY**'s *Frostbite: How Refrigeration Changed Our Food, Our Planet, and Ourselves* explores the history of refrigeration. Twilley traces the evolution from scientific mystery to globe-spanning infrastructure and how it remade our entire relationship with food — and not always for better.

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | ENVIRONMENT, NATURE & CLIMATE | TECHNOLOGY & BUSINESS | READING | DISCUSSION

1 P.M. / SUNDAY, NOV. 24
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

ON PRESIDENTS & POLITICIANS — NONFICTION

MAX BOOT brings America's 40th president to three-dimensional life in *Reagan: His Life and Legend*. Drawing on more than 100 new interviews and thousands of newly available documents — and acknowledging Ronald Reagan's inscrutability and profound contradictions — this is an epic story of the Depression-era poor boy, former movie star, and mesmerizing politician who transfixed and transformed the nation. In his essay collection *The Washington Book: How to Read Politics and Politicians*, *New York Times* columnist **CARLOS LOZADA** dissects all kinds of texts, including tell-all accounts by administration insiders, campaign biographies, and revisionist memoirs. No matter how they try to present themselves in the best, safest, and most electable light, the truth almost always slips through.

SPONSORED BY FIU FLORIDA INTERNATIONAL UNIVERSITY

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

1 P.M. / SUNDAY, NOV. 24
AUDITORIUM (Bldg. 1, Second Floor)

OH! FLORIDA: NEW NOVELS BY NATIVES — FICTION

In **LAURA VAN DEN BERG**'s *State of Paradise: A Novel*, a ghostwriter for a famous thriller author is living in her mother's small-town Florida home, tracking ominous and eerie changes. Contending with family secrets, spotty memories of her troubled youth, a burgeoning cult in the living room, and her suddenly missing sister, she begins to investigate the emerging connections between a shadowy corporation, her boss, and reality itself. In **KENT WASCOM**'s *The Great State of West Florida*, it's 2026 and 13-year-old Rally often wonders about his dead father's people, the Woolsacks of West Florida, who once led a failed rebellion to carve a new state. This is a neon-pink Western of family, violence, and first love in a world of megachurch magnates, suburban guerillas, and robotic warriors.

FICTION | MYSTERY & THRILLER | HERE IN FLORIDA | READINGCUBAN | READING | DISCUSSION

1 P.M. / SUNDAY, NOV. 24
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

PROTECTING FLORIDA'S PARKS & ECOSYSTEMS — NONFICTION

In *Tampa Bay: The Story of an Estuary and Its People*, **EVAN P. BENNETT** explores the environmental history of Florida's largest open-water estuary — the focus of modern environmental struggles and action. In *Florida Springs: From Geography to Politics and Restoration*, **CHRIS MEINDL** offers a clear and comprehensive overview of the geography, history, science, and politics of the 1,000-plus freshwater springs in the state, and the issues they're currently facing. And in **IAN WILSON-NAVARRO**'s *Dry Tortugas: Stronghold of Nature*, readers embark on an immersive journey into the stunning beauty, rich biodiversity, and fragile ecosystems of Dry Tortugas National Park.

NONFICTION | ENVIRONMENT, NATURE & CLIMATE | HERE IN FLORIDA | READING | DISCUSSION

1 P.M. / SUNDAY, NOV. 24
ROOM 8202 (Bldg. 8, Second Floor)

LIFE'S A B**** AND THEN YOU LAUGH — THREE MEMOIRS

In *Building Material: The Memoir of a Park Avenue Doorman*, **STEPHEN BRUNO** writes about life as a sentinel of a high-end residential building. There are class matters, hilarity, and drama as he learns the do's and don'ts and witnesses the antics behind the front entrance. **FIROOZEH DUMAS**' *Sob* is a one-hour audio story about grief, healing, and miracles. With her signature wit, she recounts her personal journey through this uncharted and unplanned chapter. *The Mango Tree: A Memoir of Fruit, Florida, and Felony* is **ANNABELLE TOMETICH**'s memoir of growing up as a mixed-race Filipina in suburban Florida and her adult life as a med school reject-turned-food critic.

NONFICTION | MEMOIR | HERE IN FLORIDA | IMMIGRATION | READING | DISCUSSION

1 P.M. / SUNDAY, NOV. 24
ROOM 8303 (Bldg. 8, Third Floor)

A MESSY SURVIVAL, A REPRISE OF JOY — POETRY

Miami Book Fair's own inaugural Emerging Writer Fellow in Poetry **GABRIEL RAMIREZ** (2021) returns to the Magic City with his debut poetry collection, *If Pit Bulls Had a God, It'd Be a Pit Bull*, which examines how violent prejudices can be met with and redirected by a holy tenderness. After two years of artistic silence, *Bluff* is **DANEZ SMITH**'s powerful reckoning with their role and responsibility as a poet in the wake of the pandemic and protest following the murder of George Floyd in their hometown of the Twin Cities.

POETRY | HERE IN FLORIDA | LGBTQ+ | READCARIBBEAN | READING | DISCUSSION

1:30 P.M. / SUNDAY, NOV. 24
THE PAVILION (NE Second Ave. at NE Third St.)

SUPERNATURAL TRUTHS — FICTION

From MBF Emerging Writers Fellow **'PEMI AGUDA** comes *Ghostroots: Stories*, a debut collection set in Lagos, Nigeria. From a teenager who lives in the shadow of a mysterious disease killing local boys to a woman who sees the ghost of her abusive mother in her daughter's face, these stories map emotional and physical worlds that lay bare the forces of family, myth, tradition, and gender. *The Angel of Indian Lake* is the final installment in **STEPHEN GRAHAM JONES**' trilogy of horror novels, resuming as Jade returns to Proofrock, Idaho, to build a new life after taking the fall to protect her friend and family. Jade's reputation — and the town — have changed dramatically, but unfinished business remains. **NICOLA YOON**'s *One of Our Kind: A Novel* follows the Williamses, who move to the Black utopia of Liberty, California, in hopes of finding a like-minded community for their growing family. Jasmyn quickly realizes, however, that residents are more focused on spa treatments than social justice — and then discovers a terrible secret about her new hometown and its founders.

FICTION | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

1:30 P.M. / SUNDAY, NOV. 24
ROOM 2106 (Bldg. 2, First Floor)

GOOD HUMOR: THREE LIVES — NONFICTION

SHALOM AUSLANDER was raised in a dysfunctional family in the Orthodox Jewish community of Monsey, New York: the son of an alcoholic father, guilt-wielding mother, and a violent, overbearing God. But he began to suspect that what plagued him was something worse: a story called "Feh." *Feh: A Memoir* is his midlife journey to rewrite that tale. In *And Then? And Then? What Else?*, **DANIEL HANDLER** recounts his journey to becoming one of the most successful writers of the 21st century. Handler reflects on the life experiences and cultural influences that shaped his writing, both under his own name and his pen name, Lemony Snicket, the cynical, romantic narrator of one of the bestselling children's series of all time. In *Ben & Me: In Search of a Founder's Formula for a Long and Useful Life*, **ERIC WEINER** embarks on a quest to live the way Benjamin Franklin lived, mining practical lessons from the founder, statesperson, scientist, inventor, diplomat, publisher, humorist, and philosopher. After all, Franklin believed in the American experiment — but his greatest experiment was himself.

NONFICTION | MEMOIR | JUDAIC | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

1:30 P.M. / SUNDAY, NOV. 24
ROOM 3209 (Bldg. 3, Second Floor)

FLAMBOYANT FASHIONISTAS, PAST & PRESENT — NONFICTION

SIMON DOONAN's *The Camp 100: Glorious flamboyance, from Louis XIV to Lil Nas X* celebrates all things camp — the strange, hard-to-define quality shared by Grace Jones, Benjamin Disraeli, Salvador Dalí, RuPaul, and other iconic figures. Featuring 100 unapologetically camp people, objects, art movements, and more, *The Camp 100* is a manifesto that brings humor and irony to an all-too-serious world.

PRESENTED IN PARTNERSHIP WITH THE MIAMI FASHION INSTITUTE AT MDC.

SPONSORED BY

NONFICTION | FASHION | ART | DESIGN | LGBTQ+ | DISCUSSION

1:30 P.M. / SUNDAY, NOV. 24
ROOM 8203 (Bldg. 8, Second Floor)

RECLAIMING & DEFENDING OUR DEMOCRACY — NONFICTION

In the updated edition of *Reclaiming Our Democracy: Every Citizen's Guide to Transformational Advocacy*, **SAM DALEY-HARRIS** applies decades of experience leading citizens' advocacy groups to expand the road map for global involvement, offering an indispensable guide to engaged citizenship and transformational advocacy. When insurrectionists stormed the Capitol on January 6, 2021, **AQUILINO GONELL** faced down the mob, and the brutal injuries he sustained ended his career in law enforcement. But when some of the very people he put his life on the line to protect denied the truth of that day, he spoke out against the injustice done


SIMON DOONAN


ALICE RANDALL


NELLIE BOWELS

to him and our country. *American Shield: The Immigrant Sergeant Who Defended Democracy* is a bold testament to the power of truth, justice, and accountability.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

1:30 P.M. / SUNDAY, NOV. 24
ROOM 8301 (Bldg. 8, Third Floor)

CELEBRATING MUSIC LEGENDS — NONFICTION

DEBORAH PAREDEZ's *American Diva: Extraordinary, Unruly, Fabulous* explores the impact divas have had on her life and on American culture. Tina Turner's spellbinding performances, Celia Cruz's command of the male-dominated salsa world, and the excellence of Venus and Serena Williams not only shaped her life, Paredez argues, they've challenged American ideas about feminism and freedom. In *My Black Country: A Journey Through Country Music's Black Past, Present, and Future*, **ALICE RANDALL** chronicles her search for the first family of Black country music, through which she found inspiration in a community of people who rose through hard times to create beauty and joy through music. Entertainment reporter and celebrity fashion stylist **MARCELLAS REYNOLDS**' *Supreme Sirens: Iconic Black Women Who Revolutionized Music* is the first-ever art book to celebrate the most influential and successful Black female performers and musicians. Through photographs, interviews, biographies, and career milestones, Reynolds details how their music has become the soundtrack of our lives.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | MUSIC | READING | DISCUSSION

1.30 P.M. / DOMINGO, NOV. 24
SALÓN 8525 (Edif. 8, 5to Piso)

NOVELA Y ENSAYOS PARA DELINEAR IDENTIDADES

XALBADOR GARCÍA presenta una obra que narra los logros y fracasos futbolísticos mexicanos de las últimas décadas como un espejo de la identidad nacional; **ALFREDO TRIFF** llega con un ensayo-*nouvelle* sobre el escritor francés Barbey d'Aurevilly, un verdadero dandy que dejó huella en la cultura burguesa; **WILEMA WONG** ofrece una novela cuya protagonista transita un viaje hacia sí misma y una vida que gira en torno a una trágica muerte. En conversación con el poeta, narrador y editor **RODOLFO MARTÍNEZ SOTOMAYOR**.

FICTION | NONFICTION | IBEROAMERICAN | READINGCUBAN | PANEL | IN SPANISH

2 P.M. / SUNDAY, NOV. 24
AI CENTER (Bldg. 2, First Floor)

FINANCE & TECH: INSIDERS' VIEWS — NONFICTION

With an insider perspective on the insanity of high finance and venture investing, *The Money Trap: Lost Illusions Inside the Tech Bubble* follows **ALOK SAMA**'s journey as chief dealmaker at the most influential technology investor in the world, SoftBank, alongside its iconic founder, Masayoshi Son. Ultimately a morality tale, *The Money Trap* reminds us that in life — and technology investing — more money isn't always the answer. The sole assistant to the billionaire founder of one of the most prestigious hedge funds in the world, **CARRIE SUN** dived headfirst into the firm's culture. But as her physical and mental health deteriorated, she began to question her choices. In *Private Equity: A Memoir* Sun asks what we will sacrifice to reach the top.

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

NONFICTION | TECHNOLOGY & BUSINESS | READINGEAST | READING | DISCUSSION

2 P.M. / SUNDAY, NOV. 24
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

NELLIE BOWLES & BARI WEISS ON *MORNING AFTER THE REVOLUTION* — NONFICTION

As a Democratic voter, *New York Times* reporter, and frequent visitor to her local gay bars, **NELLIE BOWLES** fit right in with her San Francisco neighbors — until she started questioning whether the progressive movement she loved was truly helping people. In *Morning After the Revolution: Dispatches from the Wrong Side of History*, she chronicles her strange and funny journey to find the answers. Bowles will be in conversation with her wife, **BARI WEISS**, writer, editor, founder of *The Free Press*, and host of the *Honestly* podcast.

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NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | LGBTQ+ | READING | DISCUSSION

2 P.M. / SUNDAY, NOV. 24
ROOM 8201 (Bldg. 8, Second Floor)

THE JOYS & HEARTBREAK OF YOUTH — FICTION

MARIE-HELENE BERTINO's *Beautyland: A Novel* is a story about the fragility and resilience of life on our Earth and in our universe. *Beautyland*'s gentle, unforgettable alien possesses knowledge of a faraway planet. As she moves through the world and makes a life for herself among humans, she dispatches transmissions on the terrors and surprising joys of their existence. Narrated by an ensemble cast of independent outsiders who have chosen counterculture lives, **STEPHEN HUNDLEY**'s *Bomb Island* journeys through the weirds and wilds of coastal Georgia. Part coming-of-age summer romance, part thriller, the tale takes a look at the strength of living freely and without shame. In **CLAIRE OSHETSKY**'s *Poor Deer: A Novel*, Margaret Murphy weaves fantastic tales in a world where the truth is too much for one little girl to endure, and where her first memory is of the day her friend Agnes died.

FICTION | SCI-FI/FANTASY | READING | DISCUSSION

2 P.M. / SUNDAY, NOV. 24
ROOM 8302 (Bldg. 8, Third Floor)

"HAITI: STORIES FROM HOME & ABROAD" — PANEL

The hidden and often untold stories of Haiti and its diaspora offer a deeper understanding of the cultural, political, and historical forces that shape Haitian life. **BITO DAVID**'s *My Haitian Neighbor: A Cultural Handshake* is filled with personal stories and practical advice that help bridge the gap between Haitian and non-Haitian communities. **HERVÉ FANINI-LEMOINE**'s *Forgotten Essentials* critically examines Haiti's political and social turmoil. **LYONEL GERDES**' *Miami, Florida: A Sunshine State's Unauthorized and Unredacted Journey — A Memoir* reveals the lesser-known aspects of the city's Haitian community. **DANIEL-GÉRARD ROUZIER**'s *Mémoires d'un Fou* provides a passionate and vivid retelling of Haiti's turbulent history. Moderated by *Chokarella*'s **CAREL PEDRE.** *In Haitian Creole with English interpretation.*

PRESENTED BY GREEN FAMILY FOUNDATION

WITH THE SUPPORT OF MEDIA PARTNERS

NONFICTION | MEMOIR | CURRENT EVENTS, POLITICS & HISTORY | READCARIBBEAN | PANEL

2 P.M. / SUNDAY, NOV. 24
ROOM 8303 (Bldg. 8, Third Floor)

THREE POETS LAUREATE IN CONVERSATION

Join us for a poetry reading and conversation on the role of the localized poet laureate in service to the community. **DIANNELY ANTIGUA** (Portsmouth, New Hampshire) grapples with shame, faith, and the desire to feel pleasure in an inhospitable body in *Good Monster*. In *Love Prodigal*, **TRACI BRIMHALL** (Kansas) starts over after a divorce and a new diagnosis, reaching for the slow, messy, and imperfect process of healing. **CARIDAD MORO-GRONLIER** (Miami-Dade County) plunges readers into Cuban American life on-the-hyphen in *Tortillera*. Moderated by **NICOLE TALLMAN**, poetry ambassador for Miami-Dade County Mayor Daniella Levine Cava.

POETRY | READINGCUBAN | HERE IN FLORIDA | READING | DISCUSSION

2 P.M. / DOMINGO, NOV. 24
SALÓN 8503 (Edif. 8, 5to Piso)

HECHOS HISTÓRICOS COMO CIMIENTOS DE MUNDOS FICTICIOS

RENATO CISNEROS presenta una novela acerca de los rigores de la migración y el horror de la Segunda Guerra Mundial, y que constituye tanto un registro bélico impactante como una reflexión sobre la identidad y el desarraigo. **CRISTINA SÁNCHEZ ANDRADE** llega con una obra que transcurre en Galicia y relata la vida de tres mujeres marcadas por un naufragio, y que se convierte en una reflexión sobre la memoria en la que intervienen secretos y celos, la culpa colectiva y el deseo femenino. En conversación con la periodista y editora **GABRIELA ESQUIVADA.**

FICTION | CURRENT EVENTS, POLITICS & HISTORY | IBEROAMERICAN | PANEL | IN SPANISH

2:30 P.M. / SUNDAY, NOV. 24
AUDITORIUM (Bldg. 1, Second Floor)

MUSIC AS MEDICINE — NONFICTION

In *I Heard There Was a Secret Chord: Music as Medicine*, neuroscientist and composer **DANIEL J. LEVITIN** explores the deep connections between music and healing. He presents numerous studies on music and the brain, demonstrating how the former can contribute to the treatment of a host of ailments, from neurodegenerative diseases such as Parkinson's and Alzheimer's to cognitive injury, depression, and pain. Levitin will be joined on stage for a musical performance by celebrated pianist and producer **SHELLY BERG**, dean of the Phillip and Patricia Frost School of Music at the University of Miami.

NONFICTION | MUSIC | HEALTH & WELLNESS | DISCUSSION

2:30 P.M. / SUNDAY, NOV. 24
ROOM 3209 (Bldg. 3, Second Floor)

STEVEN A. COOK ON THE END OF AMBITION — NONFICTION

In *The End of Ambition: America's Past, Present, and Future in the Middle East*, **STEVEN A. COOK** covers the relationship between the U.S. and the Middle East since the end of World War II. He argues that despite setbacks and moral costs, the U.S. has successfully protected its core national interests, while overly ambitious policies to leverage domestic power have rendered the Middle East unstable.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

2:30 P.M. / SUNDAY, NOV. 24
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

TAKING ANOTHER LOOK: RETHINKING HISTORICAL NARRATIVES

DAVID F. WALKER's *Big Jim and the White Boy: An American Classic Reimagined*, illustrated by **MARCUS KWAME ANDERSON**, is a graphic novel that proposes a radical retelling of Mark Twain's *Adventures of Huckleberry Finn*. This modern update follows Jim, an enslaved Black man searching for his kidnapped family alongside his sidekick, Huckleberry Finn, while highlighting a bond that transcends the gruesome racism of the Civil War era. In *Lies My Teacher Told Me: A Graphic Adaptation*, **NATE POWELL** puts his talents to the service of James W. Loewen's indispensable corrective to American history myths. And in **TIM WENDEL**'s *Rebel Falls*, it's late summer of 1864 and a forgotten chapter in the history of the Civil War is playing out far from the front lines. Confederate agents gather in Niagara Falls to plan one last audacious maneuver to turn the tide of the war — and a young woman is enlisted by the Union to prevent two rebel spies from succeeding.

FICTION | NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | COMIC/GRAPHIC NOVEL | READING | DISCUSSION

2:30 P.M. / SUNDAY, NOV. 24
ROOM 8202 (Bldg. 8, Second Floor)

LIVING YOUR BEST QUEER LIFE — MEMOIR

Manboobs: A Memoir of Musicals, Visas, Hope, and Cake is **KOMAIL AIJAZUDDIN**'s story of courage, love, and bravery. Growing up in Pakistan, ashamed of his body and knowing he was different, he believed his only chance at happiness existed in a gay-friendly America. But after arriving in a post-9/11 world, he was forced to navigate prejudice and self-doubt in his quest for a meaningful life. In his part memoir-in-essays, part cultural critique *Mean Boys: A Personal History*, queer Chinese American writer **GEOFFREY MAK** speaks of boys wielding cruelty to claim their place in the pecking order. As such, they are the emblem of our image-obsessed society and an era always thirsting for the next edgy thing, even at our peril. **GREG MARSHALL**'s *Leg: The Story of a Limb and the Boy Who Grew from It* is a funny and insightful memoir of a singular childhood. It is also a unique examination of what it means to transform when there are parts of yourself you can't change, a moving portrait of a family in crisis, and a tale of resilience of spirit.

NONFICTION | MEMOIR | CURRENT EVENTS, POLITICS & HISTORY | LGBTQ+ | IMMIGRATION | READINGEAST | READING | DISCUSSION

2:30 P.M. / SUNDAY, NOV. 24
ROOM 8203 (Bldg. 8, Second Floor)

HARD-BOILED CRIME THRILLERS — FICTION

In Fall: A Detective Harriet Foster Thriller, **TRACY CLARK** weaves a twisted journey into the underbelly of Chicago as the detective and her team work to unmask a serial killer stalking the city's aldermen. When two are found dead — one by apparent suicide, one from a brutal stabbing — she must determine who has a debt to pay before the killer strikes again. In **JAMES GRIPPANDO**'s *Goodbye Girl: A Jack Swyteck Novel*, the protagonist's latest legal client, Imani, is a Grammy-winning pop star — and grossly underpaid, thanks to a shady ex-husband. When the former couple implicate each other in the unsolved murder of Imani's former lover — Jack discovers that the truth about the killing may just shape the future of the entire recording industry. And **ALEJANDRO NODARSE**'s *Blood in the Cut: A Novel* chronicles one man's return from prison and his fight to save the Miami butcher shop that has been in his family for generations. Wrestling with the beauty and danger of the place he calls home as he tries to save his family, he must fight just as desperately to not lose himself.

FICTION | HERE IN FLORIDA | MYSTERY & THRILLER | READINGCUBAN | READING | DISCUSSION

3 P.M. / SUNDAY, NOV. 24
THE PAVILION (NE Second Ave. at NE Third St.)

POWERFUL, DARING & INVENTIVE: NOVELS FOR NOW

In **POROCHISTA KHAKPOUR**'s *Tehrangeles: A Novel*, the Iranian American Milani family has it all — an L.A. mansion, a snack empire, and four spirited daughters: aspiring model Violet, chaotic influencer Roxanna, online overachiever Mina, and impressionable health fanatic Haylee. But on the verge of landing a reality TV show, the family realizes they all have something to hide. **GARTH RISK HALLBERG**'s *The Second Coming: A Novel* is the story of a troubled teen, Jolie, and her estranged father, Ethan, a recovering addict who returns home after an accident nearly takes her life. **JUSTIN TAYLOR**'s *Reboot: A Novel* follows a washed-up actor on his quest for reinvention as he attempts to revive the cult TV show that brought him teenage fame. He soon realizes, however, that what seemed like an innocuous reboot could be the spark that ignites a nation gripped by far-right conspiracy, climate catastrophe, and mass violence. Moderated by book industry marketing strategist **PAUL BOGAARDS**.

FICTION | READING | DISCUSSION

3 P.M. / SUNDAY, NOV. 24
AI CENTER (Bldg. 2, First Floor)

LAUNCHING YOUR BEST SELF — NONFICTION

In *7 Rules of Self-Reliance: How to Stay Low, Keep Moving, Invest in Yourself, and Own Your Future*, **MAHA ABOUELENEIN** draws upon her experience as a strategic communications and global branding expert, delving into essential practices such as embracing a growth mindset and reputation management in the digital age, providing transformative lessons that are both practical and empowering.

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

NONFICTION | TECHNOLOGY & BUSINESS | READING | DISCUSSION

3 P.M. / SUNDAY, NOV. 24
ROOM 2106 (Bldg. 2, First Floor)

SPOTLIGHT ON HARRIET TUBMAN — NONFICTION

EDDA L. FIELDS-BLACK's *Combee: Harriet Tubman, the Combahee River Raid, and Black Freedom During the Civil War* is the story of the Combahee River raid, during which Tubman ventured into South Carolina slave territory to live, work, and gather intelligence for an attack on major Confederate plantations — an extraordinary accomplishment that helped to define the distinctly American Gullah Geechee dialect, culture, and identity. **TIYA MILES**' intimate *Night Flyer: Harriet Tubman and the Faith Dreams of a Free People (Significations)* adds depth and humanity to someone who otherwise might seem more a comic book superhero than a historic icon.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION

3 P.M. / SUNDAY, NOV. 24
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

GRIFFIN DUNNE & DANI SHAPIRO ON FAMILY SECRETS — MEMOIR

For her podcast *Family Secrets*, author **DANI SHAPIRO** interviews actor, director, producer, and writer **GRIFFIN DUNNE** about his dazzling new book, *The Friday Afternoon Club: A Family Memoir* — an exploration of what it means to be from a family of storytellers, justice-seekers, and secret-keepers in Hollywood. The fame at this illustrious family's core has defined them. But beneath that fame are the secrets that shaped them.

NONFICTION | MEMOIR | DISCUSSION

3 P.M. / SUNDAY, NOV. 24
ROOM 8301 (Bldg. 8, Third Floor)

'TIS THE SEASON FOR LOVE: HOLIDAY ROMANCE — FICTION

With Christmas nearing, two women swap homes. One has been lying to her family about her engagement and just wants to get away; the other is an artist who needs money to hold on to her beachside cottage. In **JAYNE ALLEN**'s *The Most Wonderful Time: A Novel*, their stories tangle to combine romance, self-reflection, and a little holiday magic. In **TAYLOR HAHN**'s *A Home for the Holidays: A Novel*, Mel loves the celebratory season — a time her mother always made magical, despite her alcoholism. But when her mother dies unexpectedly weeks

before Christmas and her estranged best friend tells Mel a very different story about the woman who raised her, she's forced to reckon with her mother's past and examine her own future.

FICTION | ROMANCE | READING | DISCUSSION

3 P.M. / SUNDAY, NOV. 24
ROOM 8303 (Bldg. 8, Third Floor)

POETRY OF DISPLACEMENT & TRANSFORMATION

ARMEN DAVOUDIAN's *The Palace of Forty Pillars* tells the story of a self estranged from the world around him as a gay adolescent, an Armenian in Iran, and an immigrant in America. **SARETTA MORGAN** opens *Alt-Nature* to landscapes and Black queer social ecologies as an anti-map of being and becoming along meridians of environmental degradation, globalized/ing militarism, and incarceration. In *Root Fractures*, **DIANA KHOI NGUYEN** examines how loss and displacement transform mothers and daughters to make a story out of the broken pieces of their lives.

POETRY | LGBTQ+ | READING

3 P.M. / DOMINGO, NOV. 24
SALÓN 8525 (Edif. 8, 5to Piso)

TINTA E IMAGINACIÓN: CREAR NUEVAS FICCIONES

TERESA DOVALPAGE presenta un volumen de cuentos en el que los personajes viajan en avión, en transatlántico, por las brumas del plano astral y hasta en el tiempo; **PEDRO MEDINA LEÓN** ofrece un verdadero *noir tropical* cuyo protagonista debe resolver un crimen cometido en South Beach, y **LUIS ALEJANDRO ORDÓÑEZ** llega con una obra polifónica que muestra el carácter elusivo de la verdad y es un rompecabezas donde cada pieza encaja de tal forma que cambia el conjunto. En conversación con **ALEJANDRA FERRAZZA**.

FICTION | HERE IN FLORIDA | IBEROAMERICAN | READINGCUBAN | PANEL | IN SPANISH

3:30 P.M. / SUNDAY, NOV. 24
AUDITORIUM (Bldg. 1, Second Floor)

LOOKING BACK: CHOICES & CONSEQUENCES — MEMOIR

FRANCINE PROSE's political coming-of-age tale *1974: A Personal History* is framed around her relationship with activist Tony Russo — indicted and tried for working with Daniel Ellsberg to leak the Pentagon papers — and the disturbing and dramatic end of that relationship. *Consent: A Memoir* explores **JILL CIMENT**'s decadeslong marriage to a 47-year-old married man she met when she was 17, and her reassessment of their improbable but blissful marriage that lasted until her husband's death 45 years later. In 1969, **HONOR MOORE** was a 23-year-old theater student studying administration. There was a lover and an unwanted sexual encounter, then in spring, an abortion. Fifty-five years later she shares her story in *A Termination*, a tale of the young woman who made that decision — and of how our choices shape who we become.

NONFICTION | MEMOIR | READING | DISCUSSION

3:30 P.M. / SUNDAY, NOV. 24
ROOM 3209 (Bldg. 3, Second Floor)

IN PURSUIT: TRUE CRIME — NONFICTION

In *Hearts of Darkness: Serial Killers, the Behavioral Science Unit, and My Life as a Woman in the FBI*, retired FBI agent **JANA MONROE** — the model for Jodie Foster's character in *The Silence of the Lambs* — writes about the cases that have stayed with her most and offers insights into the minds of some of the world's most terrifying serial killers. Former special agent **FRANK FIGLIUZZI**'s *Long Haul: Hunting the Highway Serial Killers* examines the FBI Highway Serial Killings Initiative's hunt for the truckers responsible for more than 850 gruesome murders — and the heroes working to end the horror. It's an in-depth look at these terrifying cases and a collection of interviews from the courageous trafficked victims of the crimes, who share their inspiring efforts to help others avoid similar fates.

NONFICTION | TRUE CRIME | READING | DISCUSSION

3:30 P.M. / SUNDAY, NOV. 24
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

"CELEBRATING BLACK CARIBBEAN MAKERS" — PANEL

Through gorgeous images and powerful interviews with 65 artists of Caribbean heritage, **MALENE BARNETT**'s *Crafted Kinship: Inside the Creative Practices of Contemporary Black Caribbean Makers* takes readers on an important journey through the world of Black Caribbean art. This is the first book where Caribbean makers are sharing the intimate stories of their artmaking process, and how their countries of origin influence and inform how and what they create. Joining Barnett are artists **JUANA VALDÉS** and **CORNELIUS TULLOCH,** and architect/designer **LEYDEN LEWIS**; moderated by **ROSIE GORDON-WALLACE**, founder of Diaspora Vibe Culture Arts Incubator (DVCAI).

SPONSORED BY

NONFICTION | ART | PANEL | READCARIBBEAN

3:30 P.M. / SUNDAY, NOV. 24
ROOM 8201 (Bldg. 8, Second Floor)

POWER DYNAMICS & COMPLEX RELATIONSHIPS — FICTION

MESHA MAREN's *Shae: A Novel* is the story of a young couple in the heart of West Virginia: the title character, who is pregnant, and Cam, who begins using female pronouns. After the traumatic birth of their child, Shae struggles with opioid addiction while Cam continues to transition, embracing new relationships and facing the reality of being a trans woman in rural America. **JENNIFER BELLE**'s *Swanna in Love: A Novel* begins with its 14-year-old protagonist being picked up at summer camp by her mom and her new Russian lover. Dragged to a Vermont artist colony and looking for a way out, Swanna uses what she's observed about seduction to get what she wants. In **URSULA VILLARREAL-MOURA**'s *Like Happiness: A Novel*, Tatum Vega loves her life in a new country, which is helping her forget the decade she spent orbiting the brilliant and famous author M. Domínguez. Then, a call forces her to reexamine the nuances of their complicated and imbalanced relationship. In **RUFI THORPE**'s *Margo's Got Money Troubles: A Novel*, 20-year-old Margo is attempting to navigate adulthood, new motherhood, and her meager bank account in an Only Fans world, when she's outed on social media and everything hits the fan.

FICTION | LGBTQ+ | READING | DISCUSSION

3:30 P.M. / DOMINGO, NOV. 24
SALÓN 8503 (Edif. 8, 5to Piso)

NUEVA POESÍA DESDE EL 305

LIZETTE ESPINOSA ofrece un volumen desgarrador que ha sido escrito con la pasión y la frialdad de quien conoce los retos de la existencia; **GERMÁN GUERRA** presenta su *Antología personal 1998–2018* con los textos más representativos de más de un cuarto de siglo de labor poética y seis poemas inéditos hasta la fecha; **CARLOS PINTADO** llega con una obra donde un sutil tapiz de música impregna la historia y la cinematografía de cada poema. En conversación con la escritora y actriz **ROSIE INGUANZO**. Al final de la presentación se llevará a cabo un homenaje póstumo al poeta Reinaldo García Ramos con la lectura de algunas de sus obras.

POETRY | IBEROAMERICAN | READINGCUBAN | READING | IN SPANISH

THINGS CHANGE! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.


MALENE BARNETT


CARLOS PINTADO


DONNA HEMANS

4 P.M. / SUNDAY, NOV. 24
THE PAVILION (NE Second Ave. at NE Third St.)

SECRETS & SECOND CHANCES — FICTION

LOUIS BAYARD's *The Wildes: A Novel in Five Acts* revolves around a fateful summer in the life of famous playwright Oscar Wilde as he was exposed — and eventually imprisoned — for homosexuality. This poignant story is told from various perspectives, including that of his wife, who watches the intensity of Wilde's relationship with another man threaten the foundation of their family's life. **MARGOT LIVESEY**'s *The Road from Belhaven: A Novel* is the story of a young woman in 19th-century Scotland whose ability to see into the future complicates her coming-of-age. When faced with a seemingly impossible choice, she makes a terrible mistake — but her second sight may allow her a second chance. And in *Old Crimes: and Other Stories*, **JILL MCCORKLE** digs deep into the lives of conflicted, sympathetic characters holding secrets and struggling to figure out the meaning of their lives, from a young couple who buys a confessional booth for fun only to discover the cost of honesty to a woman who uses a hearing impairment to shield herself from her husband. Moderated by author **MAMTA CHAUDHRY**.

FICTION | LGBTQ+ | READING | DISCUSSION

4 P.M. / SUNDAY, NOV. 24
ROOM 2106 (Bldg. 2, First Floor)

MARIANNE WILLIAMSON ON *THE MYSTIC JESUS* — NONFICTION

For many, Jesus has become a precious relic, revered yet lacking the immediacy of authentic spiritual force. In *The Mystic Jesus: The Mind of Love (The Marianne Williamson Series)*, **MARIANNE WILLIAMSON** writes of a Jesus who transcends glib imagery and religious dogma. This is not just a historical figure but an ever-present teacher who is, in the words of St. Augustine, "ever ancient, ever new." Joining Williamson in conversation is **REV. JUAN DEL HIERRO**, associate minister at Unity on the Bay.

SPONSORED BY unity on the Bay A positive path for spiritual living

NONFICTION | READING | DISCUSSION

4 P.M. / SUNDAY, NOV. 24
ROOM 3210, CHAPMAN (Bldg. 3, Second Floor)

JOY BUOLAMWINI ON *UNMASKING AI* — NONFICTION

From the forefront of AI research, **JOY BUOLAMWINI**'s *Unmasking AI: My Mission to Protect What Is Human in a World of Machines* is the story of how she uncovered "the coded gaze" — evidence of encoded discrimination and exclusion in tech products — and galvanized the movement to prevent AI harms by founding the Algorithmic Justice League, encouraging experts and non-experts alike to join the fight.

PRESENTED IN PARTNERSHIP WITH MDC TECH, SCHOOL OF GLOBAL BUSINESS & THE IDEA CENTER.

NONFICTION | TECHNOLOGY & BUSINESS | READING | DISCUSSION

4 P.M. / SUNDAY, NOV. 24
ROOM 8202 (Bldg. 8, Second Floor)

A WOMAN'S RIGHT TO CHOOSE — NONFICTION

AMANDA BECKER's *You Must Stand Up: The Fight for Abortion Rights in Post-Dobbs America* is an inspiring, on-the-ground story of emerging grassroots leaders in the abortion rights movement following the pivotal 2022 reversal of Roe v. Wade. In *The Fall of Roe: The Rise of a New America*, **ELIZABETH DIAS** and **LISA LERER** reveal how a determined network of elite Christian conservatives worked methodically to end abortion rights in one of the greatest political defeats in American history. And in *Liberating Abortion: Claiming Our History, Sharing Our Stories, and Building the Reproductive Future We Deserve*, co-written with journalist **REGINA MAHONE**, abortion activist **RENEE BRACEY SHERMAN** presents the racist history of abortion at a time when access remains under constant attack.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | HEALTH & WELLNESS | READING | DISCUSSION

4 P.M. / SUNDAY, NOV. 24
ROOM 8203 (Bldg. 8, Second Floor)

RECKONINGS & RETURNING HOME — FICTION

In **DONNA HEMANS'** *The House of Plain Truth*, Pearline receives news about her ailing father and travels to her native Jamaica. After a tense reunion with her sisters and her father's startling deathbed wish — that she repair their fractured family legacy and find three

long-lost siblings — she learns what she must sacrifice in her attempt to find home. In **WANDA M. MORRIS**' *What You Leave Behind: A Novel*, attorney Deena Wood's life has fallen apart after losing her mother, her marriage, and her job. While looking for a fresh start in her childhood home, what starts as a bit of snooping reveals a deadly scheme of illegal land grabs in poor and rural communities. And in **JOHN VERCHER**'s *Devil Is Fine: A Novel*, the book's biracial narrator, still reeling from a sudden tragedy, learns he's inherited a plot of land from his estranged white grandfather. He intends to sell and move on — but then discovers that he is, in fact, a Black owner of a former plantation.

FICTION | MYSTERY & THRILLER | READING | DISCUSSION

4 P.M. / SUNDAY, NOV. 24
ROOM 8301 (Bldg. 8, Third Floor)

LITERALLY LITERARY THRILLERS — FICTION

In **JENNIFER CROFT**'s *The Extinction of Irena Rey: A Novel*, eight translators visit a renowned author in a primeval Polish forest, who then mysteriously vanishes — leaving them to become entangled in a web of paranoia, isolation, and obsession. In **A.J. FINN**'s *End of Story: A Novel*, a reclusive mystery novelist sends his longtime correspondent a cryptic message: *"I'll be dead in three months. Come tell my story. You and I might even solve an old mystery or two."* Did the perfect crime writer commit the perfect crime? In **JEAN HANFF KORELITZ**'s *The Sequel: A Novel (The Book Series #2)*, Anna's taken care of her bestselling novelist husband, laid to rest the accusations of plagiarism against him, and is now enjoying his royalty checks in perpetuity. But someone knows too much: about her late brother, her husband, and Anna herself. And in **SWAN HUNTLEY**'s *I Want You More*, Zara is ghostwriting celebrity chef Jane's new book and slowly morphing into her subject — wearing her clothes, speaking like her, and adopting her mannerisms — as their attachment deepens. Until she starts seeing the side that Jane keeps hidden from the cameras.

FICTION | MYSTERY & THRILLER | LGBTQ+ | READING | DISCUSSION

4 P.M. / SUNDAY, NOV. 24
ROOM 8302 (Bldg. 8, Third Floor)

"LOVE, LEGACY & MAGIC" — PANEL

NADINE PINÈDE's *When the Mapou Sings* is set in 1930s Haiti, where elements of magical realism combine with political intrigue. **NICOLA YOON**'s *One of Our Kind* is a propulsive satire set in an all-Black gated community; it explores the ways in which freedom is complicated by the presumptions we make about ourselves and each other. Moderated by author **ANJANETTE DELGADO.**

PRESENTED BY GREEN FAMILY FOUNDATION
WITH THE SUPPORT OF MEDIA PARTNERS

FICTION | YA | READCARIBBEAN | READINGCUBAN | PANEL

4 P.M. / SUNDAY, NOV. 24
ROOM 8303 (Bldg. 8, Third Floor)

HARD-WON HOLINESS: A READING & DISCUSSION — POETRY

Join us for a discussion on the poetry found between queer desire, Jewish transfemininity, and the ethical knots of sacred texts. Structured around the 12 parshiyot (portions) of Genesis, **JESSICA JACOBS**' *unalone* parallels immersion in Jewish teachings with the author's experiences growing up queer, reversing roles as the adult child of aging parents, and other imposed roles of womanhood. In *Transgenesis,* **AVA NATHANIEL WINTER** challenges concepts of the sacred, delving into the chilling subconscious of supremacy, from Poland to white suburban America, from Talmudic depictions of genderqueer rabbis to archival lynching photos.

POETRY | JUDAIC | LGBTQ+ | READING | DISCUSSION

4:30 P.M. / SUNDAY, NOV. 24
ROOM 3209 (Bldg. 3, Second Floor)

CLIMATE CHANGE & OUR FRAGILE EARTH — NONFICTION

In *Our Fragile Moment: How Lessons from Earth's Past Can Help Us Survive the Climate Crisis*, climate scientist **MICHAEL E. MANN** notes that what made it possible for humans to live on Earth is the very thing that now threatens us — climate change. In *Before It's Gone: Stories from the Front Lines of Climate Change in Small-Town America*, **JONATHAN VIGLIOTTI** presents nearly two decades of experience reporting on climate disaster and its impact on countless Americans. It's a compelling argument that climate change isn't on some faraway horizon, it's already here.

NONFICTION | ENVIRONMENT, NATURE & CLIMATE | READING | DISCUSSION

4:30 P.M. / SUNDAY, NOV. 24
MAGIC SCREENING ROOM (Bldg. 8, First Floor)

"CAFECITO COMPARTIDO" — PANEL

Through poetry, interviews, and images, Daniela Perez Miron's *Ventanitas: A Window into Miami's Coffee Culture*, photographed by **GESI SCHILLING**, celebrates the lives of the people who gather at the city's coffee windows for conversation and human connection. Joining Schilling are contributors **EILEEN ANDRADE**, **CARLOS FRÍAS**, **TERE ESTORINO**, and **MIKE ROMEU**; moderated by **MELODY SANTIAGO CUMMINGS**, executive director of O, Miami.

SPONSORED BY Northeastern University

NONFICTION | POETRY | HERE IN FLORIDA | PANEL

4.30 P.M. / DOMINGO, NOV. 24
SALÓN 8525 (Edif. 8, 5to Piso)

LOS MAPAS PERSONALES COMO REFLEJOS DE LA HISTORIA COLECTIVA

PAULA ARRIETA GUTIÉRREZ presenta una serie de relatos/ensayos que cruzan arte y memorias, tanto personales como colectivas de los últimos 50 años de la historia de Chile; **LEGNA RODRÍGUEZ IGLESIAS** llega con un catálogo de raros, el diario de campaña miamense de una migrante o una libreta de apuntes sobre la conquista del territorio de la América gringa por parte de los artistas. En conversación con la poeta e investigadora **SILVIA GOLDMAN**.

CON EL APOYO DE ProChile

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | IBEROAMERICAN | READINGCUBAN | PANEL | IN SPANISH

4.45 P.M. / DOMINGO, NOV. 24
SALÓN 8503 (Edif. 8, 5to Piso)

LA POLÍTICA, UN CALEIDOSCOPIO CONSTANTE

PAOLA RAMOS presenta un ensayo que que explora cómo la raza, la identidad y el trauma político han influido en el incremento de un sentimiento de ultraderecha entre los latinos de Estados Unidos; **HENRIQUE CYMERMAN** nos ofrece en sus memorias un viaje apasionante por Oriente Próximo para adentrarnos en sus conflictos geopolíticos de la mano de personajes decisivos. En conversación con la periodista y conductora **ILIA CALDERÓN**.

NONFICTION | MEMOIR | CURRENT EVENTS, POLITICS & HISTORY | JUDAIC | READINGEAST | READINGCUBAN | IBEROAMERICAN | PANEL | IN SPANISH

5 P.M. / SUNDAY, NOV. 24
AUDITORIUM (Bldg. 1, Second Floor)

IN THE HOLOCAUST'S SHADOW — FICTION & NONFICTION

KEREN BLANKFELD's *Lovers in Auschwitz: A True Story* is a remarkable saga about Zippi Spitzer and David Wisnia, who fell in love in Auschwitz, were separated upon liberation, led extraordinary lives apart following the war, and then found each other more than 70 years later. Inspired by historical events, **LAUREN GRODSTEIN**'s *We Must Not Think of Ourselves: A Novel* is the story of an underground group of archivists who fought to preserve humanity inside the Warsaw Ghetto during WWII. When one prisoner joins the group, he falls in love and then discovers a potential escape, facing the impossible question of who to save — and at what cost.

FICTION | NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | JUDAIC | READING | DISCUSSION

5 P.M. / SUNDAY, NOV. 24
ROOM 2106 (Bldg. 2, First Floor)

FIESTA DE POETAS: A CELEBRATION OF LATINO POETRY

Join us for a celebration of *Latino Poetry: The Library of America Anthology*, edited by **RIGOBERTO GONZALEZ**, which gathers more than 180 poets in Spanish and English spanning from the 17th century to the present. Dance party to follow. Featuring **DIANNELY ANTIGUA**, **RICHARD BLANCO**, **SANDRA M. CASTILLO**, **ADRIAN CASTRO**, **ARIEL FRANCISCO**, **RIGOBERTO GONZÁLEZ**, **FARID MATUK**, **PABLO MEDINA**, **DEBORAH PAREDEZ**, **GABRIEL RAMIREZ**, and **ALEXANDRA LYTTON REGALADO**. Introduction by **CARIDAD MORO-GRONLIER**, poet laureate for Miami-Dade County; moderated by **MAX RUDIN**, president and publisher of Library of America.

Catch some of these poets as holograms at the Poetry Holobox, in MDC's Building 1 Atrium.

PRESENTED IN PARTNERSHIP WITH Library of America

POETRY | LGBTQ+ | READINGCUBAN | READING | DISCUSSION

5 P.M. / SUNDAY, NOV. 24
ROOM 8201 (Bldg. 8, Second Floor)

SEEKING HOME — FICTION

RACHEL KHONG's *Real Americans: A Novel* spans generations of one family, from early 2000s New York City, where young and broke Lily Chen falls for dashing Matthew, to 2021, when 15-year-old Nick Chen searches for his biological father, a journey that produces more questions than answers. In **DINAW MENGESTU**'s *Someone Like Us: A Novel*, after abandoning his once-promising career as a journalist in search of a new life in Paris, Mamush found love and created a family with Hannah, a photographer. Five years later his marriage is collapsing, and Mamush returns to the Ethiopian community of his childhood in Washington, D.C., searching for answers to questions he was told never to ask. And in **NAYANTARA ROY**'s *The Magnificent Ruins: A Novel*, a woman returns to India from New York after inheriting her ancestral home, forced to confront her culture, estranged mother, and family all living under the same roof.

FICTION | IMMIGRATION | READINGEAST | READING | DISCUSSION

5:30 P.M. / SUNDAY, NOV. 24
THE PAVILION (NE Second Ave. at NE Third St.)

REALMS & ROMANCE — FICTION

ROMINA GARBER's *Castle of the Cursed* follows a girl's supernatural path after her parents' mysterious deaths. Suffering from survivor's guilt, she goes to live with her estranged aunt at an ancestral Spanish castle that harbors a trove of family secrets. When she meets a silver-eyed boy that only she can see, they grudgingly team up to find answers, igniting an investigation — and romance. In **MARY E. PEARSON**'s *The Courting of Bristol Keats: A Novel*, Bristol and her sisters struggle mightily after losing their parents. Then, an "aunt" they've never heard of promises she can help — and suddenly everything Bristol thought she knew about her family is a lie. Her father might even be alive — not killed, but taken by terrifying creatures to another realm. **NATASHA PULLEY**'s queer sci-fi story *The Mars House: A Novel*, January, once a principal in London's Royal Ballet, has become a refugee in a terraformed colony on Mars. There, his life is dictated by his second-class status as an Earthstronger — a person whose body is not adjusted to lower gravity — and the xenophobic politics at play.

SPONSORED BY

FICTION | ROMANCE | SCI-FI/FANTASY | READING | DISCUSSION

5.45 P.M. / DOMINGO, NOV. 24
SALÓN 8525 (Edif. 8, 5to Piso)

IDENTIDAD, PERTENENCIA Y RECORRIDOS: DESCUBRIRNOS A TRAVÉS DE LA LITERATURA

FLORENCIA DEL CAMPO presenta una obra entre la autoficción y el ensayo que se pregunta por la pertenencia, por la extranjeridad y por la familia; **KARLA SUÁREZ** nos ofrece una novela que reflexiona sobre cómo ciertos objetos pueden ser «pedacitos de uno», en una hermosa metáfora acerca de la pérdida y el descubrimiento; **KEILA VALL DE LA VILLE** llega con una obra sobre el valor de la solidaridad y los afectos como afirmación de la propia identidad. En conversación con la periodista **ALEJANDRA LABANCA**.

FICTION | IBEROAMERICAN | READINGCUBAN | PANEL | IN SPANISH

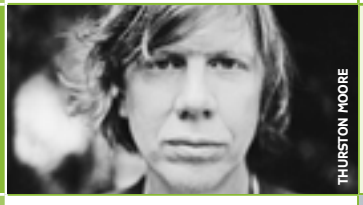
6.15 P.M. / DOMINGO, NOV. 24
SALÓN 8503 (Edif. 8, 5to Piso)

DE LA OSCURIDAD A LA LUZ: PABLO VIERCI PRESENTA *LA SOCIEDAD DE LA NIEVE*

El 13 de octubre de 1972 un avión de la Fuerza Aérea Uruguaya se estrelló en la cordillera de los Andes. Sólo dieciséis personas regresaron con vida. Compañero de colegio de los sobrevivientes y de muchos de los que murieron, **PABLO VIERCI** recrea en *La sociedad de la nieve* (Planeta) los momentos previos al accidente, la experiencia en la montaña, los días posteriores al rescate y la vida que siguió a la tragedia. En conversación con el periodista **PEDRO SEVCEC**.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | ENVIRONMENT, NATURE & CLIMATE | IBEROAMERICAN | PANEL | IN SPANISH

SATURDAY 23 NOVEMBER

	PAVILION NE 2ND AVE. @ NE 3RD ST.	THE ART LAB ROOM 1101 | BLDG. 1 | FIRST FLOOR MIDDLE GRADE & YA	AUDITORIUM BUILDING 1 | SECOND FLOOR	ROOM 2106 BUILDING 2 | FIRST FLOOR
	AUTOGRAPHING AT VENUE	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING
10 A.M.	**10 A.M.** **KAVEH AKBAR** on *Martyr!*, **VINSON CUNNINGHAM** on *Great Expectations*, **JOSEPH EARL THOMAS** on *Bless You, Otis Spunkmeyer*.	 JUAN VIDAL	**10 A.M.** **ELIZABETH STROUT** on *Tell Me Everything*, in conversation with **SUSAN MINOT**.	**10 A.M.** **MOON UNIT ZAPPA** on *Earth to Moon*.
11 A.M.	**11:30 A.M.** **LEIGH BARDUGO** on *The Familiar*, **LISA SEE** on *Lady Tan's Circle of Women*; moderated by **PAMELA PAUL**.		**11 A.M.** **JONATHAN LETHEM** on *Brooklyn Crime Novel*, **GEORGE PELECANOS** on *Buster: A Dog*, **SCOTT TUROW** on *Suspect*.	**11 A.M.** **MARIE ARANA** on *LatinoLand*, **PAOLA RAMOS** on *Defectors*; moderated by **RAY SUAREZ**.
12 P.M.	**12:30 P.M.** **KATHLEEN HANNA** on *Rebel Girl*, in conversation with **ADA CALHOUN**.	**12 P.M.** **RUTH BEHAR** on *Across So Many Seas*, **GAYLE FORMAN** on *Not Nothing*, **CYNTHIA LEITICH SMITH** on *On a Wing and a Tear*.	**12 P.M.** **ADRIENNE BRODEUR** on *Little Monsters*, **ANN HOOD** on *The Stolen Child*, **RUTH REICHL** on *The Paris Novel*, **ROXANA ROBINSON** on *Leaving*.	**12 P.M.** **SUSAN SEIDELMAN** on *Desperately Seeking Something*, in conversation with **BILL TECK**.
1 P.M.	**1:30 P.M.** **JEFF VANDERMEER** on *Absolution*, **NICOLA YOON** on *One of Our Kind*.	**1 P.M.** **NADINE PINEDE** on *When the Mapou Sings*, **SAMUEL TEER** and **MAR JULIA** on *Brownstone*, **JUAN VIDAL** on *A Second Chance on Earth*.	**1:30 P.M.** U.S. Poet Laureate **BILLY COLLINS** on *Water, Water*.	**1 P.M.** **JIM O'HEIR** on In *Welcome to Pawnee*, in conversation with **ALAN ZWIEBEL**.
2 P.M.	**2:30 P.M.** **THURSTON MOORE** on *Sonic Life*, moderated by **JOHNNY TEMPLE**.	**2 P.M.** **RACHEL RENÉE RUSSELL** and **NIKKI RUSSELL** on *Dork Diaries 16: Tales from a Not-So-Bratty Little Sister*.	**2:30 P.M.** **GREGORY MAGUIRE** on *Elphie: A Wicked Childhood*.	**2 P.M.** **DAVID GREENBERG** on *John Lewis: A Life*, **LEONARD PITTS JR.** on *54 Miles: A Novel*.
3 P.M.	**3:30 P.M.** **BETSY LERNER** on *Shred Sisters*, **COCO MELLORS** on *Blue Sisters*, **JULIA PHILLIPS** on *Bear*.	**3 P.M.** **YAMILE SAIED MÉNDEZ** on *The Beautiful Game*, **JUSTIN A. REYNOLDS** on *Clutch Time: A Shot Clock Novel*.	**3:30 P.M.** **ADA CALHOUN** on *Also a Poet*, **SLOANE CROSLEY** on *Grief Is for People*, **EDWIDGE DANTICAT** on *We're Alone*.	**3 P.M.** *On Being Jewish Now* with editor **ZIBBY OWENS** and **KEREN BLANKFELD**, **DARA LEVAN**, and **ROCHELLE B. WEINSTEIN**.
4 P.M.	 THURSTON MOORE	**4 P.M.** **S.K. ALI** on *Fledgling: The Keeper's Records of Revolution*, **SUSAN DENNARD** on *The Whispering Night*, **DARCIE LITTLE BADGER** on *Sheine Lende*, **R. M. ROMERO** on *Death's Country*.	**4:30 P.M.** **R.O. KWON** on *Exhibit*, **SUSAN MINOT** on *Don't Be A Stranger*.	**4 P.M.** **DANIELA RUS** on *The Mind's Mirror*, **ROBERT SKIDELSKY** on *Mindless*.
5 P.M.	**5 P.M.** **LAUREN APPELBAUM** on *Rachel Weiss's Group Chat*, **SIDNEY HALSTON** on *Love Lessons*, **CASEY MCQUISTON** on *The Pairing*.	 DARCIE LITTLE BADGER	**5:30 P.M.** An Evening With The National Book Awards, moderated by **RUTH DICKEY**.	**5:30 P.M.** **JOSIE COX** on *Women, Money, Power*, **MAYA WILEY** on *Remember, You Are a Wiley*.
6 P.M.	 CASEY MCQUISTON		 SLOANE CROSLEY	**6 P.M.** **FRANCIS S. COLLINS** on *The Road to Wisdom*, **ERIC KLINENBERG** on *2020*.

THINGS CHANGE! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

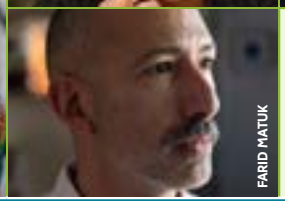
SATURDAY 23 NOVEMBER

	THE AI CENTER BUILDING 2 | FIRST FLOOR	CHAPMAN BUILDING 3 | SECOND FLOOR	ROOM 3209 BUILDING 3 | SECOND FLOOR	ROOM 8102 – MAGIC BUILDING 8 | FIRST FLOOR
	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 COCO KRUMME	**10 A.M.** **V (FORMERLY EVE ENSLER)** on *Reckoning*.	**10 A.M.** **NATALIE CAÑA**, *Sleeping with the Frenemy*; **GABRIELLA GAMEZ**, *The Next Best Fling*; **CELESTINE MARTIN**, *Witchful Thinking*; **DANICA NAVA**, *The Truth According to Ember*; and **MARIANA ZAPATA**, *The Wall of Winnipeg and Me*; moderated by **ADRIANA HERRERA**.	**10 A.M.** **BARBARA DRAKE-VERA** on *Melted Away*.
11 A.M.		**11 A.M.** **STACEY ABRAMS** on *Stacey Speaks Up*.	**11 A.M.** **MATEO ASKARIPOUR** on *This Great Hemisphere*, **STUART TURTON** on *The Last Murder at the End of the World*.	**11 A.M.** "Miami Underground: What We Did Is Secret," **JOEY SEEMAN** and **CHRIS POTASH** with **ALE CAMPOS**, **HOWARD DAVIS**, **EMILIE MILGRIM**, and **JOEY MAYA**.
12 P.M.	**12 P.M.** "Art, Tech & the Future of Human Expression," **JENNIFER FARAH**, **NATASHA TSAKOS**, and **HUANG YI**.	**12 P.M.** **MALCOM GLADWELL** on *In Revenge of the Tipping Point: Overstories, Superspreaders, and the Rise of Social Engineering*.	**12 P.M.** **GLORY EDIM** on *Gather Me*, **ALICE RANDALL** on *My Black Country*.	**12 P.M.** **BRIAN MICHAEL BENDIS** on *Phenomena Book Two: Matilde's Quest*, **NATE POWELL** on *Fall Through*; moderated by **CHARLES KOCHMAN**.
1 P.M.	**1 P.M.** **COCO KRUMME** on *Optimal Illusions*, **DANIELA RUS** on *The Heart and the Chip*, **ANDREW SMITH** on *Devil in the Stack*.	**1 P.M.** **KARA SWISHER** on *Burn Book: A Tech Love Story*, in conversation with **BEN MEZRICH**.	**1 P.M.** **BONNIE JO CAMPBELL** on *The Waters*, **TESSA FONTAINE** on *The Red Grove*, **SALLY WEN MAO** on *Ninetails*, **TÉA OBREHT** on *The Morningside*.	**1 P.M.** "Cuban & Cuban Diaspora Art" with **GEAN MORENO**, **ELIZABETH THOMPSON GOIZUETA**, and **CÉSAR E. TRASOBARES**.
2 P.M.	**2:30 P.M.** **DANIEL R. PORTERFIELD** on *Mindset Matters*, in conversation with **BENJAMIN HEROLD**.	**2:30 P.M.** "The Rock Bottom Remainders" with **MITCH ALBOM**, **DAVE BARRY**, **SAM BARRY**, **ROY BLOUNT JR.**, **GREG ILES**, **MARY KARR**, **STEPHEN KING**, **RIDLEY PEARSON**, **AMY TAN**, **SCOTT TUROW**, **ALAN ZWEIBEL**; moderated by **LISA NAPOLI**.	**2 P.M.** **DR. MINDY PELZ** on *Eat Like a Girl*.	**2 P.M.** **ROMULUS WHITAKER** and **JANAKI LENIN** on *Snakes, Drugs and Rock 'n' Roll*, in conversation with **NAIA HANNAH HAAST** and **JOE WASILEWSKI**; introduction by **RON MAGILL**.
3 P.M.	**3:30 P.M.** **SIERRA GREER** on *Annie Bot*, **COLIN WINNETTE** on *Users*.		**3 P.M.** **NEMONTE NENQUIMO** and **MITCH ANDERSON** on *We Will Be Jaguars*, moderated by **JONATHAN VIGLIOTTI**.	**3:30 P.M.** **MADELEINE BLAIS** on *Queen of the Court*, **STEPHEN G. BLOOM** on *The Brazil Chronicles*.
4 P.M.	**4:30 P.M.** **PAYAM ZAMANI** on *Crossing the Desert: The Power of Embracing Life's Difficult Journeys*.	**4 P.M.** **FRANK BRUNI** on *The Age of Grievance*. **4:30 P.M.** **PATRICK J. KENNEDY** and **STEPHEN FRIED** on *Profiles in Mental Health Courage*, with contributors **GABRIELLE ANWAR** and **SHAREEF MALNIK**.	**4 P.M.** **GLORY EDIM** on *Gather Me*, **EVAN FRISS** on *The Bookshop*, **PAMELA PAUL** on *My Life with Bob* and *100 Things We've Lost to the Internet*, **DONNA SEAMAN** on *River of Books*.	**4:30 P.M.** **OSCAR FUENTES** on *Relics of the Heart*, **UNCLE SCOTCHY**, aka Eric Garcia, on *The Book of Scotchy*.
5 P.M.	 PAYAM ZAMANI	 PATTI SMITH	**5:30 P.M.** **JUAN CHIPOCO** on *Juan Chipoco: The Brand Behind the Brand.*	**5:30 P.M.** "Belkis Ayón, Printmaker," with **DAVID CASTILLO**, **SHELLEY R. LANGDALE**.
6 P.M.		**6 P.M.** **PATTI SMITH** on *A Book of Days*.	 GLORY EDIM	 STEPHEN G. BLOOM

SATURDAY 23 NOVEMBER

	ROOM 8201 BUILDING 8 | SECOND FLOOR	ROOM 8202 BUILDING 8 | SECOND FLOOR	ROOM 8203 BUILDING 8 | SECOND FLOOR	ROOM 8301 BUILDING 8 | THIRD FLOOR
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	**10 A.M.** **JULIE MARIE WADE** on *The Mary Years*.	**10 A.M.** **JUDITH LINDBERGH** on *Akmaral*, in conversation with **CRISSA-JEAN CHAPELL**.	**10 A.M.** **SEAN PITTMAN** on *Disaffected! Access vs. Apathy*.	 SEAN PITTMAN
11 A.M.	**11 A.M.** **LAUREN APPELBAUM** on *Rachel Weiss's Group Chat*, **ASHA ELIAS** on *Pink Glass Houses*, **ZIBBY OWENS** on *Blank*.	**11 A.M.** **ZARA CHOWDHARY** on *The Lucky Ones*, in conversation with **MEENA AHAMED**.	**11 A.M.** **TERESA DOVALPAGE** on *Last Seen in Havana*, **DARA LEVAN** on *It Could Be Worse*, **TITA RAMÍREZ** on *Tell It to Me Singing*.	**11 A.M.** Celebrating The National Book Award Honorees for Nonfiction, with this year's honorees; moderated by **RUTH DICKEY**.
12 P.M.	**12:30 P.M.** **ISABEL BANTA** on *Honey*, **MARISSA STAPLEY** on *The Lightning Bottles*, **ROCHELLE B. WEINSTEIN** on *What You Do to Me*.	**12 P.M.** **R. DEREK BLACK** on *The Klansman's Son*, **ELLE REEVE** on *Black Pill*.	**12:30 P.M.** **CRISTINA HENRIQUEZ** on *The Great Divide*, **RUTHVIKA RAO** on *The Fertile Earth*.	**12:30 P.M.** Celebrating The National Book Award Honorees for Fiction, with this year's honorees; moderated by **NATALIE GREEN**.
1 P.M.	**1 P.M.** **EUGENIA BONE** on *Have a Good Trip*, **BENJAMIN BREEN** on *Tripping on Utopia*, **ERNESTO LONDOÑO** on *Trippy*.	**1 P.M.** **ZOË BOSSIERE** on *Cactus Country*, **NICO LANG** on *American Teenager*.	**1:30 P.M.** **MARCELA FUENTES** on *Malas*, **POROCHISTA KHAKPOUR** on *Tehrangeles*, **HONOR LEVY** on *My First Book*.	 CLANCY MARTIN
2 P.M.	**2 P.M.** **ABRAHAM YU-YOUNG CHANG** on *888 Love and the Divine Burden of Numbers*, **JACKIE LAU** on *Love, Lies, and Cherry Pie*, **SHIRLENE OBUOBI** on *Between Friends & Lovers*.	**2 P.M.** **SAHAJ KAUR KOHLI, MAED, LGPC**, on *But What Will People Say?*, **RAQUEL REICHARD** on *Self-Care for Latinas*.	 CLÉMENCE MICHALLON	**2 P.M.** Celebrating The National Book Award Honorees for Translated Literature, with this year's honorees; moderated by **NATALIE GREEN**.
3 P.M.	**3:30 P.M.** **GINA MARÍA BALIBRERA** on *The Volcano Daughters*, **JOY CASTRO** on *One Brilliant Flame*, **MYRIAM J. A. CHANCY** on *Village Weavers*.	**3 P.M.** **MARIANNE LEONE** on *Five-Dog Epiphany: How a Quintet of Badass Bichons Retrieved Our Joy*, in conversation with **ANN HOOD**.	**3 P.M.** **CLÉMENCE MICHALLON** on *The Quiet Tenant*, **JAMIE QUATRO** on *Two-Step Devil*, **ADAM RAPP** on *Wolf at the Table*.	**3:30 P.M.** **PATRIC GAGNE, PH.D.**, on *Sociopath*, **CLANCY MARTIN** on *How Not to Kill Yourself: A Portrait of the Suicidal Mind*.
4 P.M.	 MYRIAM J. A. CHANCY	**4 P.M.** **ED NEWMAN** and **HOLLY NEWMAN GREENBERG** on *Warrior Judge: One Man's Journey from Gridiron to Gavel*.	**4:30 P.M.** **ACE ATKINS** on *Don't Let the Devil Ride*, **BEN MEZRICH** on *The Mistress and the Key*, **ALEX SEGURA** on *Alter Ego*.	**4:30 P.M.** **PRESTON L. ALLEN** on *I Disappeared Them*, **STEPHEN GRAHAM JONES** on *I Was a Teenage Slasher*, **MONIKA KIM** on *The Eyes Are the Best Part*.
5 P.M.	 BENJAMIN BREEN	**5 P.M.** **LISANDRO PÉREZ** on *The House on G Street*, in conversation with **MICHAEL J. BUSTAMANTE, PH.D.**	 BEN MEZRICH	 ROXANA ROBINSON
6 P.M.		 ED NEWMAN	**6 P.M.** **KATHIE KLARREICH** on *Don't Shake the Spoon*, with contributors **JORGE CUESTA**, **WENDY HINSHAW**, and **MARIE PETIT-LOUIS**.	**6 P.M.** **CLAIRE LOMBARDO** on *Same As It Ever Was*, **MARIE MUTSUKI MOCKETT** on *The Tree Doctor*, **ROXANA ROBINSON** on *Leaving*.

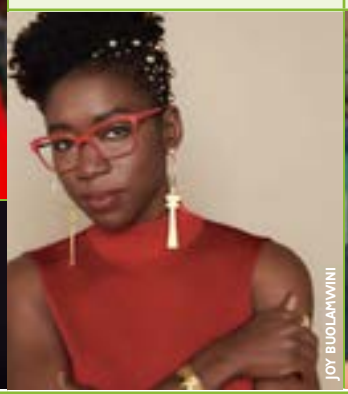
SATURDAY 23 NOVEMBER

	ROOM 8302 BUILDING 8 | THIRD FLOOR READCARIBBEAN	ROOM 8303 BUILDING 8 | THIRD FLOOR	ROOM 8503 BUILDING 8 | FIFTH FLOOR IBEROAMERICAN	ROOM 8525 BUILDING 8 | FIFTH FLOOR IBEROAMERICAN	ROOM 3314 BUILDING 3 | THIRD FLOOR
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	AUTOGRAPHING AT VENUE
10 A.M.	 EDWIDGE DANTICAT	 ARIEL FRANCISCO	 FAUSTO CANEL	 ALBERT ESPINOSA	**XI SEMINARIO DE LITERATURA INFANTIL** **10 A.M.** "Libros Ilustrados: Universos por Descubrir" — Saludo Inaugural **10.10 A.M.** "Un juego muy serio: construir libros (ilustrados) para la infancia," **CONCHA PASAMAR** en conversación con **ANTONIO ORLANDO RODRÍGUEZ**. **11.15 A.M.** "Los libros sensibles," **ROGER YCAZA** en conversación con **BETTY QUINTERO**.
11 A.M.	 FABIENNE JOSAPHAT	**11 A.M. ARIEL FRANCISCO** on *All the Places We Love Have Been Left in Ruins*, **JEN KARETNICK** on *Inheritance with a High Error Rate*, **DAVID KIRBY** on *The Winter Dance Party*.	 JUAN MANUEL CAO		
12 P.M.	**12 P.M. MYRIAM J. A. CHANCY** on *Village Weavers*, **EDWIDGE DANTICAT** on *We're Alone*, **FABIENNE JOSAPHAT** on *Kingdom of No Tomorrow*; moderated by **VANIA ANDRÉ**.	**12 P.M. MARIE HOWE** on *New and Selected Poems*, in conversation with **DENISE DUHAMEL**.	**12 P.M. ANGÉLICA GARRIDO RODRÍGUEZ, LUIS RODRÍGUEZ PÉREZ** y **TERESA DOVALPAGE**.	**12.30 P.M. ALBERT ESPINOSA** presenta *Vuelve a amar tu caos y el roce de vivir*.	
1 P.M.	 DIANNELY ANTIGUA	**1 P.M.** Celebrating The National Book Award Honorees for Poetry, with this year's honorees; moderated by **RUTH DICKEY**.	**1 P.M. FAUSTO CANEL** y **JUAN MANUEL CAO**, en conversación con **ALEJANDRO RÍOS**.	**1.30 P.M. ULISES GONZALES, NELSON HINCAPIÉ** y **MARIA DEL CARMEN VILLANUEVA**, en conversación con **SARAH MORENO**.	**1.30 P.M.** "P, p y p: tres letras para crear," **PATXI ZUBIZARRETA** en conversación con **SERGIO ANDRICAÍN**.
2 P.M.	**2 P.M. DIANNELY ANTIGUA** on *Good Monster*, **MERLE COLLINS** on *Ocean Stirrings*, **GEOFFREY PHILP** on *My Name is Marcus*; moderated by **SHARON CORINTHIAN**.	**2:30 P.M. KWAME ALEXANDER** on *This is the Honey* and *Why Fathers Cry at Night*.	**2.15 P.M. AGUSTINA BAZTERRICA, JUAN CARLOS MÉNDEZ GUÉDEZ** y **MARIANA SÁNDEZ**, en conversación con **ALEJANDRA LABANCA**.	**2.45 P.M. SILVIA GOLDMAN, NIDIA HERNÁNDEZ** y **JHANAYRA MANZANO**, en conversación con **ORLANDO GONZÁLEZ ESTEVA**.	**2.45 P.M.** "¡Peligro en expansión!: el libro álbum sin límites," **FLORENCIA DEL CAMPO** en conversación con **BETTY QUINTERO**.
3 P.M.	 GEOFFREY PHILP	**3:30 P.M. JENNIFER MARITZA MCCAULEY** on *Kinds of Grace*, **SARA DANIELE RIVERA** on *The Blue Mimes*, **EMILY JUNGMIN YOON** on *Find Me as the Creature I Am*.	**3.45 P.M. SERGIO DEL MOLINO** en conversación con **JOSÉ IGNACIO CHASCAS VALENZUELA**.	 NIDIA HERNÁNDEZ	
4 P.M.	**4 P.M. ESKOR DAVID JOHNSON** on *Pay As You Go*, **JULIANA LAMY** on *You Were Watching from the Sand*, **SORAYA PALMER** on *The Human Origins of Beatrice Porter and Other Essential Ghosts*; moderated by **MELISSA HUNTER DAVIS**.	**4:30 P.M. NIDIA HERNÁNDEZ** on *The Farewell Light*, **FARID MATUK** on *The Hormone of Darkness*, **CARLOS PINTADO** on *Music for Bamboo Strings. In English & Spanish.*	**4.45 P.M. SONSOLES ÓNEGA** en conversación con **GINA MONTANER**.	**4.15 P.M. OMER PARDILLO CID** y **ARMANDO DE ARMAS**, en conversación con **ALEJANDRO RÍOS**.	**4 P.M.** "Un mundo de libros: Superando barreras en la distribución de libros infantiles en Estados Unidos," **JENNY LIZÁRRAGA** en conversación con **ANTONIO ORLANDO RODRÍGUEZ**.
5 P.M.	 SORAYA PALMER	 JENNIFER MCCAULEY	 JUAN CARLOS BOTERO	**5.30 P.M. ELISA DÍAZ CASTELO** y **ALEJANDRO ROBLES**, en conversación con **RODOLFO MARTÍNEZ SOTOMAYOR**.	 PATXI ZUBIZARRETA
6 P.M.		 FARID MATUK	**6 P.M. JUAN CARLOS BOTERO** y **SANTIAGO RONCAGLIOLO**, en conversación con **JUAN CAMILO GÓMEZ**.	 ELISA DÍAZ CASTELO	

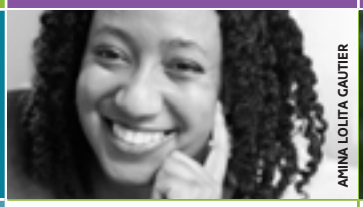
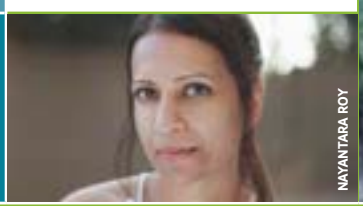
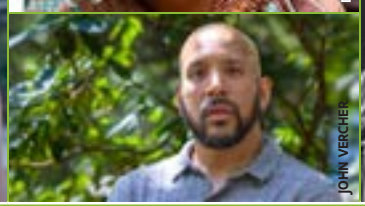
SUNDAY 24 NOVEMBER

	PAVILION NE 2ND AVE. @ NE 3RD ST.	THE ART LAB ROOM 1101 | BLDG. 1 | FIRST FLOOR MIDDLE GRADE & YA	AUDITORIUM BUILDING 1 | SECOND FLOOR	ROOM 2106 BUILDING 2 | FIRST FLOOR
	AUTOGRAPHING AT VENUE	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING
10 A.M.	 ASHA ELIAS	 ROBIN HA	**10 A.M.** **DAVE BARRY** on *Swamp Story*, **RIDLEY PEARSON** on *Kingdom Keepers Inheritance: Villains' Realm*.	 PRIYANKA MATTOO
11 A.M.	**11 A.M.** **ANDREW BORYGA** on *Victim*, **ASHA ELIAS** on *Pink Glass Houses*, **MELISSA MOGOLLON** on *Oye*.		**11 A.M.** U.S. Poet Laureate **ROBERT PINSKY** on *Proverbs of Limbo*.	**11 A.M.** **JAMES CHAPPEL** on *Golden Years*, **DEBRA WHITMAN, PH.D.**, on *The Second Fifty*.
12 P.M.	**12:30 P.M.** **RACHEL KUSHNER** on *Creation Lake*, **CLAIRE MESSUD** on *This Strange Eventful History*.	**12 P.M.** **ROBIN HA** on *The Fox Maidens*, **GEORGE O'CONNOR** on *Asgardians*, **MOLLY KNOX OSTERTAG** on *The Deep Dark*, **URU-CHAN** on *UnOrdinary Vol 2*.	**12 P.M.** **JOSEPH KANON** on *Shanghai*, **JEFF SHAARA** on *The Shadow of War*.	**12 P.M.** **CHARLES BOCK** on *I Will Do Better*, **PRIYANKA MATTOO** *Bird Milk & Mosquito Bones*, **CARVELL WALLACE** on *Another Word for Love*; moderated by **YVONNE CONZA**.
1 P.M.	**1:30 P.M.** **'PEMI AGUDA** on *Ghostroots*, **STEPHEN GRAHAM JONES** on *The Angel of Indian Lake*, **NICOLA YOON** on *One of Our Kind*.	**1 P.M.** **B. B. ALSTON** on *Amari and the Despicable Wonders*, **RYAN GRAUDIN** on *The Girl Who Kept the Castle*, **BRANDON HOÀNG** on The *Crossbow of Destiny*, **MARK OSHIRO** on *Jasmine is Haunted*.	**1 P.M.** **LAURA VAN DEN BERG** on *State of Paradise*, **KENT WASCOM** on *The Great State of West Florida*.	**1:30 P.M.** **SHALOM AUSLANDER** on *Feh*, **DANIEL HANDLER** on *And Then? And Then? What Else?*, **ERIC WEINER** on *Ben & Me*.
2 P.M.	 'PEMI AGUDA	**2 P.M.** **ALEXIS CASTELLANOS** on *Guava and Grudges*, **LAURA TAYLOR NAMEY** on *With Love, Echo Park*, **MICHAEL RUHLMAN** on *If You Can't Take The Heat*, **JONNY GARZA VILLA** on *Canto Contigo*.	**2:30 P.M.** **DANIEL J. LEVITIN** on *I Heard There Was a Secret Chord*, with special guest performance by **SHELLY BERG**.	 ERIC WEINER
3 P.M.	**3 P.M.** **JUSTIN TAYLOR** on *Reboot*, **GARTH RISK HALLBERG** on *The Second Coming*.	**3 P.M.** **JOHNNIE CHRISTMAS** on *Gamerville*, **JOHN HENDRIX** on *Mythmakers*, **MOLLY KNOX OSTERTAG** on *Dungeons & Dragons: Dungeon Club 2: Time to Party*.	**3:30 P.M.** **FRANCINE PROSE** on *1974: A Personal History*, **JILL CIMENT** on *Consent*, **HONOR MOORE** on *A Termination*.	**3 P.M.** **EDDA L. FIELDS-BLACK** on *Combee*, **TIYA MILES** on *Night Flyer*.
4 P.M.	**4 P.M.** **LOUIS BAYARD** on *The Wildes*, **MARGOT LIVESEY** on *The Road from Belhaven*, **JILL MCCORKLE** on *Old Crimes*; moderated by **MAMTA CHAUDHRY**.	**4 P.M.** **TOMI ADEYEMI** on *Children of Anguish and Anarchy*, **ALEX ASTER** on *Skyshade*, **ROMINA GARBER** on *Castle of the Cursed*, **LADARRION WILLIAMS** on *Blood At The Root*.	 FRANCINE PROSE	**4 P.M.** **MARIANNE WILLIAMSON** on *The Mystic Jesus*, in conversation with **REV. JUAN DEL HIERRO**.
5 P.M.	**5:30 P.M.** **ROMINA GARBER** on *Castle of the Cursed*, **MARY E. PEARSON** on *The Courting of Bristol Keats*, **NATASHA PULLEY** on *The Mars House*.	 TOMI ADEYEMI	**5 P.M.** **KEREN BLANKFELD** on *Lovers in Auschwitz*, **LAUREN GRODSTEIN** on *We Must Not Think of Ourselves*.	**5 P.M.** *Latino Poetry*, with editor **RIGOBERTO GONZÁLEZ** and contributors; introduction by **CARIDAD MORO-GRONLIER** and moderated by **MAX RUDIN**.
6 P.M.	 ROMINA GARBER	 LADARRION WILLIAMS	 LAUREN GRODSTEIN	 CARIDAD MORO-GRONLIER

SUNDAY 24 NOVEMBER

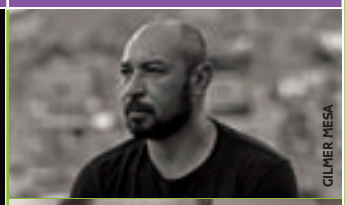
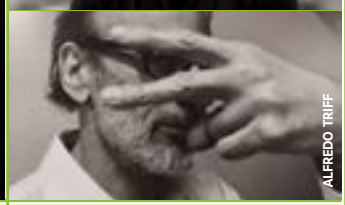
	THE AI CENTER BUILDING 2 | FIRST FLOOR	CHAPMAN BUILDING 3 | SECOND FLOOR	ROOM 3209 BUILDING 3 | SECOND FLOOR	ROOM 8102 - MAGIC BUILDING 8 | FIRST FLOOR
	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 ERNEST SCHEYDER	 EDDIE GLAUDE JR.	**10 A.M.** "The Art of Romance" with **T.J. ALEXANDER**, **J.J. ARIAS**, **LIANA DE LA ROSA**, **ADRIANA HERRERA**, **K. ARSENAULT RIVERA**, **ANALEIGH SBRANA**; moderated by **DANICA NAVA**.	 CESAR BECERRA
11 A.M.	 CARRIE SUN	**11 A.M.** **BEN SMITH** on *Traffic*, **BEN MEZRICH** on *Breaking Twitter*.	**11 A.M.** **ALICE DRIVER** on *Life and Death of the American Worker*, **BENJAMIN HEROLD** on *Disillusioned*, **RAY SUAREZ** on *We Are Home*.	**11 A.M.** **CESAR BECERRA** on *The Kaimiloa Project*. **PAUL S. GEORGE, PH.D.**, and **HENRY GREEN** on *Jewish Miami Beach*; moderated by **BEA BRICKELL**.
12 P.M.		**12 P.M.** **EDDIE GLAUDE JR.** on *We Are the Leaders We Have Been Looking For*.	**12:30 P.M.** **RICHARD V. REEVES** on *Of Boys and Men: Why the Modern Male Is Struggling, Why It Matters, and What to Do about It*.	
1 P.M.	**1 P.M.** **ERNEST SCHEYDER** on *The War Below*, **NICOLA TWILLEY** on *Frostbite*.	**1 P.M.** **MAX BOOT** on *Reagan*, **CARLOS LOZADA** on *The Washington Book*.	**1:30 P.M.** **SIMON DOONAN** on *The Camp 100: Glorious flamboyance, from Louis XIV to Lil Nas X*.	**1 P.M.** **EVAN P. BENNETT** on *Tampa Bay*, **CHRIS MEINDL** *Florida Springs*, **IAN WILSON-NAVARRO** on *Dry Tortugas*.
2 P.M.	**2 P.M.** **ALOK SAMA** on *The Money Trap*, **CARRIE SUN** on *Private Equity*.		**2:30 P.M.** **STEVEN A. COOK** on *The End of Ambition: America's Past, Present, and Future in the Middle East*.	**2:30 P.M.** **DAVID F. WALKER** on *Big Jim and the White Boy*, illustrated by **MARCUS KWAME ANDERSON**, **NATE POWELL** on *Lies My Teacher Told Me*, **TIM WENDEL** on *Rebel Falls*.
3 P.M.	**3 P.M.** **MAHA ABOUELENEIN** on *7 Rules of Self-Reliance*.	**3 P.M.** **GRIFFIN DUNNE** on *The Friday Afternoon Club*, in conversation with *Family Secrets* podcast host **DANI SHAPIRO**.	**3:30 P.M.** **JANA MONROE** on *Hearts of Darkness*, **FRANK FIGLIUZZI** on *Long Haul*.	**3:30 P.M.** **MALENE BARNETT** on *Crafted Kinship*, with **JUANA VALDÉS**, **CORNELIUS TULLOCH**, **LEYDEN LEWIS**; moderated by **ROSIE GORDON-WALLACE**.
4 P.M.	 MAHA ABOUELENEIN	**4 P.M.** **JOY BUOLAMWINI** on *Unmasking AI*.	**4:30 P.M.** **MICHAEL E. MANN** on *Our Fragile Moment*, **JONATHAN VIGLIOTTI** on *Before It's Gone*.	**4:30 P.M.** **GESI SCHILLING** on *Ventanitas*, with **EILEEN ANDRADE**, **CARLOS FRÍAS**, **TERE ESTORINO**, **MIKE ROMEU**; moderated by **MELODY SANTIAGO CUMMINGS**.
5 P.M.		 JOY BUOLAMWINI	 JONATHAN VIGLIOTTI	 EVAN P. BENNETT
6 P.M.	 ERIKA AYERS BADAN			 NATE POWELL

SUNDAY 24 NOVEMBER

	ROOM 8201 BUILDING 8 | SECOND FLOOR	ROOM 8202 BUILDING 8 | SECOND FLOOR	ROOM 8203 BUILDING 8 | SECOND FLOOR	ROOM 8301 BUILDING 8 | THIRD FLOOR
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 AMINA LOLITA GAUTIER	 AnNABELLE TOMETICH	 JASON STANLEY	 NANCY MACDONELL
11 A.M.	**11 A.M.** **CRIS ASCUNCE** on *My Best Plan*, **A.J. BERMUDEZ** on *Stories No One Hopes Are About Them*, **SUSAN MUADDI DARRAJ** on *Behind You Is the Sea*, **AMINA LOLITA GAUTIER** on *The Best That You Can Do*.	**11 A.M.** **VANESSA CHAKOUR** on *Earthly Bodies*, **BRANDON KEIM** on *Meet the Neighbors*.	**11 A.M.** **JOE CONASON** on *The Longest Con*, **JASON STANLEY** on *Erasing History*.	**11 A.M.** **NANCY MACDONELL** on *Empresses of Seventh Avenue*, **JULIE SATOW** on *When Women Ran Fifth Avenue*; moderated by **RACHEL FELDER**.
12 P.M.	**12:30 P.M.** **ELYSHA CHANG** on *A Quitter's Paradise*, **CRYSTAL HANA KIM** on *The Stone Home*, **NAZLI KOCA** on *The Applicant*, **SAMUEL KỌLÁWỌLÉ** on *The Road to the Salt Sea*.	**12 P.M.** **LORI TUCKER-SULLIVAN** on *I Can't Remember If I Cried*, in conversation with **VERA RAMONE KING**; moderated by **PEGGY SUE HONEYMAN-SCOTT**.	**12 P.M.** **ZOË BOSSIERE** on *Cactus Country*, **EMMA COPLEY EISENBERG** on *Housemates*, **AUGUST THOMPSON** on *Anyone's Ghost*.	**12 P.M.** **ALLY CONDIE** on *The Unwedding*, **ASHLEY ELSTON** on *First Lie Wins*, **AMY TINTERA** on *Listen For the Lie*.
1 P.M.	 MARIE-HELENE BERTINO	**1 P.M.** **STEPHEN BRUNO** on *Building Material*, **FIROOZEH DUMAS** on *Sob*, **ANNABELLE TOMETICH** on *The Mango Tree*.	**1:30 P.M.** **SAM DALEY-HARRIS** on *Reclaiming Our Democracy*, **AQUILINO GONELL** on *American Shield*.	**1:30 P.M.** **DEBORAH PAREDEZ** on *American Diva*, **ALICE RANDALL** on *My Black Country*, **MARCELLAS REYNOLDS** on *Supreme Sirens*.
2 P.M.	**2 P.M.** **MARIE-HELENE BERTINO** on *Beautyland*, **STEPHEN HUNDLEY** on *Bomb Island*, **CLAIRE OSHETSKY** on *Poor Deer*.	**2:30 P.M.** **KOMAIL AIJAZUDDIN** on *Manboobs*, **GEOFFREY MAK** on *Mean Boys*, **GREG MARSHALL** on *Leg*.	**2:30 P.M.** **ALEJANDRO NODARSE** on *Blood in the Cut*, **TRACY CLARK** on *Fall*, **JAMES GRIPPANDO** on *Goodbye Girl*.	 JAYNE ALLEN
3 P.M.	**3:30 P.M.** **MESHA MAREN** on *Shae*, **JENNIFER BELLE** on *Swanna in Love*, **URSULA VILLARREAL-MOURA** on *Like Happiness*, **RUFI THORPE** on *Margo's Got Money Troubles*.	 KOMAIL AIJAZUDDIN	 TRACY CLARK	**3 P.M.** **JAYNE ALLEN** on *The Most Wonderful Time*, **TAYLOR HAHN** on *A Home for the Holidays*.
4 P.M.	 RUFI THORPE	**4 P.M.** **RENEE BRACEY SHERMAN** and **REGINA MAHONE** on *Liberating Abortion*, **AMANDA BECKER** on *You Must Stand Up*, **ELIZABETH DIAS** and **LISA LERER** on *The Fall of Roe*.	**4 P.M.** **DONNA HEMANS** on *The House of Plain Truth*, **WANDA M. MORRIS** on *What You Leave Behind*, **JOHN VERCHER** on *Devil Is Fine*.	**4 P.M.** **JENNIFER CROFT** on *The Extinction of Irena Rey*, **A.J. FINN** on *End of Story*, **JEAN HANFF KORELITZ** on *The Sequel*, **SWAN HUNTLEY** on *I Want You More*.
5 P.M.	**5 P.M.** **RACHEL KHONG** on *Real Americans*, **DINAW MENGESTU** on *Someone Like Us*, **NAYANTARA ROY** on *The Magnificent Ruins*.	 AMANDA BECKER	 DONNA HEMANS	 JEAN HANFF KORELITZ
6 P.M.	 NAYANTARA ROY		 JOHN VERCHER	

THINGS CHANGE! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

SUNDAY 24 NOVEMBER

	ROOM 8302 BUILDING 8 | THIRD FLOOR READCARIBBEAN	ROOM 8303 BUILDING 8 | THIRD FLOOR	ROOM 8503 BUILDING 8 | FIFTH FLOOR IBEROAMERICAN	ROOM 8525 BUILDING 8 | FIFTH FLOOR IBEROAMERICAN
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 ISABELLE CAMILLE	 CARLIE HOFFMAN	 ABRAHAM JIMÉNEZ ENOA	 GILMER MESA
11 A.M.		**11 A.M.** Academy of American Poets' 90th Anniversary, **JOY CASTRO** on *Tears and Flowers: A Poet of Migration in Old Key West*, **CARLIE HOFFMAN** on *When There Was Light*; moderated by **MARY SUTTON**.		 ALFREDO TRIFF
12 P.M.	**12 P.M.** **ISABELLE CAMILLE** on *Sole's Mom*, **JAN J. DOMINIQUE** on *Tu Nous Manques*, **NADÈGE FLEURIMOND** on *Haiti Uncovered*; moderated by **KETSIA THEODORE-PHAREL**. *Haitian Creole with English interpretation.*	**12 P.M.** **JUBI ARRIOLA-HEADLEY** on *Bound*, **ANA MARÍA CABALLERO** on *Mammal: Sacrifice Is Not a Virtue*, **PABLO MEDINA** on *Sea of Broken Mirrors*.	**12.30 P.M.** **ABRAHAM JIMÉNEZ ENOA** y **MARÍA CRISTINA FERNÁNDEZ**, en conversación con **ALEJANDRO RÍOS**.	**12 P.M.** **GILMER MESA** y **PATXI ZUBIZARRETA**, en conversación con **GABRIELA ESQUIVADA**.
1 P.M.	 DANIEL-GÉRARD ROUZIER	**1 P.M.** **GABRIEL RAMIREZ** on *If Pit Bulls Had a God, It'd Be a Pit Bull*, **DANEZ SMITH** on *Bluff*.	 CRISTINA SÁNCHEZ-ANDRADE	**1.30 P.M.** **XALBADOR GARCÍA**, **ALFREDO TRIFF** y **WILEMA WONG**, en conversación con **RODOLFO MARTÍNEZ SOTOMAYOR**.
2 P.M.	**2 P.M.** **BITO DAVID** on *My Haitian Neighbor*, **HERVÉ FANINI-LEMOINE** on *Forgotten Essentials*, **LYONEL GERDES** on *Miami, Florida*, **DANIEL-GÉRARD ROUZIER** on *Mémoires d'un Fou*; moderated by **CAREL PEDRE**. *Haitian Creole with English interpretation.*	**2 P.M.** **DIANNELY ANTIGUA** on *Good Monster*, **TRACI BRIMHALL** on *Love Prodigal*, **CARIDAD MORO-GRONLIER** on *Tortillera*; moderated by **NICOLE TALLMAN**.	**2 P.M.** **RENATO CISNEROS** y **CRISTINA SÁNCHEZ ANDRADE**, en conversación con **GABRIELA ESQUIVADA**.	 XALBADOR GARCÍA
3 P.M.	 DIANNELY ANTIGUA	**3 P.M.** **ARMEN DAVOUDIAN** on *The Palace of Forty Pillars*, **SARETTA MORGAN** on *Alt-Nature*, **DIANA KHOI NGUYEN** on *Root Fractures*.	**3.30 P.M.** **LIZETTE ESPINOSA**, **GERMÁN GUERRA** y **CARLOS PINTADO**, en conversación con **ROSIE INGUANZO**.	**3 P.M.** **TERESA DOVALPAGE**, **PEDRO MEDINA LEÓN** y **LUIS ALEJANDRO ORDÓÑEZ**, en conversación con **ALEJANDRA FERRAZZA**.
4 P.M.	**4 P.M.** **NADINE PINEDE** on *When the Mapou Sings*, **NICOLA YOON** on *One of Our Kind*; moderated by **ANJANETTE DELGADO**.	**4 P.M.** **JESSICA JACOBS** on *unalone*, **AVA NATHANIEL WINTER** on *Transgenesis*.	**4.45 P.M.** **PAOLA RAMOS** y **HENRIQUE CYMERMAN**, en conversación con **ILIA CALDERÓN**.	**4.30 P.M.** **PAULA ARRIETA GUTIÉRREZ** y **LEGNA RODRÍGUEZ IGLESIAS**, en conversación con **SILVIA GOLDMAN**.
5 P.M.	 NADINE PINEDE	 JESSICA JACOBS	 PAOLA RAMOS	**5.45 P.M.** **FLORENCIA DEL CAMPO**, **KARLA SUÁREZ** y **KEILA VALL DE LA VILLE**, en conversación con **ALEJANDRA LABANCA**.
6 P.M.	 NICOLA YOON		**6.15 P.M.** **PABLO VIERCI** en conversación con **PEDRO SEVCEC**.	 FLORENCIA DEL CAMPO



Nicklaus Children's Hospital is the top-ranked children's hospital in South Florida.

BEST CHILDREN'S HOSPITALS
U.S.News & WORLD REPORT
RANKED IN 5 SPECIALTIES
2023-2024

Hope and compassionate care fill every room and hallway at Nicklaus Children's. With the brightest medical minds dedicated to the wellbeing of children, we proudly maintain our position as the top-ranked children's hospital in South Florida, according to *U.S.News & World Report's* 2023-24 pediatric rankings. Leading with compassion and extraordinary care, we demonstrate every day why this is where your child matters most™.

Nicklaus Children's Hospital

Where Your Child Matters Most™

nicklauschildrens.org

Appointments available in **Allapattah**, **Cutler Bay**, **Doral**, **Hialeah**, **Homestead**, **Kendall**, **Miami**, **Miami Beach**, **Miami Lakes**, **Midtown**, **Palmetto Bay**, **Pinecrest**, **West Bird** & **West Kendall**.

CHILDREN'S ALLEY
AT MIAMI BOOK FAIR 2024
FRIDAY TO SUNDAY, NOVEMBER 22–24

Discover your next favorite thing at Children's Alley — your adventure hub for entertainment and engaging activities for the whole family!

Emerging from their magical pink blimp at Miami Book Fair, **Wembly Wordsmith**, **Rita Readsmuch**, and their curious monkey pal, **Stanza**, bring hidden horizons and vanishing vistas of our great, big world, along with all the treasures they've discovered — and they're sharing them all with you!

Come to the Alley to see innovative experiments and **LEARN!** new skills, **CREATE!** exciting works of art, and **PARTICIPATE!** in dance, music, and storytelling performances all weekend long. A world of wonder awaits you!

MIAMI BOOK FAIR CHILDREN'S PROGRAMMING WOULDN'T BE POSSIBLE WITHOUT THE GENEROUS SUPPORT OF OUR SPONSORS.

PRESENTING SPONSOR

Nicklaus Children's Hospital
Where Your Child Matters Most™

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Publix Super Markets Charities

Peacock Foundation, Inc.

The Children's Trust

Early Learning Coalition of Miami-Dade/Monroe

FIFA Museum

SUPPORTING SPONSORS

UHealth Jackson Children's Care

The Cowles Charitable Trust

WITH THE SUPPORT OF

National Endowment for the Arts
arts.gov

MEDIA SPONSOR

Miami Kids Magazine

CHILDREN'S ALLEY PRISMATIC JUNGLE THEME ART BY JOSE CHOCCE.



UNDER & AROUND THE CANOPIES

LEARN!

Wembly and Rita have picked up some interesting artifacts and learned plenty of fascinating new skills on their travels that they can't wait to share — including drumming, acting, and songwriting! Discover them all under the **LEARN!** canopy.

SPONSORED BY Nicklaus Children's Hospital
Where Your Child Matters Most

CREATE!

Get your hands dirty with a variety of artistic activities for all ages at the **CREATE!** canopy. Make-and-Take stations with **MOAD** and **The Bass** serve up a variety of crafts all day long, while our featured workshops with local artists offer more in-depth art experiences! Workshops have limited space, so be sure to pick up your free ticket at the Info Booth.

SPONSORED BY amazon

PARTICIPATE!

Commune with other adventurers and get the party started — dance your way to the **PARTICIPATE!** stage to clap your hands and stomp your feet with back-to-back entertainment including theater, dance, music, magic, a sideshow, and more!

INFO BOOTH

Need a ticket to a workshop, directions to a specific tent, or a **Wordsmith Passport** to complete your Children's Alley adventure? Just look for the **Info Booth** — X marks the spot! And if you're searching for even more treasure, be sure to ask us about the **Bam Adebayo special edition coloring book and Golden Ticket**, provided by the Bam, Books, and Brotherhood Foundation!

SPONSORED BY BAM, BOOKS & BROTHERHOOD

READ & CHILL LOUNGE

The **Read & Chill Lounge** is the place for all things chill and bookish. Start your morning off with **family yoga with Namaste + Play**, then curl up on a beanbag with a new book provided by the Early Learning Coalition.

SPONSORED BY Early Learning Coalition of Miami-Dade/Monroe

BOOKS & BOOKS SUPPLY POST

Booksellers are like wizards — tell them what you wish for and they can make the perfect book appear! Swing by for book recommendations, signed copies, author autographing, and browsing all the latest and greatest, from board books to YA.

NICKLAUS CHILDREN'S HOSPITAL

Being healthy starts with being happy, and Nicklaus Children's Health System is here to put a smile on your face! Visit the Nicklaus nook for interactive educational activities, giveaways, and more surprises that'll have the whole family feeling happy and hyped!

SPONSORED BY Nicklaus Children's Hospital
Where Your Child Matters Most™

UHEALTH JACKSON HEALTH TEDDY BEAR CARE

Where kids become doctors for a day to nurse teddy bears back to health! From general checkups and eye exams to the surgical suite, kids guide their patients through the getting better process — and through the power of pretend play explore their interests in the health care field!

SPONSORED BY UHealth Jackson Children's Care

THE CHILDREN'S TRUST BOOK CLUB TENT

Where toddlers and babies build, play, and let their imaginations come alive through storytelling! Short, captivating workshops will also offer parents ideas on engaging their little ones around literacy.

PROGRAMMED & PRESENTED BY The Children's Trust BOOKClub

AROUND THE ALLEY!

ZOO MIAMI MOBILE FUN FACTORY

Learn about Zoo Miami's dedication to animal care and unleash your creative side with the Mobile Fun Factory for art projects that illustrate how the zoo enhances the lives of its animal residents.

SPONSORED BY

DOG MAN ENCOUNTERS!

Keep an eye out all weekend for everyone's favorite canine cop who's part dog, part man, and ALL hero! **Dav Pilkey**'s **Dog Man** will make appearances around the Alley for photo ops and giveaways, including temporary tattoos and posters.

ART & ROVING PERFORMANCES

Wembly and Rita run into some amazing performers in their travels, and they've brought some of their favorites to the Fair. Watch for giant puppets, balloon twisters, stilt-walkers, and animal-human hybrids. Don't forget to grab a hula hoop on the plaza and join in some swirly-whirly fun!

STANZA'S STORY WAGON

Walk down Wordsmith Way and wade into Stanza's Swamp Land to meet new and favorite picture book authors, navigate a swampy obstacle course, and create some boggy folk art!

SATURDAY, NOVEMBER 23

12 p.m. Storytime: **Edel Rodriguez**, *The Mango Tree/La mata del mango*

1 p.m. Storytime: **Kwame Alexander** and **Randy Preston**, *How to Sing a Song and The Door of No Return #2: Black Star*

2 p.m. Storytime: **Meg Medina**, *No More Señora Mimí*

3 p.m. Illustrator Draw-Off, a mashup battle of illustrator vs. illustrator vying for the title of champion! Featuring **Jerry Craft**, **Jon Hendrix**, **George O'Connor**, and **Edel Rodriguez**.

SUNDAY, NOVEMBER 24

11 a.m. Play time: Join **Catalina** and **Orlando** for an improv story workshop and performance as you work together to create a play on the spot!

12 p.m. Storytime: **Laura Drosdowech**, *Magical Miami*

1 p.m. Storytime: **Susan Rose** and **Silvia Lopez**, *José and Feliz Play Fútbol*

2 p.m. Illustrator Draw-Off, a mashup battle of illustrator vs. illustrator vying for the title of champion, featuring **Robin Ha**, **Uru-chan**, and **George O'Connor**.

3 p.m. Storytime: Pull up a chair and join us for a storytime featuring tales from around the world.

SWAMP SAFARI OBSTACLE COURSE

Unlock the superhero within by testing your skills and learning new ones with Warrior Kids Academy! Engage in friendly competitions and races, or just experiment with your own strength and skills under the palm trees!

SPONSORED BY WARRIOR KIDS

THANK YOU GEORGE O'CONNOR!

Wembly, Rita and Stanza were brought to life by bestselling illustrator and author **GEORGE O'CONNOR**, who's not only the best "Uncle Bigfoot," but a longtime member of the Miami Book Fair fam.

THE WOVEN CANOPY: INTER-WEBS & CRITTERS WITH INTERKNIT

The InterKnit brings its whimsical folk art to Swamp Land with a colorful web of yarn that you can enhance with fuzzy swamp critter pompoms you create!

THINGS CHANGE! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.



FIFA MUSEUM SOCCER STATION

SOCCER STORIES FROM AROUND THE WORLD!

Soccer isn't just the most-played sport in the world, it's also full of incredible stories from around the globe!

LEARN! the incredible story of how the first World Cup trophy was stolen and recovered — by a dog! — explore why rules are so important when playing the game, and discover how ball games were played in different parts of the world, all in our storytelling sessions.

CREATE! your own trophy or mascot to take home with you during our crafts sessions, inspired by some of the best in FIFA's history.

PARTICIPATE! and test your knowledge of FIFA, its tournaments, and soccer around the world. With some luck you can win great prizes in our interactive quiz — and of course, you'll also be able to test your soccer skills!

To celebrate FIFA Museum's new exhibition coming to Miami's landmark Freedom Tower in collaboration with its home and steward, Miami Dade College, we welcome everyone to join us in discovering the magic of football, fútbol, or simply — soccer!

GRAMMY WINNERS IN THE ALLEY:

LUCKY DIAZ & AGENT 23 SKIDOO!

Latin Grammy Award-winning musician and author **LUCKY DIAZ** will bring his new book to life through music! PARTICIPATE! in this epic bilingual performance of *La Guitarrista*, *The Rock Star* Saturday at 3:30 p.m.

On Sunday, it's rhyme time with Grammy-winning musician **AGENT 23 SKIDOO**! PARTICIPATE! in an energetic mini-concert featuring **DEBRISSA MCKINNEY** at 12:30 p.m., then LEARN! how to write your own rhymes in a hip-hop workshop at 3 p.m.

CHILDREN'S & TEEN PROGRAMS

GRADES 6-12

10 A.M. / FRIDAY, NOV. 22
ROOM 2106 (BLDG. 2, FIRST FLOOR)

MIAMI BOOK FAIR & THE NATIONAL BOOK FOUNDATION PRESENT THE 2024 TEEN READS: NATIONAL BOOK AWARDS

The 2024 National Book Award-honored authors in Young People's Literature visit Miami Book Fair to share more about their books and answer questions from Miami-Dade County high school students acting as journalists! Hosted by **JOHNNIE CHRISTMAS**.

PRESENTED IN PARTNERSHIP WITH National Book Awards

SPONSORED BY Meredyth Anne Dasburg Foundation

MIDDLE GRADE | YA | FICTION | NONFICTION
GENERATION GENIUS AUTHORS

11 A.M. / SATURDAY, NOV. 23
ROOM 3210, CHAPMAN (BLDG. 3, SECOND FLOOR)

GRADES PREK-2

STACEY ABRAMS ON *STACEY SPEAKS UP* — PICTURE BOOK

Join **STACEY ABRAMS** for a special conversation on *Stacey Speaks Up*, the third book in the No. 1 *New York Times* bestselling and NAACP Image Award-winning picture book series. Stacey and her friends can't wait for lunchtime on Friday, also known as TacoPizza FryDay! But when Stacey discovers that some of her classmates can't afford to eat lunch, she loses her appetite. She knows she has to do something, but what can a kid do? Plenty, as it turns out! With the help of their community, Stacey and her friends devise a plan to make their voices heard. Inspired by Abrams' legacy of grassroots activism and advocacy, this is a story about how everyone has the power to make a difference. Moderated by author **MEG MEDINA**.

CHILDREN | FICTION | CHILDREN'S ALLEY
READING

12 P.M. / SATURDAY, NOV. 23
CHILDREN'S ALLEY — STANZA'S STORY WAGON

GRADES PREK-2

EDEL RODRIGUEZ ON *THE MANGO TREE/LA MATA DE MANGO* — PICTURE BOOK

Cuban American artist **EDEL RODRIGUEZ** presents *The Mango Tree/La mata de mango*, an enchanting wordless picture book that captures his own childhood experience as an immigrant. Colorful and bold visuals tell the story of two boys who spend their days in a mango tree high above the rest of the world. But after a huge storm sweeps one boy out into unknown waters, he finds himself alone in a strange new land where everything is different and unfamiliar. Dive into this tale of new experiences, the bonds that connect us to home, and a friendship that endures across time and borders.

CHILDREN | FICTION | IMMIGRATION | READING
READINGCUBAN | CHILDREN'S ALLEY

12 P.M. / SATURDAY, NOV. 23
THE ART LAB (BLDG. 1, FIRST FLOOR)

GRADES 5-9

"STANDING ON THE SHOULDERS OF ANCESTORS: MIDDLE GRADE ADVENTURES" — FICTION

Three young adventurers rise to the challenge to chart their own course! In **RUTH BEHAR**'s *Across So Many Seas*, while on a family vacation to Spain, Paloma retraces four generations of Jewish women as they travel across Europe, Cuba, and Miami to flee persecution and find opportunity. In *Not Nothing* by **GAYLE FORMAN**, 12-year-old Alex is stuck volunteering at a retirement home over the summer, but 117-year-old Josey's vivid recounting of escaping ghettos, dragnets, and a concentration camp inspires the young boy to reflect on his own actions and make some changes in himself. And in **CYNTHIA LEITICH SMITH**'s *On a Wing and a Tear*, folklore takes the wheel as Great-Grandfather Bat has a torn wing but needs to make it to Chicago for a long-standing contest between Birds and Mammals. His only hope is two kids, a grandpa, and a fated road trip across the country.

MIDDLE GRADE | FICTION | JUDAIC
IMMIGRATION | NATIVE AMERICAN | HERE IN FLORIDA | PANEL

1 P.M. / SATURDAY, NOV. 23
CHILDREN'S ALLEY — STANZA'S STORY WAGON

GRADES PREK-8

KWAME ALEXANDER & RANDY PRESTON ON *HOW TO SING A SONG* & *BLACK STAR* — A CONVERSATION

Newbery Medalist, poet, and Emmy Award-winning producer **KWAME ALEXANDER** takes to the stage to discuss two new books, joined by singer-songwriter and co-author **RANDY PRESTON**. Kwame demonstrates his prolific range of talent with the charming and colorful picture book *How to Sing a Song*, meant for young readers who want to raise their voice and sing the vibrant song of their soul, and *Black Star*, the dramatic second installment of The Door of No Return series for middle-grade readers, which tells the story Kofi's granddaughter, Charley, who's set on becoming the first female pitcher to play professional ball but must contend with rising tensions in her segregated town.

CHILDREN | FICTION | MIDDLE GRADE
CHILDREN'S ALLEY | READING

1 P.M. / SATURDAY, NOV. 23
THE ART LAB (BLDG. 1, FIRST FLOOR)

GRADES 9-12

"OLD ROOTS & NEW STEMS: GROWING INTO A YOUNG ADULT" — FICTION

Like a tree growing from concrete, these three stories celebrate resilience in the face of adversity that comes with growing up. In **NADINE PINEDE**'s poignant novel-in-verse *When the Mapou Sings*, teenage Lucille's life is uprooted by sudden changes and the disappearance of a friend, but she finds strength and guidance in her roots — the Haitian mapou trees. In **SAMUEL TEER** and **MAR JULIA**'s graphic novel *Brownstone*, a young woman grapples with her identity in a neighborhood that thinks, speaks, and acts in a different language, challenging her to find her place in both a beat-up old brownstone and a vibrant Latin community. And in **JUAN VIDAL**'s novel-in-verse *A Second Chance on Earth*, friendship takes center stage — and the wheel! — when young Marcos takes a taxi ride through Colombia trying to

understand the mind of his late father, a poetic conversation about forgiveness and manhood.

YA | FICTION | POETRY | COMIC/GRAPHIC NOVEL | READCARIBBEAN | PANEL

2 P.M. / SATURDAY, NOV. 23
CHILDREN'S ALLEY — STANZA'S STORY WAGON

GRADES PREK-2

MEG MEDINA ON *NO MORE SEÑORA MIMÍ* — PICTURE BOOK

Newbery Medalist and National Ambassador for Young People's Literature **MEG MEDINA** presents *No More Señora Mimí*, a heartwarming picture book about community and the special role caretakers play in a child's life. Ana cannot contain her excitement — her abuela is coming to stay with her and is sure to let her play whenever she wants to, instead of rushing her off to school like her neighbor and babysitter, Señora Mimí, sometimes does. In fact, as Ana's classmate points out, she won't need Señora Mimí to babysit at all anymore! But Señora Mimí *is* a good listener, and they have a lot of fun together feeding the squirrels and eating snacks. Maybe Ana isn't ready to say goodbye just yet?

CHILDREN | FICTION | CHILDREN'S ALLEY | READING | READINGCUBAN

2 P.M. / SATURDAY, NOV. 23
THE ART LAB (BLDG. 1, FIRST FLOOR)

GRADES 4-8

RACHEL RENÉE RUSSELL & NIKKI RUSSELL ON *DORK DIARIES 16: TALES FROM A NOT-SO-BRATTY LITTLE SISTER* — MIDDLE GRADE FICTION

Mother-daughter writing duo **RACHEL RENÉE RUSSELL** and **NIKKI RUSSELL** present *Dork Diaries 16: Tales from a Not-So-Bratty Little Sister*, the highly anticipated new installment of the Dork Diaries series. It's almost time for school to start again, and Nikki is a little worried — but, as always, she has her BFFs to help. Only this time it turns out her friends need Nikki's help. She quickly gets overwhelmed and even starts feeling sick, which is when her little sister, Brianna, takes her chance to steal Nikki's diary! How much damage can Brianna do before Nikki is back on her feet?

FICTION | MIDDLE GRADE | DISCUSSION

3 P.M. / SATURDAY, NOV. 23
CHILDREN'S ALLEY — STANZA'S STORY WAGON

ILLUSTRATOR DRAW-OFF

Join us for a mashup battle of illustrator vs. illustrator vying for the title of champion! Featuring **JERRY CRAFT**, **JOHN HENDRIX**, **GEORGE O'CONNOR**, **and EDEL RODRIGUEZ**.

CHILDREN'S ALLEY | ART | COMIC/GRAPHIC NOVEL

3 P.M. / SATURDAY, NOV. 23
THE ART LAB (BLDG. 1, FIRST FLOOR)

GRADES 4-8

CHAMPIONS & COMEBACKS: A CHAT WITH YAMILE SAIED MÉNDEZ & JUSTIN A. REYNOLDS — MIDDLE GRADE FICTION

YAMILE SAIED MÉNDEZ presents *The Beautiful Game*, in which Valeria, the town's soccer superstar and the secret weapon of the boys' team, gets her first period in the middle of an important game and gets benched. Can she win back her self-confidence, family, and fútbol, all while challenging stereotypes of what it means to play like a girl? **JUSTIN A. REYNOLDS** presents *Clutch Time: A Shot Clock Novel*, in which Kofi "KO" Douglas is a budding AAU basketball star with a winning streak that's brought to a halt with the return of his competitive childhood friend — and the reappearance of his incarcerated father — driving him to search for redemption on and off the court.

SPONSORED BY BAM, BOOKS & BROTHERHOOD

MIDDLE GRADE | FICTION | SPORTS DISCUSSION

3:30 P.M. / SATURDAY, NOV. 23
CHILDREN'S ALLEY — PARTICIPATE! STAGE

GRADES PREK-2

LUCKY DIAZ ON *LA GUITARRISTA* — PICTURE BOOK

Grammy Award-winning musician **LUCKY DIAZ** shares a picture book that will have you rocking your feet to the beat of your own drum! Canta finds a broken guitar in the trash but even a fixer-upper instrument won't stop her from realizing her music star dreams. With the help of her community, she'll get it back in playing mode and turn herself into the rock star she knows she can be. Follow along with the song that inspired the book!

CHILDREN | FICTION | CHILDREN'S ALLEY READING

4 P.M. / SATURDAY, NOV. 23
THE ART LAB (BLDG. 1, FIRST FLOOR)

GRADES 9-12

"DEATH IS JUST ANOTHER OBSTACLE" — YA FANTASY

S.K. ALI's *Fledgling: The Keeper's Records of Revolution* explores what an Upper Earth princess is to do when she agrees to an arranged marriage to prevent civil war, gets kidnapped by Lower Earth freedom fighters, and then falls in love with one of them. **SUSAN DENNARD** concludes her pulse-pounding Luminaries trilogy with *The Whispering Night*, in which Winnie Wednesday's loyalty comes into question as secrets about her family and a masked Diana are revealed against the backdrop of the Nightmare Masquerade. **DARCIE LITTLE BADGER** returns to the world of *Elatsoe* with *Sheine Lende*, a myth-forward story about Shane, who must track down her missing mother across worlds and perhaps even time itself. And in **R. M. ROMERO**'s *Death's Country*, a rebellious and artistic boy who made a bargain with Death relocates from São Paolo to Miami and finds solace in a polyamorous relationship. But after a shattering incident, he must return to the underworld to retrieve one from the dead without succumbing to his own demons.

YA | FICTION | LGBTQ+ | HERE IN FLORIDA NATIVE AMERICAN | SCI-FI/FANTASY | PANEL

10:30 A.M. / SUNDAY, NOV. 24
AUDITORIUM (BLDG. 1, SECOND FLOOR)

GRADES 3-7

DAVE BARRY & RIDLEY PEARSON: A CONVERSATION — MIDDLE GRADE FICTION

Dynamic duo **DAVE BARRY** and **RIDLEY PEARSON** reunite to spill the tea on their latest projects — including the theatrical adaptation of their iconic Peter Pan prequel series, Peter and the Starcatchers; Dave's hilarious new caper, *Swamp Story* (with more twists and turns through the Everglades than a snake slithering away from a gator); and Ridley's latest *Kingdom Keepers: Inheritance* sequel, *Villains' Realm*, in which Cinderella's own Fairy Godmother — the notorious FGM — must help our young heroes stop Ursula from taking over for good.

MIDDLE GRADE | FICTION | DISCUSSION

12 P.M. / SUNDAY, NOV. 24
CHILDREN'S ALLEY — STANZA'S STORY WAGON

GRADES PREK-2

LAURA DROSDOWECH ON *MAGICAL MIAMI* — PICTURE BOOK

In **LAURA DROSDOWECH**'s *Magical Miami*, Zoe and Zen's awesome adventure begins in Wynwood and takes them through Miami's most notable neighborhoods. They meet a flamingo driving an ice cream truck, hitch a ride on an alligator, swim with a manatee, take the trolley with a celebrity cucaracha, and meet a famous graffiti artist, all while learning some Miami lingo in both English and Spanish.

CHILDREN | FICTION | HERE IN FLORIDA
CHILDREN'S ALLEY | READING

12 P.M. / SUNDAY, NOV. 24
THE ART LAB (BLDG. 1, FIRST FLOOR)

GRADES 9-12

"MYTHS & MYSTERIES" — YA GRAPHIC NOVELS

ROBIN HA's *The Fox Maidens* is the thrilling queer retelling of a Korean folktale about a woman warrior who must fight for victory, compassion, and romance while being haunted by a malevolent nine-tailed fox demon. Plunge headfirst into mythic waters with **GEORGE O'CONNOR**, who kicks off Asgardians, a new series where the famous Norse gods Thor and Odin embark on dangerous quests for knowledge and power while fending off world-sized serpents, dwarves, and giants. **MOLLY KNOX OSTERTAG**'s *The Deep Dark* follows a girl who struggles to keep her inner demons contained when her childhood best friend returns asking questions about her shadowy past. And return to the cutthroat world of Wellston High in **URU-CHAN**'s highly anticipated webtoon *UnOrdinary Vol 2.*, where superpowers define social standing, social personae start to crack under the pressure of a conspiracy, and one student decides to become a super-powered nuisance.

YA | COMIC/GRAPHIC NOVEL | FICTION | PANEL

12:30 P.M. / SUNDAY, NOV. 24
CHILDREN'S ALLEY — PARTCIPATE! STAGE

GRADES PREK-2

SCAT, SING & SWING WITH AGENT 23 SKIDOO — PERFORMANCE

It's rhyme time with Grammy Award-winning musician **AGENT 23 SKIDOO!** PARTICIPATE! in an energetic mini concert featuring **DEBRISSA MCKINNEY**.

1 P.M. / SUNDAY, NOV. 24
CHILDREN'S ALLEY — STANZA'S STORY WAGON

GRADES PREK-2

SUSAN ROSE & SILVIA LÓPEZ ON *JOSÉ AND FELIZ PLAY FÚTBOL* — PICTURE BOOK

Broadway producer **SUSAN ROSE** and celebrated author **SILVIA LÓPEZ** present a charming book perfect for young readers just beginning to learn Spanish! José has been selected for the school soccer team and finally gets to be a part of el equipo de fútbol. He starts practicing in his backyard right away, but when he kicks the ball toward the net, his best friend — his dog, Feliz — runs after it! Can José find a way to bring his furry pal to his fútbol games without worrying el perro will chase el balón? Join José as he teaches Feliz all the new commands he needs to know!

CHILDREN | FICTION | READINGCUBAN |
CHILDREN'S ALLEY | READING

1 P.M. / SUNDAY, NOV. 24
THE ART LAB (BLDG. 1, FIRST FLOOR)

GRADES 3-7

"FANTASY FEMINOMENON" — MIDDLE GRADE FANTASY

Believing in yourself is hard enough without saving the whole world on top of it all! Find out how much Amari is willing to sacrifice to stop a war between the Magicians and the Bureau in the action-packed third installment of **B. B. ALSTON**'s bestselling Supernatural Investigations series, *Amari and the Despicable Wonders*. **RYAN GRAUDIN**'s *The Girl Who Kept the Castle* introduces Faye, a maid for the late Wizard West, who must help him find a successor, uncover a secret threat, and save the kingdom of Solum. Dive into a high-stakes adventure through the heart of Vietnam with **BRANDON HOÀNG**'s *The Crossbow of Destiny*, in which Freddie Lo, a Vietnamese American girl who hasn't been in Vietnam since she was a child, now must race to find and protect a legendary weapon capable of devastating the entire world. And in **MARK OSHIRO**'s *Jasmine is Haunted*, a young girl is tormented by a spirit her mother won't admit is real, and must join forces with new friends at a new school to get to the bottom of this paranormal poltergeist.

MIDDLE GRADE | FICTION | MIDDLE EAST & SOUTH ASIA | LGBTQ+ | READINGEAST | SCI-FI/ FANTASY | PANEL

2 P.M. / SUNDAY, NOV. 24
THE ART LAB (BLDG. 1, FIRST FLOOR)

GRADES 9-12

"SUGAR, SPICE & THE NOT-SO-NICE: FOUR YA ROM-COMS"

Four young adult authors discuss how love can form under pressure or flare up with passion. The daughter of a proud Cuban family bakery enters a competition to pay the bills with help from the son of a rival Cuban bakery in *Guava and Grudges*, the slow-burn (or bake) enemies-to-lovers novel by **ALEXIS CASTELLANOS**. Tensions rise in **LAURA TAYLOR**


GEORGE O'CONNOR


JOHNNIE CHRISTMAS


MOLLY KNOX OSTERTAG

NAMEY's *With Love, Echo Park* as the two last surviving Cuban family businesses in an L.A. borough struggle to stay afloat while their freshly graduated teens weigh independence and family and try not to fall in love during a hot, hot summer. *If You Can't Take The Heat* by **MICHAEL RUHLMAN** drops a high school football star with a broken leg, broken heart, and secret talent for cooking into a cutthroat, upscale French restaurant to discover new loves, hot rivalries, and the steep cost of success. Love and hate dance across the pages of *Canto Contigo* by **JONNY GARZA VILLA** as the singer in a competitive high school mariachi group finds himself in a new school where the rival and lead of their mariachi group is his own ex-situationship.

YA | FICTION | COOKING & FOOD | ROMANCE | HERE IN FLORIDA | MUSIC | PANEL

2 P.M. / SUNDAY, NOV. 24
CHILDREN'S ALLEY — STANZA'S STORY WAGON

ILLUSTRATOR DRAW-OFF

Join us for a mashup battle of illustrator vs. illustrator vying for the title of champion, featuring **ROBIN HA**, **URU-CHAN**, and **GEORGE O'CONNOR**.

CHILDREN'S ALLEY | ART | COMIC/GRAPHIC NOVEL

3 P.M. / SUNDAY, NOV. 24
THE ART LAB (BLDG. 1, FIRST FLOOR)

GRADES 4-8

"NOT ALL THOSE WHO WANDER ARE LOST" — MIDDLE GRADE GRAPHIC NOVELS

Video games, TTRPGs, and questing fellowships collide in these three graphic novels. In **JOHNNIE CHRISTMAS**' *Gamerville*, Max Lightning is a lone wolf video game champion who wants to take home the trophy at a high-stakes video game tournament, but a forced retreat at Camp Refresh with no devices, mandatory teamwork, and some fresh air might make him rethink his virtual victories. **JOHN HENDRIX**'s *Mythmakers* dives into the legendary friendship between the fathers of fantasy: C.S. Lewis and J.R.R. Tolkien. This biography illustrates how discouraging critics, friendly rivalries, and two world wars changed these two friends and competitors forever — and the world of fantasy along with them. *Dungeons & Dragons: Dungeon Club 2: Time to Party* by **MOLLY KNOX OSTERTAG** reunites a group of friends and heroes as they try to hold fast to their tabletop role-playing club. They'll have to juggle new members, scheduling issues, harsh older siblings, and more in this medieval magical TTRPG journey.

MIDDLE GRADE | FICTION | NONFICTION | COMIC/GRAPHIC NOVEL | PANEL

4 P.M. / SUNDAY, NOV. 24
THE ART LAB (BLDG. 1, FIRST FLOOR)

GRADES 9-12

"BLOOD, IRON & FIRE: YA FANTASY AUTHORS ON STRUGGLE, SECRETS & FAMILY"

Follow the conclusion of **TOMI ADEYEMI**'s Legacy of Orïsha series with *Children of Anguish and Anarchy*, in which Zélie overcomes insurmountable odds, stops the conquest of her people, and defies capture by the merciless King Baldyr. The Lightlark trilogy by **ALEX ASTER** introduces its third showstopping installment with *Skyshade*, in which Isla Crown's shattered heart is torn between her love for the ruler of Nightshade and wanting to save Lightlark and its king. In **ROMINA GARBER**'s *Castle of the Cursed*, all is not as it seems as Estela loses her parents and travels to her family's mysterious ancestral Spanish castle, only to find that every question answered seems to make two more grow in its place. And in **LADARRION WILLIAMS**' debut novel, *Blood At The Root*, Malik is blessed — or cursed — with magic powers he has had to keep secret since his mother disappeared. At Caiman University, an HBCU for the young, Black, and magical, he will unearth secrets about his mother, his heritage, and buried mysteries dating back to the Haitian Revolution.

YA | FICTION | SCI-FI/FANTASY | PANEL

MIAMI BOOK FAIR AT A GLANCE

Miami Book Fair programs and events take place in downtown Miami at Miami Dade College's Wolfson Campus, located at 300 NE Second Ave., Miami, FL 33132.



TICKETS

Most of Miami Book Fair programs and events are free and open to the public and do not require an entry fee or ticket, with the exception of Evenings With programs, which require a paid ticket for entry. Go to MiamiBookFair.com and click "Get Tickets."

BOOK SIGNINGS

Authors sign copies of their books after their events at or near the venues — look for directional signage outside each presentation room.

BOOK SALES

Visit sales tables outside program venues during the week; hit the main sales tent on the SW corner of NE Second Avenue and Fourth Street over Street Fair weekend (November 22–24). You can also buy books anytime at MiamiBookFair.com — look for the links on the author bios.

ATMS

ATMs are available on-site throughout the Fair for your convenience.

GETTING TO THE FAIR

DRIVING

FROM THE NORTH: Take I-95 South and exit onto NW Eighth Street. Go straight to Fifth Street, then travel seven blocks to NE Second Ave.

FROM THE SOUTH: Take U.S. 1 to I-95 North and exit onto NW Second Avenue. Go north two blocks to NW Fifth Street and turn right, then travel east six blocks to NE Second Avenue and turn right.

FROM THE EAST: Take MacArthur Causeway West and exit onto Biscayne Boulevard. Go south eight blocks and turn right on NE Third Street.

FROM THE WEST: Take SR 836 East and exit onto I-395. Exit right onto NE Second Avenue, then travel south eight blocks.







EVA LONGORIA & KERRY WASHINGTON







PUBLIC TRANSPORTATION
Rather not drive? No problem! Getting to MBF via public transportation is a breeze.

METRORAIL Park at any Metrorail Stations for $4.50 a day (or $4.77 through PayByPhone) and ride the Metrorail to Government Center, where you can transfer to the Metromover (it's free!). Exit at either the College Bayside or College North Metromover station and walk right out into the excitement and energy of the Fair. Download the Miami-Dade Transit Tracker app for alternate transit routes.
BRIGHTLINE Hop on at the West Palm Beach or Fort Lauderdale station and take the train to the MiamiCentral Brightline station. Transfer to Metromover's Inner Loop and exit at the College North or College Bayside station.
TRI-RAIL From Broward County and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail transfer station. Board the southbound Metrorail (see Metrorail).
TROLLY Hop on and hop off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes.

PARKING

Free parking is available at the MDC Wolfson Campus Parking Garage from Sunday, November 17, to Sunday, November 24. The garage is located at 500 NE Second Avenue; the entrance is on NE Fifth Street between First and Second avenues.

Additional parking options are available through the Miami Parking Authority:

GARAGE NO. 3: COLLEGE STATION — 190 NE THIRD STREET
Flat fee of $5 in MPA's College Station garage from Sunday, November 17, to Sunday, November 24, for MBF events. The entrance is on NE Second Street between NE First and NE Second avenues; Garage No. 3 is open 24 hours a day/7 days a week.

GARAGE NO. 4: CONVENTION CENTER GARAGE — 100 SE SECOND STREET/BANK OF AMERICA BUILDING
Flat fee of $5 in MPA's Convention Center garage from Sunday, November 17, to Sunday, November 24, for MBF events. The entrance is on SE Second Street and SE Third Street; Garage No. 4 is open 24 hours a day/7 days a week.

When visiting Miami Book Fair, please remember to download and use the free PayByPhone app when you park.

ACCESSIBILITY & SPECIAL REQUESTS (ADA)

Miami Book Fair and all its venues are wheelchair-accessible. Guests who require sign language interpreting or assistive listening devices must contact Miami Dade College 72 business hours prior to the start time of the event. Requests may be made by calling 305.237.3072 Monday — Friday, 8 a.m. to 4:30 p.m.; through the Florida Relay Service at 800.955.8771 (TTY); or at WAccess@mdc.edu. Personal assistants may attend events at no charge; service animals are welcome at all events.

PUBLIC SAFETY & SECURITY

For the safety of all, firearms and other weapons are not allowed on the grounds of Miami Book Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials. Wolfson Campus Public Safety may be contacted at 305.237.3100.

X FERIA DEL LIBRO MIAMI DE UN VISTAZO

Los programas y eventos de la Feria del Libro de Miami tienen lugar en Downtown Miami, en el Wolfson Campus del Miami Dade College, ubicado en 300 NE Second Ave., Miami, FL 33132.



ENTRADAS

La mayoría de los programas y eventos de la Feria del Libro de Miami son gratuitos y abiertos al público, y no requieren una entrada paga o ticket. La excepción es el programa Evenings With, para el que sí se necesita un ticket pago para el acceso. Visita MiamiBookFair.con y haz click en "Get Tickets".

FIRMA DE LIBROS

Los autores firmarán copias de sus libros al finalizar sus presentaciones en el salón del evento o cerca de él. Busque los carteles indicadores a la salida de los salones.

VENTA DE LIBROS

Visite las mesas de venta a la salida de las presentaciones durante la semana; durante el fin de semana de la Feria al Aire Libre (22-24 de noviembre) lo esperamos en la carpa de ventas principal en la esquina suroeste de NE Second Avenue y Fourth Street. También puede comprar libros en cualquier momento en MiamiBookFair.com; busque los links en las biografías de los autores.

ATMS

Para tu conveniencia, hay ATMs disponbiles en todo el recinto de la Feria.

LLEGAR A LA FERIA

EN AUTO

DESDE EL NORTE: Tome I-95 Sur y salga en NW 8th Street. Siga recto hasta 5th Street, luego haga siete cuadras hasta NE Second Ave.

DESDE EL SUR: Tome U.S. 1 hacia I-95 Norte y salga en NW Second Avenue. Siga dos cuadras hacia el norte hasta NW 5th Street y gire a la derecha, luego siga seis cuadras hasta NE Second Avenue y gire a la derecha.

DESDE EL ESTE: Tome MacArthur Causeway Oeste y salga en Biscayne Boulevard. Siga ocho cuadras hacia el sur y gire a la derecha en NE 3rd Street.

DESDE EL OESTE: Tome SR 836 Este y salga hacia I-395. Salga a la derecha hacia NE Second Avenue, y siga ocho cuadras al sur.

TRANSPORTE PÚBLICO

¿Prefiere no manejar? ¡No hay problema! Llegar a la Feria en transporte público es muy fácil.

METRORAIL Estacione en cualquiera de las estaciones de Metrorail por $4.77 al día y tome el Metrorail hasta Government Center, donde puede transferirse al







TRACY K. SMITH







Metromover (¡es gratis!). Salga en la estación College Bayside o College North y camine directamente hacia la emoción y la energía de la Feria. Descargue la aplicación Miami-Dade Transit Tracker para rutas de tránsito alternativas.

BRIGHTLINE Súbase en la estación de West Palm Beach o Fort Lauderdale y tome el tren hasta la estación MiamiCentral Brightline. Transfiera al Inner Loop del Metromover y bájese en la estación College North o College Bayside.

TRI-RAIL Desde el condado de Broward y todos los puntos del norte, viaje en Tri-Rail hacia el sur hasta la estación de transferencia Tri-Rail/Metrorail. Tome el Metrorail en dirección sur (vea Metrorail).

TROLLY Suba y baje del Miami Trolley gratuito, que ofrece un servicio regular al Downtown en sus rutas de Brickell, Coral Way, Midtown y Overtown.

ESTACIONAMIENTO

Hay estacionamiento gratuito disponible en el Garage del Wolfson Campus del MDC desde el domingo 12 de noviembre hasta el domingo 19 de noviembre. El garage está ubicado en 500 NE Second Avenue; la entrada está en NE Fifth Street entre First y Second Avenues.

Hay opciones de estacionamiento adicionales disponibles a través de Miami Parking Authority:

GARAGE #3: ESTACIÓN COLLEGE — 190 NE 3rd Street

Tarifa fija de $5 en el garage de College Station de MPA desde el domingo 12 de noviembre hasta el domingo 19 de noviembre para eventos de MBF. La entrada está en NE Second Street entre NE First y NE Second Avenues; El garage #3 está abierto las 24 horas del día, los 7 días de la semana.

GARAGE #4: GARAGE DEL CONVENTION CENTER — 100 SE Second Street/EDIFICIO BANK OF AMERICA

Tarifa fija de $5 en el garage del Convention Center de MPA desde el domingo 12 de noviembre hasta el domingo 19 de noviembre para eventos MBF. La entrada está en SE Second Street y SE Third Street; El garaje #4 está abierto las 24 horas del día, los 7 días de la semana.

ACCESIBILIDAD & REQUERIMIENTOS ESPECIALES (ADA)

La Feria del Libro de Miami y todos sus salones son accesibles para sillas de ruedas. Los invitados que requieran interpretación de lenguaje de señas o dispositivos de asistencia auditiva deben comunicarse con Miami Dade College 72 horas hábiles antes de la hora de inicio del evento. Las solicitudes se pueden hacer llamando al 305.237.3072 de lunes a viernes, de 8 a. m. a 4:30 p. m.; a través del Servicio de Retransmisión de Florida al 800.955.8771 (TTY); o en WAccess@mdc.edu. Los asistentes personales pueden asistir a los eventos sin cargo; los animales de servicio son bienvenidos en todos los eventos.

SEGURIDAD Y PROTECCIÓN PÚBLICA

Por la seguridad de todos, las armas de fuego y otras armas no están permitidas en los terrenos de la Feria del Libro de Miami. Todos los asistentes están sujetos a un control manual de bolsos, mochilas, carteras y contenedores por parte de los funcionarios de Seguridad Pública del Miami Dade College. Se puede contactar a Seguridad Pública del Wolfson Campus al 305.237.3100.

YON KOUTJE SOU MIAMI BOOK FAIR

Tout pwogram ak evènman Miami Book Fair ap pase nan sant vil Miami, sou kanpis Wolfson Miami Dade College, ki chita nan 300 NE Second Ave., Miami, FL 33132.



ADMISYON

Pifò pwogram ak evènman Miami Book Fair gratis e apòtouvè, e yo pa mande pou w peye ni prezante biyè. Sèl eksepsyon se pwogram ki rele Evenings With, ki gen antre peye pou biyè yo. Vizite MiamiBookFair.com epi klike sou "Get Tickets".

VANT SIYATI

Otè yo ap dedikase kopi liv yo kote evènman an ap fèt, oswa toupre — chèche panno-afich devan chak sal prezantasyon.

VANT LIV

Pandan semèn nan, vizite tab lavant yo lè w sòti nan prezantasyon yo; pandan Fwa Anplennè an (wikenn 22-24 novanm), nou swete wè w anba tant lavant prensipal nou an, ki chita nan kwen sidwès NE Second Avenue ak Fourth Street. Epitou ou kapab achte liv nenpòt lè nan MiamiBookFair.com; chèche lyen yo nan biyografi otè yo.

ATMS

Aparèy ATM disponib sou plas, plizyè kote nan fwa a, pou rann bagay yo fasil pou ou.

RIVE NAN FWA A

KONDUI

SOTI NAN NÒ: Pran I-95 South epi desann sou NW Eighth Street. Ale tou dwat rive Fifth Street, epi travèse sèt blòk pou rive NE Second Ave.

SOTI NAN SID: Pran U.S. 1 pou rive sou I-95 North epi desann sou NW Second Avenue. Ale nan nò pou travèse de blòk. Lè w rive sou NW Fifth Street, vire adwat; ale alès sou sis blòk rive NE Second Avenue epi vire adwat.

SOTI NAN LÈS: Pran MacArthur Causeway West epi sòti sou Biscayne Boulevard. Ale nan sid sou uit blòk epi vire adwat sou NE Third Street.

SOTI NAN LWÈS: Pran SR 836 East epi sòti sou I-395. Sòti adwat sou NE Second Avenue, epi ale nan sid sou sou uit blòk.

TRANSPÒ PUBLIK

Ou ta pito pa kondwi? Pa gen pwoblèm! Li fasil pou pran transpò piblik pou rive MBF.



JADA PINKETT SMITH





 THINGS CHANGE! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.







METRORAIL Pake nan nenpòt estasyon Metrorail pou $4.77 pa jou epi monte Metrorail nan Government Center pou w al transfere sou Metromover (li gratis!). Desann swa nan estasyon College Bayside, swa nan estasyon College North, epi mache dwat pou jwenn eksitasyon ak enèji Fwa a. Telechaje aplikasyon Miami-Dade Transit Tracker pou jwenn lòt wout pou transpò piblik.
BRIGHTLINE Monte nan estasyon West Palm Beach oswa Fort Lauderdale epi pran tren pou ale nan estasyon MiamiCentral Brightline. Transfere nan Inner Loop Metromover epi sòti nan estasyon College North oswa College Bayside.
TRI-RAIL Si w ap soti nan Konte Broward oswa yon lòt kote nan nò, monte Tri-Rail nan direksyon sid epi rive nan estasyon transfè Tri-Rail/Metrorail la. Monte Metrorail nan direksyon sid (gade Metrorail).
TROLLY Monte epi desann Miami Trolley gratis. Li de sèvis regilyèman anba lavil sou wout Brickell, Coral Way, Midtown, ak Overtown.

PAKIN

Pakin gratis disponib nan garaj Kanpis Wolfson MDC soti dimanch 12 novanm rive dimanch 19 novanm. Garaj la sitiye nan 500 NE Second Avenue; antre a se sou NE Fifth Street ant First ak Second Avenue.

Gen lòt opsyon pakin ki disponib grasa Miami Parking Authority:

GARAJ NO. 3: COLLEGE STATION — 190 NE THIRD STREET
Li koute $5 pou pake nan garaj College Station MPA a, soti dimanch 12 novanm rive dimanch 19 novanm pou evènman MBF. Antre a se sou NE Second Street, ant NE First ak NE Second Avenue; Garaj No 3 ouvri 24 èdtan pa jou/7 jou sou 7.

GARAJ NO. 4: GARAJ SANT KONVANSYON — 100 2nd Street/EDIFIS BANK OF AMERICA
Gen yon tarif espesyal nan garaj Sant Konvansyon MPA a, soti dimanch 12 novanm rive dimanch 19 novanm pou evènman MBF. Antre a se sou SE Second Street ak SE Third Street; Garaj No 4 ouvri 24 èdtan pa jou/7 jou sou 7.

Lè w ap vizite Miami Book Fair, tanpri sonje telechaje gratis epi itilize aplikasyon PayByPhone la lè w ap pake.

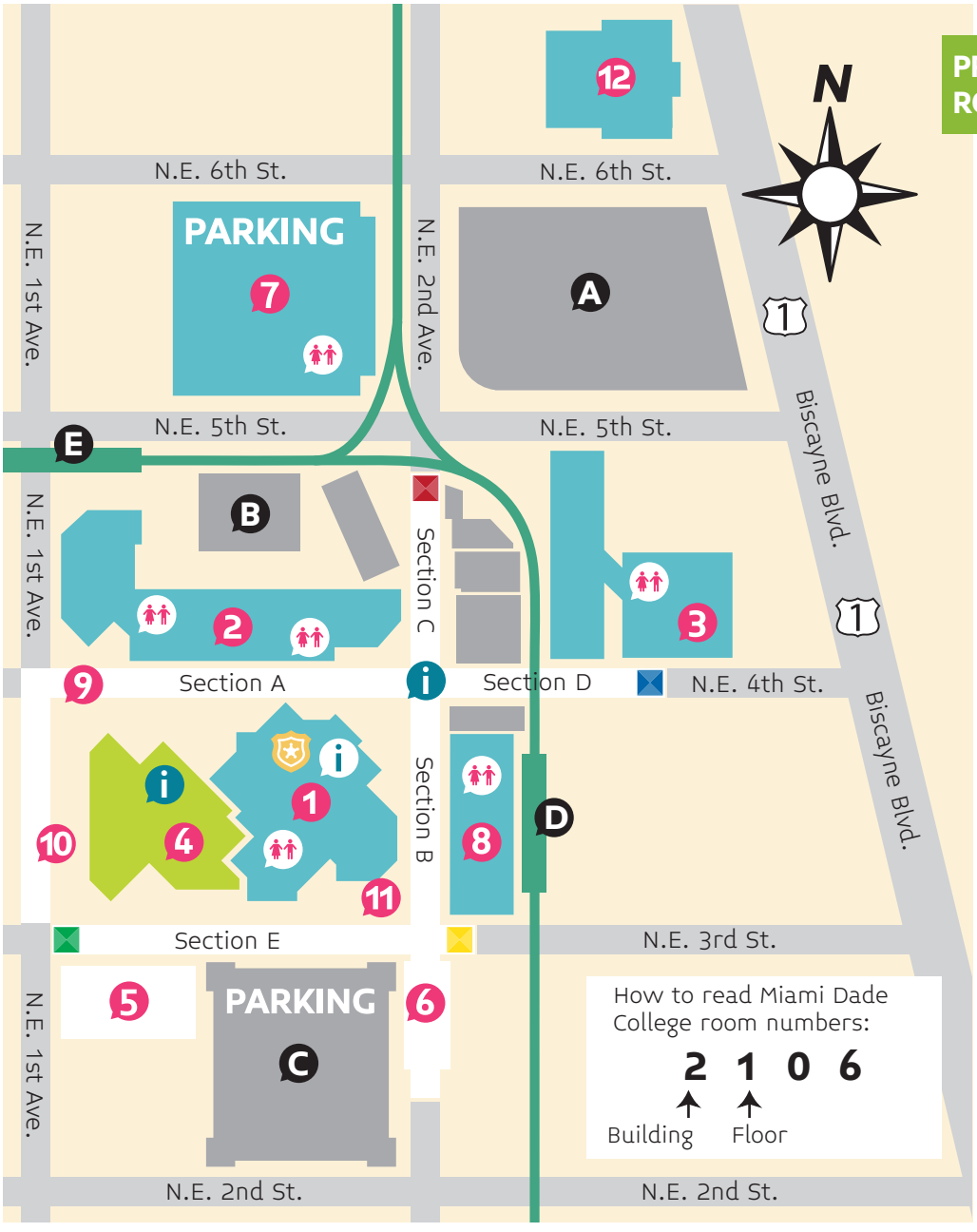
AKSÈ AK DEMANN ESPESYAL (ADA)

Miami Book Fair ak tout lokal li yo aksesib pou chèz woulant. Envite ki bezwen aparèy entèpretasyon lang siy oswa aparèy pou koute yo dwe kontakte Miami Dade College 72 èdtan ouvrab anvan lè evènman an kòmanse. Ou ka fè demann lè w rele 305.237.3072 lendi rive vandredi, 8 a.m. rive 4:30 p.m.; atravè Florida Relay Service nan 800.955.8771 (TTY); oswa nan WAccess@mdc.edu. Asistan pèsonèl yo ka ale nan evènman gratis; bèt sèvis yo byenvini nan tout evènman yo.

SEKIRITE AK PWOTEKSYON PIBLIK

Pou sekirite tout moun, yo pa pèmèt zam afe ak lòt zam sou kanpis Miami Book fair. Ajan Sekirite Piblik Miami Dade College yo tcheke sak yo, sakado, valiz ak resipyan yo. Ou ka kontakte depatman Sekirite Piblik Kanpis Wolfson nan 305.237.3100.

WHERE TO GO, HOW TO GET THERE



PRESENTATION ROOMS, ETC.

1. Building 1
   Room 1101 — The Art Lab
   Room 1261 — Auditorium
   Lost Chapter Lounge (4th Floor)
2. Building 2
   Room 2106
   The AI Center (1st Floor)
3. Building 3
   Room 3209
   Chapman (2nd Floor)
4. Children's Alley
5. Smorgasburg Miami
6. The Pavilion
7. Building 7
   FREE Parking (floors 2-9)
8. Building 8
   Room 8102 — MAGIC
   Room 8201
   Room 8202
   Room 8203
   Room 8301
   Room 8302
   Room 8503
   Room 8525
9. Off The Shelf Music Stage
10. FIFA Experience
11. The Reading Garden
12. Freedom Tower

IMPORTANT PLACES TO KNOW

- Information Booth
- Restrooms
- MDC Public Safety Office

Entrances

- Green — Corner of N.E. 1st Avenue and N.E. 3rd Street
- Red — Corner of N.E. 5th Street and N.E. 2nd Avenue
- Yellow — Corner of N.E. 2nd Avenue and N.E. 3rd Street
- Blue — N.E. 4th Street west of Biscayne Boulevard

- A Exhibitor Parking (No public access)
- B City of Miami Fire Station #1
- C Miami Parking Authority Garage #3
- D Miami-Dade Transit Metromover Station (College/Bayside)
- E Miami-Dade Transit Metromover Station (College North)

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TECH + INNOVATION @ MIAMI BOOK FAIR

EXPLORE EMERGING TECHNOLOGIES AT MIAMI DADE COLLEGE'S INNOVATION CORRIDOR, WHERE INGENUITY AND EDUCATION INTERSECT.

Gain a comprehensive understanding of the market's latest advancements at **TECH + INNOVATION @ MDC**, where you'll engage with industry experts, witness cutting-edge AI applications, and pick up practical experience through interactive sessions, presented in a dynamic space that fosters a collaborative environment for learning.

Don't miss authors in conversation on business and technology! SCAN HERE for more information.

Miguel B. Fernandez Family
SCHOOL OF GLOBAL BUSINESS, TRADE AND TRANSPORTATION

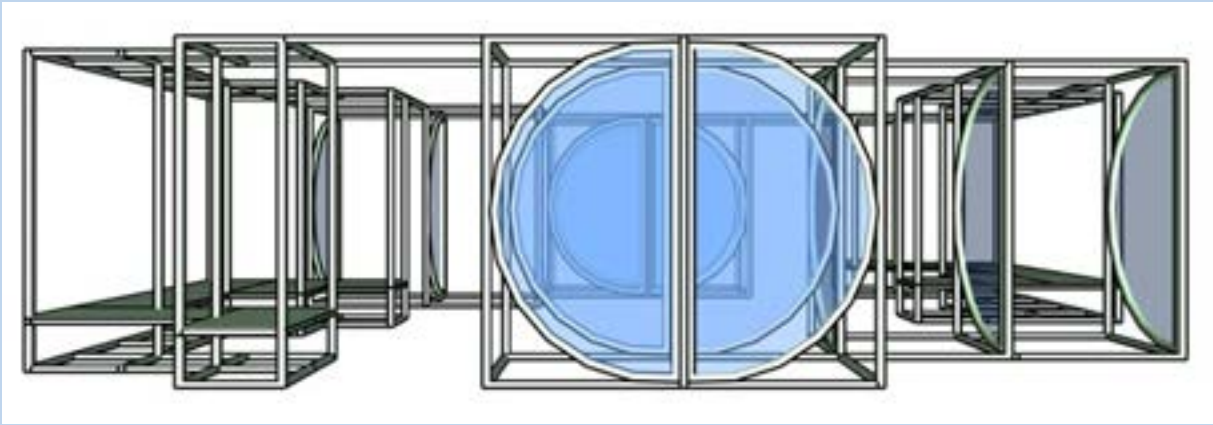
MDCTECH

THE IDEA CENTER
MIAMI DADE COLLEGE

MDC's Innovation Corridor plays a pivotal role in bridging the gap between education and industry, ensuring that our community remains at the forefront of technological innovation.

TECH + INNOVATION AUTHORS INCLUDE:





GeoVanna Gonzalez
Flowing Pathways

A commissioned work for the MOAD Pavilion Series.

Opening Friday, Nov. 22, 2024

MDC's Wolfson Campus
Third Street entrance, Building 1 Plaza
300 N.E. Second Ave., Miami, FL



Images courtesy of GeoVanna Gonzalez



Kabuya Pamela Bowens-Saffo
From the Heights

Dec. 2, 2024 to March 15, 2025

Thursdays through Saturdays

11 a.m. to 5 p.m. or by appointment

Gallery hours will observe MDC holiday schedule.
MDC's Padrón Campus Art Gallery
Building 3, Room 3113
627 S.W. 27th Ave.
Miami, FL

Organized in conjunction with the Women Artists Archive Miami (WAAM)



Kabuya Pamela Bowens-Saffo, *Goombay Goombay.* Watercolor. Images courtesy of the artist.

www.moadmdc.org
@moadmdc

M . O . A . D . . .
Miami Dade College

MOAD's programs are made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor, and Board of County Commissioners. They are sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, and the National Endowment for the Arts. The Miami Herald is a media sponsor of MOAD's programming.


FREEDOM TOWER
Reopening Summer 2025
The Freedom Tower at
Miami Dade College is a
National Historic Landmark.
@miamifreedomtower

LIVE ARTS MIAMI

MIAMI DADE COLLEGE

New Times BEST OF MIAMI READERS' POLL WINNER 2024

35 YEARS

2024 FALL SEASON

For 35 years, Live Arts Miami has been a cornerstone of Miami's cultural landscape, bringing compelling performances and powerful narratives to our community. As we look to the future, we remain dedicated to fostering creativity, sparking conversations, and inspiring change through the arts.



Natasha Tsakos

2024/2025 Future Earth Fellow

The award-winning, visionary artist will engage with MDC students and the community through year-round workshops and speaking engagements as she develops new work that explores the intersection of art and technology in a dynamic, education-based environment.



AI & The Creative Process

November 7 | 6PM

AI Center @ MDC Wolfson

Join us for a fascinating community workshop led by Future Earth Fellow, Natasha Tsakos. Explore how AI can help shape your creative process, with hands on exercises to guide concept development and expand your creative tool-kit.

MIAMI-DADE COUNTY

NATIONAL ENDOWMENT for the ARTS arts.gov

KNIGHT FOUNDATION

FUTURE EARTH:

CELEBRATING INNOVATION AND CREATIVITY

In a time when our thoughts are constantly turned towards what lies ahead, Live Arts Miami's fall season explores the intersection of art, technology, humanity and the planet. Our theme, "Future Earth," invites you to consider the transformative power of art in shaping our collective future. From the moving wonders of robotics to a mesmerizing journey through evolution, our upcoming performances will challenge and inspire.



ɯɔɹnIŋ [morning//mourning]

October 17 - 19

The Art Lab at MDC Wolfson

A new, critically acclaimed performance that takes audiences 1.6 billion years into Earth's future. A five-person ensemble tells the story of nature's regrowth through a dynamic blend of storytelling and music.



Huang Yi & KUKA

November 22 - 23

Koubek Center Theater

A mesmerizing dance duet between a human and a robot, Huang Yi & KUKA explores the delicate balance between man and machine, pushing the boundaries of what it means to connect in an increasingly digital world.

Huang Yi & KUKA Artist Talk:
Nov 23 @ Miami Book Fair: "Art, Tech, and the Future of Human Expression"

Scan the QR code for showtimes, tickets, community events and more.
liveartsmiami.org

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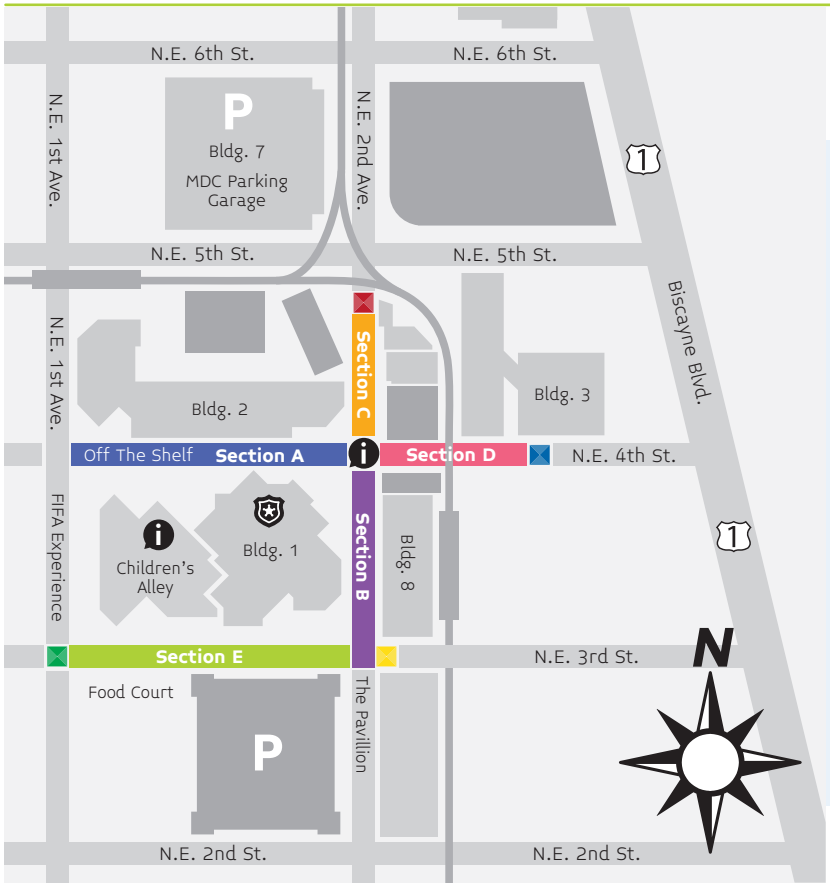

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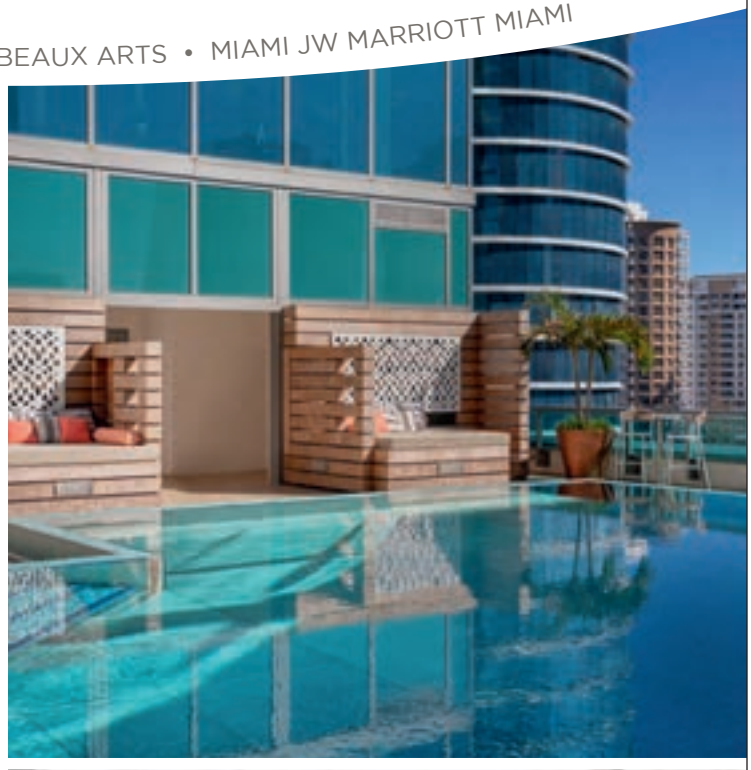





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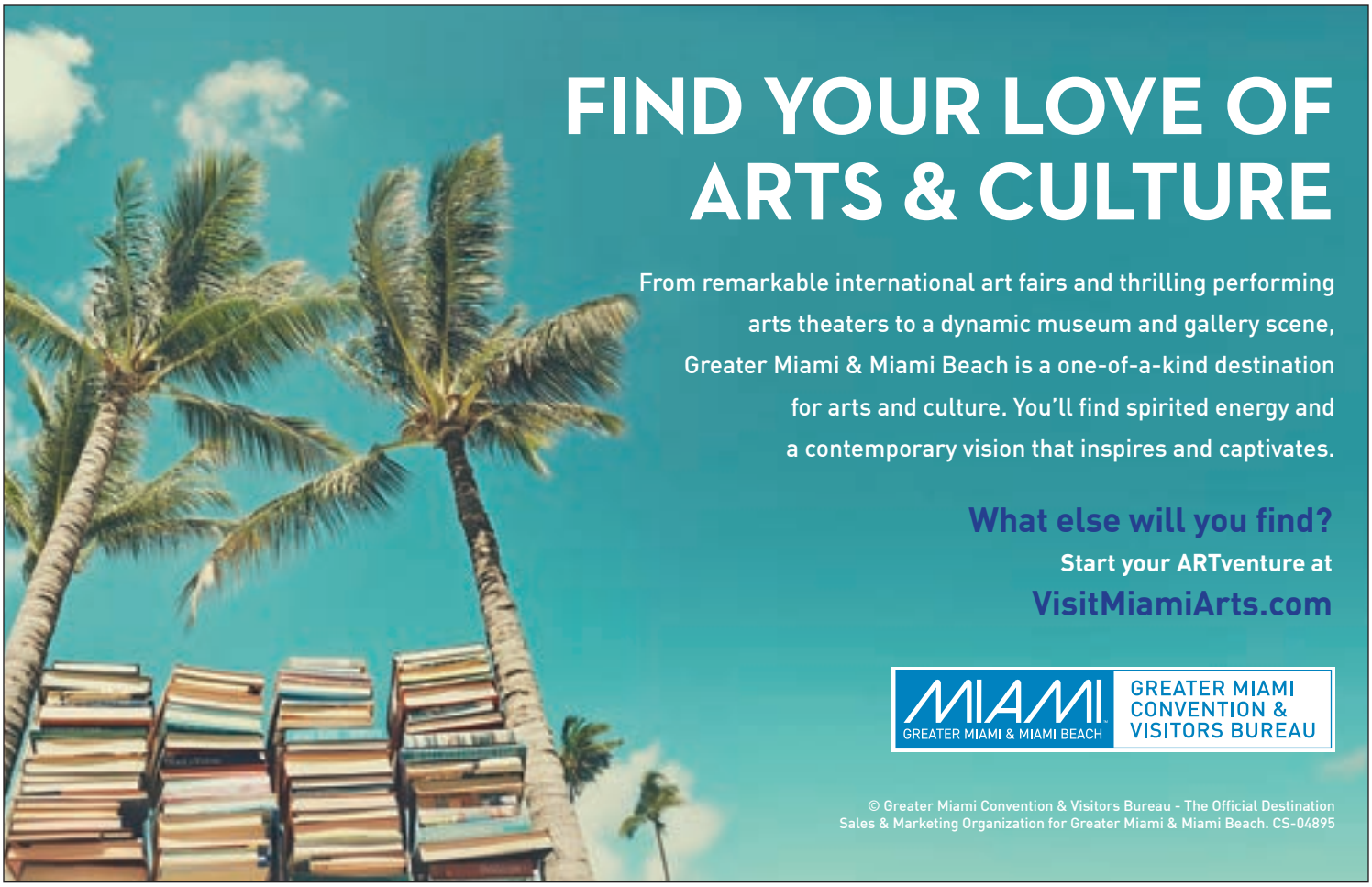
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Welcome to the 11th Miami Film Festival GEMS!

GEMS is Miami's mini fall festival featuring more than 25 of the season's top award contenders and prestige pictures. The films included in GEMS are some of the biggest titles traveling the world right now – not to mention the most lauded. From Audience Award winners such as the Tribeca Film Festival's *¡Casa Bonita Mi Amor!* to SXSW's *Bob Trevino Likes It* and the Cannes Film Festival Grand Prix winner *All We Imagine as Light*, GEMS is five days of cinema heaven.

We're kicking things off in true Miami fashion with Pedro Almodóvar's *The Room Next Door*, starring beloved actresses Julianne Moore and Tilda Swinton in the auteur's first English-language feature. Miami Film Festival has championed Almodóvar's work dating as far back as the very first edition of the festival back in 1984, and we're thrilled to bring his latest film – which just won the prestigious Golden Lion at the Venice Film Festival – to audiences all these years later.

For our Centerpiece titles, it's all about variety. First up is *Emilia Pérez*, directed by MFF alum and past award winner Jacques Audiard (*Dheepan*, *Rust and Bone*), starring Cannes best actress winner Karla Sofía Gascón alongside Zoe Saldaña and Selena Gomez. Like an electrifying telenovela, *Emilia Pérez* takes you on an incendiary visual and auditory journey through Mexico City.

And don't think we forgot to bring the star power. As part of our brand-new partnership with *The Hollywood Reporter*, actor Sebastian Stan is coming to Miami. The Marvel star will be recording a live episode of the hugely popular "Awards Chatter" podcast with *THR*'s executive editor of awards, Scott Feinberg.

Here to receive one of our top honors, Arianne Phillips joins us for a talk on her life as a film costume designer for many huge stars, including Lady Gaga, Timothée Chalamet and Madonna. She'll reflect on her career in conversation at the Miami Fashion Institute at Miami Dade College.

Closing out the festivities will be Searchlight's *A Real Pain*. A smash hit at the most recent Sundance Film Festival, where it won the Waldo Salt Screenwriting Award, *A Real Pain* stars Jesse Eisenberg (who also wrote and directed the film) alongside *Succession*'s Kieran Culkin in this deeply affecting exploration of generational trauma and modern angst.

MFF is a year-round organization, and GEMS is one of two festivals that we host each year. Our larger festival, Miami Film Festival, is happening April 4-13, 2025, and will be packed with more than 100 great feature films, as well as celebrity conversations and filmmaker panels. We also present a year-round Cuban Cinema Series, supported by ArtesMiami; a membership program called Miami Film Society that has screenings year-round; and we've launched a $100,000 fund for documentaries called The Louies.

Enjoy Miami Film Festival GEMS and we'll see you in the cinema.



James Woolley
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OPENING NIGHT

THE ROOM NEXT DOOR

Directed by
PEDRO ALMODÓVAR

Spain | 2024 | 106 min
English

WEDNESDAY, OCTOBER 30 | 7:30 PM
Koubek Center
2705 SW Third St., Miami, FL 33135

Ingrid (Julianne Moore) and Martha (Tilda Swinton) were close friends in their youth. Ingrid went on to become an autofiction novelist while Martha became a war reporter, and they were separated by the circumstances of life. After years of being out of touch, they meet again. But the joys of being reunited are tempered when Martha makes a request, one that will test their newly strengthened bond.

In legendary Spanish director Pedro Almodóvar's first English-language feature film, all of his signature trademarks are on full display. Be it the vibrant color palette seen in Eduard Grau's lush cinematography, the enviable set design or his uncanny ability to blend offbeat humor with melodrama, this is an Almodóvar film through and through. But what really sets *The Room Next Door* apart is the performances from Swinton and Moore. In one of the year's most inspired pairings, the two beloved actresses bring a pathos and levity to the work.

The screening will be followed by the GEMS Opening Night party in the Koubek Center courtyard.



CLOSING NIGHT

A REAL PAIN

Directed by
JESSE EISENBERG

USA | 2024 | 89 min
English

SUNDAY, NOVEMBER 3 | 8 PM
Regal South Beach
1120 Lincoln Road Mall, Miami Beach, FL 33139

Families are hard, and no one knows that better than mismatched cousins David (Jesse Eisenberg) and Benji (Kieran Culkin). The once-close men love each other deeply, but the years since their childhood have proven them to be different in fundamental ways. David is a strict rule-follower, a ball of anxious nerves who likes to draw up a plan and stick to it. Benji is quite the opposite: a spontaneous social butterfly who draws people in with his magnetism. But his charismatic exterior is one that hides a deep well of pain.

When the two reunite for a tour through Poland to honor their Holocaust-survivor grandmother, the adventure takes a turn as old tensions resurface against the backdrop of their family history.

Packed with a tremendous amount of empathy and humor, writer/director/star Eisenberg proves himself to be a true triple threat in this affecting exploration of generational trauma and modern angst.



Photo Credit: Frank Ockenfels

ARIANNE PHILLIPS

Three-time Academy Award-nominated costume designer **ARIANNE PHILLIPS** is one of the most unique creative forces in fashion and entertainment. As a multidimensional visual artist, she brings her exemplary aesthetic to film, fashion, theater, opera, music and media. 2024 is proving to be an exceptional year for Phillips, with the launch of two films featuring the deft touch of her versatility: *Joker 2*: *Folie a Deux*, directed by Todd Phillips and starring Joaquin Phoenix and Lady Gaga, and James Mangold's *A Complete Unknown*, starring Timothée Chalamet, Edward Norton and Elle Fanning. Phillips' cutting-edge designs earned her Oscar nominations for Quentin Tarantino's *Once Upon a Time in Hollywood*, James Mangold's *Walk the Line* and Madonna's *W.E.*

FRIDAY, NOVEMBER 1, 2 PM

Miami Fashion Institute at Miami Dade College
300 NE Second Ave., Bldg. 8 – Sixth Floor, Miami, FL 33132
Ticket: $20



Photo Credit: Courtesy of CBC

HEARTLAND SEASON 18 PREMIERE

In collaboration with Miami Film Festival, *Heartland* will host the first-ever official U.S. premiere screening for the series on Sunday, October 27, with lead cast members Amber Marshall, Shaun Johnston and Michelle Morgan in attendance.

Set in the rolling foothills of the Rockies in the fictional town of Hudson, Alberta, Canada, *Heartland* follows life on the iconic Heartland homestead as Amy and her family deal with the challenges of running a horse ranch, which has been in the Bartlett-Fleming family for six generations.

Heartland is much loved by fans, not only in Canada, but all around the world. The series has made its way into the hearts of viewers in more than 120 countries including the United States – where it was one of the top 10 most-viewed shows across all streaming platforms in 2023, and where Americans watched 22.8 billion minutes of the show in that year alone.

SUNDAY, OCTOBER 27, 5 PM

Lehman Theater at Miami Dade College North Campus
11380 NW 27th Ave., Room 1315, Miami, FL 33167
Ticket: $25; $15 under 18



PRODUCERS' ROUND TABLE

Join WEG and MFF for a conversation with Robert Colom and Tim Davis, the producers behind two of Miami's most recent critically acclaimed films, *Mountains* and *Konpa*. Moderated by WEG's own Ronald Baez, this intimate conversation will peel back the thick layers of awards and prestige to reveal the sincere challenges, obstacles and heartfelt experiences that went into the making of these two films before they would go on to win their respective Made in MIA Awards at the 2024 Miami Film Festival.

THURSDAY, OCTOBER 24, 7:30 PM

Wolfson Auditorium at Miami Dade College
300 NE Second Ave., Bldg. 1 – Second Floor, Miami, FL 33132
Ticket: $10

AWARDS CHATTER WITH SEBASTIAN STAN



Photo Credit: Alexi Lubomirski

SUNDAY, NOVEMBER 3, 5 PM

Wolfson Auditorium at Miami Dade College
300 NE Second Ave., Bldg. 1 – Second Floor

Miami Film Festival proudly presents a live recording of *The Hollywood Reporter*'s "Awards Chatter" podcast, hosted by Scott Feinberg, *THR*'s executive editor of awards. Feinberg will be joined by actor Sebastian Stan for a conversation on his career so far, as well as the projects coming up that have awards season buzz.

SEBASTIAN STAN has built an impressive career with notable performances and multiple award recognitions.

In 2024, Stan received the Silver Bear Award for Best Leading Performance at the Berlin Film Festival for his role in A24's *A Different Man*, in which he plays the lead role of Edward, an aspiring actor with neurofibromatosis who undergoes a radical medical procedure to drastically transform his appearance.

Also in 2024, Stan stars in *The Apprentice*, which premiered at the 2024 Cannes Film Festival to rave reviews for his performance.

In 2023 and 2022, Stan garnered Emmy, Golden Globe and Critics Choice nominations for his transformative portrayal of Tommy Lee in Hulu's limited series, *Pam and Tommy*, alongside Lily James.

Also in 2022, Stan received a nomination for a Hollywood Critics Association Award for his starring role in Mimi Cave's thriller *Fresh*, opposite Daisy Edgar-Jones. The film opened the Sundance Film Festival at its Midnight Selection screening that year.

Stan recently wrapped production on Marvel's *Thunderbolts*, reprising his beloved role of Bucky Barnes, the Winter Soldier. The film is set to release in 2025. In 2021, he starred in the highly successful Disney+ and Marvel miniseries *The Falcon and the Winter Soldier*. Stan has portrayed the role of Bucky Barnes in seven of the billion-dollar Avengers franchise films, including *Avengers: Endgame*, *Ant-Man*, *Black Panther*, *Avengers: Infinity War*, and three installations of Marvel's Captain America: *Captain America*: *Civil War*, *Captain America: The Winter Soldier* and *Captain America: The First Avenger*.

Stan's work in independent films has included some of his most celebrated performances. In 2019, he starred in Drake Doremus' *Endings, Beginnings* alongside Jamie Dornan and Shailene Woodley, which premiered at the Toronto International Film Festival. He starred opposite Nicole Kidman in Karyn Kusama's critically acclaimed drama *Destroyer*, which premiered at the 2018 Toronto International Film Festival. And in 2017, he portrayed Jeff Gillooly in Craig Gillespie's Golden Globe-, Gotham- and New York Film Critics-nominated *I, Tonya*, alongside Margot Robbie and Allison Janney.

The Hollywood Reporter


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ALL WE IMAGINE AS LIGHT

Directed by
Payal Kapadia

India, France, Netherlands, Luxembourg | 2024 | 115 min
Malayalam and Hindi with English subtitles

NOVEMBER 3 AT 2 PM | CGAC

Is Mumbai the city of dreams or illusions? It is a question posed midway through writer-director Payal Kapadia's lush, meditative feature following the interconnected lives of three nurses striving to find their truest selves amid the hustle and bustle of more than 20 million fellow souls – no small feat in a metropolis where ancient tradition and modernity are quarreling neighbors.

The truth is, however, that Mumbai – rendered here in all its kaleidoscopic complexity and as a character in its own right – may be neither dream nor illusion, but a knot to be untied between the threads of past and potential future. By the time we reach the Cannes 2024 Grand Prix award-winning film's heartrending, transcendent denouement, we realize the city's constant state of becoming may be a reflection of its inhabitants' hearts – and ours.



BETTER MAN

Directed by
Michael Gracey

Australia | 2024 | 134 min
English

NOVEMBER 2 AT 8 PM | SPOT

The Greatest Showman was one of the most successful musicals in a generation, and director Michael Gracey follows it up with *Better Man*, a fresh, inventive and original take on the musical-biopic.

Better Man is based on the true story of the meteoric rise, dramatic fall and remarkable resurgence of British pop superstar Robbie Williams, one of the greatest entertainers of all time. Under Gracey's visionary direction, the film is uniquely told from Williams' perspective, capturing his signature wit and indomitable spirit. It follows his journey from childhood to being the youngest member of chart-topping boy band Take That, and through to his unparalleled achievements as a record-breaking solo artist – all the while confronting the challenges that stratospheric fame and success can bring.

Better Man debuted to excellent reviews at the Telluride and Toronto film festivals.



BIRD

Directed by
Andrea Arnold

UK, USA, France, Germany
2024 | 119 min
English

NOVEMBER 1 AT 9:15 PM | SPOT

It says a lot about this dark and beguiling coming-of-age fable that a subplot centered on the attempts of a ne'er-do-well father (Barry Keoghan; *Saltburn*, *The Banshees of Inisherin*) to find the right indie pop song to coax hallucinogenic slime from an exotic toad is not its trippiest moment: Some of us, it seems, have indeed entertained angels – or at least mythological shapeshifters – unaware. And sometimes those guardians need a degree of saving, too.

Maybe you could call 12-year-old Bailey (a luminous and fierce Nykiya Adams) and her brother Hunter latchkey kids if their North Kent squat had a door to latch. The brutality and nihilism of the streets feels like an unavoidable vortex until the eccentric outsider Bird (Franz Rogowski; *Passages*) arrives out of nowhere on a quest to find his father, shifting the story into magical realism territory in which hope itself transforms from myth to tangible reality.



BLITZ

Directed by
Steve McQueen

UK | 2024 | 114 min
English

OCTOBER 30 AT 7:30 PM | SPOT

Steve McQueen's *Blitz* follows the epic journey of George (Elliott Heffernan), a 9-year-old boy in World War II London whose mother, Rita (Saoirse Ronan), sends him to safety in the English countryside. George, defiant and determined to return home to East London and his mom and grandfather, Gerald (Paul Weller), embarks on an adventure only to find himself in immense peril, while a distraught Rita searches for her missing son.

Written and directed by the Academy- and BAFTA award-winning McQueen (*Hunger*, *12 Years a Slave*), the film stars Academy Award and BAFTA nominee Ronan (*Lady Bird*, *Little Women*) and newcomer Heffernan, with Harris Dickinson, Benjamin Clementine, Kathy Burke and Weller rounding out the cast. The film premiered as the Opening Night film of the BFI London Film Festival, and was included in the Toronto International Film Festival lineup.



BOB TREVINO LIKES IT

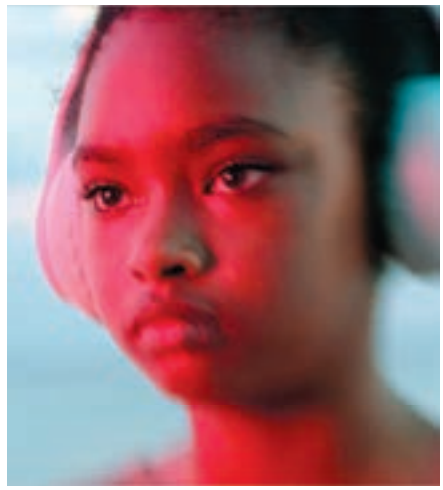
Directed by
Tracie Laymon

USA | 2024 | 102 min
English

NOVEMBER 1 AT 6:30 PM | KOUBEK

Bob Trevino Likes It is inspired by the true friendship that writer-director Tracie Laymon found with a stranger when looking for her father online. Often playing the role of caretaker to people who should be caring for her, Lily Trevino (Barbie Ferreira) longs for a familial connection, having been abandoned by her mother as a child and then suddenly by her father in her twenties. Bob Trevino (John Leguizamo) works long hours alone at a construction company to support his wife, Jeanie. The couple has endured a lot in the past decade, to the point where Bob ignores his own feelings and need for connection. That is, until he gets an unexpected Facebook message from a stranger.

Anchored by Barbie Ferreira (HBO's *Euphoria*) and Leguizamo's heartfelt lead performances, this semi-autobiographical feature will forever change the way you look at social media, scrapbooking, rage rooms and the obscured-yet-real interconnectedness of humanity.



BOCA CHICA

Directed by
Gabriella A. Moses

Dominican Republic | 2023 | 97 min
English and Spanish with English subtitles

OCTOBER 29 AT 7:30 PM | KOUBEK

Twelve year-old Desi struggles to navigate a traditional culture in which familial devotion and tight-knit community coexist uneasily alongside darker customs of sexual objectification and gendered servitude. Though her destiny appears preordained, a serendipitous rendezvous with a group of young street rappers proves much is left unwritten. As she tests her mettle in lyrical battles, Desi's revelatory stream-of-consciousness flow gives voice to her unspoken dreams and builds her self-confidence, sending ripples of change throughout her family and community.

This inspiring, thought-provoking Dominican coming-of-age feature – which won the Tribeca Film Festival Nora Ephron Award – serves as a powerful reminder that, if infused with the right melody and cadence, words can be spells – incantations that empower us to transcend the restrictive roles assigned to us and authentically self-actualize.



¡CASA BONITA MI AMOR!

Directed by
Arthur Bradford

USA | 2024 | 90 min
English

NOVEMBER 1 AT 9:30 PM | KOUBEK

It was known far and wide as the Disneyland of Mexican restaurants – a labyrinth-like Denver wonderland famous for its 30-foot waterfall and attendant cliff divers, throwback Western theme, massive gorilla mascot and food that was … not so good. But when COVID-19 forces the legendary Casa Bonita restaurant into bankruptcy, *South Park* creators Trey Parker and Matt Stone see the opportunity to bring a childhood dream to life, buying the beleaguered landmark with an eye on returning it to its early 1970s glory. Working with famed restaurateur Dana "Loca" Rodriguez to update the menu, and armed with more than $8 million for renovations, the pair soon realize that this dream might just be beyond their grasp as they face a deteriorating structure, rapidly aging fixtures and a spiraling budget. With a projected summer 2023 opening date and the eyes of a nation upon them, Parker and Stone strive to see their vision through in this hilarious ode to the power of creativity and love for community.



THE COLORS WITHIN

Directed by
Naoko Yamada

Japan | 2024 | 101 min
Japanese with English subtitles

NOVEMBER 3 AT 5:15 PM | SPOT

"Colors, like features," Pablo Picasso once said, "follow the changes of the emotions." It's a maxim that earns more validation than the Spanish artist could have ever dreamed in this vibrant, magical, endlessly affecting animated feature from Naoko Yamada, the Japanese animator and director behind such landmark films as *Liz and the Blue Bird* (2018) and *A Silent Voice: The Movie* (2016).

Young Totsuko possesses the ability to see and interpret what no one else can: the intrinsic, ethereal "colors" of others. As she seeks to balance this gift with her high school studies, transcendence-tinged band practice in an old remote island church and own coming of age, the previously esoteric question, what does it take to discover one's true colors – and how to best help others discover theirs – transforms into tangible technicolor reality.



THE COUNT OF MONTE CRISTO

Directed by
Matthieu Delaporte & Alexandre de La Patellière

France | 2024 | 178 min
French with English subtitles

NOVEMBER 3 AT 5 PM | CGAC

Over the last century there have been more than 20 film adaptations of Alexandre Dumas' 1844 novel of a wrongly imprisoned man's righteous, elaborate revenge against the trio of dastardly men who betrayed him for personal gain, but none quite match the soul-stirring pathos, rapier-sharp action or sweeping grandeur found here. Indeed, French directing team Matthieu Delaporte and Alexandre de La Patellière (*The Best is Yet to Come*, *What's in a Name?*) treat the source material like the hidden treasure Edmond Dantès discovers in Monte Cristo, reveling in its Rube Goldberg machine-like plot with a devotion to detail and passion that makes it crackle with new resonance.

Come find out why this modern epic masterpiece received a 12-minute standing ovation at the 77th Cannes Film Festival back in May.



DIG! XX

Directed by
Ondi Timoner

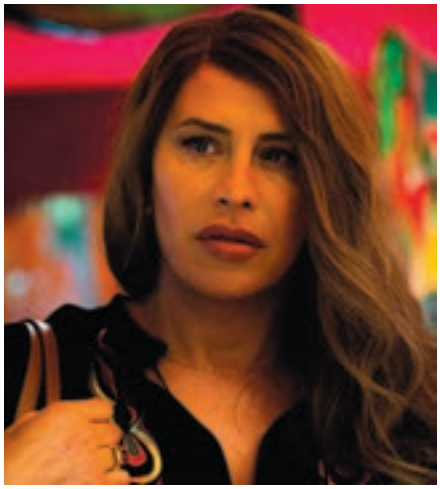
USA | 2024 | 146 min
English

OCTOBER 22 AT 7 PM | SECRET

OCTOBER 23 AT 7 PM | SECRET

The Beatles vs. the Rolling Stones. Morrissey vs. Marr. Oasis vs. Blur. Drake vs. Kendrick. You may think you know rock 'n' roll rivalries, but it's all child's play until you've seen this seminal 2004 documentary detailing the volatile frenemy relationship between then up-and-coming psychedelic pop/folk refashioners The Dandy Warhols and The Brian Jonestown Massacre – the former trying to ride those sixties, summer-of-love vibes while the self-sabotaging pugilistic musical genius leading the latter taunts them with diss tracks ("Not if You Were the Last Dandy on Earth") and gift-wrapped shotgun shells with their names on them.

The film – helmed by Miami-raised director Ondi Timoner and christened the "greatest rock 'n' roll documentary of all time" by none other than Dave Grohl – has been enhanced with more than 40 minutes of new footage and context for its 20th anniversary. Come experience the rivalry at Miami Film Festival's small-audience, secret-venue screenings.



EMILIA PÉREZ

Directed by
Jacques Audiard

France | 2024 | 130 min
Spanish with English subtitles

CENTERPIECE

OCTOBER 31 AT 7 PM | SPOT

From renegade auteur Jacques Audiard comes *Emilia Pérez*, an audacious fever dream that defies genres and expectations. Through liberating song and dance and bold visuals, this odyssey follows the journey of four remarkable women in Mexico, each pursuing their own happiness. The double Cannes-winning film stars Zoe Saldaña, Selena Gomez, Adriana Paz, Édgar Ramírez and Karla Sofía Gascón in a tremendous, barrier-breaking performance.

Like an electrifying telenovela, *Emilia Pérez* takes you on an incendiary visual and auditory journey that's best experienced, not explained. Audiard, who's best known for acclaimed pictures such as *Rust and Bone*, *A Prophet* and *Dheepan*, has given us a gift of a film as well as an intoxicating crime musical about acceptance, redemption and rebirth.



HARD TRUTHS

Directed by
Mike Leigh

UK, Spain | 2024 | 97 min
English

NOVEMBER 2 AT 3 PM | CGAC

Legendary filmmaker Mike Leigh returns to the contemporary world with a fierce, compassionate and darkly humorous study of family and the thorny ties that bind us.

Reunited with Leigh for the first time since the multiple Oscar-nominated *Secrets and Lies*, the astonishing Marianne Jean-Baptiste plays Pansy, a woman wracked by fear, tormented by afflictions and prone to raging tirades. Meanwhile, her easygoing younger sister, played by Michele Austin (*Another Year*), is a single mother with a life as different from Pansy's as their clashing temperaments – brimming with communal warmth from her salon clients and daughters alike. This expansive film from a master dramatist takes us into the intensities of kinship, duty and the most enduring of human mysteries: that even through lifetimes of hurt and hardship, we still find ways to love those we call family.



HEAVENLY CREATURES

Directed by
Peter Jackson

New Zealand | 1994 | 99 min
English

RETROSPECTIVE

NOVEMBER 2 AT 5:15 PM | SPOT

Heavenly Creatures is the fourth film by legendary director Peter Jackson (*The Lord of the Rings* and *The Hobbit* trilogies), and stars Melanie Lynskey and Kate Winslet in their feature film debuts.

Set in 1954 Christchurch, New Zealand, it's based on the true story of two girls, Juliet and Pauline, who murdered Pauline's mother – one of the most bizarre and notorious cases in the nation's history. The girls came from very different backgrounds but shared an outrageous love of fantasy and novel writing. Their friendship quickly blossomed into an exclusive society of two, with the girls creating a complex fantasy life. The film is a study of an extraordinary friendship: a joyous, exhilarating relationship between two teenage girls, filled with humor, intelligence and two wonderful imaginations – and the tragic outcome of that relationship.



HOW TO MAKE MILLIONS BEFORE GRANDMA DIES

Directed by
Pat Boonnitipat

Thailand | 2024 | 125 min
Thai with English subtitles

NOVEMBER 3 AT 2:30 PM | SPOT

After his grandmother is diagnosed with cancer, a scheming young man named M moves in to care for her, motivated by a desire to secure her fortune for himself. Unfortunately for him, it turns out that winning Grandma's favor is no easy feat. She proves to be a tough nut to crack – demanding, exacting and exceedingly difficult to please. To add to the drama, he's not the only one gunning for the inheritance. M soon finds himself embroiled in a gripping competition, where he must go to great lengths to become the apple of Grandma's eye before time runs out.

How to Make Millions has taken the box office by storm across Asia, becoming a rare phenomenon that is loved across the continent. It was the winner of the Audience Award at the recent New York Asian Film Festival.



I'M STILL HERE

Directed by
Walter Salles

Brazil, France | 2024 | 136 min
Portuguese with English subtitles

NOVEMBER 3 AT 2:30 PM | REGAL

The military dictatorship that ruled Brazil from 1964 to 1985 counted on a regime of torture, intimidation and murder to maintain power. What they did not count on was Eunice Pavia, a widowed mother of five who balanced devotion to family with an courageous, undaunted quest for justice in the face of state oppression – first for her "disappeared" husband and persecuted family, and then as an unlikely lawyer-activist for a nation and its people, yearning to be free.

Based on the biographical book by Paiva's son Marcelo Rubens Paiva and helmed by acclaimed director Walter Salles (*The Motorcycle Diaries*, *Central Station*), *I'm Still Here* not only reconstructs an important part of Brazil's hidden history, but also serves as a timely reminder of the steep price – often unequally borne – for liberty and self-determination.



LA COCINA

Directed by
Alonso Ruizpalacios

Mexico, USA | 2024 | 139 min
English and Spanish with English subtitles

NOVEMBER 2 AT 8 PM | KOUBEK

It's the lunch rush at The Grill in Manhattan, and money has gone missing from the till. All the undocumented cooks are being investigated, and Pedro is the prime suspect. He's a dreamer, a troublemaker and in love with Julia (Rooney Mara; *Carol*), an American waitress who cannot commit to a relationship. Rashid, The Grill's owner, has promised to help Pedro with his papers so he can "become legal." But a shocking revelation about Julia compels Pedro to spiral into an act that will stop the production line of one of the city's busiest kitchens once and for all.

La Cocina is a tragic and comic tribute to the invisible people who keep our restaurants running and our stomachs full, while chasing a perhaps unreachable version of the American dream.



MARCO, THE INVENTED TRUTH

Directed by
Aitor Arregi & Jon Garaño

Spain | 2024 | 101 min
Spanish, Catalan, English with English subtitles

NOVEMBER 2 AT 5:15 PM | KOUBEK

NOVEMBER 3 AT 8 PM | SPOT

Marco, The Invented Truth is the story of a hugely charismatic man who, for years, served as the speaker of a Spanish association of Holocaust victims, and who kept alive, before the media, within his own association and within his family, a fabrication: He claimed to be a survivor of a Nazi concentration camp, a "fact" that turned out to be a shameful lie.

Skillfully directed by Aitor Arregi and Jon Garaño, of *The Endless Trench* and *Handia*, this is a gripping moral thriller inspired by the unbelievable true story of Enric Marco, a man who spent years perpetuating an unimaginable lie. It stars three-time Goya winner Eduard Fernández, who brings Marco to life, and two-time Goya winner Nathalie Poza in the role of his wife.



MARIA

Directed by
Pablo Larraín

Italy, Germany, USA | 2024 | 122 min
English

CENTERPIECE

NOVEMBER 1 AT 6:30 PM | SPOT

Maria tells the tumultuous, beautiful and tragic story of the life of the world's greatest female opera singer, relived and reimagined during her final days in 1970s Paris.

Angelina Jolie shines in what is the most talked about performance of the season, a glorious portrait of Maria Callas directed by Miami Film Festival alumni Pablo Larraín, famous for the biopics *No*, *Neruda*, *Jackie* and *Spencer*. The film has wowed crowds at Venice, Telluride, Toronto and New York film festivals, and Jolie is widely seen to have secured her latest Oscar nomination (she is a supporting actress winner for *Girl, Interrupted*).

Maria is the second Larraín film written by Steven Knight following their work together on *Spencer*; Knight was nominated for an Academy Award for original screenplay for his work on *Dirty Pretty Things*, and is the creator of *Peaky Blinders*.



MEMOIR OF A SNAIL

Directed by
Adam Elliot

Australia | 2024 | 94 min
English

NOVEMBER 3 AT 12 PM | SPOT

Seeking proof there's something new under the sun after all? Bask in the glow of Academy Award winner Adam Elliot's strange, beautiful, funny, wholly affecting stop-motion meditation on love, loss and the search for meaning in our too-short lives. Think *The Secret Garden* and Pixar's *Up* beamed through a surrealist prism of Marc Caro and Jean-Pierre Jeunet's *The City of Lost Children* – plus a jar of snails – and you'll be in the reality-refracting neighborhood.

Add brilliant, painstakingly human artistry and a mind-bogglingly eclectic cast – Nick Cave, Eric Bana (*Hulk*, *Munich*), two-time Academy Award nominee Jacki Weaver (*Animal Kingdom*, *Silver Linings Playbook*), Sarah Snook (*Succession*), Academy Award nominee Kodi Smit-McPhee (*ParaNorman*, *The Power of the Dog*), Dominique Pinion (*The City of Lost Children)* – and it's clear you should run, not mucous-glide, to this screening.



MEN OF WAR

Directed by
Jen Gatien & Billy Corben

USA, Canada | 2024 | 103 min
English and Spanish with English subtitles

NOVEMBER 1 AT 7 PM | REGAL

An insider account of the failed 2020 coup in Venezuela as told by former U.S. Army Green Beret Jordan Goudreau, a three-time Bronze Star recipient who organized the ill-fated mission. A mission to overthrow the Venezuelan government that was conceived of out of a WeWork in Miami – what could go wrong?

It's a harrowing look into the realpolitik world of exiled leaders, private armies and shadowy intelligence operatives, and what made one man believe he could change the course of a nation's history. *Men of War* is a stranger-than-fiction story from directing duo Jen Gatien and Billy Corben, who, with his producing partner Alfred Spellman, has made a successful career out of exploring how Miami is a sunny place for shady people in celebrated documentaries such as *Cocaine Cowboys* (2006), *Magic City Hustle* (MFF 2019), *Screwball* (MFF 2019), *537 Votes* (GEMS 2020) and *God Forbid* (GEMS 2022).



MISTRESS DISPELLER

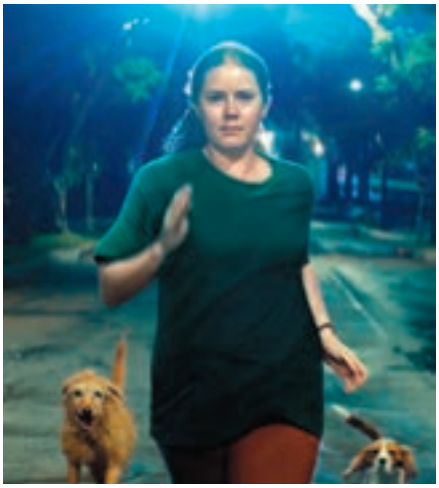
Directed by
Elizabeth Lo

China, USA | 2024 | 94 min
Mandarin with English subtitles

NOVEMBER 2 AT 12 PM | SPOT

In China, a new industry has emerged devoted to helping couples stay married in the face of infidelity. Wang Zhenxi is part of this growing profession, a "mistress dispeller" who is hired to maintain the bonds of marriage – and break up affairs – by any means necessary.

Offering strikingly intimate access to private dramas usually hidden behind closed doors, *Mistress Dispeller* follows a real, unfolding case of infidelity as Wang attempts to bring a couple back from the edge of crisis. Their story shifts our sympathies between husband, wife and mistress to explore the ways emotion, pragmatism and cultural norms collide to shape romantic relationships in contemporary China.



NIGHTBITCH

Directed by
Marielle Heller

USA | 2024 | 98 min
English

OCTOBER 31 AT 7 PM | KOUBEK

A woman (Amy Adams) pauses her career to be a stay-at-home mom, but soon her new domesticity takes a surreal turn in Marielle Heller's biting adaptation of the 2021 bestselling novel of the same name.

Nightbitch features Adams at her astounding best as a woman who grapples with the swift and drastic difference between her pre- and post-baby life. Once a successful artist and curator, she now finds her days to be an endless stream of cooking, cleaning and playtime. She loves her child, but she's lost her luster and sense of identity. But you know what they say – when one door closes, another opens. And this door might just resemble a doggy door, as she finds something primal threatening to unleash from within her. Why are her inscisors looking extra sharp? What's with her heightened sense of smell and the newly grown patch of hair on her back? Most of all, it's her new desires that stand out, backed by a voracious appetite that won't be ignored.



SATURN RETURN

Directed by
Isaki Lacuesta &
Pol Rodríguez

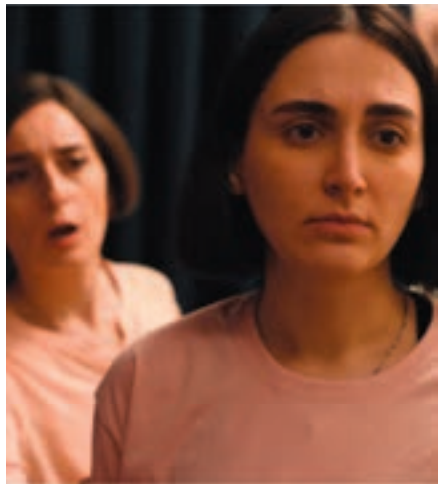
Spain, France | 2024 | 105 min
Spanish with English subtitles

NOVEMBER 2 AT 12 PM | KOUBEK

Nominated as Spain's official entry for the 2025 Oscars, *Saturn Return* is a story of music and passion, with a hypnotic soundtrack.

In the late 1990s, art and culture are at their height in Granada and an indie rock music group is on a quest to record its third LP, which will either propel the band to stardom or see it fade into oblivion. The idea is to have the recording take place in New York, but everything becomes complicated, and the creative process turns into an ordeal. Relationships shatter, rehearsals become self-destructive and the unbearable pressure from the record label leads to arguments, only interrupted by fleeting moments of happiness. Yet, nobody realizes that they are creating an album that will forever change the music scene for an entire generation.

Inspired by, but not based on, the story of the legendary Spanish band Los Planetas, this beautiful, disruptive drama highlights the complexity in creative work and showcases excellent performances from up-and-coming actors.



THE SEED OF THE SACRED FIG

Directed by
Mohammad Rasoulof

Iran, Germany, France
2024 | 168 min
Farsi with English subtitles

NOVEMBER 1 AT 7:30 PM | CGAC

Shot entirely in secret, Mohammad Rasoulof's award-winning thriller centers on a family thrust into the public eye when Iman is appointed as an investigating judge in Tehran. With the new position comes a significant boost in social stature, but it also comes with a caveat: With the eyes of the state hyperfocused on them, Iman makes it clear to his family that they are to be model citizens, making sure their behavior is constantly in line with what the government expects of them.

That task becomes easier said than done, as political unrest erupts in the streets as the "Women, Life, Freedom" movement starts to grow louder and more urgent. Soon, Iman realizes that his job is even more dangerous than expected, making him increasingly paranoid and distrustful – even of his own wife Najmeh, and daughters Sana and Rezvan.



SEPTEMBER 5

Directed by
Tim Fehlbaum

Germany | 2024 | 94 min
German and English with English subtitles

NOVEMBER 1 AT 9:30 PM | REGAL

September 5 unveils the decisive moment that forever changed media coverage and continues to impact live news today. Set during the 1972 Munich Olympics, the film follows an American sports broadcasting team that quickly adapted from sports reporting to live coverage of the Israeli athletes taken hostage. Through this lens, *September 5* provides a powerful new perspective on the live broadcast seen globally by an estimated 1 billion people at the time. At the heart of the story is Geoff, a young and ambitious producer striving to prove himself to his boss, the legendary TV executive Roone Arledge. Together with Marianne, a German interpreter, Geoff unexpectedly takes the helm of the live coverage. As narratives shift, time ticks away and conflicting rumors spread with the hostages' lives hanging in the balance, Geoff grapples with tough decisions while confronting his own moral compass.



UNIVERSAL LANGUAGE

Directed by
Matthew Rankin

Canada | 2024 | 89 min
Farsi and French with English subtitles

NOVEMBER 2 AT 2:30 PM I SPOT

In a mysterious and surreal interzone somewhere between Tehran and Winnipeg, the lives of multiple characters interweave with each other in surprising and mysterious ways. Grade-schoolers Negin and Nazgol find a sum of money frozen in the winter ice and try to claim it. Meanwhile, Massoud leads a group of increasingly befuddled tourists through the monuments and historic sites of Winnipeg. Matthew quits his meaningless job in a Québecois government office and sets out upon an enigmatic journey to visit his mother. Space, time and personal identities cross-fade, interweave and echo into a surreal comedy of misdirection.

Winner of the inaugural Directors' Fortnight audience award at Cannes this year, and screening to acclaim at the Toronto International Film Festival, *Universal Language* is charming and offbeat.



UNSTOPPABLE

Directed by
William Goldenberg

USA | 2024 | 116 min
English

NOVEMBER 2 AT 2:15 PM I KOUBEK

Come for the all-star cast (Jennifer Lopez, Michael Peña, Don Cheadle, Bobby Cannavale), stay for the true-life inspiration that will remain with you long after the house lights come up – and quite possibly forever change the way you view what is and is not possible.

Born without a right leg, Anthony Robles (portrayed here by *Moonlight* and *When They See Us* breakout star Jharrel Jerome) may have at first been an unlikely candidate for a future winner of a NCAA wrestling championship to everyone except the one who mattered most: himself.

Based on Robles' 2012 memoir, this official selection of the 2024 Toronto International Film Festival from the team behind 2023's *Air* deftly interweaves heartfelt family drama and rousing mat-centered sports action, for a film that champions the potential outsized benefits of both accessibility and positive mental attitude.

TUESDAY, OCTOBER 22

THEATERS	7 PM	8 PM	9 PM
SECRET	7 PM DIG! XX 146 MIN		

WEDNESDAY, OCTOBER 23

THEATERS	7 PM	8 PM	9 PM
SECRET	7 PM DIG! XX 146 MIN		

THURSDAY, OCTOBER 24

THEATERS	7 PM	8 PM	9 PM
MDC	7:30 PM PRODUCERS' ROUND TABLE 90 MIN		

SUNDAY, OCTOBER 27

THEATERS	5 PM	6 PM
MDC	5 PM HEARTLAND 90 MIN	

TUESDAY, OCTOBER 29

THEATERS	7 PM	8 PM	9 PM	10 PM
KOUBEK		7:30 PM BOCA CHICA 97 MIN		
SILVERSPOT				

WEDNESDAY, OCTOBER 30

THEATERS	7 PM	8 PM	9 PM	10 PM
KOUBEK		7:30 PM THE ROOM NEXT DOOR 110 MIN	9:30 PM OPENING NIGHT PARTY	
SILVERSPOT		7:30 PM BLITZ 114 MIN		

THURSDAY, OCTOBER 31

THEATERS	7 PM	8 PM	9 PM	10 PM
KOUBEK	7 PM NIGHTBITCH 98 MIN			
SILVERSPOT	7 PM EMILIA PÉREZ 130 MIN			

FRIDAY, NOVEMBER 1

THEATERS	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
KOUBEK									6:30 PM BOB TREVINO LIKES IT 105 MIN		9:30 PM ¡CASA BONITA MI AMOR! 88 MIN			
SILVERSPOT									6:30 PM MARIA 116 MIN		9:15 PM BIRD 119 MIN			
CGAC										7:30 PM THE SEED OF THE SACRED FIG 166 MIN				
REGAL									7 PM MEN OF WAR 91 MIN		9:30 PM SEPTEMBER 5 91 MIN			
MDC				2 PM ARIANNE PHILLIPS 60 MIN										

SATURDAY, NOVEMBER 2

THEATERS	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
KOUBEK		12 PM SATURN RETURN 105 MIN		2:15 PM UNSTOPPABLE 116 MIN			5:15 PM MARCO, THE INVENTED TRUTH 101 MIN			8 PM LA COCINA 139 MIN				
SILVERSPOT		12 PM MISTRESS DISPELLER 94 MIN		2:30 PM UNIVERSAL LANGUAGE 89 MIN			5:15 PM HEAVENLY CREATURES 99 MIN			8 PM BETTER MAN 134 MIN				
CGAC					3 PM HARD TRUTHS 97 MIN									

SUNDAY, NOVEMBER 3

THEATERS	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SILVERSPOT		12 PM MEMOIR OF A SNAIL 94 MIN			2:30 PM HOW TO MAKE MILLIONS BEFORE GRANDMA DIES 127 MIN			5:15 PM THE COLORS WITHIN 100 MIN		8 PM MARCO, THE INVENTED TRUTH 101 MIN				
CGAC				2 PM ALL WE IMAGINE AS LIGHT 118 MIN			5 PM THE COUNT OF MONTE CRISTO 178 MIN							
REGAL					2:30 PM I'M STILL HERE 136 MIN					8 PM CLOSING FILM: A REAL PAIN 90 MIN				
MDC							5 PM SEBASTIAN STAN 75 MIN							