

400+ AUTHORS IN PERSON & STREAMING LIVE — IN ENGLISH, SPANISH & HAITIAN CREOLE!

NOV. 12-19, 2023 // Street Fair: NOV. 17-19

# Miami Book Fair

FAIR GUIDE



Poster Design © 2023 JOSE CHOCCE, NWSA Visual Arts BFA 2024 Student.

MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami and streaming at [MIAMIBOOKFAIRONLINE.COM](https://MIAMIBOOKFAIRONLINE.COM)  
Fri., Nov. 17: FREE ADMISSION FOR ALL // Sat., Nov. 18 & Sun., Nov. 19: \$10 (Ages 13-18 & over 62: \$5 / 12 & under: FREE)

# WE ARE COMMUNITY

Green Space Miami is the Green Family Foundation's exhibition space and educational platform for the discovery, promotion, and documentation of artists living and working in Miami-Dade County.

Plan a visit



7200 Biscayne Boulevard,  
Miami, FL 33138

[www.greenspacemiami.org](http://www.greenspacemiami.org)  
[hello@greenspacemiami.org](mailto:hello@greenspacemiami.org)  
[@greenspacemiami](https://www.instagram.com/greenspacemiami)

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**WELCOME TO THE 40TH ANNIVERSARY MIAMI BOOK FAIR**

The literary legacy we've built over the past four decades is everywhere you look at this year's Fair.



**p. 62**

**YOUR WEEKEND AT THE FAIR**

Chart a course for Saturday and Sunday at the Fair with a grid that lays out all our programs for each day.



**p. 72**

**CHILDREN & TEENS**

The best and buzziest picture books, middle grade fiction, and YA titles, plus kid-friendly theatrical performances, hands-on crafts, and science activities at Children's Alley.

**p. 12**

**BIG NAMES & CANDID CONVERSATIONS, ALL WEEK LONG**

Hundreds of your favorite storytellers — musing over their work, lives, and loves — and the real-life topics everyone's talking about, from voices that cross cultures and experiences.

**p. 86**

**FERIA DEL LIBRO MIAMI DE UN VISTAZO**

Desde entradas hasta firmas de libros, pasando por la Feria al Aire Libre y todo lo que está en el medio.

**p. 88**

**YON KOUTJE SOU MIAMI BOOK FAIR**

Tikè admisyon. Vant siyati. Fwa anplennè. Ak anpil lòt detay!



**p. 83**

**WHERE TO GO, HOW TO GET THERE**

There's a lot happening — use our map to help you find out exactly where you want to be.

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**AUTHORS & GUESTS**

A who's who list of who's here.



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**MIAMI BOOK FAIR AT A GLANCE**

From tickets to book signings to Street Fair and everything in between.

**p. 92**

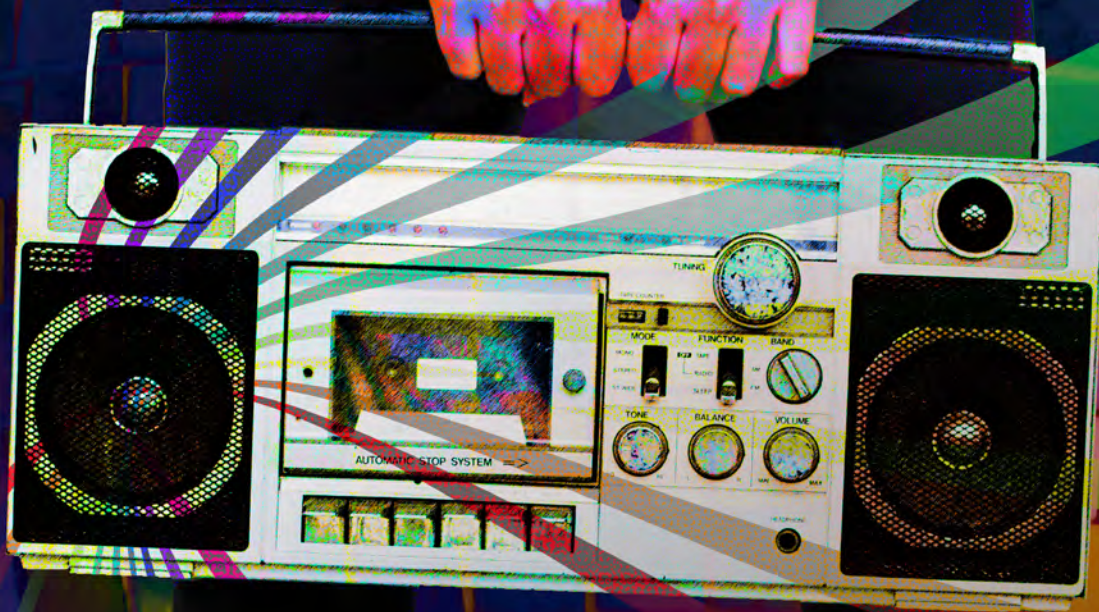
**STREET FAIR EXHIBITORS**

Stroll through our open-air marketplace featuring writers, publishers, and Miami makers and artisans. And don't forget to visit the many Smorgasburg Miami food vendors at the Fair to grab a bite and a beverage.

**p. 61**

**OFF THE SHELF**

Kick back with live music and spinning DJs — including Afrobeta, The Jazz Collective, and Bop Shop Brass — as you enjoy literary events, large-scale art exhibitions, and then some. It's like a mini music fest with books.



40 YEARS OF MIAMI BOOK FAIR

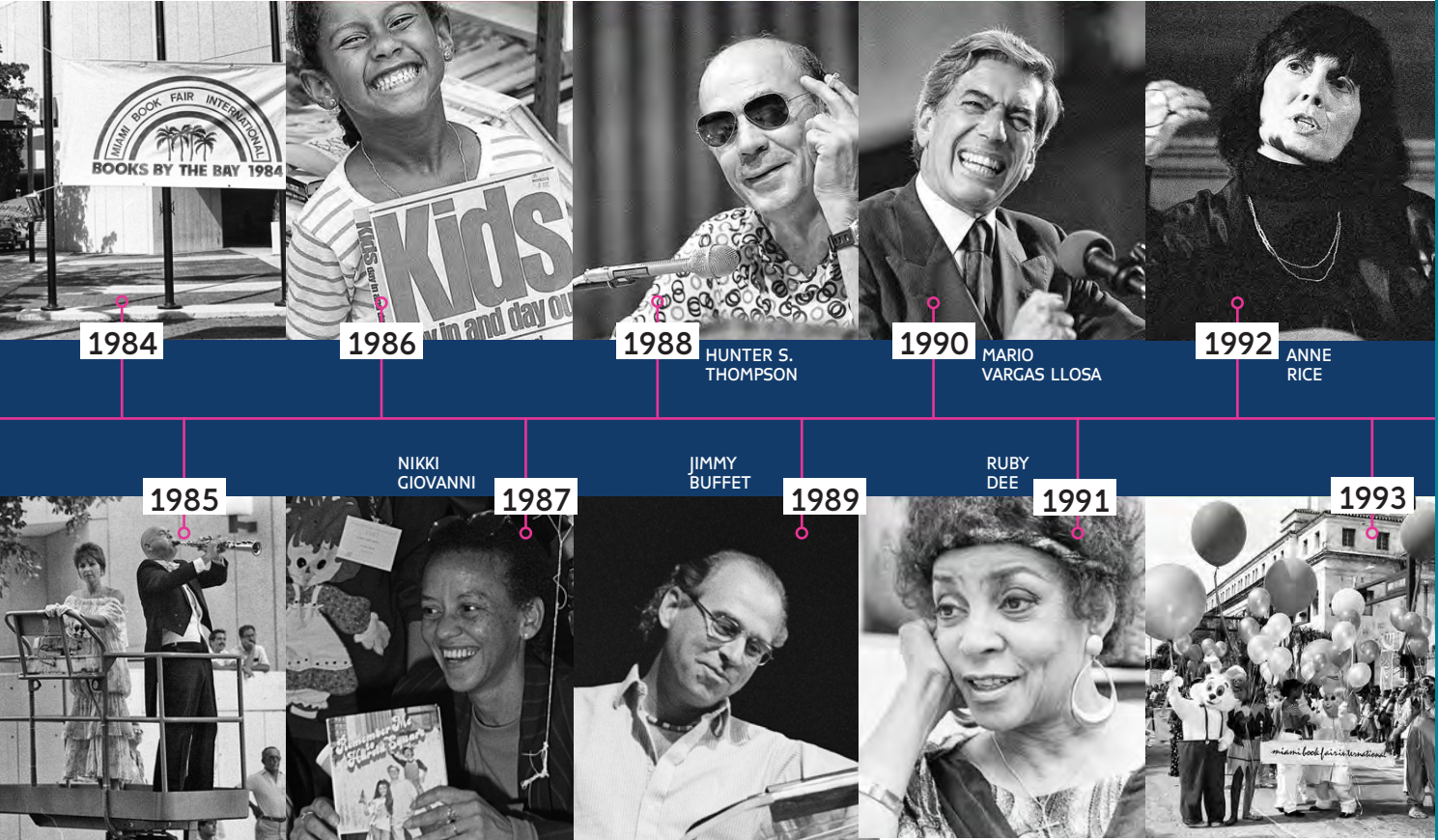
# Flashback

OPENING NIGHT BLOCK PARTY  
WITH DJ/PRODUCER LOUIE VEGA!

Join us in celebrating the grand kickoff of the 40th Annual Miami Book Fair! The festivities begin with the electrifying **"FLASHBACK" BLOCK PARTY**, featuring Bronx native and **GRAMMY AWARD-WINNING DJ/PRODUCER LOUIE VEGA**. Louie will work his magic, seamlessly blending classics, house, salsa, afro-beat, jazz, hip-hop, gospel, and soul into entirely new beats and rhythms that are uniquely his own. As you groove to the music, indulge your taste buds at the pop-up food and drinks market, **SMORGASBURG MIAMI**, renowned for its lovingly crafted culinary delights. Come downtown and join the party, as we celebrate 40 years of incredible books, talented writers, and our vibrant literary community. All are welcome, and admission is free. **DON'T MISS THIS UNFORGETTABLE EVENING OF LITERATURE, MUSIC, AND CULTURE!**

**SUNDAY, NOVEMBER 12, 5-9 P.M.**

MDC WOLFSON CAMPUS PLAZA | DOWNTOWN MIAMI



1984

1986

1988

HUNTER S. THOMPSON

1990

MARIO VARGAS LLOSA

1992

ANNE RICE

1985

NIKKI GIOVANNI

1987

JIMMY BUFFET

1989

RUBY DEE

1991

1993

## WELCOME TO THE 40<sup>TH</sup> MIAMI BOOK FAIR!

### LOST CHAPTER ROOFTOP LOUNGE

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal.

**MONDAY-FRIDAY, NOVEMBER 13-17, 6-10 P.M.**

DOWNTOWN MIAMI | MDC WOLFSON CAMPUS  
BUILDING 1, FOURTH FLOOR TERRACE

#### MEETUPS @ LOST CHAPTER!

Monday, November 13

Celebrate José Saramago With Portuguese Wines & Bites

Wednesday, November 15 @ 6 p.m. & 9 p.m.

Brickell Literary Society Young Professionals Book Swap

Thursday, November 16

Raw Figs Live Figure Drawing Session





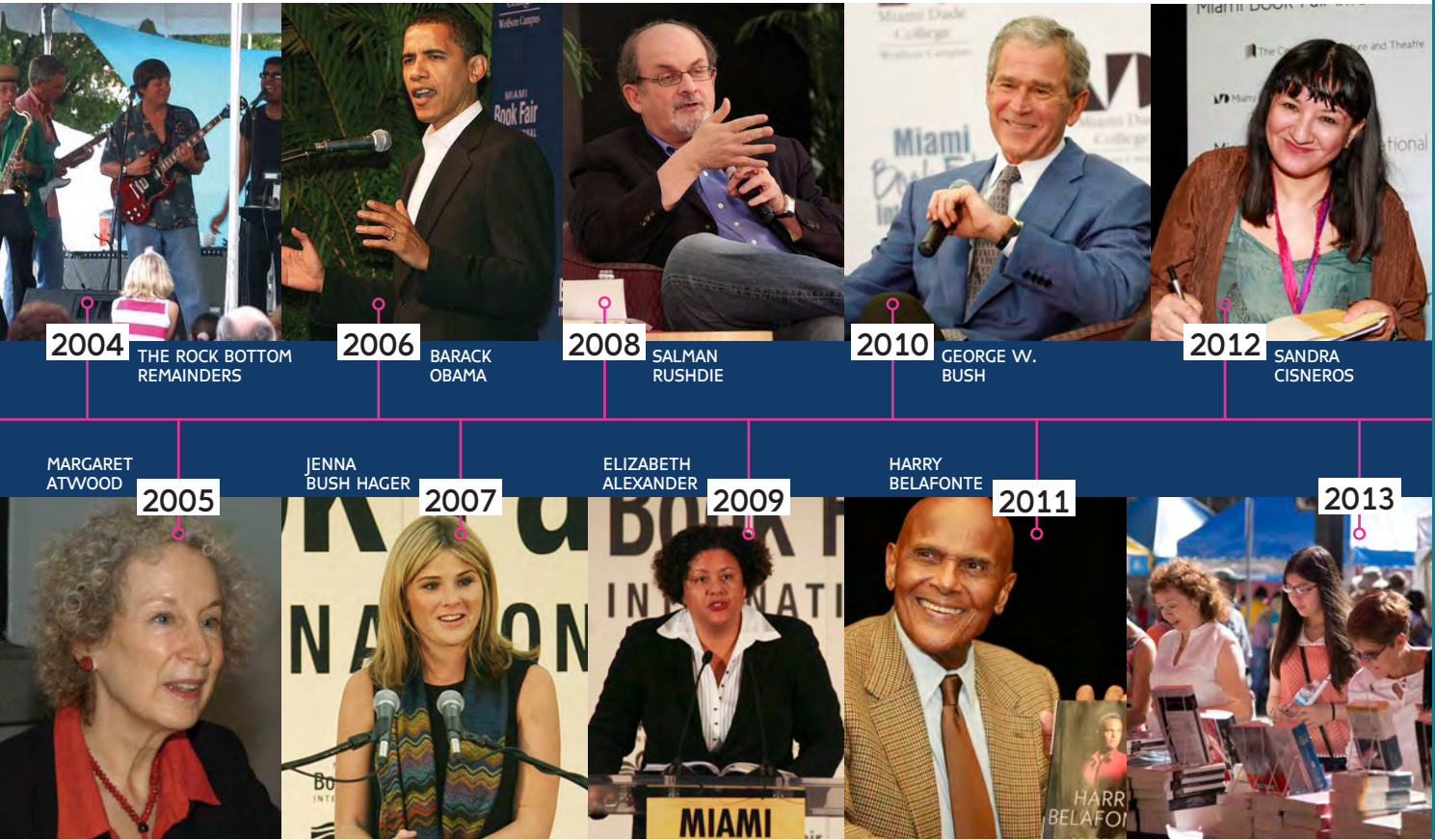
## STREET FAIR: THE SMARTEST WEEKEND IN NOVEMBER

Everything you love about the Fair is amplified during its final three days at **STREET FAIR**, where you'll find **OFF THE SHELF** — our mini music festival featuring live music by artists including Afrobeta, Kulcha Shok Muzik, and The French Horn Collective; **CHILDREN'S ALLEY**, offering hands-on activities, theatrical performances, and storytelling that make learning fun; other literary events and performances; large-scale art exhibitions and games; **HUNDREDS OF BOOK VENDORS AND ARTISANS** offering fab new titles and bespoke wares; and a well-stocked food and drink court presented by the many vendors of **SMORGASBURG MIAMI**.

**FRIDAY-SUNDAY, NOVEMBER 17-19, 10 A.M.-7 P.M.**

CHILDREN'S ALLEY IS LOCATED ON THE UPPER PLAZA OF BUILDING 1; YOU'LL FIND THE OFF THE SHELF STAGE AT KYRIAKIDES PLAZA AND NE FIRST AVENUE.

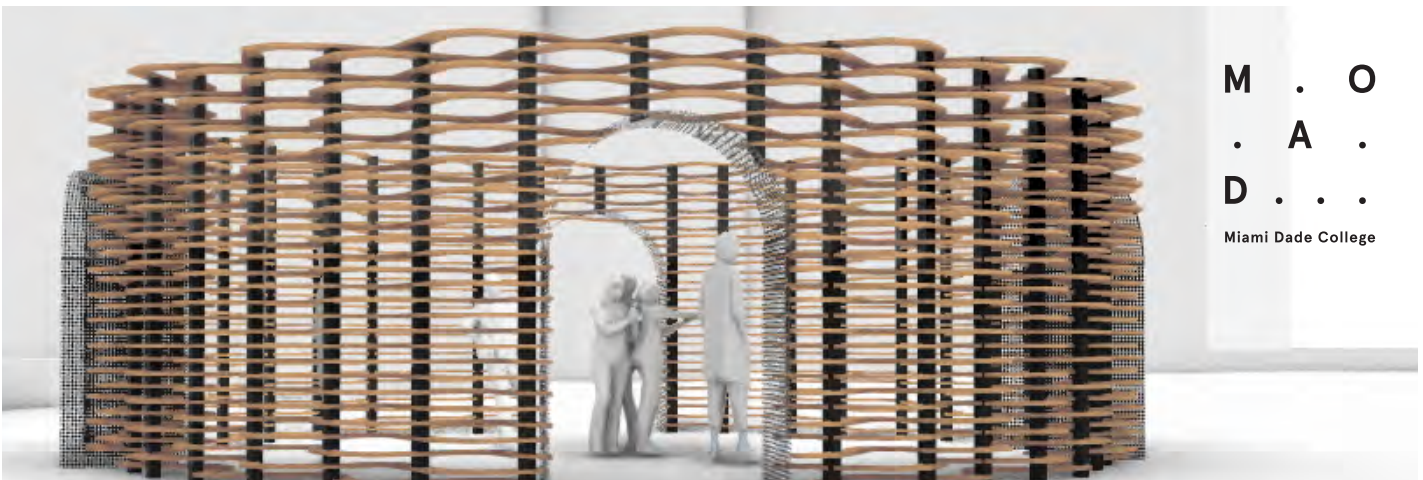




## THE MUSEUM OF ART AND DESIGN AT MDC: UKHAMBAMBA

*Ukhamba* — created by award-winning artist and architect **GERMANE BARNES** — is a 10-foot-tall circular wooden structure named for a type of African woven-wood basket. Influenced by Barnes' time abroad in South Africa as well as in Miami, *Ukhamba* will be curved and oriented perpendicularly layer by layer, forming an intricate pavilion that's part basket and part traditional breeze wall like those found in tropical climates.

The MOAD-commissioned piece is part of its annual Pavilion series, curated by Isabela Villanueva and consisting of site-specific, creative spatial interventions. *Ukhamba* will be on view November 2023 — February 2024 at MDC's Wolfson Campus and March 2024 — May 2024 at MDC's North Campus.





2014

2016

TREVOR NOAH

2018

CHIP KIDD & CHARLES KOCHMAN

2020

MIAMI BOOK FAIR ONLINE

2022

THE SWAMP

2015

THE PORCH

2017

JOHN WATERS

2019

ALAN CUMMING

2021

2023

## LIVE ARTS MIAMI: *BLOOM!* BY SWAY

A colorful and spirited aerial spectacle inspired by the beauty of flowers that will be performed in the midst of Miami Book Fair’s bustling Street Fair weekend, ***BLOOM!*** features the aerial antics of three highly skilled and equally colorful performers atop bespoke 15-foot sway poles. Drawing parallels to humankind, *Bloom!* explores themes of individuality, diversity, transformation, and community. Don’t miss this high-flying act occurring throughout MBF weekend at MDC’s Wolfson Campus.



NOVEMBER  
12 - 19, 2023

MIAMI DADE COLLEGE  
Wolfson Campus, Downtown Miami

STREET FAIR  
Nov. 17 - 19, 2023



Each year Miami Book Fair selects a different individual to create a work of art that embodies what MBF is all about. This year that torch is being held by **JOSE CHOCCE**, a Peruvian artist and graphic designer who's currently a senior in the BFA in graphic design program at New World School of the Arts at Miami Dade College. As institutions we share a common belief in the power of books and the arts to enrich lives, and in this, our 40th anniversary year, MBF committed itself to this exciting new creative collaboration, one that features a student who — along with his peers — is shaping Miami's artistic and cultural future.

Chocce's work investigates the persistence of visual systems around us and attempts to reduce content with graphic clarity to be embedded into memories. Combining minimal composition with illustrations and design, he simplifies information and brings a playful energy to projects while working in many different mediums.



JOSE CHOCCE

## MEET THE ARTIST

"The concept for my 2023 Miami Book Fair poster was based on storytelling. I wanted to create an image of a person getting lost within books and allowing their imagination to grow unrestrained," said Chocce. "My intent was for the illustration to achieve graphic clarity utilizing geometric shapes and clean lines. I used oranges to symbolize Florida and added a bird — as the saying goes 'the early bird gets the worm' — to imply the importance of early reading habits."



Miami Dade College

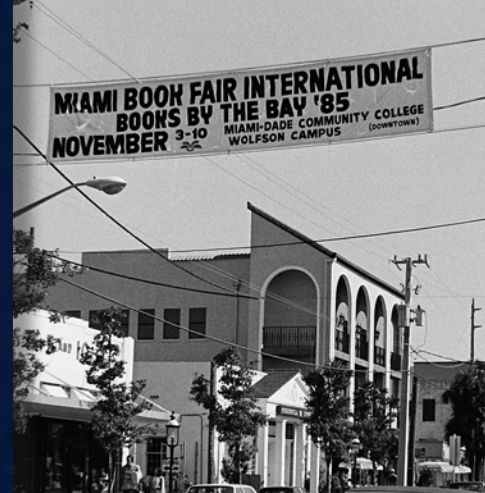
# THE NEXT 40 YEARS DEPEND ON YOU

Support  
Miami Book Fair's  
Next Decade Fund by  
helping us reach our goal of

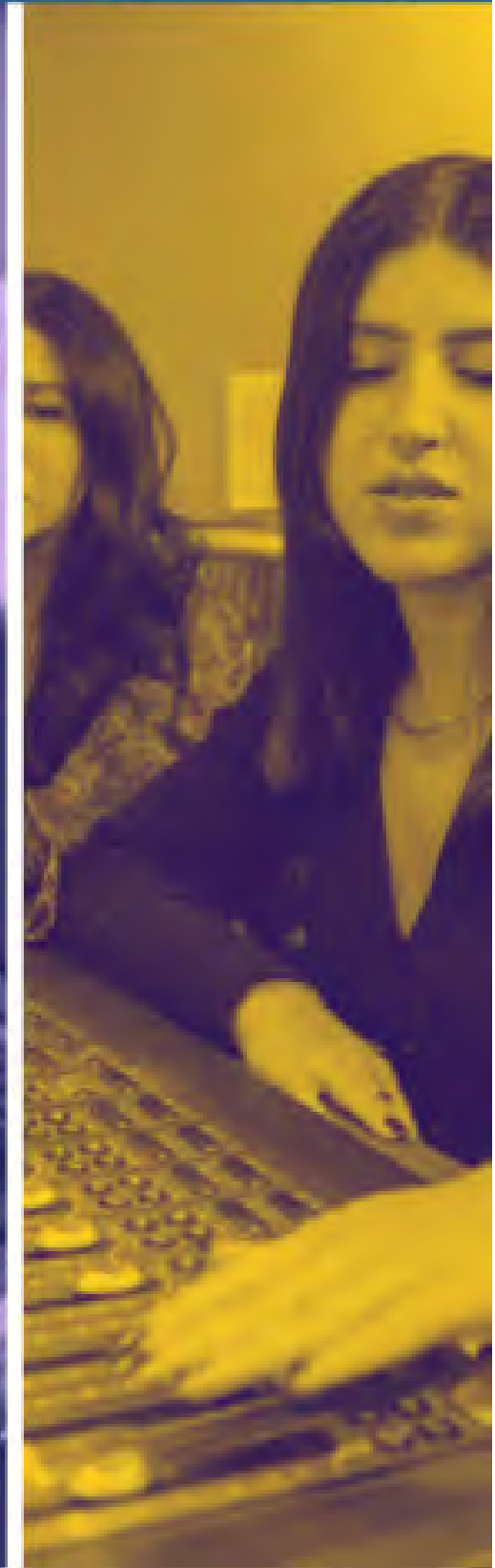
## \$400,000 for the 40th




SCAN TO DONATE



Public media for *public good.*



Support public media through  
*corporate support or membership.*

SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!


4 P.M. | Miami Book Fair, MDC Wolfson Campus

## AN AFTERNOON WITH KERRY WASHINGTON IN CONVERSATION WITH EVA LONGORIA

This is a ticketed event that includes the book (\$40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit [MiamiBookFair.com](https://MiamiBookFair.com).

In *Thicker than Water*, **KERRY WASHINGTON** provides an intimate view into her public and private worlds — as an artist, advocate, entrepreneur, mother, daughter, wife, and Black woman. Chronicling her upbringing and life's journey thus far, she reveals how she faced a series of challenges and setbacks, effectively hid childhood traumas, met extraordinary mentors, managed to grow her career, and crossed the threshold into stardom and political advocacy, ultimately discovering her truest self and, with it, a deeper sense of belonging. Throughout, Washington attempts to answer the questions so many have struggled with: *Who am I? What is my truest and most authentic self? How do I find a deeper sense of connection and belonging?* With grace and honesty, she inspires readers to search for — and find — themselves. Joining Washington to discuss her book is activist, actor, and author **EVA LONGORIA**.

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NONFICTION MEMOIR EVENINGS WITH DISCUSSION AND Q&A

KERRY WASHINGTON



EVA LONGORIA




ROSA MONTERO

3 P.M. | Building 1, Second Floor, Auditorium

## UNA TARDE CON ROSA MONTERO, EN CONVERSACIÓN CON JOSÉ IGNACIO VALENZUELA

La galardonada periodista y narradora española **ROSA MONTERO** inaugura la edición número 40 de la Feria con la presentación de *La desconocida*, una trepidante novela negra escrita junto al periodista francés Oliver Truc. Montero conversará con el escritor y guionista chileno **JOSÉ IGNACIO CHASCAS VALENZUELA**.

FICTION IBEROAMERICAN READING IN SPANISH


SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

5:30 P.M. | Miami Book Fair, MDC Wolfson Campus

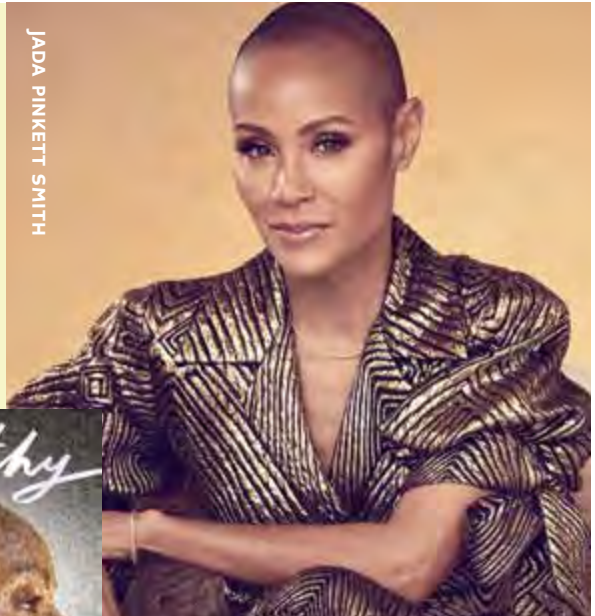
## AN EVENING WITH JADA PINKETT SMITH IN CONVERSATION WITH LENA WAITHE

This is a ticketed event that includes the book (\$42) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit [MiamiBookFair.com](http://MiamiBookFair.com).

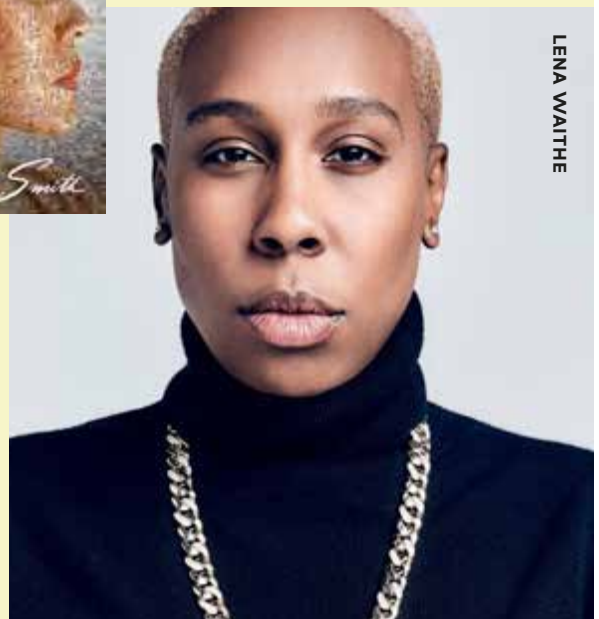
**JADA PINKETT SMITH** revisits lessons learned in the course of a difficult but riveting life journey in *Worthy*, a bracingly honest memoir that takes readers on a rollercoaster ride from the depths of suicidal depression to the heights of personal rediscovery and authentic feminine power. With no holds barred, Pinkett Smith reveals her unconventional upbringing in Baltimore — from the child of two addicts to a promising theater student to a violent interlude as a petty drug dealer — followed by a parallel rise to stardom alongside her close friend, Tupac Shakur; falling in love with and marrying Will Smith; and her joyous embrace of motherhood. Finding herself in crisis at age 40, Pinkett Smith recounts the excruciating choices she was forced to make to redefine her life in every way. And she shares highs and lows of the two unexpected love stories that beat within the heart of this powerful book: one being her complicated marriage to Smith, the other being the one with herself. Joining Pinkett Smith to discuss her book is actor, producer, and Emmy-winning writer **LENA WAITHE**.

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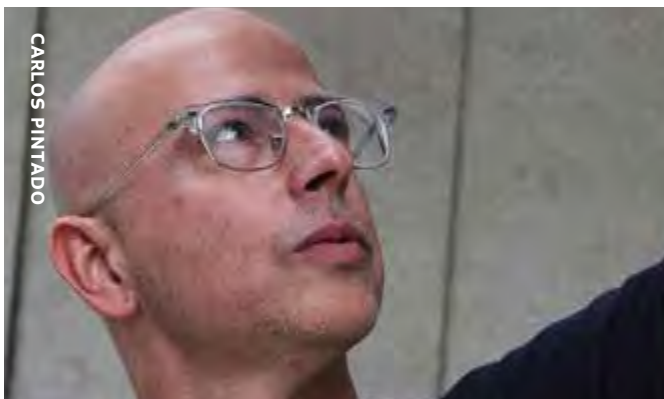
NONFICTION MEMOIR EVENINGS WITH DISCUSSION AND Q&A



JADA PINKETT SMITH



LENA WAITHE



CARLOS PINTADO

5 P.M. | Building 1, First Floor, Live Arts Lab

## POESÍA PARA LOS 40 DE LA FERIA

La Feria reúne a **LOURDES VÁZQUEZ**, **LEGNA RODRÍGUEZ IGLESIAS**, **ONEYDA GONZÁLEZ**, y **ROSIE INGUANZO**, un grupo de poetas que nos han acompañado a lo largo de los años, tres de ellos galardonados con el Premio Paz, en una lectura de celebración coordinada por **CARLOS PINTADO**.

POETRY IBEROAMERICAN READING IN SPANISH

SPECIAL THANKS TO **WLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

**7 P.M.** | Miami Book Fair, MDC Wolfson Campus

## **AN EVENING WITH JOAN BAEZ IN CONVERSATION WITH JUSTIN RICHMOND**

This is a ticketed event that includes the book (\$48) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit [MiamiBookFair.com](http://MiamiBookFair.com).

From legendary singer and social justice activist **JOAN BAEZ** comes an album of drawings that feel like a long, funny letter from an old friend. Since retiring from active performing, Baez has focused her formidable talents on painting and drawing, and this collection of her work — lovingly loose and charming sketches on recurring themes such as politics, relationships, women, animals, and family — shows another, insightful side of her. Each section, organized thematically, includes an introductory piece by the artist. Baez approaches her line drawings as exercises in freedom: She begins drawing upside down, often using her nondominant hand, without any preconceived notion of where the lines might lead her. Joining Baez to discuss her book is *Broken Record* podcast host **JUSTIN RICHMOND**.

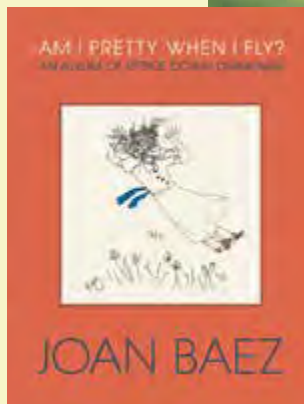
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**NONFICTION** **EVENINGS WITH** **DISCUSSION AND Q&A**

JOAN BAEZ



JUSTIN RICHMOND



**5-9 P.M.**

MDC Wolfson Campus Plaza, Downtown Miami

## **OPENING DAY BLOCK PARTY**

Join us in celebrating the grand kickoff of the 40th Annual Miami Book Fair! The festivities begin with the electrifying **"FLASHBACK" BLOCK PARTY**, featuring Bronx native and **GRAMMY AWARD-WINNING DJ/PRODUCER LOUIE VEGA**. Louie will work his magic, seamlessly blending classics, house, salsa, afro-beat, jazz, hip-hop, gospel, and soul into entirely new beats and rhythms that are uniquely his own.



# Flashback


SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

## 6-10 P.M. | Building 1, Fourth Floor Terrace | **LOST CHAPTER ROOFTOP LOUNGE**

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal. **SPECIAL MEETUP TONIGHT!** Celebrate José Saramago With Portuguese Wines & Bites

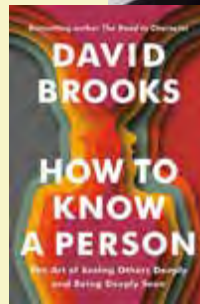
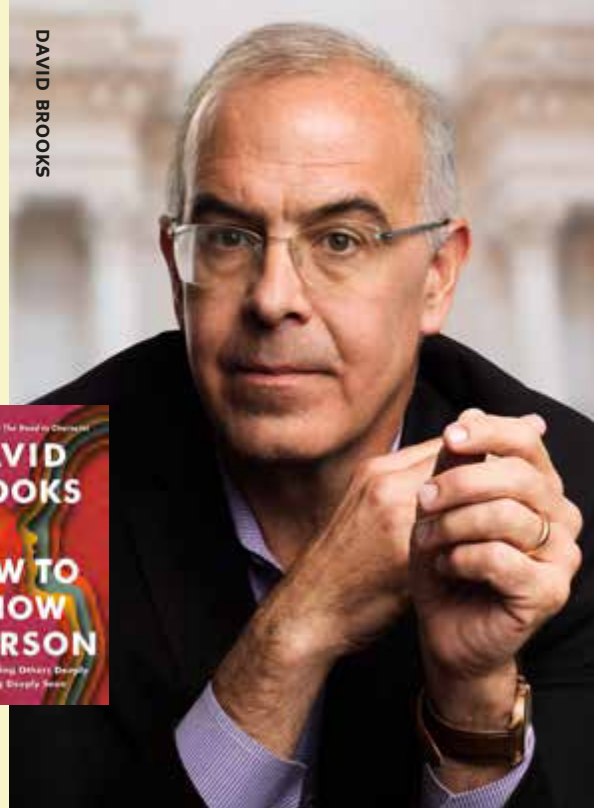
8 P.M. | Miami Book Fair, MDC Wolfson Campus

## AN EVENING WITH DAVID BROOKS

 This is a ticketed event that includes the book (\$40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit [MiamiBookFair.com](http://MiamiBookFair.com).


As **DAVID BROOKS** observes, "There is one skill that lies at the heart of any healthy person, family, school, community organization, or society: the ability to see someone else deeply and make them feel seen — to accurately know another person, to let them feel valued, heard, and understood." And yet we don't always do this well. All around us, people feel invisible, unseen, misunderstood. In *How to Know a Person*, Brooks sets out to help us do better, posing questions that are essential for all of us: *If you want to know a person, what kind of attention should you cast on them? What kind of conversations should you have? And what parts of a person's story should you pay attention to?* Driven by his trademark sense of curiosity and his determination to grow as a person, Brooks draws from the fields of psychology and neuroscience and from the worlds of theater, philosophy, history, and education to present a welcoming, hopeful, integrated approach to human connection.

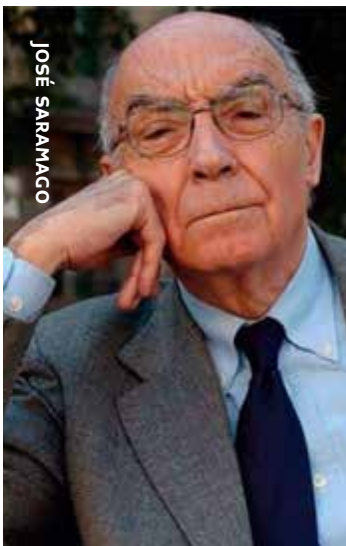
DAVID BROOKS



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FLORIDA'S BUSINESS LAW FIRM

**NONFICTION** **EVENINGS WITH** **DISCUSSION AND Q&A**

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JOSÉ SARAMAGO

6 P.M. | Building 2, 1st Floor, Room 2106

## "AN EVENING IN PORTUGAL" HONORING NOBEL WINNER JOSÉ SARAMAGO

Join Miami Book Fair as we dive into "The Legacy of José Saramago in Contemporary Literature," a conversation featuring Portuguese writer **VALTER HUGO MAE**, winner of the 2007 Saramago Prize and 2012 Oceanos Prize, and Portuguese writer and journalist **ANA MARGARIDA DE CARVALHO**, winner of the 2013 and 2016 Portuguese Writers Association Award, and film director **MIGUEL GONÇALVES MENDES**. Moderated by **RICARDO VASCONCELOS, PH.D.**, professor of Portuguese and Brazilian literature at San Diego State University. *In English*  
*Presented in partnership with Susana Cerqueira, founder of Sete Luas Books, and Carolina Rendeiro, CEO of Connect2Global. Portuguese wine and delicacies will follow at "A Taste of Portugal" gathering at Lost Chapter lounge.*

SPONSORED BY   

**FICTION** **IBEROAMERICAN** **DISCUSSION**

SPECIAL THANKS TO **WLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

8 P.M. | Miami Book Fair, MDC Wolfson Campus

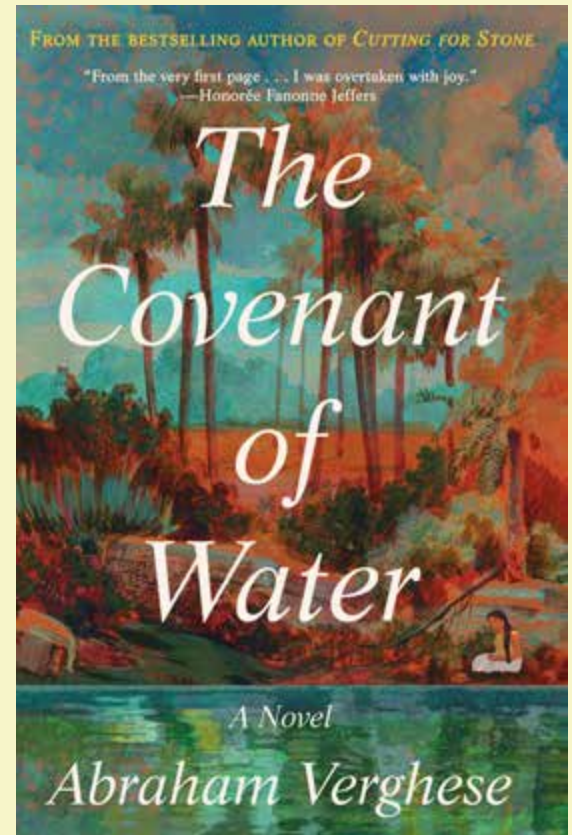
## AN EVENING WITH ABRAHAM VERGHESE IN CONVERSATION WITH LEIGH HABER

This is a ticketed event that includes the book (\$40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit [MiamiBookFair.com](http://MiamiBookFair.com).

*New York Times* bestselling author **ABRAHAM VERGHESE** is back with his long-awaited new book, *The Covenant of Water: A Novel*. Spanning the years between 1900 and 1977 and set in Kerala on South India's Malabar Coast, the story follows three generations of a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning — and in Kerala, water is everywhere. Against this backdrop of foreboding is a 12-year-old girl, grieving her father and on her way to her wedding by boat, where she'll meet for the first time the 40-year-old man who will be her husband. From this unforgettable beginning, the girl will witness unthinkable changes over the span of her extraordinary life, full of joy and triumph as well as hardship and loss, her faith and love the only constants. A shimmering evocation of a bygone India and of the passage of time itself, *The Covenant of Water* is a hymn to progress in medicine and to human understanding, and a humbling testament to the difficulties undergone by past generations for the sake of those alive today. Joining him in conversation is **LEIGH HABER**, former longtime books editor for *O, The Oprah Magazine*.

SPONSORED WITH LOVE FOR **LINDA SAWYER FRANKEL**

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FICTION | EVENINGS WITH | DISCUSSION AND Q&A



SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

DURING THE WEEK



6-10 P.M. | Building 1, Fourth Floor Terrace


## LOST CHAPTER ROOFTOP LOUNGE

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal.

7 P.M. | Building 2, First Floor, Room 2106

## CITA CON ANDRÉS OPPENHEIMER

El periodista, escritor, columnista del "Miami Herald" y analista de CNN en Español **ANDRÉS OPPENHEIMER** presenta *Cómo salir del pozo*, un innovador ensayo que explora el fenómeno global de la insatisfacción, y propone nuevas estrategias para que no solo seamos más prósperos, sino también más felices. El autor responderá preguntas del público, y se referirá también a algunos aspectos de la actual situación política argentina y latinoamericana. Oppenheimer conversará con el reconocido presentador **MARIO KREUTZBERGER, DON FRANCISCO**.

CON EL APOYO DE 

NONFICTION | IBEROAMERICAN | READING | DISCUSSION AND Q&A  
IN SPANISH



ANDRÉS OPPENHEIMER



DON FRANCISCO

SPECIAL THANKS TO **WLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

8 P.M. | Miami Book Fair, MDC Wolfson Campus

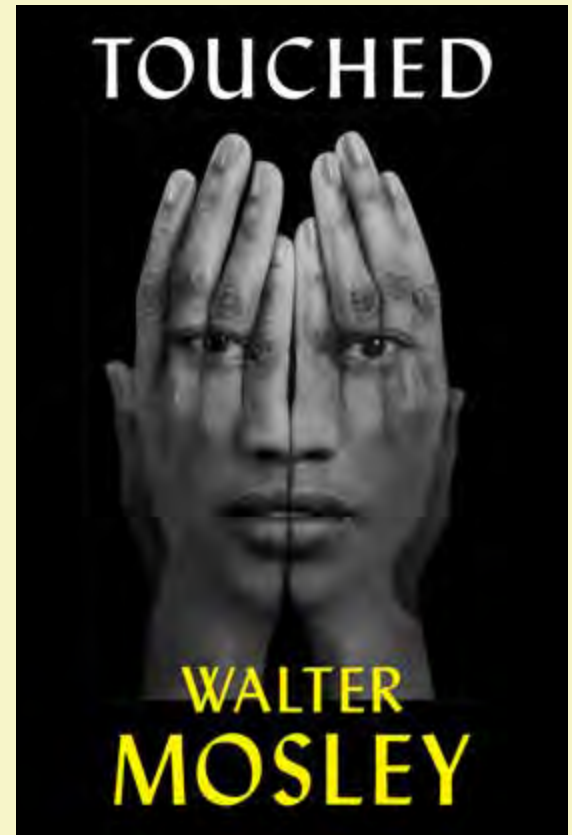
## AN EVENING WITH WALTER MOSLEY IN CONVERSATION WITH TOCHI ONYEBUCHI


This is a ticketed event that includes the book (\$30) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit [MiamiBookFair.com](https://MiamiBookFair.com).

Intergalactic visions, deadly threats, and explosive standoffs between mostly good and completely evil converge in **WALTER MOSLEY's** dystopian fantasy *Touched*. Martin Just wakes up one morning after what feels like — and might actually be — a centuries-long sleep, with two innate pieces of knowledge: Humanity is a virus destined to destroy all existence and he is the cure. Just begins slipping into an alternate consciousness and discovering new physical strengths, strengths he'll need to violently defend himself, his wife, and their children, the only Black family in their tony, Hollywood Hills neighborhood. Because watching their every move is a pale, white-haired embodiment of death who wears a dapper suit, carries a cane, and seeks to destroy all life with his fatal touch. Expansive and innovative, sexy and satirical, *Touched* brilliantly imagines the ways in which human life and technological innovation threaten existence itself. Joining Mosley in conversation is **TOCHI ONYEBUCHI**, award-winning author of *Goliath: A Novel*.

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FICTION | EVENINGS WITH | DISCUSSION AND Q&A



SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

6-10 P.M. | Building 1, Fourth Floor Terrace

## LOST CHAPTER ROOFTOP LOUNGE

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### SPECIAL MEETUP TONIGHT!

Brickell Literary Society Young Professionals Book Swap  
6 p.m. & 9 p.m.



7 P.M. | Building 2, First Floor, Room 2106

## UN BRINDIS PARA PRESENTAR LUGAR COMÚN-ALLITERATION

Una conversación entre la poeta **BETTSIMAR DÍAZ**, el escritor y poeta **LEONARDO PADRÓN**, el escritor **CAMILO PINO** y el editor **GARCILASO PUMAR** presentando la nueva propuesta cultural de Miami Beach.

FICTION POETRY IBEROAMERICAN READING  
PANEL DISCUSSION AND Q&A IN SPANISH



7 P.M. | VIRTUAL EVENT!

*This program will be recorded for on-demand viewing at [MiamiBookFairOnline.com](http://MiamiBookFairOnline.com).*

## CELEBRATING & PRESERVING HAITIAN PATRIMOINE

Dive deep into the rich tapestry of Haitian patrimoine, capturing its essence and importance in shaping the nation's identity. Panelists — who include **JEAN WILFRID BERTRAND**, director general of the National Archives of Haiti, **DOMINIQUE DUPUY**, permanent delegate of Haiti to UNESCO, and **PATRICK DURANDIS**, Heritage Preservation Institute director — will shed light on the multifaceted aspects of Haitian heritage, from its vibrant arts and music to its oral traditions, architectural marvels, and cherished cultural rituals. This session will also highlight collaborative initiatives and strategies aimed at celebrating and ensuring the continuity of Haitian patrimoine for generations to come. *In Haitian Creole*

SPONSORED BY



WITH THANKS TO MEDIA PARTNERS

CURRENT EVENTS, POLITICS & HISTORY

READCARIBBEAN PANEL VIRTUAL ON DEMAND


SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

## 6-10 P.M. | Building 1, Fourth Floor Terrace | **LOST CHAPTER ROOFTOP LOUNGE**

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal. **SPECIAL MEETUP TONIGHT!** Raw Figs Live Figure Drawing Session

8 P.M. | Miami Book Fair, MDC Wolfson Campus


## AN EVENING WITH CASSIDY HUTCHINSON

 This is a ticketed event that includes the book (\$38) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit [MiamiBookFair.com](http://MiamiBookFair.com).

Ever since a childhood visit to Washington, D.C., **CASSIDY HUTCHINSON** aspired to serve her country in government. Raised in a working-class family with a military background, she was the first in her immediate family to graduate from college — and landed a vital position at the center of the Trump White House, mere steps away from the most controversial president in recent American history. And on January 6, 2021, she found herself in one of the most extraordinary and unprecedented calamities in modern-day politics at the tender age of 24. Hutchinson was faced with a choice — loyalty to the Trump administration or to her country, by revealing what she saw and heard in the attempt to overthrow a democratic election. *Enough* is the story of how and why she came to the decision to bravely come forward as a witness in the House January 6 investigations, providing testimony that transfixed our nation. In her memoir, Hutchinson reveals the struggle between the pressures she confronted to toe the party line and the demands of the oath she swore to defend American democracy. Joining Hutchinson in conversation is Local 10 News anchor and Emmy-winning journalist **GLENNA MILBERG**.

CASSIDY HUTCHINSON



 IS AN OFFICIAL SPONSOR OF THE 2023 EVENINGS WITH PROGRAM

NONFICTION | MEMOIR | CURRENT EVENTS, POLITICS & HISTORY | EVENINGS WITH | DISCUSSION AND Q&A

7 P.M. | Building 2, First Floor, Room 2106

## NI LOCAS NI SOLAS: NARRATIVA ESCRITA POR MUJERES DESDE EE.UU.

Escritoras de Miami presentan esta antología que reúne el trabajo de 35 autoras que viven en distintos puntos de Estados Unidos. Un volumen que refleja la solidez de la literatura en castellano escrita por mujeres. Editado por **NAIDA SAAVEDRA, MAYA PIÑA y MARÍA MÍNGUEZ ARIAS**. Con **ANJANETTE DELGADO, ANA SCHEIN, ENA COLUMBIÉ, LEGNA RODRÍGUEZ IGLESIAS y ROSSANA SISSO**.

FICTION | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

7 P.M. | VIRTUAL EVENT!

*This program will be recorded for on-demand viewing at [MiamiBookFairOnline.com](http://MiamiBookFairOnline.com).*

## VOICES OF HAITI: STORIES IN THREE LANGUAGES

Haiti is a land of richness, not just in its culture and history but also in the languages that tell its tales. Join this online session for a heartfelt discussion between three distinct Haitian authors: **PASCALE DOXY**, *Les Enfants de la cause/Heirs to a Cause*, who crafts tales of intrigue in French; **SHERLEY LOUIS**, *Silans Konfyans: Yon Lanmou San Fontyè*, who paints vivid images of society's ebb and flow in Haitian Creole; and **MARJORY SHEBA**, *Advice to My Daughter: 99 Lessons on Love, Life, Success, and Society*, who shares life's wisdom in English. Their narratives, while distinct in language, converge in their love and reflection of their Haitian roots. Together, they explore how their chosen language has shaped their storytelling, the personal experiences it brings forth, and the intimate connection between language and identity. *In English*

SPONSORED BY



WITH THANKS TO MEDIA PARTNERS



FICTION | NONFICTION | READCARIBBEAN | PANEL | VIRTUAL | ON DEMAND


SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

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6 P.M. | Miami Book Fair, MDC Wolfson Campus

## AN EVENING WITH HENRY WINKLER

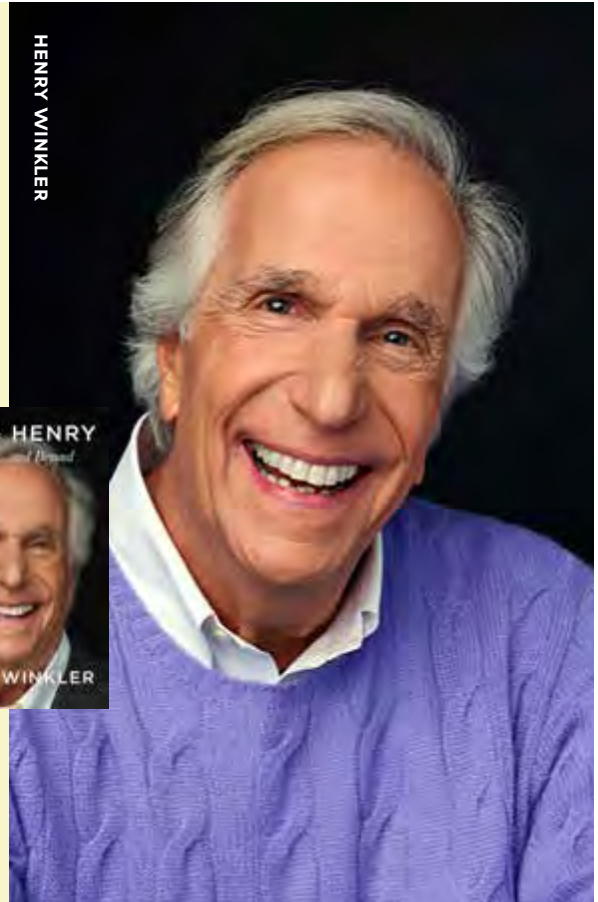
 This is a ticketed event that includes the book (\$40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit [MiamiBookFair.com](http://MiamiBookFair.com).

**HENRY WINKLER** launched into prominence through his role as "The Fonz" in the long-running TV classic *Happy Days* and has since transcended the role that first made him famous. Brilliant, funny, and widely regarded as the nicest man in Hollywood — though he would be the first to tell you that it's simply not the case, he's really just grateful to be here — he shares in his achingly vulnerable memoir the disheartening truth of his childhood, the difficulties of a life with severe dyslexia, the pressures of a role that takes on a life of its own, and the path forward once your wildest dream seems behind you. Filled with profound heart, charm, and self-deprecating humor, *Being Henry: The Fonz ... And Beyond* is about so much more than a life in Hollywood and the curse of stardom — it is a meaningful testament to the power of sharing truth and kindness, and of finding fulfillment within yourself. Moderating is New York Times bestselling author **DANIEL SILVA**.

SPONSORED BY 

**FICTION** **EVENINGS WITH** **DISCUSSION AND Q&A**

HENRY WINKLER



10 A.M. — 7 P.M. | November 17-19

## STREET FAIR: THE SMARTEST WEEKEND IN NOVEMBER

Everything you love about the Fair is amplified during its final three days at **STREET FAIR**, where you'll find OFF THE SHELF — our mini music festival featuring live music by artists including Afrobeta, Kulcha Shok Muzik, and The French Horn Collective; **CHILDREN'S ALLEY**, offering hands-on activities, theatrical performances, and storytelling that make learning fun; other literary events and performances; large-scale art exhibitions and games; **HUNDREDS OF BOOK VENDORS AND ARTISANS** offering fab new titles and bespoke wares; and a well-stocked food and drink court presented by the many vendors of **SMORGASBURG MIAMI**.

**CHILDREN'S ALLEY:** Building 1, Upper Plaza  
**OFF THE SHELF:** Kyriakides Plaza & NE First Avenue

7 P.M. | Building 2, First Floor, Room 2106

## ENCUENTRO CON JAIME BAYLY

**JAIME BAYLY** presenta su nueva novela *Los genios*, donde recrea los gloriosos años de la férrea amistad entre Gabriel García Márquez y Mario Vargas Llosa, y explora los secretos y las iras que hicieron añicos esa relación.

**FICTION** **IBEROAMERICAN** **DISCUSSION AND Q&A**

IN SPANISH

SPECIAL THANKS TO  JW MARRIOTT MIAMI  BEAUX ARTS  JW MARRIOTT MARQUIS FOR SPONSORING THE 400+ AUTHORS PRESENTING IN THE WEEKEND AUTHORS PROGRAM!

**10 A.M.**

Building 1, Second Floor, Auditorium

**DANI SHAPIRO'S FAMILY SECRETS: LIVE WITH GUEST MAGGIE SMITH**

For her podcast *Family Secrets*, author **DANI SHAPIRO** interviews poet **MAGGIE SMITH** about her bittersweet new book, *You Could Make This Place Beautiful: A Memoir*, an exploration of the disintegration of her marriage and her renewed commitment to herself. The book begins with Smith's heartbreak, but its circles widen into a reckoning with contemporary womanhood, traditional gender roles, and the historical power dynamics that persist even in many progressive homes.

NONFICTION MEMOIR DISCUSSION IN PERSON

**10 A.M.**

Building 6, First Floor, Room 6100

**INAUGURACIÓN DEL X SEMINARIO DE LITERATURA INFANTIL Y LECTURA: LIBROS PARA UN MUNDO PLURAL.**

EN COLABORACIÓN CON 

FICTION IBEROAMERICAN READING PANEL DISCUSSION AND Q&A IN SPANISH

**10.15 A.M.**

Building 6, First Floor, Room 6100

**X SEMINARIO DE LITERATURA INFANTIL Y LECTURA:** Libros para un mundo plural, "Censura y libros para niños y jóvenes", con **CLAUDIA PIÑEIRO**, coordina **SERGIO ANDRICAÍN**.

EN COLABORACIÓN CON 

FICTION IBEROAMERICAN READING PANEL DISCUSSION AND Q&A IN SPANISH

**10:30 A.M.**

Building 3, Second Floor, Room 3209

**JANET EVANOVICH ON DIRTY THIRTY**

Plucky lingerie buyer turned hardworking bounty hunter Stephanie Plum is back in **JANET EVANOVICH's** *Dirty Thirty* (*Stephanie Plum #30*), taking on an assignment that seems simple enough: A local jeweler wants her to find a former security guard he's convinced stole a fortune in diamonds from his safe. But things get complicated, the body count rises, witnesses start to disappear, and everyone is playing dirty.

FICTION MYSTERY & THRILLER READING DISCUSSION AND Q&A

**10:30 A.M.**

Building 8, Third Floor, Room 8303

**SO YOU WANT TO START A LITERARY PUBLICATION: A ROUNDTABLE WITH EDITORS & WRITERS**

Join four Florida-rooted editors and writers for an industry talk about how to take any community-centered literary project — anthology, creative arts publication, food culture, and more — from start to finish. Featuring **DUSTIN BROOKSHIRE**, *Let Me Say This: A Dolly Parton Poetry Anthology* co-editor; **GRAZIE SOPHIA CHRISTIE** and **GINEVRA LILY DAVIS**, *The Miami Native* co-editors; **SUANAY HERNANDEZ**, *UndrBelly* editor; and **JASMINE RESPESS**, *The Islandia Journal* literary editor. Moderating is **IAN ESCARRA**, staff writer for MDC Wolfson's *Metromorphosis*.

IN PARTNERSHIP WITH **Metr[O]morphosis**

FICTION NONFICTION POETRY HERE IN FLORIDA DISCUSSION AND Q&A



MAGGIE SMITH

JANET EVANOVICH

CLAUDIA PIÑEIRO



JAMEL BRINKLEY



SALLY SUSMAN



CHRISTOPHER PAOLINI

**11 A.M.**  
Building 1, Second Floor, Auditorium

**CHRISTOPHER PAOLINI  
ON MURTAGH: THE WORLD  
OF ERAGON**

Master storyteller **CHRISTOPHER PAOLINI** returns to the World of Eragon with *Murtagh*, a stunning epic fantasy set a year after the events of the Inheritance Cycle. The world is no longer safe for the Dragon Rider Murtagh and his dragon, Thorn. An evil king has been toppled, and they are left to face the consequences of the reluctant role they played in his reign of terror. Now they are hated and alone, exiled to the outskirts of society. So begins an epic journey into lands both familiar and untraveled, where Murtagh and Thorn must use every weapon in their arsenal, from brains to brawn, to find and outwit a mysterious witch. A witch who is much more than she seems.

YA FICTION READING DISCUSSION AND Q&A

**11 A.M.**  
Building 2, First Floor, Room 2106

**EXAMINING A FRACTURED  
AMERICA**

*Recoding America: Why Government Is Failing in the Digital Age and How We Can Do Better* is a bold call to reexamine how our government operates — and how it sometimes fails. **JENNIFER PAHLKA** shows why we must stop trying to move what we have today onto new technology and instead consider what it would mean to truly recode American government. In *Bootstrapped: Liberating Ourselves from the American Dream*, **ALISSA QUART** explores America's "pull yourself up by your bootstraps" credo, arguing that at the heart of our suffering is the misplaced belief that we must rely on ourselves alone. *Bootstrapped* is a powerful examination of what ails us at a societal level and how we can shed the American obsession with self-reliance.

NONFICTION DISCUSSION AND Q&A  
CURRENT EVENTS, POLITICS & HISTORY

**11 A.M.**  
Building 3, Second Floor, Chapman

**HEARING THROUGH THE NOISE:  
A CONVERSATION**

In *Breaking Through: Communicating to Open Minds, Move Hearts, and Change the World*, **SALLY SUSMAN** reveals how we can break through the noise to get our message across and make positive change. She shares the fascinating story of how Pfizer managed the massive communications challenge that came with COVID-19, illustrating how leaders need to muster the courage to be candid and how they must disarm with humility and delight with humor in order to connect.

NONFICTION DISCUSSION AND Q&A

**11 A.M.**  
Building 8, Second Floor, Room 8201

**CROSSING BORDERS &  
EXPLORING DIASPORAS**

The collection comprising **JAMEL BRINKLEY**'s *Witness: Stories* are set in New York City and feature a range of characters — from children to grandmothers — living the responsibility of perceiving and the moral challenge of speaking up or taking action. **RU FREEMAN** addresses subjects as diverse as Bowie and Dylan, personal and cultural identity, and #MeToo in *Bon Courage: Essays on Inheritance, Citizenship, and a Creative Life*, and explores crossing borders, both real and imagined, in *Sleeping Alone: Stories*. And in his debut collection, *The Best Possible Experience: Stories*, **NISHANTH INJAM** paints a fascinating portrait of contemporary India and its diaspora and is a yearning rendering of the people and places we call home. *The Best Possible Experience* is a universal inquiry into the idea of belonging, and that home is not a place so much as a people ready to accept you as you are.

FICTION IMMIGRATION READINGEAST  
READING DISCUSSION AND Q&A

11 A.M.

Building 8, First Floor, Magic Screening Room

## PHOTOGRAPHER MANNY HERNANDEZ ON CANDIDS MIAMI 2

With the images in *Candida Miami 2*, a follow-up of *Candida Miami* (2019), **MANNY HERNANDEZ** captures Miami's celebrity-driven tipping point of the 1990s. As a social photographer, he documented the city's partying ways and its boldface name-obsessed ethos, but also its rise into cultural significance.

NONFICTION    HERE IN FLORIDA

DISCUSSION AND Q&A

11 A.M.

Building 8, Second Floor, Room 8202

## ICONIC SPECIES RETURN: BEAVERS & BUFFALO BACK FROM THE BRINK

American buffalo were revered by Native people, but newcomers to the land considered them a hindrance to the nation's expansion and slaughtered them by the millions. They were rescued from extinction by a motley collection of committed individuals. **DAYTON DUNCAN** and Ken Burns' *Blood Memory: The Tragic Decline and Improbable Resurrection of the American Buffalo* is a story of America at its very best and worst. In *Beaverland: How One Weird Rodent Made America*, **LEILA PHILIP** highlights how beavers play an oversized role in American history and its future. To tell the heroic animals' great conservation story, she follows fur trappers, PETA activists, Native American environmental vigilantes, scientists, engineers, and a colorful group of activists known as "beaver believers."

NONFICTION    ENVIRONMENT, NATURE & CLIMATE

DISCUSSION AND Q&A

11 A.M.

Building 8, Second Floor, Room 8203

## FOUR AUTHORS ON SELF-EXPLORATION & IDENTITY

In **SALAR ABDOH's** *A Nearby Country Called Love: A Novel*, two brothers struggle to find their place in an Iran that's on the brink of exploding. **SHASTRI AKELLA's** debut novel, *The Sea Elephants*, follows a grief-stricken young man who finds a sense of belonging with a traveling theater troupe performing the Hindu myths of his childhood. Punctuated by both joy and loss, **BUSHRA REHMAN's** *Roses, in the Mouth of a Lion: A Novel* is a fiercely compassionate coming-of-age story about a girl struggling to reconcile her heritage and faith with her desire to be true to herself. And in *Idlewild: A Novel*, by **JAMES FRANKIE THOMAS**, two former teen outcasts recall their intense friendship at an artsy Quaker high school in Manhattan and drive each other to make choices they'll regret for the rest of their lives.

FICTION    READINGEAST    LGBTQ+

MIDDLE EAST & SOUTH ASIA

DISCUSSION AND Q&A

11 A.M.

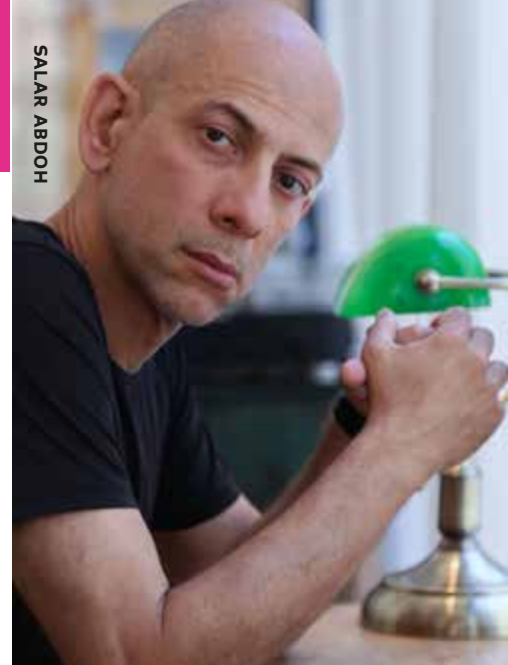
Building 8, Third Floor, Room 8301

## CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR NONFICTION

A special event with **JONATHAN EIG**, *King: A Life*; **PRUDENCE PEIFFER**, *The Slip: The New York City Street That Changed American Art Forever*; **CRISTINA RIVERA GARZA**, *Liliana's Invincible Summer: A Sister's Search for Justice*; **JOHN VAILLANT**, *Fire Weather: A True Story from a Hotter World*; and **KIDADA E. WILLIAMS**, *I Saw Death Coming: A History of Terror and Survival in the War Against Reconstruction*.

NONFICTION    READING    DISCUSSION

SALAR ABDOH



ELIZABETH ACEVEDO



BUSHRA REHMAN





ESMERALDA SANTIAGO

**11.15 A.M.**  
Building 6, First Floor, Room 6100

**X SEMINARIO DE LITERATURA INFANTIL Y LECTURA:** Libros para un mundo plural, "La creación literaria: leer y escribir", con **ANA ALCOLEA**, coordina **BETTY QUINTERO**.

EN COLABORACIÓN CON



**FICTION** **IBEROAMERICAN** **READING** **PANEL**  
**DISCUSSION AND Q&A** **IN SPANISH**

**11:30 A.M.**  
Building 3, Second Floor, Room 3209

**SECRETS, GENERATIONAL TIES & WOMEN'S VOICES**

*Las Madres: A Novel* is the story of five women and the secret that binds them together. Spanning from 1970s Puerto Rico to modern-day New York, **ESMERALDA SANTIAGO's** powerful novel chronicles the women's lives, from a devastating childhood car accident to a shocking revelation. In *Family Lore: A Novel* **ELIZABETH ACEVEDO** tells the story of one Dominican American family through the voices of its women over three days as they prepare for a living wake, a gathering that will bring family and community together and forever change their lives. Moderating is author **ANJANETTE DELGADO**, whose most recent book is 2021's *Home in Florida: Latinx Writers and the Literature of Uprootedness*.

**FICTION** **READING** **DISCUSSION AND Q&A**

**11:30 A.M.**  
Building 8, Third Floor, Room 8303

**FINELY OBSERVED, PRECISELY FELT: A READING BY FOUR FLORIDA POETS**

In her 14th poetry collection, *Homelight*, **LOLA HASKINS** remembers poets who preceded her, from Sappho to Blake to Merwin, before turning to the arrogance of the way we treat the planet and each other, and finally considering death in the form of tributes to lost friends and her own preparations to follow them. In *The Halo of Bees: New &*

*Selected Poems 1990–2022*, **MICHAEL HETTICH** presents selections from more than two dozen books spanning five decades, leading readers on a constant course of discovery through moonlit meadows and domestic interiors that is as much a journey for readers as it has been for him. *Accidental Garden* by **CATHERINE ESPOSITO PRESCOTT** assembles poems that interweave the quotidian with the ethereal, glowing with curiosity about the saw-toothed shark, the manatee, and the tenderness of our own bodies. *Portals* by cattleman-poet **SEAN SEXTON** is a formally inventive meditation on living, on dying, on memory, and on the labors of our hands, crafted with a keen ear attuned to the profound.

**POETRY** **READING**

**12 P.M.**  
Building 1, Second Floor, Auditorium

**JAMES MCBRIDE ON THE HEAVEN & EARTH GROCERY STORE**

In **JAMES MCBRIDE's** *The Heaven & Earth Grocery Store: A Novel*, workers digging a foundation find a skeleton at the bottom of a well in Pottstown, Pennsylvania. Who the skeleton was and how it got there are two long-held secrets kept by the residents of the town's Chicken Hill neighborhood. And as the mystery unfolds we learn that it is love and community — heaven and earth — that sustain us. Moderating is **TAMEKA BRADLEY HOBBS**, library regional manager of the African American Research Library and Cultural Center at Broward County Library.

**FICTION** **READING** **DISCUSSION AND Q&A**

**12 P.M.**  
Building 2, First Floor, Room 2106

**MIKHAIL ZYGAR ON WAR AND PUNISHMENT: PUTIN, ZELENSKY, THE PATH TO RUSSIA'S INVASION OF UKRAINE**

In *War and Punishment: Putin, Zelensky, the Path to Russia's Invasion of Ukraine*, Russian journalist **MIKHAIL ZYGAR** explains the impact of a new generation of Ukrainians, and provides an overview of a



MICHAEL HETTICH



JAMES MCBRIDE

war that continues to threaten the world as we know it. Moderating is author, historian, and award-winning professor **PHIL HARLING**.

NONFICTION DISCUSSION AND Q&A

CURRENT EVENTS, POLITICS & HISTORY

12 P.M.

Building 3, Second Floor, Chapman

## TWO LEGENDARY CARTOONISTS: CHAST & ECKSTEIN

In *I Must Be Dreaming*, acclaimed cartoonist **ROZ CHAST** explores and lays bare her own dream world — it's a place that's sometimes creepy but always hilarious. In *The Complete Book of Cat Names (That Your Cat Won't Answer to, Anyway)*, New Yorker cartoonist **BOB ECKSTEIN** offers the most popular cat names (to avoid), cat names for foodies, James Bond villain cats, and more. Moderating is **CHARLES KOCHMAN**, editor in-chief of Abrams ComicArts.

NONFICTION COMICS/GRAPHIC NOVELS

DISCUSSION AND Q&A


12 P.M.

Building 8, First Floor, Magic Screening Room

## ARCHITECTURE & THE AFRICAN DIASPORA: A CONVERSATION

*Reconstructions: Architecture and Blackness in America* is a call for architects to reconceive and reconstruct the built environment, changing the buildings, infrastructure, and urban plans that have embodied and sustained anti-Black racism in the United States. The book, which includes a broad range of essays by curators and prominent scholars from diverse fields — including architect **GERMINE BARNES** and artist **OLALEKAN JEYIFOUS** — is a “field guide” to the 2021 exhibition of the same name at New York’s Museum of Modern Art.

SPONSORED BY  UNIVERSITY OF MIAMI 

PRESENTED IN PARTNERSHIP WITH 

NONFICTION DISCUSSION AND Q&A DESIGN

CURRENT EVENTS, POLITICS & HISTORY

12 P.M.

Building 8, Second Floor, Room 8201

## FOUR AUTHORS ON MYSTERIES & THE MISSING

In **ANA CASTILLO**'s *Doña Cleanwell Leaves Home: Stories*, Katia leaves home in search of her mother, but finds she's no longer the traditional Mexican American mom she knew before. When a severed hand washes ashore in a wealthy Palm Beach, Florida, enclave in **DEBORAH GOODRICH ROYCE**'s *Reef Road: A Novel*, two women's lives collide as the world shutters amid the pandemic lockdown. In **CLAIRE JIMÉNEZ**'s *What Happened to Ruthy Ramirez: A Novel*, the Ramirez women of Staten Island, New York, orbit around the disappearance of 13-year-old Ruthy. And in *Happiness Falls: A Novel* by **ANGIE KIM**, a father goes missing and his family's desperate search leads them to question everything they know about him.

FICTION READING DISCUSSION AND Q&A

12 P.M.

Building 8, Second Floor, Room 8202

## ON THE MAJESTY OF BIRDS

In *A Wing and a Prayer: The Race to Save Our Vanishing Birds*, co-authors **ANDERS** and **BEVERLY GYLLENHAAL** chronicle the costly experiments, contentious politics, and new technologies centered around pulling our birds back from the brink of extinction. *Alfie and Me: What Owls Know, What Humans Believe* is ecologist **CARL SAFINA**'s tale of nursing a near-death baby owl back to health — and the remarkable impact it has on his family's life.

NONFICTION ENVIRONMENT, NATURE & CLIMATE

DISCUSSION AND Q&A

12 P.M.

Building 8, Third Floor, Room 8302

## ECHOES OF THE CARIBBEAN: EXPLORING IDENTITY, CULTURE & RESISTANCE IN CONTEMPORARY LITERATURE

From Barbados and Trinidad and Tobago to Haiti and Jamaica, the Caribbean has long

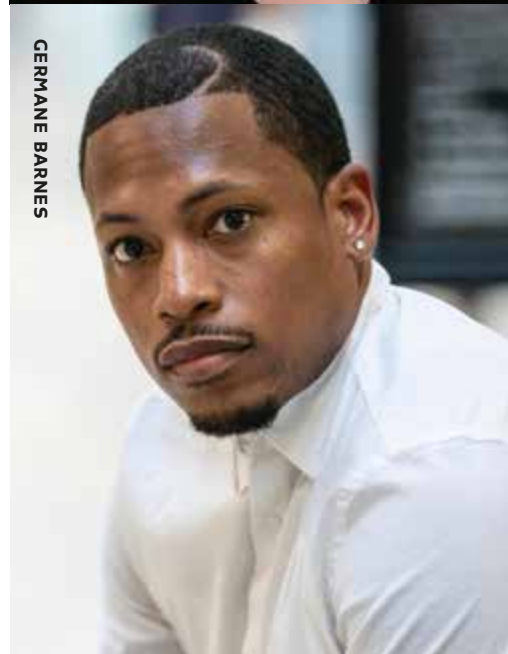
MIKHAIL ZYGAR



ROZ CHAST



GERMINE BARNES





MYRIAM J. A. CHANCY

been a rich source of culture, history, and artistic inspiration. Four acclaimed authors, each hailing from a different nation, explore and discuss their works and how their homelands influence their storytelling. Delving into the themes of identity, culture, and resistance are **MYRIAM J. A. CHANCY**, *Spirit of Haiti*, **KEVIN JARED HOSEIN**, *Hungry Ghosts*, **KAREN LORD**, *The Blue, Beautiful World*, and **SAFIYA SINCLAIR**, *How to Say Babylon: A Memoir*. Each will share insights on their creative process, the significance of their chosen themes, and how their personal experiences and heritage inform their narrative style. By highlighting these narratives, the panel aims to amplify Caribbean voices, stimulate dialogue about Caribbean literature's role on the global stage, and encourage a deeper understanding and appreciation for this culturally rich and diverse region. *In English*



RITA CHANG-EPPIG

SPONSORED BY  GREEN FAMILY FOUNDATION 

WITH THANKS TO MEDIA PARTNERS   

FICTION NONFICTION MEMOIR  
 READCARIBBEAN PANEL

**12:30 P.M.**  
 Building 3, Second Floor, Room 3209

**DAMES OF DERRING-DO**

In **RAMONA AUSUBEL's** *The Last Animal: A Novel*, teenage sisters accidentally discover a perfectly preserved, 4,000-year-old baby mammoth and set off a surprising chain of events. In **RITA CHANG-EPPIG's** *Deep as the Sky, Red as the Sea*, Shek Yeung navigates a marriage of convenience, motherhood, and leadership crises, and must decide what she's willing to sacrifice to the price of power. And in **JEANNETTE WALLS' Hang the Moon: A Novel**, a privileged young woman in Prohibition-era Virginia is cast out of the family home after a tragic accident.

FICTION READING DISCUSSION AND Q&A



AMELIA POSSANZA

**12:30 P.M.**  
 Building 8, Second Floor, Room 8203

**LOOKING OUTWARD, SEEING WITHIN: THREE MEMOIRS**

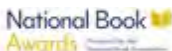
*Everything I Learned, I Learned in a Chinese Restaurant: A Memoir* is **CURTIS S. CHIN's** love letter to his boyhood oasis, Detroit's Chung's Cantonese Cuisine, where anyone — from local drag queens to elderly Jewish couples — could come in, sit down, and enjoy a home-cooked meal. In **ANNE HULL's** *Through the Groves: A Memoir*, she writes about a vanishing place in Central Florida — where the orange groves her father's family had worked for generations gave way to Disney World. And in *Lesbian Love Story: A Memoir in Archives*, **AMELIA POSSANZA** recovers the personal histories of lesbians in the 20th century: who they were, how they loved, why their stories were destroyed, and where their memories live on. Moderated by **ELLA JACOBSON**, MBF Emerging Writer Fellow in nonfiction.

NONFICTION MEMOIR LGBTQ+ IMMIGRATION  
 READING DISCUSSION AND Q&A

**12:30 P.M.**  
 Building 8, Third Floor, Room 8301

**CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR FICTION**

A special event with **NANA KWAME ADJEI-BRENYAH**, *Chain-Gang All-Stars: A Novel*; **AALIYAH BILAL**, *Temple Folk*; **ELIOT DUNCAN**, *Ponyboy: A Novel*; **PAUL HARDING**, *This Other Eden: A Novel*; **TANIA JAMES**, *Loot: A Novel*; **JAYNE ANNE PHILLIPS**, *Night Watch: A Novel*; **MONA SUSAN POWER**, *A Council of Dolls: A Novel*; **HANNA PYLVÄINEN**, *The End of Drum-Time: A Novel*; **JUSTIN TORRES**, *Blackouts: A Novel*; and **LATOYA WATKINS**, *Holler, Child: Stories*.

PRESENTED IN PARTNERSHIP WITH 

FICTION READING DISCUSSION

12:30 P.M.

Building 8, Third Floor, Room 8303

## MICROCOSMS OF HISTORY: A READING & CONVERSATION WITH FOUR DEBUT POETS

*Fire Index* by **BETHANY BREITLAND** measures the interior life of a survivor against the world she creates through her own fractured marriage, motherhood, and religion, reckoning with her complicit, and often dishonest life to demand her full attention, forgiveness, and responsibility. Drawing its title from the 1863 federal act that banished the Dakota people from their homelands, *Removal Acts* by **ERIN MARIE LYNCH** reckons with the present-day repercussions of historical violence, assembling an intimate record of recovery from bulimia and insisting that self-erasure cannot be separated from the erasures of genocide. *OCTOBERS* by **SAHAR MURADI** traces the four great tumults of the author's life, all of which originated in that jagged month of different years, including the U.S. invasion of her native Afghanistan and the passing of her larger-than-life father. And **LESLIE SAINZ's** *Have You Been Long Enough at Table* explores the personal and historical tragedies of the Cuban American experience, anatomizing the unique grief of immigrant daughters. Moderated by **SOLEIL GARNEAU**, MBF Emerging Writer Fellow in poetry.

POETRY READING DISCUSSION READING EAST

12.30 P.M.

Building 8, Fifth Floor, Room 8525

## SABINA COVO PRESENTA LA CASA DE LOS RELOJES

La periodista, presentadora de radio y televisión y comisionada colombiano-estadounidense **SABINA COVO** presenta una obra en la que, a través de la historia de Niké y su padre, se propone un análisis profundo que lleva al lector por el camino de su verdadero ser y de la razón de su existencia. En conversación con el periodista **ERWIN PÉREZ**.

FICTION IBEROAMERICAN DISCUSSION AND Q&A

IN SPANISH

1 P.M.

Building 1, Second Floor, Auditorium

## ROSS GAY ON THE BOOK OF (MORE) DELIGHTS

**ROSS GAY's** new collection of genre-defying essays, *The Book of (More) Delights*, continues his ongoing investigation of joy. For Gay, what makes us happy is what connects us and gives us meaning. It might be hearing an old song blasting from a passing car, the pleasure of refusing the "nefarious" scannable QR code menus, or his mother baking a dozen kinds of cookies for her grandchildren. Joining Ross in conversation is award-winning author and poetry editor of the *Harvard Review*, **MAJOR JACKSON**.

NONFICTION MEMOIR READING

DISCUSSION AND Q&A

1 P.M.

Building 2, First Floor, Room 2106

## USING LOSS, LOVE & TRAUMA TO CRAFT PROPULSIVE READS

In *My What If Year: A Memoir*, **ALISHA FERNANDEZ MIRANDA** writes about pausing her successful high-powered career for a year to explore a few jobs of her dreams, a journey that tested what she thought she was physically, mentally, and emotionally capable of. In **EMMA GREY's** *The Last Love Note: A Novel*, two years after losing her husband, Kate is still grieving, solo parenting, and lurching from one comedic crisis to the next. In **BRITTANY MEANS' Hell If We Don't Change Our Ways: A Memoir**, she shares a childhood filled with abuse and neglect against a backdrop of evangelical Christian culture, and how she attempted to make sense of the troublesome world around her. And in **MEGHAN RIORDAN JARVIS' End of the Hour: A Therapist's Memoir**, she chronicles her profound grief after her parents' deaths, compelling long-buried childhood tragedy to rise to the surface. Moderating is author, editor, and podcaster **ZIBBY OWENS**, founder/CEO of Zibby Media.

NONFICTION MEMOIR DISCUSSION AND Q&A



NANA KWAME ADJEI-BRENYAH



BETHANY BREITLAND



ALISHA FERNANDEZ MIRANDA



MITCH ALBOM

**1 P.M.**  
Building 3, Second Floor, Chapman

### MITCH ALBOM ON *THE LITTLE LIAR*

Eleven-year-old Nico Crispi never told a lie. But after the Nazis invade his home in Greece, he's lied about convincing his fellow Jewish residents to board trains heading toward "the East" to safety. After learning he has helped send family and neighbors to their deaths, Nico never tells the truth again. **MITCH ALBOM's** *The Little Liar: A Novel* is a moving parable that explores honesty, survival, revenge, and devotion.

SPONSORED BY  FLORIDA INTERNATIONAL UNIVERSITY

**FICTION** **JUDAIC** **DISCUSSION AND Q&A**

**1 P.M.**  
Building 8, First Floor, Magic Screening Room

### KOBI KARP: AN ARCHITECTURAL BODY OF WORK

Written by Ian Volner, *Kobi Karp: Architecture, Interior Design, Planning Since 1988* is a lusciously illustrated book that examines the visionary and original body of work that renowned architect **KOBI KARP** has produced. Included are his designs for magnificent mansions and single-family homes, his work at the historic Surf Club and the Cadillac Hotel, and his projects in America's most expensive ZIP code, Fisher Island.

**NONFICTION** **DESIGN** **DISCUSSION AND Q&A**

**1 P.M.**  
Building 8, Second Floor, Room 8202

### CHRONICLING THE SUNSHINE STATE: A CONVERSATION

In *Wild Florida: An Animal Odyssey*, **KIRSTEN HINES** provides a captivating visual and narrative journey into the ecology of the state's animals. **JACKI LEVINE's** *Once Upon a Time in Florida: Stories of Life in the Land of Promises* is an anthology of 50 intriguing

stories of life in the Sunshine State by some of the nation's most acclaimed writers and scholars.

SPONSORED BY 

**NONFICTION** **HERE IN FLORIDA** **DISCUSSION AND Q&A**

**1 P.M.**  
Building 8, Fifth Floor, Room 8503

### ENTRE FAMILIAS, TIEMPO, Y ESPERANZA

**ANA ALCOLEA** presenta una obra narrada en primera persona, que repasa la vida de una mujer y sus maestros, sus amantes, sus viajes ... **ARMANDO CORREA** llega con una novela que hace foco en cuatro generaciones de mujeres desde la Alemania nazi hasta la caída del Muro de Berlín. Conversa con los autores la periodista **ALEJANDRA LABANCA**.

**FICTION** **IBEROAMERICAN** **PANEL**  
**DISCUSSION AND Q&A** **IN SPANISH**

**1:30 P.M.**  
Building 3, Second Floor, Room 3209

### THRILLING SCI-FI

In **GARTH STEIN** and cartoonist **MATTHEW SOUTHWORTH's** eagerly anticipated *The Cloven: Book Two*, Dr. Kenneth Langner, a world-renowned geneticist and creator of the Cloven species, reveals himself to *Seattle Stranger* reporter Jake Arthur. When Langner turns up dead the next morning, Arthur learns he's into something far more sinister than he realized. In **STONA FITCH's** *Death Watch*, artist-provocateur Watanabe claims that his latest creation, a watch called Cassius Seven, can kill its wearer — and watch-wearers start dying.

**FICTION** **COMICS/GRAPHIC NOVELS**  
**MYSTERY & THRILLER** **DISCUSSION AND Q&A**



KIRSTEN HINES



ARMANDO CORREA

1:30 P.M.

Building 8, Second Floor, Room 8201

## CULTURAL EXPECTATIONS & COMPLICATED CHILDHOODS

In **NIGAR ALAM**'s *Under the Tamarind Tree: A Novel*, it is 1964 in Karachi, Pakistan, and Rozeena is about to lose her home as the lives of her childhood best friends seem to be unraveling. Fifty-five years later, she receives a call — and a voice she never thought she'd hear again unearths long-buried secrets. In **RACHEL ELIZA GRIFFITH**'s *Promise: A Novel*, as the news fills with calls for freedom, equality, and justice for Black Americans, two Black sisters begin to be viewed as threats by their white neighbors. In **ETAF RUM**'s *Evil Eye: A Novel* — a striking exploration of the expectations of Palestinian American women — when Yara is placed on probation at work for fighting with a racist coworker, her Palestinian mother claims the provocation was the result of a family curse. And in **JENNY XIE**'s  *Holding Pattern: A Novel*, Kathleen returns to her childhood home, where she and her mother must peel back the complicated layers of their history to learn how they can propel each other forward.

FICTION IMMIGRATION READINGEAST  
READING DISCUSSION AND Q&A

1:30 P.M.

Building 8, Second Floor, Room 8203

## LITTLE PUSS PRESS: NEW WORKS

**CAT FITZPATRICK**, co-publisher of the imprint, presents two authors. **EMILY ZHOU**'s *Girlfriends* is a collection of short stories that chronicle modern queer life with uncompromising and hilarious lucidity. *Faltas: Letters to Everyone in My Hometown* **Who Isn't My Rapist**, is **CECILIA GENTILI**'s memoir in letters about transgender childhood, sexual trauma, motherhood, and a young queer life in 1970s Argentina.

NONFICTION LGBTQ+ PANEL READING  
DISCUSSION AND Q&A

1.30 P.M.

Building 6, First Floor, Room 6100

**X SEMINARIO DE LITERATURA INFANTIL Y LECTURA:** Libros para un mundo plural, "Botánica del espíritu" conferencia de **VERÓNICA MURGUÍA**; presenta **ANA SCHEIN**.

EN COLABORACIÓN CON 


FICTION IBEROAMERICAN READING PANEL  
DISCUSSION AND Q&A IN SPANISH

1:30 P.M.

Building 8, Third Floor, Room 8303

## CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR POETRY

A special event with **OLIVER DE LA PAZ**, *The Diaspora Sonnets*; **ANNELYSE GELMAN**, *Vexations*; **JOSÉ OLIVAREZ**, *Promises of Gold*; **PAISLEY REKDAL**, *West: A Translation*; **CHARIF SHANAHAN**, *Trace Evidence*; **EVIE SHOCKLEY**, *suddenly we*; and **MONICA YOUN**, *From From*; moderating is **RUTH DICKEY**, National Book Foundation executive director.

PRESENTED IN PARTNERSHIP WITH 

POETRY READING DISCUSSION

1.30 P.M.

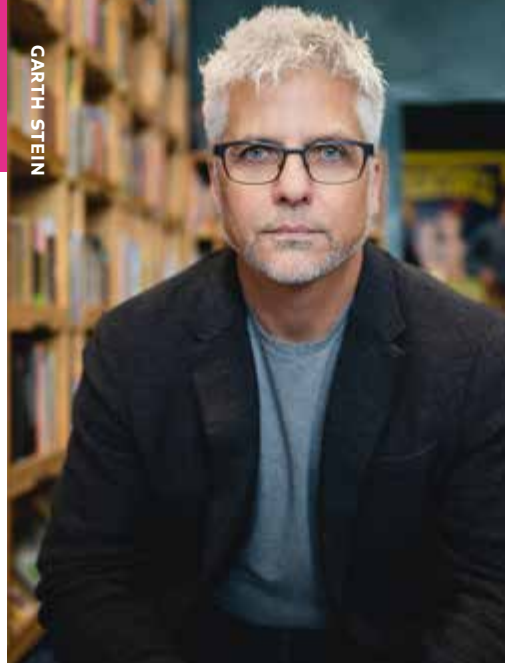
Building 8, Fifth Floor, Room 8525

## NOVEDADES DE NARRATIVA CUBANA

**GRETHEL DELGADO** ofrece una visión actual del retorno a los orígenes de cada inmigrante, **CARMEN DUARTE** llega con una ficción sobre los cubanos y la guerra de Angola, **LUIS DE LA PAZ** presenta un nuevo volumen de cuentos que pivotan en las dualidades, y **CHAGO RODRÍGUEZ** ofrece una novela negra que arde en el corazón de la Pequeña Habana. Los autores conversarán con el periodista cultural y crítico de cine **ALEJANDRO RÍOS**.

FICTION CUBA IBEROAMERICAN PANEL  
DISCUSSION AND Q&A IN SPANISH

GARTH STEIN



ETAF RUM



MONICA YOUN





CHAGO RODRIGUEZ



SIMON SEBAG MONTEFIORE



DANI SHAPIRO

# saturday, november 18

**2 P.M.**  
Building 1, Second Floor, Auditorium

## WACKY, WILD & WITTY

In **DAVE BARRY**'s *Swamp Story: A Novel*, Jesse Braddock is trapped in a tiny cabin deep in the Everglades with her infant daughter and her bad-news ex-boyfriend — then she stumbles across a long-lost treasure, some very bad men, and an unemployed, alcoholic newspaperman in a monster costume. In **ADAM MANSBACH**'s *The Golem of Brooklyn: A Novel*, Len Bronstein knows little about Judaism and even less about golems, but he makes one anyway and brings him to life — then things get weird. And in *The Men Can't Be Saved: A Novel*, **BEN PURKERT** peels back the layers of the male ego as he relays the story of a copywriter who is let go from his job and attempts to rediscover his spiritual self, straying further from salvation with each misstep.

SPONSORED BY 

**FICTION** **HUMOR & SATIRE**  
**DISCUSSION AND Q&A**

**2 P.M.**  
Building 2, First Floor, Room 2106

## HAPPILY NEVER AFTER: THE FEMININE URGE TO STAGE A RECKONING

In the bittersweet *You Could Make This Place Beautiful: A Memoir*, poet **MAGGIE SMITH** explores the disintegration of her marriage and her renewed commitment to herself, ultimately reckoning with contemporary womanhood and the historical power dynamics that persist even in many progressive homes. In *We Are Too Many: A Memoir [Kind of]*, **HANNAH PITTARD** recalls a decade's worth of unforgettable conversations, beginning with the one in which she discovers her husband has been having sex with her charismatic best friend. Blending fact and fiction, Pittard takes stock of universal experiences — from the depths of female rage to the heartbreaking ways we inevitably outgrow certain people.

**NONFICTION** **MEMOIR** **DISCUSSION AND Q&A**

**2 P.M.**  
Building 3, Second Floor, Chapman

## HUMANS: RISE & FALL

**SIMON SCHAMA**'s *Foreign Bodies: Pandemics, Vaccines, and the Health of Nations* investigates the tangled history of pandemics and vaccines through the 18th and 19th centuries, from smallpox in London to the plague in India. In *The World: A Family History of Humanity*, **SIMON SEBAG MONTEFIORE** chronicles great dynasties, from the Caesars to the Kennedys, linking themes of war, migration, plague, religion, and technology.

**NONFICTION** **HEALTH & WELLNESS**  
**CURRENT EVENTS, POLITICS & HISTORY**  
**DISCUSSION AND Q&A**

**2 P.M.**  
Building 8, First Floor, Magic Screening Room

## URBANISM & GLOBAL CITIES

*Engaging Place, Engaging Practices: Urban History and Campus-Community Partnerships*, co-edited by **ROBIN FAITH BACHIN**, addresses such topics as historical injustices, affordable housing, and the emergence of digital humanities. In *Emerging Global Cities: Origin, Structure, and Significance*, co-author **ALEJANDRO PORTES** looks at "secondary cities" such as Dubai, Singapore, and Miami that have emerged as global forces in their own right. Moderating is **CARIE PENABAD**, associate professor, University of Miami, and host of the international radio program "On Cities." Moderating is **CARIE PENABAD**, author, University of Miami professor, and host of the international radio program *ON CITIES*.

SPONSORED BY  **UNIVERSITY OF MIAMI** 

**NONFICTION** **DISCUSSION AND Q&A**

2 P.M.

Building 8, Second Floor, Room 8202

## OUR WONDROUS OCEANS

For *The Underworld: Journeys to the Depths of the Ocean*, **SUSAN CASEY** traversed the globe, joining scientists and explorers on dives to learn how vital the deep is to the planet's future. In *Kings of Their Own Ocean: Tuna, Obsession, and the Future of Our Seas*, **KAREN PINCHIN** shares a tale of human obsession, the limits of ocean science, and the truth of how our insatiable appetite for bluefin has become a global dilemma.

NONFICTION ENVIRONMENT, NATURE & CLIMATE

DISCUSSION AND Q&A

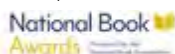
2 P.M.

Building 8, Third Floor, Room 8301

## CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR TRANSLATED LITERATURE

A special event with translator **LIZZIE DAVIS**, *The Devil of the Provinces* by Colombian writer Juan Cárdenas; translator **LISA DILLMAN**, *Abyss: A Novel* by Colombian writer Pilar Quintana; **STÊNIO GARDEL**, *The Words that Remain: A Novel*; and translator **SAM TAYLOR**, *Beyond the Door of No Return: A Novel* by French writer David Diop.

PRESENTED IN PARTNERSHIP WITH



FICTION READING DISCUSSION

2 P.M.

Building 8, Third Floor, Room 8302

## HAITI UNVEILED: NARRATIVES OF CULTURE, HISTORY & WOMANHOOD

Explore the evocative tapestry of Haiti as we journey through its history and culture, and the profound stories of its women. Join distinguished authors **MICKI BERTHELOT MORENCY**, *The Island Sisters: A Novel*, **MYRIAM J. A. CHANCY**, *Harvesting Haiti*, **EDWIDGE DANTICAT**, *Everything Inside*, and **DR. SOLANGES VIVENS**, *Girls Can Move Mountains: Rewriting the Rules of Female Entrepreneurship*, as they

discuss the role of literature in capturing the essence of Haitian life. From tales of resilience to poignant explorations of identity, these authors illuminate the multifaceted experiences of Haitian women and broader societal narratives. Together, they'll examine the intersections of culture, history, and femininity, and how literature can be both a mirror and a beacon for understanding and change. Moderating is MBF ReadCaribbean coordinator and author **M.J. FIEVRE**. *In English*

SPONSORED BY



WITH THANKS TO MEDIA PARTNERS



FICTION NONFICTION HERE IN FLORIDA

READCARIBBEAN PANEL

2.15 P.M.

Building 8, Fifth Floor, Room 8503

## LO NUEVO DE CRISTINA RIVERA GARZA

La autora, traductora y crítica mexicana **CRISTINA RIVERA GARZA** presenta sus nuevas obras: *El invencible verano de Liliana*, una crónica sobre el femicidio de su hermana; *Turbar la quietud*, obra editada junto a **GISELA HEFFES** acerca del trabajo de autoras de habla hispana, y *Me llamo cuerpo que no está*, un volumen con su poesía reunida. Rivera Garza y Heffes conversarán con el periodista **ÓSCAR MOLINA V.**, primer participante del Miami Book Fair Emerging Writer Fellowships Program en español.

FICTION NONFICTION POETRY IBEROAMERICAN

PANEL DISCUSSION AND Q&A IN SPANISH

2:30 P.M.

Building 3, Second Floor, Room 3209

## LOVE IS MAGIC, LOVE IS SCIENCE

In **MEG CABOT**'s rom-com fantasy *Enchanted to Meet You: A Witches of West Harbor Novel*, Jessica Gold is a plus-size witch who as a teenager was cast out of the World Council of Witches — then handsome WCW member Derrick Winters shows up 15 years later

MICKI BERTHELOT MORENCY



CRISTINA RIVERA GARZA



MEG CABOT





JESS ROW



JOHN FREEMAN



SANDRA GUZMÁN

# saturday, november 18

to tells her she's destined to save it. In *Love, Theoretically* by **ALI HAZELWOOD**, physicist Elsie Hannaway makes up for her nonexistent paycheck by offering her services as a fake girlfriend. But when the annoyingly attractive and arrogant older brother of her favorite client enters the story, her two worlds collide.

FICTION READING DISCUSSION AND Q&A

**2:30 P.M.**  
Building 8, Second Floor, Room 8203

## CELEBRATING FREEMAN'S: CONCLUSIONS — A CONVERSATION WITH ANDREW HOLLERAN

*Freeman's: Conclusions* is the 10th and final installment of **JOHN FREEMAN's** boundary-pushing literary journal. Having spent a decade introducing the English-speaking world to writers from around the globe, as well as writers working in English, in this issue, fittingly, contributions explore ways of bringing a story to an end. Few writers in America know how to do that quite as well as **ANDREW HOLLERAN**, the beloved author of *Dancer from the Dance*, *The Beauty of Men*, and most recently, *The Kingdom of Sand*. Holleran will be in conversation with Freeman and special guest **KYLE DILLON HERTZ**, whose debut novel, *The Lookback Window: A Novel*, was written under the influence of Holleran's work.

SPONSORED BY 

FICTION LGBTQ+ PANEL DISCUSSION AND Q&A

**3 P.M.**  
Building 1, Second Floor, Auditorium

## THREE AUTHORS ON FRACTURED FAMILIES

**ALLEGRA GOODMAN's** *Sam: A Novel* is the story of a 7-year-old with a nearly absent father and a mother struggling to make ends meet. But all Sam wants to do is climb, hang from the highest limbs of the tallest trees, and scale the side of a building. In **JESS ROW's** *The New Earth: A Novel*, a family reckons with the harms of the past and confronts an uncertain future. And in **THRITY UMRIGAR's** *The Museum of Failures:*

*A Novel*, when a young man returns to India to see his now elderly mother — still full of resentment toward her cold and inscrutable nature — he uncovers a shocking family secret that compels him to reevaluate his entire life.

FICTION IMMIGRATION READINGEAST READING DISCUSSION AND Q&A

**3 P.M.**  
Building 2, First Floor, Room 2106

## DAUGHTERS OF LATIN AMERICA: A CONVERSATION

**SANDRA GUZMÁN**, editor of *Daughters of Latin America: An International Anthology of Writing by Latine Women*, is joined by contributors **ELIZABETH ACEVEDO**, **DAINA CHAVIANO**, **ANJANETTE DELGADO**, and **ESMERALDA SANTIAGO** to discuss the power, strength, and creativity of the 140+ voices collected in the book, including writers, leaders, scholars, and activists, and 24 Indigenous voices. Moderating is Emmy-winning journalist **SOLEDAD O'BRIEN**, author of *Latino in America*.

SPONSORED BY 

FICTION PANEL DISCUSSION AND Q&A

**3 P.M.**  
Building 3, Second Floor, Chapman

## A HISTORICAL RECKONING: ON THE STATE OF AMERICA'S SOUL

In *Democracy Awakening: Notes on the State of America*, **HEATHER COX RICHARDSON** offers a compelling and original narrative of how, over the decades, a small group of wealthy people have made war on American ideals. In **TRACY K. SMITH's** *To Free the Captives: A Plea for the American Soul*, she looks at the constant assaults on Black life, drawing on several avenues of thinking — personal, documentary, and spiritual — to understand who we are as a nation and what we might hope to mean to one another.

NONFICTION DISCUSSION AND Q&A CURRENT EVENTS, POLITICS & HISTORY

3 P.M.

Building 6, First Floor, Room 6100

**X SEMINARIO DE LITERATURA INFANTIL Y LECTURA:** Libros para un mundo plural, "Cuando hay algo que contar", charla de **ELENA ODRIOZOLA**.

CON EL APOYO DE EN COLABORACIÓN CON



FICTION IBEROAMERICAN READING PANEL  
DISCUSSION AND Q&A IN SPANISH

3 P.M.

Building 8, First Floor, Magic Screening Room

## MIAMI: PUNK ROCK CITY

In *Punk Under the Sun: '80s Punk and New Wave in South Florida*, **CHRIS POTASH** and **JOEY SEEMAN** chronicle the alternative music, art, and club scenes in South Florida during the 1980s. They document the bands, venues, galleries, and scenesters who started and sustained the groundswell of activity that made Miami a progressive mecca and the international cultural destination it is today. Joining them are music and culture photographer **JILL KAHN**, and Open Records record label co-founder **LESLIE WIMMER**.

NONFICTION MUSIC HERE IN FLORIDA  
PANEL DISCUSSION AND Q&A

3 P.M.

Building 8, Second Floor, Room 8201

## ON ESCAPES & BREAKING FREE

In **DUNYA MIKHAIL's** *The Bird Tattoo: A Novel*, a young Yazidi woman's life is changed forever when her husband, a journalist, goes missing, and her search for him results in her captivity. In **JAMILA MINNICKS'** *Moonrise Over New Jessup: A Novel*, a young woman who flees to a 1950s all-Black town in Alabama falls in love with a man who challenges the town's long-standing status, actions that could lead to the couple's expulsion — or worse. And in **TRACEY ROSE PEYTON's** *Night Wherever We Go: A Novel*, six enslaved women on

a struggling plantation stage a covert rebellion against their owners, with each facing individual trials and desires as they unite in defiance.

FICTION READINGEAST READING  
DISCUSSION AND Q&A

3 P.M.

Building 8, Second Floor, Room 8202

## LARGER-THAN-LIFE TRUE TALES

In *Gator Country: Deception, Danger, and Alligators in the Everglades*, **REBECCA RENNER** tells the true story of the larger-than-life characters behind the underground operation of alligator poaching, a tale of the fight against poverty and the risks people will take to survive. In *Agents of Chaos: Thomas King Forcade, High Times, and the Paranoid End of the 1970s*, **SEAN HOWE** explores the life and times of the founder of *High Times*, an underground newspaper editor and marijuana kingpin who battled both the United States government and fellow radicals.

NONFICTION HERE IN FLORIDA  
DISCUSSION AND Q&A

3 P.M.

Building 8, Third Floor, Room 8303

## AN INVITATION TO POETRY: SPEAK UP PRESENTS A READING & CONVERSATION WITH RUDY FRANCISCO



In *Excuse Me As I Kiss The Sky*, **RUDY FRANCISCO** explores poetic forms such as the contrapuntal, golden shovel, and the ode to inspire readers, expose them to different avenues of approaching the act of writing poetry, and invite them to try it for themselves. Moderated by South Florida Youth Poet Ambassador and Speak Up Student Ambassador **CAITLIN VILLACRUSIS**.

POETRY READING DISCUSSION





LAWRENCE WRIGHT

**3.15 P.M.**  
Building 8, Fifth Floor, Room 8525

**LITERATURA QUEER: IDENTIDAD Y RESISTENCIA**

**MAGELA BAUDOIN** indaga en los silencios familiares y la conformación del deseo, **ALEJANDRO CASTRO** expone la soledad de quien aprende a amar y desamar por la fuerza, y **MARÍA MÍNGUEZ ARIAS** reconstruye la memoria de su cuerpo a través de términos obreros, feministas y queer. Los autores conversarán con la poeta, narradora y ensayista **KELLY MARTÍNEZ GRANDAL**.

NONFICTION LGBTQ+ IBEROAMERICAN  
READING PANEL DISCUSSION AND Q&A  
IN SPANISH

he recalls an extraordinary bond with a man he met in college, one that became a mainstay in their lives as they repeatedly lose and find each other and themselves. And in *Falling into Place: A Story of Love, Poland, and the Making of a Travel Writer*, **THOMAS SWICK** chronicles his love story with a visiting Polish student and how they overcome cultural differences, communist bureaucracy, and unhealthy separations.

NONFICTION MEMOIR LGBTQ+  
DISCUSSION AND Q&A

**3:30 P.M.**  
Building 8, Third Floor, Room 8301

**ON IMMIGRATION & ENSLAVEMENT**

*The Great Escape: A True Story of Forced Labor and Immigrant Dreams in America* is **SAKET SONI**'s gripping account of migrant workers trapped in squalid Gulf Coast "man camps" in 2006, who against all odds remained steadfast in their heroic journey for justice. In **RACHEL L. SWARNS'** *The 272: The Families Who Were Enslaved and Sold to Build the American Catholic Church*, she offers a groundbreaking story of nearly two centuries of indentured servitude and enslavement to uncover the harrowing origin story of the Catholic Church in the United States.

NONFICTION IMMIGRATION READINGEAST  
DISCUSSION AND Q&A



TRACY K. SMITH

**3:30 P.M.**  
Building 3, Second Floor, Room 3209

**TEXAS THEN & NOW: TWO AUTHORS ON WRITING, HISTORY & THE LONE STAR STATE**

**ELIZABETH CROOK**'s *The Madstone: A Novel* is set in 1868 Texas, where 19-year-old tradesman Benjamin Shreve's quiet existence takes a sharp turn when he's asked by a mysterious stranger to find a stagecoach carrying Nell, a pregnant woman, and her 4-year-old son, Tot. In **LAWRENCE WRIGHT**'s *Mr. Texas: A Novel*, when a dark-horse candidate risks his personal happiness for a career in the Texas House of Representatives, he must navigate life in politics while weighing his own ethics against the pressures of veteran politicians, savvy lobbyists, and his own party. Moderating is **PAUL BOGAARDS**, former publishing executive and longtime industry spokesperson, who now helms Bogaards PR.

FICTION DISCUSSION AND Q&A

**3:30 P.M.**  
Building 8, Second Floor, Room 8203

**LOVE, ACTUALIZED: TWO AUTHORS IN CONVERSATION**

In **WILL SCHWALBE**'s memoir *We Should Not Be Friends: The Story of a Friendship*,



MAGELA BAUDOÍN

3.45 P.M.

Building 8, Fifth Floor, Room 8503

## PREMIO ALFAGUARA: GUSTAVO RODRÍGUEZ EN CONVERSACIÓN CON WENDY GUERRA

El escritor peruano **GUSTAVO RODRÍGUEZ** presenta *Cien cuyes*, una novela tragicómica que explora, desde un barrio residencial de Lima, uno de los nuevos conflictos contemporáneos: la longevidad de la población. Rodríguez conversará con la escritora y guionista cubana **WENDY GUERRA**.

FICTION IBEROAMERICAN DISCUSSION AND Q&A

IN SPANISH

4 P.M.

Building 2, First Floor, Room 2106

## COMIC RELIEF & POP CULTURE ZEITGEIST

In *Unreliable Narrator: Me, Myself, and Impostor Syndrome*, comedian **APARNA NANCHERLA** delivers a collection of essays marked by her signature humor, sharing hilarious and incredibly insightful meditations on body image, productivity culture, the ultra-meme-ability of mental health language, and who, exactly, gets to make art “about nothing.” In her memoir *Living My Best Life, Hun: Following Your Dreams is No Joke*, **LONDON HUGHES** recounts disastrous experiences in friendships, relationships, and career choices, but reminds readers that however bad things get, you can always build your self-worth, think long term, and emerge triumphant. Moderating is **GRACE DEWITT**, director of *The New Tropic*.

NONFICTION MEMOIR HUMOR & SATIRE

READINGEAST DISCUSSION AND Q&A

4 P.M.

Building 3, Second Floor, Chapman

## ON MASTERY & KNOWLEDGE: THE HUMAN EXPERIENCE

From the creation of the first encyclopedia and Wikipedia to ancient museums and modern kindergarten classes, **SIMON WINCHESTER**'s *Knowing What We Know: The Transmission of Knowledge: From*

*Ancient Wisdom to Modern Magic* offers an all-encompassing look at how humans acquire, retain, and pass on information and data. In *The Real Work: On the Mystery of Mastery*, **ADAM GOPNIK** asks a foundational question to the human experience: How do we learn — and master — a new skill? How could anyone become so good at anything? And if there's a fundamental mystery to mastery, is it possible to unravel it?

NONFICTION TECHNOLOGY DISCUSSION AND Q&A

4 P.M.

Building 8, First Floor, Magic Screening Room

## ON JOHN PRINE'S LIFE & LEGACY

John Prine hated giving interviews. *Prine on Prine: Interviews and Encounters with John Prine*, edited by **HOLLY GLEASON** — who enjoyed a long-standing relationship with the singer-songwriter — captures him unguarded and unfiltered, on the road, in the kitchen, at the Library of Congress, and on a radio show. Prine hated giving interviews, but said much when he talked. Joining her in conversation is **MICHAEL LEONARD**, former feature reporter for the *Today Show*, and music journalist **MICHAEL MCCALL**.

NONFICTION MEMOIR MUSIC

DISCUSSION AND Q&A

4 P.M.

Building 8, Second Floor, Room 8202

## IN THE KITCHEN WITH MARK KURLANSKY

James Beard Award-winner **MARK KURLANSKY**'s *The Core of an Onion: Peeling the Rarest Common Food — Featuring More Than 100 Historical Recipes* details the science behind the onion, its 20 varieties, and the cultures built around them. Raw, roasted, creamed, marinated, or pickled, here this humble vegetable is celebrated in all its iterations. Moderating is food journalist and cookbook author **LINDA GASSENHEIMER**, producer and host of the *Food News and Views* podcast.

NONFICTION COOKING & FOOD

DISCUSSION AND Q&A

RACHEL L. SWARNS



APARNA NANCHERLA



ADAM GOPNIK





TANANARIVE DUE



PATRICIA SAUNDERS



RAUL PALMA

4 P.M.  
Building 8, Second Floor, Room 8201

ON HORRORS REAL & IMAGINED

In *The Wishing Pool and Other Stories*, **TANANARIVE DUE**'s second collection of short fiction, there are classic tales of horror, several stories set in a Florida town, and two sections of post-apocalyptic futures. From the mysterious, magical town of Gracetown to the aftermath of a pandemic (chillingly, written before 2020), Due masterfully evokes a sense of dread and fear, balanced with heart and hope.

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FICTION DISCUSSION AND Q&A

4 P.M.  
Building 8, Third Floor, Room 8302

LITERARY WAVES: CUBA, PUERTO RICO, JAMAICA & HAITI

Travel deep into the heart of Caribbean literature with voices from Cuba, Puerto Rico, Jamaica, and Haiti. Engage with **CLAIRE JIMÉNEZ**, *What Happened to Ruthy Ramirez: A Novel*, **RAUL PALMA**, *A Haunting in Hialeah Gardens: A Novel*, **MICKI BERTHELOT MORENCY**, *The Island Sisters: A Novel*, and **PATRICIA SAUNDERS**, *Buyers Beware: Insurgency and Consumption in Caribbean Popular Culture*, as they explore the diverse narratives, histories, and cultural complexities of their respective homelands. The discussion offers a unique perspective into the Caribbean soul, highlighting both its shared and distinct experiences. Join us for a captivating journey through tales that resonate with the rhythms and essence of the Caribbean. *In English*

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SPONSORED BY GREEN FAMILY FOUNDATION

WITH THANKS TO MEDIA PARTNERS

FICTION NONFICTION IMMIGRATION  
HERE IN FLORIDA READCARIBBEAN PANEL

4 P.M.  
Building 8, Third Floor, Room 8303

REFRAMING THE PORTRAIT OF THE POET

**MAHOGANY L. BROWNE**'s *Chrome Valley: Poems* offers an intricate portrait of Black womanhood in America, capturing the pleasures and pangs of young love and motherhood, and reveling in the beauty of the undaunted self-determination passed down from Black woman to Black woman. The poems in **CHEN CHEN**'s *Your Emergency Contact Has Experienced an Emergency* acknowledge and name the persistent threat of violence, while also reminding its reader of joys both small and large: West Texas sunsets, a lover's body, family both blood and chosen. **MARILYN CHIN** is always reinventing herself. In *Sage: Poems*, she mixes Chinese poems with hip-hop rhymes, pulls farcical details from an old diary, and confronts the disturbing rise in violence against Asian Americans. *PIG: Poems* by **SAM SAX** interrogates the broadest ideas surrounding the humble creature — farm animal, men/masculinity, police and state violence, desire, queerness, global food systems, religion/Judaism, and law — to reimagine various chaotic histories of the body, faith, ecology, desire, hygiene, and power.

POETRY READING

4.15 P.M.  
Building 6, First Floor, Room 6100

**X SEMINARIO DE LITERATURA INFANTIL Y LECTURA:** Libros para un mundo plural, "*Literatura y escena: la experiencia de Artefactus*", con **EDDY DÍAZ SOUZA** en conversación con **DAINERYS MACHADO VENTO** y **ANTONIO ORLANDO RODRÍGUEZ**.

CON EL APOYO DE EN COLABORACIÓN CON



FICTION IBEROAMERICAN READING PANEL  
DISCUSSION AND Q&A IN SPANISH

4:30 P.M.

Building 1, Second Floor, Auditorium

## RECKONINGS & RECRIMINATIONS

*Pineapple Street: A Novel*, **JENNIFER JACKSON**'s debut, follows three women in a one-percenter clan, offering glimpses of their indulgent pleasures, the miles between the haves and have-nots, and the insanity of first love. In **MARY BETH KEANE**'s *The Half Moon: A Novel*, when a blizzard traps a couple in place for a week, he learns shocking news about the woman he loves. In **REBECCA MAKKAI**'s *I Have Some Questions for You: A Novel*, a podcaster revisits her boarding school — and her former roommate's still unsolved murder. And in **IDRA NOVEY**'s *Take What You Need: A Novel*, the parallel lives of Jean and her beloved but estranged stepdaughter, Leah, are revealed after the older woman's death.

FICTION READING DISCUSSION AND Q&A

4:30 P.M.

Building 8, Second Floor, Room 8203

## ON EMPOWERED DEFIANCE

On *Defiant Dreams: The Journey of an Afghan Girl Who Risked Everything for Education*, Indian American human rights activist **MALAINA KAPOOR** and Afghani mathematician **SOLA MAHFOUZ** share the story of Mahfouz's extraordinary escape from her Taliban-ordained future. In **SAFIYA SINCLAIR**'s *How to Say Babylon: A Memoir*, she shares her struggle to break free of her rigid Rastafarian upbringing and find her own voice as a woman and poet, which stemmed from an inevitable collision course between her and her strict patriarchal father.

SPONSORED BY  

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NONFICTION MEMOIR IMMIGRATION

READINGEAST READCARIBBEAN

DISCUSSION AND Q&A

4:30 P.M.

Building 3, Second Floor, Room 3209

## T.C. BOYLE ON *BLUE SKIES*

**T.C. BOYLE**'s *Blue Skies: A Novel* takes readers to water-logged and heat-ravaged coastal America, where Cat and her hapless, nature-loving family are struggling to adapt to a "new normal" in which natural disasters happen once a week and drinking seems to be the only way to cope. Lurking beneath their story lies a caricature of materialist American society and a warning about our planet's future.

FICTION READING DISCUSSION AND Q&A

4:30 P.M.

Building 8, Third Floor, Room 8301

## FOUR MEMOIRS

In *First Gen: A Memoir*, **ALEJANDRA CAMPOVERDI** retraces her trajectory as a Mexican American woman raised by an immigrant single mother in Los Angeles with candor and heart. In **AVA CHIN**'s *A Chinese American Family's Story of Exclusion and Homecoming*, she traces her decadeslong quest to understand her family's story, from the Pearl River Delta to a Mott Street building in New York's Chinatown. In *A Living Remedy: A Memoir*, **NICOLE CHUNG** recounts growing up in an overwhelmingly white Oregon town and her search to understand her parents' lives. And in **PRACHI GUPTA**'s *They Called Us Exceptional: And Other Lies That Raised Us*, she writes about the pressure to belong in America, something framed by powerful myths of Asian American success.

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NONFICTION MEMOIR IMMIGRATION

READINGEAST READING DISCUSSION AND Q&A

CHEN CHEN



SAM SAX



REBECCA MAKKAI





SOLA MAHFOUZ

**4.45 P.M.**  
Building 8, Fifth Floor, Room 8525

## CUBA: AL RESCATE DE LA MÚSICA Y EL SABOR

**RICARDO BECERRA** presenta una compilación de recetas tradicionales de la cocina cubana que habían estado perdidas durante 60 años, mientras **ARMANDO LÓPEZ SALAMÓ** llega con una obra sobre la bohemia habanera, el bolero y su posterior destierro. Los autores conversarán con el periodista cultural y crítico de cine **ALEJANDRO RÍOS**.

NONFICTION COOKING & FOOD MUSIC CUBA

IBEROAMERICAN PANEL DISCUSSION AND Q&A

IN SPANISH



PRACHI GUPTA

**5 P.M.**  
Building 3, Second Floor, Chapman

## DON'T CALL ME SHIRLEY: DAVID ZUCKER ON THE MAKING OF AIRPLANE!

*Surely You Can't Be Serious: The True Story of Airplane!* is a first-ever history of the making of the 1980 comedy classic *Airplane!* by **DAVID ZUCKER**, Jim Abrahams, and Jerry Zucker, the writers and directors of the hit film. Made with a modest \$3.5 million budget, *Airplane!* premiered July 2, 1980, and went on to make nearly \$200 million in sales — and a book's worth of hilarious lines and absurd comedic situations. Joining Zucker in conversation is author **DAVE BARRY**.

SPONSORED BY  
THE PALLEY AND KASS FAMILIES

FICTION HUMOR & SATIRE

DISCUSSION AND Q&A

**5 P.M.**  
Building 8, First Floor, Magic Screening Room

## BEATLEMANIA MEETS MIAMI

In 1964, Beatlemania exploded in the United States as the Fab Four appeared live on *The Ed Sullivan Show* and toured the country. On that visit, The Beatles spent more time in Florida than anywhere else. In *Good Day Sunshine State: How the Beatles Rocked Florida*, **BOB KEALING** explores the band's



DAVID ZUCKER

influence on the people and culture of the state. Joining him in conversation is radio personality **JOE JOHNSON**, host of the nationally syndicated "Beatle Brunch" show.

SPONSORED BY 

NONFICTION MUSIC HERE IN FLORIDA

DISCUSSION AND Q&A

**5 P.M.**  
Building 2, First Floor, Room 2106

## CELESTIAL BODIES: A CONVERSATION

In *Starstruck: A Memoir of Astrophysics and Finding Light in the Dark*, Egyptian American astrophysicist **SARAFINA EL-BADRY NANCE** shares how she carved out a place in her field, grounding herself in a lifelong love of the stars to face life's inevitable challenges and embrace the unknown. In **ELIO MORILLO's** *The Boy Who Reached the Stars: A Memoir*, he chronicles an itinerant childhood and unique journey from the farthest expanse of human endeavor — space — to AI and robotics. Moderating is **DOUGLAS A. ROBERTS, PH.D.**, president and CEO of the Phillip and Patricia Frost Museum of Science.

NONFICTION MEMOIR READINGCAST

DISCUSSION AND Q&A

**5 P.M.**  
Building 8, Second Floor, Room 8201

## HISTORICAL FICTION & FATEFUL DECISIONS

**JON CLINCH's** historical *The General and Julia: A Novel* explores how Ulysses S. Grant's views on race and Reconstruction changed over time. In **AANCHAL MALHOTRA's** *The Book of Everlasting Things: A Novel*, a perfumer's apprentice and a calligrapher's apprentice make a series of fateful decisions that will change the course of their lives forever. In **KIRTHANA RAMISETTI's** *Advika and the Hollywood Wives*, a shocking

stipulation in an ex-wife's will compels a man's current wife to investigate her new husband. And in **ANA VECIANA-SUAREZ's** *Dulcinea: A Novel* — the story of the fictional muse behind *Don Quixote* — an unforgivable offense severs a decadeslong affinity.

FICTION | READINGEAST | READING  
DISCUSSION AND Q&A

**5 P.M.**  
Building 8, Second Floor, Room 8202

## EDUARDO BRICEÑO ON THE PERFORMANCE PARADOX

To succeed in a fast-changing world, individuals and companies must create a culture of growth in which experimentation and feedback are encouraged, and where learning is integrated into the everyday. In *The Performance Paradox: Turning the Power of Mindset Into Action*, **EDUARDO BRICEÑO** writes that mastering personal, organizational, and financial growth hinges on navigating the crucial balance between learning and performing. Moderated by **PATRICK NELLIS**, district director, MDC Center for Institutional and Organization Development.

NONFICTION | DISCUSSION AND Q&A

**5 P.M.**  
Building 8, Fifth Floor, Room 8503

## DE CIENCIA, IDEAS Y DESCUBRIMIENTOS

**GUILLERMO ARRIAGA** propone un relato acerca del impresionante despegue de la ciencia en el siglo XVIII y su choque con las posturas religiosas y aristocráticas de la época. **WILLIAM OSPINA** recrea la vida del hombre de ciencias Alexander Von Humboldt, le sigue los pasos en su viaje por América y reflexiona sobre la conquista desde una perspectiva original. Los autores conversarán con la periodista y productora **LUZ MARÍA DORIA**.

FICTION | IBEROAMERICAN | DISCUSSION AND Q&A  
IN SPANISH

**5:30 P.M.**  
Building 3, Second Floor, Room 3209

## TRUE CRIME TALES

In *Narcas: The Secret Rise of Women in Latin America's Cartels*, **DEBORAH BONELLO** shows them to be just as capable, ruthless, and violent as their male counterparts. **MICHAEL FINKEL's** *The Art Thief: A True Story of Love, Crime, and Dangerous Obsession* tells the story of Stéphane Breitwieser, who carried out more than 200 heists in museums and cathedrals all over Europe. And in *The Angel Makers: Arsenic, a Midwife, and Modern History's Most Astonishing Murder Ring*, **PATTI MCCRACKEN** captures the harrowing 1920s story of a midwife in Hungary who led a murderous cabal of women responsible for the deaths of at least 160 men. Moderating is **BRIDGETTE MATTER**, WPLG Local 10 News crime reporter.

NONFICTION | TRUE CRIME  
DISCUSSION AND Q&A

**5:30 P.M.**  
Building 8, Second Floor, Room 8203

## THE CURSE OF THE GARDEN OF EDEN

In **DAVID AND RHONDA ROSENBERG's** *The Eden Revelation: An Evolutionary Novel*, our original ecosystem — a buried Garden of Eden where humankind evolved — is discovered by an archaeologist's Middle Eastern dig. And it is here that a reckoning with the psychic attachments underlying sexuality begins, and the voice breaking through one man's mind has his colleagues fearing for his sanity. Moderating is prize-winning *Miami Herald* journalist **LINDA ROBERTSON**.

FICTION | DISCUSSION AND Q&A

**6 P.M.**  
Building 2, First Floor, Room 2106

## AIDA RODRIGUEZ ON LEGITIMATE KID: A MEMOIR

In her highly anticipated debut, *Legitimate Kid: A Memoir*, **AIDA RODRIGUEZ** chronicles

SARAFINA EL-BADRY NANCE



ANA VECIANA-SUAREZ



ELIO MORILLO





MICHAEL FINKEL


her whirlwind life — from being kidnapped (twice!) and enduring homelessness with her children to securing an HBO Max special and multiple development deals. Rodriguez used her gifts and worked tirelessly to turn her pain into biting comedy that takes on everything from misogyny and racism to the latest news headlines.

NONFICTION MEMOIR IMMIGRATION  
HUMOR & SATIRE DISCUSSION AND Q&A

**6 P.M.**  
Building 1, Second Floor, Auditorium

**THE NATIONAL BOOK FOUNDATION PRESENTS AN EVENING WITH THE NATIONAL BOOK AWARDS**

A special event featuring many of this year's honorees, including **NANA KWAME ADJEI-BRENYAH, AALIYAH BILAL, ERIN BOW, KENNETH M. CADOW, LIZZIE DAVIS, OLIVER DE LA PAZ, ELIOT DUNCAN, JONATHAN EIG, CRISTINA RIVERA GARZA, HUDA FAHMY, STÊNIO GARDEL, ANNELYSE GELMAN, TANIA JAMES, MICHAEL G. LONG, DAN NOTT, JOSÉ OLIVAREZ, PRUDENCE PEIFFER, JAYNE ANNE PHILLIPS, MONA SUSAN POWER, HANNA PYLVÄINEN, PAISLEY REKDAL, DAN SANTAT, CHARIF SHANAHAN, EVIE SHOCKLEY, BETTY C. TANG, SAM TAYLOR, JUSTIN TORRES, JOHN VAILLANT, LATOYA WATKINS, KIDADA E. WILLIAMS, YOHURU WILLIAMS,** and **MONICA YOUN.** Moderated by **RUTH DICKEY**, National Book Foundation executive director.

PRESENTED IN PARTNERSHIP WITH 

FICTION NONFICTION POETRY READING  
DISCUSSION

**6 P.M.**  
Building 3, Second Floor, Chapman

**FROM THE BANGLES TO BUNGLED LOVE: A READING & PERFORMANCE WITH SUSANNA HOFFS**

Jane Start had a hit once, 10 years ago. Now she's 33, broke, newly single and living out of four garbage bags at her parents' house. In *This Bird Has Flown: A Novel*,

**SUSANNA HOFFS**, lead singer of '80s band the Bangles, explores love and the ghosts of our past — while offering an insider's view of pop music fame. Hoffs will perform a few of her greatest hits and be in conversation with journalist and pop culture critic **EVELYN MCDONNELL.**

FICTION MUSIC DISCUSSION AND Q&A  
PERFORMANCE

**6 P.M.**  
Building 8, Fifth Floor, Room 8525

**CRÓNICAS DESPOJADAS DE CUBA**

El premiado periodista **ABRAHAM JIMÉNEZ ENOA**, cofundador de la revista cubana independiente *El Estornudo*, presenta *La isla oculta*, un libro de crónicas que nos hace llegar a sus lugares desconocidos con una mirada perturbadora y desvergonzada. El autor conversará con la periodista y editora de *el Nuevo Herald* **SARAH MORENO.**

NONFICTION CUBA IBEROAMERICAN  
DISCUSSION AND Q&A IN SPANISH

**6.30 P.M.**  
Building 8, Fifth Floor, Room 8503

**ESMERALDA SANTIAGO, EN CONVERSACIÓN CON PATRICIA ENGEL**

**ESMERALDA SANTIAGO**, la galardonada autora de *Cuando era puertorriqueña*, presenta su nueva obra *Las madres*, que pone el foco en la familia, la fe, la fuerza, el sexo y la amistad de cinco mujeres unidas por un secreto. Santiago conversará con la escritora **PATRICIA ENGEL.**

FICTION IBEROAMERICAN  
DISCUSSION AND Q&A IN SPANISH



PATTI MCCRACKEN



AIDA RODRIGUEZ

11 A.M.

Building 1, Second Floor, Auditorium

## DYSTOPIAS & FALSE PROMISES

In the dystopian *Chain-Gang All-Stars: A Novel*, **NANA KWAME ADJEI-BRENYAH** offers a clear-eyed look at the American prison system's unholy alliance of systemic racism, unchecked capitalism, and mass incarceration — and what freedom in this country really means. In **JINWOO CHONG's** *Flux: A Novel*, a young man's reality unravels when he suspects that his mysterious employers have inadvertently discovered time travel and are using it to cover up a string of violent crimes. And in **JONATHAN ESCOFFERY's** *If I Survive You*, a family flees to 1970s Miami as political violence consumes their native Kingston but America is far from the promised land.

FICTION LGBTQ+ IMMIGRATION READING

DISCUSSION AND Q&A

11 A.M.

Building 2, First Floor, Room 2106

## JEFFREY TOOBIN ON TIMOTHY MCVEIGH & EXTREMISM

In *Homegrown: Timothy McVeigh and the Rise of Right-Wing Extremism*, **JEFFREY TOOBIN** details the profound legacy of McVeigh, from the 1995 Oklahoma City bombing to the January 6, 2021, insurrection. Featuring interviews with key figures such as Bill Clinton, *Homegrown* provides not only a powerful retelling of one of the great outrages of our time, but a warning for the future. Moderating is author and journalist **MICHAEL GRUNWALD**, senior writer for *Politico* magazine.

NONFICTION DISCUSSION AND Q&A

CURRENT EVENTS, POLITICS & HISTORY

11 A.M.

Building 3, Second Floor, Room 3209

## MACABRE FICTION: FEMALE BODY HORROR

In **K-MING CHANG's** *Organ Meats: A Novel*, best friends find refuge with a group of stray dogs that have a mysterious ability

to communicate with humans. In *A Darker Shade of Noir: New Stories of Body Horror by Women Writers*, **JOYCE CAROL OATES** assembles a spectacular cast of authors to explore the "body horror" subgenre, focusing on fascinating distortions to the corporeal. And in **JADE SONG's** *Chlorine: A Novel*, a young swimmer aches to become a mermaid, an obsession that becomes catastrophic.

FICTION READING DISCUSSION AND Q&A

11 A.M.

Building 3, Second Floor, Chapman

## REMEMBRANCES OF MY FATHER: A CONVERSATION

In *The Critic's Daughter: A Memoir*, **PRISCILLA GILMAN** recounts her childhood in 1970s New York City and her parents' divorce — revealing her father's double life and tortured sexual identity. *Look for Me There: Grieving My Father, Finding Myself* from journalist **LUKE RUSSERT** shares the emotional story of a young man taking charge of his life, reexamining his relationship with his parents, and finally grieving his larger-than-life father, who died far too young. Moderating is author **DANI SHAPIRO**.

NONFICTION MEMOIR LGBTQ+

DISCUSSION AND Q&A

11 A.M.

Building 8, First Floor, Magic Screening Room

## CALEB EVERETT ON THE LANGUAGE-BRAIN CONNECTION

We may assume all languages categorize ideas and objects similarly, reflecting our shared human experience, but that isn't the case. In *A Myriad of Tongues: How Languages Reveal Differences in How We Think*, **CALEB EVERETT** explains what linguistic diversity tells us about human culture. Moderating is **LES LEVI**, Executive-In-Residence at the University of Miami, and president/CEO of HC2 Broadcasting.

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NONFICTION DISCUSSION AND Q&A

SUSANNA HOFFS



ABRAHAM JIMENEZ ENOA



JONATHAN ESCOFFERY





JEFFREY TOOBIN

**11 A.M.**  
Building 8, Second Floor, Room 8201

**SHORT STORIES: AN EXPLORATION OF HOME & LONGING**

In her debut collection *Tomb Sweeping: Stories*, **ALEXANDRA CHANG** probes the loyalties we hold: to relatives, to strangers, and to ourselves. **HALLE HILL's** *Good Women: Stories*, chronicles the stories of 12 Black women across the Appalachian South, from a woman meeting her sugar daddy's mother to a state fair employee considering revenge on a local preacher. And in **JENNIFER MARITZA MCCAULEY's** *When Trying to Return Home: Stories*, the question of belonging is at the fore, told through the voices of Black American and Afro-Puerto Rican characters. Moderated by **SIHAM "SAM" INSHASSI**, MBF Emerging Writer Fellow in fiction.

**FICTION** **IMMIGRATION** **READING**  
**DISCUSSION AND Q&A**



LUKE RUSSERT

**11 A.M.**  
Building 8, Second Floor, Room 8202

**RETIRED JUDGE PHILLIP A. HUBBART ON FROM DEATH ROW TO FREEDOM**

**RETIRED JUDGE PHILLIP A. HUBBART's** *From Death Row to Freedom: The Struggle for Racial Justice in the Pitts-Lee Case* is an insider's account of the case of Freddie Pitts and Wilbert Lee, two Black men wrongfully charged, convicted, and sentenced to death for the murder of two white gas station attendants in Port St. Joe, Florida, in 1963. Their story chronicles the deep prejudice in the courts and police brutality during the civil rights era.

**NONFICTION**  
**CURRENT EVENTS, POLITICS & HISTORY**  
**DISCUSSION AND Q&A**



JENNIFER MARITZA MCCAULEY

**11 A.M.**  
Building 8, Second Floor, Room 8203

**WRITERS ON WRITERS: DIDION, SONTAG & STEINER**

*The World According to Joan Didion* by **EVELYN MCDONNELL** is an illustrated journey through Didion's life, tracing the path she carved from California to New York, Miami, and Hawaii. *Maestros & Monsters: Days & Nights with Susan Sontag & George Steiner* is **ROBERT BOYERS'** memoiristic take on his intense friendships with two public intellectuals who achieved celebrity status.

**NONFICTION** **MEMOIR** **READING**  
**DISCUSSION AND Q&A**

**11 A.M.**  
Building 8, Third Floor, Room 8303

**YOU'VE GOT A TICKET TO RIDE: A READING WITH THREE POETS**

In *Two Open Doors in a Field*, a profusion of sonnets rises from **SOPHIE KLAHR's** bond with Nebraska and the experience of driving thousands of miles alone while listening to the radio, where unexpected landscapes make listening to the unexpected more acute. **NICOLE TALLMAN's** *Poems for the People* and *Fersace* are both a refreshing and honest Michigan-meets-Miami handling of hard topics that adjust to the changing world around her, seeking solace in conversations with the dead and living (including herself), and in new life experiences. In *The Last Train*, **MERVYN TAYLOR** travels back through his childhood in Trinidad, through memories of family and especially of his father, conducting readers on a journey across the Caribbean in a story of survival.

**POETRY** **READING**

**11 A.M.**

Building 8, Third Floor, Room 8301

## NEW POSSIBILITIES IN THE FIGHT FOR EQUALITY

In *How We Ended Racism: Realizing a New Possibility in One Generation*, **SHELLY TYGIELSKI** and **JUSTIN MICHAEL WILLIAMS** reveal a path for ending racism in a single generation. Drawing from a wide array of scientific studies and their practical successes in teaching a multitude of diverse groups, they offer a way to shift perspectives and enact lasting change.

NONFICTION

CURRENT EVENTS, POLITICS & HISTORY

DISCUSSION AND Q&A

**11.45 A.M.**

Building 8, Fifth Floor, Room 8525

## POLÍTICA ACTUAL BAJO LA LUPA

**ERNESTO FUNDORA** se cuestiona el fracaso de las revoluciones políticas y culturales, que en un principio parecían reacciones espontáneas; **FAISEL IGLESIAS** propone la reconstrucción de Cuba a través de un nuevo sistema de derecho; **FRANCISCO LARIOS** parte de *La Rebelión de los Autoconvocados de Nicaragua de 2018* para interpretar el devenir hispanoamericano, mientras **ALFREDO TRIFF** intenta encontrar respuestas al apoyo al castrismo en el siglo XXI.

NONFICTION

CURRENT EVENTS, POLITICS & HISTORY

IBEROAMERICAN PANEL DISCUSSION AND Q&A

IN SPANISH

**12 P.M.**

Building 2, First Floor, Room 2106

## PEN AMERICA PRESENTS: THE FREEDOM TO READ & WRITE

**SUZANNE NOSSEL**, CEO of PEN America, discusses freedom of expression in the U.S. and around the world, and PEN's role in addressing attempts at censorship. She is joined by **RENEE O'CONNOR**, South Florida high school teacher, and **BEN FOUNTAIN**, recipient of the PEN Hemingway Award and author of *Beautiful Country Burn Again: Democracy, Rebellion, and Revolution* and his latest, *Devil Makes Three: A Novel*, a tale of greed and American complicities in Haiti. Moderating is former longtime American Booksellers Association president **OREN TEICHER**.

SPONSORED BY



NONFICTION

DISCUSSION AND Q&A PANEL

CURRENT EVENTS, POLITICS & HISTORY

**12 P.M.**

Building 3, Second Floor, Room 3209

## COURAGE & SURVIVAL: POWERFUL HISTORICAL FICTION

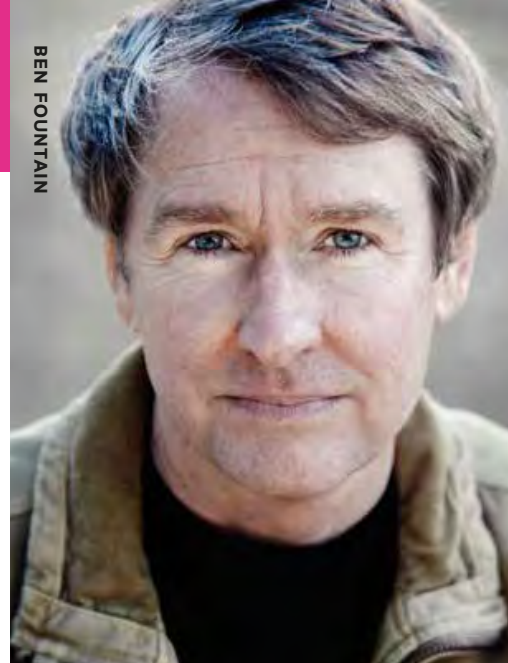
In *The Lost Journals of Sacajewea: A Novel*, **DEBRA MAGPIE EARLING** tells a powerful tale of perseverance, bringing a mythologized figure to life. In **JAYNE ANNE PHILLIPS'** *Night Watch: A Novel*, a family seeking refuge in the chaotic aftermath of the Civil War try to reclaim their lives. *Go as a River: A Novel* by **SHELLEY READ** was inspired by true events surrounding the destruction of a small Colorado town in the 1960s. And **LUIS ALBERTO URREA'S** *Good Night, Irene: A Novel* is based on the magnificent true story of courageous Red Cross women facing a precarious future during WWII.

FICTION

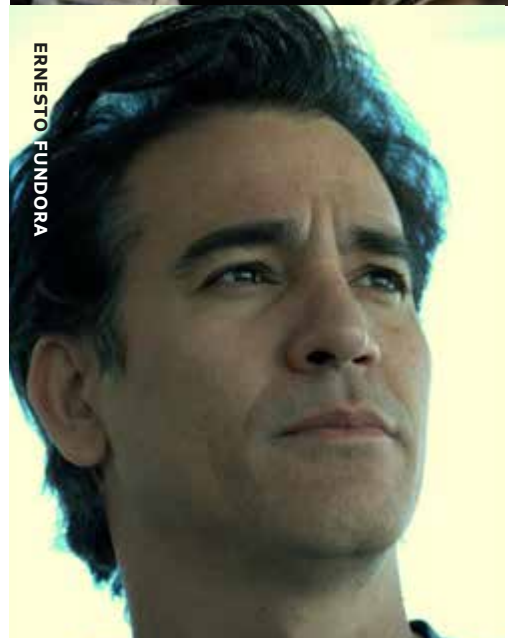
READING

DISCUSSION AND Q&A

BEN FOUNTAIN



ERNESTO FUNDORA



SHELLY TYGIELSKI





JOHN MANUEL ARIAS

**12 P.M.**  
Building 3, Second Floor, Chapman

**ON RACIAL EQUITY & THE LEGACY OF DR. KING**

*King: A Life* is the first major biography of civil rights icon Martin Luther King Jr. in decades; in it, **JONATHAN EIG** offers an intimate view of an emotionally troubled man who was rarely at peace with himself. In *Dream Town: Shaker Heights and the Quest for Racial Equity*, **LAURA MECKLER** tells the story of a decadeslong pursuit in Shaker Heights, Ohio, to become a national model for housing integration, uncovering the persistent roadblocks that have threatened the progress of racial equity. Moderating is **JACOB IVEY**, associate professor of history at Florida Memorial University and the author of *Policing, Race, and the Formation of Nineteenth-Century British Colonial Natal*.

NONFICTION DISCUSSION AND Q&A  
CURRENT EVENTS, POLITICS & HISTORY

**12 P.M.**  
Building 8, First Floor, Magic Screening Room

**GUARDIAN OF NATURE: MICHELE OKA DONER**

**MICHELE OKA DONER** is an artist whose work encompasses sculpture, prints, drawings, furniture, jewelry, public art, functional objects, video, costume and set design, and artists' books. Her permanent art installations include *Radiant Site* at New York City's Herald Square 34th Street subway station and *A Walk on the Beach*, the mile-and-a-quarter-long bronze terrazzo concourse at Miami International Airport. Her work is also part of the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the Art Institute of Chicago, and the Victoria & Albert Museum, among others. *A Seed Takes Root: A True Story* describes a decadeslong relationship between Doner and a banyan tree that began when she was a young girl. The tree is, for her, a place for play, refuge, and a source of inspiration. **MIAMI BEACH MAYOR DAN GELBER**, who appointed Doner as the official guardian of the tree, will join her in conversation.

NONFICTION ENVIRONMENT, NATURE & CLIMATE  
READING DISCUSSION AND Q&A



KEVIN JARED HOSEIN

**12 P.M.**  
Building 8, Second Floor, Room 8201

**THE GHOSTS THAT HAUNT US**

In **JOHN MANUEL ARIAS'** *Where There Was Fire: A Novel*, 27 years after a blaze erupts at a banana plantation in Costa Rica, a woman is still trying to understand the machinations behind her family's rupture. In **KEVIN JARED HOSEIN'S** *Hungry Ghosts: A Novel*, two sharply disparate households become entwined after a patriarch goes missing. And in **RAUL PALMA'S** *A Haunting in Hialeah Gardens: A Novel*, a man mired in debt makes a deal he'll come to regret.

FICTION MYSTERY & THRILLER LGBTQ+  
READING DISCUSSION AND Q&A

**12 P.M.**  
Building 8, Second Floor, Room 8203

**NEW YORK: UNDRESSED**

Drag's evolution as an art form, a community, and a mode of liberation is chronicled in **ELYSSA MAXX GOODMAN'S** *Glitter and Concrete: A Cultural History of Drag in New York City*, in all its dramatic, provocative, and sparkly glory. In *Naked: On Sex, Work, and Other Burlesques*, **FANCY FEAST** delivers an incisive, poignant, and wildly entertaining collection of personal essays that is part exclusive backstage pass and part long-form literary striptease.

NONFICTION LGBTQ+ DISCUSSION AND Q&A

**12 P.M.**  
Building 8, Second Floor, Room 8202

**A WATCHMAN IN THE NIGHT: CAL THOMAS ON 50 YEARS OF REPORTAGE**

In *A Watchman in the Night: What I've Seen Over 50 Years Reporting on America*, **CAL THOMAS** takes readers through more than five decades of journalism and American history — from the Reagan era to the COVID-19 pandemic. This is a living history of our times: who we were, who we are now, and who we might become in the future.

NONFICTION DISCUSSION AND Q&A  
CURRENT EVENTS, POLITICS & HISTORY



MICHELE OKA DONER

12 P.M.

Building 8, Third Floor, Room 8301

## HOW THEY BUILT IT: STORIES ON ENTREPRENEURSHIP

In *Nightlife Lessons: How I Conquered the Business of Partying with Tech and a Glimpse into Its Future*, **SHANE NEMAN** blends his passion for partying and nose for technology into a multimillion-dollar cocktail. In **MICHAEL SAYMAN**'s *App Kid: How a Child of Immigrants Grabbed a Piece of the American Dream*, the story of how he went from second-generation Latino immigrant to 13-year-old coder to successful entrepreneur unfolds. And in *The Bad Bitch Business Bible: 10 Commandments to Break Free of Good Girl Brainwashing and Take Charge of Your Body, Boundaries, and Bank Account*, **LISA CARMEN WANG** offers a no-holds-barred guide for women who want to break free of "good girl brainwashing." Moderating is **GARY LIPOVETSKY**, entrepreneur and host of the *RISE* podcast.

*This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.*

NONFICTION TECHNOLOGY HERE IN FLORIDA

PANEL

12 P.M.

Building 8, Third Floor, Room 8302

## HAITIAN CINEMA: A JOURNEY THROUGH TIME

Filmmakers **DUDLEY ALEXIS** and **FRANTZ VOLTAIRE**, entrepreneur and influencer **KAROLL-ANN FANFAN**, and actor **GENJI JACQUES** discuss the history and evolution of Haitian filmmaking, from its nascent stages to contemporary masterpieces. Highlighting some of the most iconic Haitian productions, the panelists will underscore their cultural significance and influence on Haitian identity. *In English and Haitian Creole*

SPONSORED BY



WITH THANKS TO MEDIA PARTNERS



FILM HERE IN FLORIDA READCARIBBEAN

PANEL

12 P.M.

Building 8, Third Floor, Room 8303

## SPEAK UP PRESENTS MATURE ORIGINS: A CONVERSATION ON POETRY WITH YOUTH POETS LAUREATE SATURN BROWNE & EVAN WANG



Join Connecticut Youth Poet Laureate **SATURN BROWNE**, author of *Bloodpaths*, and Montgomery County Youth Poet Laureate **EVAN WANG** for a reading and conversation, moderated

by South Florida Youth Poet Ambassador and Speak Up Student Ambassador **CAITLIN VILLACRUSIS**, on sharpening one's craft within the teen poetry community, developing the individual voice in contest cycles, and succeeding publicly while failing privately.

*Speak Up, a free, year-round creative writing workshop series for teens ages 13-19, is a program of Miami Book Fair.*

POETRY YA DISCUSSION AND Q&A

12.15 P.M.

Building 8, Fifth Floor, Room 8503

## ABRIR LA MENTE, SANAR EL CUERPO

**CAROLINA NOVOA ARIAS** nos muestra cómo las enfermedades tienen un factor emocional y el sanar es un proceso holístico que está en nuestras manos. **DON MIGUEL RUIZ JR.** nos invita a un viaje inspirado en las pirámides de Teotihuacán, centro espiritual de la sabiduría tolteca. **JUAN DIEGO CALISTO** nos ofrece formas prácticas de calmar la mente y aumentar el bienestar. Los autores conversarán con la periodista puertorriqueña **LOURDES DEL RÍO**.

NONFICTION HEALTH & WELLNESS

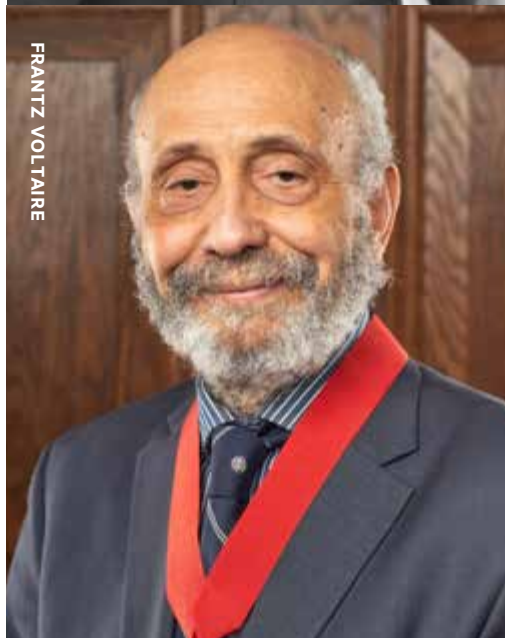
IBEROAMERICAN PANEL DISCUSSION AND Q&A

IN SPANISH

DUDLEY ALEXIS



FRANTZ VOLTAIRE



CAROLINA NOVOA ARIAS



C PAM ZHANG



**1 P.M.**  
Building 1, Second Floor, Auditorium

## UNCOVERED TRUTHS & MANIPULATED WORLDS

In **TANANARIVE DUE's** work of historical fiction, *The Reformatory: A Novel*, 12-year-old Robbie Stephens Jr. is sentenced to six months at the Gracetown School for Boys, furthering his journey into the terrors of the Jim Crow South. In *Our Missing Hearts: A Novel* by **CELESTE NG**, a young boy whose mother disappeared when he was 9 receives a mysterious letter, pulling him into a quest to find her. And in **C PAM ZHANG's** *Land of Milk and Honey: A Novel*, a chef is pushed to the center of a startling attempt to reshape the world far beyond the plate.

FICTION LGBTQ+ MYSTERY & THRILLER  
READING DISCUSSION AND Q&A

**1 P.M.**  
Building 2, First Floor, Room 2106

## DYNASTIC INFLUENCES

**JOSEPH SASSOON's** *The Sassoons: The Great Global Merchants and the Making of an Empire* is a saga of the making — and undoing — of a family dynasty. In *The Money Kings: The Epic Story of the Jewish Immigrants Who Transformed Wall Street and Shaped Modern America*, **DANIEL SCHULMAN** shares the story of the German-Jewish immigrants who influenced what would become some of the largest investment banks in the world.

NONFICTION  
CURRENT EVENTS, POLITICS & HISTORY JUDAIC  
IMMIGRATION DISCUSSION AND Q&A READING

**1 P.M.**  
Building 3, Second Floor, Chapman

## ON RECLAIMING "LATINO"

*Our Migrant Souls: A Meditation on Race and the Meanings and Myths of "Latino"* is **HÉCTOR TOBAR's** personal exploration of what it means to be Latino in the U.S. Taking on colonialism, public policy,

immigration, media, and pop culture, he decodes the meaning of "Latino" as a racial and ethnic identity and gives voice to the anger and hopes of young Latino people.

SPONSORED BY 

CURRENT EVENTS, POLITICS & HISTORY  
IMMIGRATION DISCUSSION AND Q&A

**1 P.M.**  
Building 8, First Floor, Magic Screening Room

## CHAMPIONS OF ART: THE ENDURING DEVOTION OF PRIVATE COLLECTORS

In *The Guardians of Art: Conversations with Major Collectors*, **DANI LEVINAS** brings together the most outstanding names in contemporary art collecting, discussing the motivations behind their drive to collect and how they share their passion for art with the broader public. Moderating is author and chair of the O, Miami Poetry festival, **TOM HEALY.**

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NONFICTION ART HERE IN FLORIDA  
DISCUSSION AND Q&A

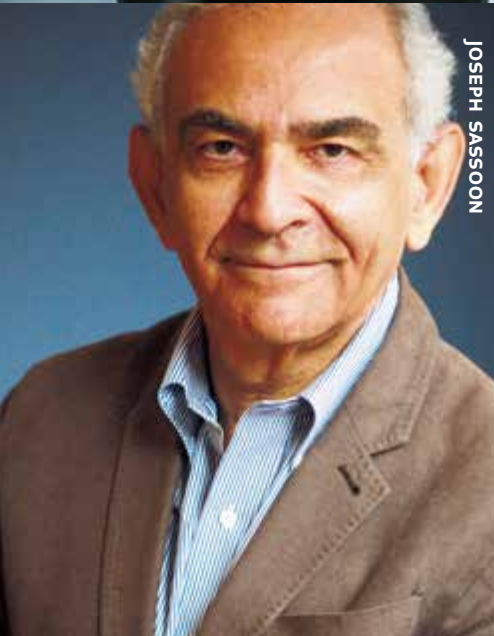
**1 P.M.**  
Building 8, Second Floor, Room 8201

## GOTHIC MAGIC & DARK DESIRES

Set at a Victorian London circus, **AMIEE GIBBS' *The Carnival of Curiosities: A Novel*** is a tale of Faustian bargains, jealousy, and murder, where for the right price, any wish may be granted. In **DEENA MOHAMED's** *Shubeik Lubeik*, three wishes sold at an unassuming Cairo kiosk link three people, changing their perspectives as well as their lives.

FICTION COMICS/GRAPHIC NOVELS  
READING EAST LGBTQ+ MYSTERY & THRILLER  
READING DISCUSSION AND Q&A

JOSEPH SASSOON



DEENA MOHAMED



1 P.M.

Building 8, Second Floor, Room 8202

## ARTISTS LOOK BACK: ON EXILE & DISPLACEMENT

In *Worm: A Cuban American Odyssey*, **EDEL RODRIGUEZ** tells the story of a Cold War childhood, an exiled family's displacement, and a tenacious longing for those left behind. In *Dwell Time: A Memoir of Art, Exile, and Repair*, **ROSA LOWINGER** chronicles her Cuban Jewish family's intergenerational trauma in a story about repair and healing that will change how you see the places we cherish. Moderated by **DR. MICHAEL J. BUSTAMANTE**, director of the Cuban studies program at the University of Miami's College of Arts & Sciences.

NONFICTION COMICS/GRAPHIC NOVELS ART  
IMMIGRATION DISCUSSION AND Q&A

1 P.M.

Building 8, Third Floor, Room 8301

## BLOCKCHAIN & THE FUTURE

In *A Kids Book About Blockchain*, **HAROLD HUGHES** asks readers, "What if I told you that someday, you'll use blockchain everywhere? You'll use it in school, playing your favorite video game, when you buy something, even when you make art!" fostering curiosity and conceptual discussion of the evolving technology. Moderating is journalist **JEFF CARVALHO**, co-host of the *Culture Club Show* podcast.

*This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.*


NONFICTION TECHNOLOGY HERE IN FLORIDA  
DISCUSSION AND Q&A

1 P.M.

Building 8, Second Floor, Room 8203

## CHANGING THE NARRATIVE, EMPOWERING YOUTH

*Labeled: Ward of the State: A Memoir* is **KENISHA E. ANTHONY's** powerful story of an abandoned child of drug-addicted parents and Florida's broken child welfare system, who went on to earn graduate degrees and become an advocate for change. Moderating is **LANITA PATTON**, consumer business strategist.

SPONSORED BY 

NONFICTION MEMOIR HERE IN FLORIDA  
READING DISCUSSION AND Q&A

1 P.M.

Building 8, Third Floor, Room 8303

## REFLECTION & REVISITATION: A READING & CONVERSATION WITH TWO POETS

*Razzle Dazzle: New and Selected Poems 2002-2022* traces the evolution of **MAJOR JACKSON's** transformative imagination and fierce music through five acclaimed volumes across two decades of writing. This collection offers a sustained portrait of a poet "bound up in the ecstatic," whose buoyant lyricism confronts the social and political forces that would demean humanity. In August 2014, Michael Brown — a young, unarmed Black man — was shot to death by a police officer in Ferguson, Missouri. What followed was a period of protests and turmoil, culminating in an extensive report filed by the Department of Justice detailing biased policing and court practices in the city. Now, award-winning poet **NICOLE SEALEY** revisits the investigation in *The Ferguson Report: An Erasure*, a book that redacts the report, an act of erasure that reimagines the original text as it strips it away. Moderated by **ADRIAN MATEJKA**, editor for *Poetry* magazine.

IN PARTNERSHIP WITH 

POETRY READING DISCUSSION



ROSA LOWINGER

KENISHA E. ANTHONY

MAJOR JACKSON



GISELA HEFFES

**1.15 P.M.**  
Building 8, Fifth Floor, Room 8525

**NOVEDADES ARGENTINAS DE AQUÍ Y DE ALLÁ**

**GISELA HEFFES** combina diálogos, ensayo y memoria para crear una obra enlazada a través de aforismos; **NATALIA MORET** recorre un mapa familiar que resulta en una pieza íntima y filosa, cargada de sentimientos, y **GASTÓN VIRKEL** presenta una novela ácida que transcurre en Miami, meca de las reinenciones. Conversará con los autores la periodista **ALEJANDRA LABANCA**.

*Natalia Moret participa gracias al apoyo de la Dirección de Asuntos Culturales de la Cancillería Argentina a través del Programa Cultura Argentina al Mundo.*

**FICTION** **IBEROAMERICAN** **PANEL**  
**DISCUSSION AND Q&A** **IN SPANISH**

recuerdos de los meses que pasó en Berlín bajo una falsa identidad. **SAUL SOSNOWSKI** narra las experiencias de personajes con vidas que discurren entre partidas, encuentros, reencuentros y el amor en el sentido más amplio de la palabra. Modera el encuentro **JUAN DIRCIE**, director de la División de Desarrollo y Asuntos Públicos de la Universidad de Tel Aviv (TAU) para América Latina, España y Portugal.

SPONSORED BY 

**FICTION** **JUDAIC** **IBEROAMERICAN** **PANEL**  
**DISCUSSION AND Q&A** **IN SPANISH**

**2 P.M.**  
Building 2, First Floor, Room 2106

**TECH TALK: RETHINKING AUTOMATION & OPTIMIZATION**

In *Optical Illusions: The False Promise of Optimization*, **COCO KRUMME** explores how optimization has taken over the world — and the urgent case for a new approach. In *Blood in the Machine: The Origins of the Rebellion Against Big Tech*, **BRIAN MERCHANT** discusses how automation changed our world and how it's shaping our future. Moderated by **NATALIA MARTINEZ-KALININA**, founder and principal of NMK Group.

PRESENTED IN PARTNERSHIP WITH



**NONFICTION** **TECHNOLOGY**  
**DISCUSSION AND Q&A**



AMY CHUA

**1:30 P.M.**  
Building 3, Second Floor, Room 3209

**ON SLEUTHS & SPIES**

Set in Berkley, California, in 1944, **AMY CHUA's** *The Golden Gate: A Novel* follows homicide detective Al Sullivan as he tries to find out who killed a wealthy industrialist and presidential candidate. In **CHARLES CUMMING's** *Kennedy 35*, questions surrounding a long-ago hunt for a war criminal resurface. And in **BRENDAN SLOCUMB's** *Symphony of Secrets: A Novel*, a music professor discovers a shocking secret about the most famous American composer of all time: His music may have been stolen from a Black jazz Age prodigy.

**FICTION** **MYSTERY & THRILLER** **READING**  
**DISCUSSION AND Q&A**

**1.45 P.M.**  
Building 8, Fifth Floor, Room 8503

**HISTORIA, FAMILIAS Y LEGADOS JUDÍOS**

**JEANNETTE GRUNHAUS DE GELMAN** cuenta el recorrido de sus padres durante el Holocausto, y lleva al lector desde los oscuros años de la Europa en guerra hasta la salvación y la nueva vida en Venezuela. **ARIANA NEUMANN** reconstruye su historia familiar, tomando como punto de partida la documentación legada por su padre y los



BRENDAN SLOCUMB

2 P.M.

Building 8, First Floor, Magic Screening Room

## MIAMI LEGENDARY

Different viewpoints of the Magic City emerge with **ANDREW OTAZO's** *The Miami Creation Myth* — which offers modern legends that explain, celebrate, and lampoon what makes Miami a globally unique metropolis — and *Waterproof: Evidence of a Miami Worth Remembering*, edited and with an introduction by **MARIO ALEJANDRO ARIZA**. It's a collection of micro-elegies to Miami places in which Miamians were asked, "What will you miss when Miami is gone?" Their answers: 197 pieces from 165 writers and artists, ranging from high schoolers to retirees and hailing from all corners of Miami-Dade County. Joining the conversation is **CAROLINE CABRERA**, author and director of education for O, Miami.

NONFICTION ART HERE IN FLORIDA  
DISCUSSION AND Q&A

2 P.M.

Building 8, Second Floor, Room 8201

## DARK COMEDY, POIGNANT PROSE: TWO NOVELS

In **MELISSA BRODER's** *Death Valley: A Novel*, a woman encounters a towering cactus with a gash through its side that beckons like a familiar door, one she can't resist entering. And in **BETH RAYMER's** *Fireworks Every Night: A Novel*, a young woman trapped in a deeply dysfunctional family must make a choice — save her family or save herself.

FICTION READING DISCUSSION AND Q&A

2 P.M.

Building 8, Second Floor, Room 8202

## HISTORICAL FICTION: WOMEN'S STORIES

In *Unearthed: A Lost Actress, a Forbidden Book, and a Search for Life in the Shadow of the Holocaust*, **MERYL FRANK** explores the life and tragic end of her cousin Franya Winter, the leading light of Vilna's Yiddish theater. In **KERRI MAHER's** *All You Have to Do Is Call: A Novel*, the true story of the underground women's health organization Jane Collective and its brave volunteers unfold. And in *A Right Worthy Woman: A Novel*, **RUTH P. WATSON** examines the real-life Maggie Lena Walker, daughter of a formerly enslaved woman, who became the first Black woman to establish and preside over a bank in the United States.

FICTION NONFICTION MEMOIR JUDAIC  
CURRENT EVENTS, POLITICS & HISTORY  
READING DISCUSSION AND Q&A

2 P.M.

Building 8, Third Floor, Room 8302

## THE ROLE OF TRADITIONAL MEDICINE IN HAITIAN HEALTH CARE

Herbal medicine practitioner **MAX OLIVIER CARRÉ**, doctor of holistic health **WAGNER LALANNE**, and Haitian folk medicine practitioner **LILIANE NÉRETTE LOUIS** delve into the history, cultural relevance, and role of traditional medicine within Haitian health care. Discussed will be its integration into religious and spiritual customs; its advantages and challenges; the significance of cultural preservation and the imperative for evidence-based practices; and how it might enhance health care accessibility and cater to the needs of underserved communities. Moderating is **DJENANE S. GOURGUE**, Haitian Chamber of Commerce. *In Haitian Creole*

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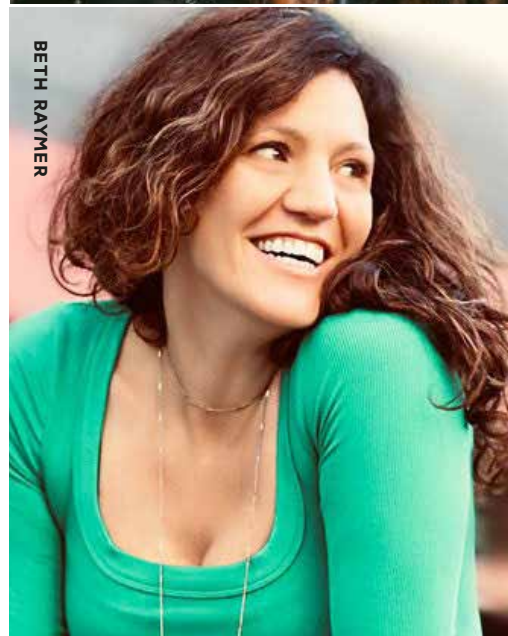


HEALTH & WELLNESS READCARIBBEAN PANEL

MELISSA BRODER



BETH RAYMER



MAX OLIVIER CARRÉ





KELLE GROOM



JAMES ALLEN HALL



JOYCE CAROL OATES

**2 P.M.**  
Building 8, Second Floor, Room 8203

### POETIC PROSE

**KELLE GROOM** answers the question of *How to Live: A Memoir-in-Essays* by traveling from the East Coast to the West, to places she's never been, then back to her childhood home in New England's Cape Cod. In **SOPHIE KLAHR's** *There Is Only One Ghost in the World* follows the fragmented meditations of a multilayered voice, an intimate witness to our times that delicately and bluntly reveals the best and the worst in all of us. And **JULIE MARIE WADE's** *Otherwise: Essays* presents a series of intimate, braided essays written throughout her 30s that trace her own unwinding and becoming through probing lyricism.

NONFICTION | FICTION | MEMOIR | READING  
DISCUSSION AND Q&A

**2 P.M.**  
Building 8, Third Floor, Room 8301

### THE RETURN OF GREAT POWERS: JIM SCIUTTO IN CONVERSATION WITH STUART SHELDON

CNN anchor **JIM SCIUTTO**, the network's chief national security analyst, details a new post—post—Cold War era, the increasingly aligned Russian and Chinese governments, and the flashpoint of a new global nuclear arms race in *The Return of Great Powers: Russia, China, and the Next World War*. Joining him in conversation is **STUART SHELDON**, co-host of the *Swan Dive* podcast.

*This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.*

NONFICTION  
CURRENT EVENTS, POLITICS & HISTORY  
DISCUSSION AND Q&A

**2 P.M.**  
Building 8, Third Floor, Room 8303

### FOUR POETS TURN THE TIDE ON GEOGRAPHY & IDENTITY

In *Console: Poems*, **COLIN CHANNER** jolts old notions of New England, from the Berkshires to Anguilla, from Jamaica to Providence, leading to the title poem's meditations on reggae, religion, marriage, justice, and transgressions in the home. **RACHEL DEWOSKIN's** *absolute animal* finds sense amid disorder and unearth connections between the animal and the human, the ancient and the contemporary, inviting us to consider what holds life, what lasts, and what defines and enriches the experience of being human. In *Romantic Comedy*, **JAMES ALLEN HALL** creates liberatory narratives, whether grieving a father's death, documenting the survival of sexual assault, interrogating the scripts of addiction, or revisiting a 1980s crime thriller. Formally and acoustically attuned, **RAJIV MOHABIR's** *Whale Aria* examines the humpback whale as a zoomorphic analog of the queer, brown, migratory speaker, plumbing the depths of myth and nature from India to London to New York to Honolulu.

POETRY | READING

**2:30 P.M.**  
Building 1, Second Floor, Auditorium

### JOYCE CAROL OATES ON ZERO-SUM: STORIES

In *Zero-Sum: Stories*, **JOYCE CAROL OATES** has created a world of erotic obsession, thwarted idealism, and ever-shifting identities. From a philosophy student intent on seducing her mentor to a writer experimenting with "drafts" of his own suicide, these powerfully wrought stories hold a mirror up to our time.

FICTION | READING | DISCUSSION AND Q&A

**2:30 P.M.**

Building 3, Second Floor, Room 3209

## **INTERGENERATIONAL STORIES: ON FAMILY & RESILIENCE**

**PATRICIA ENGEL's** *The Faraway World: Stories* is a collection of 10 short stories set across the Americas and linked by migration, sacrifice, moral compromise, and the cost of leaving — and staying. In *When the Hibiscus Falls: Stories*, **M. EVELINA GALANG** examines the triumphs and sorrows connecting generations of women and the complexity of family, community, and Filipino American identity. **CRISTINA GARCÍA's** *Vanishing Maps: A Novel* tracks four generations of the del Pino family against the tumultuous backdrops of Cuba, the U.S., Germany, and Russia. And **ANA MENÉNDEZ's** *The Apartment: A Novel* spans decades of residents in one Miami Beach apartment.

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**FICTION** **HERE IN FLORIDA** **IMMIGRATION**  
**READING** **DISCUSSION AND Q&A**

**2.45 P.M.**

Building 8, Fifth Floor, Room 8525

## **LITERATURA SIN CORSET**

**ENA COLUMBIÉ** presenta una selección exquisita de sus cuentos, **ALEJANDRO ROBLES** llega con un volumen de microrrelatos sobre la figura del dragón, y **LENA YAU** ofrece una colección de poemas que parten de un sabor, un olor o un espacio. Los autores conversarán con el poeta, periodista y editor **GERMÁN GUERRA**.

**FICTION** **POETRY** **IBEROAMERICAN** **PANEL**  
**DISCUSSION AND Q&A** **IN SPANISH**

**3 P.M.**

Building 3, Second Floor, Chapman

## **THE WAR IN UKRAINE: A CONVERSATION**

**ASKOLD MELNYCZUK**, novelist, short story writer, and co-editor of *From Three Worlds*, an anthology of Ukrainian writers, presents a panel on the war in Ukraine with guests **HÉCTOR ABAD FACIOLINCE**, *Salvo mi corazón, todo está bien*; **CAROLYN FORCHÉ**, *What You Have Heard Is True: A Memoir of Witness and Resistance*; **CHRISTOPHER MERRILL**, *On the Road to Lviv*; and **OKSANA LUTSYSHYNA**, *Ivan and Phoebe*.

**NONFICTION**

**CURRENT EVENTS, POLITICS & HISTORY**

**IMMIGRATION** **PANEL** **DISCUSSION AND Q&A**

**3 P.M.**

Building 2, First Floor, Room 2106

## **EXTRAORDINARY LIVES**

In *Queen of the Court: The Many Lives of Tennis Legend Alice Marble*, **MADELEINE BLAIS** rescues from oblivion a once-worldwide celebrity who lobbied — successfully — to break tennis' color barrier. **PABLO BRESCIA's** *Diego Maradona: A Socio-Cultural Study* tells the story of one of the greatest soccer players in history, who also became a culturally constructed political figurehead. In *Charlie Chaplin vs. America: When Art, Sex, and Politics Collided*, **SCOTT EYMAN** offers an insightful portrait of a genius and his fall from grace in an America consumed by political turmoil. And in **ADRIAN MATEJKA's** *Last On His Feet: Jack Johnson and the Battle of the Century*, verse and illustration are combined to offer a front-row seat to the epic fight between the world's first Black heavyweight champion and his opponent, former champion Jim Jeffries, the "great white hope." Moderating is critically acclaimed author **LES STANDIFORD**.

**NONFICTION** **SPORTS**

**CURRENT EVENTS, POLITICS & HISTORY** **READING**

**DISCUSSION AND Q&A**

PATRICIA ENGEL



ENA COLUMBIÉ



PABLO BRESCIA



ALICE WINN



BILL GRIFFITH



JOHN HENDRICKSON



# sunday, november 19

**3 P.M.**

Building 8, First Floor, Magic Screening Room

## ON COMICS: FROM NANCY TO THE FANTASTIC FOUR

**BILL GRIFFITH's** graphic novel *Three Rocks: The Story of Ernie Bushmiller, The Man Who Created Nancy* isn't just about a brilliant comic book artist — it's also the story of an American art form. Tracing its inception in 1895, he explores the creation of *Nancy*, strips such as *Peanuts* and *The Far Side*, and expands upon his philosophy of creating comics. *The Super Hero's Journey* is a synthesis of **PATRICK MCDONNELL's** positive inspirational sensibility and Marvel Entertainment's blockbuster brand, featuring classic superheroes like the Fantastic Four, the Incredible Hulk, and Black Panther. Using the denizens of the Marvel Universe as avatars, McDonnell muses on how comics changed his life and inspired him to become a cartoonist. Moderating is **CHARLES KOCHMAN**, editor-in-chief of Abrams ComicArts.

FICTION COMICS/GRAPHIC NOVELS

DISCUSSION AND Q&A

**3 P.M.**

Building 8, Second Floor, Room 8201

## JULIA NAVARRO ON FROM NOWHERE

**JULIA NAVARRO's** *From Nowhere* tells the story of a teenage boy who witnesses his family's murder during a mission of the Israeli Army; meanwhile, one of the killers struggles with the repercussions of fighting an enemy he never chose. When the men's lives astonishingly intersect years later, they're forced to confront identities they can't escape.

*This session will have simultaneous translation from Spanish to English.*

FICTION MYSTERY & THRILLER IMMIGRATION

READING DISCUSSION AND Q&A

**3 P.M.**

Building 8, Second Floor, Room 8202

## MEMOIRS & MALADIES

Somber, funny but above all provocative, *Rewriting Illness: A View of My Own* is **ELIZABETH BENEDICT's** unconventional memoir about her cancer journey. In **JOHN HENDRICKSON's** *Life on Delay: Making Peace With a Stutter*, he writes candidly about the bullying, isolation, substance abuse, and depression that stutterers like him face. **SANDEEP JAUHAR's** *My Father's Brain: Life in the Shadow of Alzheimer's*, shares his father's descent into Alzheimer's alongside his own journey toward understanding the disease. And in *Malady of the Mind: Schizophrenia and the Path to Prevention*, **DR. JEFFREY A. LIEBERMAN** illuminates the history and future of this malignant and mysterious mental illness.

NONFICTION MEMOIR HEALTH & WELLNESS

DISCUSSION AND Q&A

**3 P.M.**

Building 8, Second Floor, Room 8203

## BREAKING FREE: NOT JUST SURVIVING, BUT THRIVING

In *Sink: A Memoir*, **JOSEPH EARL THOMAS** revisits his volatile coming-of-age, laying bare his loneliness and illuminating the reprieve he found in geek culture. In *The Girl in the Yellow Poncho: A Memoir*, **KRISTAL BRENT ZOOK** — abandoned by her white father and raised by her African American mother and grandmother — shares a story of strong Black women and the generational cycles of oppression and survival that seemingly defined their lives.

SPONSORED BY  THE JORGE M. PÉREZ FAMILY FOUNDATION

NONFICTION MEMOIR DISCUSSION AND Q&A

3 P.M.

Building 8, Third Floor, Room 8301

## TO LIVE WITH PURPOSE

After growing up in a tough Washington, D.C., neighborhood, **CHRIS WILSON** killed a man in self-defense and was sentenced to life in prison. *The Master Plan: My Journey from Life in Prison to a Life of Purpose* is his unforgettable story of self-improvement — reading, learning languages, even starting a business — and early release from jail. Joining him in conversation is **CHRIS ADAMO**, founding partner of nonprofit Social Venture Partners Miami.

*This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.*

NONFICTION MEMOIR HERE IN FLORIDA

DISCUSSION AND Q&A

3 P.M.

Building 8, Third Floor, Room 8303

## THE BODY KEEPS SCORE: THREE POETS ON SCARS, SENSUALITY & SELFHOOD

In *Standing in the Forest of Being Alive*, **KATIE FARRIS** questions and praises the body even as it deteriorates in a gut-wrenching battle with cancer, affirming sensuality despite physical scars. **JANINE JOSEPH**'s *Decade of the Brain: Poems* articulates the strangeness of living in relation to other past and simultaneous selves changed by injury, intimacy, notions of citizenship, and nation. **BRIAN TURNER**'s unique trilogy — *The Wild Delight of Wild Things*, *The Goodbye World Poem*, and *The Dead Peasant's Handbook* — offers a cosmic dimension to the tensions of war and survival alongside bereavement in the aftermath of the death of his wife, illuminating that anguish so that we may learn, survive, even flourish in its wake.

POETRY READING

3:30 P.M.

Building 1, Second Floor, Auditorium

## ON FAME & FRIENDSHIP: A POETRY READING & CONVERSATION WITH RICHARD BLANCO & CAMPBELL MCGRATH

Join us for a special conversation with Miami-Dade County Poet Laureate **RICHARD BLANCO** and his friend, mentor, and MacArthur "Genius" Fellow **CAMPBELL MCGRATH**. In *Homeland of My Body: New & Selected Poems*, Blanco has collected more than 100 poems from his previous books that represent his evolution as a writer grappling with identity, love, the idea of "home," and ultimately art itself. McGrath's *Fever of Unknown Origin* considers the intersection of history, beauty, and destruction, inviting readers on an urgent tour of landscapes — environmental, political, and personal — that reframes our perception of modern America.

SPONSORED BY **FIU** FLORIDA INTERNATIONAL UNIVERSITY **MAMI** GREATER MIAMI & MIAMI BEACH

POETRY READING DISCUSSION AND Q&A

3.30 P.M.

Building 8, Fifth Floor, Room 8503

## LA LITERATURA: ESPEJO DE LA SOCIEDAD

**ENZO MAQUEIRA** presenta una crítica letal a la idiosincrasia de la clase media argentina semi culta y universitaria plasmada en un folletín de amor. **CLAUDIA PIÑEIRO** llega con un relato de coraje y amistad a través de la historia de una ama de casa tradicional estafada tanto por su madre como por su hija. Los autores conversarán con la periodista de Associated Press **GISELA SALOMÓN**.

FICTION ARGENTINA IBEROAMERICAN PANEL

DISCUSSION AND Q&A IN SPANISH

4 P.M.

Building 3, Second Floor, Room 3209

## PLOT TWIST! HEISTS, SPIES & UNDERCOVER LIVES

In **JAMES GRIPPANDO**'s *Code 6: A Novel*, aspiring playwright Kate Gamble is secretly writing about the dark side of Big Data.



JANINE JOSEPH

CAMPBELL MCGRATH

ENZO MAQUEIRA



JEFF LINDSAY

But she's the daughter of the CEO of a private data integration company whose clients include the CIA and virtually every counterterrorism organization in the Western World. In **JEFF LINDSAY's** *The Fourth Rule: A Novel*, sly and sharp-witted thief Riley Wolfe is fresh off the toughest escape of his life and looking for something new. And in **DWYER MURPHY's** *The Stolen Coast: A Novel*, adrift in a sleepy coastal Massachusetts town, a man who ferries fugitives by day gets twisted up in a plot to pilfer diamonds.

FICTION MYSTERY & THRILLER HERE IN FLORIDA READING DISCUSSION AND Q&A

4 P.M. Building 8, Second Floor, Room 8201

LOVE & WAR

In **ARMANDO CORREA's** *The Night Travelers: A Novel*, four generations of women experience love, loss, war, and hope from the rise of Nazism and the Cuban Revolution to the fall of the Berlin Wall. **JOSH TUININGA's** graphic novel *We Are Not Strangers* follows a young boy as he learns of his Jewish grandfather's allyship for Japanese families during the incarceration camps of World War II. And in **ALICE WINN's** *Memoriam: A Novel*, two young men enlist during WWI and fall in love while surrounded by the grim reality of death. Journalist and author **MIRTA OJITO** will moderate this conversation.

ANASTASIA SAMOYLOVA



are *Selling a Fantasy Future of the Metaverse, Mars, and Crypto*, **JONATHAN TAPLIN** explores the personal backgrounds and cultural power of Peter Thiel, Elon Musk, Mark Zuckerberg, and Marc Andreessen. Moderating is **FRANCISCO GONZALEZ**, founder and CEO of Fearless Journeys, a community that aims to help others build an entrepreneurial mindset.

NONFICTION TECHNOLOGY DISCUSSION AND Q&A

4 P.M. Building 8, First Floor, Magic Screening Room

ON PHOTOGRAPHY: PORTRAITS OF NOW

**ANASTASIA SAMOYLOVA:** *Image Cities* is the Miami-based photographer's latest series of images captured in urban environments across the world. She observes how, in our neoliberal era of networked economic markets and networked imagery, the global centers of money and culture are becoming increasingly aligned and similar.

NONFICTION ART HERE IN FLORIDA DISCUSSION AND Q&A SLIDESHOW

4 P.M. Building 8, Second Floor, Room 8203

CELEBRATING 50 YEARS OF MS. MAGAZINE

Founded in 1971 by journalist and activist Gloria Steinem, *Ms.* was the first national American feminist magazine that subverted the male-dominated print industry. Join us in celebrating 50 years of this iconic publication with its executive director for partnerships and strategy, **JENNIFER WEISS-WOLF**, *Ms.* contributor **JANE CAPUTI**, and poet **JULIE ENSZER**, a member of the Ms. Committee of Scholars. *50 Years of Ms.: The Best of the Pathfinding Magazine That Ignited a Revolution*, is a collection of its most groundbreaking pieces on women, men, politics, education, work, and reproductive rights. Moderating is **ALICIA ZUCKERMAN**, award-winning editor and producer of narrative, explanatory, and investigative audio journalism.

NONFICTION PANEL DISCUSSION AND Q&A



DWYER MURPHY

FICTION CURRENT EVENTS, POLITICS & HISTORY LGBTQ+ IMMIGRATION COMICS/GRAPHIC NOVELS READING DISCUSSION AND Q&A

4 P.M. Building 3, Second Floor, Chapman

TECH TALK: VISIONARIES, DELUSIONS OR BOTH?

Weaving together stories of average traders and victims, colorful crypto "visionaries," Hollywood's biggest true believers, anti-crypto whistleblowers, and government operatives, **BEN MCKENZIE's** *Easy Money: Cryptocurrency, Casino Capitalism, and the Golden Age of Fraud* is an on-the-ground look at a perfect storm of irresponsibility and criminal fraud. In *The End of Reality: How Four Billionaires*

4 P.M.

Building 8, Third Floor, Room 8301

## ARTS IN MIAMI

**OCTAVIA YEARWOOD's** *How The Hell Did You Do That?!* is an interactive journey meant to facilitate self-healing. Sharing stories from her troubled childhood and past, she provides inspiration to those seeking it. Joining her in conversation are **CHRIS ADAMO**, founding partner of nonprofit Social Venture Partners Miami, and **STUART SHELDON**, co-host of the *Swan Dive* podcast.

*This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.*

NONFICTION ART HERE IN FLORIDA

DISCUSSION AND Q&A

4 P.M.




Building 8, Third Floor, Room 8302

## VOICES OF JAMAICA: EXPLORING RACE, IDENTITY & MEMORY

Three distinct Jamaican voices, each contributing unique perspectives on race, identity, and memory. **GEOFFREY PHILP** creates powerful verse in *Archipelagos* that reflects the struggles of the Caribbean in a world facing global disasters and societal inequities. **DALE MAHFOOD's** *When Trees Fall: Book One of the Wood and Water Saga* delves into secrets, love, and the quest for paternal approval against the backdrop of historical political change in Jamaica. And **SAFIYA SINCLAIR's** *How to Say Babylon: A Memoir* provides a profound exploration of Jamaican identity in a shifting cultural and social landscape. Their combined insights offer a comprehensive exploration of Jamaican identity, emphasizing shared experiences and personal narratives. Moderating is poet **SHARON CORINTHIAN**. *In English*

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FICTION POETRY MEMOIR READCARIBBEAN

PANEL

4 P.M.

Building 8, Third Floor, Room 8303

## SWEET WORLD: A TRIBUTE TO MAUREEN SEATON

This reading honors the life and work of award-winning poet, professor, and LGBTQ+ activist Maureen Seaton (October 20, 1947 — August 26, 2023), author of more than two dozen solo and collaborative books, who touched the lives of so many in Miami and beyond through her poetry, teaching, and kindness. Hosted by poets **DENISE DUHAMEL** and **NICOLE TALLMAN**, this tribute gathers a group of local poets to read their favorite poems from Seaton's expansive collection in memory and celebration of her remarkable literary accomplishments. Among the featured speakers are **JUBI ARIOLA-HEADLEY**, **CARIDAD MOROGRONLIER**, and **JULIE MARIE WADE**.

SPONSORED BY  UNIVERSITY OF MIAMI

POETRY LGBTQ+ READING PANEL

4.15 P.M.

Building 8, Fifth Floor, Room 8525

## LITERATURBIA: THRILLERS Y MISTERIOS

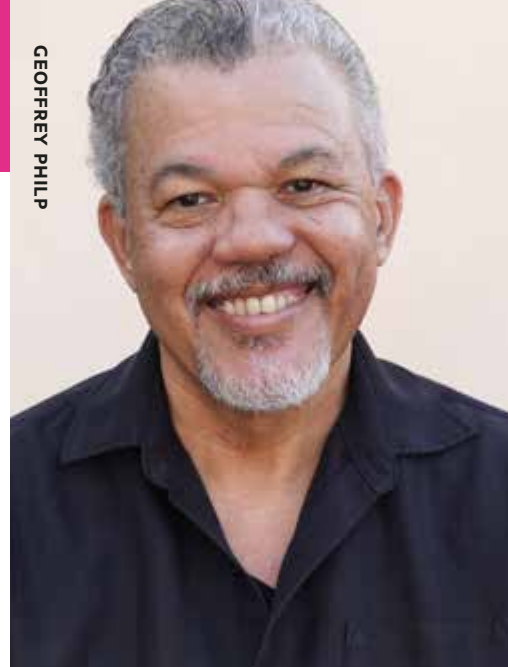
**PEDRO MEDINA LEÓN** nos muestra a un investigador desenredando un asesinato durante el período más incómodo de la historia de Miami; **JOSÉ IGNACIO CHASCAS VALENZUELA** llega con un noir de giros sorprendentes que nos pregunta qué haríamos para esconder la parte más oscura de nuestra alma, y **LUCRECIA ZAPPI** presenta la historia de dos amigas brasileras de clase alta que se encuentran en Estados Unidos una década después de haber cometido un crimen.

FICTION NOIR MYSTERY & THRILLER

IBEROAMERICAN PANEL DISCUSSION AND Q&A

IN SPANISH

GEOFFREY PHILP



DENISE DUHAMEL



LUCRECIA ZAPPI





PEDRO MEDINA LEÓN

**4:30 P.M.**  
Building 1, Second Floor, Auditorium

**EMERGING FROM STRIFE: STORIES OF DOMESTIC & POLITICAL UPHEAVAL**

**MICHAEL CUNNINGHAM**'s *Day: A Novel* tracks the lives of a Brooklyn, New York, family as they endure the pandemic lockdown and their veneer of domestic bliss begins to crack. In **ANDRE DUBUS III**'s *Such Kindness: A Novel*, Tom Lowe has invested his identity in his work with his back and hands — until he injures himself and becomes addicted to painkillers. If he is not a working man, who is he? **BEN FOUNTAIN**'s *Devil Makes Three: A Novel* is set in Haiti in the 1990s, after a violent coup d'état led to President Jean-Bertrand Aristide's fall. And in **DANI SHAPIRO**'s *Signal Fires: A Novel*, two families become bound in ways they never could have imagined.

*Island: Discovery, Defiance, and the Most Elusive Tribe on Earth* is both a history and travel book, as well as a meditation on the dangers of our hyperconnected, global society. And **GREGORY WALLANCE**'s *Into Siberia: George Kennan's Epic Journey Through the Brutal, Frozen Heart of Russia* is a thrilling recounting of Kennan's harrowing journey to uncover some of history's most heinous human rights abuses.

NONFICTION ENVIRONMENT, NATURE & CLIMATE  
DISCUSSION AND Q&A

**4.45 P.M.**  
Building 8, Fifth Floor, Room 8503

**CITA CON HÉCTOR ABAD FACIOLINCE, EN CONVERSACIÓN CON PATRICIA JANIOT**

El galardonado escritor y periodista colombiano **HÉCTOR ABAD FACIOLINCE** presenta *Salvo mi corazón, todo está bien*, la historia de un sacerdote que pone a prueba sus creencias y su optimismo. Una novela que ofrece una visión del matrimonio como una muralla que divide a quienes desean pasarse al lado al que no pertenecen. Abad Faciolince conversará con la periodista, presentadora y corresponsal de noticias **PATRICIA JANIOT**.

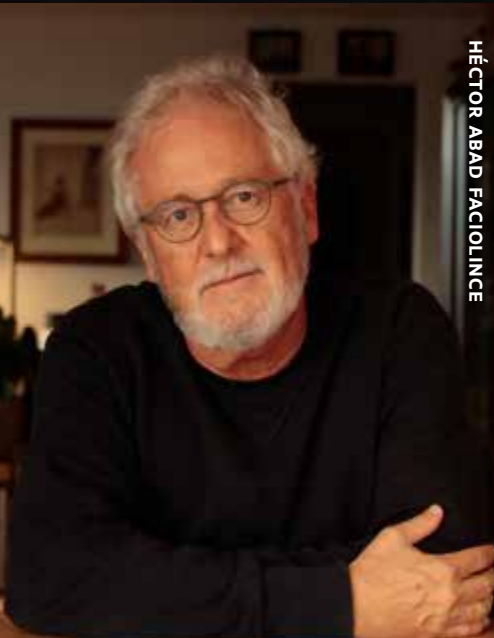
FICTION IBEROAMERICAN PANEL  
DISCUSSION AND Q&A IN SPANISH

**5 P.M.**  
Building 3, Second Floor, Chapman

**MARTIN BARON ON THE WASHINGTON POST**

Months into his new job at *The Washington Post*, journalist **MARTIN BARON** received news that Amazon founder Jeff Bezos would buy the paper. Two years later, Donald Trump won the presidency. *Collision of Power: Trump, Bezos and The Washington Post* explores the nature of tech, media, and power in the 21st century. Moderating is **MATT HAGGMAN**, executive vice president of One Community One Goal, an initiative of the Miami-Dade Beacon Council Foundation.

NONFICTION DISCUSSION AND Q&A  
CURRENT EVENTS, POLITICS & HISTORY TECHNOLOGY



HÉCTOR ABAD FACIOLINCE

**4:30 P.M.**  
Building 2, First Floor, Room 2106

**AMERICAN CITIZENSHIP: FROM MAIN STREET TO SESAME STREET**

In *The Bill of Obligations: The Ten Habits of Good Citizens*, **DR. RICHARD HAASS** offers a guide to reenvisioning citizenship if American democracy is to survive. In *Muppets in Moscow: The Unexpected Crazy True Story of Making Sesame Street in Russia*, **NATASHA LANCE ROGOFF** shares how the beloved show came to Russian children after the collapse of the Soviet Union.

NONFICTION CURRENT EVENTS, POLITICS & HISTORY  
DISCUSSION AND Q&A

**4:30 P.M.**  
Building 8, Second Floor, Room 8202

**INTO THE UNKNOWN: EXPEDITION STORIES**

Complete with more than 50 full-color images, **BRAD FOX**'s *The Bathysphere Book: Effects of the Luminous Ocean Depths* is a wide-ranging, sensual account of early deep-sea exploration and its afterlives. **ADAM GOODHEART**'s *The Last*



MARTIN BARON

5 P.M.

Building 3, Second Floor, Room 3209

## KEEP THE LIGHT ON: FOUR THRILLERS

In **JENNIFER MCMAHON's** *My Darling Girl: A Novel*, a woman is forced to relive the traumatic memories of her mother's alcoholism and violent abuse — and perhaps her much more recent machinations. In **NATHAN OATES, A Flaw in the Design: A Novel**, a man takes in his orphaned nephew, whose chilling tales of murder may reflect more than just a vivid imagination. In *The House in the Pines: A Novel* by **ANA REYES**, a teenage obsession and the death of her best friend comes back to haunt a now adult woman. And in **LAURA SIMS' How Can I Help You: A Novel**, no one suspects that charming small-town librarian Margo is, in fact, a former nurse with a murky past.

FICTION MYSTERY & THRILLER READING

DISCUSSION AND Q&A

5 P.M.

Building 8, First Floor, Magic Screening Room

## ON PHOTOGRAPHY: THE UNFLINCHING EYE

With *The Precipice*, Miami-based biomedical photographer **ANTONIO "TONY" CHIRINOS** threads the needle between the delicate, often brutal world of surgical intervention. Organized in three sections — surgical photographs of living subjects, exquisitely photographed tools, and the journey to the afterlife — the book is a celebration of life and an unflinching observation of what follows.

NONFICTION ART HERE IN FLORIDA

DISCUSSION AND Q&A

5 P.M.

Building 8, Second Floor, Room 8201

## A PAST THAT HAUNTS: STORIES THAT SPAN TIME

**BRIAN BANDELL's** *The Rabbi and the Condemned* it's 2053 and a man sits on death row on Stark Station in the asteroid belt — will the rabbi who's had proof of his innocence for 31 years set him free? And in **JOHN LANTIGUA's** *In the War Zone of the Heart and Other Stories: Willie Cuesta Mystery Stories*, the histories and issues of Miami's Latin American communities, and how the past continues to haunt them, is the focus.

FICTION READING DISCUSSION AND Q&A

5 P.M.

Building 8, Second Floor, Room 8203

## HEALING TO CHANGE LIVES

Raped at a young age, **BROOK BELLO** ran away from her broken family only to be forced into drug addiction and the world of human trafficking. In *Shame Undone: A Memoir*, she writes about turning her torment into a force for healing and education. Bello is the founder of More Too Life foundation, which provides opportunities to turn "victims to survivors, survivors to thrivers, and thrivers into champions." In the fight to attack human trafficking, MTL provides care to its victims and prevention to those on the fringe. Moderating is **MARYA MEYER**, executive director of The Women's Fund Miami-Dade.

PRESENTED IN PARTNERSHIP WITH  THE WOMEN'S FUND

NONFICTION MEMOIR HERE IN FLORIDA

DISCUSSION AND Q&A

ANA REYES

ANTONIO "TONY" CHIRINOS

JULIA NAVARO

## 5 P.M.

Building 8, Third Floor, Room 8301

### LIVING IN HOPE, CHANGING THE WORLD

**LEON FORD** was 19 when he was shot five times by a police officer during a traffic stop. When he woke up, he discovered he was a new father and paralyzed from the waist down. *An Unspeakable Hope: Brutality, Forgiveness, and Building a Better Future for My Son* is his memoir and manifesto, and offers fresh, counterintuitive ways to effect social change. Joining him in conversation is **CHRIS ADAMO**, founding partner of nonprofit Social Venture Partners Miami.

*This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.*

NONFICTION MEMOIR HERE IN FLORIDA  
DISCUSSION AND Q&A

## 5.45 P.M.

Building 8, Fifth Floor, Room 8525

### ENSAYOS Y CRÓNICAS PARA PENSAR EL MUNDO

**JOSÉ FERNÁNDEZ PEQUEÑO** presenta un ensayo sobre el escritor, poeta, profesor y diplomático dominicano Max Henríquez Ureña; **ERNESTO G.** descubre secretos de la Pequeña Habana a través de un volumen de crónicas y **GABRIELA GUERRA REY** toma como punto de partida la historia del exilio cubano y la nostalgia para enfocarse en la figura de Eliseo Alberto Diego.

NONFICTION  
CURRENT EVENTS, POLITICS & HISTORY  
IBEROAMERICAN PANEL DISCUSSION AND Q&A  
IN SPANISH

## 6 P.M.

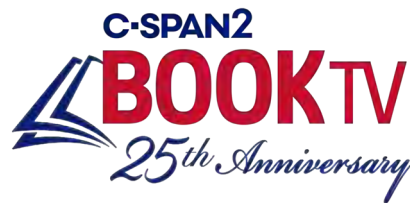
Building 8, Fifth Floor, Room 8503

### ENCUENTRO CON JULIA NAVARRO, EN CONVERSACIÓN CON MIRTA OJITO

La gran escritora y periodista española **JULIA NAVARRO** regresa a Miami con *Una historia compartida*, su obra más personal, casi un diálogo consigo misma, y una invitación a compartir las historias escritas y vividas y por mujeres a través de la Historia, aunque desde una nueva perspectiva. La autora conversará con la periodista y escritora **MIRTA OJITO**.

NONFICTION IBEROAMERICAN PANEL  
DISCUSSION AND Q&A IN SPANISH

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COVERAGE FROM THE MIAMI BOOK FAIR NOVEMBER 18–19

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# OFF *the* SHELF

The *Space* Between Words  
**A MINI MUSIC FEST WITH BOOKS**

***TYPEWRITER DREAMS: A TEEN POETRY OPEN MIC***  
***LOBAC · GUITARS OVER GUNS AMBASSADOR BAND***  
***THE JAZZ COLLECTIVE · THE BISCAYNE POET 'LIVE'***  
***ALEXA LASH & THE OLD FASHIONEDS · BOP SHOP BRASS***  
***NINA MARIE · MIAMI BEACH ROCK ENSEMBLE · REY RODRIGUEZ***  
***J. HOWARD N THE EXPERIENCE · RICHIE HELL 'LIVE A/V'***  
***JAHZEL DOTEL · KULCHA SHOK MUZIK · STONE GROOVE***  
***THE FRENCH HORN COLLECTIVE · AFROBETA***  
***MIAMIBLOCO · DJ CARLOS MENENDEZ***

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# M MOLESKINE

## CUSTOMIZE YOUR NOTEBOOK

\*FREE SKETCH OR EMBOSSING WITH THE PURCHASE OF ANY MOLESKINE NOTEBOOK

Illustrations by @theartistzac

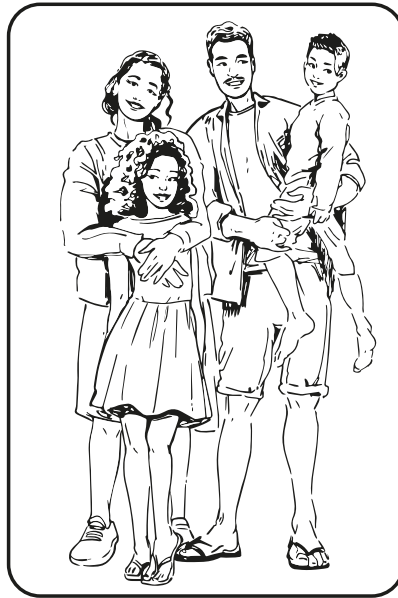
Personalize your notebook with a sketch...



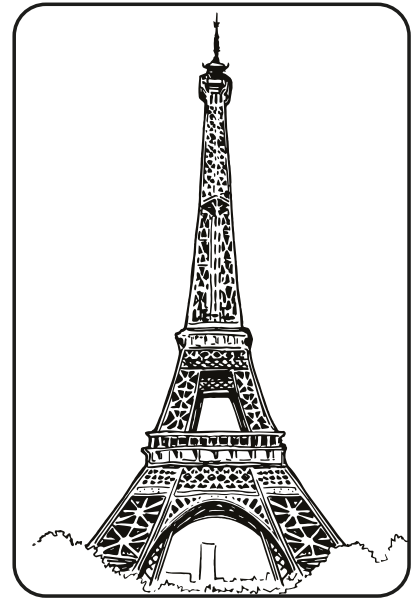
Sketch your Pet



Sketch a Memory



Sketch a Place



**COME FIND US!**

NOVEMBER 17th - 19th  
10AM - 7PM














# 40 **saturday 18 november**

	BUILDING 1 FIRST FLOOR   ROOM 1101   THE ART LAB MIDDLE GRADE & YA	BUILDING 1 SECOND FLOOR AUDITORIUM	BUILDING 2 FIRST FLOOR ROOM 2106	BUILDING 3 SECOND FLOOR ROOM 3209	BUILDING 3 SECOND FLOOR ROOM 3210 — CHAPMAN
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.	 <b>DANI SHAPIRO</b>	<b>10 A.M.</b> Author and <i>Family Secrets</i> podcast host <b>DANI SHAPIRO</b> interviews poet <b>MAGGIE SMITH</b> on <i>You Could Make This Place Beautiful</i> .	 <b>JENNIFER PAHLKA</b>	<b>10:30 A.M. JANET EVANOVICH</b> on <i>Dirty Thirty</i> ( <i>Stephanie Plum #30</i> ).	 <b>SALLY SUSMAN</b>
11 A.M.		<b>11 A.M. CHRISTOPHER PAOLINI</b> on <i>Murtagh</i> .	<b>11 A.M. JENNIFER PAHLKA</b> on <i>Recoding America: Why Government Is Failing in the Digital Age and How We Can Do Better</i> and <b>ALISSA QUART</b> on <i>Bootstrapped: Liberating Ourselves from the American Dream</i> .	<b>11:30 A.M. ESMERALDA SANTIAGO</b> on <i>Las Madres</i> and <b>ELIZABETH ACEVEDO</b> on <i>Family Lore</i> , moderated by <b>ANJANETTE DELGADO</b> .	<b>11 A.M. SALLY SUSMAN</b> on <i>Breaking Through: Communicating to Open Minds, Move Hearts, and Change the World</i> .
12 P.M.	<b>12 P.M. ERIN BOW</b> on <i>Simon Sort of Says</i> and <b>DONNA BARBA HIGUERA</b> on <i>Alebríjes</i> .	<b>12 P.M. JAMES MCBRIDE</b> on <i>The Heaven &amp; Earth Grocery Store</i> , moderated by <b>TAMEKA BRADLEY HOBBS</b> .	<b>12 P.M. MIKHAIL ZYGAR</b> on <i>War and Punishment: Putin, Zelensky, the Path to Russia's Invasion of Ukraine</i> , moderated by <b>PHIL HARLING</b> .	<b>12:30 P.M. RAMONA AUSUBEL</b> on <i>The Last Animal</i> , <b>RITA CHANG-EPPIG</b> on <i>Deep as the Sky, Red as the Sea</i> , and <b>JEANNETTE WALLS</b> on <i>Hang the Moon</i> .	<b>12 P.M. ROZ CHAST</b> on <i>I Must Be Dreaming</i> and <b>BOB ECKSTEIN</b> on <i>The Complete Book of Cat Names (That Your Cat Won't Answer to, Anyway)</i> , moderated by <b>CHARLES KOCHMAN</b> .
1 P.M.	<b>1 P.M. CARL HIAASEN</b> on <i>Wrecker</i> , moderated by <b>CARLOS FRÍAS</b> .	<b>1 P.M. ROSS GAY</b> on <i>The Book of (More) Delights</i> , in conversation with <b>MAJOR JACKSON</b> .	<b>1 P.M. ALISHA FERNANDEZ MIRANDA</b> on <i>My What If Year</i> , <b>EMMA GREY</b> on <i>The Last Love Note</i> , <b>BRITTANY MEANS</b> on <i>Hell If We Don't Change Our Ways</i> , and <b>MEGHAN RIORDAN JARVIS</b> on <i>End of the Hour</i> , moderated by <b>ZIBBY OWENS</b> .	<b>1:30 P.M. GARTH STEIN</b> and <b>MATTHEW SOUTHWORTH</b> on <i>The Cloven: Book Two</i> , and <b>STONA FITCH</b> on <i>Death Watch</i> .	<b>1 P.M. MITCH ALBOM</b> on <i>The Little Liar</i> .
2 P.M.	<b>2 P.M. URU-CHAN</b> on <i>unOrdinary</i> and <b>HUDA FAHMY</b> on <i>Huda F Cares</i> , moderated by <b>ARMANDO MENDIVE</b> .	<b>2 P.M. DAVE BARRY</b> on <i>Swamp Story</i> , <b>ADAM MANSBACH</b> on <i>The Golem of Brooklyn</i> , and <b>BEN PURKERT</b> on <i>The Men Can't Be Saved</i> .	<b>2 P.M. MAGGIE SMITH</b> on <i>You Could Make This Place Beautiful</i> and <b>HANNAH PITTARD</b> on <i>We Are Too Many</i> .	<b>2:30 P.M. MEG CABOT</b> on <i>Enchanted to Meet You: A Witches of West Harbor Novel</i> and <b>ALI HAZELWOOD</b> on <i>Love, Theoretically</i> .	<b>2 P.M. SIMON SCHAMA</b> on <i>Foreign Bodies: Pandemics, Vaccines, and the Health of Nations</i> and <b>SIMON SEBAG MONTEFIORE</b> on <i>The World: A Family History of Humanity</i> .
3 P.M.	<b>3 P.M. ROSE BOUSAMRA</b> on <i>Frizzy</i> , <b>MAX BRALLIER</b> on <i>The Last Comics on Earth</i> , <b>DAN SANTAT</b> on <i>A First Time for Everything</i> , and <b>BETTY C. TANG</b> on <i>Parachute Kids</i> , moderated by <b>CHRISTINA MARTIN</b> .	<b>3 P.M. ALLEGRA GOODMAN</b> on <i>Sam</i> , <b>JESS ROW</b> on <i>The New Earth</i> , and <b>THRITY UMRIGAR</b> on <i>The Museum of Failures</i> .	<b>3 P.M. SANDRA GUZMÁN</b> on <i>Daughters of Latin America</i> , with <b>ELIZABETH ACEVEDO</b> , <b>DAINA CHAVIANO</b> , <b>ANJANETTE DELGADO</b> , and <b>ESMERALDA SANTIAGO</b> , moderated by <b>SOLEDAD O'BRIEN</b> .	<b>3:30 P.M. ELIZABETH CROOK</b> on <i>The Madstone</i> and <b>LAWRENCE WRIGHT</b> on <i>Mr. Texas</i> , moderated by <b>PAUL BOGAARDS</b> .	<b>3 P.M. HEATHER COX RICHARDSON</b> on <i>Democracy Awakening: Notes on the State of America</i> and <b>TRACY K. SMITH</b> on <i>To Free the Captives: A Plea for the American Soul</i> .
4 P.M.	<b>4 P.M. ALLY CONDIE</b> on <i>The Only Girl in Town</i> , <b>KAYVION LEWIS</b> on <i>Thieves' Gambit</i> , and <b>MARK OSHIRO</b> on <i>Into the Light</i> , moderated by <b>DR. PRECIOUS SYMONETTE</b> .	<b>4:30 P.M. JENNIFER JACKSON</b> on <i>Pineapple Street</i> , <b>MARY BETH KEANE</b> on <i>The Half Moon</i> , <b>REBECCA MAKKAI</b> on <i>I Have Some Questions for You</i> , and <b>IDRA NOVEY</b> on <i>Take What You Need</i> .	<b>4 P.M. APARNA NANCHERLA</b> on <i>Unreliable Narrator: Me, Myself, and Impostor Syndrome</i> and <b>LONDON HUGHES</b> on <i>Living My Best Life, Hun: Following Your Dreams is No Joke</i> , moderated by <b>GRACE DEWITT</b> .	<b>4:30 P.M. T.C BOYLE</b> on <i>Blue Skies</i> .	<b>4 P.M. SIMON WINCHESTER</b> on <i>Knowing What We Know: The Transmission of Knowledge: From Ancient Wisdom to Modern Magic</i> and <b>ADAM GOPNIK</b> on <i>The Real Work: On the Mystery of Mastery</i> .
5 P.M.	<b>1 P.M. SHARON CAMERON</b> on <i>Artifice</i> and <b>MARUCHI MENDEZ</b> on <i>Song for Olivia</i> , moderated by <b>ELIZABETH ANDERSON</b> .	 <b>REBECCA MAKKAI</b>	<b>5 P.M. SARAFINA EL-BADRY NANCE</b> on <i>Starstruck: A Memoir of Astrophysics and Finding Light in the Dark</i> and <b>ELIO MORILLO</b> on <i>The Boy Who Reached the Stars</i> , moderated by <b>DOUGLAS A. ROBERTS, PH.D.</b>	<b>5:30 P.M. DEBORAH BONELLO</b> on <i>Narcas</i> , <b>MICHAEL FINKEL</b> on <i>The Art Thief</i> , and <b>PATTI MCCrackEN</b> on <i>The Angel Makers</i> , moderated by <b>BRIDGETTE MATTER</b> .	<b>5 P.M. DAVID ZUCKER</b> on <i>Surely You Can't Be Serious: The True Story of Airplane!</i> , in conversation with <b>DAVE BARRY</b> .
6 P.M.	 <b>ALLY CONDIE</b>	<b>6 P.M.</b> THE NATIONAL BOOK FOUNDATION PRESENTS AN EVENING WITH THE NATIONAL BOOK AWARDS Readings and conversation with this year's honorees, moderated by <b>RUTH DICKEY</b> , National Book Foundation executive director.	<b>6 P.M. AIDA RODRIGUEZ</b> on <i>Legitimate Kid</i> .	 <b>SUSANNA HOFFS</b>	<b>6 P.M. SUSANNA HOFFS</b> on <i>This Bird Has Flown</i> , in conversation with <b>EVELYN MCDONNELL</b> .





	BUILDING 6 FIRST FLOOR   ROOM 6100 X SEMINARIO DE LITERATURA INFANTIL	BUILDING 8 FIRST FLOOR ROOM 8102 — MAGIC	BUILDING 8 SECOND FLOOR ROOM 8201	BUILDING 8 SECOND FLOOR ROOM 8202	BUILDING 8 SECOND FLOOR ROOM 8203
	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	<p><b>10 A.M.</b> Inauguración del X Seminario de Literatura infantil y Lectura: Libros para un mundo plural.</p> <p><b>10.15 A.M.</b> X Seminario "Censura y libros para niños y jóvenes", con <b>CLAUDIA PIÑEIRO</b>, coordina <b>SERGIO ANDRICAÍN</b>.</p>	 <p>MANNY HERNANDEZ</p>	 <p>JAMEL BRINKLEY</p>	 <p>DAYTON DUNCAN</p>	 <p>SALAR ABDOH</p>
11 A.M.	<p><b>11.15 A.M.</b> X Seminario "La creación literaria: leer y escribir", con <b>ANA ALCOLEA</b>, coordina <b>BETTY QUINTERO</b>.</p>	<p><b>11 A.M. MANNY HERNANDEZ</b> on <i>Candid's Miami 2</i>.</p>	<p><b>11 A.M. JAMEL BRINKLEY</b> on <i>Witness</i>, <b>RU FREEMAN</b> on <i>Bon Courage and Sleeping Alone</i>, and <b>NISHANTH INJAM</b> on <i>The Best Possible Experience</i>.</p>	<p><b>11 A.M. DAYTON DUNCAN</b> on <i>Blood Memory: The Tragic Decline and Improbable Resurrection of the American Buffalo</i> and <b>LEILA PHILIP</b> on <i>Beaverland: How One Weird Rodent Made America</i>.</p>	<p><b>11 A.M. SALAR ABDOH</b> on <i>A Nearby Country Called Love</i>, <b>SHASTRI AKELLA</b> on <i>The Sea Elephants</i>, <b>BUSHRA REHMAN</b> on <i>Roses, in the Mouth of a Lion</i>, and <b>JAMES FRANKIE THOMAS</b> on <i>Idlewild</i>.</p>
12 P.M.	 <p>VERÓNICA MURGUÍA</p>	<p><b>12 P.M. GERMANE BARNES</b> and <b>OLALEKAN JEYIFOUS</b> on <i>Reconstructions: Architecture and Blackness in America</i>.</p>	<p><b>12 P.M. ANA CASTILLO</b> on <i>Doña Cleanwell Leaves Home</i>, <b>DEBORAH GOODRICH ROYCE</b> on <i>Reef Road</i>, <b>CLAIRE JIMÉNEZ</b> on <i>What Happened to Ruthy Ramirez</i>, and <b>ANGIE KIM</b> on <i>Happiness Falls</i>.</p>	<p><b>12 P.M. ANDERS AND BEVERLY GYLLENHAAL</b> on <i>A Wing and a Prayer: The Race to Save Our Vanishing Birds</i>, and <b>CARL SAFINA</b> on <i>Alfie and Me: What Owls Know, What Humans Believe</i>.</p>	<p><b>12:30 P.M. CURTIS CHIN</b> on <i>Everything I Learned, I Learned in a Chinese Restaurant</i>, <b>ANNE HULL</b> on <i>Through the Groves</i>, and <b>AMELIA POSSANZA</b> on <i>Lesbian Love Story</i>, moderated by <b>ELLA JACOBSON</b>.</p>
1 P.M.	<p><b>1.30 P.M.</b> X Seminario "Botánica del espíritu" conferencia de <b>VERÓNICA MURGUÍA</b>; presenta <b>ANA SCHEIN</b>.</p>	<p><b>1 P.M. KOBI KARP</b> on <i>Kobi Karp: Architecture, Interior Design, Planning Since 1988</i>.</p>	<p><b>1:30 P.M. NIGAR ALAM</b> on <i>Under the Tamarind Tree</i>, <b>RACHEL ELIZA GRIFFITH</b> on <i>Promise</i>, <b>ETAF RUM</b> on <i>Evil Eye</i>, and <b>JENNY XIE</b> on <i>Holding Pattern</i>.</p>	<p><b>1 P.M. KIRSTEN HINES</b> on <i>Wild Florida: An Animal Odyssey</i>, <b>JACKI LEVINE</b> on <i>Once Upon a Time in Florida: Stories of Life in the Land of Promises</i>.</p>	<p><b>1:30 P.M.</b> Little Puss Press co-publisher <b>CAT FITZPATRICK</b> presents <b>EMILY ZHOU</b>, <b>GIRLFRIENDS</b>, and <b>CECILIA GENTILI</b>, <i>Faltas: Letters to Everyone in My Hometown Who Isn't My Rapist</i>.</p>
2 P.M.	 <p>ROBIN FAITH BACHIN</p>	<p><b>2 P.M. ROBIN FAITH BACHIN</b> on <i>Engaging Place, Engaging Practices</i> and <b>ALEJANDRO PORTES</b> on <i>Emerging Global Cities</i>, moderated by <b>CARIE PENABAD</b>.</p>	 <p>DUNYA MIKHAIL</p>	<p><b>2 P.M. SUSAN CASEY</b> on <i>The Underworld: Journeys to the Depths of the Ocean</i> and <b>KAREN PINCHIN</b> on <i>Kings of Their Own Ocean: Tuna, Obsession, and the Future of Our Seas</i>.</p>	<p><b>2:30 P.M. JOHN FREEMAN</b> on <i>Freeman's: Conclusions with Andrew Holleran</i>, <i>The Kingdom of Sand</i>, and <b>KYLE DILLON HERTZ</b>, <i>The Lookback Window</i>.</p>
3 P.M.	<p><b>3 P.M.</b> X Seminario "Cuando hay algo que contar", charla de <b>ELENA ODRIOZOLA</b>.</p>	<p><b>3 P.M. CHRIS POTASH</b> and <b>JOEY SEEMAN</b> on <i>Punk Under the Sun: '80s Punk and New Wave in South Florida</i>, with <b>JILL KAHN</b> and <b>LESLIE WIMMER</b>.</p>	<p><b>3 P.M. DUNYA MIKHAIL</b> on <i>The Bird Tattoo</i>; <b>JAMILA MINNICKS</b> on <i>Moonrise Over New Jessup</i>, and <b>TRACEY ROSE PEYTON</b> on <i>Night Wherever We Go</i>.</p>	<p><b>3 P.M. REBECCA RENNER</b> on <i>Gator Country: Deception, Danger, and Alligators in the Everglades</i> and <b>SEAN HOWE</b> on <i>Agents of Chaos: Thomas King Forcade, High Times, and the Paranoid End of the 1970s</i>.</p>	<p><b>3:30 P.M. WILL SCHWALBE</b> on <i>We Should Not Be Friends</i>, and <b>THOMAS SWICK</b> on <i>Falling into Place</i>.</p>
4 P.M.	<p><b>4.15 P.M.</b> X Seminario "Literatura y escena: la experiencia de Artefactus", con <b>EDDY DÍAZ SOUZA</b> en conversación con <b>DAINERYS MACHADO VENTO</b> y <b>ANTONIO ORLANDO RODRÍGUEZ</b>.</p>	<p><b>4 P.M. HOLLY GLEASON</b> on <i>Prine on Prine: Interviews and Encounters with John Prine</i>, in conversation with <b>MICHAEL LEONARD</b> and <b>MICHAEL MCCALL</b>.</p>	<p><b>4 P.M. TANANARIVE DUE</b> on <i>The Wishing Pool and Other Stories</i>.</p>	<p><b>4 P.M. MARK KURLANSKY</b> on <i>The Core of an Onion: Peeling the Rarest Common Food — Featuring More Than 100 Historical Recipes</i>, moderated by <b>LINDA GASSENHEIMER</b>.</p>	<p><b>4:30 P.M. MALAINA KAPOOR</b> and <b>SOLA MAHFOUZ</b> on <i>Defiant Dreams: The Journey of an Afghan Girl Who Risked Everything for Education</i> and <b>SAFIYA SINCLAIR</b> on <i>How to Say Babylon</i>.</p>
5 P.M.	 <p>EDDY DÍAZ SOUZA</p>	<p><b>5 P.M. BOB KEALING</b> on <i>Good Day Sunshine State: How the Beatles Rocked Florida</i>, in conversation with <b>JOE JOHNSON</b>.</p>	<p><b>5 P.M. JON CLINCH</b> on <i>The General and Julia</i>, <b>AANCHAL MALHOTRA</b> on <i>The Book of Everlasting Things</i>, <b>KIRTHANA RAMISETTI</b> on <i>Advika and the Hollywood Wives</i>, and <b>ANA VECIANA-SUAREZ</b> on <i>Dulcinea</i>.</p>	<p><b>5 P.M. EDUARDO BRICEÑO</b> on <i>The Performance Paradox: Turning the Power of Mindset Into Action</i>, in conversation with <b>PATRICK NELLIS</b>, MDC Center for Institutional and Organizational Learning.</p>	<p><b>5:30 P.M. DAVID AND RHONDA ROSENBERG</b> on <i>The Eden Revelation: An Evolutionary Novel</i>, moderated by <b>LINDA ROBERTSON</b>.</p>
6 P.M.	 <p>EDDY DÍAZ SOUZA</p>	 <p>BOB KEALING</p>	 <p>JON CLINCH</p>	 <p>EDUARDO BRICEÑO</p>	 <p>RHONDA ROSENBERG</p>

# 40 **saturday 18 november**

	BUILDING 8 THIRD FLOOR ROOM 8301	BUILDING 8 THIRD FLOOR   ROOM 8302 <b>READCARIBBEAN</b>	BUILDING 8 THIRD FLOOR ROOM 8303	BUILDING 8 FIFTH FLOOR   ROOM 8503 <b>IBEROAMERICAN</b>	BUILDING 8 FIFTH FLOOR   ROOM 8525 <b>IBEROAMERICAN</b>
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 CRISTINA RIVERA GARZA	 KEVIN JARED HOSEIN	<b>10:30 A.M.</b> SO YOU WANT TO START A LITERARY PUBLICATION: A ROUNDTABLE WITH EDITORS & WRITERS with <b>DUSTIN BROOKSHIRE</b> , <b>GRAZIE SOPHIA CHRISTIE</b> and <b>GINEVRA LILY DAVIS</b> , <b>SUANAY HERNANDEZ</b> , and <b>JASMINE RESPESP</b> , moderated by <b>IAN ESCARRA</b> .	 DUSTIN BROOKSHIRE	 SABINA COVO
11 A.M.	<b>11 A.M.</b> CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR NONFICTION with <b>JONATHAN EIG</b> , <b>PRUDENCE PEIFFER</b> , <b>CRISTINA RIVERA GARZA</b> , <b>JOHN VAILLANT</b> , and <b>KIDADA E. WILLIAMS</b> .	 KEVIN JARED HOSEIN	<b>11:30 A.M.</b> <b>LOLA HASKINS</b> on <i>Homelight</i> , <b>MICHAEL HETTICH</b> on <i>The Halo of Bees: New &amp; Selected Poems 1990-2022</i> , <b>CATHERINE ESPOSITO PRESCOTT</b> on <i>Accidental Garden</i> , and <b>SEAN SEXTON</b> on <i>Portals</i> .	 ARMANDO CORREA	 SABINA COVO
12 P.M.	<b>12:30 P.M.</b> CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR FICTION with <b>NANA KWAME ADJEI-BRENYAH</b> , <b>AALIYAH BILAL</b> , <b>ELIOT DUNCAN</b> , <b>PAUL HARDING</b> , <b>TANIA JAMES</b> , <b>JAYNE ANNE PHILLIPS</b> , <b>MONA SUSAN POWER</b> , <b>HANNA PYLVÄINEN</b> , <b>JUSTIN TORRES</b> , and <b>LATOYA WATKINS</b> .	<b>12 P.M.</b> ECHOES OF THE CARIBBEAN: EXPLORING IDENTITY, CULTURE & RESISTANCE IN CONTEMPORARY LITERATURE with <b>MYRIAM J. A. CHANCY</b> , <b>KEVIN JARED HOSEIN</b> , <b>KAREN LORD</b> , and <b>SAFIYA SINCLAIR</b> . <i>In English</i>	<b>12:30 P.M.</b> <b>BETHANY BREITLAND</b> on <i>Fire Index</i> , <b>ERIN MARIE LYNCH</b> on <i>Removal Acts</i> , <b>SAHAR MURADI</b> on <i>Octobers</i> , and <b>LESLIE SAINZ</b> on <i>Have You Been Long Enough at Table</i> , moderated by <b>SOLEIL GARNEAU</b> .	 ARMANDO CORREA	<b>12.30 P.M.</b> <b>SABINA COVO</b> , <i>La casa de los relojes</i> , conversará con <b>ERWIN PÉREZ</b> .
1 P.M.	 SAKET SONI	 MICKI BERTHELOT MORENCY	<b>1:30 P.M.</b> CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR POETRY with <b>OLIVER DE LA PAZ</b> , <b>ANNELYSE GELMAN</b> , <b>JOSÉ OLIVAREZ</b> , <b>PAISLEY REKDAL</b> , <b>CHARIF SHANAHAH</b> , <b>EVIE SHOCKLEY</b> , and <b>MONICA YOUN</b> , moderated by <b>RUTH DICKEY</b> .	<b>1 P.M.</b> <b>ANA ALCOLEA</b> , <i>Todas las que fui</i> , y <b>ARMANDO CORREA</b> , <i>La viajera nocturna</i> , conversarán con <b>ALEJANDRA LABANCA</b> .	<b>1.30 P.M.</b> <b>GRETHEL DELGADO</b> , <i>No me hablen de Cuba</i> , <b>CARMEN DUARTE</b> , <i>El barco que nos llevó a la guerra de Angola</i> , <b>LUIS DE LA PAZ</b> , <i>Por las paredes</i> , y <b>CHAGO RODRÍGUEZ</b> , <i>Buscando a Inés en la Calle 8</i> , conversarán con <b>ALEJANDRO RÍOS</b> .
2 P.M.	<b>2 P.M.</b> CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR TRANSLATED LITERATURE with <b>LIZZIE DAVIS</b> , <b>LISA DILLMAN</b> , <b>STÊNIO GARDEL</b> , and <b>SAM TAYLOR</b> .	<b>2 P.M.</b> HAITI UNVEILED: NARRATIVES OF CULTURE, HISTORY & WOMANHOOD with <b>MICKI BERTHELOT MORENCY</b> , <b>MYRIAM J. A. CHANCY</b> , <b>EDWIDGE DANTICAT</b> , and <b>DR. SOLANGES VIVENS</b> , moderated by <b>M.J. FIEVRE</b> . <i>In English</i>	 RUDY FRANCISCO	<b>2.15 P.M.</b> <b>CRISTINA RIVERA GARZA</b> , <i>El invencible verano de Liliana</i> , y <b>GISELA HEFFES</b> , <i>Turbar la quietud</i> , conversarán con <b>ÓSCAR MOLINA V.</b>	 MAGELA BAUDOIN
3 P.M.	<b>3:30 P.M.</b> <b>SAKET SONI</b> on <i>The Great Escape: A True Story of Forced Labor and Immigrant Dreams in America</i> and <b>RACHEL L. SWARNS</b> on <i>The 272: The Families Who Were Enslaved and Sold to Build the American Catholic Church</i> .	 MYRIAM J. A. CHANCY	<b>3 P.M.</b> <b>RUDY FRANCISCO</b> on <i>Excuse Me As I Kiss The Sky</i> , moderated by <b>CAITLIN VILLACRUSIS</b> .	<b>3.45 P.M.</b> <b>GUSTAVO RODRÍGUEZ</b> , <i>Cien cuyes</i> , conversará con <b>WENDY GUERRA</b> .	<b>3.15 P.M.</b> <b>MAGELA BAUDOIN</b> , <i>El sonido de la H</i> , <b>ALEJANDRO CASTRO</b> , <i>Wild West</i> , y <b>MARÍA MÍNQUEZ ARIAS</b> , <i>Nombrar el cuerpo</i> , conversarán con <b>KELLY MARTÍNEZ GRANDAL</b> .
4 P.M.	<b>4:30 P.M.</b> <b>ALEJANDRA CAMPOVERDI</b> on <i>First Gen</i> , <b>AVA CHIN</b> on <i>A Chinese American Family's Story of Exclusion and Homecoming</i> , <b>NICOLE CHUNG</b> on <i>A Living Remedy</i> , and <b>PRACHI GUPTA</b> on <i>They Called Us Exceptional</i> .	<b>4 P.M.</b> LITERARY WAVES: CUBA, PUERTO RICO, JAMAICA & HAITI with <b>CLAIRE JIMÉNEZ</b> , <b>RAUL PALMA</b> , <b>MICKI BERTHELOT MORENCY</b> , and <b>PATRICIA SAUNDERS</b> . <i>In English</i>	<b>4 P.M.</b> <b>MAHOGANY L. BROWNE</b> on <i>Chrome Valley</i> , <b>CHEN CHEN</b> on <i>Your Emergency Contact Has Experienced an Emergency</i> , <b>MARILYN CHIN</b> on <i>Sage</i> , and <b>SAM SAX</b> on <i>PIG</i> .	 GUILLERMO ARRIAGA	<b>4.45 P.M.</b> <b>RICARDO BECERRA</b> , <i>Sabrosura. 100 recetas auténticas cubanas</i> , y <b>ARMANDO LÓPEZ SALAMÓ</b> , <i>Boleros prohibidos</i> , conversarán con <b>ALEJANDRO RÍOS</b> .
5 P.M.	 Welcome to Miami Book Fair	 RAUL PALMA	 CHEN CHEN	<b>5 P.M.</b> <b>GUILLERMO ARRIAGA</b> , <i>Extrañas</i> , y <b>WILLIAM OSPINA</b> , <i>Pondré mi oído en la piedra hasta que hable</i> , conversarán con <b>LUZ MARÍA DORIA</b> .	 ABRAHAM JIMÉNEZ ENOA
6 P.M.	 SCAN ME	 RAUL PALMA	 CHEN CHEN	<b>6.30 P.M.</b> <b>ESMERALDA SANTIAGO</b> , <i>Las madres</i> , conversará con <b>PATRICIA ENGEL</b> .	<b>6 P.M.</b> <b>ABRAHAM JIMÉNEZ ENOA</b> , <i>La isla oculta</i> , conversará con <b>SARAH MORENO</b> .

	BUILDING 1 FIRST FLOOR   ROOM 1101   THE ART LAB MIDDLE GRADE & YA	BUILDING 1 SECOND FLOOR AUDITORIUM	BUILDING 2 FIRST FLOOR ROOM 2106	BUILDING 3 SECOND FLOOR ROOM 3209
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.				
11 A.M.		<b>11 A.M. NANA KWAME ADJEI-BRENYAH</b> on <i>Chain-Gang All-Stars</i> , <b>JINWOO CHONG</b> on <i>Flux</i> , and <b>JONATHAN ESCOFFERY</b> on <i>If I Survive You</i> .	<b>11 A.M. JEFFREY TOOBIN</b> on <i>Homegrown: Timothy McVeigh and the Rise of Right-Wing Extremism</i> , moderated by <b>MICHAEL GRUNWALD</b> .	<b>11 A.M. K-MING CHANG</b> on <i>Organ Meats</i> , <b>JOYCE CAROL OATES</b> on <i>A Darker Shade of Noir: New Stories of Body Horror by Women Writers</i> , and <b>JADE SONG</b> on <i>Chlorine</i> .
12 P.M.	<b>12 P.M. KALYNN BAYRON</b> on <i>You're Not Supposed to Die Tonight</i> and <b>JENNIFER DUGAN</b> on <i>The Last Girls Standing</i> , moderated by <b>KIMBERLY WHITE</b> .		<b>12 P.M. SUZANNE NOSSEL</b> , CEO of PEN America, <b>RENEE O'CONNOR</b> , South Florida high school teacher, and <b>BEN FOUNTAIN</b> , author of <i>Devil Makes Three</i> , on freedom of expression, moderated by <b>OREN TEICHER</b> .	<b>12 P.M. DEBRA MAGPIE EARLING</b> on <i>The Lost Journals of Sacajewea</i> , <b>JAYNE ANNE PHILLIPS</b> on <i>Night Watch</i> , <b>SHELLEY READ</b> on <i>Go as a River</i> , and <b>LUIS ALBERTO URREA</b> on <i>Good Night, Irene</i> .
1 P.M.		<b>1 P.M. TANANARIVE DUE</b> on <i>The Reformatory</i> , <b>CELESTE NG</b> on <i>Our Missing Hearts</i> , and <b>C PAM ZHANG</b> on <i>Land of Milk and Honey</i> .	<b>1 P.M. JOSEPH SASSOON</b> on <i>The Sassoons: The Great Global Merchants and the Making of an Empire</i> and <b>DANIEL SCHULMAN</b> on <i>The Money Kings: The Epic Story of the Jewish Immigrants Who Transformed Wall Street and Shaped Modern America</i> .	<b>1:30 P.M. AMY CHUA</b> on <i>The Golden Gate</i> , <b>CHARLES CUMMING</b> on <i>Kennedy 35</i> , and <b>BRENDAN SLOCUMB</b> on <i>Symphony of Secrets</i> .
2 P.M.	<b>2 P.M. ALEX ASTER</b> on <i>Nightbane</i> , <b>SHELBY MAHURIN</b> on <i>The Scarlet Veil</i> , <b>LAUREN ROBERTS</b> on <i>Powerless</i> , and <b>AMÉLIE WEN ZHAO</b> on <i>Song of Silver, Flame Like Night</i> , moderated by <b>AURORA DOMINGUEZ</b> .	<b>2:30 P.M. JOYCE CAROL OATES</b> on <i>Zero-Sum: Stories</i> .	<b>2 P.M. COCO KRUMME</b> on <i>Optical Illusions: The False Promise of Optimization</i> and <b>BRIAN MERCHANT</b> on <i>Blood in the Machine: The Origins of the Rebellion Against Big Tech</i> , moderated by <b>NATALIA MARTINEZ-KALININA</b> .	<b>2:30 P.M. PATRICIA ENGEL</b> on <i>The Faraway World</i> , <b>M. EVELINA GALANG</b> on <i>When the Hibiscus Falls</i> , <b>CRISTINA GARCÍA</b> on <i>Vanishing Maps</i> , and <b>ANA MENÉNDEZ</b> on <i>The Apartment</i> .
3 P.M.	<b>3 P.M. RYAN CALEJO</b> on <i>The Shape of Time</i> , <b>ANGELA CERVANTES</b> on <i>The Cursed Moon</i> , <b>MONICA MAGAÑI</b> on <i>Doña Quixote: Rise of the Knight</i> , and <b>JUSTINE PUCELLA WINANS</b> on <i>Otherwoods</i> , moderated by <b>MARI MARTINEZ SERRANO</b> .	<b>3:30 P.M. RICHARD BLANCO</b> on <i>Homeland of My Body: New &amp; Selected Poems</i> and <b>CAMPBELL MCGRATH</b> on <i>Fever of Unknown Origin</i> .	<b>3 P.M. MADELEINE BLAIS</b> on <i>Queen of the Court</i> , <b>PABLO BRESCIA</b> on <i>Diego Maradona</i> , <b>SCOTT EYMAN</b> on <i>Charlie Chaplin vs. America</i> , and <b>ADRIAN MATEJKA</b> on <i>Last On His Feet</i> , moderated by <b>LES STANDIFORD</b> .	
4 P.M.	<b>4 P.M. KEAH BROWN</b> on <i>The Secret Summer Promise</i> , <b>ALI HAZELWOOD</b> on <i>Check &amp; Mate</i> , <b>EBONY LADELLE</b> on <i>Love Radio</i> , and <b>LAURA TAYLOR NAMEY</b> on <i>A British Girl's Guide to Hurricanes and Heartbreak</i> , moderated by <b>SAFON FLOYD</b> .	<b>4:30 P.M. MICHAEL CUNNINGHAM</b> on <i>Day</i> , <b>ANDRE DUBUS III</b> on <i>Such Kindness</i> , <b>BEN FOUNTAIN</b> on <i>Devil Makes Three</i> , and <b>DANI SHAPIRO</b> on <i>Signal Fires</i> .	<b>4:30 P.M. DR. RICHARD HAASS</b> on <i>The Bill of Obligations: The Ten Habits of Good Citizens</i> and <b>NATASHA LANCE ROGOFF</b> on <i>Muppets in Moscow: The Unexpected Crazy True Story of Making Sesame Street in Russia</i> .	<b>4 P.M. JAMES GRIPPANDO</b> on <i>Code 6</i> , <b>JEFF LINDSAY</b> on <i>The Fourth Rule</i> , and <b>DWYER MURPHY</b> on <i>The Stolen Coast</i> .
5 P.M.				<b>5 P.M. JENNIFER MCMAHON</b> on <i>My Darling Girl</i> , <b>NATHAN OATES</b> on <i>A Flaw in the Design</i> , <b>ANA REYES</b> on <i>The House in the Pines</i> , and <b>LAURA SIMS</b> on <i>How Can I Help You</i> .
6 P.M.				

# 4G sunday 19 november

	BUILDING 3 SECOND FLOOR ROOM 3210 — CHAPMAN	BUILDING 8 FIRST FLOOR ROOM 8102 — MAGIC	BUILDING 8 SECOND FLOOR ROOM 8201	BUILDING 8 SECOND FLOOR ROOM 8202	BUILDING 8 SECOND FLOOR   ROOM 8203 MEMOIR
	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 JONATHAN EIG	 MICHELE OKA DONER	 ALEXANDRA CHANG	 EDEL RODRIGUEZ	 KENISHA E. ANTHONY
11 A.M.	<b>11 A.M. PRISCILLA GILMAN</b> on <i>The Critic's Daughter</i> , <b>LUKE RUSSERT</b> on <i>Look for Me There: Grieving My Father, Finding Myself</i> and moderated by <b>DANI SHAPIRO</b> .	<b>11 A.M. CALEB EVERETT</b> on <i>A Myriad of Tongues: How Languages Reveal Differences in How We Think</i> , moderated by <b>LES LEVI</b> .	<b>11 A.M. ALEXANDRA CHANG</b> on <i>Tomb Sweeping</i> , <b>HALLE HILL</b> on <i>Good Women</i> , and <b>JENNIFER MARITZA MCCAULEY</b> on <i>When Trying to Return Home</i> , moderated by <b>SIHAM "SAM" INSHASSI</b> .	<b>11 A.M. RETIRED JUDGE PHILLIP A. HUBBART</b> on <i>From Death Row to Freedom: The Struggle for Racial Justice in the Pitts-Lee Case</i> .	<b>11 A.M. EVELYN MCDONNELL</b> on <i>The World According to Joan Didion</i> and <b>ROBERT BOYERS</b> on <i>Maestros &amp; Monsters: Days &amp; Nights with Susan Sontag &amp; George Steiner</i> .
12 P.M.	<b>12 P.M. JONATHAN EIG</b> on <i>King: A Life</i> and <b>LAURA MECKLER</b> on <i>Dream Town: Shaker Heights and the Quest for Racial Equity</i> , moderated by <b>JACOB IVEY</b> .	<b>12 P.M. MICHELE OKA DONER</b> on <i>A Seed Takes Root: A True Story</i> , in conversation with <b>MIAMI BEACH MAYOR DAN GELBER</b> .	<b>12 P.M. JOHN MANUEL ARIAS</b> on <i>Where There Was Fire</i> , <b>KEVIN JARED HOSEIN</b> on <i>Hungry Ghosts</i> , and <b>RAUL PALMA</b> on <i>A Haunting in Hialeah Gardens</i> .	<b>12 P.M. CAL THOMAS</b> on <i>A Watchman in the Night: What I've Seen Over 50 Years Reporting on America</i> .	<b>12 P.M. ELYSSA MAXX GOODMAN</b> on <i>Glitter and Concrete: A Cultural History of Drag in New York City</i> and <b>FANCY FEAST</b> on <i>Naked: On Sex, Work, and Other Burlesques</i> .
1 P.M.	<b>1 P.M. HÉCTOR TOBAR</b> on <i>Our Migrant Souls: A Meditation on Race and the Meanings and Myths of "Latino."</i>	<b>1 P.M. DANI LEVINAS</b> on <i>The Guardians of Art: Conversations with Major Collectors</i> , moderated by <b>TOM HEALY</b> .	<b>1 P.M. AMIEE GIBBS</b> on <i>The Carnivale of Curiosities</i> and <b>DEENA MOHAMED</b> on <i>Shubeik Lubeik</i> .	<b>1 P.M. EDEL RODRIGUEZ</b> on <i>Worm: A Cuban American Odyssey</i> and <b>ROSA LOWINGER</b> on <i>Dwell Time: A Memoir of Art, Exile, and Repair</i> , moderated by <b>DR. MICHAEL J. BUSTAMANTE</b> .	<b>1 P.M. KENISHA E. ANTHONY</b> on <i>Labeled: Ward of the State: A Memoir</i> , moderated by <b>LANITA PATTON</b> .
2 P.M.	 HÉCTOR ABAD FACIOLINCE	<b>2 P.M. ANDREW OTAZO</b> on <i>The Miami Creation Myth</i> and <b>MARIO ALEJANDRO ARIZA</b> on <i>Waterproof: Evidence of a Miami Worth Remembering</i> , with O, Miami's <b>CAROLINE CABRERA</b> .	<b>2 P.M. MELISSA BRODER</b> on <i>Death Valley</i> , and <b>BETH RAYMER</b> on <i>Fireworks Every Night</i> .	<b>2 P.M. MERYL FRANK</b> on <i>Unearthed: A Lost Actress, a Forbidden Book, and a Search for Life in the Shadow of the Holocaust</i> , <b>KERRI MAHER</b> on <i>All You Have to Do Is Call</i> , and <b>RUTH P. WATSON</b> A <i>Right Worthy Woman</i> .	<b>2 P.M. KELLE GROOM</b> on <i>How to Live: A Memoir-in-Essays</i> , <b>SOPHIE KLAHR</b> on <i>There Is Only One Ghost in the World</i> , and <b>JULIE MARIE WADE</b> on <i>Otherwise: Essays</i> .
3 P.M.	<b>3 P.M. ASKOLD MELNYCZUK</b> on the Ukrainian War, with panelists <b>HÉCTOR ABAD FACIOLINCE</b> , <b>CAROLYN FORCHÉ</b> , <b>CHRISTOPHER MERRILL</b> , and <b>OKSANA LUTSYSHYNA</b> .	<b>3 P.M. BILL GRIFFITH</b> on <i>Three Rocks: The Story of Ernie Bushmiller, The Man Who Created Nancy</i> and <b>PATRICK MCDONNELL</b> on <i>The Super Hero's Journey</i> , moderated by <b>CHARLES KOCHMAN</b> .	<b>3 P.M. JULIA NAVARRO</b> on <i>From Nowhere. Simultaneous translation from Spanish to English</i> .	<b>3 P.M. ELIZABETH BENEDICT</b> on <i>Rewriting Illness</i> , <b>JOHN HENDRICKSON</b> on <i>Life on Delay</i> , <b>SANDEEP JAUHAR</b> on <i>My Father's Brain</i> , and <b>DR. JEFFREY A. LIEBERMAN</b> on <i>Malady of the Mind</i> .	<b>3 P.M. JOSEPH EARL THOMAS</b> on <i>Sink: A Memoir</i> and <b>KRISTAL BRENT ZOOK</b> on <i>The Girl in the Yellow Poncho: A Memoir</i> .
4 P.M.	<b>4 P.M. BEN MCKENZIE</b> on <i>Easy Money: Cryptocurrency, Casino Capitalism, and the Golden Age of Fraud</i> and <b>JONATHAN TAPLIN</b> on <i>The End of Reality: How Four Billionaires are Selling a Fantasy Future of the Metaverse, Mars, and Crypto</i> , moderated by <b>FRANCISCO GONZALEZ</b> .	<b>4 P.M. ANASTASIA SAMOYLOVA</b> on <i>Anastasia Samoylova: Image Cities</i> .	<b>4 P.M. ARMANDO CORREA TUININGA</b> on <i>We Are Not Strangers</i> , and <b>ALICE WINN</b> on <i>Memorium</i> , moderated by <b>MIRTA OJITO</b> .	<b>4:30 P.M. BRAD FOX</b> on <i>The Bathysphere Book</i> , <b>ADAM GOODHEART</b> on <i>The Last Island</i> , and <b>GREGORY WALLANCE</b> on <i>Into Siberia: George Kennan's Epic Journey Through the Brutal, Frozen Heart of Russia</i> .	<b>4 P.M. JENNIFER WEISS-WOLF</b> on <i>50 Years of Ms.: The Best of the Pathfinding Magazine That Ignited a Revolution</i> , with <b>JANE CAPUTI</b> and <b>JULIE ENSZER</b> , moderated by <b>ALICIA ZUCKERMAN</b> .
5 P.M.	<b>5 P.M. MARTIN BARON</b> on <i>Collision of Power: Trump, Bezos and The Washington Post</i> , moderated by <b>MATT HAGGMAN</b> .	<b>5 P.M. ANTONIO "TONY" CHIRINOS</b> on <i>The Precipice</i> .	<b>5 P.M. BRIAN BANDELL</b> on <i>The Rabbi and the Condemned</i> and <b>JOHN LANTIGUA</b> on <i>In the War Zone of the Heart and Other Stories</i> .	 JOHN HENDRICKSON	<b>5 P.M. BROOK BELLO</b> on <i>Shame Undone: A Memoir</i> , moderated by <b>MARYA MEYER</b> .
	 MARTIN BARON	 ANTONIO "TONY" CHIRINOS	 JOHN LANTIGUA	 BROOK BELLO	

	BUILDING 8 THIRD FLOOR ROOM 8301	BUILDING 8 THIRD FLOOR ROOM 8302	BUILDING 8 THIRD FLOOR   ROOM 8303 POETRY	BUILDING 8 FIFTH FLOOR   ROOM 8503 IBEROAMERICAN	BUILDING 8 FIFTH FLOOR   ROOM 8525 IBEROAMERICAN
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 JUSTIN MICHAEL	 GENJI JACQUES	 SOPHIE KLAHR	 CAROLINA NOVOA ARIAS	 ALFREDO TRIFF
11 A.M.	<b>11 A.M. SHELLY TYGIELSKI</b> and <b>JUSTIN MICHAEL WILLIAMS</b> on <i>How We Ended Racism: Realizing a New Possibility in One Generation.</i>		<b>11 A.M. SOPHIE KLAHR</b> on <i>Two Open Doors in a Field</i> , <b>NICOLE TALLMAN</b> on <i>Poems for the People and Fersace</i> , and <b>MERYVN TAYLOR</b> on <i>The Last Train.</i>		<b>11.45 A.M. ERNESTO FUNDORA</b> , <i>Instinto de Barricada</i> , <b>FAISEL IGLESIAS</b> , <i>El pacto social postmoderno</i> , <b>FRANCISCO LARIOS</b> , <i>Contra el poder</i> , y <b>ALFREDO TRIFF</b> , <i>¿Por qué el pueblo cubano (aún) apoya el castrismo?</i>
12 P.M.	<b>12 P.M. SHANE NEMAN</b> on <i>Nightlife Lessons</i> , <b>MICHAEL SAYMAN</b> on <i>App Kid</i> , and <b>LISA CARMEN WANG</b> on <i>The Bad Bitch Business Bible</i> , moderated by <b>GARY LIPOVETSKY.</b>	<b>12 P.M.</b> Filmmakers <b>DUDLEY ALEXIS</b> and <b>FRANTZ VOLTAIRE</b> , entrepreneur <b>KAROLL-ANN FANFAN</b> , and actor <b>GENJI JACQUES</b> discuss the history and evolution of Haitian filmmaking. <i>In English and Haitian Creole</i>	<b>12 P.M.</b> Youth Poet Laureates <b>SATURN BROWNE</b> , <i>Bloodpaths</i> , and <b>EVAN WANG</b> , moderated by Speak up Student Ambassador <b>CAITLIN VILLACRUSIS.</b>	<b>12.15 P.M. CAROLINA NOVOA ARIAS</b> , <i>El cuerpo grita lo que las emociones callan</i> , <b>DON MIGUEL RUIZ JR.</b> , <i>La maestra de la vida</i> , y <b>JUAN DIEGO CALISTO</b> , <i>Tu aventura humana</i> , conversarán con <b>LOURDES DEL RÍO.</b>	 NATALIA MORET
1 P.M.	<b>1 P.M. HAROLD HUGHES</b> on <i>A Kids Book About Blockchain</i> , moderated by <b>JEFF CARVALHO.</b>	 LILIANE NÉRETTE LOUIS	<b>1 P.M. MAJOR JACKSON</b> on <i>Razzle Dazzle: New and Selected Poems 2002-2022</i> and <b>NICOLE SEALEY</b> on <i>The Ferguson Report: An Erasure</i> , moderated by <b>ADRIAN MATEJKA.</b>	<b>1.45 P.M. JEANNETTE GRUNHAUS DE GELMAN</b> , <i>En los días claros cantábamos</i> , <b>ARIANA NEUMANN</b> , <i>Cuando el tiempo se detuvo</i> , y <b>SAÚL SOSNOWSKI</b> , <i>Estación del encuentro</i> ; modera <b>JUAN DIRCIE.</b>	<b>1.15 P.M. GISELA HEFFES</b> , <i>Aquí no hubo ni una estrella</i> , <b>NATALIA MORET</b> , <i>El año en que debía morir</i> , y <b>GASTÓN VIRKEL</b> , <i>Neurosis Miami</i> , conversará con <b>ALEJANDRA LABANCA.</b>
2 P.M.	<b>2 P.M. JIM SCIUTTO</b> on <i>The Return of Great Powers: Russia, China, and the Next World War</i> , in conversation with <b>STUART SHELDON.</b>	<b>2 P.M.</b> Practitioners <b>MAX OLIVIER CARRÉ</b> , <b>WAGNER LALANNE</b> , and <b>LILIANE NÉRETTE LOUIS</b> on traditional medicine within Haitian health care, moderated by <b>DJENANE S. GOURGUE.</b> <i>In Haitian Creole</i>	<b>2 P.M. COLIN CHANNER</b> on <i>Console</i> , <b>RACHEL DEWOSKIN</b> on <i>absolute animal</i> , <b>JAMES ALLEN HALL</b> on <i>Romantic Comedy</i> , and <b>RAJIV MOHABIR</b> on <i>Whale Aria.</i>	 SAÚL SOSNOWSKI	<b>2.45 P.M. ENA COLUMBIÉ</b> , <i>Cabrón</i> , <b>ALEJANDRO ROBLES</b> , <i>Gabinete de dragones</i> , y <b>LENA YAU</b> , <i>Trae tu espalda para hacer mi mesa / Hormigas en la lengua / Bienmesabes</i> , conversarán con <b>GERMÁN GUERRA.</b>
3 P.M.	<b>3 P.M. CHRIS WILSON</b> on <i>The Master Plan: My Journey from Life in Prison to a Life of Purpose</i> , moderated by <b>CHRIS ADAMO.</b>	 GEOFFREY PHILP	<b>3 P.M. KATIE FARRIS</b> on <i>Standing in the Forest of Being Alive</i> , <b>JANINE JOSEPH</b> on <i>Decade of the Brain</i> , and <b>BRIAN TURNER</b> on <i>The Wild Delight of Wild Things, The Goodbye World Poem</i> , and <i>The Dead Peasant's Handbook.</i>	<b>3.30 P.M. ENZO MAQUEIRA</b> , <i>Electrónica</i> , y <b>CLAUDIA PIÑEIRO</b> , <i>El tiempo de las moscas</i> , conversarán con <b>GISELA SALOMÓN.</b>	 CLAUDIA PIÑEIRO
4 P.M.	<b>4 P.M. OCTAVIA YEARWOOD</b> on <i>How The Hell Did You Do That?!</i> , in conversation with <b>CHRIS ADAMO</b> and <b>STUART SHELDON.</b>	<b>4 P.M. GEOFFREY PHILP</b> on <i>Archipelagos</i> , <b>DALE MAHFOOD</b> on <i>When Trees Fall</i> , and <b>SAFIYA SINCLAIR</b> on <i>How to Say Babylon</i> , moderated by <b>SHARON CORINTHIAN.</b> <i>In English</i>	<b>4 P.M.</b> Tribute to <b>MAUREEN SEATON</b> hosted by poets <b>DENISE DUHAMEL</b> and <b>NICOLE TALLMAN</b> , featuring <b>JUBI ARRIOLA-HEADLEY</b> , <b>CARIDAD MORO-GRONLIER</b> , <b>JULIE MARIE WADE</b> , and more.	<b>4.45 P.M. HÉCTOR ABAD FACIOLINCE</b> , <i>Salvo mi corazón, todo está bien</i> , conversará con <b>PATRICIA JANISOT.</b>	<b>4.15 P.M. PEDRO MEDINA LEÓN</b> , <i>Bandidos</i> , <b>JOSÉ IGNACIO CHASCAS VALENZUELA</b> , <i>Cuando nadie te ve</i> , y <b>LURECIA ZAPPI</b> , <i>Deshielo.</i>
5 P.M.	<b>5 P.M. LEON FORD</b> on <i>An Unspeakable Hope: Brutality, Forgiveness, and Building a Better Future for My Son</i> , moderated by <b>CHRIS ADAMO.</b>	 OCTAVIA YEARWOOD	 CARIDAD MORO-GRONLIER	 JULIA NAVARRO	<b>5.45 P.M. JOSÉ FERNÁNDEZ PEQUEÑO</b> , <i>En el espíritu de las islas. Los tiempos cubanos de Max Henríquez Ureña</i> , <b>ERNESTO G.</b> , <i>Crónicas de la Pequeña Habana</i> , y <b>GABRIELA GUERRA REY</b> , <i>Nostalgia, una era imaginaria.</i>
6 P.M.	 CHRIS WILLSON			<b>6 P.M. JULIA NAVARRO</b> , <i>Una historia compartida</i> , conversará con <b>MIRTA OJITO.</b>	 JOSÉ FERNÁNDEZ PEQUEÑO

Here,  
Children  
Matter  
Most



Hope and compassionate care fill every room and hallway at Nicklaus Children's. With the brightest medical minds dedicated to children's well-being, we proudly maintain our position as the top-ranked children's hospital in South Florida, according to *U.S. News & World Report's* 2023-24 pediatric rankings. Leading with compassion and extraordinary care, we demonstrate every day why this is where your child matters most.

**Nicklaus Children's Hospital is the top-ranked children's hospital in South Florida.**



**Nicklaus  
Children's  
Hospital**

Where Your Child Matters Most

[nicklauschildrens.org](https://nicklauschildrens.org)

# CHILDREN'S ALLEY AT MIAMI BOOK FAIR 2023 FRIDAY TO SUNDAY, NOVEMBER 17-19

Discover fantastical new wonders at Children's Alley — your buzzing hub for family-friendly activities and entertainment at Miami Book Fair!

Set adrift in his magical pink blimp, **Wembly Wordsmith** explores the hidden horizons and vanishing vistas of our great, big world, and brings all the treasures he discovers back home to you! Artists, musicians, scientists, and more — Wembly's sharing all of his exciting crafts, performances, and innovative experiments.

Traveling at his side is **Rita Readsmuch**, Wembly's book-loving cousin, and her curious monkey pal, **Stanza!** During their expeditions, Rita sets her sights on children's libraries across the globe to collect tales for all ages, from sea to sea and shore to shore.

Wembly and Rita drop anchor in Miami just once a year to share the wonders they've encountered on their never-ending journey, and lucky for us, they've docked during Miami Book Fair week.

So be sure to stop by and see what Wembly, Rita, and Stanza have in store as you **Learn!**, **Create!**, and **Participate!** your way through Children's Alley.

A SPECIAL THANK YOU TO



PRESENTING SPONSOR  
OF CHILDREN'S ALLEY

CHILDREN'S ALLEY

ILLUSTRATIONS BY GEORGE O'CONNOR



PROFESSOR  
WEMBLY  
WORDSMITH



STANZA



RITA  
READSMUCH

**EVEN MORE TO EXPLORE!**

**Read & Chill Lounge**

The Read & Chill Lounge really is the place for all things chill, and it's where you'll find authors **RUTH BEHAR**, **GABRIEL FRYE-BEHAR**, **FRANCINELEE HAND**, and **MARTA MAGELLAN** reading their latest picture books, just for you! You can also start your mornings off with a family morning mindfulness session, then pull up a bean bag, grab your newest book, and relax under the canopy.

SPONSORED BY 

**POMP, SNOW & CIRQUEumstance**

Best friends POMP, SNOW & CIRQUEumstance learned all about music, magic, and circus skills at a secret university — and now that they've graduated and gotten their diplomas from Santa they and their friends have come to Children's Alley to share their amazing talents and gifts! Follow them all weekend for theatrical performances, feats of hula-hooping, photo ops, giveaways, and more!

SPONSORED BY 

**Books & Books Supply Post**

Rita has a lot of hobbies, but reading is her favorite! No wonder she spends so much time wandering the stacks of our favorite independent bookstore, Books & Books, when she's in Miami. So she's super-happy that they're back at the Fair with all the latest and greatest — from board books to YA. Swing by for **book recommendations**, **signed copies**, and scheduled **author signings!**

SPONSORED BY **BOOKS & BOOKS**  
Your Locally-Owned Independent Bookseller

**Roving Performances**

Wemby and Rita run into some amazing performers on their travels, and they've brought some of their favorites to the Fair. Be on the lookout for giant puppets, balloon twisters, stilt walkers, and animal-human hybrids. Don't forget to grab a hula hoop on the plaza and join in some swirly-whirly fun throughout the day!

**The Children's Trust Book Club Tent**

A haven for little ones and their families, and a space for toddlers and babies to build, play, and let their imaginations come alive through storytelling! Short, captivating workshops will also offer parents ideas on engaging their little ones around literacy.

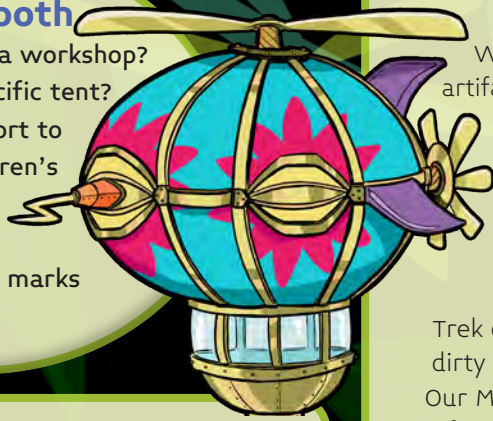
PROGRAMMED & PRESENTED BY  **BOOKClub**



**UNDER THE CANOPIES**

**Info Booth**

Need a ticket to a workshop?  
 Directions to a specific tent?  
 A Wordsmith Passport to complete your Children's Alley adventure?  
 Just look for the Info Booth — X marks the spot!




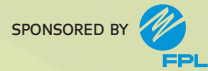
**Learn!**

Wemby and Rita have picked up some interesting artifacts and learned plenty of fascinating new skills on their travels that they can't wait to share. Discover them in the Learn! canopy.



**Create!**

Trek over to our Create! stations and get your hands dirty with a variety of artistic activities for all ages. Our Make-and-Take station is serving up a variety of crafts all day long. For a more in-depth art experience, try our featured workshops with local artists! The workshops have limited space, so be sure to pick up your free ticket at the info booth. 



**Participate!**

Commune with other adventurers and get the party started — so stroll on over to the Participate! stage to clap your hands and stomp your feet with back-to-back entertainment including theater, dance, music, magic, a sideshow, and more!



**UHealth Jackson Teddy Bear Care**

Step into the world of expert care and become part of UHealth Jackson Teddy Bear Care, where kids can become doctors for a day to nurse teddy bears back to health! From general checkups and eye exams to more specialized care in our surgical suite, kids of all ages can guide teddy bears through the getting-better process — and through the power of pretend play, they'll explore their interests in the medical field and walk out of Children's Alley a mini M.D.



A SPECIAL THANKS TO  **Nicklaus Children's Hospital** PRESENTING SPONSOR OF CHILDREN'S ALLEY  
 Where Your Child Matters Most

**MIAMI BOOK FAIR'S CHILDREN'S PROGRAMMING WOULDN'T BE POSSIBLE WITHOUT THE GENEROUS SUPPORT OF OUR SPONSORS.**

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## MIAMI BOOK FAIR & THE NATIONAL BOOK FOUNDATION PRESENT THE TEEN PRESS CONFERENCE 2023

FRIDAY, NOVEMBER 17  
10 A.M. | Building 2, First Floor, 2106

The 2023 National Book Award–honored authors in Young People’s Literature visit Miami Book Fair to talk about their books and answer questions from Miami–Dade County’s middle and high school students acting as journalists! Hosted by **EBONY LADELLE**, authors include **ERIN BOW**, *Simon Sort of Says*; **KENNETH M. CADOW**, *Gather*; **HUDA FAHMY**, *Huda F Cares*; **DAN NOTT**, *Hidden Systems: Water, Electricity, the Internet, and the Secrets Behind the Systems We Use Every Day*; **BETTY C. TANG**, *Parachute Kids*; **YOHURU WILLIAMS AND MICHAEL G. LONG**, *More Than a Dream, The Radical March on Washington for Jobs and Freedom*; and more! Grades 6–12

PRESENTED IN PARTNERSHIP WITH 

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CHILDREN MIDDLE GRADE YA FICTION  
NONFICTION COMICS/GRAPHIC NOVELS PANEL

### ONGOING



## POMP, SNOW, & CIRQUEUMSTANCE CHILDREN’S ALLEY TAKEOVER!

Featured on *Good Morning America* and based on the award–winning book by Broadway director and Cirque Dreams

founder **NEIL GOLDBERG**, join best friends *POMP, SNOW & CIRQUEUmstance* in a teaser performance for their new magical holiday show and stage spectacular happening later this year! Three best friends, Pomp, Snow, and Cirqueumstance, study and learn special music, magic, and circus skills at a secret university filled with daring acrobatics, song, dance, and astonishing costumes, set in an immersive visual landscape beyond imagination! Watch the book come to life on stage and experience an exciting and magical holiday story for the whole family to enjoy! *POMP, SNOW & CIRQUEUmstance* dazzles all weekend at Miami Book Fair with a Children’s Alley stage takeover featuring songs, stories, LED hula hoop shows, games, prizes, and more!

Saturday, November 18 @ 12 p.m. & 3 p.m.  
Sunday, November 19 @ 12 p.m. & 3 p.m.  
Children’s Alley — Participate! Stage

CHILDREN CHILDREN’S ALLEY PERFORMANCE

## SATURDAY, NOVEMBER 18

GRADES 9–12

11 A.M. | Building 1, Second Floor, Auditorium

## CHRISTOPHER PAOLINI ON MURTAGH: THE WORLD OF ERAGON

Master storyteller **CHRISTOPHER PAOLINI** returns to the World of Eragon with *Murtagh*, a stunning epic fantasy set a year after the events of the Inheritance Cycle. The world is no longer safe for the Dragon Rider Murtagh and his dragon, Thorn. An evil king has been toppled, and they are left to face the consequences of the reluctant role they played in his reign of terror. Now they are hated and alone, exiled to the outskirts of society. So begins an epic journey into lands both familiar and untraveled, where Murtagh and Thorn must use every weapon in their arsenal, from brains to brawn, to find and outwit a mysterious witch.

YA FICTION

GRADES PREK–2

12 P.M. | Children’s Alley — Read & Chill Lounge

## PICTURE BOOK STORYTIME: THE TAIL OF CLAYBE

Claybe is a happy little monkey who lives in the jungle. His favorite thing to do is swing by his beautiful long furry tail. Claybe is just as happy as happy can be until the day he discovers people. Suddenly, Claybe wonders if a people’s life is better than a monkey’s life. In *The Tail of Claybe* by **FRANCINELEE HAND**, travel with Claybe to the big city where he learns about people and their ways.

CHILDREN FICTION READING PICTURE BOOK  
CHILDREN’S ALLEY

GRADES 5–9

12 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

## THE STORIES WE TELL: A CONVERSATION WITH ERIN BOW & DONNA BARBA HIGUERA

In **ERIN BOW**’s *Simon Sort of Says*, Simon is known online as a famous survivor of gun violence at school. Two years after the infamous event, 12–year–old Simon and his family move to the National Quiet Zone — the only place in America where the internet is banned. Instead of talking about Simon, the astronomers who flock to the area are busy listening for signs of life in space. And when Simon makes a new friend he’ll finally have the chance to spin a new story for the world to tell. *Alebrijes* by **DONNA BARBA HIGUERA** is set in the same universe as her Newbery and Pura Belpré Award–winning novel *The Last Cuentista*. For 400 years, Earth has been a barren wasteland. The few humans that survive scrape together an existence in the cruel city of Pocatel — or go it alone in the wilderness beyond. When Leandro is exiled, his consciousness is placed inside an ancient drone and left to fend on its own. But beyond the walls of Pocatel lie other alebrijes like Leandro, who seek a better world — as well as mutant monsters, wasteland pirates, a hidden oasis, and the truth.

MIDDLE GRADE FICTION PANEL

**GRADES PREK-3**

1 P.M. | Children's Alley — Read & Chill Lounge

**PICTURE BOOK STORYTIME:  
PEPITA MEETS BEBITA!**

Welcoming a new baby can be hard, especially when you're used to being the center of attention! When it's time for Pepita, the puppy of the family, to meet the brand new bebita, she's in for a few surprises. This new bebita is a bit of a problem ... But along the way, the two will grow to love one another and become a family. From award-winning author **RUTH BEHAR** and her son, **GABRIEL FRYE-BEHAR**, comes *Pepita Meets Bebita*, a true-to-life story about adjusting to new additions and embracing change.

PICTURE BOOK CHILDREN FICTION READING

CHILDREN'S ALLEY

**GRADES 5-9**

1 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

**CARL HIAASEN ON WRECKER**

*Wrecker* is the latest, wildest adventure in **CARL HIAASEN's** Florida. Valdez Jones VIII calls himself *Wrecker* because his great-great-great-great-grandfather salvaged shipwrecks for a living. So is it destiny, irony, or just bad luck when *Wrecker* comes across a speedboat that has run hard aground on a sand flat? The men in the boat don't want *Wrecker* to call for help — in fact, they'll pay him to forget he ever saw them. *Wrecker* would be happy to forget, but he keeps seeing these men all over Key West — at the marina, in the cemetery, even right outside his own door. And now they want more than his silence — they want a lookout. He'll have to dive deep into their shady dealings to figure out a way to escape this tangled net ...

MIDDLE GRADE FICTION DISCUSSION

**GRADES 9-12**

2 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

**ON CONSPIRACIES, COMICS & SELF-CONFIDENCE:  
A CONVERSATION WITH  
URU-CHAN & HUDA FAHMY**

From **URU-CHAN** comes *unOrdinary*, the popular, action-packed web series about John, an ordinary teen trying to survive high school in a world where superpowers dictate social status, and betrayal and conspiracies make up every turn. Nobody pays much attention to John at a school where the social elite happen to possess unthinkable powers and abilities. But John has a past that threatens to bring down the school's whole social order. Suddenly, he's pulled into a world of turf wars, betrayals, and deadly conspiracies. In **HUDA FAHMY's** laugh-out-loud sequel *Huda F Cares*, she and her sisters are actually taking a vacation this summer ... to DISNEY WORLD! But it's not quite as perfect as it seems. It's a vacation of forced (but unexpectedly successful?) sisterly bonding, a complicated new friendship, a bit more independence, and some mixed feelings about her family's public prayers. Huda is proud of who she is, but she still sure wishes she didn't care so much what other people thought. Moderating is **ARMANDO MENDIVE**, Catholic school educator.

YA COMICS/GRAPHIC NOVELS FICTION

DISCUSSION

**GRADES 5-8**

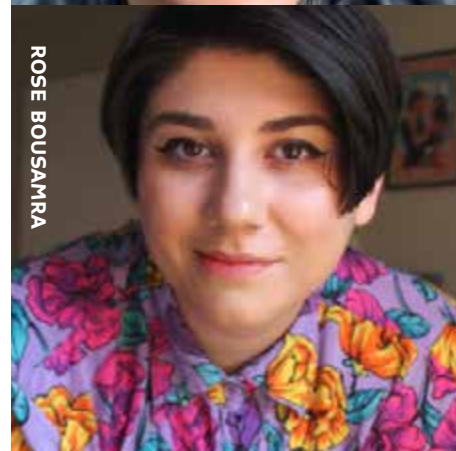
3 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

**IT AIN'T EASY BEING IN  
MIDDLE SCHOOL: THE  
GRAPHIC NOVEL EDITION**

Illustrator **ROSE BOUSAMRA's** *Frizzy* is about Marlene, a young Dominican girl who doesn't understand why her curls are not considered pretty by those around her. **MAX BRALLIER** returns to his bestselling series with *The Last Comics on Earth*, in which The Last Kids write and illustrate their own comic book. In *A First Time for Everything*, **DAN SANTAT's** parents send him on a class trip to Europe, in which a series of first experiences begin to change him, from Fanta to fondue to first love. In *Parachute Kids* by **BETTY C. TANG**, after their



ERIN BOW



ROSE BOUSAMRA



DONNA BARBA HIGUERA



CARL HIAASEN

parents return to Taiwan, three siblings find themselves alone in California, starting a new school, learning a new language, and trying to make new friends while keeping the family together. Moderating is “Literally Lit in Miami” bookgrammer **CHRISTINA MARTIN**, co-founder of Marchez Projects.

MIDDLE GRADE COMICS/GRAPHIC NOVELS

FICTION PANEL

GRADES 9-12

4 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

### THREE YA AUTHORS ON DANGER, DISAPPEARANCES & DIFFICULT DECISIONS

Three young adult authors bring main-character energy to novels about the complexities of family, friendships, and a desperate search for answers. In **ALLY CONDIE**'s *The Only Girl in Town*, every single person in July Fielding's small town has disappeared. Her only chance at unraveling the mystery of their disappearance is a series of objects and a mysterious message: GET TH3M BACK. In *Thieves' Gambit* by **KAYVION LEWIS**, master thief Ross Quest enters a series of dangerous, international heists, her mother's life hanging in the balance. She will have to decide who to con and who to trust before time runs out. In **MARK OSHIRO**'s *Into the Light*, Manny takes a chance on a new future after being cast out of his family and driven into the wilderness. Eli lives in a secluded community that raised him to believe his obedience would be rewarded. When an unidentified body is found, both young men must face their biggest fears.

YA FICTION PANEL

GRADES 9-12

5 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

### FICTION MADE FROM FACTS: A CONVERSATION WITH SHARON CAMERON & MARUCHI MENDEZ

Two young adult historical novelists join

forces for a conversation on finding the fiction in true stories. In *Artifice* by **SHARON CAMERON**, as the Nazi occupation sweeps through Europe, Isa de Smit sells a fake Rembrandt to Hitler himself to secretly fund a Dutch resistance ring smuggling Jewish babies out of Amsterdam. Based on the true stories of Han Van Meegeren, a master art forger who is credited with saving 600 Jewish children from death in Amsterdam. In *Song for Olivia* by **MARUCHI MENDEZ**, 12-year-old Mari and her sister escape from Cuba to start over in Miami as Fidel Castro continues to devastate the loved ones they have left behind. Moderating is **ELIZABETH ANDERSON**, M-DCPS educator.

YA FICTION CURRENT EVENTS, POLITICS &

HISTORY PANEL

## SUNDAY, NOVEMBER 19

GRADES 1-12

12 P.M. | Building 8, First Floor, MAGIC  
**A SEED TAKES ROOT WITH MICHELE OKA DONER & MIAMI BEACH MAYOR DAN GELBER**

*A Seed Takes Root* describes a decadeslong relationship between **MICHELE OKA DONER** and a banyan tree that begins when she is a young girl. For her, the tree is a place for play, for refuge, and also a source of inspiration. While this is a true story of one tree and one girl/woman/artist that celebrates a particular banyan tree, it is also a testament to the quiet power shared by all trees. The banyan tree featured in the book is in the process of being designated a City of Miami Beach heritage tree. In 2021, Doner was officially proclaimed guardian of the 95-year-old banyan tree by Miami Beach. A book and work of art that defies classification, *A Seed Takes Root* is simultaneously an art book, a poetic meditation, a memoir, a fable, and a tale suitable for children and readers of all ages. **MIAMI BEACH MAYOR DAN GELBER**, who appointed Doner as the official guardian of the tree, will join her in conversation.

PICTURE BOOK CHILDREN FICTION READING

GRADES PREK-2

12 P.M. | Children's Alley — Read & Chill Lounge

### PICTURE BOOK STORYTIME: THE TAIL OF CLAYBE

Claybe is a happy little monkey who lives in the jungle. His favorite thing to do is to swing by his beautiful long furry tail. Claybe is just as happy as happy can be until the day he discovers people. Suddenly, Claybe wonders if a people's life is better than a monkey's life. In *The Tail of Claybe* by **FRANCINELEE HAND**, travel with Claybe to the big city where he learns about people and their ways.

CHILDREN FICTION READING PICTURE BOOK

CHILDREN'S ALLEY

GRADES 9-12

12 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

### SLASHERS, SECRET SOCIETIES & SOLE SURVIVORS: A CONVERSATION WITH KALYNN BAYRON & JENNIFER DUGAN

Two young adult authors discuss their newest heart-pounding novels in a conversation you'll be glad takes place in daylight! *You're Not Supposed to Die Tonight* by **KALYNN BAYRON** is a pulse-quickening slasher about Camp Mirror Lake, where guests pay to be scared in a full-contact terror game. It gets all too real when coworkers begin disappearing, one of them ends up dead, and two best friends hope to survive the night. In **JENNIFER DUGAN**'s chilling psychological thriller, *The Last Girls Standing*, Sloan and Cherry bonded over their traumatic experience as the sole survivors in their summer camp massacre. But as new evidence comes to light, Sloan begins to suspect that Cherry may be more than just a survivor — she may actually have been part of it. Moderating is **KIMBERLY WHITE**, youth services coordinator, Broward County Libraries Division.

YA FICTION PANEL

GRADES PREK-2

1 P.M. | Children's Alley — Read & Chill Lounge

**PICTURE BOOK STORYTIME: JUST WILD ENOUGH!**

For Mireya Mayor, even as a young child whose house was filled with cats, dogs, rabbits, birds, a chicken, and a snapping turtle, nothing was quite wild enough. Older, she traded her pompoms as a cheerleader for the National Football League for the swamps of the South American jungle. The first woman wildlife TV reporter for National Geographic, she traveled the world, but it was only when Mireya went to Madagascar that things FINALLY got wild enough. **MARTA MAGELLAN's** *Just Wild Enough: Mireya Mayor, Primatologist*, the biography of the woman who convinced the prime minister of Madagascar to make the mouse lemur's rainforest a protected national park, is an inspiring and wild story.

CHILDREN PICTURE BOOK FICTION READING

CHILDREN'S ALLEY

GRADES PREK-2

2 P.M. | Children's Alley — Participate! Stage

**SING ALONG WITH JUSTIN ROBERTS!**

Make a melody with Grammy-nominated children's songwriter **JUSTIN ROBERTS** as he sings and plays guitar for a special performance inspired by his latest picture book, *Giant-Sized Butterflies on My First Day of School*, and many other stories!

CHILDREN PICTURE BOOK FICTION

CHILDREN'S ALLEY READING PERFORMANCE

GRADES 9-12

2 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

**TRIALS, TRAITORS & TEMPTATIONS: YA FANTASY SUPERSTARS**

In **ALEX ASTER's** *Nightbane*, Isla Crown

has secured love and broken centurieslong curses, but as certain death races toward Lightlark, she must weigh her responsibility to her people against the whims of her heart. In *The Scarlet Veil* by **SHELBY MAHURIN**, set in the world of the Serpent & Dove series, vampire huntswoman Célie Tremblay is determined to prove herself against Les Éternels — but the closer she gets to their king, the more tempted she feels to give in to his dark hunger and her own. **LAUREN ROBERTS' Powerless** follows Paedyn Gray, an Ordinary posing as a Psychic to keep from being banished from the world of Elites who finds herself thrown into the Purging Trials — and if the opponents don't kill her, the prince will if he discovers she is completely Ordinary. In *Song of Silver, Flame Like Night* by **AMÉLIE WEN ZHAO**, Lan and a mysterious magician set out to uncover the secrets of their outlawed magic, which holds the power to liberate their land or destroy the world.

YA FICTION PANEL

GRADES 3-7

3 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

**THROUGH THE LOOKING GLASS: ADVENTURES IN ALTERNATE UNIVERSES**

Step into other worlds with each of these chilling, action-packed middle-grade adventures. In *The Shape of Time* by **RYAN CALEJO**, Antares has never left South Florida — until strange creatures whisk him away to the mysterious Rymworld, where he must outsmart molemen, mermaids and mystics in search of a mythic compass. *The Cursed Moon* by **ANGELA CERVANTES** follows Rafael, who discovers that the chilling ghost story he made up about The Caretaker might actually be real — and only Rafael can stop him. In the graphic novel *Doña Quixote: Rise of the Knight* illustrated by **MONICA MAGAÑA**, Lucia discovers her town's mayor is secretly a shapeshifting beast of Mexican lore but nobody believes her, so she must stop the evil with only her grandfather's magical helmet and her trusty squire best friend. In *Otherwoods* by **JUSTINE PUCELLA WINANS**, River tries to

ignore that they were born with the ability to see monsters and travel to a terrifying spirit world called the Otherwoods — until their only friend (and crush) gets kidnapped, forcing River to face both the monsters and their own fears. Moderated by **MARI MARTINEZ SERRANO**, youth services librarian, Broward County Library, and member of REFORMA Chapter of Florida.

MIDDLE GRADE FICTION PANEL

GRADES 9-12

4 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

**SWOONWORTHY SPICE & EVERYTHING NICE: FOUR YA ROM-COMS**

In *The Secret Summer Promise* by **KEAH BROWN**, Andrea spent last summer recovering from the latest surgery for her cerebral palsy, and is determined to make up for lost time with the Best Summer Ever List — which includes falling out of love with her best friend. In **ALI HAZELWOOD's** *Check & Mate*, rook-ie Mallory inadvertently beats the reigning Bad Boy of chess, and even as her love of the sport rekindles, she realizes that the games aren't only on the board, and the competition can be fierce(-ly attractive. And intelligent ... and infuriating ...). In *Love Radio* by **EBONY LADELLE**, when Prince, a romantic DJ who dishes out advice to the brokenhearted while juggling heavy responsibilities at home, meets Dani, an ambitious writer focused on getting into her dream college, he only gets three dates to convince her that he's worth falling for. And in **LAURA TAYLOR NAMEY's** *A British Girl's Guide to Hurricanes and Heartbreak*, Flora escapes from her family's tea-shop business — and longtime friend Gordon Wallace — in England to Miami, which lands her in the flashbulb world of teen influencer Baz Marín, a Miami Cuban who shares her love of photography. Moderated by **SAFON FLOYD**, executive editor at Callisto Publishing, an imprint of Sourcebooks, and host of the monthly Books & BS book club.

YA FICTION PANEL

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50 stories of life in Florida by some of the nation's most talented writers and scholars, curated from the archives of the award-winning, FORUM magazine

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- Nov. 8, 2023 Florida Historic Capitol Museum, Tallahassee
- Jan. 14, 2024 Orange County Regional History Center, Orlando
- Feb. 24, 2024 North Regional / Broward College Library, Coconut Creek
- Mar. 15, 2024 Selby Public Library, Sarasota
- May 1, 2024 Matheson History Museum, Gainesville

For more details, go to [floridahumanities.org/events/](http://floridahumanities.org/events/) or scan the barcode.



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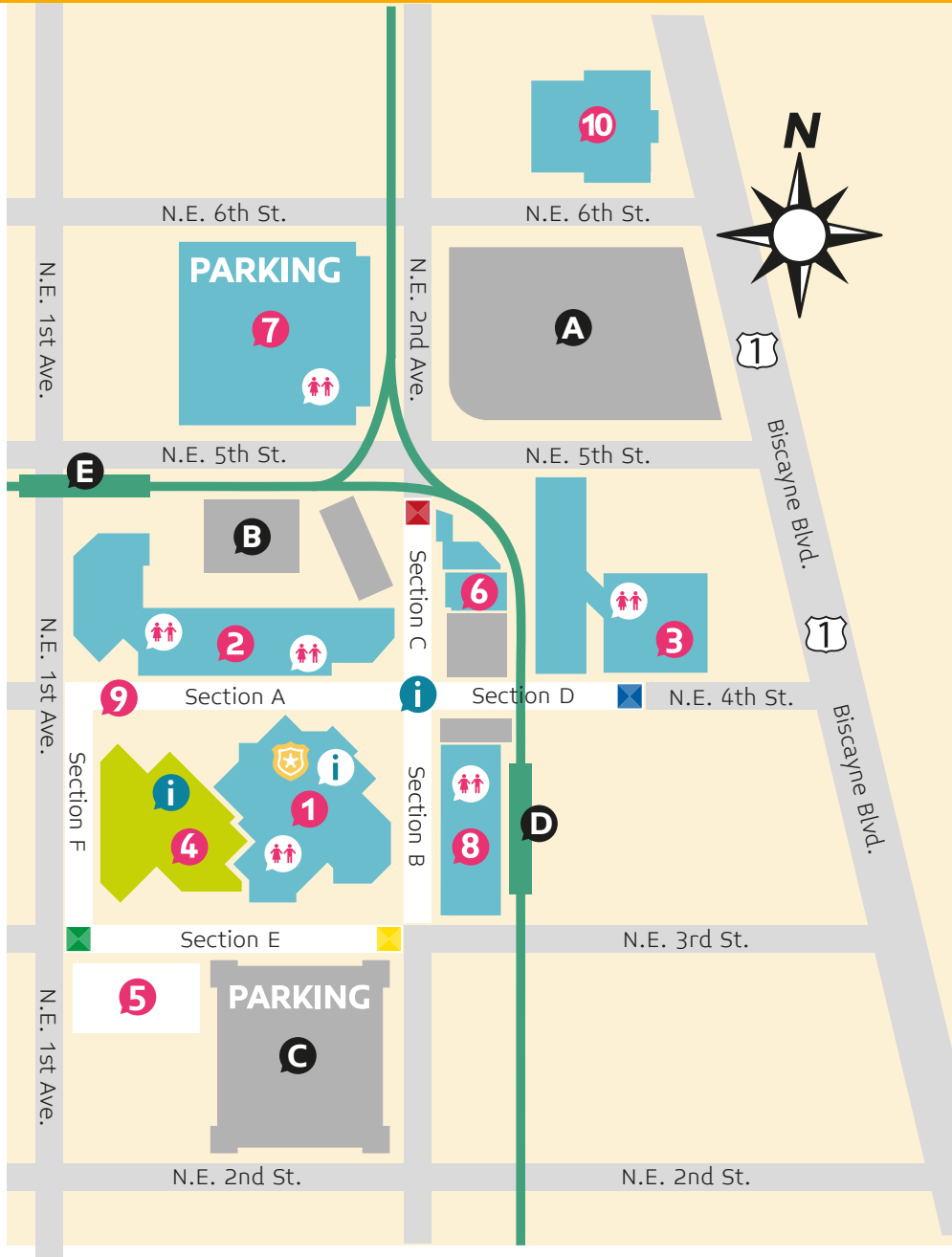
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## PRESENTATION ROOMS, ETC.

- 1** Building 1  
4th Floor - Lost Chapter Lounge  
Room 1101 - The Art Lab  
Room 1261 - Auditorium
- 2** Building 2  
Room 2106
- 3** Building 3  
Room 3209  
Room 3210 - Chapman
- 4** Children's Alley
- 5** Smorgasburg Miami
- 6** Building 6  
Room 6100
- 7** Building 7  
Room 7128  
FREE Parking (floors 2 - 9)
- 8** Building 8  
Room 8102 - MAGIC  
Room 8201  
Room 8202  
Room 8203  
Room 8301  
Room 8302  
Room 8503  
Room 8525
- 9** Off The Shelf Music Stage
- 10** Freedom Tower

How to read Miami Dade College room numbers:

2 1 0 6  
 ↑            ↑  
 Building    Floor

## IMPORTANT PLACES TO KNOW

- Information Booth
- Restrooms
- MDC Public Safety Office

### Entrances

- Green - Corner of N.E. 1st Avenue and N.E. 3rd Street
- Red - Corner of N.E. 5th Street and N.E. 2nd Avenue
- Yellow - Corner of N.E. 2nd Avenue and N.E. 3rd Street
- Blue - N.E. 4th Street west of Biscayne Boulevard

- A** Exhibitor Parking (No public access)
- B** City of Miami Fire Station #1
- C** Miami Parking Authority Garage #3
- D** Miami-Dade Transit Metromover Station (College/Bayside)
- E** Miami-Dade Transit Metromover Station (College North)

# 40 miami book fair at a glance

Miami Book Fair programs and events take place in downtown Miami at Miami Dade College's Wolfson Campus, located at 300 NE Second Ave., Miami, FL 33132.



## TICKETS

Most of Miami Book Fair programs and events are free and open to the public and do not require an entry fee or ticket, with the following exceptions:

- Evenings With programs require a paid ticket for entry.

Tickets are available to the general public October 1, 2023. Go to [MiamiBookFair.com](https://MiamiBookFair.com) and click "Get Tickets."

## BOOK SIGNINGS

Authors sign copies of their books after their events at or near the venues — look for directional signage outside each presentation room.

## BOOK SALES

Visit sales tables outside program venues during the week; hit the main sales tent on the SW corner of NE Second Avenue and Fourth Street over Street Fair weekend (November 17–19). You can also buy books anytime at

[MiamiBookFair.com](https://MiamiBookFair.com) — look for the links on the author bios.

## ATMS

ATMs are available on-site throughout the Fair for your convenience.

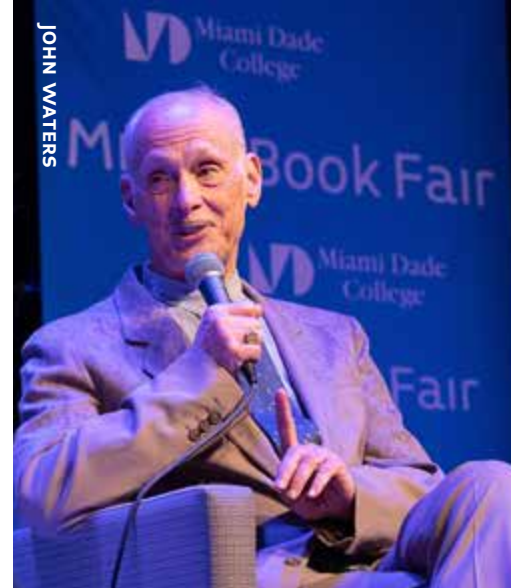
## GETTING TO THE FAIR

### DRIVING

**FROM THE NORTH:** Take I-95 South and exit onto NW Eighth Street. Go straight to Fifth Street, then travel seven blocks to NE Second Ave.

**FROM THE SOUTH:** Take U.S. 1 to I-95 North and exit onto NW Second Avenue. Go north two blocks to NW Fifth Street and turn right, then travel east six blocks to NE Second Avenue and turn right.

**FROM THE EAST:** Take MacArthur Causeway West and exit onto Biscayne Boulevard. Go south eight blocks and turn right on NE Third Street.





**FROM THE WEST:** Take SR 836 East and exit onto I-395. Exit right onto NE Second Avenue, then travel south eight blocks.

### **PUBLIC TRANSPORTATION**

Rather not drive? No problem! Getting to MBF via public transportation is a breeze.

**METRORAIL** Park at any Metrorail Stations for \$4.50 a day and ride the Metrorail to Government Center, where you can transfer to the Metromover (it's free!). Exit at either the College Bayside or College North Metromover station and walk right out into the excitement and energy of the Fair. Download the [Miami-Dade Transit Tracker app](#) for alternate transit routes.

**BRIGHTLINE** Hop on at the West Palm Beach or Fort Lauderdale station and take the train to the MiamiCentral Brightline station. Transfer to Metromover's Inner Loop and exit at the College North or College Bayside station.

**TRI-RAIL** From Broward County and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail transfer station. Board the southbound Metrorail (see Metrorail).

**TROLLEY** Hop on and hop off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes.

### **PARKING**

Free parking is available at the MDC Wolfson Campus Parking Garage from Sunday, November 12, to Sunday, November 19. The garage is located at 500 NE Second Avenue; the entrance is on NE Fifth Street between First and Second avenues.

Additional parking options are available through the Miami Parking Authority:

### **GARAGE NO. 3: COLLEGE STATION — 190 NE THIRD STREET**

Flat fee of \$5 in MPA's College Station garage from Sunday, November 12, to Sunday, November 19, for MBF

events. The entrance is on NE Second Street between NE First and NE Second avenues; Garage No. 3 is open 24 hours a day/7 days a week.

### **GARAGE NO. 4: CONVENTION CENTER GARAGE 100 SE SECOND STREET BANK OF AMERICA BUILDING**

Flat fee of \$5 in MPA's Convention Center garage from Sunday, November 12, to Sunday, November 19, for MBF events. The entrance is on SE Second Street and SE Third Street; Garage No. 4 is open 24 hours a day/7 days a week.

When visiting Miami Book Fair, please remember to download and use the free [PayByPhone](#) app when you park.

### **ACCESSIBILITY & SPECIAL REQUESTS (ADA)**

Miami Book Fair and all its venues are wheelchair-accessible. Guests who require sign language interpreting or assistive listening devices must contact Miami Dade College 72 business hours prior to the start time of the event. Requests may be made by calling 305.237.3072 Monday — Friday, 8 a.m. to 4:30 p.m.; through the Florida Relay Service at 1.800.955.8771 (TTY); or at [WAccess@mdc.edu](mailto:WAccess@mdc.edu). Personal assistants may attend events at no charge; service animals are welcome at all events.

### **PUBLIC SAFETY & SECURITY**

For the safety of all, firearms and other weapons are not allowed on the grounds of Miami Book Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials. Wolfson Campus Public Safety may be contacted at 305.237.3100.

Los programas y eventos de la Feria del Libro de Miami tienen lugar en Downtown Miami, en el Wolfson Campus del Miami Dade College, ubicado en 300 NE Second Ave., Miami, FL 33132



## ENTRADAS

La mayoría de los programas y eventos de la Feria son gratuitos y abiertos al público y no se necesita pagar entrada ni ticket. Las excepciones son:

- El programa Evenings With requiere una entrada paga para entrar.
- Los programas gratuitos que se llevan a cabo en Chapman Conference Center durante el fin de semana de la Feria al Aire Libre requieren una entrada para ingresar.

Las entradas estarán disponibles para el público general el 1 de octubre. Por favor visite [MiamiBookFair.com](http://MiamiBookFair.com) y haga clic en "Get Tickets."

## FIRMA DE LIBROS

Los autores firmarán copias de sus libros al finalizar sus presentaciones en el salón del evento o cerca de él. Busque los carteles indicadores a la salida de los salones.

## VENTA DE LIBROS

Visite las mesas de venta a la salida de las presentaciones durante la semana; durante el fin de semana de la Feria al Aire Libre (17-19 de noviembre) lo esperamos en la carpa de ventas principal en la esquina suroeste de NE Second Avenue y Fourth Street. También

puede comprar libros en cualquier momento en [MiamiBookFair.com](http://MiamiBookFair.com); busque los links en las biografías de los autores.

## ATMS

Para tu conveniencia, hay ATMS disponibles en todo el recinto de la Feria.

## LLEGAR A LA FERIA

### EN AUTO

**DESDE EL NORTE:** Tome I-95 Sur y salga en NW 8th Street. Siga recto hasta 5th Street, luego haga siete cuadras hasta NE Second Ave.

**DESDE EL SUR:** Tome U.S. 1 hacia I-95 Norte y salga en NW Second Avenue. Siga dos cuadras hacia el norte hasta NW 5th Street y gire a la derecha, luego siga seis cuadras hasta NE Second Avenue y gire a la derecha.

**DESDE EL ESTE:** Tome MacArthur Causeway Oeste y salga en Biscayne Boulevard. Siga ocho cuadras hacia el sur y gire a la derecha en NE 3rd Street.

**DESDE EL OESTE:** Tome SR 836 Este y salga hacia I-395. Salga a la derecha hacia NE Second Avenue, y siga ocho cuadras al sur.





OSCAR FUENTES



## TRANSPORTE PÚBLICO

¿Prefiere no manejar? ¡No hay problema! Llegar a la Feria en transporte público es muy fácil.

**METRORAIL** Estacione en cualquiera de las estaciones de Metrorail por \$4.50 al día y tome el Metrorail hasta Government Center, donde puede transferirse al Metromover (¡es gratis!). Salga en la estación College Bayside o College North y camine directamente hacia la emoción y la energía de la Feria. Descargue la aplicación [Miami-Dade Transit Tracker app](#) para rutas de tránsito alternativas.

**BRIGHTLINE** Súbase en la estación de West Palm Beach o Fort Lauderdale y tome el tren hasta la estación MiamiCentral Brightline. Transfiera al Inner Loop del Metromover y bájese en la estación College North o College Bayside.

**TRI-RAIL** Desde el condado de Broward y todos los puntos del norte, viaje en Tri-Rail hacia el sur hasta la estación de transferencia Tri-Rail/Metrorail. Tome el Metrorail en dirección sur (vea Metrorail).

**TROLLEY** Suba y baje del Miami Trolley gratuito, que ofrece un servicio regular al Downtown en sus rutas de Brickell, Coral Way, Midtown y Overtown.

## ESTACIONAMIENTO

Hay estacionamiento gratuito disponible en el Garage del Wolfson Campus del MDC desde el domingo 12 de noviembre hasta el domingo 19 de noviembre. El garage está ubicado en 500 NE Second Avenue; la entrada está en NE Fifth Street entre First y Second Avenues.

Hay opciones de estacionamiento adicionales disponibles a través de Miami Parking Authority:

### GARAGE #3: ESTACIÓN COLLEGE — 190 NE 3rd Street

Tarifa fija de \$5 en el garage de College Station de MPA desde el domingo 12 de noviembre hasta el domingo 19 de noviembre para eventos de MBF. La entrada está en NE Second Street entre

NE First y NE Second Avenues; El garage #3 está abierto las 24 horas del día, los 7 días de la semana.

### GARAGE #4: GARAGE DEL CONVENTION CENTER — 100 SE Second Street/EDIFICIO BANK OF AMERICA

Tarifa fija de \$5 en el garage del Convention Center de MPA desde el domingo 12 de noviembre hasta el domingo 19 de noviembre para eventos MBF. La entrada está en SE Second Street y SE Third Street; El garage #4 está abierto las 24 horas del día, los 7 días de la semana.

Cuando visites la Feria, recuerda descargar y usar la aplicación gratuita [PayByPhone](#) para facilitar tu parking.

## ACCESIBILIDAD & REQUERIMIENTOS ESPECIALES (ADA)

La Feria del Libro de Miami y todos sus salones son accesibles para sillas de ruedas. Los invitados que requieran interpretación de lenguaje de señas o dispositivos de asistencia auditiva deben comunicarse con Miami Dade College 72 horas hábiles antes de la hora de inicio del evento. Las solicitudes se pueden hacer llamando al 305.237.3072 de lunes a viernes, de 8 a. m. a 4:30 p. m.; a través del Servicio de Retransmisión de Florida al 1.800.955.8771 (TTY); o en [WAccess@mdc.edu](mailto:WAccess@mdc.edu). Los asistentes personales pueden asistir a los eventos sin cargo; los animales de servicio son bienvenidos en todos los eventos.

## SEGURIDAD Y PROTECCIÓN PÚBLICA

Por la seguridad de todos, las armas de fuego y otras armas no están permitidas en los terrenos de la Feria del Libro de Miami. Todos los asistentes están sujetos a un control manual de bolsos, mochilas, carteras y contenedores por parte de los funcionarios de Seguridad Pública del Miami Dade College. Se puede contactar a Seguridad Pública del Wolfson Campus al 305.237.3100.

# 40 yon kout je sou miami book fair

Tout pwogram ak evènman Miami Book Fair ap pase nan sant vil Miami, sou kanpis Wolfson Miami Dade College, ki chita nan 300 NE Second Ave., Miami, FL 33132.



## ADMISYON

Pifò pwogram Miami Book Fair yo gratis e pòtovè, e yo pa mande ni pou w peye ni pou w gen tikè. Gen detwa eksepsyon:

- Pwogram nan Lasware mande pou w peye tikè.
- Pwogram gratis k ap pase nan Chapman Conference Center pandan wikenn Fwa Anplennè an mande yon tikè pou antre.

Kat yo ap pare pou tout moun nan dat 1 oktòb. Ale sou [MiamiBookFair.com](http://MiamiBookFair.com) epi klike sou "Get Tickets".

## VANT SIYATI

Otè yo ap dedikase kopi liv yo kote evènman an ap fèt, oswa toupre — chèche panno-afich devan chak sal prezantasyon.

## VANT LIV

Pandan semèn nan, vizite tab lavant yo lè w sòti nan prezantasyon yo; pandan Fwa Anplennè an (wikenn 17–19 novanm), nou swete wè w anba tant lavant pensipal nou an, ki chita

nan kwen sidwès NE Second Avenue ak Fourth Street. Epitou ou kapab achte liv nenpòt lè nan [MiamiBookFair.com](http://MiamiBookFair.com); chèche lyen yo nan biyografi otè yo.

## ATMS

Aparèy ATM disponib sou plas, plizyè kote nan fwa a, pou rann bagay yo fasil pou ou.

## RIVE NAN FWA A

### KONDUI

**SOTI NAN NÒ:** Pran I-95 South epi desann sou NW Eighth Street. Ale tou dwat rive Fifth Street, epi travèse sèt blòk pou rive NE Second Ave.

**SOTI NAN SID:** Pran U.S. 1 pou rive sou I-95 North epi desann sou NW Second Avenue. Ale nan nò pou travèse de blòk. Lè w rive sou NW Fifth Street, vire adwat; ale alès sou sis blòk rive NE Second Avenue epi vire adwat.

**SOTI NAN LÈS:** Pran MacArthur Causeway West epi sòti sou Biscayne Boulevard. Ale nan sid sou uit blòk epi vire adwat sou NE Third Street.





**SOTI NAN LWÈS:** Pran SR 836 East epi sòti sou I-395. Sòti adwat sou NE Second Avenue, epi ale nan sid sou sou uit blòk.

### TRANSPÒ PUBLIK

Ou ta pito pa kondwi? Pa gen pwoblèm! Li fasil pou pran transpò piblik pou rive MBF.

**METRORAIL** Pake nan nenpòt estasyon Metrorail pou \$4.50 pa jou epi monte Metrorail nan Government Center pou w al transfere sou Metromover (li gratis!). Desann swa nan estasyon College Bayside, swa nan estasyon College North, epi mache dwat pou jwenn eksitasyon ak enèji Fwa a. Telechaje aplikasyon [Miami-Dade Transit Tracker app](#) pou jwenn lòt wout pou transpò piblik.

**BRIGHTLINE** Monte nan estasyon West Palm Beach oswa Fort Lauderdale epi pran tren pou ale nan estasyon MiamiCentral Brightline. Transfere nan Inner Loop Metromover epi sòti nan estasyon College North oswa College Bayside.

**TRI-RAIL** Si w ap soti nan Konte Broward oswa jwenn lòt kote nan nò, monte Tri-Rail nan direksyon sid epi rive nan estasyon transfè Tri-Rail/Metrorail la. Monte Metrorail nan direksyon sid (gade Metrorail).

**TROLLEY** Monte epi desann Miami Trolley gratis. Li de sèvis regilyèman anba lavil sou wout Brickell, Coral Way, Midtown, ak Overtown.

### PAKIN

Pakin gratis disponib nan garaj Kanpis Wolfson MDC soti dimanch 12 novanm rive dimanch 19 novanm. Garaj la sitiye nan 500 NE Second Avenue; antre a se sou NE Fifth Street ant First ak Second Avenue.

Gen lòt opsyon pakin ki disponib grasa Miami Parking Authority:

### GARAJ NO. 3: COLLEGE STATION — 190 NE THIRD STREET

Li koute \$5 pou pake nan garaj College Station MPA a, soti dimanch 12 novanm

rive dimanch 19 novanm pou evènman MBF. Antre a se sou NE Second Street, ant NE First ak NE Second Avenue; Garaj No 3 ouvri 24 èdtan pa jou/7 jou sou 7.

### GARAJ NO. 4: GARAJ SANT KONVANSYON — 100 2nd Street/EDIFIS BANK OF AMERICA

Gen yon tarif espesyal nan garaj Sant Konvansyon MPA a, soti dimanch 12 novanm rive dimanch 19 novanm pou evènman MBF. Antre a se sou SE Second Street ak SE Third Street; Garaj No 4 ouvri 24 èdtan pa jou/7 jou sou 7.

Lè w ap vizite Miami Book Fair, tanpri sonje telechaje gratis epi itilize aplikasyon [PayByPhone](#) la lè w ap pake.

### AKSÈ AK DEMANN ESPEYAL (ADA)

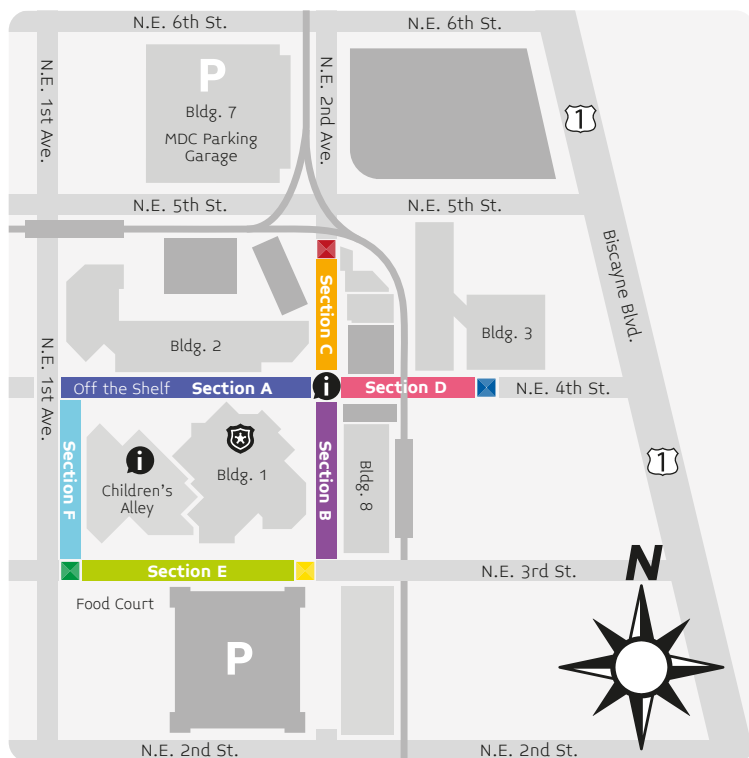
Miami Book Fair ak tout lokal li yo aksesib pou chèn woulant. Envite ki bezwen aparèy entèpretasyon lang siy oswa aparèy pou koute yo dwe kontakte Miami Dade College 72 èdtan ouvrab anvan lè evènman an kòmanse. Ou ka fè demann lè w rele 305.237.3072 lendi rive vandredi, 8 a.m. rive 4:30 p.m.; atravè Florida Relay Service nan 1.800.955.8771 (TTY); oswa nan [WAccess@mdc.edu](mailto:WAccess@mdc.edu). Asistan pèsònèl yo ka ale nan evènman gratis; bèt sèvis yo byenvini nan tout evènman yo.

### SEKIRITE AK PWOTEKSYON PIBLIK

Pou sekirite tout moun, yo pa pèmèt zam afe ak lòt zam sou kanpis Miami Book fair. Ajan Sekirite Piblik Miami Dade College yo tcheke sak yo, sakado, valiz ak resipyan yo. Ou ka kontakte depatman Sekirite Piblik Kanpis Wolfson nan 305.237.3100.

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### A • SECTION A

Kyriakides Plaza (Between Buildings 1 and 2)

### B • Section B

NE Second Ave. (Between Third and Fourth streets)

### C • Section C

NE Second Ave. (Between Fourth and Fifth streets)

### D • Section D

NE Fourth St. (Between Second Ave. and Biscayne Blvd.)

### E • Section E

NE Third St. (Between First and Second avenues)

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- A • Grace by Shan
- A • Gumbo Limbo Pottery
- B • Jack Ampon
- B • Jecas Shop
- C • KarialexD Jewelry Accessories
- B • Lights for the Soul
- A • Lolitas Taylor
- C • Ludidavid
- C • Maslov Beads
- C • Mutantlad and Hissyfit
- C • One Two Flash
- A • Puzzles by SG: Jamaican-Themed Jigsaw Puzzles
- A • RituMagic
- A • Summer Indigo
- C • Whimsical Craft Co.
- B • Yenny Fashion Jewelry
- B • Zoomy Art

### BOOKS

#### GENERAL

- A • Akashic Books
- B • Author Solutions
- A • Books & Books
- A • Bookleggers Library
- A • Centro Cultural Brasil-USA (CCBU)
- C • Clevo Books
- B • Darkwater Media Group
- C • Everglades National Park
- A • Europa Editions
- E • Fig Factor Media Publishing
- C • Florida Historical Society
- B • Gary Morgan Books
- B • Gathering Books
- B • Hispanic Heritage Literature Organization — MiLibroHispano
- A • Inner Traditions/Bear & Co.
- C • Jitney Books
- B • Kindle Direct
- C • Krishna Life
- B • Line by Lion Publications
- A • Los Libros Más Pequeños del Mundo — Multilibros en Español
- C • Los Libros Más Pequeños del Mundo — Multilibros en Español
- B • Next Land Editions
- A • O, Miami
- E • Prime Seven Media
- C • Readers' Favorite
- A • Red Hen Press
- B • Ruxue International Media Inc.
- B • Smith-Obolensky Media
- A • Steamy Lit
- C • TooFar Media
- B • Tra Publishing
- A • University Press of Florida
- C • Wayward Cat Publishing
- C • Woodbridge Publishers

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- C • Poitier Wordsmith Academy
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- A • MVP Collectible Books, Comics & Toys
- A • Radiator Comics

## EDUCATIONAL

- B • Delirious Miami
- B • Hikmah Books

## RELIGIOUS/SPIRITUAL

- C • Ahmadiyya Muslim Community — Holy Quran Exhibition
- C • Jehovah's Witnesses — JW.org
- B • Miami Sri Chinmoy Meditation Centre
- B • ... Y La Verdad Os Hara Libres

## SPANISH-LANGUAGE

- C • Ediciones Aguamiel — Bukkio
- C • Edoilustrado

## OTHER INTERESTING EXHIBITORS

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- A • Miami Dade College Faculty Published Works
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- B • Pepsi
- B • South Motors
- A • The Children's Trust
- C • Tri-Rail
- A • University of Miami
- B • WDNA 99.8 FM
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## WRITERS ROW

### FRIDAY & SATURDAY

- D • *Trust No Shadows After*

*Dark: African-American Genocide in the United States of America*, Walter Vincent Brooks

- D • *Legacy — The Deering Estate*, 100 Ladies of Deering/Deering Estate Foundation
- D • *Albert's Journey Into the Universe*, Tim Plummer
- D • *Amelia's Adventures: Find the Clues With Me!*, Carolina M. Isaias
- D • *K9 Spirit Guides*, Heather Leigh Strom
- D • *Messenger, Apostle Paul: The Untold Story*, José Santiago
- D • *Mom, Help Me! Roadmap to Guiding Your Teen Away From Substance Use & Addiction*, Nevriye Yesil
- D • *Rita, la mariquita enfadadita*, Marian de Diego
- D • *River Avenue*, Jan M. Walton
- D • *The Songs of My Family*, Jillian Arena
- D • *Two Floors Above Grief: A Memoir of Two Families in the Unique Place We Called Home*, Kevin M. O'Connor
- D • *Unworthy, Chosen, and Forgiven*, Michael Gilcreast

### FRIDAY & SUNDAY

- D • *Timeless Youth*, Dr. Jeff Crippen
- D • *Love Peace & Vegetables*, Raquel Marcela Benson
- D • *Pivot — Because Life Doesn't Always Go As Planned*, Heather Dolland Tamam
- D • *The Lumen Caligo — Fallen*, Lawrence C. Cobb
- D • *The WORD Works ... If*

# 4G street fair exhibitors

*You Work IT! From Poverty to PROMISE!*, Tammy McBride

- D • *Return of the Russian Czar*, Matt Drozd
- D • *How to Find the Perfect Love*, Darrell Canty
- D • *Billy the Otter*, Juan Gil
- D • *Lines of Evidence: How Recent Science Infers the Existence of God — A Forty-Day Study of the Biblical Story (Volumes I & II)*, Rick Jory
- D • *Ice Cream From the Sky*, Heidi Rickard
- D • *Fuzzy Dragon Books — The Imagination Curriculum: Law of Attraction*, Bethany Hendrix

## FRIDAY

- D • *Life for Reward: The Long Road to Freedom*, Gerald Clerie
- D • *Modest in the West: An Untainted Journey of Wearing Hijab, the Power of Dua*, Hadiatou Wann
- D • *Mosscroft: Shadows Not Forgotten*, DTM Harris
- D • *Nine Months, The Story of Wilbur*, Tania Tomyn
- D • *Oscar Thomas: Miami's Beloved Visual Artist*, Dr. Tasha Thomas-Straughter
- D • *The Real King of Miami*, Eric Sande
- D • *United Earth Book 1: Rough Beginnings*, R.M. Almonte

## SATURDAY

- D • *Los dos castillos / Ermessenda*, Mariana Vernieri
- D • *Adventures at Grandma*

*Bahamas*, Anysh Girdhari

- D • *Amor a 50 Citas*, Silvana Del Mar
- D • *Blocks of Time*, Dr. Linda M. Campbell
- D • *Journey to Success*, Erica M. Odom
- D • *Mariposa Azul Cobalto*, Lilian Yaffe
- D • *Of Lessons Lost*, Fred Snyder
- D • *One Deliberate Act*, LM Reynolds
- D • *Overcoming Setback Workbook: Processing Towards Life Recovery*, Regina Y. Favors
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- D • *The Borinqueneers, A Visual History of the 65th Infantry Regiment*, Noemi Figueroa Soulet
- D • *The Daughter Bond*, C.P. Florez
- D • *The Face of God*, Brian Ray Brewer
- D • *The Great Weather Diviner: The Untold Origin of Punxsutawney Phil*, Rob Long & Andrew Dolberg
- D • *The Leopard of Eliot House*, Iheanyi Anunuso
- D • *The Lion in Your Heart*, R.C. Chizhov
- D • *Tort Wars*, Roger N. Messer, J.D.
- D • *Wild Miami: Explore the Amazing Nature in and Around South Florida*, TJ Morrell, Shannon Jones, Brian Diaz, Fernando Bretos

## SUNDAY

- D • *God Said What?! #MyOrthodoxLife*, Miriam Racquel (Meryl) Feldman
- D • *A Most Awesome Christmas*

*Present*, Magdalena Rodriguez

- D • *Ember and Stone*, Megan O'Russell
- D • *Veronica Abrams: Collection of Short Stories*, Veronica Abrams
- D • *O' My G: Discovering Me*, Jessica Brown
- D • *Today Is a Beautiful Day!*, Yandy Hernandez
- D • *Todas las Heridas que ya no Duelen*, Alexandra Lemi
- D • *A Captive in Algiers*, Aj Lewis
- D • *A 9-Inning Dream / Un Sueño de Nueve Entradas*, Nicole Fernandez
- D • *Mundos en Mi Mente*, Héctor Avilán
- D • *The Naked Truth of Healer — The Path to my Authentic Self*, Emilie Macas
- D • *Positive Affirmations Journal for Black Teen Boys: 3 Simple Steps to Effectively Use Affirmations to Improve Your Self-Esteem, Motivation, and Confidence*, B. Mitchell-Dos Santos
- D • *Ten Affirmation Verses for Kids: A Bedtime Story*, Prince-Amory Smith
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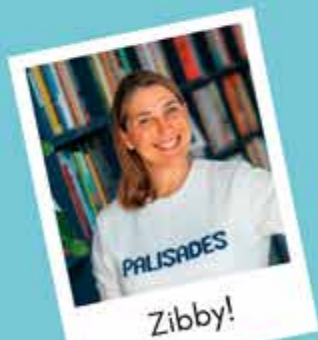
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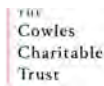
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