





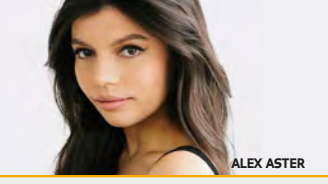






40 saturday 18 november

	BUILDING 1 FIRST FLOOR ROOM 1101 THE ART LAB MIDDLE GRADE & YA	BUILDING 1 SECOND FLOOR AUDITORIUM	BUILDING 2 FIRST FLOOR ROOM 2106	BUILDING 3 SECOND FLOOR ROOM 3209	BUILDING 3 SECOND FLOOR ROOM 3210 — CHAPMAN
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.	 DANI SHAPIRO	10 A.M. Author and <i>Family Secrets</i> podcast host DANI SHAPIRO interviews poet MAGGIE SMITH on <i>You Could Make This Place Beautiful</i> .	 JENNIFER PAHLKA	10:30 A.M. JANET EVANOVICH on <i>Dirty Thirty</i> (<i>Stephanie Plum #30</i>).	 SALLY SUSMAN
11 A.M.		11 A.M. CHRISTOPHER PAOLINI on <i>Murtagh</i> .	11 A.M. JENNIFER PAHLKA on <i>Recoding America: Why Government Is Failing in the Digital Age and How We Can Do Better</i> and ALISSA QUART on <i>Bootstrapped: Liberating Ourselves from the American Dream</i> , moderated by NANCY ANCRUM .	11:30 A.M. ESMERALDA SANTIAGO on <i>Las Madres</i> and ELIZABETH ACEVEDO on <i>Family Lore</i> , moderated by ANJANETTE DELGADO .	11 A.M. SALLY SUSMAN on <i>Breaking Through: Communicating to Open Minds, Move Hearts, and Change the World</i> , moderated by JOE NATOLI .
12 P.M.	12 P.M. ERIN BOW on <i>Simon Sort of Says</i> and DONNA BARBA HIGUERA on <i>Alebríjes</i> .	12 P.M. JAMES MCBRIDE on <i>The Heaven & Earth Grocery Store</i> , moderated by TAMEKA BRADLEY HOBBS .	12 P.M. MIKHAIL ZYGAR on <i>War and Punishment: Putin, Zelensky, the Path to Russia's Invasion of Ukraine</i> , moderated by PHIL HARLING .	12:30 P.M. RAMONA AUSUBEL on <i>The Last Animal</i> , RITA CHANG-EPPIG on <i>Deep as the Sky, Red as the Sea</i> , and JEANNETTE WALLS on <i>Hang the Moon</i> .	12 P.M. ROZ CHAST on <i>I Must Be Dreaming</i> and BOB ECKSTEIN on <i>The Complete Book of Cat Names (That Your Cat Won't Answer to, Anyway)</i> , moderated by CHARLES KOCHMAN .
1 P.M.	1 P.M. CARL HIAASEN on <i>Wrecker</i> , moderated by CARLOS FRÍAS .	1 P.M. ROSS GAY on <i>The Book of (More) Delights</i> , in conversation with MAJOR JACKSON .	1 P.M. ALISHA FERNANDEZ MIRANDA on <i>My What If Year</i> , EMMA GREY on <i>The Last Love Note</i> , BRITTANY MEANS on <i>Hell If We Don't Change Our Ways</i> , and MEGHAN RIORDAN JARVIS on <i>End of the Hour</i> , moderated by ZIBBY OWENS .	1:30 P.M. GARTH STEIN and MATTHEW SOUTHWORTH on <i>The Cloven: Book Two</i> , and STONA FITCH on <i>Death Watch</i> .	1 P.M. MITCH ALBOM on <i>The Little Liar</i> .
2 P.M.	2 P.M. URU-CHAN on <i>unOrdinary</i> and HUDA FAHMY on <i>Huda F Cares</i> , moderated by ARMANDO MENDIVE .	2 P.M. DAVE BARRY on <i>Swamp Story</i> , ADAM MANSBACH on <i>The Golem of Brooklyn</i> , and BEN PURKERT on <i>The Men Can't Be Saved</i> .	2 P.M. MAGGIE SMITH on <i>You Could Make This Place Beautiful</i> and HANNAH PITTARD on <i>We Are Too Many</i> .	2:30 P.M. MEG CABOT on <i>Enchanted to Meet You: A Witches of West Harbor Novel</i> and ALI HAZELWOOD on <i>Love, Theoretically</i> .	2 P.M. SIMON SCHAMA on <i>Foreign Bodies: Pandemics, Vaccines, and the Health of Nations</i> and SIMON SEBAG MONTEFIORE on <i>The World: A Family History of Humanity</i> .
3 P.M.	3 P.M. ROSE BOUSAMRA on <i>Frizzy</i> , MAX BRALLIER on <i>The Last Comics on Earth</i> , DAN SANTAT on <i>A First Time for Everything</i> , and BETTY C. TANG on <i>Parachute Kids</i> , moderated by CHRISTINA MARTIN .	3 P.M. ALLEGRA GOODMAN on <i>Sam</i> , JESS ROW on <i>The New Earth</i> , and THRITY UMRIGAR on <i>The Museum of Failures</i> .	3 P.M. SANDRA GUZMÁN on <i>Daughters of Latin America</i> , with ELIZABETH ACEVEDO , DAINA CHAVIANO , ANJANETTE DELGADO , and ESMERALDA SANTIAGO , moderated by SOLEDAD O'BRIEN .	3:30 P.M. ELIZABETH CROOK on <i>The Madstone</i> and LAWRENCE WRIGHT on <i>Mr. Texas</i> , moderated by PAUL BOGAARDS .	3 P.M. HEATHER COX RICHARDSON on <i>Democracy Awakening: Notes on the State of America</i> and TRACY K. SMITH on <i>To Free the Captives: A Plea for the American Soul</i> .
4 P.M.	4 P.M. ALLY CONDIE on <i>The Only Girl in Town</i> , KAYVION LEWIS on <i>Thieves' Gambit</i> , and MARK OSHIRO on <i>Into the Light</i> , moderated by DR. PRECIOUS SYMONETTE .	4:30 P.M. JENNIFER JACKSON on <i>Pineapple Street</i> , MARY BETH KEANE on <i>The Half Moon</i> , REBECCA MAKKAI on <i>I Have Some Questions for You</i> , and IDRA NOVEY on <i>Take What You Need</i> .	4 P.M. APARNA NANCHERLA on <i>Unreliable Narrator: Me, Myself, and Impostor Syndrome</i> and LONDON HUGHES on <i>Living My Best Life, Hun: Following Your Dreams is No Joke</i> , moderated by GRACE DEWITT .	4:30 P.M. T.C BOYLE on <i>Blue Skies</i> .	4 P.M. SIMON WINCHESTER on <i>Knowing What We Know: The Transmission of Knowledge: From Ancient Wisdom to Modern Magic</i> and ADAM GOPNIK on <i>The Real Work: On the Mystery of Mastery</i> .
5 P.M.	5 P.M. SHARON CAMERON on <i>Artifice</i> and MARUCHI MENDEZ on <i>Song for Olivia</i> , moderated by ELIZABETH ANDERSON .	 REBECCA MAKKAI	5 P.M. SARAFINA EL-BADRY NANCE on <i>Starstruck: A Memoir of Astrophysics and Finding Light in the Dark</i> and ELIO MORILLO on <i>The Boy Who Reached the Stars</i> , moderated by DOUGLAS A. ROBERTS, PH.D.	5:30 P.M. DEBORAH BONELLO on <i>Narcas</i> , MICHAEL FINKEL on <i>The Art Thief</i> , and PATTI MCCrackEN on <i>The Angel Makers</i> , moderated by BRIDGETTE MATTER .	5 P.M. DAVID ZUCKER on <i>Surely You Can't Be Serious: The True Story of Airplane!</i> , in conversation with DAVE BARRY .
6 P.M.	 ALLY CONDIE	6 P.M. THE NATIONAL BOOK FOUNDATION PRESENTS AN EVENING WITH THE NATIONAL BOOK AWARDS Readings and conversation with this year's honorees, moderated by RUTH DICKEY , National Book Foundation executive director.	6 P.M. AIDA RODRIGUEZ on <i>Legitimate Kid</i> , moderated by GUISELL GÓMEZ .	 SUSANNA HOFFS	6 P.M. SUSANNA HOFFS on <i>This Bird Has Flown</i> , in conversation with EVELYN MCDONNELL .

	BUILDING 3 THIRD FLOOR ROOM 3314 X SEMINARIO DE LITERATURA INFANTIL	BUILDING 8 FIRST FLOOR ROOM 8102 — MAGIC	BUILDING 8 SECOND FLOOR ROOM 8201	BUILDING 8 SECOND FLOOR ROOM 8202	BUILDING 8 SECOND FLOOR ROOM 8203
	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	<p>10 A.M. Inauguración del X Seminario de Literatura infantil y Lectura: Libros para un mundo plural.</p> <p>10.15 A.M. X Seminario "Censura y libros para niños y jóvenes", con CLAUDIA PIÑEIRO, coordina SERGIO ANDRICAÍN.</p>	 <p>MANNY HERNANDEZ</p>	 <p>JAMEL BRINKLEY</p>	 <p>DAYTON DUNCAN</p>	 <p>SALAR ABDOH</p>
11 A.M.	<p>11.15 A.M. X Seminario "La creación literaria: leer y escribir", con ANA ALCOLEA, coordina BETTY QUINTERO.</p>	<p>11 A.M. MANNY HERNANDEZ on <i>Candida Miami 2</i>.</p>	<p>11 A.M. JAMEL BRINKLEY on <i>Witness</i>, RU FREEMAN on <i>Bon Courage and Sleeping Alone</i>, and NISHANTH INJAM on <i>The Best Possible Experience</i>.</p>	<p>11 A.M. DAYTON DUNCAN on <i>Blood Memory: The Tragic Decline and Improbable Resurrection of the American Buffalo</i> and LEILA PHILIP on <i>Beaverland: How One Weird Rodent Made America</i>.</p>	<p>11 A.M. SALAR ABDOH on <i>A Nearby Country Called Love</i>, SHASTRI AKELLA on <i>The Sea Elephants</i>, BUSHRA REHMAN on <i>Roses, in the Mouth of a Lion</i>, and JAMES FRANKIE THOMAS on <i>Idlewild</i>.</p>
12 P.M.	 <p>VERÓNICA MURGUÍA</p>	<p>12 P.M. GERMANE BARNES and OLALEKAN JEYIFOUS on <i>Reconstructions: Architecture and Blackness in America</i>, moderated by DEJHA CARRINGTON.</p>	<p>12 P.M. ANA CASTILLO on <i>Doña Cleanwell Leaves Home</i>, DEBORAH GOODRICH ROYCE on <i>Reef Road</i>, CLAIRE JIMÉNEZ on <i>What Happened to Ruthy Ramirez</i>, and ANGIE KIM on <i>Happiness Falls</i>.</p>	<p>12 P.M. ANDERS AND BEVERLY GYLLENHAAL on <i>A Wing and a Prayer: The Race to Save Our Vanishing Birds</i>, and CARL SAFINA on <i>Alfie and Me: What Owls Know, What Humans Believe</i>.</p>	<p>12:30 P.M. CURTIS CHIN on <i>Everything I Learned, I Learned in a Chinese Restaurant</i>, ANNE HULL on <i>Through the Groves</i>, and AMELIA POSSANZA on <i>Lesbian Love Story</i>, moderated by ELLA JACOBSON.</p>
1 P.M.	<p>1.30 P.M. X Seminario "Botánica del espíritu" conferencia de VERÓNICA MURGUÍA; presenta ANA SCHEIN.</p>	<p>1 P.M. KOBI KARP on <i>Kobi Karp: Architecture, Interior Design, Planning Since 1988</i>.</p>	<p>1:30 P.M. NIGAR ALAM on <i>Under the Tamarind Tree</i>, ETAF RUM on <i>Evil Eye</i>, and JENNY XIE on <i>Holding Pattern</i>.</p>	<p>1 P.M. KIRSTEN HINES on <i>Wild Florida: An Animal Odyssey</i>, JACKI LEVINE on <i>Once Upon a Time in Florida: Stories of Life in the Land of Promises</i>.</p>	<p>1:30 P.M. Little Puss Press co-publisher CAT FITZPATRICK presents EMILY ZHOU, GIRLFRIENDS, and CECILIA GENTILI, <i>Faltas: Letters to Everyone in My Hometown Who Isn't My Rapist</i>.</p>
2 P.M.	 <p>ROBIN FAITH BACHIN</p>	<p>2 P.M. ROBIN FAITH BACHIN on <i>Engaging Place, Engaging Practices</i> and ALEJANDRO PORTES on <i>Emerging Global Cities</i>, moderated by CARIE PENABAD.</p>	 <p>DUNYA MIKHAIL</p>	<p>2 P.M. SUSAN CASEY on <i>The Underworld: Journeys to the Depths of the Ocean</i> and KAREN PINCHIN on <i>Kings of Their Own Ocean: Tuna, Obsession, and the Future of Our Seas</i>.</p>	<p>2:30 P.M. JOHN FREEMAN on <i>Freeman's: Conclusions with Andrew Holleran</i>, <i>The Kingdom of Sand</i>, and KYLE DILLON HERTZ, <i>The Lookback Window</i>.</p>
3 P.M.	<p>3 P.M. X Seminario "Cuando hay algo que contar", charla de ELENA ODRIOZOLA.</p>	<p>3 P.M. CHRIS POTASH and JOEY SEEMAN on <i>Punk Under the Sun: '80s Punk and New Wave in South Florida</i>, with JILL KAHN and LESLIE WIMMER.</p>	<p>3 P.M. DUNYA MIKHAIL on <i>The Bird Tattoo</i>; JAMILA MINNICKS on <i>Moonrise Over New Jessup</i>, and TRACEY ROSE PEYTON on <i>Night Wherever We Go</i>.</p>	<p>3 P.M. REBECCA RENNER on <i>Gator Country: Deception, Danger, and Alligators in the Everglades</i> and SEAN HOWE on <i>Agents of Chaos: Thomas King Forcade, High Times, and the Paranoid End of the 1970s</i>.</p>	<p>3:30 P.M. WILL SCHWALBE on <i>We Should Not Be Friends</i>, and THOMAS SWICK on <i>Falling into Place</i>.</p>
4 P.M.	<p>4.15 P.M. X Seminario "Literatura y escena: la experiencia de Artefactus", con EDDY DÍAZ SOUZA en conversación con DAINERYS MACHADO VENTO y ANTONIO ORLANDO RODRÍGUEZ.</p>	<p>4 P.M. HOLLY GLEASON on <i>Prine on Prine: Interviews and Encounters with John Prine</i>, in conversation with MICHAEL LEONARD and MICHAEL MCCALL.</p>	<p>4 P.M. TANANARIVE DUE on <i>The Wishing Pool and Other Stories</i>.</p>	<p>4 P.M. MARK KURLANSKY on <i>The Core of an Onion: Peeling the Rarest Common Food — Featuring More Than 100 Historical Recipes</i>, moderated by LINDA GASSENHEIMER.</p>	<p>4:30 P.M. MALAINA KAPOOR and SOLA MAHFOUZ on <i>Defiant Dreams: The Journey of an Afghan Girl Who Risked Everything for Education</i> and SAFIYA SINCLAIR on <i>How to Say Babylon</i>.</p>
5 P.M.	 <p>EDDY DÍAZ SOUZA</p>	<p>5 P.M. BOB KEALING on <i>Good Day Sunshine State: How the Beatles Rocked Florida</i>, in conversation with JOE JOHNSON.</p>	<p>5 P.M. JON CLINCH on <i>The General and Julia</i>, AANCHAL MALHOTRA on <i>The Book of Everlasting Things</i>, KIRTHANA RAMISETTI on <i>Advika and the Hollywood Wives</i>, and ANA VECIANA-SUAREZ on <i>Dulcinea</i>.</p>	<p>5 P.M. EDUARDO BRICEÑO on <i>The Performance Paradox: Turning the Power of Mindset Into Action</i>, in conversation with PATRICK NELLIS, MDC Center for Institutional and Organizational Learning.</p>	<p>5:30 P.M. DAVID AND RHONDA ROSENBERG on <i>The Eden Revelation: An Evolutionary Novel</i>, moderated by LINDA ROBERTSON.</p>
6 P.M.		 <p>BOB KEALING</p>	 <p>JON CLINCH</p>	 <p>EDUARDO BRICEÑO</p>	 <p>RHONDA ROSENBERG</p>

40 **saturday 18 november**

	BUILDING 8 THIRD FLOOR ROOM 8301	BUILDING 8 THIRD FLOOR ROOM 8302 READCARIBBEAN	BUILDING 8 THIRD FLOOR ROOM 8303	BUILDING 8 FIFTH FLOOR ROOM 8503 IBEROAMERICAN	BUILDING 8 FIFTH FLOOR ROOM 8525 IBEROAMERICAN
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10 A.M.	 CRISTINA RIVERA GARZA	 KEVIN JARED HOSEIN	10:30 A.M. SO YOU WANT TO START A LITERARY PUBLICATION: A ROUNDTABLE WITH EDITORS & WRITERS with DUSTIN BROOKSHIRE , GRAZIE SOPHIA CHRISTIE and GINEVRA LILY DAVIS , SUANAY HERNANDEZ , and JASMINE RESPESP , moderated by IAN ESCARRA .	 DUSTIN BROOKSHIRE	 SABINA COVO
11 A.M.	11 A.M. CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR NONFICTION with JONATHAN EIG , PRUDENCE PEIFFER , CRISTINA RIVERA GARZA , JOHN VAILLANT , and KIDADA E. WILLIAMS .	 KEVIN JARED HOSEIN	11:30 A.M. LOLA HASKINS on <i>Homelight</i> , MICHAEL HETTICH on <i>The Halo of Bees: New & Selected Poems 1990-2022</i> , CATHERINE ESPOSITO PRESCOTT on <i>Accidental Garden</i> , and SEAN SEXTON on <i>Portals</i> .	 ARMANDO CORREA	12:30 P.M. SABINA COVO , <i>La casa de los relojes</i> , conversará con ERWIN PÉREZ .
12 P.M.	12:30 P.M. CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR FICTION with NANA KWAME ADJEI-BRENYAH , AALIYAH BILAL , ELIOT DUNCAN , PAUL HARDING , TANIA JAMES , JAYNE ANNE PHILLIPS , HANNA PYLVÄINEN , JUSTIN TORRES , and LATOYA WATKINS .	12 P.M. ECHOES OF THE CARIBBEAN: EXPLORING IDENTITY, CULTURE & RESISTANCE IN CONTEMPORARY LITERATURE with MYRIAM J. A. CHANCY , KEVIN JARED HOSEIN , KAREN LORD , and SAFIYA SINCLAIR . <i>In English</i>	12:30 P.M. BETHANY BREITLAND on <i>Fire Index</i> , ERIN MARIE LYNCH on <i>Removal Acts</i> , SAHAR MURADI on <i>Octobers</i> , and LESLIE SAINZ on <i>Have You Been Long Enough at Table</i> , moderated by SOLEIL GARNEAU .	 ARMANDO CORREA	12:30 P.M. SABINA COVO , <i>La casa de los relojes</i> , conversará con ERWIN PÉREZ .
1 P.M.	 SAKET SONI	 MICKI BERTHELOT MORENCY	1:30 P.M. CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR POETRY with OLIVER DE LA PAZ , ANNELYSE GELMAN , JOSÉ OLIVAREZ , PAISLEY REKDAL , CHARIF SHANAHAH , EVIE SHOCKLEY , and MONICA YOUN , moderated by RUTH DICKEY .	1 P.M. ANA ALCOLEA , <i>Todas las que fui</i> , y ARMANDO CORREA , <i>La viajera nocturna</i> , conversarán con ALEJANDRA LABANCA .	1:30 P.M. GRETHEL DELGADO , <i>No me hablen de Cuba</i> , CARMEN DUARTE , <i>El barco que nos llevó a la guerra de Angola</i> , LUIS DE LA PAZ , <i>Por las paredes</i> , y CHAGO RODRÍGUEZ , <i>Buscando a Inés en la Calle 8</i> , conversarán con ALEJANDRO RÍOS .
2 P.M.	2 P.M. CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR TRANSLATED LITERATURE with LISA DILLMAN , STÉNIO GARDEL , and SAM TAYLOR .	2 P.M. HAITI UNVEILED: NARRATIVES OF CULTURE, HISTORY & WOMANHOOD with MICKI BERTHELOT MORENCY , MYRIAM J. A. CHANCY , EDWIDGE DANTICAT , and DR. SOLANGES VIVENS , moderated by M.J. FIÈVRE . <i>In English</i>	 RUDY FRANCISCO	2.15 P.M. CRISTINA RIVERA GARZA , <i>El invencible verano de Liliana</i> , y GISELA HEFFES , <i>Turbar la quietud</i> , conversarán con ÓSCAR MOLINA V.	 MAGELA BAUDOIN
3 P.M.	3:30 P.M. SAKET SONI on <i>The Great Escape: A True Story of Forced Labor and Immigrant Dreams in America</i> and RACHEL L. SWARNS on <i>The 272: The Families Who Were Enslaved and Sold to Build the American Catholic Church</i> .	 MYRIAM J. A. CHANCY	3 P.M. RUDY FRANCISCO on <i>Excuse Me As I Kiss The Sky</i> , moderated by CAITLIN VILLACRUSIS .	3.45 P.M. GUSTAVO RODRÍGUEZ , <i>Cien cuyes</i> , conversará con WENDY GUERRA .	3.15 P.M. MAGELA BAUDOIN , <i>El sonido de la H</i> , ALEJANDRO CASTRO , <i>Wild West</i> , y MARÍA MÍNQUEZ ARIAS , <i>Nombrar el cuerpo</i> , conversarán con KELLY MARTÍNEZ GRANDAL .
4 P.M.	4:30 P.M. ALEJANDRA CAMPOVERDI on <i>First Gen</i> , AVA CHIN on <i>A Chinese American Family's Story of Exclusion and Homecoming</i> , NICOLE CHUNG on <i>A Living Remedy</i> , and PRACHI GUPTA on <i>They Called Us Exceptional</i> .	4 P.M. LITERARY WAVES: CUBA, PUERTO RICO, JAMAICA & HAITI with CLAIRE JIMÉNEZ , RAUL PALMA , MICKI BERTHELOT MORENCY , and PATRICIA SAUNDERS . <i>In English</i>	4 P.M. MAHOGANY L. BROWNE on <i>Chrome Valley</i> , CHEN CHEN on <i>Your Emergency Contact Has Experienced an Emergency</i> , MARILYN CHIN on <i>Sage</i> , and SAM SAX on <i>PIG</i> .	 GUILLERMO ARRIAGA	4.45 P.M. RICARDO BECERRA , <i>Sabrosura. 100 recetas auténticas cubanas</i> , y ARMANDO LÓPEZ SALAMÓ , <i>Boleros prohibidos</i> , conversarán con ALEJANDRO RÍOS .
5 P.M.	 Welcome to Miami Book Fair	 RAUL PALMA	 CHEN CHEN	5 P.M. GUILLERMO ARRIAGA , <i>Extrañas</i> , y WILLIAM OSPINA , <i>Pondré mi oído en la piedra hasta que hable</i> , conversarán con LUZ MARÍA DORIA .	 ABRAHAM JIMÉNEZ ENOA
6 P.M.	 SCAN ME	 RAUL PALMA	 CHEN CHEN	6.30 P.M. ESMERALDA SANTIAGO , <i>Las madres</i> , conversará con PATRICIA ENGEL .	6 P.M. ABRAHAM JIMÉNEZ ENOA , <i>La isla oculta</i> , conversará con SARAH MORENO .

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	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.	 JENNIFER DUGAN	 NANA KWAME ADJEI-BRENYAH	 JEFFREY TOOBIN	 JADE SONG
11 A.M.		11 A.M. NANA KWAME ADJEI-BRENYAH on <i>Chain-Gang All-Stars</i> , JINWOO CHONG on <i>Flux</i> , and JONATHAN ESCOFFERY on <i>If I Survive You</i> .	11 A.M. JEFFREY TOOBIN on <i>Homegrown: Timothy McVeigh and the Rise of Right-Wing Extremism</i> , moderated by MICHAEL GRUNWALD .	11 A.M. K-MING CHANG on <i>Organ Meats</i> , and JADE SONG on <i>Chlorine</i> , moderated by MITZI RAPKIN .
12 P.M.	12 P.M. JENNIFER DUGAN on <i>The Last Girls Standing</i> , moderated by KIMBERLY WHITE .	 TANANARIVE DUE	12 P.M. SUZANNE NOSSEL , CEO of PEN America, RENEE O'CONNOR , South Florida high school teacher, and BEN FOUNTAIN , author of <i>Devil Makes Three</i> , on freedom of expression, moderated by OREN TEICHER .	12 P.M. JAYNE ANNE PHILLIPS on <i>Night Watch</i> , SHELLEY READ on <i>Go as a River</i> , and LUIS ALBERTO URREA on <i>Good Night, Irene</i> .
1 P.M.	 ALEX ASTER	1 P.M. TANANARIVE DUE on <i>The Reformatory</i> , and CELESTE NG on <i>Our Missing Hearts</i> .	1 P.M. JOSEPH SASSOON on <i>The Sassoons: The Great Global Merchants and the Making of an Empire</i> and DANIEL SCHULMAN on <i>The Money Kings: The Epic Story of the Jewish Immigrants Who Transformed Wall Street and Shaped Modern America</i> .	1:30 P.M. AMY CHUA on <i>The Golden Gate</i> , CHARLES CUMMING on <i>Kennedy 35</i> , and BRENDAN SLOCUMB on <i>Symphony of Secrets</i> .
2 P.M.	2 P.M. ALEX ASTER on <i>Nightbane</i> , SHELBY MAHURIN on <i>The Scarlet Veil</i> , LAUREN ROBERTS on <i>Powerless</i> , and AMÉLIE WEN ZHAO on <i>Song of Silver, Flame Like Night</i> , moderated by AURORA DOMINGUEZ .	 CAMPBELL MCGRATH	2 P.M. COCO KRUMME on <i>Optical Illusions: The False Promise of Optimization</i> and BRIAN MERCHANT on <i>Blood in the Machine: The Origins of the Rebellion Against Big Tech</i> , moderated by NATALIA MARTINEZ-KALININA .	2:30 P.M. PATRICIA ENGEL on <i>The Faraway World</i> , M. EVELINA GALANG on <i>When the Hibiscus Falls</i> , CRISTINA GARCÍA on <i>Vanishing Maps</i> , and ANA MENÉNDEZ on <i>The Apartment</i> .
3 P.M.	3 P.M. RYAN CALEJO on <i>The Shape of Time</i> , ANGELA CERVANTES on <i>The Cursed Moon</i> , MONICA MAGAÑ on <i>Doña Quixote: Rise of the Knight</i> , and JUSTINE PUCELLA WINANS on <i>Otherwoods</i> , moderated by MARI MARTINEZ SERRANO .	3:30 P.M. RICHARD BLANCO on <i>Homeland of My Body: New & Selected Poems</i> and CAMPBELL MCGRATH on <i>Fever of Unknown Origin</i> .	3 P.M. PABLO BRESCIA on <i>Diego Maradona</i> , SCOTT EYMAN on <i>Charlie Chaplin vs. America</i> , and ADRIAN MATEJKA on <i>Last On His Feet</i> , moderated by LES STANDIFORD .	 JAMES GRIPPANDO
4 P.M.	4 P.M. KEAH BROWN on <i>The Secret Summer Promise</i> , ALI HAZELWOOD on <i>Check & Mate</i> , EBONY LADELLE on <i>Love Radio</i> , and LAURA TAYLOR NAMEY on <i>A British Girl's Guide to Hurricanes and Heartbreak</i> , moderated by SAFON FLOYD .	4:30 P.M. MICHAEL CUNNINGHAM on <i>Day</i> , ANDRE DUBUS III on <i>Such Kindness</i> , BEN FOUNTAIN on <i>Devil Makes Three</i> , and DANI SHAPIRO on <i>Signal Fires</i> .		4 P.M. JAMES GRIPPANDO on <i>Code 6</i> , and DWYER MURPHY on <i>The Stolen Coast</i> .
5 P.M.	 ALI HAZELWOOD	 MICHAEL CUNNINGHAM	 NATASHA LANCE ROGOFF	5 P.M. JENNIFER MCMAHON on <i>My Darling Girl</i> , NATHAN OATES on <i>A Flaw in the Design</i> , ANA REYES on <i>The House in the Pines</i> , and LAURA SIMS on <i>How Can I Help You</i> .
6 P.M.				 JENNIFER MCMAHON

4G sunday 19 november

	BUILDING 3 SECOND FLOOR ROOM 3210 — CHAPMAN	BUILDING 8 FIRST FLOOR ROOM 8102 — MAGIC	BUILDING 8 SECOND FLOOR ROOM 8201	BUILDING 8 SECOND FLOOR ROOM 8202	BUILDING 8 SECOND FLOOR ROOM 8203 MEMOIR
	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.					
11 A.M.	11 A.M. LUKE RUSSERT on <i>Look for Me There: Grieving My Father, Finding Myself</i> and moderated by DANI SHAPIRO .	11 A.M. CALEB EVERETT on <i>A Myriad of Tongues: How Languages Reveal Differences in How We Think</i> , moderated by LES LEVI .	11 A.M. ALEXANDRA CHANG on <i>Tomb Sweeping</i> , HALLE HILL on <i>Good Women</i> , and JENNIFER MARITZA MCCAULEY on <i>When Trying to Return Home</i> , moderated by SIHAM "SAM" INSHASSI .	11 A.M. RETIRED JUDGE PHILLIP A. HUBBART on <i>From Death Row to Freedom: The Struggle for Racial Justice in the Pitts-Lee Case</i> .	11 A.M. EVELYN MCDONNELL on <i>The World According to Joan Didion</i> and ROBERT BOYERS on <i>Maestros & Monsters: Days & Nights with Susan Sontag & George Steiner</i> .
12 P.M.	12 P.M. JONATHAN EIG on <i>King: A Life</i> and LAURA MECKLER on <i>Dream Town: Shaker Heights and the Quest for Racial Equity</i> , moderated by JACOB IVEY .	12 P.M. MICHELE OKA DONER on <i>A Seed Takes Root: A True Story</i> , in conversation with MIAMI BEACH MAYOR DAN GELBER .	12 P.M. JOHN MANUEL ARIAS on <i>Where There Was Fire</i> , KEVIN JARED HOSEIN on <i>Hungry Ghosts</i> , and RAUL PALMA on <i>A Haunting in Hialeah Gardens</i> .	12 P.M. CAL THOMAS on <i>A Watchman in the Night: What I've Seen Over 50 Years Reporting on America</i> .	12 P.M. ELYSSA MAXX GOODMAN on <i>Glitter and Concrete: A Cultural History of Drag in New York City</i> and FANCY FEAST on <i>Naked: On Sex, Work, and Other Burlesques</i> .
1 P.M.	1 P.M. HÉCTOR TOBAR on <i>Our Migrant Souls: A Meditation on Race and the Meanings and Myths of "Latino."</i>	1 P.M. DANI LEVINAS on <i>The Guardians of Art: Conversations with Major Collectors</i> , moderated by TOM HEALY .	1 P.M. AMIEE GIBBS on <i>The Carnivale of Curiosities</i> and DEENA MOHAMED on <i>Shubeik Lubeik</i> .	1 P.M. EDEL RODRIGUEZ on <i>Worm: A Cuban American Odyssey</i> and ROSA LOWINGER on <i>Dwell Time: A Memoir of Art, Exile, and Repair</i> , moderated by DR. MICHAEL J. BUSTAMANTE .	1 P.M. KENISHA E. ANTHONY on <i>Labeled: Ward of the State: A Memoir</i> , moderated by LANITA PATTON .
2 P.M.	2 P.M. DR. RICHARD HAASS on <i>The Bill of Obligations: The Ten Habits of Good Citizens</i> .	2 P.M. ANDREW OTAZO on <i>The Miami Creation Myth</i> and MARIO ALEJANDRO ARIZA on <i>Waterproof: Evidence of a Miami Worth Remembering</i> , with O, Miami's CAROLINE CABRERA .	2 P.M. BETH RAYMER on <i>Fireworks Every Night</i> .	2 P.M. MERYL FRANK on <i>Unearthed: A Lost Actress, a Forbidden Book, and a Search for Life in the Shadow of the Holocaust</i> , KERRI MAHER on <i>All You Have to Do Is Call</i> , and RUTH P. WATSON A <i>Right Worthy Woman</i> .	2 P.M. KELLE GROOM on <i>How to Live: A Memoir-in-Essays</i> , SOPHIE KLAHR on <i>There Is Only One Ghost in the World</i> , and JULIE MARIE WADE on <i>Otherwise: Essays</i> .
3 P.M.	3 P.M. ASKOLD MELNYCZUK on the Ukrainian War, with panelists HÉCTOR ABAD FACIOLINCE , CAROLYN FORCHÉ , CHRISTOPHER MERRILL , and OKSANA LUTSYSHYNA .	3 P.M. BILL GRIFFITH on <i>Three Rocks: The Story of Ernie Bushmiller, The Man Who Created Nancy</i> and PATRICK MCDONNELL on <i>The Super Hero's Journey</i> , moderated by CHARLES KOCHMAN .	3 P.M. JULIA NAVARRO on <i>From Nowhere. Simultaneous translation from Spanish to English</i> , moderated by MARCIA MORGADO .	3 P.M. ELIZABETH BENEDICT on <i>Rewriting Illness</i> , JOHN HENDRICKSON on <i>Life on Delay</i> , SANDEEP JAUHAR on <i>My Father's Brain</i> , and DR. JEFFREY A. LIEBERMAN on <i>Malady of the Mind</i> .	3 P.M. JOSEPH EARL THOMAS on <i>Sink: A Memoir</i> and KRISTAL BRENT ZOOK on <i>The Girl in the Yellow Poncho: A Memoir</i> .
4 P.M.	4 P.M. BEN MCKENZIE on <i>Easy Money: Cryptocurrency, Casino Capitalism, and the Golden Age of Fraud</i> and JONATHAN TAPLIN on <i>The End of Reality: How Four Billionaires are Selling a Fantasy Future of the Metaverse, Mars, and Crypto</i> , moderated by FRANCISCO GONZALEZ .	4 P.M. ANASTASIA SAMOYLOVA on <i>Anastasia Samoylova: Image Cities</i> , moderated by DEJHA CARRINGTON .	4 P.M. ARMANDO CORREA on <i>The Night Travelers</i> , JOSH TUININGA on <i>We Are Not Strangers</i> , and ALICE WINN on <i>Memorium</i> , moderated by MIRTA OJITO .	4:30 P.M. BRAD FOX on <i>The Bathyssphere Book</i> , ADAM GOODHEART on <i>The Last Island</i> , and GREGORY WALLANCE on <i>Into Siberia: George Kennan's Epic Journey Through the Brutal, Frozen Heart of Russia</i> .	4 P.M. JENNIFER WEISS-WOLF on <i>50 Years of Ms.: The Best of the Pathfinding Magazine That Ignited a Revolution</i> , with JANE CAPUTI and JULIE ENSZER , moderated by ALICIA ZUCKERMAN .
5 P.M.	5 P.M. MARTIN BARON on <i>Collision of Power: Trump, Bezos and The Washington Post</i> , moderated by MATT HAGGMAN .	5 P.M. ANTONIO "TONY" CHIRINOS on <i>The Precipice</i> .	5 P.M. BRIAN BANDELL on <i>The Rabbi and the Condemned</i> and JOHN LANTIGUA on <i>In the War Zone of the Heart and Other Stories</i> .		5 P.M. BROOK BELLO on <i>Shame Undone: A Memoir</i> , moderated by MARYA MEYER .
					

	BUILDING 8 THIRD FLOOR ROOM 8301	BUILDING 8 THIRD FLOOR ROOM 8302	BUILDING 8 THIRD FLOOR ROOM 8303 POETRY	BUILDING 8 FIFTH FLOOR ROOM 8503 IBEROAMERICAN	BUILDING 8 FIFTH FLOOR ROOM 8525 IBEROAMERICAN
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.					
11 A.M.	11 A.M. SHELLY TYGIELSKI and JUSTIN MICHAEL WILLIAMS on <i>How We Ended Racism: Realizing a New Possibility in One Generation.</i>	11 A.M. GENJI JACQUES	11 A.M. SOPHIE KLAHR on <i>Two Open Doors in a Field</i> , NICOLE TALLMAN on <i>Poems for the People and Fersace</i> , and MERVYN TAYLOR on <i>The Last Train.</i>	11 A.M. CAROLINA NOVOA ARIAS	11.45 A.M. ERNESTO FUNDORA , <i>Instinto de Barricada</i> , FAISEL IGLESIAS , <i>El pacto social postmoderno</i> , FRANCISCO LARIOS , <i>Contra el poder</i> , y ALFREDO TRIFF , <i>¿Por qué el pueblo cubano (aún) apoya el castrismo?</i>
12 P.M.	12 P.M. SHANE NEMAN on <i>Nightlife Lessons</i> , MICHAEL SAYMAN on <i>App Kid</i> , and LISA CARMEN WANG on <i>The Bad Bitch Business Bible</i> , moderated by GARY LIPOVETSKY .	12 P.M. FILMMAKERS DUDLEY ALEXIS and FRANTZ VOLTAIRE , entrepreneur KAROLL-ANN FANFAN , and actor GENJI JACQUES discuss the history and evolution of Haitian filmmaking. <i>In English and Haitian Creole</i>	12 P.M. YOUTH POET Laureates SATURN BROWNE , <i>Bloodpaths</i> , and EVAN WANG , moderated by <i>Speak up Student Ambassador</i> CAITLIN VILLACRUSIS .	12.15 P.M. CAROLINA NOVOA ARIAS , <i>El cuerpo grita lo que las emociones callan</i> , DON MIGUEL RUIZ JR. , <i>La maestra de la vida</i> , y JUAN DIEGO CALISTO , <i>Tu aventura humana</i> , conversarán con LOURDES DEL RÍO .	
1 P.M.	1 P.M. HAROLD HUGHES on <i>A Kids Book About Blockchain</i> , moderated by JEFF CARVALHO .		1 P.M. MAJOR JACKSON on <i>Razzle Dazzle: New and Selected Poems 2002-2022</i> and NICOLE SEALEY on <i>The Ferguson Report: An Erasure</i> , moderated by ADRIAN MATEJKA .	1.45 P.M. JEANNETTE GRUNHAUS DE GELMAN , <i>En los días claros cantábamos</i> , ARIANA NEUMANN , <i>Quando el tiempo se detuvo</i> , y SAÚL SOSNOWSKI , <i>Estación del encuentro</i> ; modera JUAN DIRCIE .	1.15 P.M. GISELA HEFFES , <i>Aquí no hubo ni una estrella</i> , NATALIA MORET , <i>El año en que debía morir</i> , y GASTÓN VIRKEL , <i>Neurosis Miami</i> , conversará con ALEJANDRA LABANCA .
2 P.M.	2 P.M. JIM SCIUTTO on <i>The Return of Great Powers: Russia, China, and the Next World War</i> , in conversation with STUART SHELDON .	2 P.M. PRACTITIONERS MAX OLIVIER CARRÉ , WAGNER LALANNE , and LILIANE NÉRETTE LOUIS on traditional medicine within Haitian health care, moderated by DJENANE S. GOURGUE . <i>In Haitian Creole</i>	2 P.M. COLIN CHANNER on <i>Console</i> , RACHEL DEWOSKIN on <i>absolute animal</i> , JAMES ALLEN HALL on <i>Romantic Comedy</i> , and RAJIV MOHABIR on <i>Whale Aria</i> .		2.45 P.M. ENA COLUMBIÉ , <i>Cabrón</i> , ALEJANDRO ROBLES , <i>Gabinete de dragones</i> , y LENA YAU , <i>Trae tu espalda para hacer mi mesa / Hormigas en la lengua / Bienmesabes</i> , conversarán con GERMÁN GUERRA .
3 P.M.	3 P.M. CHRIS WILSON on <i>The Master Plan: My Journey from Life in Prison to a Life of Purpose</i> , moderated by CHRIS ADAMO .		3 P.M. KATIE FARRIS on <i>Standing in the Forest of Being Alive</i> , JANINE JOSEPH on <i>Decade of the Brain</i> , and BRIAN TURNER on <i>The Wild Delight of Wild Things, The Goodbye World Poem</i> , and <i>The Dead Peasant's Handbook</i> .	3.30 P.M. ENZO MAQUEIRA , <i>Electrónica</i> , y CLAUDIA PIÑEIRO , <i>El tiempo de las moscas</i> , conversarán con GISELA SALOMÓN .	
4 P.M.	4 P.M. OCTAVIA YEARWOOD on <i>How The Hell Did You Do That?!</i> , in conversation with CHRIS ADAMO and STUART SHELDON .	4 P.M. GEOFFREY PHILP on <i>Archipelagos</i> , DALE MAHFOOD on <i>When Trees Fall</i> , and SAFIYA SINCLAIR on <i>How to Say Babylon</i> , moderated by SHARON CORINTHIAN . <i>In English</i>	4 P.M. TRIBUTE TO MAUREEN SEATON hosted by poets DENISE DUHAMEL and NICOLE TALLMAN , featuring JUBI ARRIOLA-HEADLEY , CARIDAD MORO-GRONLIER , JULIE MARIE WADE , and more.	4.45 P.M. HÉCTOR ABAD FACIOLINCE , <i>Salvo mi corazón, todo está bien</i> , conversará con PATRICIA JANIoT .	4.15 P.M. PEDRO MEDINA LEÓN , <i>Bandidos</i> , JOSÉ IGNACIO CHASCAS VALENZUELA , <i>Quando nadie te ve</i> , y LURECIA ZAPPI , <i>Deshielo</i> .
5 P.M.	5 P.M. LEON FORD on <i>An Unspeakable Hope: Brutality, Forgiveness, and Building a Better Future for My Son</i> , moderated by CHRIS ADAMO .				5.45 P.M. JOSÉ FERNÁNDEZ PEQUEÑO , <i>En el espíritu de las islas. Los tiempos cubanos de Max Henríquez Ureña</i> , ERNESTO G. , <i>Crónicas de la Pequeña Habana</i> , y GABRIELA GUERRA REY , <i>Nostalgia, una era imaginaria</i> .
6 P.M.				6 P.M. JULIA NAVARRO , <i>Una historia compartida</i> , conversará con MIRTA OJITO .	