

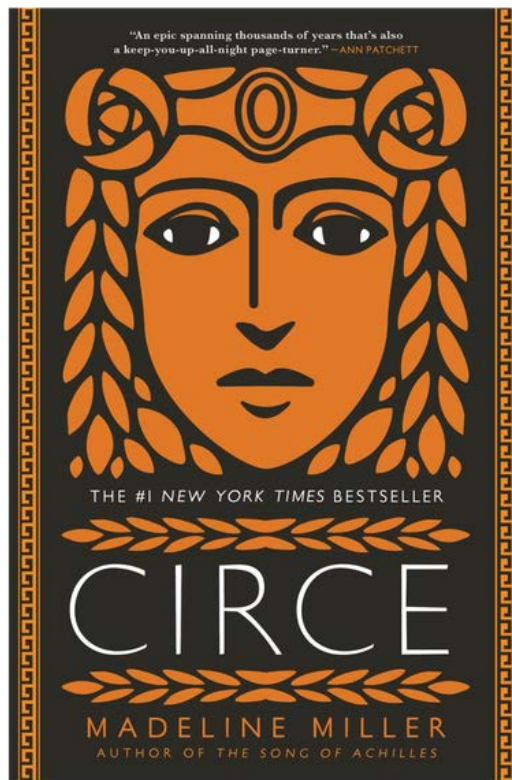
Miami Book Fair
Miami Dade College



NATIONAL
ENDOWMENT for the **ARTS**
arts.gov

ADDITIONAL RESOURCES

NEA Big Read



WHY WE'RE READING

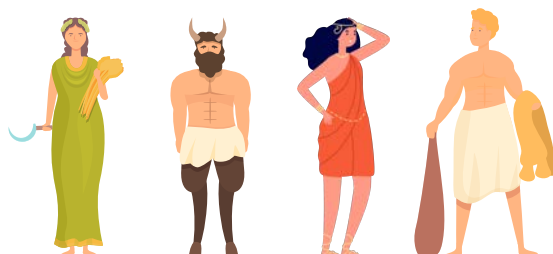
A program of the National Endowment for the Arts, NEA Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Managed by Arts Midwest, this initiative offers grants to support innovative community reading programs designed around a single book.



INTRODUCTION

To further our engagement with the text and expand our knowledge as a community, please find discussion questions, reading lists, recommendations and resources inside this guide. Whether you're reading with your book club, you come see us in-person or online at one of our coordinating events, or you are taking on a solitary adventure, this endeavor assures you are never alone thanks to the company of a transformative book and a community of readers.

This year, follow along as we explore topics ranging from Greek mythology to female power with Madeline Miller's "Circe" (SUR-SEE) at the helm.





ABOUT MIAMI BOOK FAIR

The mission of Miami Book Fair is to engage our community through inclusive, accessible year-round programs that promote reading and support writers throughout South Florida.



ABOUT NEA

The National Endowment for the Arts (NEA), established in Congress in 1965, is an independent federal agency that is the largest funder of the arts and arts education in communities nationwide and a catalyst of public and private support for the arts. By advancing equitable opportunities for arts participation and practice, the NEA fosters and sustains an environment in which the arts benefit everyone in the United States.

WHAT WE'RE READING

Circe by Madeline Miller

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.

Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus.

But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.

With unforgettably vivid characters, mesmerizing language, and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world.



Madeline Miller is the #1 *New York Times* bestselling author of two novels: “**The Song of Achilles**”, which won the Orange Women’s Prize for Fiction 2012, and “**Circe**”, which was short-listed for the Women’s Prize for Fiction 2019. Her books have been translated into over thirty two languages. Miller holds an MA in Classics from Brown University, studied in the Dramaturgy department at Yale School of Drama, where she focused on the adaptation of classical texts to modern forms, and taught Latin, Greek, and Shakespeare to high school students for over a decade.



DISCUSSION QUESTIONS

1. Circe begins her story with a description of the immortal world into which she is born, detailing the abusive power of the Greek gods. Do you think the gods are abusive because they are powerful and/or immortal? What does Circe come to learn about power?
2. As a child, Circe witnesses the public torture of her uncle Prometheus, who eased the suffering of humans by bringing them the gift of fire. In what ways does Circe's encounter with her uncle change her?
3. Circe has a strong bond with her baby brother, Aeëtes. Why do their paths diverge so drastically when he gets older? Why do you think he makes the choices that he does?
4. Circe's sister Pasiphaë is first presented to readers as wholly unsympathetic. After their visit in Crete, however, Circe—while detesting her sister's behavior—comes to understand and ultimately sympathize with her sister's yearning for independence and struggle to control her own destiny. Could either of them have achieved these goals another way? What constraints were they up against? Do you think certain groups of people face the same constraints today?
5. Miller has said that in writing her novel, she was interested in exploring the different ways women react to trauma and childhood abuse. How would you describe the varied ways Circe, Pasiphaë, and Medea deal with trauma? In what ways has the violence in their lives affected their decisions?
6. Circe and Medea are known as two of the most powerful witches of ancient literature. In what ways are they similar and/or dissimilar to other witches you've encountered in myths and fairytales? In what ways are they similar and/or dissimilar to each other?
7. There are numerous references to crafts in the novel, including weaving, carpentry metal-working, even witchcraft. Why does Circe seek to master these crafts? How important are they to her identity? To her survival?
8. Circe says that when she first meets Odysseus he seems familiar to her. Why do you think she says that? Whom, if anyone, does he remind her of? Why do you think she helps him?
9. Is Circe a good parent? What are her strengths and weaknesses as a single mother to her son, Telegonus?

10. Circe wonders if parents can ever see their children clearly. She notes that so often when looking at our children “we see only the mirror of our own faults.” What parts of herself does she see when she looks at Telegonus? Do you think your parents or caretakers see (or saw) you clearly? If you’re a parent, what parts of yourself do you see in your child/children? Do you think you can see them clearly?

11. Circe is a natural caretaker, but sometimes her impulse to nurture others comes under threat of being abused or exploited. How does Circe try to protect herself while giving of herself at the same time? Does she succeed? Can you think of instances in your own life when that balance of nurturing and self-protection has been threatened?

12. Did you relate in any way to Circe’s sense of loneliness and/or longing for a home or “nostos” (an Ancient Greek word for “homecoming,” a central theme in Homer’s *Odyssey*)? If so, what are some of the things you’ve done (or do) to cope? Does Circe ever find her “home”?

13. Circe is interested in Penelope from the moment she hears about her from Odysseus. What draws her to Penelope? In what ways do her feelings toward Penelope shift once they meet in person?

14. Circe says to Telemachus, “Do not try to take my regret from me.” What does she mean by this? What does Circe regret? Would you have someone take away your regret if you could?

15. Circe’s gift is her ability to transform. How does she transform from the beginning of the novel to the end? Why do you think she ultimately chooses the path she takes at the end? If you were Circe, would you have chosen that path?

16. Before you began the novel, were you familiar with any of the figures who appear in the story, e.g., from ancient texts, modern retellings, and/or pop culture? If so, where did you learn of the characters and what were they like? Were their portrayals in this novel different and/or surprising to you?

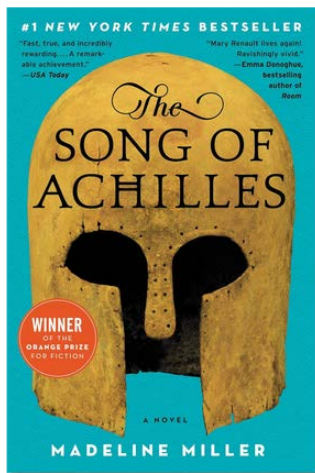
17. “I think it’s important when reading a classic work to ask: whose stories are being told, and whose stories have been left out or suppressed?” says Miller. She references Geraldine Brooks’s *March*, Kamila Shamsie’s *Home Fire*, and Valerie Martin’s *Mary Reilly* as good examples of novels that recast their source texts “in wonderful, original ways, giving voice to characters who have been largely silent” (*Bustle*). Is there a character whose story you feel has been suppressed? Why? What might you imagine that character’s story to be?

Discussion questions adapted from source material provided by Madeline Miller.



THE SONG OF ACHILLES

BY MADELINE MILLER



A THRILLING, PROFOUNDLY MOVING, AND UTTERLY UNIQUE RETELLING OF THE LEGEND OF ACHILLES AND THE TROJAN WAR FROM THE BESTSELLING AUTHOR OF CIRCE

A tale of gods, kings, immortal fame, and the human heart, *The Song of Achilles* is a dazzling literary feat that brilliantly reimagines Homer's enduring masterwork, *The Iliad*. An action-packed adventure, an epic love story, a marvelously conceived and executed page-turner, Miller's monumental debut novel has already earned resounding acclaim from some of contemporary fiction's brightest lights—and fans of Mary Renault, Bernard Cornwell, Steven Pressfield, and Colleen McCullough's *Masters of Rome* series will delight in this unforgettable journey back to ancient Greece in the Age of Heroes.

"A captivating retelling of *The Iliad* and events leading up to it through the point of view of Patroclus: it's a hard book to put down, and any classicist will be enthralled by her characterisation of the goddess Thetis, which carries the true savagery and chill of antiquity." — Donna Tartt, *The Times*

CIRCE LINKS
AND READING


- <https://madelinemiller.com/circe/circe-photo-essay/>
- <https://www.theguardian.com/books/2018/apr/07/cursed-from-circe-to-clinton-why-women-are-cast-as-witches>
- <https://www.theguardian.com/books/2019/mar/29/books-that-made-me-madeline-miller>
- <https://www.nytimes.com/2018/04/06/books/madeline-miller-circe-novel.html>
- <https://www.pbs.org/newshour/show/circe-author-madeline-miller-answers-your-questions>
- <https://www.pbs.org/newshour/arts/how-artists-have-depicted-circes-power-through-time>
- <https://www.vox.com/podcasts/2020/4/24/21233353/madeline-miller-the-ezra-klein-show-circe-the-song-of-achilles-greek-myth>

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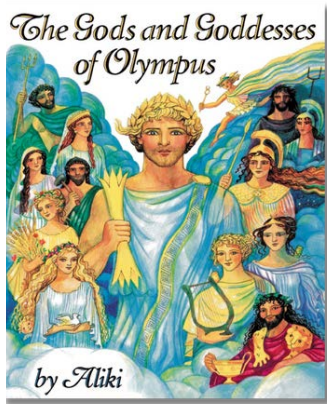
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CHILDREN'S LITERATURE



CHILDREN'S
LITERATURE

THE GODS AND GODDESSES OF OLYMPUS BY ALIKI



AGES 4 TO 8, GRADES K TO 5

Long, long ago in ancient Greece, people began telling wonderful stories to explain the mysteries of life. These myths featured gods and goddesses, mighty beings who look human but have amazing powers and live forever. Now you can meet these extraordinary characters and hear their legends, brought to life again by Aliki in this splendid, panoramic look at the amazing stories and characters of Greek legend.



With more than 60 fiction and nonfiction titles for children to her credit, **ALIKI** has been delighting her many fans since her first book was published in 1960. Born in New Jersey, she now lives in New York City.

CHILDREN'S
LITERATURE

**TALES OF BRAVE AND BRILLIANT GIRLS FROM THE GREEK MYTHS
BY ROSIE DICKINS & SUSANNA DAVIDSON**



AGES 7 TO 10, GRADES 2 TO 3

Tales of Brave and Brilliant Girls from the Greek Myths celebrates heroines from Circe to Psyche, from Athena to Artemis, re-telling their stories to inspire and empower a new generation of readers. Watch as Penelope cunningly outwits her suitors and discover how Artemis defeats two giants. See Circe perform powerful magic and follow Demeter on her brave search for her missing daughter. Beautifully illustrated with lively retellings which bring these much-loved myths to life.



ROSIE DICKINS grew up in England and Hong Kong. An avid reader, she always loved dreaming up her own stories. After studying literature at Oxford University, art in Paris and plenty of travelling, she settled in London, where she works for Usborne Publishing. She has written over a hundred children's books, from award-winning information books to fiction.

SUSANNA DAVIDSON joined Usborne Publishing almost straight out of university and has been writing books for them pretty much ever since. She has written about everything from dinosaurs to the Queen to fairy ponies and tiny monsters, small enough to fit in your pocket. (All her fiction titles are under the name 'Zanna Davidson'). She is also a mum of two boys and works from home, where she spends most of her time talking to the dog and trying not to eat too much cheese.

CHILDREN'S
LITERATURE

**BABY'S FIRST ZODIAC
BY KERRY PIERI**



AGES BABY TO 3, GRADES PREK TO K

A bright and colorful introduction to astrology for little ones!

Inspire babies and toddlers with the wonder of the zodiac! *Baby's First Zodiac* introduces readers to each of the twelve signs and their very best qualities, from spirited Aries to gentle Pisces. Sweet rhymes and gorgeous art will encourage little ones to explore their own unique traits, interests, and talents, and to learn about the star signs of family members and friends. No matter your sign, *Baby's First Zodiac* is a delightful reminder all the wonderful things that make you YOU!

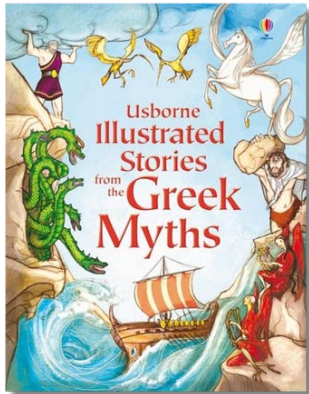


KERRY PIERI is a multi-hyphenate creative: fine artist, brand consultant, fashion and interiors editor, and author. Kerry served as the digital fashion and features director at Harper's BAZAAR for ten years, and she continues to write for publications including Eyeswoon, L'Officiel, WWD and Porter Magazine. She has partnered with brands including Farfetch, Vince, Net-a-Porter, The Natural Diamond Council, Malone Soulier, Bedthreads, Vince, and more. She has degrees in writing and fine arts, and has worked within the fashion and editorial industries for fifteen years. Her latest art works, which are sold on her website and by online galleries LES Collection and Arje Home are a study in texture, by layering black, white, and tonal paints on canvas. Additionally, her children's astrology book, "Baby's First Zodiac" was published by Source Books on January 3.



CHILDREN'S LITERATURE

ILLUSTRATED STORIES FROM THE GREEK MYTHS BY LESLEY SIMS



AGES 3 TO 7, GRADES 4 TO 6

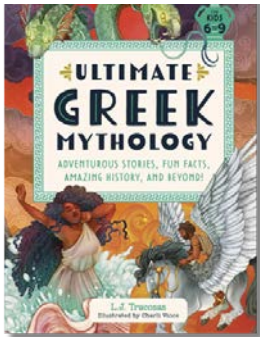
A wonderful collection of six classic Greek myths and legends, specially retold for younger readers. Includes the stories of 'The Wooden Horse', 'The Minotaur' and 'The Odyssey', as well as a guide to the Greek Gods. Beautifully bound in padded hardback, and packed with information, color and culture, this makes a thrilling read for any child.



LESLEY SIMS dreamed of being a writer, but studied law as her mother insisted she had "something to fall back on". Since joining Usborne Publishing, she has written and edited hundreds of books, from funny rhyming stories to an award-winning history book. Nowadays, she is often found recording books, too, in Usborne's very own recording studio.

CHILDREN'S
LITERATURE

ULTIMATE GREEK MYTHOLOGY: ADVENTUROUS STORIES, FUN FACTS, AMAZING HISTORY, AND BEYOND!
BY L.J. TRACOSAS



AGES 6 TO 9, GRADES 1 TO 4


Travel to the top of Mount Olympus, where the gods and goddesses live. Get to know Zeus, Apollo, Poseidon, Aphrodite, and Dionysus and understand how they shaped the fate of humans and the world. Venture deep down to the caves and wonders of the Underworld, where Hades rules. In this mythological world, action, drama, and lessons abound, humans can achieve godlike endings, deities are flawed, and even monsters can be loved.

In *Ultimate Greek Mythology*, kids will immerse themselves in the amazing stories of muses and heroes and encounter fantastical beasts and creatures while also discovering the incredible facts and history that inspired each myth.



L. J. TRACOSAS writes books for curious kids and edits anything she can get her hands on. She's published more than ten books for young readers, including the bestselling Creature Files series, as well as licensed titles with Mattel, WWE, and others. L.J. lives in Atlanta, where she likes to visit the whale sharks at the aquarium. She makes books in memory of her son, Miles.

MIDDLE GRADE



MIDDLE
GRADE



**MUSE SQUAD: THE CASSANDRA CURSE AND THE MYSTERY OF THE TENTH
BY CHANTEL ACEVEDO**

AGES 8 TO 12, GRADES 3 TO 7

1. Callie Martinez-Silva didn't mean to turn her best friend into a pop star. But when a simple pep talk leads to miraculous results, Callie learns she's the newest muse of epic poetry, one of the nine muses of Greek mythology tasked with protecting humanity's fate in secret.

Whisked away to muse headquarters, she joins three recruits her age, who call themselves the **Muse Squad**. Together, the junior muses use their magic to inspire and empower—not an easy feat when you're eleven and still figuring out the goddess within.

When their first assignment turns out to be Callie's exceptionally nerdy classmate Maya Rivero, the squad comes to Miami to stay with Callie and her Cuban family. There, they discover that Maya doesn't just need inspiration, she needs saving from vicious Sirens out to unleash a curse that will corrupt her destiny.

As chaos erupts, will the **Muse Squad** be able to master their newfound powers in time to thwart the Cassandra Curse . . . or will it undo them all?

2. The finale of an action-packed, inclusive, and heart-filled middle grade duology about a young Cuban American girl who discovers that she's one of the nine muses of Greek mythology. Perfect for fans of the Percy Jackson series!

Callie Martinez-Silva is finally getting the hang of this whole goddess within thing. Six months after learning she was one of the nine muses of ancient myth, she and the other junior muses are ready for new adventures. Except first Callie has to go to New York City for the summer to visit her dad, stepmom, and new baby brother.

Then the Muses get startling news: an unprecedented TENTH muse has been awakened somewhere in Queens, putting Callie in the perfect position to help find her. And she'll have help—thanks to a runaway mold problem in London, Muse Headquarters is moving to the New York Hall of Science.

But balancing missions and family-mandated arts camp proves difficult for Callie, especially once mysterious messages from spiders (yikes!) begin to weave a tale of ancient injustice involving Callie's campmate Ari.

Now Callie and her friends have to make a choice: Find the tenth muse as per orders, or trust that sometimes fate has other plans



CHANTEL ACEVEDO was born in Miami to Cuban parents. She is the acclaimed author of the Muse Squad middle grade series, as well as several adult novels, including *The Distant Marvels*, which was a finalist for the Andrew Carnegie Medal for Excellence in Fiction, and she is also a professor of English at the University of Miami, where she directs the MFA program. Chantel lives with her personal Muse Squad, aka her family, in Florida. You can visit her online at www.chantelacevedo.com.



MIDDLE GRADE



GREEKING OUT: EPIC RETELLINGS OF CLASSIC GREEK MYTHS BY KENNY CURTIS AND JILLIAN HUGHES



AGES 8 TO 12, GRADES 3 TO 7

From the creators of National Geographic Kids' wildly successful **Greeking Out** podcast, this New York Times best-selling tie-in book delivers a clever tongue-in-cheek retelling of 20 classic Greek myths.

This kid-friendly collection of tales from Greek mythology showcases familiar favorites from the well-loved **Greeking Out** podcast as well as brand-new, never-before-aired stories. Join Persephone on her journey through the mystifying depths of the Underworld. Venture onwards with Heracles as he tackles his 12 death-defying labors. And join mythological figures you may not have heard of before, including scheming gods and goddesses, honorable—and not so honorable—heroes, and magnificent monsters.

Dynamic, playful illustrations coupled with laugh-out-loud storytelling and real information about ancient Greece—delivered by the all-knowing Oracle of Wi-Fi—make this collection of fabulous fables a fresh addition to any history-lover's library.



KENNY CURTIS has more than 30 years in children's programming as a performer, writer, and producer. He is one of the creators of National Geographic Kids' **Greeking Out** podcast series, which he hosts and cowrites alongside his daughter, Jillian Hughes. Together, Kenny and Jillian have helped develop a number of well-known kids' content offerings for partners and platforms like Pinna, Tinkercast, Kidz Bop, and 8 Pound Gorilla Records. But Kenny may be best known as the human behind the long-running radio program *The Animal Farm* on SiriusXM's original family music channel, Kids Place Live.

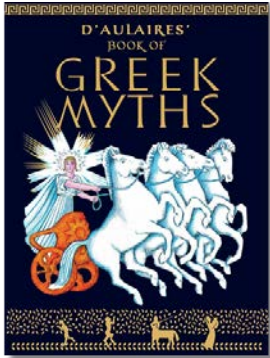
JILLIAN HUGHES is a professional writer with her heart in the kids and family industry. She's a writer for National Geographic Kids' **Greeking Out** podcast series and has contributed to other platforms including Pinna, Tinkercast, and iHeart. She also works as a copywriter crafting marketing collateral for numerous industries. While she enjoys working with all her clients, she is especially partial to collaborating with Kenny—who just happens to be her dad.



MIDDLE GRADE



D'AULAIRES' BOOK OF GREEK MYTHS



AGES 8 TO 12, GRADES 3 TO 7

In print for over fifty years, *D'Aulaires Book of Greek Myths* has introduced generations to Greek mythology—and continues to enthrall young readers.

Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today.

No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.



INGRI D'AULAIRE and **EDGAR PARIN D'AULAIRE** first met in Munich, where both were studying art. Ingri had grown up in Norway; Edgar, the son of a noted Italian portrait painter, was born in Switzerland and had lived in Paris and Florence. Shortly after their marriage, they moved to the United States and began to create the picture books that established their reputation as two of the twentieth century's most important children's writers and illustrators. They won the 1940 Caldecott Medal for *Abraham Lincoln*.

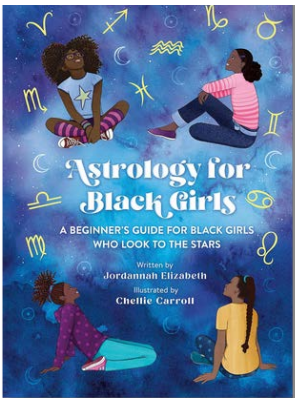
During an extended trip to Greece, they studied and sketched the countryside, the people, and the architecture and artifacts of long ago. The result was *D'Aulaires' Book of Greek Myths*, the standard-bearer of mythology for children since its publication in 1962.



MIDDLE GRADE

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ASTROLOGY FOR BLACK GIRLS: A BEGINNER'S GUIDE FOR BLACK GIRLS WHO LOOK TO THE STARS **BY JORDANNAH ELIZABETH**



AGES 8 TO 12, GRADES 3 TO 7

Astrology for Black Girls is a charming introduction to the wonders of self-discovery and empowerment through the Zodiac.

Astrology for Black Girls gives young girls information and context for the core foundations of the Zodiac. This book provides the perfect introduction to the sun, moon, rising signs, and more. Speaking directly to black girls, author and life-long astrology practitioner **Jordannah Elizabeth** address:

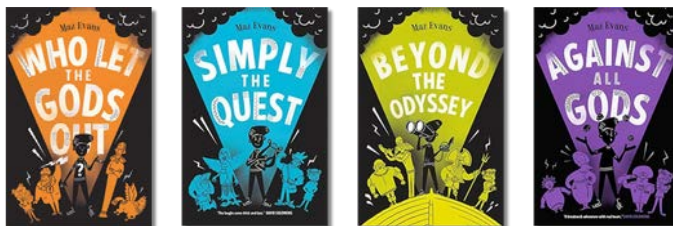
- Practicing both Faith and Astrology
- Talking to Family and Friends about the stars
- Using the Zodiac for discovery and understanding

Complete with four-color illustrations by **Chellie Carroll** throughout, this beautiful book will capture the imagination of middle-grade Black girls for years to come.



JORDANNAH ELIZABETH is a music journalist and author of the forthcoming *She Raised Her Voice!* by RP Kids. She's studied astrology, mysticism, and tarot since she was 12 years old and just last year began studying under the world-renowned American astrologer Acyuta Bhava Dass. She's written on a number of topics for Ms. Magazine, POPSUGAR, Bitch Media, O Magazine, and Cosmopolitan. She lives and writes in Baltimore, Maryland.

MIDDLE
GRADE



WHO LET THE GODS OUT? series: WHO LET THE GODS OUT?, SIMPLY THE QUEST, BEYOND THE ODYSSEY AND AGAINST ALL GODS BY MAZ EVANS

AGES 8 TO 12, GRADES 3 TO 7

1. Elliot's mum is ill and his home is under threat, but a shooting star crashes to earth and changes his life forever. The star is Virgo - a young Zodiac goddess on a mission. But the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, and must then turn to the old Olympian gods for help. After centuries of cushy retirement on earth, are Zeus and his crew up to the task of saving the world - and solving Elliot's problems too?
2. Elliot and Virgo's troubles are far from over: death-daemon Thanatos and his scary mum are at large and determined to destroy the world. As even more immortal allies and enemies emerge, Virgo and Elliot must learn how to be heroes ...
3. Elliot's life is spiralling out of control. He's been suspended from school, his ex-convict dad is useless around the house and his mum's health is worsening. What's more, the gods are determined to forge on with the quest for the third chaos stone. An unlikely, hilarious and heart-warming odyssey begins. But Elliot has heard of a mythical potion rumoured to cure all ills - can he save his mum, even if it means sacrificing the fate of the world?
4. In the series finale of Maz Evans' bestselling *Who Let the Gods Out?* series, Elliot faces his darkest period yet. As well as facing up to his fears, he realises that the future of mankind - and the survival of everything he holds dear - is at stake. But can a bunch of misfit gods, a lost constellation and a mortal boy stand up to the daemon hordes?



Still unsure how it happened, **MAZ EVANS** is the author of the bestselling WHO LET THE GODS OUT? series, which has sold to 19 countries worldwide and has received over 20 award nominations. Her acclaimed live events have featured at countless literary festivals and primary schools around the UK.

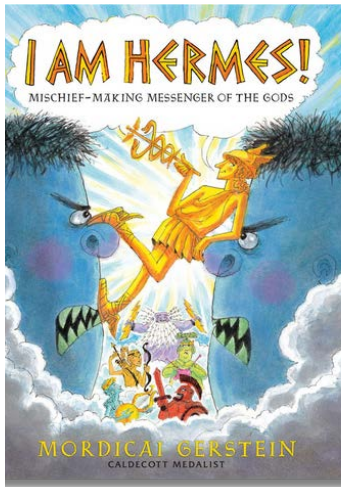
Her career began as a TV journalist and she still regularly broadcasts her views on anything from politics to parenthood on the BBC and the bus. She lives in Dorset with her family.



MIDDLE GRADE



I AM HERMES! MISCHIEF-MAKING MESSENGER OF THE GODS BY MORDICAI GERSTEIN



AGES 8 TO 12, GRADES 3 TO 7

Greek myths told with a comics style, "distinct art and side-splitting dialog."

"The world!" the newly born Hermes says. "It's even better than I expected! I love it! I want it all!"

On his first day of life, Hermes manages to trick a turtle into surrendering its shell and a ram into surrendering its horns, thereby inventing the lyre, music, and song! He also manages to steal his brother Apollo's precious cow. but later, he redeems himself by outwitting the giant brothers Otus and Ephialtes, who have kidnapped Mars.

These adventures and more, all derived from classical mythology, are told with great humor as well as a twenty-first century sensibility by the colossally talented Mordicai Gerstein. The art in this graphic novel is truly spectacular, with 250 illustrations executed by a Caldecott medal-winning master.



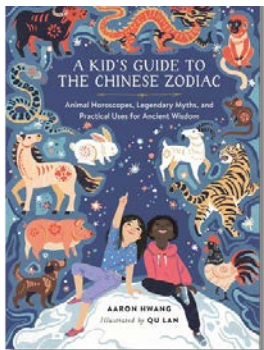
MORDICAI GERSTEIN (1935-2019) was the author and illustrator of *The Man Who Walked between the Towers*, winner of the Caldecott Medal. Four of his books have been named New York Times Best Illustrated Books of the Year. As a child, Gerstein was inspired by reproductions of fine art that his mother cut out of Life magazine and by children's books from the library. "I looked at Rembrandt and Superman, Matisse and Bugs Bunny, and began to make my own pictures." After attending Chouinard Art Institute in Los Angeles, he was hired by an animated cartoon studio where he designed characters and thought up ideas for TV commercials.



MIDDLE GRADE



A KID'S GUIDE TO THE CHINESE ZODIAC: ANIMAL HOROSCOPES, LEGENDARY MYTHS, AND PRACTICAL USES FOR ANCIENT WISDOM BY AARON HWANG



AGES 8 TO 12, GRADES 3 TO 7

A Kid's Guide to the Chinese Zodiac is a charming, fun-filled introduction to eastern astrology, perfect for discovering what your sign—Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog, or Pig—says about you.

Are you loyal like the Dog? Or stubborn like the Ox? What does the time you were born say about who you are? Can knowing more about your Zodiac empower you in your day to day?

A Kid's Guide to the Chinese Zodiac offers the history and lore behind this ancient classification system, along with practical advice for young readers on how to navigate relationships and apply oneself at school and at home, all based on the qualities associated with the twelve Zodiac animals. Someone born in the year of the Pig might prioritize stability and comfort. Naturally agreeable, they may need to work at recognizing when they're uncomfortable and speak up so they don't get stuck in the mud. Someone who is a Rat, on the other hand, might be ambitious and clever, but may need to take a step back from their own ideas every now and then in order to find balance.

Beautifully illustrated, with sidebars on Chinese culture and myth throughout, this book is an informative and mystical guide for any kid who is curious about the universe and how they fit into it.



AARON HWANG is a graduate of Yale and the Iowa Writers' Workshop. He teaches creative writing at the University of Iowa.



MIDDLE GRADE



THE OLYMPIANS SERIES BY GEORGE O'CONNOR

AGES 9 TO 14, GRADES 4 TO 9

The First book of *Olympians* begins years before Zeus's birth and shows the ancient Greek view of the birth of the Cosmos. It's no Big Bang, but we do see a lot of Titans, Cyclopes, Hekatonchieres and all sorts of other monsters, and a bunch of Greek Gods as well. Follow Zeus, youngest son of the Titan Kronos, as he overthrows his cannibalistic father and begins the Olympian rule.

Olympians is, simply put, the book series I wanted to read as a kid. Or as an adult for that matter. I love Greek mythology more than almost anything, and to be able to celebrate and share my love with thousands of readers has been a dream come true.

Now, there are 12 volumes of *Olympians* out right now - Zeus, Athena, Hera, Hades, Poseidon, Aphrodite, Ares, Apollo, Artemis, Hermes, and Hephaistos, with Dionysos out now!

FOR AN OVERVIEW OF THE REST OF THE SERIES VISIT:

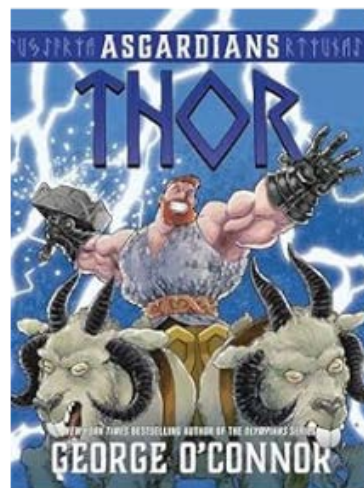
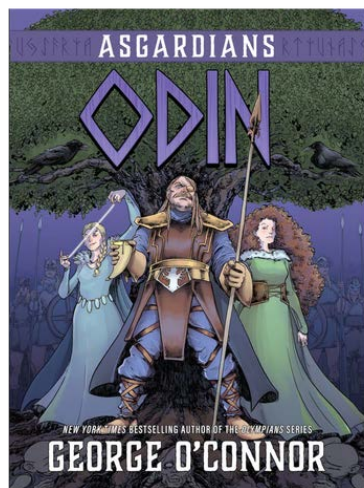
<https://www.georgeoconnorbooks.com/olympians>



GEORGE O'CONNOR is a New York Times–bestselling author and illustrator of the Olympians series as well as such graphic novels as *Journey into Mohawk Country*, *Ball Peen Hammer* (with writer Adam Rapp), and *Unrig* (with writer Daniel G. Newman). In addition to his graphic novel career, O'Connor has published several children's picture books. He lives in Brooklyn, New York.



MIDDLE
GRADE



**THE ASGARDIANS SERIES: ODIN AND THOR
BY GEORGE O'CONNOR**

AGES 9 TO 14, GRADES 4 TO 9

FOLLOWING HIS SMASH-HIT THE OLYMPIANS SERIES, NEW YORK TIMES BESTSELLER GEORGE O'CONNOR EMBARKS ON A NEW SAGA ABOUT THE NORSE GODS. THIS FIRST VOLUME TELLS THE STORY OF THE WARRIOR GOD ODIN!

Welcome to the Nine Worlds, home of Gods, Valkyries, Dwarves, Jotnar, and more! Travel the burning rainbow bridge to Asgard where Odin, king of the Aesir, surveys his realm. His thirst for knowledge drives him ever onward, but nothing is learned without sacrifice...

In Asgardians, George O'Connor's highly kinetic illustrations bring these gritty and astonishing tales of war, betrayal, and the quest for enlightenment at any cost to vivid and startling life and provide the perfect companion to his Olympians series.



GEORGE O'CONNOR is a New York Times–bestselling author and illustrator of the Olympians series as well as such graphic novels as *Journey into Mohawk Country*, *Ball Peen Hammer* (with writer Adam Rapp), and *Unrig* (with writer Daniel G. Newman). In addition to his graphic novel career, O'Connor has published several children's picture books. He lives in Brooklyn, New York.



MIDDLE GRADE



**THE PERCY JACKSON AND THE OLYMPIANS SERIES: THE LIGHTNING THIEF, THE SEA OF MONSTERS, THE TITAN'S CURSE, THE BATTLE OF THE LABYRINTH, THE LAST OLYMPIAN, AND THE CHALICE OF THE GODS
BY RICK RIORDAN**

AGES 8 TO 12, GRADES 3 TO 7

Twelve-year-old Percy Jackson is on the most dangerous quest of his life. With the help of a satyr and a daughter of Athena, Percy must journey across the United States to catch a thief who has stolen the original weapon of mass destruction — Zeus' master bolt. Along the way, he must face a host of mythological enemies determined to stop him. Most of all, he must come to terms with a father he has never known, and an Oracle that has warned him of betrayal by a friend.

FOR AN OVERVIEW OF THE REST OF THE SERIES VISIT: <https://rickriordan.com/series/percy-jackson-and-the-olympians/>

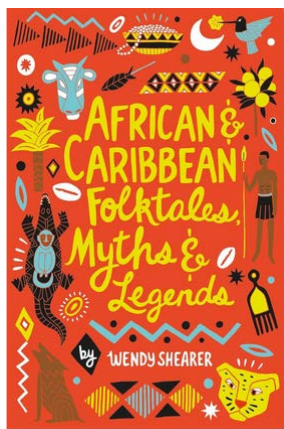


RICK RIORDAN, dubbed “storyteller of the gods” by Publishers Weekly, is the author of five #1 New York Times best-selling middle grade series with millions of copies sold throughout the world: Percy Jackson and the Olympians, The Heroes of Olympus, and the Trials of Apollo, based on Greek and Roman mythology; the Kane Chronicles, based on ancient Egyptian mythology; and Magnus Chase and the Gods of Asgard, based on Norse mythology. Rick cowrote and produced an 8-episode series based on the first Percy Jackson book, The Lightning Thief, for Disney+. He is also the publisher of an imprint at Disney-Hyperion, Rick Riordan Presents, dedicated to finding other authors of highly entertaining fiction based on world cultures and mythologies. His most recent novels are The Sun and the Star: A Nico di Angelo Adventure, which he cowrote with awarding-winning author Mark Oshiro, and Percy Jackson and the Olympians: The Chalice of the Gods. Rick lives in Boston, Massachusetts with his wife and two sons. Follow his news at RickRiordan.com.

MIDDLE GRADE



AFRICAN & CARRIBEAN FOLKTALES, MYTHS & LEGENDS BY WENDY SHEARER



AGES 8 TO 12, GRADES 3 TO 7

Enjoy a rich collection of folktales, myths and legends from all over Africa and the Caribbean, re-told for young readers. From the trickster tales of Anansi the spider, to the story of how the leopard got his spots; from the tale of the king who wanted to touch the moon, to Aunt Misery's magical starfruit tree. This book includes traditional favorites and classic folktales and mythology.



WENDY SHEARER is a British-Guyanese Author and Professional Storyteller. She regularly performs at institutions across the arts including The British Museum, Museum of London, Royal Academy of Arts, The Barbican and Eden Project, bringing stories to life through her engaging storytelling. Wendy's repertoire is drawn mostly from her Afro-Caribbean heritage and first degree in Classics, telling tales of wily tricksters, magical spirits, heroes and gods/goddesses. Her background is in writing and producing Children's Television, having worked for BBC, Nickelodeon and PBS in America.



Wendy is a member of the Society for Storytelling and is passionate about inspiring the next generation of readers, writers and storytellers with her work.

YOU MIGHT ALSO LIKE THE REST OF THE SCHOLASTIC TALES, MYTHS & LEGENDS SERIES:



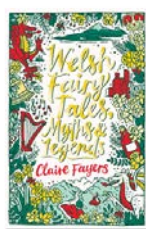
FAIRY TALES, MYTHS & LEGENDS



IRISH FAIRY TALES, MYTHS & LEGENDS



SCOTTISH FAIRY TALES, MYTHS & LEGENDS



WELSH FAIRY TALES, MYTHS & LEGENDS



SOUTH ASIAN FOLKTALES, MYTHS & LEGENDS



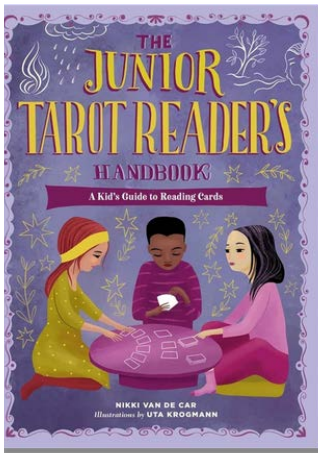
NORSE FOLKTALES, MYTHS & LEGENDS



MIDDLE GRADE



THE JUNIOR TAROT READERS HANDBOOK: A KID'S GUIDE TO READING CARDS BY NIKKI VAN DE CAR



AGES 8 TO 12, GRADES 3 TO 7

Learn how to read tarot cards and understand what the past, present, and future have to say about your life, especially as it pertains to friendships, family, and school.

From Nikki Van De Car, author of *The Junior Witch's Handbook* and *The Junior Astrologer's Handbook*, this third book in the Junior Handbook series teaches young readers how to use tarot to get answers to questions about life, friendships, family, school, and more. The book offers a step-by-step guide to everything from how to choose a deck to how to do a reading and includes detailed explanations of what each card in a tarot deck represents and how to apply these meanings to your own life. Maybe you need to focus more at school or examine how you've been treating your friends. Perhaps you simply need more love and support from family. Whatever the need, whatever the question, let the cards be a source of wisdom in how to handle anything that comes your way. With beautiful illustrations from Uta Krogmann, this is an empowering guide of self-discovery. Whether reading on your own or with friends, ***The Junior Tarot Reader's Handbook*** is the perfect guide for budding mystics.



NIKKI VAN DE CAR IS A WOMAN IN SEARCH OF MAGIC.

Whether that magic is to be found walking in the woods, in knitting, spinning and other thread-magic, in dancing in the rain or in laughing with those she loves. She loves the idea of returning to the old ways, working with our hands and finding peace, joy and comfort in creativity and intuition.

She is the author of five books on crafting and magic, as well as a freelance book editor. She can be found online at nikkivandecar.com, or come visit her on Instagram at [@nikkivandecar](https://www.instagram.com/nikkivandecar).

Nikki lives in Hawaii with her family.

YOUNG ADULT



YOUNG ADULT

ICARUS
BY K. ANCRUM



AGES 13+, GRADES 7+

Perfect for fans of Adam Silvera and *Aristotle and Dante Discover the Secrets of the Universe*, this suspenseful queer YA romance from critically acclaimed author K. Ancrum reimagines the tale of Icarus as a star-crossed love story between a young art thief and the son of the man he's been stealing from—think *Portrait of a Thief* for YA readers.

Icarus Gallagher is a thief. He steals priceless art and replaces it with his father's impeccable forgeries. For years, one man—the wealthy Mr. Black—has been their target in revenge for his role in the death of Icarus's mother. To keep their secret, Icarus adheres to his own strict rules to keep people, and feelings, at bay: Don't let anyone close. Don't let anyone touch you. And, above all, don't get caught.

Until one night, he does. Not by Mr. Black but by his mysterious son, Helios, now living under house arrest in the Black mansion. Instead of turning Icarus in, Helios bargains for something even more dangerous—a friendship that breaks every single one of Icarus's rules.

As reluctance and distrust become closeness and something more, they uncover the gilded cage that has trapped both their families for years. One Icarus is determined to escape. But his father's thirst for revenge shows no sign of fading, and soon it may force Icarus to choose: the escape he's dreamed of, or the boy he's come to love. Reaching for both could be his greatest triumph—or it could be his downfall.



K. ANCRUM is the author of award-winning thrillers, notably *The Wicker King* and most recently *Lethal Lit: Murder of Crows*. K. is a Chicago native passionate about diversity and representation in young adult fiction. She currently writes most of her work in the lush gardens of the Art Institute of Chicago.

YOUNG ADULT



THE STARCROSSED SERIES: STARCROSSED, DREAMLESS, GODDESS, SCIONS, TIMELESS, OUTCASTS, ENDLESS

BY JOSEPHINE ANGELINI

AGES 13 TO 17, GRADES 8-9

The passionate romance of *Twilight* meets Greek mythology in this dazzling debut about star-crossed demigods.

How do you defy destiny?

Helen Hamilton has spent her entire sixteen years trying to hide how different she is - no easy task on an island as small and sheltered as Nantucket. And it's getting harder.

Nightmares of a desperate desert journey have Helen waking parched, only to find her sheets damaged by dirt and dust. At school she's haunted by hallucinations of three women weeping tears of blood... and when Helen first crosses paths with Lucas Delos, she has no way of knowing they're destined to play the leading roles in a tragedy the Fates insist on repeating throughout history.

As Helen unlocks the secrets of her ancestry, she realizes that some myths are more than just legend. But even demigod powers might not be enough to defy the forces that are both drawing her and Lucas together - and trying to tear them apart.

FOR AN OVERVIEW OF THE REST OF THE SERIES VISIT:

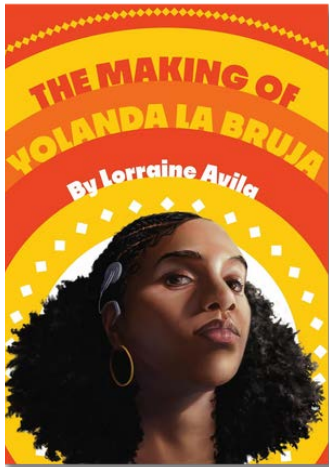
<https://josephineangelini.com/series/starcrossed/>



JOSEPHINE ANGELINI: Josephine is a #1 international bestselling author, a Massachusetts native, and the youngest of eight siblings. She graduated from New York University's Tisch School of the Arts in theater with a focus on the classics.

YOUNG ADULT

THE MAKING OF YOLANDA LA BRUJA
BY LORRAINE AVILA



AGES 12 TO 18, GRADES 7 TO 12

"Elizabeth Acevedo has said that reading Lorraine Avila feels like an "UPPERCUT to the senses." You've never encountered an author with prose of this sensitivity and fire.

Yolanda Alvarez is having a good year. She's starting to feel at home Julia De Burgos High, her school in the Bronx. She has her best friend Victory, and maybe something with José, a senior boy she's getting to know. She's confident her initiation into her family's bruja tradition will happen soon.

But then a white boy, the son of a politician, appears at Julia De Burgos High, and his vibes are off. And Yolanda's initiation begins with a series of troubling visions of the violence this boy threatens. How can Yolanda protect her community, in a world that doesn't listen? Only with the wisdom and love of her family, friends, and community – and the Brujas Diosas, her ancestors and guides.

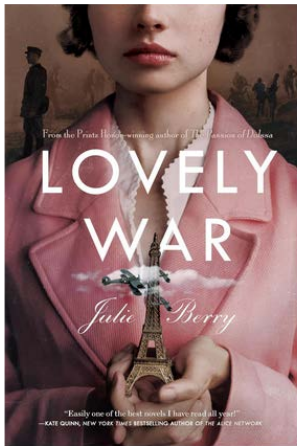
The Making of Yolanda La Bruja is the book this country, struggling with the plague of gun violence, so desperately needs, but which few could write. Here Lorraine Avila brings a story born from the intersection of race, justice, education, and spirituality that will capture readers everywhere.



LORRAINE AVILA (she/they) is a storyteller. Lorraine was born and raised in the Bronx, NY and is a first generation Dominican-American. Avila spent a decade as an educator in the K-12 education system. She has a BA from Fordham University in English, an MA in Teaching from New York University, and an MFA from the University of Pittsburgh. *The Making of Yolanda La Bruja* is her YA debut.

YOUNG ADULT

LOVELY WAR
BY JULIE BERRY



AGES 14+, GRADES 9+

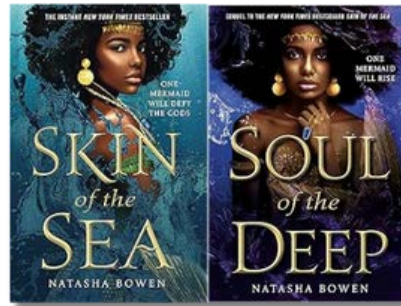
They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love.

Hailed by critics, *Lovely War* has received seven starred reviews and is an indie bestseller. Author **Julie Berry** has been called "a modern master of historical fiction" by Bookpage and "a celestially inspired storyteller" by the New York Times, and *Lovely War* is truly her masterwork.



JULIE BERRY grew up in western New York. She holds a BS from Rensselaer in communication and an MFA from Vermont College in writing for children and young adults. She now lives in southern California with her husband and four sons.

YOUNG ADULT
GGGGGGGGGGGGGGGGGG



**SKIN OF THE SEA AND SOUL OF THE DEEP
BY NATASHA BOWEN**

AGES 14+, GRADES 9+

- 1. A way to survive.
A way to serve.
A way to save.

Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home.

But when a living boy is thrown overboard, Simi goes against an ancient decree and does the unthinkable—she saves his life. And punishment awaits those who dare to defy the gods.

To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail . . .

Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she fails, she risks not only the fate of all Mami Wata, but also the world as she knows it.

- 2. One life.
One choice.
One sacrifice.

To save those closest to her, Simi traded away everything: her freedom, her family, and the boy she loves. Now she is sworn to serve a new god, watching over the Land of the Dead at the bottom of the ocean.

But when signs of demons begin to appear, it's clear there are deeper consequences of Simi's trade. These demons spell the world's ruin . . . and because of Simi, they now have a way into the human realm.

With the fate of the world at stake, Simi must break her promise and team up with a scheming trickster of a god. And if they succeed, perhaps Simi can also unbreak her heart along the way, and find herself again.

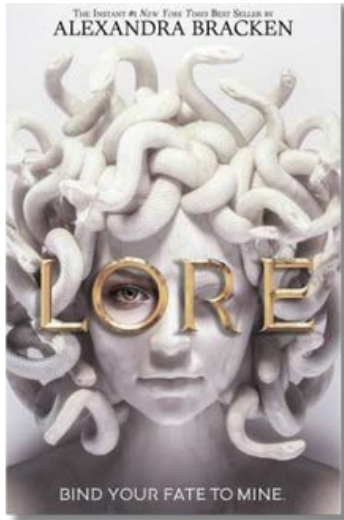


NATASHA BOWEN is a New York Times bestselling author, a teacher, and a mother of three children. She is of Nigerian and Welsh descent and lives in Cambridge, England, where she grew up. Natasha studied English and creative writing at Bath Spa University before moving to East London, where she taught for nearly ten years. She is obsessed with Japanese and German stationery and spends stupid amounts on notebooks, which she then features on her secret Instagram. When she's not writing, she's reading, watched over carefully by Milk and Honey, her cat and dog. Follow her on Twitter at @skinofthesea.

YOUNG ADULT

LORE

BY ALEXANDRA BRACKEN



AGES 12 TO 18, GRADES 9 TO 12

From the #1 New York Times best-selling author of *The Darkest Minds* comes a sweepingly ambitious, high-octane tale of power, destiny, love, and redemption.

Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality.

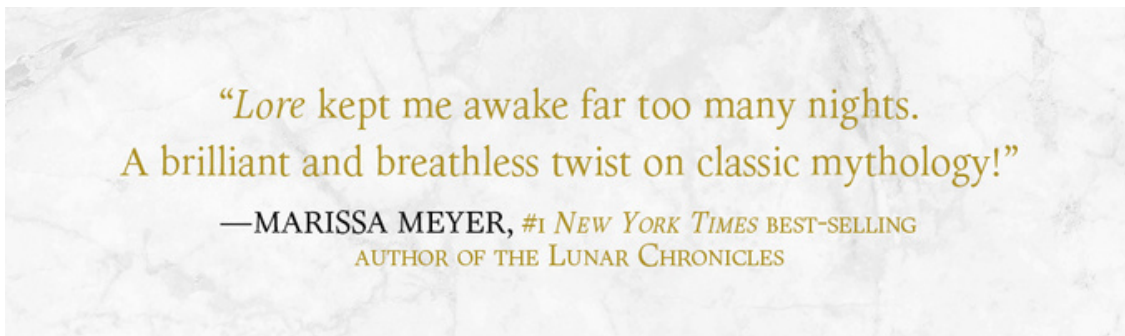
Long ago, Lore Perseus fled that brutal world, turning her back on the hunt's promises of eternal glory after her family was murdered by a rival line. For years she's pushed away any thought of revenge against the man—now a god—responsible for their deaths.

Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one of the last of the original gods, now gravely wounded.

The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore's decision to rejoin the hunt, binding her fate to Athena's, will come at a deadly cost—and it may not be enough to stop the rise of a new god with the power to bring humanity to its knees.

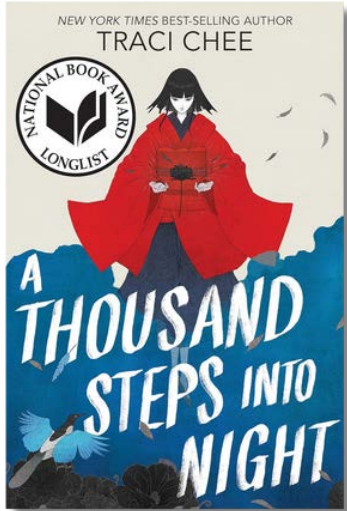


ALEXANDRA BRACKEN is the #1 New York Times and USA Today best-selling author of *The Darkest Minds* series and *Passenger*. Born and raised in Arizona, she moved east to study English and History at The College of William & Mary in Virginia. After working in the publishing industry, she now writes full time. You can visit her online at www.alexandrabracken.com or on Twitter (@alexbracken).



YOUNG ADULT

**A THOUSAND STEPS INTO NIGHT
BY TRACI CHEE**



AGES 12+ , GRADES 6 TO 9

From bestselling and award-winning author Traci Chee comes a fantasy perfect for fans of Studio Ghibli. When a girl who’s never longed for adventure is hit with a curse that begins to transform her into a demon, she embarks on a quest to reverse the curse and return to her normal life, but along the way is forced to confront her true power within.

In the realm of Awara, where gods, monsters, and humans exist side by side, Miuko is an ordinary girl resigned to a safe, if uneventful, existence as an innkeeper’s daughter.

But when Miuko is cursed and begins to transform into a demon with a deadly touch, she embarks on a quest to reverse the curse and return to her normal life. Aided by a thieving magpie spirit and continuously thwarted by a demon prince, Miuko must outfox tricksters, escape demon hunters, and negotiate with feral gods if she wants to make it home again.

With her transformation comes power and freedom she never even dreamed of, and she’ll have to decide if saving her soul is worth trying to cram herself back into an ordinary life that no longer fits her... and perhaps never did.



TRACI CHEE is the NEW YORK TIMES best-selling author of YA fantasy THE READER. An all-around word geek, she loves book arts and art books, poetry and paper crafts, though she also dabbles at piano playing, egg painting, and hosting potluck game nights for family and friends. She studied literature and creative writing at UC Santa Cruz and earned a master of arts degree from San Francisco State University. Traci grew up in a small town with more cows than people, and now feels most at home in the mountains, scaling switchbacks and happening upon hidden highland lakes. She lives in California with her fast-fast dog.



YOUNG ADULT

SO LET THEM BURN BY KAMILAH COLE



AGES 12+, GRADES 7+

Whip-smart and immersive, this Jamaican-inspired fantasy follows a gods-blessed heroine who's forced to choose between saving her sister or protecting her homeland—perfect for fans of *Iron Widow* and *The Priory of the Orange Tree*.

Faron Vincent can channel the power of the gods. Five years ago, she used her divine magic to liberate her island from its enemies, the dragon-riding Langley Empire. But now, at seventeen, Faron is all powered up with no wars to fight. She's a legend to her people and a nuisance to her neighbors.

When she's forced to attend an international peace summit, Faron expects that she will perform tricks like a trained pet and then go home. She doesn't expect her older sister, Elara, forming an unprecedented bond with an enemy dragon—or the gods claiming the only way to break that bond is to kill her sister.

As Faron's desperation to find another solution takes her down a dark path, and Elara discovers the shocking secrets at the heart of the Langley Empire, both must make difficult choices that will shape each other's lives, as well as the fate of their world.

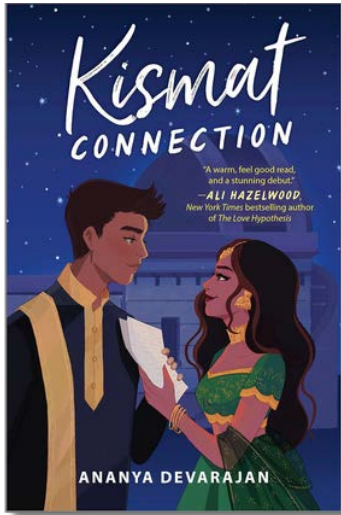


KAMILAH COLE was a writer and entertainment editor at *Bustle* for four years, and her nonfiction work has also appeared in *Marie Claire* and *Seventeen*. A graduate of New York University, Kamilah lives on the East Coast, where she's usually playing *Kingdom Hearts* for the hundredth time, quoting early *SpongeBob SquarePants* episodes, or crying her way through Zuko's redemption arc in *Avatar: The Last Airbender*.



YOUNG ADULT

KISMAT CONNECTION
BY ANANYA DEVARAJAN



AGES 14+, GRADES 9+

"A warm, feel good read." —Ali Hazelwood, New York Times bestselling author of *The Love Hypothesis*

In this charming YA debut, a girl who's determined to prove her star chart wrong ropes her longtime best friend into an experimental relationship—not knowing that he has been in love with her for years.

Is it possible to change your fate?

Madhuri Iyer is doomed. Doomed for her upcoming senior year to be a total failure, according to her astrology-obsessed mother, and doomed to a happily ever after with her first boyfriend, according to her family curse.

Determined to prove the existence of her free will, Madhuri devises an experimental relationship with the one boy she knows she'll never fall for: her childhood best friend, Arjun Mehta. But Arjun's feelings for her are a variable she didn't account for.

As Madhuri starts to fall for her experimental boyfriend, she'll have to decide if charting her own destiny is worth breaking Arjun's heart—and her own.



ANANYA DEVARAJAN is an undergraduate at the University of California, Irvine, pursuing a major in Neurobiology and Behavior with a minor in English. Like the majority of her characters, she is a second-generation Indian American young adult. Her love for storytelling began on Wattpad, where she grew her audience as a Featured Author, and she later went on to win first place in TeenPit 2019. This is her debut novel.



YOUNG ADULT

THE ODYSSEY BY GARETH HINDS



AGES 9 TO 15, GRADES 7 TO 9

With bold imagery and an ear tuned to the music of Homer's epic poem, Gareth Hinds reinterprets the ancient classic as it's never been told before.

"Gareth Hinds brings *The Odyssey* to life in a masterful blend of art and storytelling. Vivid and exciting, this graphic novel is a worthy new interpretation of Homer's epic."—Rick Riordan, author of the *Percy Jackson & the Olympians* series

Fresh from his triumphs in the Trojan War, Odysseus, King of Ithaca, wants nothing more than to return home to his family. Instead, he offends the sea god, Poseidon, who dooms him to years of shipwreck and wandering. Battling man-eating monsters, violent storms, and the supernatural seductions of sirens and sorceresses, Odysseus will need all his strength and cunning—and a little help from Mount Olympus—to make his way home and seize his kingdom from the schemers who seek to wed his queen and usurp his throne. Award-winning graphic artist Gareth Hinds masterfully reinterprets a story of heroism, adventure, and high action that has been told and retold for more than 2,500 years—though never quite like this.



GARETH HINDS is the author and illustrator of critically-acclaimed graphic novels and picture books based on classic literature and mythology. Through his work he shares his love of literature with readers young and old. His recent adaptation of *The Odyssey* received four starred reviews, and he is the recipient of the Boston Public Library's "Literary Lights for Children" award. He lives in the Washington, DC area with his wife. When he's not working on a book he enjoys painting landscapes and practicing aikido.



YOUNG ADULT



WOVEN IN MOONLIGHT AND WRITTEN IN STARLIGHT

BY ISABEL IBAÑEZ

AGES 14+, GRADES 10 TO 12

1. One of Time magazine's 100 Best Fantasy Books of All Time!

A lush tapestry of magic, romance, and revolución, drawing inspiration from Bolivian politics and history.

Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena's motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight.

When Atoc demands the real Condesa's hand in marriage, it's Ximena's duty to go in her stead. She relishes the chance, as Illustrian spies have reported that Atoc's no longer carrying his deadly relic. If Ximena can find it, she can return the true aristócrata to their rightful place.

She hunts for the relic, using her weaving ability to hide messages in tapestries for the resistance. But when a masked vigilante, a warm-hearted princesa, and a thoughtful healer challenge Ximena, her mission becomes more complicated. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

2. An adventuresome South American Tomb Raider! This hotly anticipated companion to *Woven in Moonlight* follows an outcast Condesa, as she braves the jungle to forge an alliance with the lost city of gold.

If the jungle wants you, it will have you...

Catalina Quiroga is a Condesa without a country. She's lost the Inkasisa throne, the loyalty of her people, and her best friend. Banished to the perilous Yanu Jungle, Catalina knows her chances of survival are slim, but that won't stop her from trying to escape. Her duty is to rule.

While running for her life, Catalina is rescued by Manuel, the son of her former general who has spent years searching for allies. With his help, Catalina could find the city of gold that's home to the fierce Illari people and strike a deal with them for an army to retake her throne.

But the elusive Illari are fighting a battle of their own—a mysterious blight is corrupting the jungle, laying waste to everything they hold dear. As a seer, Catalina should be able to help, but her ability to read the future in the stars is as feeble as her survival instincts. While searching for the Illari, Catalina must reckon with her duty and her heart to find her true calling, which is key to stopping the corruption before it destroys the jungle completely.



ISABEL IBAÑEZ is the author of *Woven in Moonlight* (Page Street), which received two starred reviews and earned praise from NPR. She was born in Boca Raton, Florida, and is the proud daughter of two Bolivian immigrants. Isabel is an avid moviegoer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida, with her husband, their adorable dog, and a serious collection of books. Say hi on social media at @IsabelWriter09.

YOUNG ADULT



**ALL OUR HIDDEN GIFTS, THE GIFTS THAT BIND US, AND EVERY GIFT A CURSE
BY CAROLINE O'DONOGHUE**

AGES 12 TO 17, GRADES 9 TO 12

1. Maeve's strangely astute tarot readings make her the talk of the school, until a classmate draws a chilling and unfamiliar card—and then disappears.

After Maeve finds a pack of tarot cards while cleaning out a closet during her in-school suspension, she quickly becomes the most sought-after diviner at St. Bernadette's Catholic school. But when Maeve's ex-best friend, Lily, draws an unsettling card called The Housekeeper that Maeve has never seen before, the session devolves into a heated argument that ends with Maeve wishing aloud that Lily would disappear. When Lily isn't at school the next Monday, Maeve learns her ex-friend has vanished without a trace.

Shunned by her classmates and struggling to preserve a fledgling romance with Lily's gender-fluid sibling, Roe, Maeve must dig deep into her connection with the cards to search for clues the police cannot find—even if they lead to the terrifying Housekeeper herself. Set in an Irish town where the church's tight hold has loosened and new freedoms are trying to take root, this sharply contemporary story is witty, gripping, and tinged with mysticism.

2. Magic-sensitive Maeve and her friends face off against an insidious threat to their school and their city in this spellbinding sequel to *All Our Hidden Gifts*.

It's senior year, and Maeve and her friends are practicing and strengthening their mystical powers, while Maeve's new relationship with Roe is exhilarating. But as Roe's rock star dreams start to take shape, and Fiona and Lily make plans for faraway colleges, Maeve, who struggles in school, worries about life without them—will she be selling incense here in Kilbeg, Ireland, until she's fifty? Alarm bells sound for the coven when the Children of Brigid, a right-wing religious organization, quickly gains influence throughout the city—and when its charismatic front man starts visiting Maeve in her dreams. When Maeve's power starts to wane, the friends realize that all the local magic is being drained—or rather, stolen. With lines increasingly blurred between friend and foe, the supernatural and the psychological, Maeve and the others must band together to protect the place, and the people, they love. A thrilling sequel to *All Our Hidden Gifts*.

3. Magic-sensitive Maeve wants to save the innocent from a dangerous cult. But how much can she delve into darkness without becoming what she fears? The exciting conclusion to the *Gifts* series.

Big things are happening for Maeve and her tight-knit coven in Kilbeg, Ireland. Fiona lands a role on a TV show, Roe's band is poised to hit the big time, and Lily has a new punk style and passion for tattooing. Then there's Maeve, whose magic is growing stronger and more frightening. She finds herself increasingly lashing out, doing and saying cruel things without knowing why. When her recurring dreams begin to involve her physically manifesting in other places, Maeve realizes the power she wields might not be entirely under her control. She turns to enemy-turned-maybe-friend Aaron for help, which means pushing her other friends away. But when the two learn that the religious cult the Children of Brigid is kidnapping vulnerable teenagers in preparation for a dangerous ritual, Maeve must risk letting an older magic consume her. She'll need all the protection—and love—she can get from her scattered coven.



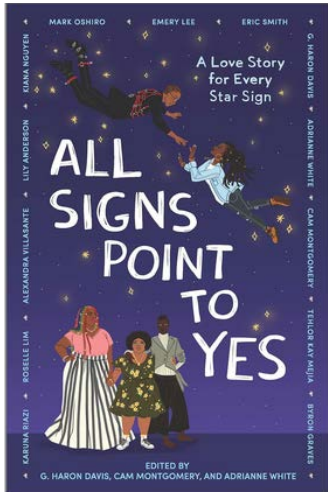
CAROLINE O'DONOGHUE is the author of *All Our Hidden Gifts* and *The Gifts That Bind Us* as well as fiction for adults. An Irish author, journalist, and host of the acclaimed podcast *Sentimental Garbage*, she has contributed to *Grazia*, the *Irish Times*, the *Irish Examiner*, BuzzFeed, Vice, and the *Times* (London). Caroline O'Donoghue lives in London.

YOUNG ADULT

ALL SIGNS POINT TO YES

EDITED BY G. HARON DAVIS, CAM MONTGOMERY, & ADRIANNE WHITE

AGES 13+, GRADES 8+



A literal star-studded anthology that delivers a love story for every star sign straight from the hearts of thirteen multicultural YA authors.

A haunted Aquarius finds love behind the veil. An ambitious Aries will do anything to stay in the spotlight. A foodie Taurus discovers the best eats in town (with a side of romance). A witchy Cancer stumbles into a curious meet-cute.

Whether it's romantic, platonic, familial, or something else you can't quite define, love is the thing that connects us. All Signs Point to Yes will take you on a journey from your own backyard to the world beyond the living as it settles us among the stars for thirteen stories of love and life.

These stories will touch your heart, speak to your soul, and have you reaching for your horoscope forevermore.

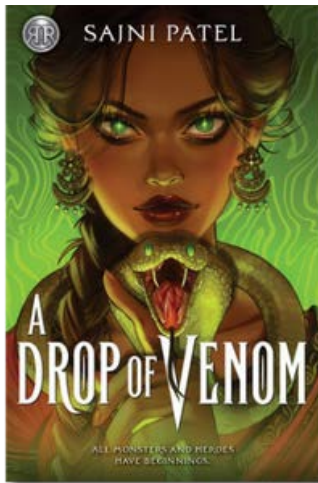
Contributors:

- G. Haron Davis (Aries)
- Adrienne White (Aquarius)
- Cam Montgomery (Ophiuchus)
- Tehlor Kay Mejia (Gemini)
- Mark Oshiro (Libra)
- Eric Smith (Scorpio)
- Emery Lee (Pisces)
- Byron Graves (Virgo)
- Karuna Riazzi (Cancer)
- Roselle Lim (Taurus)
- Alexandra Villasante (Capricorn)
- Lily Anderson (Sagittarius)
- Kiana Nguyen (Leo)



YOUNG ADULT

A DROP OF VENOM BY SAJNI PATEL



AGES 12 TO 18, GRADES 7 TO 12

All monsters and heroes have beginnings. This is mine.

Sixteen-year-old Manisha is no stranger to monsters—she’s been running from them for years, from beasts who roam the jungle to the King’s army, who forced her people, the naga, to scatter to the ends of the earth. You might think that the kingdom’s famed holy temples atop the floating mountains, where Manisha is now a priestess, would be safe—but you would be wrong.

Seventeen-year-old Pratyush is a famed slayer of monsters, one of the King’s most prized warriors and a frequent visitor to the floating temples. For every monster the slayer kills, years are added to his life. You might think such a powerful warrior could do whatever he wants, but true power lies with the King. Tired after years of fighting, Pratyush wants nothing more than a peaceful, respectable life.

When Pratyush and Manisha meet, each sees in the other the possibility to chart a new path. Unfortunately, the kingdom’s powerful have other plans. A temple visitor sexually assaults Manisha and pushes her off the mountain into a pit of vipers. A month later, the King sends Pratyush off to kill one last monster (a powerful nagin who has been turning men to stone) before he’ll consider granting the slayer his freedom.

Except Manisha doesn’t die, despite the hundreds of snake bites covering her body and the venom running through her veins. She rises from the pit more powerful than ever before, with heightened senses, armor-like skin, and blood that can turn people to stone. And Pratyush doesn’t know it, but the “monster” he’s been sent to kill is none other than the girl he wants to marry.

Alternating between Manisha’s and Pratyush’s perspectives, Sajni Patel weaves together lush language, high stakes, and page-turning suspense, demanding an answer to the question “What does it truly mean to be a monster?”

PART OF RICK RIORDAN PRESENTS: A NEW IMPRINT FROM RICK RIORDAN, HIGHLIGHTING CULTURES AND MYTHOLOGIES FROM AROUND THE WORLD.



SAJNI PATEL is an award-winning author of women’s fiction and young adult books. Her works have appeared on numerous Best Of the Year and Must Read lists from Cosmopolitan, Teen Vogue, Apple Books, AudioFile, Tribeza, NBC, Insider, and many others.



YOUNG ADULT

HER DARK WINGS
BY MELINDA SALISBURY



AGES 14+, GRADES 9+

In this powerful, passionate reimagining of the Persephone myth for fans of *Lore Olympus* and Melissa Albert, two former best friends--split apart by betrayal--find themselves reunited in the Underworld. But will either one make it out, or will the darkness that's growing in each of them consume them whole?

For all of Corey's life, it's been Bree and Corey, Corey and Bree. Best friends, the girls are inseparable—until a devastating betrayal leaves Corey shattered and alone. Corey is sure nothing could hurt more, until Bree suddenly dies. Now Corey is heartbroken and furious. How can she mourn her one-time friend when she is still so angry at her?

Yet Corey and Bree's tale is far from finished. When Corey accidentally catches a glimpse of Bree's spirit passing into the afterlife, she finds herself face to face with a god pulled from the darkest myths of her girlhood: Hades, lord of the dead.

Turns out, the legends are real. But Hades is different from what Corey imagined—and so are the Furies, terrifying and beautiful creatures who encourage Corey to embrace her rage. The more Corey discovers about the Underworld, the more her own power stirs. But can she resist the lure of the darkness within?

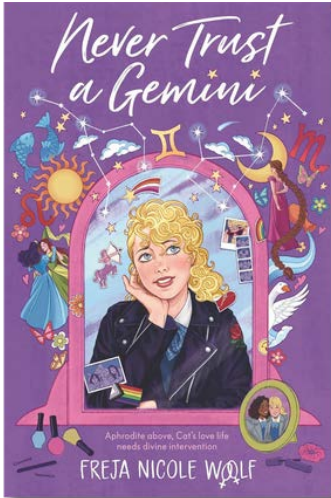


MELINDA SALISBURY is the four-time Carnegie nominated and bestselling author of multiple young adult novels, including the Sin Eater's Daughter series, the State of Sorrow duology, Hold Back the Tide, and Her Dark Wings. Her books have been published in fifteen countries, to date. She lives on the East Sussex coast.



YOUNG ADULT

NEVER TRUST A GEMINI BY FREJA NICOLE WOOLF



AGES 12+, GRADES 7+

Cat Phillips has her head in the stars, but her romantic fantasies may ruin her shot at real-life love in this sweet and funny lesbian story.

It's Libra Season, and Cat Phillips is ready to run headfirst into love. The only problem is that her crush is on her best friend, Alison Bridgewater, who is more interested in chatting with boys. Maybe Cat should take this as a sign to get over Alison, even if that means dating the musically challenged Jamie Owusu. After all, a new boyfriend is the best cleanse, at least according to Cat's friends. Unfortunately, having a boyfriend is a lot harder than Cat expected. And then Morgan Delaney swoops in with her green glasses, enigmatic smile, and talent for teasing Cat in ways that make her feel überlicious. But Morgan is a Gemini, and there's no way that's in Cat's horoscope. Will Cat finally get the girl of her dreams? Or is there a chance there's more to life than Alison Bridgewater? The stars align for the cast of this energetic romp full of comedic misunderstandings and sparkling language.



FREJA NICOLE WOOLF is a recent graduate from London College of Fashion who has been writing novels and poetry since elementary school. She wrote *Never Trust a Gemini*, her debut novel, so that young LGBTQ+ people can see themselves in books that aren't centered on issue-led trauma. Freja Nicole Woolf lives in the UK.

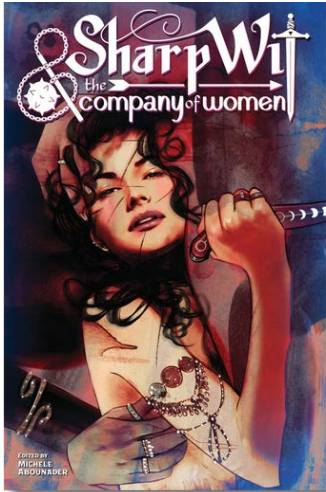


FICTION





SHARP WIT: THE COMPANY OF WOMEN EDITED BY MICHELE ABOUNADER



A COMIC ANTHOLOGY ABOUT STRONG WOMEN WITH WEAPONS ACROSS A WIDE SPECTRUM OF GENRES, CREATED BY AND FOR LGBTQIA+ CREATORS AND AUDIENCES.

From the team that brought you *The Color of Always*, comes a comic anthology about strong women with weapons across a wide spectrum of genres, created by and for LGBTQIA+ creators and audiences.

There's something about a hand-wielded weapon that invigorates the imagination. From the depths of antiquity, female heroes captivated the minds of those reading and listening. Women were leaders and keepers of wisdom. In many cultures, they were warriors of strength, will and acumen. In a time where the rights and autonomy of all women are threatened, this legacy must be reclaimed.

It is time for women to be represented for the heroes & champions they are.

It is time to dispel notions that any gender is lesser than another.

It is time for more stories.

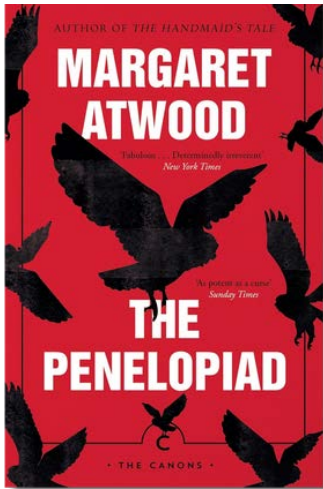


MICHELE ABOUNADER spent most of her early life reading, and writing poetry, in rural Upstate New York, and has moved on to wandering around the Hudson Valley. While being haunted by a ghost and chased by bumblebees, she's made the move into creating comics as a way to bring her stories to life. Leaning into the editing side of comic creating, she loves to find ways to encourage other creators in telling their stories authentically, and to help them find their voice. She made her writing and editing debut in *The Color of Always*, and is currently working on writing for/editing/curating *Sharp Wit & the Company of Women* and developing an OGN.



FICTION

THE PENELOPIAD BY MARGARET ATWOOD



A FRESH TAKE ON WHAT FOLLOWS HOMER'S THE ODYSSEY BY THE INTERNATIONAL BEST-SELLING AUTHOR OF THE HANDMAID'S TALE, MARGARET ATWOOD.

Penelope. Immortalised in legend and myth as the devoted wife of the glorious Odysseus, silently weaving and unpicking and weaving again as she waits for her husband's return.

Now Penelope wanders the underworld, spinning a different kind of thread: her own side of the story - a tale of lust, greed and murder.

The Myths series brings together some of the world's finest writers, each of whom has retold a myth in a contemporary and memorable way. Authors in the series include Karen Armstrong, Margaret Atwood, A.S. Byatt, David Grossman, Natsuo Kirino, Alexander McCall Smith, Philip Pullman, Ali Smith and Jeanette Winterson.



MARGARET ATWOOD is the author of more than forty books of fiction, poetry and critical essays. In addition to the classic *The Handmaid's Tale*, her novels include *Cat's Eye*, shortlisted for the Booker Prize, *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy, *The Blind Assassin*, winner of the 2000 Booker Prize and *Oryx and Crake*, shortlisted for the Man Booker Prize. She was awarded the Prince of Asturias Prize for Literature in 2008. In 2017, *The Handmaid's Tale* was adapted for an Emmy-nominated TV series and *Alias Grace* was adapted into a Netflix Original.

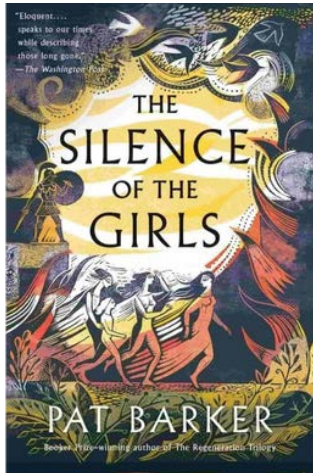


FICTION



THE SILENCE OF THE GIRLS

BY PAT BARKER



FINALIST FOR THE WOMEN'S PRIZE FOR FICTION

Here is the story of the *Iliad* as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.



PAT BARKER is the author of *Union Street*, *Blow Your House Down*, *Liza's England*, *The Man Who Wasn't There*, the *Regeneration* trilogy (*Regeneration*, *The Eye in the Door*, and *The Ghost Road*, which won the Booker Prize), *Another World*, *Border Crossing*, *Double Vision*, and the *Life Class* trilogy (*Life Class*, *Toby's Room*, and *Noonday*). She lives in Durham, England.



FICTION



THE WITCHES OF VARDØ

BY ANYA BERGMAN



“THREE WOMEN’S FIGHT FOR SURVIVAL IN A TIME OF MADNESS... UTTERLY PROPULSIVE” – KIRAN MILLWOOD HARGRAVE, AUTHOR OF THE MERCIES

They will have justice. They will show their power. They will not burn. 'Three women's fight for survival in a time of madness' Kiran Millwood Hargrave, author of *The Mercies* Norway, 1662. A dangerous time to be a woman, when even dancing can lead to accusations of witchcraft. After recently widowed Zigri's affair with the local merchant is discovered, she is sent to the fortress at Vardø to be tried as a witch. Zigri's daughter Ingeborg sets off into the wilderness to try to bring her mother back home. Accompanying her on this quest is Maren - herself the daughter of a witch - whose wild nature and unconquerable spirit gives Ingeborg the courage to venture into the unknown, and to risk all she has to save her family. Also captive in the fortress is Anna Rhodius, once the King of Denmark's mistress, who has been sent in disgrace to the island of Vardø. What will she do - and who will she betray - to return to her privileged life at court? These Witches of Vardø are stronger than even the King. In an age weighted against them, they refuse to be victims. They will have their justice. All they need do is show their power.



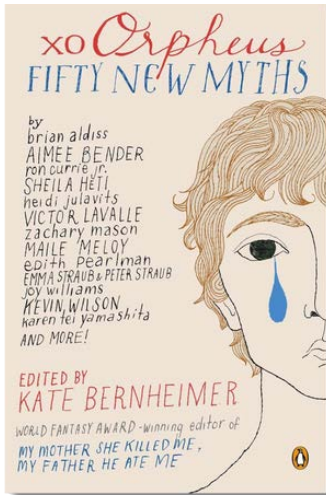
ANYA BERGMAN became interested in the witch trials of Vardø and the vivid folk tales of the north while living in Norway. Travelling to the Steilneset memorial, in which Louise Bourgeois and Peter Zumthor commemorated those persecuted as witches, she became fascinated by their stories. Now resident in Ireland, she is currently undertaking a PhD by Published Works at Edinburgh Napier University in Scotland where she also lectures as well as tutoring for Jericho Writers. She is working on her next novel, which unites the fates of two very different women against the tumultuous backdrop of the French Revolution.



FICTION

XO ORPHEUS: FIFTY NEW MYTHS

EDITED BY KATE BERNHEIMER



FIFTY LEADING WRITERS RETELL MYTHS FROM AROUND THE WORLD IN THIS DAZZLING FOLLOW-UP TO THE BESTSELLING MY MOTHER SHE KILLED ME, MY FATHER HE ATE ME.

Icarus flies once more. Aztec jaguar gods again stalk the earth. An American soldier designs a new kind of Trojan horse—his remains in a bullet. Here, in beguiling guise, are your favorite mythological figures alongside characters from Indian, Punjabi, Inuit, and other traditions.

- Aimee Bender retells the myth of the Titans.
- Elizabeth McCracken retells the myth of Lamia, the child-eating mistress of Zeus.
- Madeline Miller retells the myth of Galatea.
- Kevin Wilson retells the myth of Phaeton, from Ovid's *Metamorphoses*.
- Emma Straub and Peter Straub retell the myth of Persephone.
- Heidi Julavits retells the myth of Orpheus and Euridice.
- Ron Currie, Jr. retells the myth of Dedalus.
- Maile Meloy retells the myth of Demeter.
- Zachary Mason retells the myth of Narcissus.
- Joy Williams retells the myth of Argos, Odysseus' dog.

If “xo” signals a goodbye, then *xo Orpheus* is a goodbye to an old way of mythmaking. Featuring talkative goats, a cat lady, a bird woman, a beer-drinking ogre, a squid who falls in love with the sun, and a girl who gives birth to cubs, here are extravagantly imagined, bracingly contemporary stories, heralding a new beginning for one of the world's oldest literary traditions.



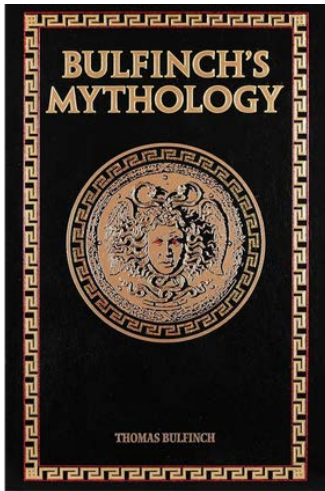
KATE BERNHEIMER has been called "one of the living masters of the fairy tale." She is the author of a novel trilogy and the story collections *Horse, Flower, Bird* and *How a Mother Weaned Her Girl* from *Fairy Tales*, among other books. She also has edited four anthologies, including the World Fantasy Award winning and bestselling *My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales* and *xo Orpheus: Fifty New Myths*.



FICTION



BULFINCH'S MYTHOLOGY BY THOMAS BULFINCH



LEGENDARY TALES OF MYTH AND ROMANCE WRITTEN SO EVERYONE CAN ENJOY THE STORIES!

Legendary tales of myth and romance written so everyone can enjoy the stories!

Can't keep all your gods and goddesses straight? Wondering about mythological references in classic literature? Bulfinch's Mythology offers approachable accounts of ancient legends in a compilation of the works of Thomas Bulfinch, banker and Latinist. This volume includes all three of Bulfinch's original titles: *The Age of Fable*, *The Age of Chivalry*, and *The Legends of Charlemagne*. Bulfinch states his purpose for the book clearly: "Our work is not for the learned, nor for the theologian, nor for the philosopher, but for the reader of English literature...who wishes to comprehend the allusions so frequently made by public speakers, lecturers, essayists, and poets, and those which occur in polite conversation." This compilation was widely used as the authoritative text on mythology in schools for over a century.



THOMAS BULFINCH was an American writer, Latinist, and banker who wrote and collected the first popular English-language retellings of Greek, Roman, Eastern, Scandinavian, Arthurian, and medieval myths in his famous three-volume compilation, *Bulfinch's Mythology*. "Without a knowledge of mythology," he wrote, "much of the elegant literature of our own language cannot be understood or appreciated." He added: "We trust our young readers will find it a source of entertainment," and his trust seems to have been justified, judging from the many generations who have found his books an enthralling and loving introduction to the worlds of classical and medieval myth and legend.

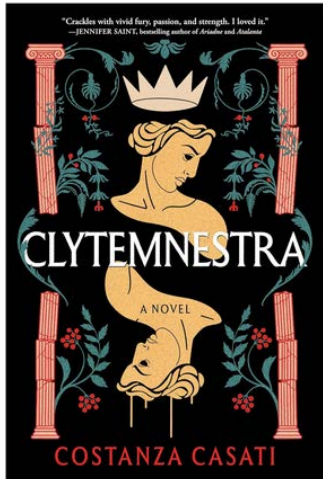


FICTION



CLYTEMNESTRA

BY COSTANZA CASATI



FOR FANS OF MADELINE MILLER, A STUNNING DEBUT FOLLOWING CLYTEMNESTRA, THE MOST NOTORIOUS VILLAINESS OF THE ANCIENT WORLD AND THE EVENTS THAT FORGED HER INTO THE LEGENDARY QUEEN.

As for queens, they are either hated or forgotten. She already knows which option suits her best...

You were born to a king, but you marry a tyrant. You stand by helplessly as he sacrifices your child to placate the gods. You watch him wage war on a foreign shore, and you comfort yourself with violent thoughts of your own. Because this was not the first offence against you. This was not the life you ever deserved. And this will not be your undoing. Slowly, you plot.

But when your husband returns in triumph, you become a woman with a choice.

Acceptance or vengeance, infamy follows both. So, you bide your time and force the gods' hands in the game of retribution. For you understood something long ago that the others never did.

If power isn't given to you, you have to take it for yourself.

A blazing novel set in the world of Ancient Greece, this is a thrilling tale of power and prophecies, of hatred, love, and of an unforgettable Queen who fiercely dealt out death to those who wronged her.

"Crackles with vivid fury, passion, and strength." —Jennifer Saint, bestselling author of *Elektra* and *Ariadne*



COSTANZA CASATI was born in Texas in 1995, grew up in a village in Northern Italy and lived in the UK for five years. Before moving to London, she attended a classical Liceo in Italy, where she studied Ancient Greek, and Ancient Greek literature, for five years. Costanza is a graduate of the prestigious Warwick Writing MA program, studying under Sarah Moss, and currently works as a freelance journalist and screenwriter. *Clytemnestra* is her debut novel.



FICTION



HER MAJESTY'S ROYAL COVEN AND THE SHADOW CABINET BY JUNO DAWSON

A DISCOVERY OF WITCHES MEETS THE CRAFT IN THIS EPIC FANTASY ABOUT A GROUP OF CHILDHOOD FRIENDS WHO ARE ALSO WITCHES.

1. *If you look hard enough at old photographs, we're there in the background: healers in the trenches; Suffragettes; Bletchley Park oracles; land girls and resistance fighters. Why is it we help in times of crisis? We have a gift. We are stronger than Mundanes, plain and simple.*

At the dawn of their adolescence, on the eve of the summer solstice, four young girls--Helena, Leonie, Niamh and Elle--took the oath to join Her Majesty's Royal Coven, established by Queen Elizabeth I as a covert government department. Now, decades later, the witch community is still reeling from a civil war and Helena is the reigning High Priestess of the organization. Yet Helena is the only one of her friend group still enmeshed in the stale bureaucracy of HMRC. Elle is trying to pretend she's a normal housewife, and Niamh has become a country vet, using her powers to heal sick animals. In what Helena perceives as the deepest betrayal, Leonie has defected to start her own more inclusive and intersectional coven, Diaspora. And now Helena has a bigger problem. A young warlock of extraordinary capabilities has been captured by authorities and seems to threaten the very existence of HMRC. With conflicting beliefs over the best course of action, the four friends must decide where their loyalties lie: with preserving tradition, or doing what is right.

Juno Dawson explores gender and the corrupting nature of power in a delightful and provocative story of magic and matriarchy, friendship and feminism. Dealing with all the aspects of contemporary womanhood, as well as being phenomenally powerful witches, Niamh, Helena, Leonie and Elle may have grown apart but they will always be bound by the sisterhood of the coven.

2. In the second installment of Juno Dawson's "irresistible" fantasy trilogy (Lana Harper), a group of childhood friends and witches must choose between what is right and what is easy if they have any hope of keeping their coven--and their world--from tearing apart forever.

Niamh Kelly is dead. Her troubled twin, Ciara, now masquerades as the benevolent witch as Her Majesty's Royal Coven prepares to crown her High Priestess.

Suffering from amnesia, Ciara can't remember what she's done--but if she wants to survive, she must fool Niamh's adopted family and friends; the coven; and the murky Shadow Cabinet--a secret group of mundane civil servants who are already suspicious of witches. While she tries to rebuild her past, she realizes none of her past has forgotten her, including her former lover, renegade warlock Dabney Hale.

On the other end of the continent, Leonie Jackman is in search of Hale, rumored to be seeking a dark object of ultimate power somehow connected to the upper echelons of the British government. If the witches can't figure out Hale's machinations, and fast, all of witchkind will be in grave danger--along with the fate of all (wo)mankind.

Sharp, funny, provocative, and joyous, Juno Dawson's sequel reimagines everything you think you knew about her coven and her witches in a story that spans continents and dives deep into the roots of England and its witchcraft. Ciara, Leonie, Elle, and Theo are fierce, angry, sexy, warm--and absolutely unapologetic as they fight for what they believe in, all in the name of sisterhood.

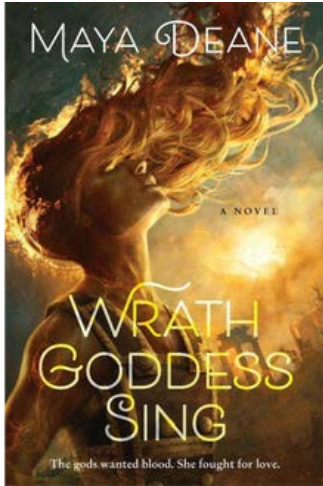


JUNO DAWSON is a bestselling novelist, screenwriter, and journalist. Juno's books include the global bestsellers, *This Book is Gay* and *Clean*. She also writes for television and has multiple shows in development both in the UK and US. An occasional actress and model, Juno appeared on HBO's *I May Destroy You*.



FICTION

WRATH GODDESS SING BY MAYA DEANE



AS FIERCE IN FRIENDSHIP AS IT IS IN LOVE AND WAR, THIS IS THE ILIAD TAKEN INTO THE STRATOSPHERE – SHELLEY PARKER-CHAN, BESTSELLING AUTHOR OF SHE WHO BECAME THE SUN

Drawing on ancient texts and modern archeology to reveal the trans woman's story hidden underneath the well-known myths of The Iliad, Maya Deane's *Wrath Goddess Sing* weaves a compelling, pitilessly beautiful vision of Achilles' vanished world, perfect for fans of *Song of Achilles*, *The Witch's Heart*, and the *Inheritance* trilogy.

The gods wanted blood. She fought for love.

Achilles has fled her home and her vicious Myrmidon clan to live as a woman with the kallai, the transgender priestesses of Great Mother Aphrodite. When Odysseus comes to recruit the "prince" Achilles for a war against the Hittites, she prepares to die rather than fight as a man. However, her divine mother, Athena, intervenes, transforming her body into the woman's body she always longed for, and promises her everything: glory, power, fame, victory in war, and, most importantly, a child born of her own body. Reunited with her beloved cousin, Patroklos, and his brilliant wife, the sorceress Meryapi, Achilles sets out to war with a vengeance.

But the gods—a dysfunctional family of abusive immortals that have glutted on human sacrifices for centuries—have woven ancient schemes more blood-soaked and nightmarish than Achilles can imagine. At the center of it all is the cruel, immortal Helen, who sees Achilles as a worthy enemy after millennia of ennui and emptiness. In love with her newfound nemesis, Helen sets out to destroy everything and everyone Achilles cherishes, seeking a battle to the death.

An innovative spin on a familiar tale, this is the Trojan War unlike anything ever told, and an Achilles whose vulnerability is revealed by the people she chooses to fight...and chooses to trust.



MAYA DEANE (she/her) is a novelist, a visual artist, and an avid student of all the arts of civilization attributed to Inana by the first known writer, Enheduana. She would love to talk to you about the history of forks, the history of beer (and how the only woman who became king of Sumer was a bartender and brewer), cannabis-hotboxing Amazons in the archaeological record, the top three most famous eighteenth-century French trans women, how to cook ancient Canaanite food (hint: import bananas from India), and what it's like making friends with a scholarly feline. (Shout-out to Apollo!) She is a graduate of the Rutgers-Camden MFA program in creative writing.



FICTION



MYTHOS, HEROES, AND TROY

BY STEPHEN FRY

THE GREEK MYTHS REIMAGINED

1. Here are the thrills, grandeur, and unabashed fun of the Greek myths, stylishly retold by Stephen Fry. The legendary writer, actor, and comedian breathes life into ancient tales, from Pandora's box to Prometheus's fire, and transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of their original wonder. Classical artwork inspired by the myths and learned notes from the author offer rich cultural context.

2. In this sequel to the bestselling *Mythos*, legendary author and actor Stephen Fry moves from the exploits of the Olympian gods to the deeds of mortal heroes.

Perseus. Jason. Atalanta. Theseus. Heracles. Rediscover the thrills, grandeur, and unabashed fun of the Greek myths. Whether recounting a tender love affair or a heroic triumph, Fry deftly finds resonance with our own modern minds and hearts.

Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide.

- Each adventure is infused with Fry's distinctive voice and writing style.
- Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome.
- Retellings brim with humor and emotion.

3. In this brilliant conclusion to his bestselling *Mythos* trilogy, legendary author and actor Stephen Fry retells the tale of the Trojan War.

Full of tragic heroes, intoxicating love stories, and the unstoppable force of fate, there is no conflict more iconic than the Trojan War. Troy is the story of the epic battle retold by Fry with drama, humor, and vivid emotion. Achilles, Hector, Odysseus, Helen, their lovers, and their mortal enemies all burn bright in Fry's compelling prose. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide.



STEPHEN FRY is an award-winning comedian, actor, presenter, and director. He rose to fame alongside Hugh Laurie in *A Bit of Fry and Laurie* (which he cowrote with Laurie) and Jeeves and Wooster and was unforgettable as General Melchett in *Blackadder*. He hosted over 180 episodes of *QI* and has narrated all seven of the Harry Potter novels for the audiobook recordings. He is the bestselling author of four novels—*Revenge*, *Making History*, *The Hippopotamus*, and *The Liar*—as well as three volumes of autobiography—*Moab is my Washpot*, *The Fry Chronicles*, and *More Fool Me*.



FICTION



IMMORTAL LONGINGS

BY CHLOE GONG



A NEW YORK TIMES AND USA TODAY BESTSELLER

Chloe Gong's adult epic fantasy debut, inspired by Shakespeare's Antony and Cleopatra, is a "smart, imaginative, and brutal" (Wesley Chu, *New York Times* bestselling author of *The War Arts Saga*) collision of power plays, spilled blood, and romance amidst a set of deadly games.

Every year, thousands in the kingdom of Talin flock to its capital twin cities, San-Er, where the palace hosts a set of games. For those confident enough in their ability to jump between bodies, competitors across San-Er fight to the death to win unimaginable riches.

Princess Calla Tuoleimi lurks in hiding. Five years ago, a massacre killed her parents and left the palace of Er empty...and she was the one who did it. Before King Kasa's forces in San can catch her, she plans to finish the job and bring down the monarchy. Her reclusive uncle always greets the victor of the games, so if she wins, she finally gets her opportunity to kill him.

Enter Anton Makusa, an exiled aristocrat. His childhood love has lain in a coma since they were both ousted from the palace, and he's deep in debt trying to keep her alive. Thankfully, he's one of the best jumpers in the kingdom, flitting from body to body at will. His last chance at saving her is entering the games and winning.

Calla finds both an unexpected alliance with Anton and help from King Kasa's adopted son, August, who wants to mend Talin's ills. But the three of them have very different goals, even as Calla and Anton's partnership spirals into something all-consuming. Before the games close, Calla must decide what she's playing for—her lover or her kingdom.



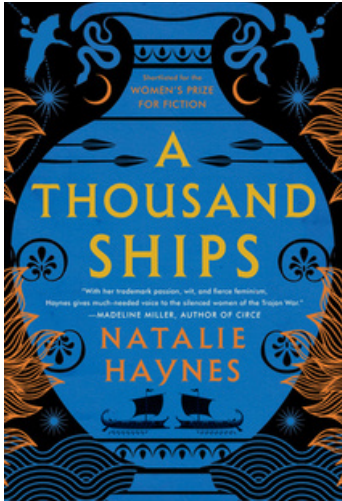
CHLOE GONG is the #1 New York Times bestselling author of the critically acclaimed *Secret Shanghai* novels, as well as the *Flesh and False Gods* trilogy. Her books have been published in over twenty countries and have been featured in *The New York Times*, *People*, *Cosmopolitan*, and more. She was named one of *Forbes* 30 Under 30 for 2024. Chloe graduated from the University of Pennsylvania with a degree in English and international relations. Born in Shanghai and raised in Auckland, New Zealand, she is now located in New York City, pretending to be a real adult.



FICTION



A THOUSAND SHIPS BY NATALIE HAYNES



THIS IS THE WOMEN'S WAR, JUST AS MUCH AS IT IS THE MEN'S. THEY HAVE WAITED LONG ENOUGH FOR THEIR TURN . . .

This was never the story of one woman, or two. It was the story of them all . . .

In the middle of the night, a woman wakes to find her beloved city engulfed in flames. Ten seemingly endless years of conflict between the Greeks and the Trojans are over. Troy has fallen.

From the Trojan women whose fates now lie in the hands of the Greeks, to the Amazon princess who fought Achilles on their behalf, to Penelope awaiting the return of Odysseus, to the three goddesses whose feud started it all, these are the stories of the women whose lives, loves, and rivalries were forever altered by this long and tragic war.

A woman's epic, powerfully imbued with new life, *A Thousand Ships* puts the women, girls and goddesses at the center of the Western world's great tale ever told.



NATALIE HAYNES is a writer and broadcaster. She is the author of *The Amber Fury*, *The Children of Jocasta*, *A Thousand Ships*, which was shortlisted for the Women's Prize for Fiction in 2020 and *Stone Blind*. Her non-fiction book about women in Greek Myth, *Pandora's Jar*, was a bestseller in both the UK and the US. She has written and performed eight series of her BBC Radio 4 show, *Natalie Haynes Stands Up for the Classics*. In 2015 she was awarded the Classical Association Prize for her work in bringing Classics to a wider audience.



FICTION



BLACK LEOPARD, RED WOLF AND MOON WITCH, SPIDER KING BY MARLON JAMES

JAMES MAKES THE MYTHIC TANTALIZINGLY REAL...

1. Tracker is known far and wide for his skills as a hunter: "He has a nose," people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as Leopard.

As Tracker follows the boy's scent—from one ancient city to another; into dense forests and across deep rivers—he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying?

Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, *Black Leopard, Red Wolf* is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.

2. From Marlon James, author of the bestselling National Book Award finalist *Black Leopard, Red Wolf*, the second book in the *Dark Star* trilogy.

In *Black Leopard, Red Wolf*, Sogolon the Moon Witch proved a worthy adversary to Tracker as they clashed across a mythical African landscape in search of a mysterious boy who disappeared. In *Moon Witch, Spider King*, Sogolon takes center stage and gives her own account of what happened to the boy, and how she plotted and fought, triumphed and failed as she looked for him. It's also the story of a century-long feud—seen through the eyes of a 177-year-old witch—that Sogolon had with the Aesi, chancellor to the king. It is said that Aesi works so closely with the king that together they are like the eight limbs of one spider. Aesi's power is considerable—and deadly. It takes brains and courage to challenge him, which Sogolon does for reasons of her own.

Both a brilliant narrative device—seeing the story told in *Black Leopard, Red Wolf* from the perspective of an adversary and a woman—as well as a fascinating battle between different versions of empire, *Moon Witch, Spider King* delves into Sogolon's world as she fights to tell her own story. Part adventure tale, part chronicle of an indomitable woman who bows to no man, it is a fascinating novel that explores power, personality, and the places where they overlap.



MARLON JAMES is the author of the New York Times bestsellers *Black Leopard, Red Wolf*, which was a finalist for the National Book Award, and *A Brief History of Seven Killings*, which won the 2015 Man Booker Prize, as well as the novels *The Book of Night Women* and *John Crow's Devil*. A professor at Macalester College in St. Paul, Minnesota, he lives in New York City.



FICTION



WHEN WE WERE BIRDS BY AYANNA LLOYD BANWO



A MYTHIC LOVE STORY SET IN TRINIDAD, AYANNA LLOYD BANWO'S RADIANT DEBUT IS A MASTERWORK OF LUSH IMAGINATION AND EXUBERANT STORYTELLING—A SPELLBINDING AND HOPEFUL NOVEL ABOUT INHERITANCE, LOSS, AND LOVE'S SEISMIC POWER TO HEAL.

"Roots the reader in [Trinidad's] traditions and rituals [and] ... in the glorious matriarchy by which lineage is upheld. The result is a depiction of ordinary life that's full and breathtaking."—The New York Times Book Review

In the old house on a hill, where the city meets the rainforest, Yejide's mother is dying. She is leaving behind a legacy that now passes to Yejide: one St Bernard woman in every generation has the power to shepherd the city's souls into the afterlife. But after years of suffering her mother's neglect and bitterness, Yejide is looking for a way out.

Raised in the countryside by a devout Rastafarian mother, Darwin has always abided by the religious commandment not to interact with death. He has never been to a funeral, much less seen a dead body. But when the only job he can find is grave digging, he must betray the life his mother built for him in order to provide for them both. Newly shorn of his dreadlocks and his past, and determined to prove himself, Darwin finds himself adrift in a city electric with possibility and danger.

Yejide and Darwin will meet inside the gates of Fidelis, an ancient and sprawling cemetery, where the dead lie uneasy in their graves and a reckoning with fate beckons them both.



AYANNA LLOYD BANWO is a writer from Trinidad and Tobago currently living in London. Her debut novel *When We Were Birds* was the 2023 winner of the OCM Bocas Prize for Caribbean Literature and was shortlisted for the Author's Club Best First Novel Award, the Jhalak Prize, the Kitschies Golden Tentacle Award and named one of the UK Observer's Best Debuts and The Economist's Best Books of 2022. Her short fiction and non-fiction have been published in *Moko Magazine*, *Small Axe* and *PREE*, among others and shortlisted for the *Small Axe Literary Competition* and the *Wasafiri New Writing Prize*. She is the 2023 winner of the *Eccles Centre & Hay Festival Writer's Award* and is currently at work on her second novel.



FICTION



BINDLE PUNK BRUJA BY DESIDERIA MESA



Boardwalk Empire meets *The Vanishing Half* with a touch of earth magic in this sexy and action-packed historical fantasy set in the luminous Golden Twenties from debut author Desideria Mesa, where a part-time reporter and club owner takes on crooked city councilmen, mysterious and deadly mobsters, and society's deeply rooted sexism and racism, all while keeping her true identity and magical abilities hidden—inspired by an ancient Mexican folktale.

Yo soy quien soy. I am who I am.

Luna—or depending on who's asking, Rose—is the white-passing daughter of an immigrant mother who has seen what happens to people from her culture. This world is prejudicial, and she must hide her identity in pursuit of owning an illegal jazz club. Using her cunning powers, Rose negotiates with dangerous criminals as she climbs up Kansas City's bootlegging ladder. Luna, however, runs the risk of losing everything if the crooked city councilmen and ruthless mobsters discover her ties to an immigrant boxcar community that secretly houses witches. Last thing she wants is to put her entire family in danger.

But this bruja with ever-growing magical abilities can never resist a good fight. With her new identity, Rose, an unabashed flapper, defies societal expectations all the while struggling to keep her true self and witchcraft in check. However, the harder she tries to avoid scrutiny, the more her efforts eventually capture unwanted attention. Soon, she finds herself surrounded by greed and every brand of bigotry—from local gangsters who want a piece of the action and businessmen who hate her diverse staff to the Ku Klux Klan and Al Capone. Will her earth magic be enough to save her friends and family? As much as she hates to admit it, she may need to learn to have faith in others—and learning to trust may prove to be her biggest ambition yet.

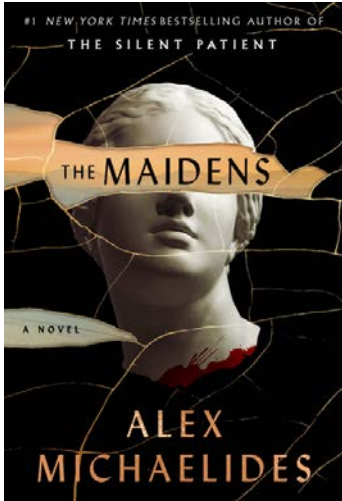


DESIDERIA MESA is the author of the historical fantasy debut, *Bundle Punk Bruja*. Her craft often focuses on celebrating the successes and exposing the struggles of Latinx culture through Mexican folktales in historical settings. Aside from churning out novels, she enjoys writing songs, poetry, and short stories.



FICTION

THE MAIDENS BY ALEX MICHAELIDES



FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE SILENT PATIENT

A spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements “Michaelides as a major player in the field” (Publishers Weekly).

Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens.

Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana’s niece Zoe, is found murdered in Cambridge.

Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld?

When another body is found, Mariana’s obsession with proving Fosca’s guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.



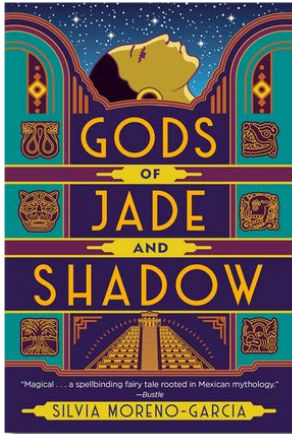
ALEX MICHAELIDES was born and raised in Cyprus. He has an M.A. in English Literature from Trinity College, Cambridge University, and an M.A. in Screenwriting from the American Film Institute in Los Angeles. *The Silent Patient* was his first novel, debuting at #1 on the New York Times bestseller list, and has sold more than 6.5 million copies worldwide. The rights have been sold in a record-breaking 51 countries, and the book has been optioned for film by Plan B. His second novel, *The Maidens*, was an instant New York Times bestseller and has been optioned for television by Miramax Television and Stone Village.



FICTION



GODS OF JADE AND SHADOW BY SILVIA MORENO-GARCIA



THE MAYAN GOD OF DEATH SENDS A YOUNG WOMAN ON A HARROWING, LIFE-CHANGING JOURNEY IN THIS DARK, ONE-OF-A-KIND FAIRY TALE INSPIRED BY MEXICAN FOLKLORE.

The Jazz Age is in full swing, but Casiopea Tun is too busy cleaning the floors of her wealthy grandfather's house to listen to any fast tunes. Nevertheless, she dreams of a life far from her dusty small town in southern Mexico. A life she can call her own.

Yet this new life seems as distant as the stars, until the day she finds a curious wooden box in her grandfather's room. She opens it—and accidentally frees the spirit of the Mayan god of death, who requests her help in recovering his throne from his treacherous brother. Failure will mean Casiopea's demise, but success could make her dreams come true.

In the company of the strangely alluring god and armed with her wits, Casiopea begins an adventure that will take her on a cross-country odyssey from the jungles of Yucatán to the bright lights of Mexico City—and deep into the darkness of the Mayan underworld.



SILVIA MORENO-GARCIA is the author of *Silver Nitrate*, *The Daughter of Doctor Moreau*, *Mexican Gothic*, and many other books. She has won the Locus, British Fantasy and World Fantasy awards.



THE MIAMI CREATION MYTH BY ANDREW OTAZO



Eons ago, long before the world was created, long before there were people, or animals, or trees, or the immeasurable ocean to the east, or the endless Everglades to the west, or the great mountain of Tropical Park, or pastelitos, or Radio Mambí, there was only darkness and cold. And in this darkness slept Pachango the Creator, on his divine pin pan pun.

Hilarious, poignant, unabashedly, authentically Miami, The Miami Creation Myth builds a wholly unique universe of gods, heroes, and legends inspired by the insanity that is living in South Florida.

From Pachango the Creator's decision to rise from his divine pin pan pun and turn on the sun, to the arrival of hundred-foot tall construction cranes that pound neighborhoods to dust before replacing them with glass and steel nests, these modern legends explain, celebrate, and lampoon what makes Miami a globally unique city.



ANDREW OTAZO feels like he's done A LOT of things. Probably too many. Most recently, Andrew Otazo is in the habit of calling himself a writer. He wrote a book titled The Miami Creation Myth and recruited a team (director, marketer, editor, and actors) to turn it into a podcast and TV series. He adapted the first chapter to the stage, which headlined a recurring sold-out show at Miami's Villain Theater.



FICTION



BLACK SUN AND FEVERED STAR BY REBECCA ROANHORSE

1. From the New York Times bestselling author of *Star Wars: Resistance Reborn* comes the “engrossing and vibrant” (Tochi Onyebuchi, author of *Riot Baby*) first book in the *Between Earth and Sky* trilogy inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic.

A god will return
When the earth and sky converge
Under the black sun

In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial even proscribed by the Sun Priest as an unbalancing of the world.

Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man’s mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain.

Crafted with unforgettable characters, Rebecca Roanhorse has created a “brilliant world that shows the full panoply of human grace and depravity” (Ken Liu, award-winning author of *The Grace of Kings*). This epic adventure explores the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in this “absolutely tremendous” (S.A. Chakrabarty, nationally bestselling author of *The City of Brass*) and most original series debut of the decade.

2. Return to The Meridian with New York Times bestselling author Rebecca Roanhorse’s sequel to the most critically hailed epic fantasy of 2020 *Black Sun*—finalist for the Hugo, Nebula, Lambda, and Locus awards.

There are no tides more treacherous than those of the heart. —Teek saying

The great city of Tova is shattered. The sun is held within the smothering grip of the Crow God’s eclipse, but a comet that marks the death of a ruler and heralds the rise of a new order is imminent.

The Meridian: a land where magic has been codified and the worship of gods suppressed. How do you live when legends come to life, and the faith you had is rewarded?

As sea captain Xiala is swept up in the chaos and currents of change, she finds an unexpected ally in the former Priest of Knives. For the Clan of Matriarchs of Tova, tense alliances form as far-flung enemies gather and the war in the heavens is reflected upon the earth.

And for Serapio and Naranpa, both now living avatars, the struggle for free will and personhood in the face of destiny rages. How will Serapio stay human when he is steeped in prophecy and surrounded by those who desire only his power? Is there a future for Naranpa in a transformed Tova without her total destruction?

Welcome back to the fantasy series of the decade in *Fevered Star*—book two of *Between Earth and Sky* from one of the “Indigenous novelists reshaping North American science fiction, horror, and fantasy” (*The New York Times*) and the “epic voice of our continent and time” (Ken Liu, award-winning author of *The Grace of Kings*).



REBECCA ROANHORSE is the New York Times bestselling author of *Trail of Lightning*, *Storm of Locusts*, *Black Sun*, and *Star Wars: Resistance Reborn*. She has won the Nebula, Hugo, and Locus Awards for her fiction, and was the recipient of the 2018 Astounding (formerly Campbell) Award for Best New Writer. The next book in her *Between Earth and Sky* series, *Fevered Star*, is out in March 2022. She lives in New Mexico with her family.

FICTION



STONE HEART, NEON GODS, ELECTRIC IDOL, WICKED BEAUTY, RADIANT SIN, CRUEL SEDUCTION, AND MIDNIGHT RUIN BY KATEE ROBERT

DARK OLYMPUS SERIES AND STONE HEART NOVELLA

He was supposed to be a myth. But from the moment I crossed the River Styx and fell under his dark spell...he was, quite simply, mine.

A scorchingly hot modern retelling of Hades and Persephone that's as sinful as it is sweet.

Society darling Persephone Dimitriou plans to flee the ultra-modern city of Olympus and start over far from the backstabbing politics of the Thirteen Houses. But all that's ripped away when her mother ambushes her with an engagement to Zeus, the dangerous power behind their glittering city's dark facade.

With no options left, Persephone flees to the forbidden undercity and makes a devil's bargain with a man she once believed a myth...a man who awakens her to a world she never knew existed.

Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent years craving, it's all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he'll go to war with Olympus itself to keep her close...

**FOR AN OVERVIEW OF THE REST OF THE SERIES VISIT:
<https://www.kateerobert.com/dark-olympus>**



KATEE ROBERT is a New York Times and USA Today bestselling author of contemporary romance and romantic suspense. Entertainment Weekly calls her writing “unspeakably hot.” Her books have sold over a million copies. She lives in the Pacific Northwest with her husband, children, a cat who thinks he’s a dog, and two Great Danes who think they’re lap dogs.



FICTION



OREO BY FRAN ROSS



A PIONEERING, DAZZLING SATIRE ABOUT A BIRACIAL BLACK GIRL FROM PHILADELPHIA SEARCHING FOR HER JEWISH FATHER IN NEW YORK CITY

Oreo is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.



FRAN ROSS (1935-1985) grew up in Philadelphia and lived in New York City. After graduating from Temple University with a B.S. degree in Theater Arts and Communication, she worked in advertising, penned television scripts, and wrote for comedian Richard Pryor. Harryette Mullen is Associate Professor of English at the University of California, Los Angeles. Richard Yarborough, editor of the Northeastern Library of Black Literature, is Associate Professor of English and Director of the Center for African American Studies at the University of California, Los Angeles.



FICTION



ARIADNE AND ELEKTRA BY JENNIFER SAINT

1. Ariadne, Princess of Crete, grows up greeting the dawn from her beautiful dancing floor and listening to her nursemaid's stories of gods and heroes. But beneath her golden palace echo the ever-present hoofbeats of her brother, the Minotaur, a monster who demands blood sacrifice.

When Theseus, Prince of Athens, arrives to vanquish the beast, Ariadne sees in his green eyes not a threat but an escape. Defying the gods, betraying her family and country, and risking everything for love, Ariadne helps Theseus kill the Minotaur. But will Ariadne's decision ensure her happy ending? And what of Phaedra, the beloved younger sister she leaves behind?

Hypnotic, propulsive, and utterly transporting, Jennifer Saint's *Ariadne* forges a new epic, one that puts the forgotten women of Greek mythology back at the heart of the story, as they strive for a better world.

2. A spellbinding reimagining of the story of Elektra, one of Greek mythology's most infamous heroines, from Jennifer Saint, the author of the beloved international bestseller, *Ariadne*.

Three women, tangled in an ancient curse.

When Clytemnestra marries Agamemnon, she ignores the insidious whispers about his family line, the House of Atreus. But when, on the eve of the Trojan War, Agamemnon betrays Clytemnestra in the most unimaginable way, she must confront the curse that has long ravaged their family.

In Troy, Princess Cassandra has the gift of prophecy, but carries a curse of her own: no one will ever believe what she sees. When she is shown what will happen to her beloved city when Agamemnon and his army arrives, she is powerless to stop the tragedy from unfolding.



Due to a lifelong fascination with Ancient Greek mythology, **JENNIFER SAINT** read Classical Studies at King's College, London. She spent the next thirteen years as an English teacher, sharing a love of literature and creative writing with her students. She is the #1 internationally bestselling author of *Hera*, *Atalanta*, *Elektra*, and *Ariadne*.



LORE OLYMPUS: VOLUME ONE BY RACHEL SMYTHE

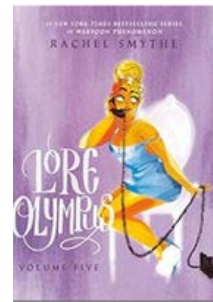


Persephone, young goddess of spring, is new to Olympus. Her mother, Demeter, has raised her in the mortal realm, but after Persephone promises to train as a sacred virgin, she's allowed to live in the fast-moving, glamorous world of the gods. When her roommate, Artemis, takes her to a party, her entire life changes: she ends up meeting Hades and feels an immediate spark with the charming yet misunderstood ruler of the Underworld. Now Persephone must navigate the confusing politics and relationships that rule Olympus, while also figuring out her own place—and her own power.

This edition of Smythe's original Eisner-winning webcomic Lore Olympus brings Greek mythology into the modern age in a sharply perceptive and romantic graphic novel.

This volume collects episodes 1–25 of the #1 WEBTOON comic Lore Olympus.

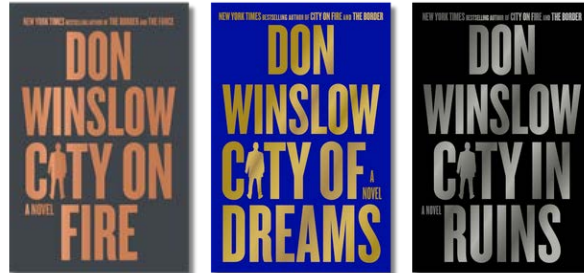
CHECK OUT THE REST OF THE OLYMPUS SERIES: VOLUMES TWO - FIVE



RACHEL SMYTHE is the creator of the Eisner Award-winning Lore Olympus, published via Webtoon.



FICTION



CITY ON FIRE, CITY OF DREAMS, AND CITY IN RUINS BY DON WINSLOW AN EPIC NEW TRILOGY REIMAGINING GREEK MYTHOLOGY

1. Two criminal empires together control all of New England.

Until a beautiful woman comes between the Irish and the Italians, launching a war that will see them kill each other, destroy an alliance, and set a city on fire.

Danny Ryan yearns for a more "legit" life and a place in the sun. But as the bloody conflict stacks body on body and brother turns against brother, Danny has to rise above himself. To save the friends he loves like family and the family he has sworn to protect, he becomes a leader, a ruthless strategist, and a master of a treacherous game in which the winners live and the losers die.

From the gritty streets of Providence to the glittering screens of Hollywood to the golden casinos of Las Vegas, two rival crime families ignite a war that will leave only one standing. The winner will forge a dynasty.

Exploring the classic themes of loyalty, betrayal, and honor, *City on Fire* is a contemporary masterpiece in the tradition of *The Godfather*, *Casino*, and *Goodfellas*—a thrilling saga from Don Winslow, "America's greatest living crime writer" (Jon Land, *Providence Journal*).

2. Hollywood.

The city where dreams are made.

On the losing side of a bloody East Coast crime war, Danny Ryan is now on the run. The Mafia, the cops, the FBI all want him dead or in prison. With his little boy, his elderly father and the tattered remnants of his loyal crew of soldiers, he makes the classic American migration to California to start a new life.

A quiet, peaceful existence.

But the Feds track him down and want Danny to do them a favor that could make him a fortune or kill him.

And when Hollywood starts shooting a film based on his former life, Danny demands a piece of the action and begins to rebuild his criminal empire.

Then he falls in love.

With a beautiful movie star who has a dark past of her own.

As their worlds collide in an explosion that could destroy them both, Danny Ryan has to fight for his life in a city where dreams are born.

Or where they go to die.

From the shores of Rhode Island to the deserts of California where bodies disappear, from the power corridors of Washington where the real criminals operate to the fabled movie studios of Hollywood where the real money is made, *City of Dreams* is a sweeping saga of family, love, revenge, survival and the fierce reality behind the dream.

3. Sometimes you have to become what you hate to protect what you love.

Danny Ryan is rich.

Beyond his wildest dreams rich.

The former dock worker, Irish mob soldier and fugitive from the law is now a respected businessman – a Las Vegas casino mogul and billionaire silent partner in a group that owns two lavish hotels. Finally, Danny has it all: a beautiful house, a child he adores, a woman he might even fall in love with.

Life is good.

But then Danny reaches too far.

When he tries to buy an old hotel on a prime piece of real estate with plans to build his dream resort, he triggers a war against Las Vegas power brokers, a powerful FBI agent bent on revenge and a rival casino owner with dark connections of his own.

Danny thought he had buried his past, but now it reaches up to him from the grave to pull him down. Old enemies surface, and when they come for Danny they vow to take everything – not only his empire, not just his life, but all that he holds dear, including his son.

To save his life and everything he loves, Danny must become the ruthless fighter he once was – and never wanted to be again.

Ranging from the gritty back rooms of Providence, RI to the power corridors of Washington, DC and Wall Street to the golden casinos of Las Vegas, *City in Ruins* is an epic crime novel of love and hate, ambition and desperation, vengeance and compassion.



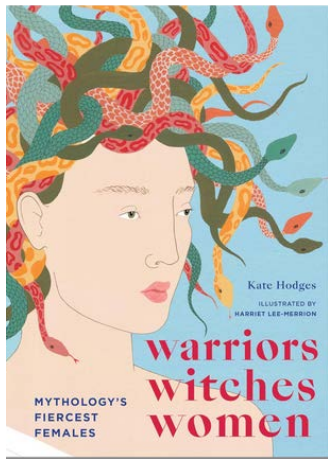
DON WINSLOW is the author of twenty-five acclaimed, award-winning international bestsellers, including seven New York Times bestsellers (*Savages*, *The Kings of Cool*, *The Cartel*, *The Force*, *The Border*, *City on Fire* and *City of Dreams*). *Savages* was made into a feature film by three-time Oscar-winning writer-director Oliver Stone from a screenplay by Shane Salerno. Winslow and Stone. Winslow's epic *Cartel* trilogy has been adapted for TV and will appear as a weekly series on FX. Additional Winslow books are currently in development at Paramount (*The Winter of Frankie Machine*), Netflix (*Boone Daniels*), Warner Brothers (*Satori*), Sony (*City on Fire*, *City of Dreams*, *City in Ruins*) and Working Title (*"Crime 101"*) and he has recently written a series of acclaimed and award winning short stories for Audible narrated by four-time Oscar nominee Ed Harris. A former investigator, anti-terrorist trainer and trial consultant, Winslow has announced that *City in Ruins* will be his final novel.

NONFICTION





WARRIORS, WITCHES, WOMEN: MYTHOLOGY'S FIERCEST FEMALES BY KATE HODGES



MEET MYTHOLOGY'S FIFTY FIERCEST FEMALES IN THIS MODERN RETELLING OF THE WORLD'S GREATEST LEGENDS.

From feminist fairies to bloodsucking temptresses, half-human harpies and protective Vodou goddesses, these are women who go beyond long-haired, smiling stereotypes. Their stories are so powerful, so entrancing, that they have survived for millennia. Lovingly retold and updated, Kate Hodges places each heroine, rebel and provocateur firmly at the centre of their own narrative.

Players include:

- Bewitching, banished Circe, an introvert famed and feared for her transfigurative powers.
- The righteous Furies, defiantly unrepentant about their dedication to justice.
- Fun-loving Ame-no-Uzume who makes quarrelling friends laugh and terrifies monsters by flashing at them.
- The fateful Morai sisters who spin a complex web of birth, life and death.

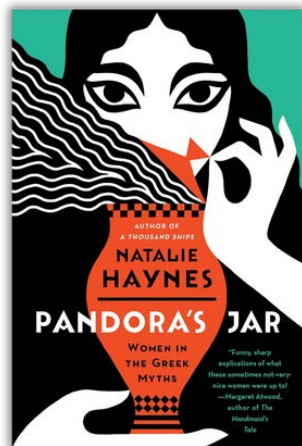
Find your tribe, fire your imagination and be empowered by this essential anthology of notorious, demonised and overlooked women.



KATE HODGES graduated from the University of Westminster with a BA in print journalism. She has over twenty years of writing experience on magazines, having been a staffer on publications including the Face, Bizarre, Just Seventeen, Smash Hits, and Sky, and written for many more, including the Guardian, Kerrang!, and NME. She has also worked for Rapido TV and P For Production films. She is the author of three books on London.



PANDORA'S JAR: WOMEN IN THE GREEK MYTHS BY NATALIE HAYNES



A FASCINATING, EYE-OPENING TAKE ON THE REMARKABLE WOMEN AT THE HEART OF CLASSICAL STORIES GREEK MYTHOLOGY FROM HELEN OF TROY TO PANDORA AND THE AMAZONS TO MEDEA.

The tellers of Greek myths—historically men—have routinely sidelined the female characters. When they do take a larger role, women are often portrayed as monstrous, vengeful or just plain evil—like Pandora, the woman of eternal scorn and damnation whose curiosity is tasked with causing all the world's suffering and wickedness when she opened that forbidden box. But, as Natalie Haynes reveals, in ancient Greek myths there was no box. It was a jar . . . which is far more likely to tip over.

In Pandora's Jar, the broadcaster, writer, stand-up comedian, and passionate classicist turns the tables, putting the women of the Greek myths on an equal footing with the men. With wit, humor, and savvy, Haynes revolutionizes our understanding of epic poems, stories, and plays, resurrecting them from a woman's perspective and tracing the origins of their mythic female characters. She looks at women such as Jocasta, Oedipus' mother-turned-lover-and-wife (turned Freudian sticking point), at once the cleverest person in the story and yet often unnoticed. She considers Helen of Troy, whose marriage to Paris "caused" the Trojan war—a somewhat uneven response to her decision to leave her husband for another man. She demonstrates how the vilified Medea was like an ancient Beyoncé—getting her revenge on the man who hurt and betrayed her, if by extreme measures. And she turns her eye to Medusa, the original monstered woman, whose stare turned men to stone, but who wasn't always a monster, and had her hair turned to snakes as punishment for being raped.

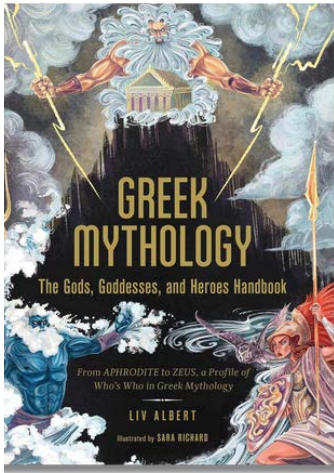
Pandora's Jar brings nuance and care to the millennia-old myths and legends and asks the question: Why are we so quick to villainize these women in the first place—and so eager to accept the stories we've been told?



NATALIE HAYNES is a writer and broadcaster. She is the author of *The Amber Fury*, *The Children of Jocasta*, *A Thousand Ships*, which was shortlisted for the Women's Prize for Fiction in 2020 and *Stone Blind*. Her non-fiction book about women in Greek Myth, *Pandora's Jar*, was a bestseller in both the UK and the US. She has written and performed eight series of her BBC Radio 4 show, *Natalie Haynes Stands Up for the Classics*. In 2015 she was awarded the Classical Association Prize for her work in bringing Classics to a wider audience.



GREEK MYTHOLOGY: THE GODS, GODDESSES, AND HEROES HANDBOOK BY LIV ALBERT



FINALLY SORT OUT WHO'S WHO IN GREEK MYTHOLOGY—FROM GODS, GODDESSES, HEROES, MONSTERS, AND EVERYONE IN BETWEEN!

Greek mythology continues to appear in popular movies and books today but have you ever wondered about where these characters started out? Discover the origins of your favorite characters from Greek mythology with this collection of profiles to tell you who's who in classical lore!

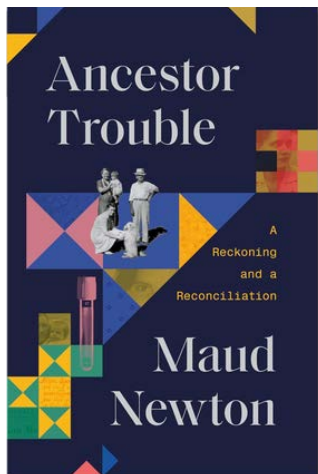
In Greek Mythology, you will discover the backstories of the heroes, villains, gods, and goddesses that enjoy popularity in today's shows and films. With comprehensive entries that outline each character's name, roles, related symbols, and foundational myths, you can get to know the roots of these personas and better understand the stories they inspire today. With this character-focused, handy reference, you will never be confused about Ancient Greece!



LIV ALBERT has a degree in classical civilizations and English literature from Concordia University in Montreal. Liv is the creator, host, and producer of the popular Greek and Roman mythology podcast, Let's Talk About Myths, Baby! where she brings her modern perspective and her education in classical civilizations together to explore Greek myths from a casual, humorous perspective.



**ANCESTOR TROUBLE
BY MAUD NEWTON**



“EXTRAORDINARY AND WIDE-RANGING . . . A LITERARY FEAT THAT SIMULTANEOUSLY BUILDS AND EXCAVATES IDENTITY.”—THE NEW YORK TIMES BOOK REVIEW (EDITORS’ CHOICE)

Maud Newton’s ancestors have fascinated her since she was a girl. Her mother’s father was said to have married thirteen times. Her mother’s grandfather killed a man with a hay hook. Mental illness and religious fanaticism percolated Maud’s maternal lines back to an ancestor accused of being a witch in Puritan-era Massachusetts.

Newton’s family inspired in her a desire to understand family patterns: what we are destined to replicate and what we can leave behind. She set out to research her genealogy—her grandfather’s marriages, the accused witch, her ancestors’ roles in slavery and other harms. Her journey took her into the realms of genetics, epigenetics, and debates over intergenerational trauma. She mulled over modernity’s dismissal of ancestors along with psychoanalytic and spiritual traditions that center them.

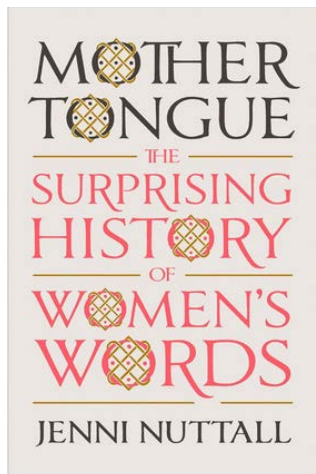
Searching and inspiring, *Ancestor Trouble* is one writer’s attempt to use genealogy—a once-niche hobby that has grown into a multi-billion-dollar industry—to make peace with the secrets and contradictions of her family’s past and face its reverberations in the present, and to argue for the transformational possibilities that reckoning with our ancestors offers all of us.



MAUD NEWTON has written for *The New York Times Magazine*, *Harper’s*, *The New York Times Book Review*, and *Oxford American*. She grew up in Miami and graduated from the University of Florida with degrees in English and law.



MOTHER TONGUE: THE SURPRISING HISTORY OF WOMEN'S WORDS BY JENNI NUTTALL



AN ENLIGHTENING LINGUISTIC JOURNEY THROUGH A THOUSAND YEARS OF FEMINIST LANGUAGE—AND WHAT WE CAN LEARN FROM THE VIVID VOCABULARY THAT ENGLISH ONCE HAD FOR WOMEN'S BODIES, EXPERIENCES, AND SEXUALITY

So many of the words that we use to chronicle women's lives feel awkward or alien. Medical terms are scrupulously accurate but antiseptic. Slang and obscenities have shock value, yet they perpetuate taboos. Where are the plain, honest words for women's daily lives?

Mother Tongue is a historical investigation of feminist language and thought, from the dawn of Old English to the present day. Dr. Jenni Nuttall guides readers through the evolution of words that we have used to describe female bodies, menstruation, women's sexuality, the consequences of male violence, childbirth, women's paid and unpaid work, and gender. Along the way, she challenges our modern language's ability to insightfully articulate women's shared experiences by examining the long-forgotten words once used in English for female sexual and reproductive organs. Nuttall also tells the story of words like womb and breast, whose meanings have changed over time, as well as how anatomical words such as hysteria and hysterical came to have such loaded legacies.

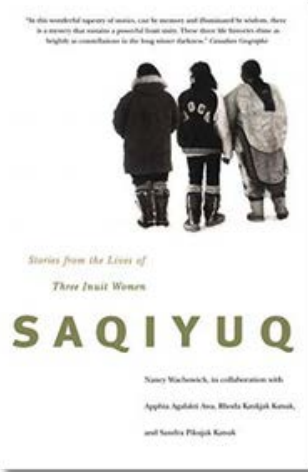
Inspired by today's heated debates about words like womxn and menstruators—and by more personal conversations with her teenage daughter—Nuttall describes the profound transformations of the English language. In the process, she unearths some surprisingly progressive thinking that challenges our assumptions about the past—and, in some cases, puts our twenty-first-century society to shame. *Mother Tongue* is a rich, provocative book for anyone who loves language—and for feminists who want to look to the past in order to move forward.



DR. JENNI NUTTALL is an academic who has been teaching and researching medieval literature at the University of Oxford for the last twenty years, and who has thus had a lot of practice at making old words interesting. She has a DPhil from Oxford and completed the University of East Anglia's MA in creative writing. *Mother Tongue* is her first book for the general reader.



SAQIYUQ: STORIES FROM THE LIVES OF THREE INUIT WOMEN BY NANCY WACHOWICH IN COLLABORATION WITH APPHIA AGALAKTI AWA, RHODA KAUKJAK KATSAK AND SANDRA PIKUJAK KATSAK



A grandmother, daughter, and granddaughter take us on a remarkable journey in which the cycles of life—childhood, adolescence, marriage, birthing and child rearing—are presented against the contrasting experiences of three successive generations. Their memories and reflections give us poignant insight into the history of the people of the new territory of Nunavut.

Apphia Awa, who was born in 1931, experienced the traditional life on the land while Rhoda Katsak, Apphia's daughter, was part of the transitional generation who were sent to government schools. In contrast to both, Sandra Katsak, Rhoda's daughter, has grown up in the settlement of Pond Inlet among the conveniences and tensions of contemporary northern communities—video games and coffee shops but also drugs and alcohol. During the last years of Apphia's life Rhoda and Sandra began working to reconnect to their traditional culture and learn the art of making traditional skin clothing. Through the storytelling in Saqiyuq, Apphia, Rhoda, and Sandra explore the transformations that have taken place in the lives of the Inuit and chart the struggle of the Inuit to reclaim their traditional practices and integrate them into their lives.

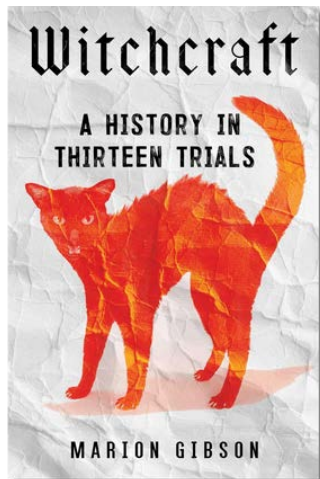
Nancy Wachowich became friends with Rhoda Katsak and her family during the early 1990s and was able to record their stories before Apphia's death in 1996. Saqiyuq will appeal to everyone interested in the Inuit, the North, family bonds, and a good story.



DR. NANCY WACHOWICH is a lecturer in Social Anthropology at the University of Aberdeen, Scotland.



WITCHCRAFT: A HISTORY OF THIRTEEN TRIALS BY MARION GIBSON



A FASCINATING, VIVID GLOBAL HISTORY OF WITCH TRIALS ACROSS EUROPE, AFRICA, AND THE AMERICAS, TOLD THROUGH THIRTEEN DISTINCT TRIALS THAT ILLUMINATE THE PATTERN OF DEMONIZATION AND CONSPIRATORIAL THINKING THAT HAS PROFOUNDLY SHAPED HUMAN HISTORY.

Witchcraft is a dramatic journey through thirteen witch trials across history, some famous—like the Salem witch trials—and some lesser-known: on Vardø island, Norway, in the 1620s, where an indigenous Sami woman was accused of murder; in France in 1731, during the country’s last witch trial, where a young woman was pitted against her confessor and cult leader; in Pennsylvania in 1929 where a magical healer was labelled a “witch”; in Lesotho in 1948, where British colonial authorities executed local leaders. Exploring how witchcraft became feared, decriminalized, reimagined, and eventually reframed as gendered persecution, *Witchcraft* takes on the intersections between gender and power, indigenous spirituality and colonial rule, and political conspiracy and individual resistance.

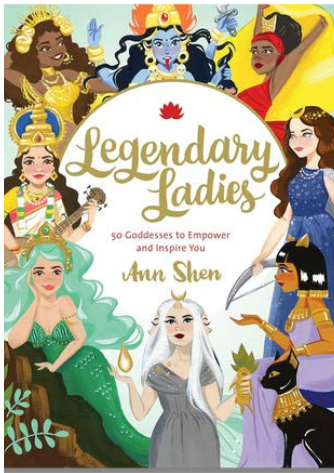
Offering a striking, dramatic story, unspooling through centuries, about the men and women who were accused—some of whom survived their trials, and some who did not—*Witchcraft* empowers the people who were and are victimized and marginalized, giving a voice to those who were silenced by history.



MARION GIBSON is Professor of Renaissance and Magical Literatures at the University of Exeter, UK. She is the author of seven academic books on witches in history and literature: *Reading Witchcraft; Possession, Puritanism, and Print; Witchcraft Myths in American Culture; Imagining the Pagan Past; Rediscovering Renaissance Witchcraft; Witchcraft: The Basics* and, with Jo Esra, *Shakespeare’s Demonology*. Marion has also edited five books for publishers such as Routledge and Ashgate, published around twenty chapters and articles, and she is General Editor of the series *Elements in Magic* for Cambridge University Press. *Witchcraft: A History in Thirteen Trials* is her most recent work.



LEGENDARY LADIES: 30 GODDESSES TO EMPOWER AND INSPIRE YOU BY ANN SHEN



GODDESSES MYTHOLOGY INSPIRATION

Goddesses from mythology: Goddess mythology from our past are celebrated in this lushly illustrated goddess book by Ann Shen, the author and artist who created Bad Girls Throughout History. Ann is an illustrator, letterer, and author based in Los Angeles who has created artwork for a number of publications, campaigns, products, and galleries.

Explore the feminine divine and feel empowered: Legendary goddesses and powerful deities are celebrated in gorgeous artwork and enlightening essays to empower women. Lushly illustrated goddesses that you will love include:

- Aphrodite, the Greek goddess whose love overcame mortality
- Mazu, the Chinese deity who safely guides travelers home
- Lakshmi, the Hindu provider of fortune and prosperity



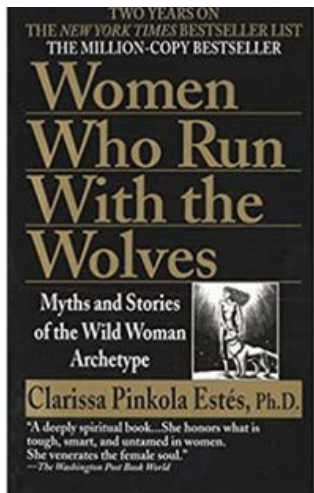
ANN SHEN is an illustrator and graphic designer whose bright, colorful style has been put to work all over the world. She lives in Los Angeles.





WOMEN WHO RUN WITH THE WOLVES: MYTHS AND STORIES OF THE WILD WOMAN ARCHETYPE

BY CLARISSA PINKOLA ESTÉS, PH.D.



Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. In *WOMEN WHO RUN WITH THE WOLVES*, Dr. Estés unfolds rich intercultural myths, fairy tales, and stories, many from her own family, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman and hold her against our deep psyches as one who is both magic and medicine.

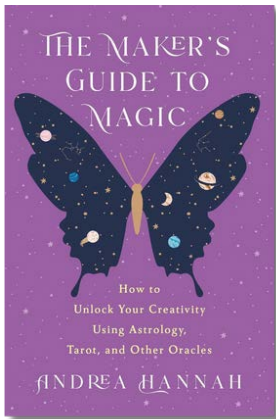
Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.



CLARISSA PINKOLA ESTÉS, PH.D. is an award-winning poet, diplomate senior jungian psychoanalyst, and a cantadora (keeper of the old stories) in the Hispanic tradition. She has been in private practice for twenty-five years and is former executive director of the C. G. Jung Center for Research and Education in the United States. The author of *The Gift of Story* and an eleven-volume series of bestselling audio works published by Sounds True in Boulder, Colorado, Dr. Estés heads the C. P. Estés Guadalupe Foundation, a human rights organization that has as one of its nascent missions the broadcasting of strengthening stories via shortwave radio to trouble spots throughout the world.



THE MAKER'S GUIDE TO MAGIC: HOW TO UNLOCK YOUR CREATIVITY USING ASTROLOGY, TAROT, AND OTHER ORACLES BY ANDREA HANNAH



A GUIDE TO UNLOCK CREATIVITY THROUGH THE USE OF TAROT, ASTROLOGY AND OTHER ESOTERIC TOOLS IN THE MODERN AGE.

Every creative knows those magical moments of inspiration and flow can be hard to come by. And in today's fast-paced, high-stress society, they can feel impossible to reach. Certified astrologer, yoga teacher and creativity workshop leader Andrea Hannah introduces an innovative approach that any maker can use to build their toolkit and align with their creative potential.

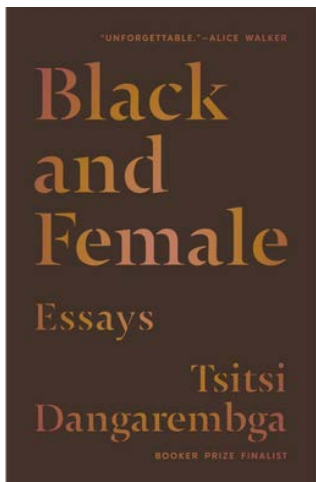
Diving into astrology, tarot, the natural elements and other oracles, *The Maker's Guide to Magic* breaks down these tools into manageable and easy-to-follow parts that anyone can use to access their creativity—whether they're beginners in the esoteric realm or advanced practitioners. With the help of spreads, prompts, and other simple exercises, creatives will develop a fresh and customizable approach to explore their art in a mindful way.



ANDREA HANNAH is an author, astrologer, and workshop leader. She teaches creatives all over the globe and writes about everything from fierce modern fairytales to the cosmos (she's a Gemini). Her work has appeared in Bustle, Elite Daily Thrive Global, HuffPost, Mslexia Magazine, and more.



BLACK AND FEMALE: ESSAYS BY TSITSI DANGAREMBGA



The first wound for all of us who are classified as “black” is empire.

In *Black and Female*, Tsitsi Dangarembga examines the legacy of imperialism on her own life and on every aspect of black embodied African life.

This paradigm-shifting essay collection weaves the personal and political in an illuminating exploration of race and gender. Dangarembga recounts a painful separation from her parents as a toddler, connecting this experience to the ruptures caused in Africa by human trafficking and enslavement. She argues that, after independence, the ruling party in Zimbabwe only performed inclusion for women while silencing the work of self-actualized feminists. She describes her struggles to realize her ambitions in theater, film, and literature, laying out the long path to the publication of her novels.

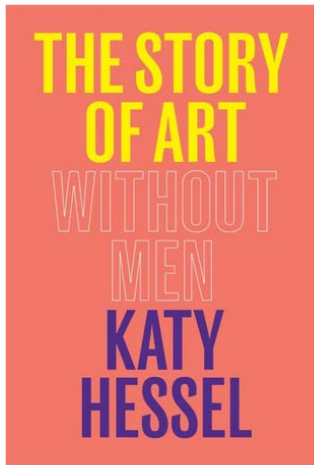
At once philosophical, intimate, and urgent, *Black and Female* is a powerful testimony of the pervasive and long-lasting effects of racism and patriarchy that provides an ultimately hopeful vision for change. Black feminists are “the status quo’s worst nightmare.” Dangarembga writes, “our conviction is deep, bolstered by a vivid imagination that reminds us that other realities are possible beyond the one that obtains.”



TSITSI DANGAREMBGA is the author of *This Mournable Body*, short-listed for the Booker Prize, and two previous novels. She is also a filmmaker, playwright, and the director and founder of the Institute of Creative Arts for Progress in Africa Trust.



THE STORY OF ART WITHOUT MEN BY KATY HESSEL



THE STORY OF ART AS IT'S NEVER BEEN TOLD BEFORE, FROM THE RENAISSANCE TO THE PRESENT DAY, WITH MORE THAN 300 WORKS OF ART.

How many women artists do you know? Who makes art history? Did women even work as artists before the twentieth century? And what is the Baroque anyway?

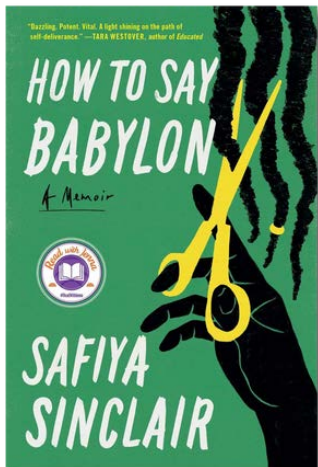
Guided by Katy Hessel, art historian and founder of @thegreatwomenartists, discover the glittering paintings by Sofonisba Anguissola of the Renaissance, the radical work of Harriet Powers in the nineteenth-century United States and the artist who really invented the “readymade.” Explore the Dutch Golden Age, the astonishing work of postwar artists in Latin America, and the women defining art in the 2020s. Have your sense of art history overturned and your eyes opened to many artforms often ignored or dismissed. From the Cornish coast to Manhattan, Nigeria to Japan, this is the history of art as it’s never been told before.



KATY HESSEL is an art historian, presenter, and curator dedicated to celebrating female artists. The founder of @thegreatwomenartists on Instagram and the podcast of the same name, she lives in London.



HOW TO SAY BABYLON: A MEMOIR BY SAFIYA SINCLAIR



HOW TO SAY BABYLON IS A POET'S MEMOIR, A DAUGHTER'S LYRIC, A LOVE LETTER, A REBELLION, AND AN INCANTATION. FROM THE MATERIAL OF HISTORY AND MYTHOLOGY, BOTH PERSONAL AND POLITICAL, SAFIYA SINCLAIR HAS GORGEOUSLY AND LOVINGLY ASSEMBLED A STORY WITH RADIANT TRANSFORMATIVE POWER. I COULDN'T PUT IT DOWN. —NADIA OWUSU, AUTHOR OF AFTERSHOCK

With echoes of *Educated* and *Born a Crime*, *How to Say Babylon* is the stunning story of the author's struggle to break free of her rigid Rastafarian upbringing, ruled by her father's strict patriarchal views and repressive control of her childhood, to find her own voice as a woman and poet.

Throughout her childhood, Safiya Sinclair's father, a volatile reggae musician and militant adherent to a strict sect of Rastafari, became obsessed with her purity, in particular, with the threat of what Rastas call Babylon, the immoral and corrupting influences of the Western world outside their home. He worried that womanhood would make Safiya and her sisters morally weak and impure, and believed a woman's highest virtue was her obedience.

In an effort to keep Babylon outside the gate, he forbade almost everything. In place of pants, the women in her family were made to wear long skirts and dresses to cover their arms and legs, head wraps to cover their hair, no make-up, no jewelry, no opinions, no friends. Safiya's mother, while loyal to her father, nonetheless gave Safiya and her siblings the gift of books, including poetry, to which Safiya latched on for dear life. And as Safiya watched her mother struggle voicelessly for years under housework and the rigidity of her father's beliefs, she increasingly used her education as a sharp tool with which to find her voice and break free. Inevitably, with her rebellion comes clashes with her father, whose rage and paranoia explodes in increasing violence. As Safiya's voice grows, lyrically and poetically, a collision course is set between them.

How to Say Babylon is Sinclair's reckoning with the culture that initially nourished but ultimately sought to silence her; it is her reckoning with patriarchy and tradition, and the legacy of colonialism in Jamaica. Rich in lyricism and language only a poet could evoke, *How to Say Babylon* is both a universal story of a woman finding her own power and a unique glimpse into a rarefied world we may know how to name, Rastafari, but one we know little about.



SAFIYA SINCLAIR was born and raised in Montego Bay, Jamaica. She is the author of the poetry collection *Cannibal*, winner of a Whiting Writers' Award, the American Academy of Arts and Letters' Metcalf Award in Literature, the OCM Bocas Prize for Caribbean Poetry, and the Prairie Schooner Book Prize in Poetry. *Cannibal* was selected as one of the American Library Association's Notable Books of the Year, was a finalist for the PEN Center USA Literary Award and the Seamus Heaney First Book Award in the UK, and was longlisted for the PEN Open Book Award and the Dylan Thomas Prize.

POETRY



Miami Book Fair

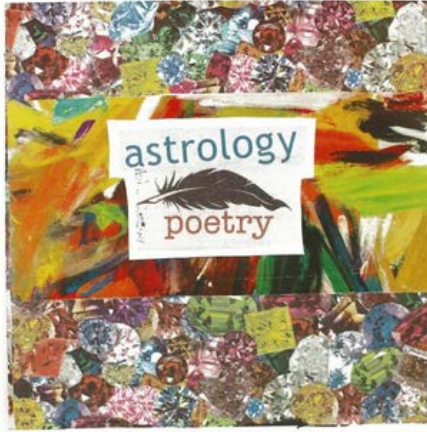
Miami Dade College



POETRY



ASTROLOGY POETRY FROM EXILE BOOKS



This zine was created by YoungArts Alumni Julia Falkner for the Love! Rage!! Passion!! exhibit at YoungArts Gallery in April 2015. Wearing her heart on her sleeve, she has crafted lovely poems pieced together from horoscope astrology from the local newspaper.

AVAILABLE AT:

BOOKS

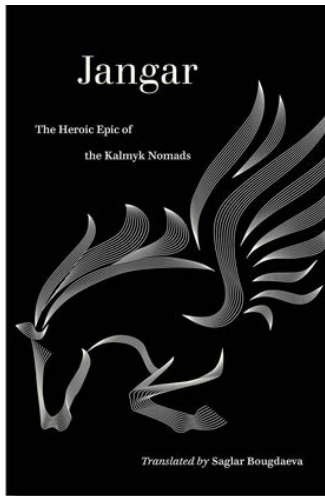
&

BOOKS





JANGAR: THE HEROIC EPIC OF THE KALMYK NOMADS TRANSLATED SAGLAR BOUGDAEVA



THE FIRST ENGLISH TRANSLATION OF A KALMYK EPIC NEARLY LOST TO HISTORY.

This is the first English translation of Jangar, the heroic epic of the Kalmyk nomads, who are the Western Mongols of Genghis Khan's medieval empire in Europe. Today, Kalmykia is situated in the territory that was once the Golden Horde, founded by the son of Genghis Khan, Juchi. Although their famed khanates and cities have long since disappeared under the sands of the Great Eurasian Steppe, the Kalmyks have witnessed, memorized, and orally transmitted some of the most transformative developments, both victorious and tragic, in the history of civilizations. A tribute to the protectors of the mythical country Bumba, Jangar reflects the hopes and aspirations of the Kalmyk people as well as their centuries-long struggle for their cultural existence.

This new English translation is more than a tribute to the artistic creativity and imagination of the Kalmyk people—it is also an important step in their struggle for cultural survival. It was only after centuries of oral transmission that the songs and stories surrounding Jangar were written down. When the first translation, into Russian, finally appeared, Stalin had the entire Kalmyk population deported to Siberia and ordered that their national literature be eliminated from the published world. This Soviet repression has had enormous consequences for world literature, silencing nomadic voices and keeping hidden their distinctive contributions. Making Jangar available in English is a landmark event, bringing a lost classic to the world's attention and restoring the voices of an almost-erased tradition at the heart of the history of Eurasia.



SAGLAR (Saga) BOUGDAEVA was born and raised in Kalmykia. Central to Bougdaeva's work as a scholar of the Eurasian studies is a commitment to identifying and preserving the nomadic oral and written heritage of the Great Eurasian Steppe. Before receiving a PhD in Sociology from Yale University, Bougdaeva studied Mongolian-Tibetan-Mandarin linguistics at Saint Petersburg State University.



ANTIGONICK (SOPHOKLES) TRANSLATED BY ANNE CARSON



AN ILLUSTRATED NEW TRANSLATION OF SOPHOKLES' ANTIGONE.

Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. *Antigonick* is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

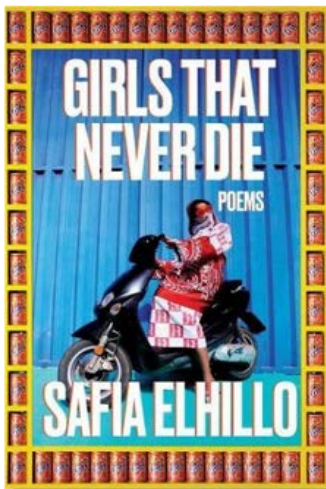


ANNE CARSON was born in Canada and teaches ancient Greek for a living.

**"FOR TWO DECADES HER WORK HAS MOVED-PHRASE BY PHRASE, LINE BY LINE, PROJECT BY IMPROBABLE PROJECT- IN DIRECTIONS THAT A HUMAN BRAIN WOULD NEVER NATURALLY MOVE. THE APPROACH HAS WON HER AWARDS, ACCOLADES, AND AN ELECTRIC REPUTATION IN THE LITERARY WORLD."
— SAM ANDERSON, THE NEW YORK TIMES MAGAZINE**



GIRLS THAT NEVER DIE: POEMS BY SAFIA ELHILLO



INTIMATE POEMS THAT EXPLORE FEMININE SHAME AND VIOLENCE AND IMAGINE WHAT LIBERATION FROM THESE THREATS MIGHT LOOK LIKE, FROM THE AWARD-WINNING AUTHOR OF THE JANUARY CHILDREN

“Incredibly moving . . . Every single poem is stellar.”—Roxane Gay, author of *Difficult Women* and *Hunger*

In *Girls That Never Die*, award-winning poet Safia Elhillo reinvents the epic to explore Muslim girlhood and shame, the dangers of being a woman, and the myriad violences enacted and imagined against women’s bodies. Drawing from her own life and family histories, as well as cultural myths and news stories about honor killings and genital mutilation, she interlaces the everyday traumas of growing up a girl under patriarchy with magical realist imaginings of rebellion, autonomy, and power.

Elhillo writes a new world: women escape their stonings by birds that carry the rocks away; slain girls grow into two, like the hydra of lore, sprouting too numerous to ever be eradicated; circles of women are deemed holy, protected. Ultimately, *Girls That Never Die* is about wrestling ourselves from the threats of violence that constrain our lives, and instead looking to freedom and questioning:

[what if i will not die]

[what will govern me then]



Sudanese by way of D.C., **SAFIA ELHILLO** is the author of *The January Children* and *Home Is Not a Country* and co-editor of the anthology *Halal If You Hear Me*. Winner of the Sillerman First Book Prize for African Poets, the Arab American Book Award, and the Brunel International African Poetry Prize, she is also the recipient of a Wallace Stegner Fellowship from Stanford University, a Cave Canem Fellowship, and a Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from The Poetry Foundation. Her work has appeared in *POETRY Magazine*, *The Atlantic*, and The Academy of American Poets’ Poem-a-Day series, among others, and has been translated into several languages.

Miami Book Fair

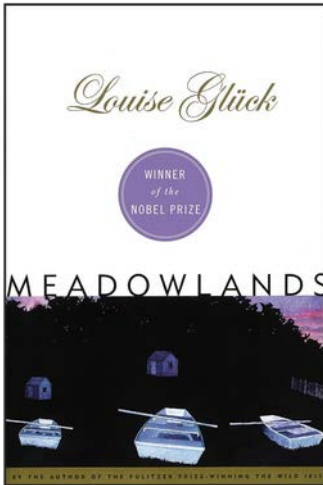
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POETRY



MEADOWLANDS BY LOUISE GLÜCK



IN AN ASTONISHING BOOK-LENGTH SEQUENCE, PULITZER PRIZE-WINNING POET LOUISE GLÜCK INTERWEAVES THE DISSOLUTION OF A CONTEMPORARY MARRIAGE WITH THE STORY OF THE ODYSSEY.

Here is Penelope stubbornly weaving, elevating the act of waiting into an act of will; here, too, is a worldly Circe, a divided Odysseus, and a shrewd adolescent Telemachus. Through these classical figures, *Meadowlands* explores such timeless themes as the endless negotiation of family life, the cruelty that intimacy enables, and the frustrating trivia of the everyday. Glück discovers in contemporary life the same quandary that lies at the heart of *The Odyssey*: the "unanswerable/affliction of the human heart: how to divide/the world's beauty into acceptable/and unacceptable loves."



LOUISE GLÜCK (1943-2023) was the author of two collections of essays and thirteen books of poems. Her many awards included the Nobel Prize in Literature, the National Humanities Medal, the Pulitzer Prize for *The Wild Iris*, the National Book Award for *Faithful and Virtuous Night*, the National Book Critics Circle Award for *The Triumph of Achilles*, the Bollingen Prize for Poetry, the Los Angeles Times Book Prize for *Poems 1962–2012*, and the Wallace Stevens Award from the Academy of American Poets. She taught at Yale University and Stanford University and lived in Cambridge, Massachusetts.



POETRY



BURNING LIKE HER OWN PLANET BY VANDANA KHANNA



FOR FANS OF MADELINE MILLER, A STUNNING DEBUT FOLLOWING CLYTEMNESTRA, THE MOST NOTORIOUS VILLAINESS OF THE ANCIENT WORLD AND THE EVENTS THAT FORGED HER INTO THE LEGENDARY QUEEN.

Against the backdrop of iconic, ancient Hindu texts, *Burning Like Her Own Planet* reimagines the lives of Hindu goddesses through a contemporary, feminist lens. Told in a series of persona poems and dramatic monologues, the book reinvents these myths into essential stories of love, betrayal, and faith. In these poems, the goddesses question their predetermined fates and examine what it means to be human and divine. They speak in the voices of girls, wives, and mothers, all trying to carve a space for themselves in a world ruled by jealous gods and capricious luck. Overcoming a string of challenges, these goddesses discover their own agency, and the power that comes from telling their own stories. At the heart of the book are the goddesses Sita and Parvati—women who are cast in the role of the “perfect” wife, the “perfect” mother. Here, the goddesses describe their own transformations from naïve, untried women into powerful forces claiming their autonomy. Each in her own way challenges the traditional notions of what it means to be a woman, illuminating the connections between the personal and the universal, the devout and the earthly. The poems highlight the tension between obligation and freedom, examining the consequences for those who try and change the narrative. Whether blessed or cursed, these women, these girl-goddesses, forge their own place within the pages of ancient texts, writing the bitter and the sweet of own lives as they undergo the trials of becoming holy.



Born in New Delhi, India, **VANDANA KHANNA** is a writer, educator, and editor. Her third collection of poems is forthcoming from Alice James Books and her previous books have won the Crab Orchard Review First Book Prize, The Miller Williams Poetry Prize, and the Diode Editions Chapbook Competition. Her work has appeared widely in publications such as the Academy of American Poets’ Poem-a-Day, The New Republic, New England Review, Guernica, and The Penguin Book of Indian Poets. She serves as a poetry editor at the Los Angeles Review.

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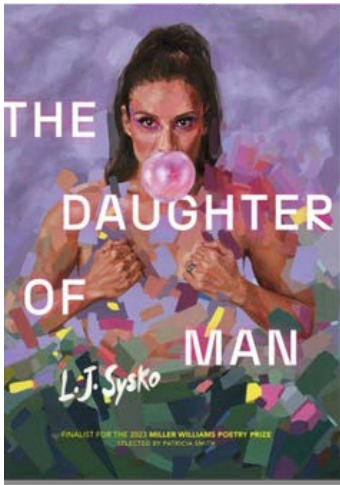
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POETRY



THE DAUGHTER OF MAN BY L.J. SYSKO



THIS WHIP-SMART COLLECTION IS A PLAYFUL CELEBRATION OF FEMININE POWER.

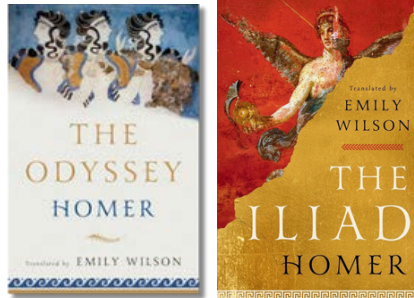
Finalist for the 2023 Miller Williams Poetry Prize

Selected by Patricia Smith

The Daughter of Man follows its unorthodox heroine as she transforms from maiden to warrior—then to queen, maven, and crone—against the backdrop of suburban America from the 1980s to today. In this bold reframing of the hero's journey, L. J. Sysko serves up biting social commentary and humorous, unsparing self-critique while enlisting an eccentric cast that includes Betsy Ross as sex worker, Dolly Parton as raptor, and a bemused MILF who exchanges glances with a young man at a gas station. Sysko's revisions of René Magritte's modernist icon *The Son of Man* and the paintings of baroque artist Artemisia Gentileschi, whose extraordinary talent was nearly eclipsed after she took her rapist to trial, loom large in this multifaceted portrait of womanhood. With uncommon force, *The Daughter of Man* confronts misogyny and violence, even as it bursts with nostalgia, lust, and poignant humor.



L.J. SYSKO is the author of *THE DAUGHTER OF MAN*, her debut full-length poetry collection selected by Pulitzer Prize finalist poet Patricia Smith for the 2023 Miller Williams Poetry Series (University of Arkansas Press), and *BATTLEDORE*, a poetry chapbook published by Finishing Line Press in 2017. Her work has appeared in journals and anthologies such as *Ploughshares*, *The Georgia Review*, *BEST NEW POETS*, and *The Missouri Review's* "Poem of the Week," among others. An MFA in poetry from New England College, Sysko is a Virginia Center for Creative Arts Fellow and was the 2022 Palm Beach Poetry Festival Thomas Lux Scholar.



THE ODYSSEY AND THE ILIAD TRANSLATED BY EMILY WILSON

1. Composed at the rosy-fingered dawn of world literature almost three millennia ago, *The Odyssey* is a poem about violence and the aftermath of war; about wealth, poverty and power; about marriage and family; about travelers, hospitality, and the yearning for home.

This fresh, authoritative translation captures the beauty of this ancient poem as well as the drama of its narrative. Its characters are unforgettable, none more so than the “complicated” hero himself, a man of many disguises, many tricks, and many moods, who emerges in this version as a more fully rounded human being than ever before.

Written in iambic pentameter verse and a vivid, contemporary idiom, Emily Wilson’s *Odyssey* sings with a voice that echoes Homer’s music; matching the number of lines in the Greek original, the poem sails along at Homer’s swift, smooth pace.

A fascinating, informative introduction explores the Bronze Age milieu that produced the epic, the poem’s major themes, the controversies about its origins, and the unparalleled scope of its impact and influence. Maps drawn especially for this volume, a pronunciation glossary, and extensive notes and summaries of each book make this is an *Odyssey* that will be treasured by a new generation of readers.

2. When Emily Wilson’s translation of *The Odyssey* appeared in 2017—revealing the ancient poem in a contemporary idiom that was “fresh, unpretentious and lean” (Madeline Miller, *Washington Post*)—critics lauded it as “a revelation” (Susan Chira, *New York Times*) and “a cultural landmark” (Charlotte Higgins, *Guardian*) that would forever change how Homer is read in English. Now Wilson has returned with an equally revelatory translation of Homer’s other great epic—the most revered war poem of all time.

The Iliad roars with the clamor of arms, the bellowing boasts of victors, the fury and grief of loss, and the anguished cries of dying men. It sings, too, of the sublime magnitude of the world—the fierce beauty of nature and the gods’ grand schemes beyond the ken of mortals. In Wilson’s hands, this thrilling, magical, and often horrifying tale now gallops at a pace befitting its legendary battle scenes, in crisp but resonant language that evokes the poem’s deep pathos and reveals palpably real, even “complicated,” characters—both human and divine.

The culmination of a decade of intense engagement with antiquity’s most surpassingly beautiful and emotionally complex poetry, Wilson’s *Iliad* now gives us a complete Homer for our generation.



EMILY WILSON grew up in Oxford, UK, and studied Classics at Balliol College, and English Literature at Corpus Christi College. Her PhD. is from Yale in Classics and Comparative Literature. She is currently a Professor of Classical Studies at the University of Pennsylvania. She is interested in literature, story-telling and how ideas and culture play out through narrative and in words, and in the music of language. She cares about poetry, drama and philosophy of all eras, especially ancient Greek, Roman and early modern. She has written books on tragedy and “overliving”, the long afterlife of the death of Socrates, and a life of Seneca. She has also done several verse translations of classical verse drama and epic, including Seneca’s tragedies, four plays of Euripides, and Homer’s *Odyssey*.

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POETRY



AS SHE APPEARS: POEMS BY SHELLEY WONG



*****LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD FOR POETRY***
WINNER OF THE 2023 LAMBDA LITERARY AWARD**

Shelley Wong's debut, *As She Appears*, foregrounds queer women of color in their being and becoming. Following the end of a relationship that was marked by silence, a woman crosses over and embodies the expanse of desire and self-love. Other speakers transform the natural world and themselves, using art and beauty as a means of sanctuary and subversion. With both praise and precision, Wong considers how women inhabit and remake their environment. The ecstatic joys of Pride dances and late-night Chinatown meals, conversations with Frida Kahlo, trees that "burst into glamour," and layers of memory permeate these poems as they travel through suburban California, perfumed fashion runways, to a Fire Island summer. Wong writes in the space where so many do not appear as an invitation for queer women of color to arrive in love, exactly as they are.



SHELLEY WONG is the author of *As She Appears* (YesYes Books), longlisted for the 2022 National Book Award and winner of the 2023 Lambda Literary Award and 2019 Pamet River Prize. Her poems have appeared in *American Poetry Review*, *Best American Poetry*, *Kenyon Review*, and *New England Review*. She is the recipient of a Pushcart Prize and fellowships from Kundiman, MacDowell, and Vermont Studio Center. She is an affiliate artist at Headlands Center for the Arts and lives in San Francisco.

BONUS CONTENT



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BONUS CONTENT



THE EMBRACE GIRLS FOUNDATION, INC.

The Embrace Girls Foundation, inc, is a 501(c)3 charitable organization that over the past two decades have provided mentoring, social, academic and wrap-around services to girls attending at risk schools in Broward and Miami-Dade County.

- <https://www.embracegirlpower.org/mission.html>

AT THE CROSSROADS: AFRO-CUBAN ORISHA ARTS IN MIAMI

- <https://historymiami.org/exhibition/at-the-crossroads-afro-cuban-orisha-arts-in-miami/>



SFL FOLKLIFE CENTER

- <https://historymiami.org/south-florida-folklife-center/>