400+ AUTHORS IN PERSON & STREAMING LIVE — IN ENGLISH, SPANISH & HAITIAN CREOLE!

NOV. 12–19, 2023 // Street Fair: **NOV. 17–19**

Miami Book Fair

FAIR GUIDE

40 Miami Book Fair

Miami Dade College

Poster Design © 2023 JOSE CHOCCE, NWSA Visual Arts BFA 2024 Student.

MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami and streaming at **MIAMIBOOKFAIRONLINE.COM**

Fri., Nov. 17: FREE ADMISSION FOR ALL // **Sat., Nov. 18 & Sun., Nov. 19:** $10 (Ages 13–18 & over 62: $5 / 12 & under: FREE)

WE ARE COMMUNITY

Green Space Miami is the Green Family Foundation's exhibition space and educational platform for the discovery, promotion, and documentation of artists living and working in Miami-Dade County.

Plan a visit

GREEN SPACE MIAMI

7200 Biscayne Boulevard,
Miami, FL 33138

www.greenspacemiami.org
hello@greenspacemiami.org
@greenspacemiami

contents

p. 06
WELCOME TO THE 40TH ANNIVERSARY MIAMI BOOK FAIR
The literary legacy we've built over the past four decades is everywhere you look at this year's Fair.

p. 09
EVERY PICTURE TELLS A STORY: THE 2023 MBF POSTER & ARTIST
Unrestrained creativity and imagination inform this year's work — allow us to introduce the artist behind it, Jose Chocce.

p. 12
BIG NAMES & CANDID CONVERSATIONS, ALL WEEK LONG
Hundreds of your favorite storytellers — musing over their work, lives, and loves — and the real-life topics everyone's talking about, from voices that cross cultures and experiences.

p. 61
OFF THE SHELF
Kick back with live music and spinning DJs — including Afrobeta, The Jazz Collective, and Bop Shop Brass — as you enjoy literary events, large-scale art exhibitions, and then some. It's like a mini music fest with books.

p. 62
YOUR WEEKEND AT THE FAIR
Chart a course for Saturday and Sunday at the Fair with a grid that lays out all our programs for each day.

p. 72
CHILDREN & TEENS
The best and buzziest picture books, middle grade fiction, and YA titles, plus kid-friendly theatrical performances, hands-on crafts, and science activities at Children's Alley.

p. 83
WHERE TO GO, HOW TO GET THERE
There's a lot happening — use our map to help you find out exactly where you want to be.

p. 84
MIAMI BOOK FAIR AT A GLANCE
From tickets to book signings to Street Fair and everything in between.

p. 86
FERIA DEL LIBRO MIAMI DE UN VISTAZO
Desde entradas hasta firmas de libros, pasando por la Feria al Aire Libre y todo lo que está en el medio.

p. 88
YON KOUTJE SOU MIAMI BOOK FAIR
Tikè admisyon. Vant siyati. Fwa anplennè. Ak anpil lòt detay!

p. 90
AUTHORS & GUESTS
A who's who list of who's here.

p. 92
STREET FAIR EXHIBITORS
Stroll through our open-air marketplace featuring writers, publishers, and Miami makers and artisans. And don't forget to visit the many Smorgasburg Miami food vendors at the Fair to grab a bite and a beverage.

40 YEARS OF MIAMI BOOK FAIR

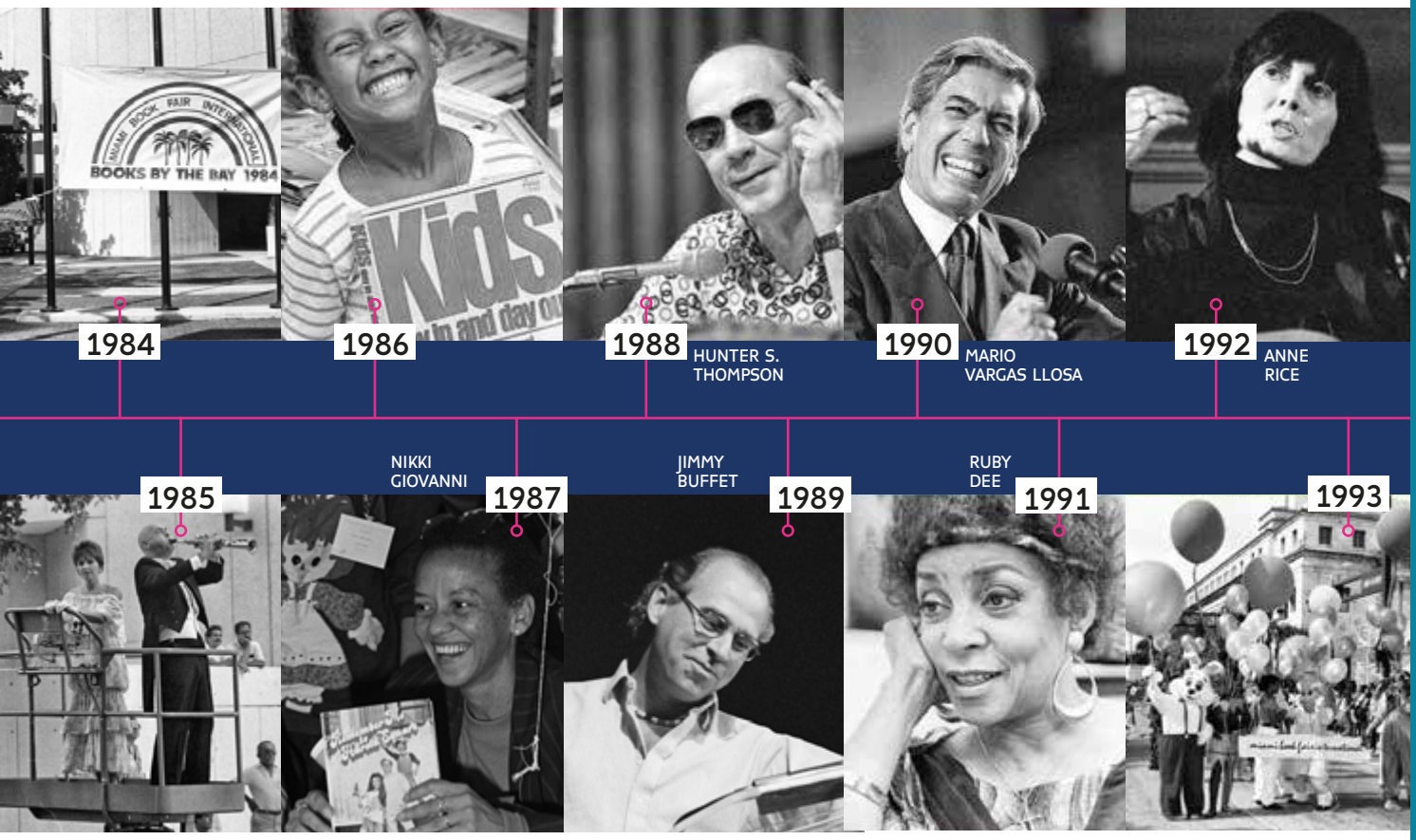
Flashback

OPENING NIGHT BLOCK PARTY WITH DJ/PRODUCER LOUIE VEGA!

Join us in celebrating the grand kickoff of the 40th Annual Miami Book Fair! The festivities begin with the electrifying **"FLASHBACK" BLOCK PARTY**, featuring Bronx native and **GRAMMY AWARD-WINNING DJ/PRODUCER LOUIE VEGA**. Louie will work his magic, seamlessly blending classics, house, salsa, afro-beat, jazz, hip-hop, gospel, and soul into entirely new beats and rhythms that are uniquely his own. As you groove to the music, indulge your taste buds at the pop-up food and drinks market, **SMORGASBURG MIAMI**, renowned for its lovingly crafted culinary delights. Come downtown and join the party, as we celebrate 40 years of incredible books, talented writers, and our vibrant literary community. All are welcome, and admission is free. **DON'T MISS THIS UNFORGETTABLE EVENING OF LITERATURE, MUSIC, AND CULTURE!**

SUNDAY, NOVEMBER 12, 5-9 P.M.

MDC WOLFSON CAMPUS PLAZA | DOWNTOWN MIAMI



WELCOME TO THE 40TH MIAMI BOOK FAIR!

LOST CHAPTER ROOFTOP LOUNGE

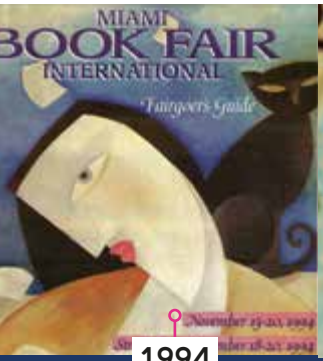
Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal.

MONDAY–FRIDAY, NOVEMBER 13–17, 6–10 P.M.
DOWNTOWN MIAMI | MDC WOLFSON CAMPUS
BUILDING 1, FOURTH FLOOR TERRACE

MEETUPS @ LOST CHAPTER!
Monday, November 13
Celebrate José Saramago With Portuguese Wines & Bites

Wednesday, November 15 @ 6 p.m. & 9 p.m.
Brickell Literary Society Young Professionals Book Swap

Thursday, November 16
Raw Figs Live Figure Drawing Session



1994

1996 AMY TAN

1998 STEPHEN KING

2000 JUNE JORDAN

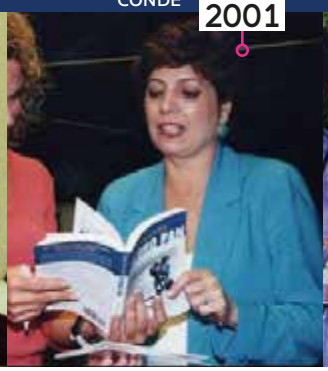
2002

1995

CORNEL WEST 1997

ELIE WIESEL 1999

YVONNE CONDE 2001



TONI MORRISON & FRAN LEBOWITZ 2003

STREET FAIR: THE SMARTEST WEEKEND IN NOVEMBER

Everything you love about the Fair is amplified during its final three days at **STREET FAIR**, where you'll find **OFF THE SHELF** — our mini music festival featuring live music by artists including Afrobeta, Kulcha Shok Muzik, and The French Horn Collective; **CHILDREN'S ALLEY**, offering hands-on activities, theatrical performances, and storytelling that make learning fun; other literary events and performances; large-scale art exhibitions and games; **HUNDREDS OF BOOK VENDORS AND ARTISANS** offering fab new titles and bespoke wares; and a well-stocked food and drink court presented by the many vendors of **SMORGASBURG MIAMI**.

FRIDAY–SUNDAY, NOVEMBER 17–19, 10 A.M.–7 P.M.

CHILDREN'S ALLEY IS LOCATED ON THE UPPER PLAZA OF BUILDING 1; YOU'LL FIND THE OFF THE SHELF STAGE AT KYRIAKIDES PLAZA AND NE FIRST AVENUE.

2004 THE ROCK BOTTOM REMAINDERS

2006 BARACK OBAMA

2008 SALMAN RUSHDIE

2010 GEORGE W. BUSH

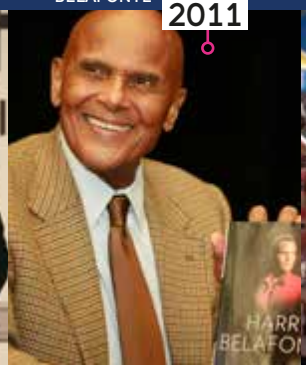
2012 SANDRA CISNEROS

MARGARET ATWOOD 2005

JENNA BUSH HAGER 2007

ELIZABETH ALEXANDER 2009

HARRY BELAFONTE 2011

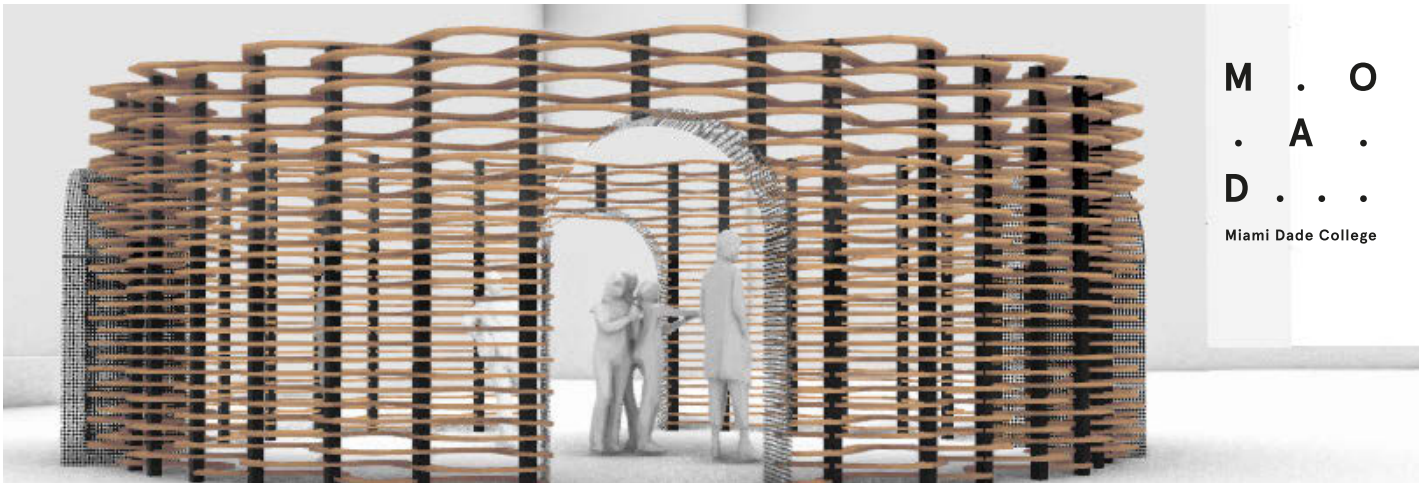


2013

THE MUSEUM OF ART AND DESIGN AT MDC: *UKHAMBA*

Ukhamba — created by award-winning artist and architect **GERMANE BARNES** — is a 10-foot-tall circular wooden structure named for a type of African woven-wood basket. Influenced by Barnes' time abroad in South Africa as well as in Miami, *Ukhamba* will be curved and oriented perpendicularly layer by layer, forming an intricate pavilion that's part basket and part traditional breeze wall like those found in tropical climates.

The MOAD-commissioned piece is part of its annual Pavilion series, curated by Isabela Villanueva and consisting of site-specific, creative spatial interventions. *Ukhamba* will be on view November 2023 — February 2024 at MDC's Wolfson Campus and March 2024 — May 2024 at MDC's North Campus.



LIVE ARTS MIAMI: *BLOOM!* BY SWAY

A colorful and spirited aerial spectacle inspired by the beauty of flowers that will be performed in the midst of Miami Book Fair's bustling Street Fair weekend, ***BLOOM!*** features the aerial antics of three highly skilled and equally colorful performers atop bespoke 15-foot sway poles. Drawing parallels to humankind, *Bloom!* explores themes of individuality, diversity, transformation, and community. Don't miss this high-flying act occurring throughout MBF weekend at MDC's Wolfson Campus.

LIVE ARTS MIAMI
MIAMI DADE COLLEGE

Each year Miami Book Fair selects a different individual to create a work of art that embodies what MBF is all about. This year that torch is being held by **JOSE CHOCCE**, a Peruvian artist and graphic designer who's currently a senior in the BFA in graphic design program at New World School of the Arts at Miami Dade College. As institutions we share a common belief in the power of books and the arts to enrich lives, and in this, our 40th anniversary year, MBF committed itself to this exciting new creative collaboration, one that features a student who — along with his peers — is shaping Miami's artistic and cultural future.

Chocce's work investigates the persistence of visual systems around us and attempts to reduce content with graphic clarity to be embedded into memories. Combining minimal composition with illustrations and design, he simplifies information and brings a playful energy to projects while working in many different mediums.

NWSA

MEET THE ARTIST

"The concept for my 2023 Miami Book Fair poster was based on storytelling. I wanted to create an image of a person getting lost within books and allowing their imagination to grow unrestrained," said Chocce. "My intent was for the illustration to achieve graphic clarity utilizing geometric shapes and clean lines. I used oranges to symbolize Florida and added a bird — as the saying goes 'the early bird gets the worm' — to imply the importance of early reading habits."

JOSE CHOCCE

Miami Book Fair

Miami Dade College

THE NEXT 40 YEARS DEPEND ON YOU

Support
Miami Book Fair's
Next Decade Fund by
helping us reach our goal of

$400,000 for the 40th

SCAN TO DONATE

Public media for *public good.*

WLRN npr PBS

Support public media through
corporate support or membership.

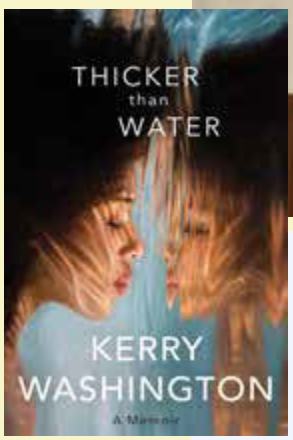
SPECIAL THANKS TO WLRN Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

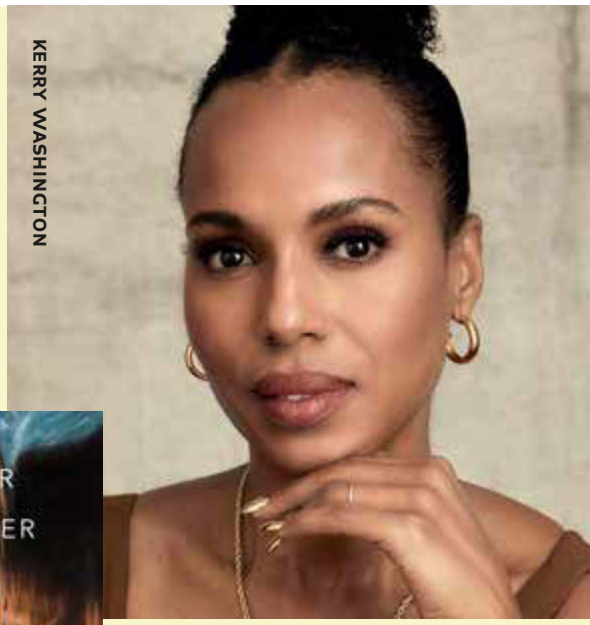
4 P.M. | Miami Book Fair, MDC Wolfson Campus

AN AFTERNOON WITH KERRY WASHINGTON IN CONVERSATION WITH EVA LONGORIA

This is a ticketed event that includes the book ($40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

In *Thicker than Water*, **KERRY WASHINGTON** provides an intimate view into her public and private worlds — as an artist, advocate, entrepreneur, mother, daughter, wife, and Black woman. Chronicling her upbringing and life's journey thus far, she reveals how she faced a series of challenges and setbacks, effectively hid childhood traumas, met extraordinary mentors, managed to grow her career, and crossed the threshold into stardom and political advocacy, ultimately discovering her truest self and, with it, a deeper sense of belonging. Throughout, Washington attempts to answer the questions so many have struggled with: *Who am I? What is my truest and most authentic self? How do I find a deeper sense of connection and belonging?* With grace and honesty, she inspires readers to search for — and find — themselves. Joining Washington to discuss her book is activist, actor, and author **EVA LONGORIA**.




KERRY WASHINGTON

EVA LONGORIA

SPONSORED BY FIU FLORIDA INTERNATIONAL UNIVERSITY

WLRN Public Media IS AN OFFICIAL SPONSOR OF THE 2023 EVENINGS WITH PROGRAM

NONFICTION | MEMOIR | EVENINGS WITH | DISCUSSION AND Q&A

ROSA MONTERO

3 P.M. | Building 2, First Floor, Room 2106

UNA TARDE CON ROSA MONTERO, EN CONVERSACIÓN CON JOSÉ IGNACIO VALENZUELA

La galardonada periodista y narradora española **ROSA MONTERO** inaugura la edición número 40 de la Feria con la presentación de *La desconocida*, una trepidante novela negra escrita junto al periodista francés Oliver Truc. Montero conversará con el escritor y guionista chileno **JOSÉ IGNACIO *CHASCAS* VALENZUELA**.

FICTION | IBEROAMERICAN | READING | IN SPANISH

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

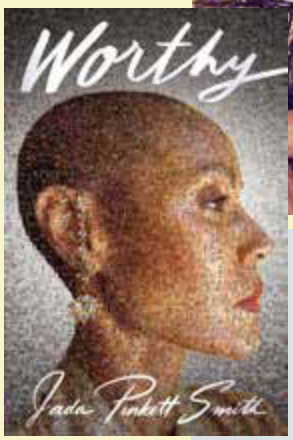
SPECIAL THANKS TO WLRN Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

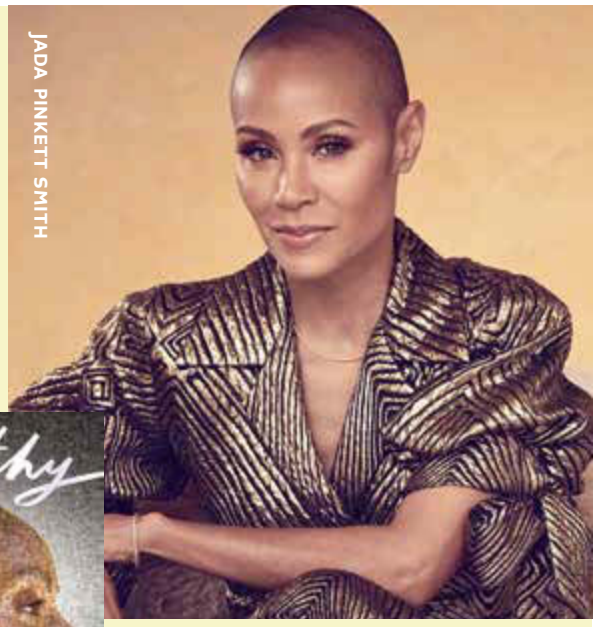
5:30 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH JADA PINKETT SMITH IN CONVERSATION WITH LENA WAITHE

This is a ticketed event that includes the book ($42) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

JADA PINKETT SMITH revisits lessons learned in the course of a difficult but riveting life journey in *Worthy*, a bracingly honest memoir that takes readers on a rollercoaster ride from the depths of suicidal depression to the heights of personal rediscovery and authentic feminine power. With no holds barred, Pinkett Smith reveals her unconventional upbringing in Baltimore — from the child of two addicts to a promising theater student to a violent interlude as a petty drug dealer — followed by a parallel rise to stardom alongside her close friend, Tupac Shakur; falling in love with and marrying Will Smith; and her joyous embrace of motherhood. Finding herself in crisis at age 40, Pinkett Smith recounts the excruciating choices she was forced to make to redefine her life in every way. And she shares highs and lows of the two unexpected love stories that beat within the heart of this powerful book: one being her complicated marriage to Smith, the other being the one with herself. Joining Pinkett Smith to discuss her book is actor, producer, and Emmy-winning writer **LENA WAITHE**.




JADA PINKETT SMITH

LENA WAITHE

WLRN Public Media IS AN OFFICIAL SPONSOR OF THE 2023 EVENINGS WITH PROGRAM

NONFICTION | MEMOIR | EVENINGS WITH | DISCUSSION AND Q&A

CARLOS PINTADO

5 P.M. | Building 1, First Floor, Live Arts Lab

POESÍA PARA LOS 40 DE LA FERIA

La Feria reúne a **LOURDES VÁZQUEZ**, **LEGNA RODRÍGUEZ IGLESIAS**, **ONEYDA GONZÁLEZ**, y **ROSIE INGUANZO**, un grupo de poetas que nos han acompañado a lo largo de los años, tres de ellos galardonados con el Premio Paz, en una lectura de celebración coordinada por **CARLOS PINTADO**.

POETRY | IBEROAMERICAN | READING | IN SPANISH

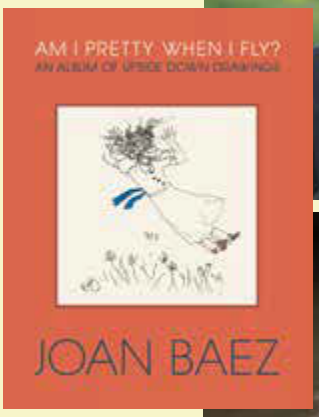
SPECIAL THANKS TO WLRN Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

7 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH JOAN BAEZ IN CONVERSATION WITH JUSTIN RICHMOND

This is a ticketed event that includes the book ($48) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

From legendary singer and social justice activist **JOAN BAEZ** comes an album of drawings that feel like a long, funny letter from an old friend. Since retiring from active performing, Baez has focused her formidable talents on painting and drawing, and this collection of her work — lovingly loose and charming sketches on recurring themes such as politics, relationships, women, animals, and family — shows another, insightful side of her. Each section, organized thematically, includes an introductory piece by the artist. Baez approaches her line drawings as exercises in freedom: She begins drawing upside down, often using her nondominant hand, without any preconceived notion of where the lines might lead her. Joining Baez to discuss her book is *Broken Record* podcast host **JUSTIN RICHMOND**.



SPONSORED BY Leslie Miller Saiontz

WLRN Public Media IS AN OFFICIAL SPONSOR OF THE 2023 EVENINGS WITH PROGRAM

NONFICTION | EVENINGS WITH | DISCUSSION AND Q&A

5–9 P.M.
MDC Wolfson Campus Plaza, Downtown Miami

OPENING DAY BLOCK PARTY

Join us in celebrating the grand kickoff of the 40th Annual Miami Book Fair! The festivities begin with the electrifying **"FLASHBACK" BLOCK PARTY**, featuring Bronx native and **GRAMMY AWARD-WINNING DJ/PRODUCER LOUIE VEGA**. Louie will work his magic, seamlessly blending classics, house, salsa, afro-beat, jazz, hip-hop, gospel, and soul into entirely new beats and rhythms that are uniquely his own.

Flashback

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

SPECIAL THANKS TO WLRN Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

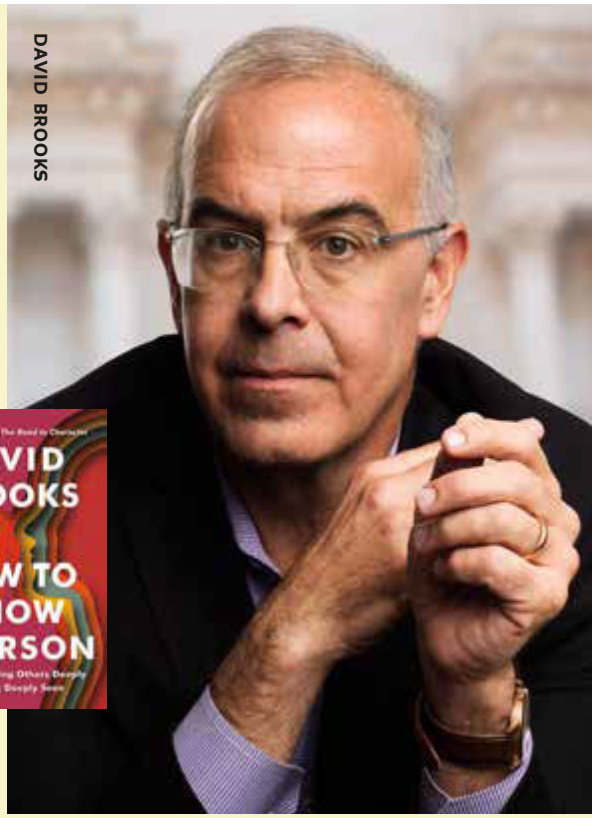
6–10 P.M. | Building 1, Fourth Floor Terrace | **LOST CHAPTER ROOFTOP LOUNGE**

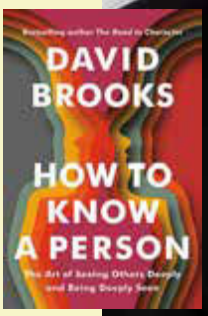
Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal. **SPECIAL MEETUP TONIGHT!** Celebrate José Saramago With Portuguese Wines & Bites

8 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH DAVID BROOKS

This is a ticketed event that includes the book ($40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.



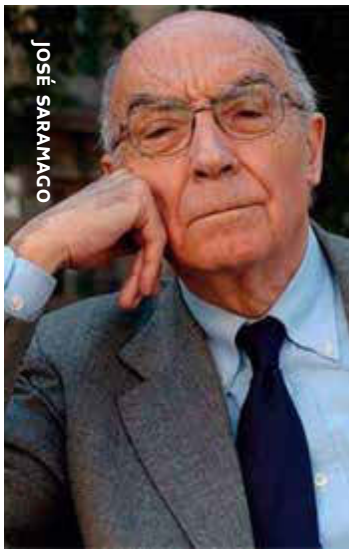


As **DAVID BROOKS** observes, "There is one skill that lies at the heart of any healthy person, family, school, community organization, or society: the ability to see someone else deeply and make them feel seen — to accurately know another person, to let them feel valued, heard, and understood." And yet we don't always do this well. All around us, people feel invisible, unseen, misunderstood. In *How to Know a Person,* Brooks sets out to help us do better, posing questions that are essential for all of us: *If you want to know a person, what kind of attention should you cast on them? What kind of conversations should you have? And what parts of a person's story should you pay attention to?* Driven by his trademark sense of curiosity and his determination to grow as a person, Brooks draws from the fields of psychology and neuroscience and from the worlds of theater, philosophy, history, and education to present a welcoming, hopeful, integrated approach to human connection.

SPONSORED BY BERGER SINGERMAN FLORIDA'S BUSINESS LAW FIRM

NONFICTION | EVENINGS WITH | DISCUSSION AND Q&A

WLRN Public Media IS AN OFFICIAL SPONSOR OF THE 2023 EVENINGS WITH PROGRAM



6 P.M. | Building 2, 1st Floor, Room 2106

"AN EVENING IN PORTUGAL" HONORING NOBEL WINNER JOSÉ SARAMAGO

Join Miami Book Fair as we dive into "The Legacy of José Saramago in Contemporary Literature," a conversation featuring Portuguese writer **VALTER HUGO MAE**, winner of the 2007 Saramago Prize and 2012 Oceanos Prize, and Portuguese writer and journalist **ANA MARGARIDA DE CARVALHO**, winner of the 2013 and 2016 Portuguese Writers Association Award. Moderated by **RICARDO VASCONCELOS, PH.D.**, professor of Portuguese and Brazilian literature at San Diego State University. *In English*

Presented in partnership with Susana Cerqueira, founder of Sete Luas Books, and Carolina Rendeiro, CEO of Connect2Global. Portuguese wine and delicacies will follow at "A Taste of Portugal" gathering at Lost Chapter lounge.

SPONSORED BY FLAD | EMBASSY OF PORTUGAL WASHINGTON, D.C. | CAMÕES INSTITUTE OF PORTUGUESE LANGUAGE AND CULTURE

FICTION | IBEROAMERICAN | DISCUSSION

SPECIAL THANKS TO WLRN Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

8 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH ABRAHAM VERGHESE IN CONVERSATION WITH LEIGH HABER

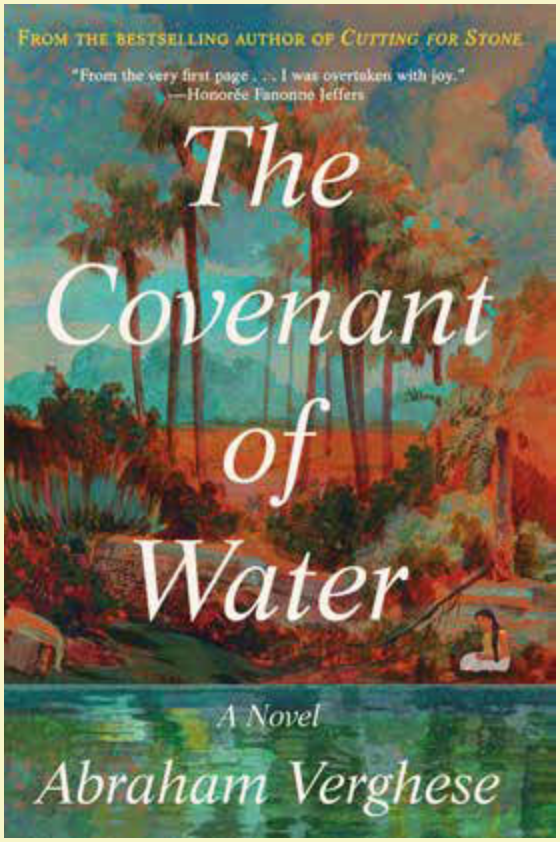
This is a ticketed event that includes the book ($40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

New York Times bestselling author **ABRAHAM VERGHESE** is back with his long-awaited new book, *The Covenant of Water: A Novel*. Spanning the years between 1900 and 1977 and set in Kerala on South India's Malabar Coast, the story follows three generations of a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning — and in Kerala, water is everywhere. Against this backdrop of foreboding is a 12-year-old girl, grieving her father and on her way to her wedding by boat, where she'll meet for the first time the 40-year-old man who will be her husband. From this unforgettable beginning, the girl will witness unthinkable changes over the span of her extraordinary life, full of joy and triumph as well as hardship and loss, her faith and love the only constants. A shimmering evocation of a bygone India and of the passage of time itself, *The Covenant of Water* is a hymn to progress in medicine and to human understanding, and a humbling testament to the difficulties undergone by past generations for the sake of those alive today. Joining him in conversation is **LEIGH HABER**, former longtime books editor for *O, The Oprah Magazine*.

SPONSORED WITH LOVE FOR LINDA SAWYER FRANKEL

WLRN Public Media IS AN OFFICIAL SPONSOR OF THE 2023 EVENINGS WITH PROGRAM

FICTION | EVENINGS WITH | DISCUSSION AND Q&A



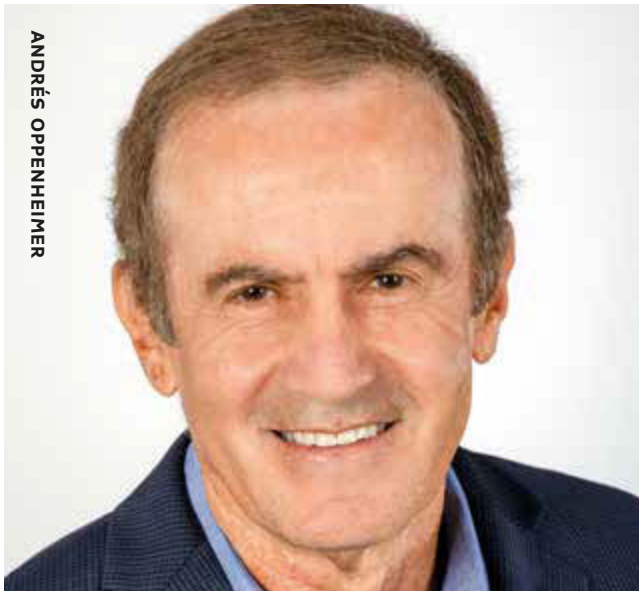
 Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

SPECIAL THANKS TO WLRN Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

6–10 P.M. | Building 1, Fourth Floor Terrace

LOST CHAPTER ROOFTOP LOUNGE

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal.



7 P.M. | Building 2, First Floor, Room 2106

CITA CON ANDRÉS OPPENHEIMER

El periodista, escritor, columnista del "Miami Herald" y analista de CNN en Español **ANDRÉS OPPENHEIMER** presenta *Cómo salir del pozo*, un innovador ensayo que explora el fenómeno global de la insatisfacción, y propone nuevas estrategias para que no solo seamos más prósperos, sino también más felices. El autor responderá preguntas del público, y se referirá también a algunos aspectos de la actual situación política argentina y latinoamericana.

CON EL APOYO DE CNN 25 AÑOS

NONFICTION | IBEROAMERICAN | READING | DISCUSSION AND Q&A | IN SPANISH

7:30 P.M. OFF-SITE EVENT!
The Hub at Temple Beth Am, 5950 N Kendall Dr., Pinecrest

TEMPLE BETH AM IN PARTNERSHIP WITH MBF PRESENTS: ETGAR KERET

Acclaimed author and filmmaker **ETGAR KERET**, perhaps the most influential Israeli writer of his generation, reflects on a body of work that touches upon topics not often discussed, via the mundane to the monumental in his life as an Israeli, a parent, an artist, and the son of Holocaust survivors. Many of his short stories are an homage to his mother, Orna — born in Poland in 1934 — which capture her day-to-day family life in Israel and the traumatic wartime experiences she endured. *Reception to follow program.* **$20; visit the "Upcoming Events" page at TBAM.org to purchase.**

FICTION | NONFICTION | JUDAIC | DISCUSSION AND Q&A

SPECIAL THANKS TO WLRN Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

8 P.M. | Miami Book Fair, MDC Wolfson Campus

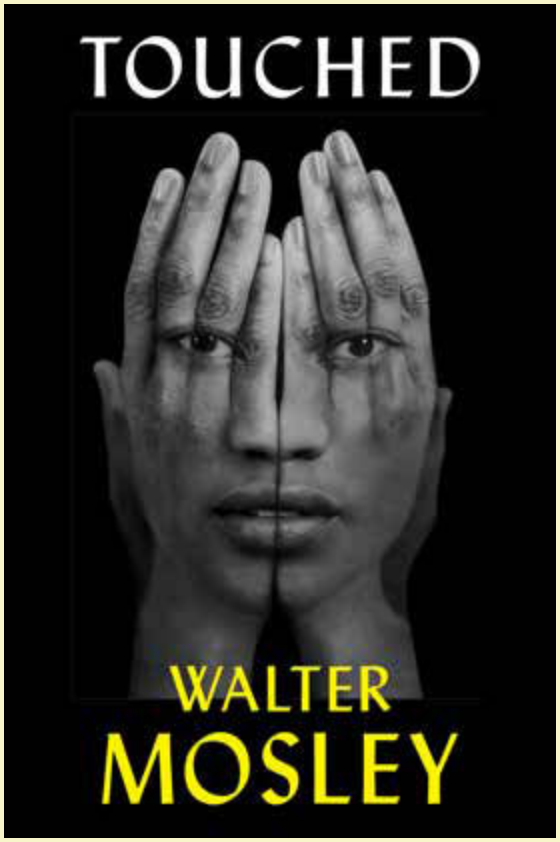
AN EVENING WITH WALTER MOSLEY IN CONVERSATION WITH TOCHI ONYEBUCHI

This is a ticketed event that includes the book ($30) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

Intergalactic visions, deadly threats, and explosive standoffs between mostly good and completely evil converge in **WALTER MOSLEY**'s dystopian fantasy *Touched*. Martin Just wakes up one morning after what feels like — and might actually be — a centuries-long sleep, with two innate pieces of knowledge: Humanity is a virus destined to destroy all existence and he is the cure. Just begins slipping into an alternate consciousness and discovering new physical strengths, strengths he'll need to violently defend himself, his wife, and their children, the only Black family in their tony, Hollywood Hills neighborhood. Because watching their every move is a pale, white-haired embodiment of death who wears a dapper suit, carries a cane, and seeks to destroy all life with his fatal touch. Expansive and innovative, sexy and satirical, *Touched* brilliantly imagines the ways in which human life and technological innovation threaten existence itself. Joining Mosley in conversation is **TOCHI ONYEBUCHI**, award-winning author of *Goliath: A Novel*.

WLRN Public Media IS AN OFFICIAL SPONSOR OF THE 2023 EVENINGS WITH PROGRAM

FICTION | EVENINGS WITH | DISCUSSION AND Q&A



WALTER MOSLEY

TOCHI ONYEBUCHI

 Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

SPECIAL THANKS TO WLRN Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

6–10 P.M. | Building 1, Fourth Floor Terrace

LOST CHAPTER ROOFTOP LOUNGE

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal.

SPECIAL MEETUP TONIGHT!
Brickell Literary Society Young Professionals Book Swap
6 p.m. & 9 p.m.

7 P.M. | Building 2, First Floor, Room 2106

UN BRINDIS PARA PRESENTAR LUGAR COMÚN-ALLITERATION

Una conversación entre el poeta **ALEJANDRO CASTRO**, el traductor **ARTHUR DIXON**, el escritor **CAMILO PINO** y el editor **GARCILASO PUMAR** presentando la nueva propuesta cultural de Miami Beach.

FICTION | POETRY | IBEROAMERICAN | READING | PANEL | DISCUSSION AND Q&A | IN SPANISH

7 P.M. | VIRTUAL EVENT!
This program will be recorded for on-demand viewing at MiamiBookFairOnline.com.

CELEBRATING & PRESERVING HAITIAN PATRIMOINE

Dive deep into the rich tapestry of Haitian patrimoine, capturing its essence and importance in shaping the nation's identity. Panelists — who include **JEAN WILFRID BERTRAND**, director general of the National Archives of Haiti, **DOMINIQUE DUPUY**, permanent delegate of Haiti to UNESCO, and **PATRICK DURANDIS**, Heritage Preservation Institute director — will shed light on the multifaceted aspects of Haitian heritage, from its vibrant arts and music to its oral traditions, architectural marvels, and cherished cultural rituals. This session will also highlight collaborative initiatives and strategies aimed at celebrating and ensuring the continuity of Haitian patrimoine for generations to come. *In Haitian Creole*

SPONSORED BY
GREEN FAMILY FOUNDATION

WITH THANKS TO MEDIA PARTNERS RIDDIMS

CURRENT EVENTS, POLITICS & HISTORY | READCARIBBEAN | PANEL | VIRTUAL | ON DEMAND

SPECIAL THANKS TO WLRN Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

6–10 P.M. | Building 1, Fourth Floor Terrace | **LOST CHAPTER ROOFTOP LOUNGE**

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal. **SPECIAL MEETUP TONIGHT!** Raw Figs Live Figure Drawing Session

8 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH CASSIDY HUTCHINSON

This is a ticketed event that includes the book ($38) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

Ever since a childhood visit to Washington, D.C., **CASSIDY HUTCHINSON** aspired to serve her country in government. Raised in a working-class family with a military background, she was the first in her immediate family to graduate from college — and landed a vital position at the center of the Trump White House, mere steps away from the most controversial president in recent American history. And on January 6, 2021, she found herself in one of the most extraordinary and unprecedented calamities in modern-day politics at the tender age of 24. Hutchinson was faced with a choice — loyalty to the Trump administration or to her country, by revealing what she saw and heard in the attempt to overthrow a democratic election. *Enough* is the story of how and why she came to the decision to bravely come forward as a witness in the House January 6 investigations, providing testimony that transfixed our nation. In her memoir, Hutchinson reveals the struggle between the pressures she confronted to toe the party line and the demands of the oath she swore to defend American democracy.

WLRN Public Media IS AN OFFICIAL SPONSOR OF THE 2023 EVENINGS WITH PROGRAM

NONFICTION | MEMOIR | CURRENT EVENTS, POLITICS & HISTORY | EVENINGS WITH | DISCUSSION AND Q&A

7 P.M. | Building 2, First Floor, Room 2106

NI LOCAS NI SOLAS: NARRATIVA ESCRITA POR MUJERES DESDE EE.UU.

Escritoras de Miami presentan esta antología que reúne el trabajo de 35 autoras que viven en distintos puntos de Estados Unidos. Un volumen que refleja la solidez de la literatura en castellano escrita por mujeres. Editado por **NAIDA SAAVEDRA**, **MAYA PIÑA** y **MARÍA MÍNGUEZ ARIAS.** Con **ANJANETTE DELGADO**, **ANA SCHEIN**, **ENA COLUMBIÉ**, **LEGNA RODRÍGUEZ IGLESIAS** y **ROSSANA SISSO**.

FICTION | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

7 P.M. | VIRTUAL EVENT!
This program will be recorded for on-demand viewing at MiamiBookFairOnline.com.

VOICES OF HAITI: STORIES IN THREE LANGUAGES

Haiti is a land of richness, not just in its culture and history but also in the languages that tell its tales. Join this online session for a heartfelt discussion between three distinct Haitian authors: **PASCALE DOXY**, *Les Enfants de la cause*, who crafts tales of intrigue in French; **SHERLEY LOUIS**, *Silans Konfyans: Yon Lanmou San Fontyè*, who paints vivid images of society's ebb and flow in Haitian Creole; and **MARJORY SHEBA**, *Advice to My Daughter: 99 Lessons on Love, Life, Success, and Society*, who shares life's wisdom in English. Their narratives, while distinct in language, converge in their love and reflection of their Haitian roots. Together, they explore how their chosen language has shaped their storytelling, the personal experiences it brings forth, and the intimate connection between language and identity. *In English*

SPONSORED BY GREEN FAMILY FOUNDATION

WITH THANKS TO MEDIA PARTNERS

FICTION | NONFICTION | READCARIBBEAN | PANEL | VIRTUAL | ON DEMAND

 Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

SPECIAL THANKS TO WLRN Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

6–10 P.M. | Building 1, Fourth Floor Terrace | **LOST CHAPTER ROOFTOP LOUNGE**

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal.

6 P.M. | Miami Book Fair, MDC Wolfson Campus

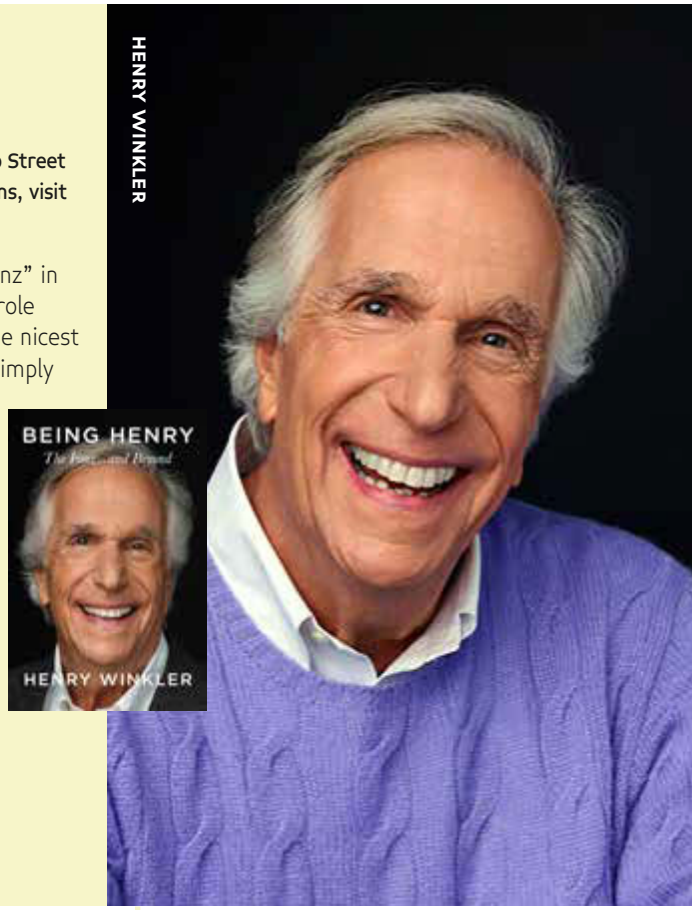
AN EVENING WITH HENRY WINKLER

This is a ticketed event that includes the book ($40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

HENRY WINKLER launched into prominence through his role as "The Fonz" in the long-running TV classic *Happy Days* and has since transcended the role that first made him famous. Brilliant, funny, and widely regarded as the nicest man in Hollywood — though he would be the first to tell you that it's simply not the case, he's really just grateful to be here — he shares in his achingly vulnerable memoir the disheartening truth of his childhood, the difficulties of a life with severe dyslexia, the pressures of a role that takes on a life of its own, and the path forward once your wildest dream seems behind you. Filled with profound heart, charm, and self-deprecating humor, *Being Henry: The Fonz ... And Beyond* is about so much more than a life in Hollywood and the curse of stardom — it is a meaningful testament to the power of sharing truth and kindness, and of finding fulfillment within yourself.

SPONSORED BY WLRN Public Media

FICTION | EVENINGS WITH | DISCUSSION AND Q&A



10 A.M. — 7 P.M. | November 17–19

STREET FAIR: THE SMARTEST WEEKEND IN NOVEMBER

Everything you love about the Fair is amplified during its final three days at **STREET FAIR**, where you'll find OFF THE SHELF — our mini music festival featuring live music by artists including Afrobeta, Kulcha Shok Muzik, and The French Horn Collective; **CHILDREN'S ALLEY**, offering hands-on activities, theatrical performances, and storytelling that make learning fun; other literary events and performances; large-scale art exhibitions and games; **HUNDREDS OF BOOK VENDORS AND ARTISANS** offering fab new titles and bespoke wares; and a well-stocked food and drink court presented by the many vendors of **SMORGASBURG MIAMI**.

CHILDREN'S ALLEY: Building 1, Upper Plaza
OFF THE SHELF: Kyriakides Plaza & NE First Avenue

7 P.M. | Building 2, First Floor, Room 2106

ENCUENTRO CON JAIME BAYLY

JAIME BAYLY presenta su nueva novela *Los genios*, donde recrea los gloriosos años de la férrea amistad entre Gabriel García Márquez y Mario Vargas Llosa, y explora los secretos y las iras que hicieron añicos esa relación.

FICTION | IBEROAMERICAN | DISCUSSION AND Q&A | IN SPANISH

40 saturday, november 18

SPECIAL THANKS TO JW MARRIOTT MIAMI, HOTEL BEAUX ARTS, JW MARRIOTT MARQUIS FOR SPONSORING THE 400+ AUTHORS PRESENTING IN THE WEEKEND AUTHORS PROGRAM!

10 A.M.
Building 1, Second Floor, Auditorium

DANI SHAPIRO'S *FAMILY SECRETS*: LIVE WITH GUEST MAGGIE SMITH

For her podcast *Family Secrets*, author **DANI SHAPIRO** interviews poet **MAGGIE SMITH** about her bittersweet new book, *You Could Make This Place Beautiful: A Memoir*, an exploration of the disintegration of her marriage and her renewed commitment to herself. The book begins with Smith's heartbreak, but its circles widen into a reckoning with contemporary womanhood, traditional gender roles, and the historical power dynamics that persist even in many progressive homes.

NONFICTION | MEMOIR | DISCUSSION | IN PERSON

10 A.M.
Building 6, First Floor, Room 6100

INAUGURACIÓN DEL X SEMINARIO DE LITERATURA INFANTIL Y LECTURA: LIBROS PARA UN MUNDO PLURAL.

EN COLABORACIÓN CON

FICTION | IBEROAMERICAN | READING | PANEL | DISCUSSION AND Q&A | IN SPANISH

10.15 A.M.
Building 6, First Floor, Room 6100

X SEMINARIO DE LITERATURA INFANTIL Y LECTURA: Libros para un mundo plural, "Censura y libros para niños y jóvenes", con CLAUDIA PIÑEIRO, coordina SERGIO ANDRICAÍN.

EN COLABORACIÓN CON

FICTION | IBEROAMERICAN | READING | PANEL | DISCUSSION AND Q&A | IN SPANISH

10:30 A.M.
Building 3, Second Floor, Room 3209

JANET EVANOVICH ON *DIRTY THIRTY*

Plucky lingerie buyer turned hardworking bounty hunter Stephanie Plum is back in **JANET EVANOVICH**'s *Dirty Thirty (Stephanie Plum #30)*, taking on an assignment that seems simple enough: A local jeweler wants her to find a former security guard he's convinced stole a fortune in diamonds from his safe. But things get complicated, the body count rises, witnesses start to disappear, and everyone is playing dirty.

FICTION | MYSTERY & THRILLER | READING | DISCUSSION AND Q&A

10:30 A.M.
Building 8, Third Floor, Room 8303

SO YOU WANT TO START A LITERARY PUBLICATION: A ROUNDTABLE WITH EDITORS & WRITERS

Join four Florida-rooted editors and writers for an industry talk about how to take any community-centered literary project — anthology, creative arts publication, food culture, and more — from start to finish. Featuring **DUSTIN BROOKSHIRE**, *Let Me Say This: A Dolly Parton Poetry Anthology* co-editor; **GRAZIE SOPHIA CHRISTIE** and **GINEVRA LILY DAVIS**, *The Miami Native* co-editors; **SUANAY HERNANDEZ**, *UndrBelly* editor; and **JASMINE RESPESS**, *Islandia Journal* literary editor. Moderating is **IAN ESCARRA**, staff writer for MDC Wolfson's *Metromorphosis*.

IN PARTNERSHIP WITH Metr[O]morphosis

FICTION | NONFICTION | POETRY | HERE IN FLORIDA | DISCUSSION AND Q&A

MAGGIE SMITH

JANET EVANOVICH

CLAUDIA PIÑEIRO

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

JAMEL BRINKLEY

SALLY SUSMAN

CHRISTOPHER PAOLINI

11 A.M.
Building 1, Second Floor, Auditorium

CHRISTOPHER PAOLINI ON *MURTAGH: THE WORLD OF ERAGON*

Master storyteller **CHRISTOPHER PAOLINI** returns to the World of Eragon with *Murtagh*, a stunning epic fantasy set a year after the events of the Inheritance Cycle. The world is no longer safe for the Dragon Rider Murtagh and his dragon, Thorn. An evil king has been toppled, and they are left to face the consequences of the reluctant role they played in his reign of terror. Now they are hated and alone, exiled to the outskirts of society. So begins an epic journey into lands both familiar and untraveled, where Murtagh and Thorn must use every weapon in their arsenal, from brains to brawn, to find and outwit a mysterious witch. A witch who is much more than she seems.

YA | FICTION | READING | DISCUSSION AND Q&A

11 A.M.
Building 2, First Floor, Room 2106

EXAMINING A FRACTURED AMERICA

Recoding America: Why Government Is Failing in the Digital Age and How We Can Do Better is a bold call to reexamine how our government operates — and how it sometimes fails. **JENNIFER PAHLKA** shows why we must stop trying to move what we have today onto new technology and instead consider what it would mean to truly recode American government. In *Bootstrapped: Liberating Ourselves from the American Dream*, **ALISSA QUART** explores America's "pull yourself up by your bootstraps" credo, arguing that at the heart of our suffering is the misplaced belief that we must rely on ourselves alone. *Bootstrapped* is a powerful examination of what ails us at a societal level and how we can shed the American obsession with self-reliance.

NONFICTION | DISCUSSION AND Q&A | CURRENT EVENTS, POLITICS & HISTORY

11 A.M.
Building 3, Second Floor, Chapman

HEARING THROUGH THE NOISE: A CONVERSATION

In *Breaking Through: Communicating to Open Minds, Move Hearts, and Change the World*, **SALLY SUSMAN** reveals how we can break through the noise to get our message across and make positive change. She shares the fascinating story of how Pfizer managed the massive communications challenge that came with COVID-19, illustrating how leaders need to muster the courage to be candid and how they must disarm with humility and delight with humor in order to connect. Speaking with her about the book is **ALBERTO IBARGÜEN**, former publisher of the *Miami Herald* and *El Nuevo Herald*, and outgoing longtime president of Knight Foundation.

NONFICTION | DISCUSSION AND Q&A

11 A.M.
Building 8, Second Floor, Room 8201

CROSSING BORDERS & EXPLORING DIASPORAS

The collection comprising **JAMEL BRINKLEY**'s *Witness: Stories* are set in New York City and feature a range of characters — from children to grandmothers — living the responsibility of perceiving and the moral challenge of speaking up or taking action. **RU FREEMAN** addresses subjects as diverse as Bowie and Dylan, personal and cultural identity, and #MeToo in *Bon Courage: Essays on Inheritance, Citizenship, and a Creative Life*, and explores crossing borders, both real and imagined, in *Sleeping Alone: Stories*. And in his debut collection, *The Best Possible Experience: Stories*, **NISHANTH INJAM** paints a fascinating portrait of contemporary India and its diaspora and is a yearning rendering of the people and places we call home. *The Best Possible Experience* is a universal inquiry into the idea of belonging, and that home is not a place so much as a people ready to accept you as you are.

FICTION | IMMIGRATION | READINGEAST | READING | DISCUSSION AND Q&A

11 A.M.
Building 8, First Floor, Magic Screening Room

PHOTOGRAPHER MANNY HERNANDEZ ON *CANDIDS MIAMI 2*

With the images in *Candids Miami 2*, a follow-up of *Candids Miami* (2019), **MANNY HERNANDEZ** captures Miami's celebrity-driven tipping point of the 1990s. As a social photographer, he documented the city's partying ways and its boldface name-obsessed ethos, but also its rise into cultural significance.

NONFICTION | HERE IN FLORIDA | DISCUSSION AND Q&A

11 A.M.
Building 8, Second Floor, Room 8202

ICONIC SPECIES RETURN: BEAVERS & BUFFALO BACK FROM THE BRINK

American buffalo were revered by Native people, but newcomers to the land considered them a hindrance to the nation's expansion and slaughtered them by the millions. They were rescued from extinction by a motley collection of committed individuals. **DAYTON DUNCAN** and Ken Burns' *Blood Memory: The Tragic Decline and Improbable Resurrection of the American Buffalo* is a story of America at its very best and worst. In *Beaverland: How One Weird Rodent Made America*, **LEILA PHILIP** highlights how beavers play an oversized role in American history and its future. To tell the heroic animals' great conservation story, she follows fur trappers, PETA activists, Native American environmental vigilantes, scientists, engineers, and a colorful group of activists known as "beaver believers."

NONFICTION | ENVIRONMENT, NATURE & CLIMATE | DISCUSSION AND Q&A

11 A.M.
Building 8, Second Floor, Room 8203

FOUR AUTHORS ON SELF-EXPLORATION & IDENTITY

In **SALAR ABDOH**'s *A Nearby Country Called Love: A Novel*, two brothers struggle to find their place in an Iran that's on the brink of exploding. **SHASTRI AKELLA**'s debut novel, *The Sea Elephants*, follows a grief-stricken young man who finds a sense of belonging with a traveling theater troupe performing the Hindu myths of his childhood. Punctuated by both joy and loss, **BUSHRA REHMAN**'s *Roses, in the Mouth of a Lion: A Novel* is a fiercely compassionate coming-of-age story about a girl struggling to reconcile her heritage and faith with her desire to be true to herself. And in *Idlewild: A Novel*, by **JAMES FRANKIE THOMAS**, two former teen outcasts recall their intense friendship at an artsy Quaker high school in Manhattan and drive each other to make choices they'll regret for the rest of their lives.

FICTION | READINGEAST | LGBTQ+ | MIDDLE EAST & SOUTH ASIA | DISCUSSION AND Q&A

11 A.M.
Building 8, Third Floor, Room 8301

CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR NONFICTION

A special event with **JONATHAN EIG**, *King: A Life*; **PRUDENCE PEIFFER**, *The Slip: The New York City Street That Changed American Art Forever*; **CRISTINA RIVERA GARZA**, *Liliana's Invincible Summer: A Sister's Search for Justice*; **JOHN VAILLANT**, *Fire Weather: A True Story from a Hotter World*; and **KIDADA E. WILLIAMS**, *I Saw Death Coming: A History of Terror and Survival in the War Against Reconstruction*.

NONFICTION | READING | DISCUSSION

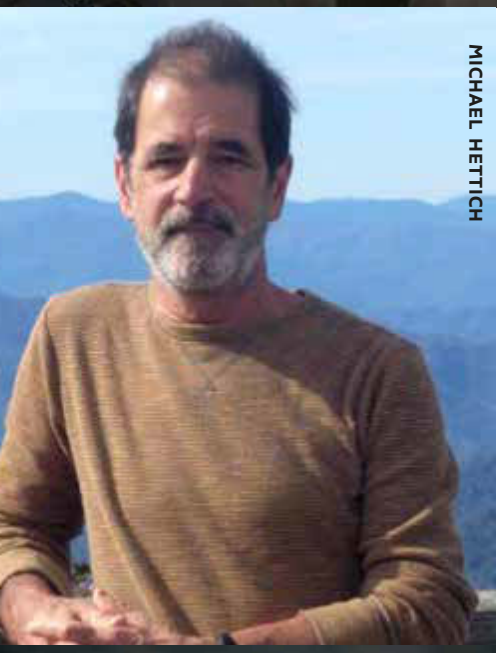
SALAR ABDOH

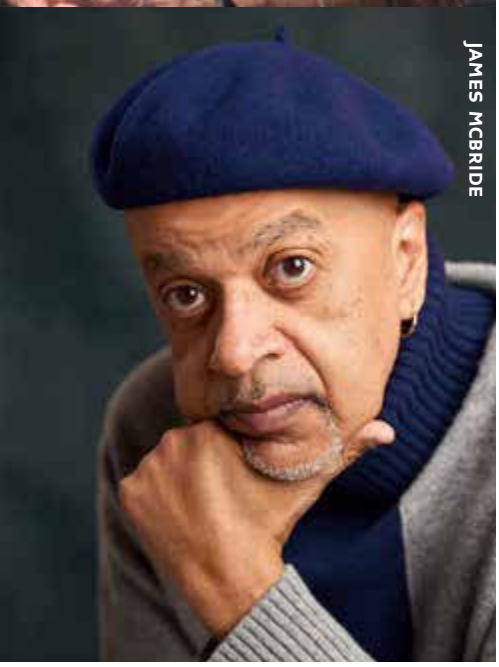
ELIZABETH ACEVEDO

BUSHRA REHMAN

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

ESMERALDA SANTIAGO


MICHAEL HETTICH


JAMES MCBRIDE

11.15 A.M.
Building 6, First Floor, Room 6100

X SEMINARIO DE LITERATURA INFANTIL Y LECTURA:

Libros para un mundo plural, "La creación literaria: leer y escribir", con **ANA ALCOLEA**, coordina **BETTY QUINTERO**.

EN COLABORACIÓN CON

FICTION | IBEROAMERICAN | READING | PANEL | DISCUSSION AND Q&A | IN SPANISH

11:30 A.M.
Building 3, Second Floor, Room 3209

SECRETS, GENERATIONAL TIES & WOMEN'S VOICES

Las Madres: A Novel is the story of five women and the secret that binds them together. Spanning from 1970s Puerto Rico to modern-day New York, **ESMERALDA SANTIAGO**'s powerful novel chronicles the women's lives, from a devastating childhood car accident to a shocking revelation. In *Family Lore: A Novel* **ELIZABETH ACEVEDO** tells the story of one Dominican American family through the voices of its women over three days as they prepare for a living wake, a gathering that will bring family and community together and forever change their lives.

FICTION | READING | DISCUSSION AND Q&A

11:30 A.M.
Building 8, Third Floor, Room 8303

FINELY OBSERVED, PRECISELY FELT: A READING BY FOUR FLORIDA POETS

In her 14th poetry collection, *Homelight*, **LOLA HASKINS** remembers poets who preceded her, from Sappho to Blake to Merwin, before turning to the arrogance of the way we treat the planet and each other, and finally considering death in the form of tributes to lost friends and her own preparations to follow them. In *The Halo of Bees: New & Selected Poems 1990–2022*, **MICHAEL HETTICH** presents selections from more than two dozen books spanning five decades, leading readers on a constant course of discovery through moonlit meadows and domestic interiors that is as much a journey for readers as it has been for him. *Accidental Garden* by **CATHERINE ESPOSITO PRESCOTT** assembles poems that interweave the quotidian with the ethereal, glowing with curiosity about the saw-toothed shark, the manatee, and the tenderness of our own bodies. *Portals* by cattleman-poet **SEAN SEXTON** is a formally inventive meditation on living, on dying, on memory, and on the labors of our hands, crafted with a keen ear attuned to the profound.

POETRY | READING

12 P.M.
Building 1, Second Floor, Auditorium

JAMES MCBRIDE ON *THE HEAVEN & EARTH GROCERY STORE*

In **JAMES MCBRIDE**'s *The Heaven & Earth Grocery Store: A Novel*, workers digging a foundation find a skeleton at the bottom of a well in Pottstown, Pennsylvania. Who the skeleton was and how it got there are two long-held secrets kept by the residents of the town's Chicken Hill neighborhood. And as the mystery unfolds we learn that it is love and community — heaven and earth — that sustain us.

FICTION | READING | DISCUSSION AND Q&A

12 P.M.
Building 2, First Floor, Room 2106

MIKHAIL ZYGAR ON *WAR AND PUNISHMENT: PUTIN, ZELENSKY, THE PATH TO RUSSIA'S INVASION OF UKRAINE*

In *War and Punishment: Putin, Zelensky, the Path to Russia's Invasion of Ukraine*, Russian journalist **MIKHAIL ZYGAR** explains the impact of a new generation of Ukrainians, and provides an overview of a war that continues to threaten the world as we know it.

NONFICTION | DISCUSSION AND Q&A | CURRENT EVENTS, POLITICS & HISTORY

12 P.M.
Building 3, Second Floor, Chapman

TWO LEGENDARY CARTOONISTS: CHAST & ECKSTEIN

In *I Must Be Dreaming*, acclaimed cartoonist **ROZ CHAST** explores and lays bare her own dream world — it's a place that's sometimes creepy but always hilarious. In *The Complete Book of Cat Names (That Your Cat Won't Answer to, Anyway)*, *New Yorker* cartoonist **BOB ECKSTEIN** offers the most popular cat names (to avoid), cat names for foodies, James Bond villain cats, and more. Moderating is **CHARLES KOCHMAN**, editor in-chief of Abrams ComicArts.

NONFICTION | COMICS/GRAPHIC NOVELS | DISCUSSION AND Q&A

12 P.M.
Building 8, First Floor, Magic Screening Room

ARCHITECTURE & THE AFRICAN DIASPORA: A CONVERSATION

Reconstructions: Architecture and Blackness in America is a call for architects to reconceive and reconstruct the built environment, changing the buildings, infrastructure, and urban plans that have embodied and sustained anti-Black racism in the United States. The book, which includes a broad range of essays by curators and prominent scholars from diverse fields — including architect **GERMANE BARNES** and artist **OLALEKAN JEYIFOUS** — is a "field guide" to the 2021 exhibition of the same name at New York's Museum of Modern Art.

SPONSORED BY UNIVERSITY OF MIAMI | MIAMI GREATER MIAMI & MIAMI BEACH

PRESENTED IN PARTNERSHIP WITH MOAD Miami Dade College

NONFICTION | DISCUSSION AND Q&A | DESIGN | CURRENT EVENTS, POLITICS & HISTORY

12 P.M.
Building 8, Second Floor, Room 8201

FOUR AUTHORS ON MYSTERIES & THE MISSING

In **ANA CASTILLO**'s *Doña Cleanwell Leaves Home: Stories*, Katia leaves home in search of her mother, but finds she's no longer the traditional Mexican American mom she knew before. When a severed hand washes ashore in a wealthy Palm Beach, Florida, enclave in **DEBORAH GOODRICH ROYCE**'s *Reef Road: A Novel*, two women's lives collide as the world shutters amid the pandemic lockdown. In **CLAIRE JIMÉNEZ**'s *What Happened to Ruthy Ramirez: A Novel*, the Ramirez women of Staten Island, New York, orbit around the disappearance of 13-year-old Ruthy. And in *Happiness Falls: A Novel* by **ANGIE KIM**, a father goes missing and his family's desperate search leads them to question everything they know about him.

FICTION | READING | DISCUSSION AND Q&A

12 P.M.
Building 8, Second Floor, Room 8202

ON THE MAJESTY OF BIRDS

In *A Wing and a Prayer: The Race to Save Our Vanishing Birds*, co-authors **ANDERS AND BEVERLY GYLLENHAAL** chronicle the costly experiments, contentious politics, and new technologies centered around pulling our birds back from the brink of extinction. *Alfie and Me: What Owls Know, What Humans Believe* is ecologist **CARL SAFINA**'s tale of nursing a near-death baby owl back to health — and the remarkable impact it has on his family's life.

NONFICTION | ENVIRONMENT, NATURE & CLIMATE | DISCUSSION AND Q&A

12 P.M.
Building 8, Third Floor, Room 8302

ECHOES OF THE CARIBBEAN: EXPLORING IDENTITY, CULTURE & RESISTANCE IN CONTEMPORARY LITERATURE

From Barbados and Trinidad and Tobago to Haiti and Jamaica, the Caribbean has long

MIKHAIL ZYGAR

ROZ CHAST

GERMANE BARNES

MYRIAM J. A. CHANCY

RITA CHANG-EPPIG

AMELIA POSSANZA

been a rich source of culture, history, and artistic inspiration. Four acclaimed authors, each hailing from a different nation, explore and discuss their works and how their homelands influence their storytelling. Delving into the themes of identity, culture, and resistance are **MYRIAM J. A. CHANCY**, *Spirit of Haiti*, **KEVIN JARED HOSEIN**, *Hungry Ghosts*, **KAREN LORD**, *The Blue, Beautiful World*, and **SAFIYA SINCLAIR**, *How to Say Babylon: A Memoir.* Each will share insights on their creative process, the significance of their chosen themes, and how their personal experiences and heritage inform their narrative style. By highlighting these narratives, the panel aims to amplify Caribbean voices, stimulate dialogue about Caribbean literature's role on the global stage, and encourage a deeper understanding and appreciation for this culturally rich and diverse region. *In English*

SPONSORED BY GREEN FAMILY FOUNDATION

WITH THANKS TO MEDIA PARTNERS RIDDIMS

FICTION | NONFICTION | MEMOIR | READCARIBBEAN | PANEL

12:30 P.M.
Building 3, Second Floor, Room 3209

DAMES OF DERRING-DO

In **RAMONA AUSUBEL**'s *The Last Animal: A Novel*, teenage sisters accidentally discover a perfectly preserved, 4,000-year-old baby mammoth and set off a surprising chain of events. In **RITA CHANG-EPPIG**'s *Deep as the Sky, Red as the Sea: A Novel*, Shek Yeung navigates a marriage of convenience, motherhood, and leadership crises, and must decide what she's willing to sacrifice to the price of power. And in **JEANNETTE WALLS**' *Hang the Moon: A Novel*, a privileged young woman in Prohibition-era Virginia is cast out of the family home after a tragic accident.

FICTION | READING | DISCUSSION AND Q&A

12:30 P.M.
Building 8, Second Floor, Room 8203

LOOKING OUTWARD, SEEING WITHIN: THREE MEMOIRS

Everything I Learned, I Learned in a Chinese Restaurant: A Memoir is **CURTIS CHIN**'s love letter to his boyhood oasis, Detroit's Chung's Cantonese Cuisine, where anyone — from local drag queens to elderly Jewish couples — could come in, sit down, and enjoy a home-cooked meal. In **ANNE HULL**'s *Through the Groves: A Memoir*, she writes about a vanishing place in Central Florida — where the orange groves her father's family had worked for generations gave way to Disney World. And in *Lesbian Love Story: A Memoir in Archives*, **AMELIA POSSANZA** recovers the personal histories of lesbians in the 20th century: who they were, how they loved, why their stories were destroyed, and where their memories live on. Moderated by **ELLA JACOBSON**, MBF Emerging Writer Fellow in nonfiction.

NONFICTION | MEMOIR | LGBTQ+ | IMMIGRATION | READING | DISCUSSION AND Q&A

12:30 P.M.
Building 8, Third Floor, Room 8301

CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR FICTION

A special event with **NANA KWAME ADJEI-BRENYAH**, *Chain-Gang All-Stars: A Novel*; **AALIYAH BILAL**, *Temple Folk*; **ELIOT DUNCAN**, *Ponyboy: A Novel*; **TANIA JAMES**, *Loot: A Novel*; **JAYNE ANNE PHILLIPS**, *Night Watch: A Novel*; **MONA SUSAN POWER**, *A Council of Dolls: A Novel;* **HANNA PYLVÄINEN**, *The End of Drum-Time: A Novel*; **JUSTIN TORRES**, *Blackouts: A Novel*; and **LATOYA WATKINS**, *Holler, Child: Stories.*

PRESENTED IN PARTNERSHIP WITH National Book Awards

FICTION | READING | DISCUSSION

12:30 P.M.
Building 8, Third Floor, Room 8303

MICROCOSMS OF HISTORY: A READING & CONVERSATION WITH FOUR DEBUT POETS

Fire Index by **BETHANY BREITLAND** measures the interior life of a survivor against the world she creates through her own fractured marriage, motherhood, and religion, reckoning with her complicit, and often dishonest life to demand her full attention, forgiveness, and responsibility. Drawing its title from the 1863 federal act that banished the Dakota people from their homelands, *Removal Acts* by **ERIN MARIE LYNCH** reckons with the present-day repercussions of historical violence, assembling an intimate record of recovery from bulimia and insisting that self-erasure cannot be separated from the erasures of genocide. *Octobers* by **SAHAR MURADI** traces the four great tumults of the author's life, all of which originated in that jagged month of different years. And **LESLIE SAINZ**'s *Have You Been Long Enough at Table* explores the personal and historical tragedies of the Cuban American experience, anatomizing the unique grief of immigrant daughters. Moderated by **SOLEIL GARNEAU**, MBF Emerging Writer Fellow in poetry.

POETRY | READING | DISCUSSION | READING EAST

12.30 P.M.
Building 8, Fifth Floor, Room 8525

SABINA COVO PRESENTA *LA CASA DE LOS RELOJES*

La periodista, presentadora de radio y televisión y comisionada colombiano-estadounidense **SABINA COVO** presenta una obra en la que, a través de la historia de Niké y su padre, se propone un análisis profundo que lleva al lector por el camino de su verdadero ser y de la razón de su existencia. En conversación con el periodista **ERWIN PÉREZ.**

FICTION | IBEROAMERICAN | DISCUSSION AND Q&A | IN SPANISH

1 P.M.
Building 1, Second Floor, Auditorium

ROSS GAY ON *THE BOOK OF (MORE) DELIGHTS*

ROSS GAY's new collection of genre-defying essays, *The Book of (More) Delights*, continues his ongoing investigation of joy. For Gay, what makes us happy is what connects us and gives us meaning. It might be hearing an old song blasting from a passing car, the pleasure of refusing the "nefarious" scannable QR code menus, or his mother baking a dozen kinds of cookies for her grandchildren. Joining Ross in conversation is award-winning author and poetry editor of the *Harvard Review*, **MAJOR JACKSON**.

NONFICTION | MEMOIR | READING | DISCUSSION AND Q&A

1 P.M.
Building 2, First Floor, Room 2106

USING LOSS, LOVE & TRAUMA TO CRAFT PROPULSIVE READS

In *My What If Year: A Memoir*, **ALISHA FERNANDEZ MIRANDA** writes about pausing her successful high-powered career for a year to explore a few jobs of her dreams, a journey that tested what she thought she was physically, mentally, and emotionally capable of. In **EMMA GRAY**'s *The Last Love Note: A Novel*, two years after losing her husband, Kate is still grieving, solo parenting, and lurching from one comedic crisis to the next. In **BRITTANY MEANS**' *Hell If We Don't Change Our Ways: A Memoir*, she shares a childhood filled with abuse and neglect against a backdrop of evangelical Christian culture, and how she attempted to make sense of the troublesome world around her. And in **MEGHAN RIORDAN JARVIS**' *End of the Hour: A Therapist's Memoir*, she chronicles her profound grief after her parents' deaths, compelling long-buried childhood tragedy to rise to the surface. Moderating is author, editor, and podcaster **ZIBBY OWENS**, founder/CEO of Zibby Media.

NONFICTION | MEMOIR | DISCUSSION AND Q&A

NANA KWAME ADJEI-BRENYAH

BETHANY BREITLAND

ALISHA FERNANDEZ MIRANDA

MITCH ALBOM

KIRSTEN HINES

ARMANDO CORREA

1 P.M.
Building 3, Second Floor, Chapman

MITCH ALBOM ON *THE LITTLE LIAR*

Eleven-year-old Nico Crispi never told a lie. But after the Nazis invade his home in Greece, he's lied about convincing his fellow Jewish residents to board trains heading toward "the East" to safety. After learning he has helped send family and neighbors to their deaths, Nico never tells the truth again. **MITCH ALBOM**'s *The Little Liar: A Novel* is a moving parable that explores honesty, survival, revenge, and devotion.

SPONSORED BY FIU FLORIDA INTERNATIONAL UNIVERSITY

FICTION | JUDAIC | DISCUSSION AND Q&A

1 P.M.
Building 8, First Floor, Magic Screening Room

KOBI KARP: AN ARCHITECTURAL BODY OF WORK

Written by Ian Volner, *Kobi Karp: Architecture, Interior Design, Planning Since 1988* is a lusciously illustrated book that examines the visionary and original body of work that renowned architect **KOBI KARP** has produced. Included are his designs for magnificent mansions and single-family homes, his work at the historic Surf Club and the Cadillac Hotel, and his projects in America's most expensive ZIP code, Fisher Island.

NONFICTION | DESIGN | DISCUSSION AND Q&A

1 P.M.
Building 8, Second Floor, Room 8202

CHRONICLING THE SUNSHINE STATE: A CONVERSATION

In *Wild Florida: An Animal Odyssey*, **KIRSTEN HINES** provides a captivating visual and narrative journey into the ecology of the state's animals. **JACKI LEVINE**'s *Once Upon a Time in Florida: Stories of Life in the Land of Promises* is an anthology of 50 intriguing stories of life in the Sunshine State by some of the nation's most acclaimed writers and scholars.

SPONSORED BY 50 YEARS Florida HUMANITIES

NONFICTION | HERE IN FLORIDA | DISCUSSION AND Q&A

1 P.M.
Building 8, Fifth Floor, Room 8503

ENTRE FAMILIAS, TIEMPO, Y ESPERANZA

ANA ALCOLEA presenta una obra narrada en primera persona, que repasa la vida de una mujer y sus maestros, sus amantes, sus viajes … **ARMANDO CORREA** llega con una novela que hace foco en cuatro generaciones de mujeres desde la Alemania nazi hasta la caída del Muro de Berlín. Conversa con los autores la periodista **ALEJANDRA LABANCA**.

FICTION | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

1:30 P.M.
Building 3, Second Floor, Room 3209

THRILLING SCI-FI

In **GARTH STEIN** and cartoonist **MATTHEW SOUTHWORTH**'s eagerly anticipated *The Cloven: Book Two*, Dr. Kenneth Langner, a world-renowned geneticist and creator of the Cloven species, reveals himself to *Seattle Stranger* reporter Jake Arthur. When Langner turns up dead the next morning, Arthur learns he's into something far more sinister than he realized. In **STONA FITCH**'s *Death Watch*, artist-provocateur Watanabe claims that his latest creation, a watch called Cassius Seven, can kill its wearer — and watch-wearers start dying.

FICTION | COMICS/GRAPHIC NOVELS | MYSTERY & THRILLER | DISCUSSION AND Q&A

saturday, november 18

1:30 P.M.
Building 8, Second Floor, Room 8201

CULTURAL EXPECTATIONS & COMPLICATED CHILDHOODS

In **NIGAR ALAM**'s *Under the Tamarind Tree: A Novel*, it is 1964 in Karachi, Pakistan, and Rozeena is about to lose her home as the lives of her childhood best friends seem to be unraveling. Fifty-five years later, she receives a call — and a voice she never thought she'd hear again unearths long-buried secrets. In **RACHEL ELIZA GRIFFITH**'s *Promise: A Novel*, as the news fills with calls for freedom, equality, and justice for Black Americans, two Black sisters begin to be viewed as threats by their white neighbors. In **ETAF RUM**'s *Evil Eye: A Novel* — a striking exploration of the expectations of Palestinian American women — when Yara is placed on probation at work for fighting with a racist coworker, her Palestinian mother claims the provocation was the result of a family curse. And in **JENNY XIE**'s *Holding Pattern: A Novel*, Kathleen returns to her childhood home, where she and her mother must peel back the complicated layers of their history to learn how they can propel each other forward.

FICTION | IMMIGRATION | READINGEAST | READING | DISCUSSION AND Q&A

1:30 P.M.
Building 8, Second Floor, Room 8203

LITTLE PUSS PRESS: NEW WORKS

CAT FITZPATRICK, co-publisher of the imprint, presents two authors. **EMILY ZHOU**'s *Girlfriends* is a collection of short stories that chronicle modern queer life with uncompromising and hilarious lucidity. *Faltas: Letters to Everyone in My Hometown Who Isn't My Rapist*, is **CECILIA GENTILI**'s memoir in letters about transgender childhood, sexual trauma, motherhood, and a young queer life in 1970s Argentina.

NONFICTION | LGBTQ+ | PANEL | READING | DISCUSSION AND Q&A

1.30 P.M.
Building 6, First Floor, Room 6100

X SEMINARIO DE LITERATURA INFANTIL Y LECTURA: Libros para un mundo plural, "Botánica del espíritu" conferencia de VERÓNICA MURGUÍA; presenta ANA SCHEIN.

EN COLABORACIÓN CON

FICTION | IBEROAMERICAN | READING | PANEL | DISCUSSION AND Q&A | IN SPANISH

1:30 P.M.
Building 8, Third Floor, Room 8303

CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR POETRY

A special event with **OLIVER DE LA PAZ**, *The Diaspora Sonnets*; **ANNELYSE GELMAN**, *Vexations*; **JOSÉ OLIVAREZ**, *Promises of Gold*; **PAISLEY REKDAL**, *West: A Translation*; **CHARIF SHANAHAN**, *Trace Evidence*; **EVIE SHOCKLEY**, *suddenly we*; and **MONICA YOUN**, *From From*; moderating is **RUTH DICKEY**, National Book Foundation executive director.

PRESENTED IN PARTNERSHIP WITH National Book Awards

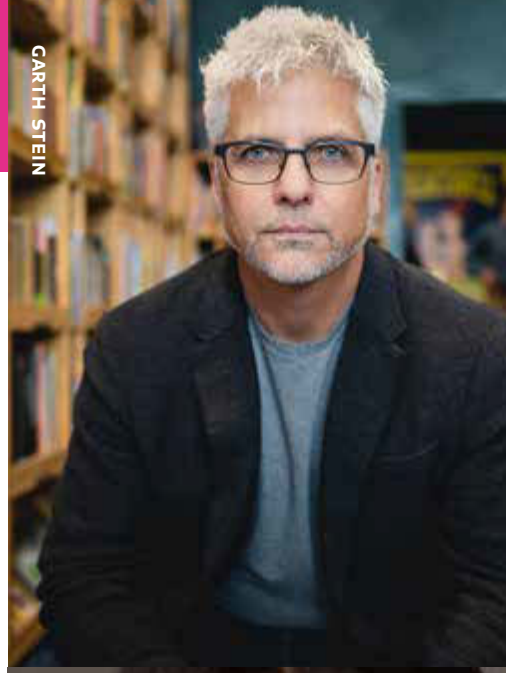
POETRY | READING | DISCUSSION

1.30 P.M.
Building 8, Fifth Floor, Room 8525

NOVEDADES DE NARRATIVA CUBANA

GRETHEL DELGADO ofrece una visión actual del retorno a los orígenes de cada inmigrante, **CARMEN DUARTE** llega con una ficción sobre los cubanos y la guerra de Angola, **LUIS DE LA PAZ** presenta un nuevo volumen de cuentos que pivotan en las dualidades, y **CHAGO RODRÍGUEZ** ofrece una novela negra que arde en el corazón de la Pequeña Habana. Los autores conversarán con el periodista cultural y crítico de cine **ALEJANDRO RÍOS**.

FICTION | CUBA | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH


GARTH STEIN

ETAF RUM

MONICA YOUN

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

CHAGO RODRÍGUEZ

SIMON SEBAG MONTEFIORE

DANI SHAPIRO

2 P.M.
Building 1, Second Floor, Auditorium

WACKY, WILD & WITTY

In **DAVE BARRY**'s *The Swamp: A Novel*, Jesse Braddock is trapped in a tiny cabin deep in the Everglades with her infant daughter and her bad-news ex-boyfriend — then she stumbles across a long-lost treasure, some very bad men, and an unemployed, alcoholic newspaperman in a monster costume. In **ADAM MANSBACH**'s *The Golem of Brooklyn: A Novel*, Len Bronstein knows little about Judaism and even less about golems, but he makes one anyway and brings him to life — then things get weird. And in *The Men Can't Be Saved: A Novel*, **BEN PURKERT** peels back the layers of the male ego as he relays the story of a copywriter who is let go from his job and attempts to rediscover his spiritual self, straying further from salvation with each misstep.

SPONSORED BY miami-dade public library system

FICTION | HUMOR & SATIRE | DISCUSSION AND Q&A

2 P.M.
Building 2, First Floor, Room 2106

HAPPILY NEVER AFTER: THE FEMININE URGE TO STAGE A RECKONING

In the bittersweet *You Could Make This Place Beautiful: A Memoir*, poet **MAGGIE SMITH** explores the disintegration of her marriage and her renewed commitment to herself, ultimately reckoning with contemporary womanhood and the historical power dynamics that persist even in many progressive homes. In *We Are Too Many: A Memoir [Kind of]*, **HANNAH PITTARD** recalls a decade's worth of unforgettable conversations, beginning with the one in which she discovers her husband has been having sex with her charismatic best friend. Blending fact and fiction, Pittard takes stock of universal experiences — from the depths of female rage to the heartbreaking ways we inevitably outgrow certain people.

NONFICTION | MEMOIR | DISCUSSION AND Q&A

2 P.M.
Building 3, Second Floor, Chapman

HUMANS: RISE & FALL

SIMON SCHAMA's *Foreign Bodies: Pandemics, Vaccines, and the Health of Nations* investigates the tangled history of pandemics and vaccines through the 18th and 19th centuries, from smallpox in London to the plague in India. In *The World: A Family History of Humanity*, **SIMON SEBAG MONTEFIORE** chronicles great dynasties, from the Caesars to the Kennedys, linking themes of war, migration, plague, religion, and technology.

NONFICTION | HEALTH & WELLNESS | CURRENT EVENTS, POLITICS & HISTORY | DISCUSSION AND Q&A

2 P.M.
Building 8, First Floor, Magic Screening Room

URBANISM & GLOBAL CITIES

Engaging Place, Engaging Practices: Urban History and Campus-Community Partnerships, co-edited by **ROBIN FAITH BACHIN**, addresses such topics as historical injustices, affordable housing, and the emergence of digital humanities. In *Emerging Global Cities: Origin, Structure, and Significance*, co-author **ALEJANDRO PORTES** looks at "secondary cities" such as Dubai, Singapore, and Miami that have emerged as global forces in their own right. Moderating is **CARIE PENABAD**, associate professor, University of Miami, and host of the international radio program "On Cities."

SPONSORED BY UNIVERSITY OF MIAMI | Bilzin Sumberg

NONFICTION | DISCUSSION AND Q&A

2 P.M.
Building 8, Second Floor, Room 8202

OUR WONDROUS OCEANS

For *The Underworld: Journeys to the Depths of the Ocean*, **SUSAN CASEY** traversed the globe, joining scientists and explorers on dives to learn how vital the deep is to the planet's future. In *Kings of Their Own Ocean: Tuna, Obsession, and the Future of Our Seas*, **KAREN PINCHIN** shares a tale of human obsession, the limits of ocean science, and the truth of how our insatiable appetite for bluefin has become a global dilemma.

NONFICTION | ENVIRONMENT, NATURE & CLIMATE | DISCUSSION AND Q&A

2 P.M.
Building 8, Third Floor, Room 8301

CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR TRANSLATED LITERATURE

A special event with **LIZZIE DAVIS**, *The Devil of the Provinces* by Colombian writer Juan Cárdenas; **LISA DILLMAN**, *Abyss: A Novel* by Colombian writer Pilar Quintana; **STÊNIO GARDEL,** *The Words that Remain: A Novel;* and **SAM TAYLOR**, *Beyond the Door of No Return: A Novel* by French writer David Diop.

PRESENTED IN PARTNERSHIP WITH National Book Awards

FICTION | READING | DISCUSSION

2 P.M.
Building 8, Third Floor, Room 8302

HAITI UNVEILED: NARRATIVES OF CULTURE, HISTORY & WOMANHOOD

Explore the evocative tapestry of Haiti as we journey through its history and culture, and the profound stories of its women. Join distinguished authors **MICKI BERTHELOT MORENCY**, *The Island Sisters: A Novel*, **MYRIAM J. A. CHANCY**, *Harvesting Haiti*, **EDWIDGE DANTICAT**, *Everything Inside*, and **DR. SOLANGES VIVENS**, *Girls Can Move Mountains: Rewriting the Rules of Female Entrepreneurship*, as they discuss the role of literature in capturing the essence of Haitian life. From tales of resilience to poignant explorations of identity, these authors illuminate the multifaceted experiences of Haitian women and broader societal narratives. Together, they'll examine the intersections of culture, history, and femininity, and how literature can be both a mirror and a beacon for understanding and change. Moderating is MBF ReadCaribbean coordinator and author **M.J. FIEVRE**. *In English*

SPONSORED BY GREEN FAMILY FOUNDATION

WITH THANKS TO MEDIA PARTNERS RIDDIMS

FICTION | NONFICTION | HERE IN FLORIDA | READCARIBBEAN | PANEL

2.15 P.M.
Building 8, Fifth Floor, Room 8503

LO NUEVO DE CRISTINA RIVERA GARZA

La autora, traductora y crítica mexicana **CRISTINA RIVERA GARZA** presenta sus nuevas obras: *El invencible verano de Liliana*, una crónica sobre el femicidio de su hermana; *Turbar la quietud*, obra editada junto a **GISELA HEFFES** acerca del trabajo de autoras de habla hispana, y *Me llamo cuerpo que no está*, un volumen con su poesía reunida. Rivera Garza y Heffes conversarán con el periodista **ÓSCAR MOLINA V.**, primer participante del Miami Book Fair Emerging Writer Fellowships Program en español.

FICTION | NONFICTION | POETRY | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

2:30 P.M.
Building 3, Second Floor, Room 3209

LOVE IS MAGIC, LOVE IS SCIENCE

In **MEG CABOT**'s rom-com fantasy *Enchanted to Meet You: A Witches of West Harbor Novel*, Jessica Gold is a plus-size witch who as a teenager was cast out of the World Council of Witches — then handsome WCW member Derrick Winters shows up 15 years later

MICKI BERTHELOT MORENCY

CRISTINA RIVERA GARZA

MEG CABOT

 Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

JESS ROW

JOHN FREEMAN

SANDRA GUZMÁN

to tells her she's destined to save it. In *Love, Theoretically* by **ALI HAZELWOOD**, physicist Elsie Hannaway makes up for her nonexistent paycheck by offering her services as a fake girlfriend. But when the annoyingly attractive and arrogant older brother of her favorite client enters the story, her two worlds collide.

FICTION | READING | DISCUSSION AND Q&A

2:30 P.M.
Building 8, Second Floor, Room 8203

CELEBRATING *FREEMAN'S: CONCLUSIONS* — A CONVERSATION WITH ANDREW HOLLERAN

Freeman's: Conclusions is the 10th and final installment of **JOHN FREEMAN**'s boundary-pushing literary journal. Having spent a decade introducing the English-speaking world to writers from around the globe, as well as writers working in English, in this issue, fittingly, contributions explore ways of bringing a story to an end. Few writers in America know how to do that quite as well as **ANDREW HOLLERAN**, the beloved author of *Dancer from the Dance*, *The Beauty of Men*, and most recently, *The Kingdom of Sand*. Holleran will be in conversation with Freeman and special guest **KYLE DILLON HERTZ**, whose debut novel, *The Lookback Window: A Novel*, was written under the influence of Holleran's work.

SPONSORED BY OUR FUND FOUNDATION

FICTION | LGBTQ+ | PANEL | DISCUSSION AND Q&A

3 P.M.
Building 1, Second Floor, Auditorium

FOUR AUTHORS ON FRACTURED FAMILIES

ALLEGRA GOODMAN's *Sam: A Novel* is the story of a 7-year-old with a nearly absent father and a mother struggling to make ends meet. But all Sam wants to do is climb, hang from the highest limbs of the tallest trees, and scale the side of a building. In **JESS ROW**'s *The New Earth: A Novel*, a family reckons with the harms of the past and confronts an uncertain future. In **MONA SIMPSON**, *Commitment: A Novel*, a single mother enters a California state hospital in the 1970s, threatening the fate of her family. And in **THRITY UMRIGAR**, *Honor: A Novel*, two courageous women — an Indian American journalist and a Hindu woman attacked for marrying a Muslim man — navigate how to be true to their homelands and themselves at the same time.

FICTION | IMMIGRATION | READINGEAST | READING | DISCUSSION AND Q&A

3 P.M.
Building 2, First Floor, Room 2106

DAUGHTERS OF LATIN AMERICA: A CONVERSATION

SANDRA GUZMÁN, editor of *Daughters of Latin America: An International Anthology of Writing by Latine Women*, is joined by contributors **ELIZABETH ACEVEDO**, **DAINA CHAVIANO**, **ANJANETTE DELGADO**, and **ESMERALDA SANTIAGO** to discuss the power, strength, and creativity of the 140+ voices collected in the book, including writers, leaders, scholars, and activists, and 24 Indigenous voices. Moderating is Emmy-winning journalist **SOLEDAD O'BRIEN**, author of *Latino in America*.

SPONSORED BY Shepard Broad Foundation

FICTION | PANEL | DISCUSSION AND Q&A

3 P.M.
Building 3, Second Floor, Chapman

A HISTORICAL RECKONING: ON THE STATE OF AMERICA'S SOUL

In *Democracy Awakening: Notes on the State of America*, **HEATHER COX RICHARDSON** offers a compelling and original narrative of how, over the decades, a small group of wealthy people have made war on American ideals. In **TRACY K. SMITH**'s *To Free the Captives: A Plea for the American Soul*, she looks at the constant assaults on Black life, drawing on several avenues of thinking — personal, documentary, and spiritual — to understand who we are as a nation and what we might hope to mean to one another.

NONFICTION | DISCUSSION AND Q&A | CURRENT EVENTS, POLITICS & HISTORY

3 P.M.
Building 6, First Floor, Room 6100

X SEMINARIO DE LITERATURA INFANTIL Y LECTURA: Libros para un mundo plural, "Cuando hay algo que contar", charla de ELENA ODRIOZOLA.

CON EL APOYO DE EN COLABORACIÓN CON

FICTION | IBEROAMERICAN | READING | PANEL | DISCUSSION AND Q&A | IN SPANISH

3 P.M.
Building 8, First Floor, Magic Screening Room

MIAMI: PUNK ROCK CITY

In *Punk Under the Sun: '80s Punk and New Wave in South Florida*, **CHRIS POTASH** and **JOEY SEEMAN** chronicle the alternative music, art, and club scenes in South Florida during the 1980s. They document the bands, venues, galleries, and scenesters who started and sustained the groundswell of activity that made Miami a progressive mecca and the international cultural destination it is today. Joining them are music and culture photographer **JILL KAHN**, and Open Records record label co-founder **LESLIE WIMMER**.

NONFICTION | MUSIC | HERE IN FLORIDA | PANEL | DISCUSSION AND Q&A

3 P.M.
Building 8, Second Floor, Room 8201

ON ESCAPES & BREAKING FREE

In **DUNYA MIKHAIL**'s *The Bird Tattoo: A Novel*, a young Yazidi woman's life is changed forever when her husband, a journalist, goes missing, and her search for him results in her captivity. In **JAMILA MINNICKS**' *Moonrise Over New Jessup: A Novel*, a young woman who flees to a 1950s all-Black town in Alabama falls in love with a man who challenges the town's long-standing status, actions that could lead to the couple's expulsion — or worse. And in **TRACEY ROSE PEYTON**'s *Night Wherever We Go: A Novel*, six enslaved women on a struggling plantation stage a covert rebellion against their owners, with each facing individual trials and desires as they unite in defiance.

FICTION | READINGEAST | READING | DISCUSSION AND Q&A

3 P.M.
Building 8, Second Floor, Room 8202

LARGER-THAN-LIFE TRUE TALES

In *Gator Country: Deception, Danger, and Alligators in the Everglades*, **REBECCA RENNER** tells the true story of the larger-than-life characters behind the underground operation of alligator poaching, a tale of the fight against poverty and the risks people will take to survive. In *Agents of Chaos: Thomas King Forcade, High Times, and the Paranoid End of the 1970s*, **SEAN HOWE** explores the life and times of the founder of *High Times*, an underground newspaper editor and marijuana kingpin who battled both the United States government and fellow radicals.

NONFICTION | HERE IN FLORIDA | DISCUSSION AND Q&A

3 P.M.
Building 8, Third Floor, Room 8303

AN INVITATION TO POETRY: A READING & CONVERSATION WITH RUDY FRANCISCO & CLEO WADE

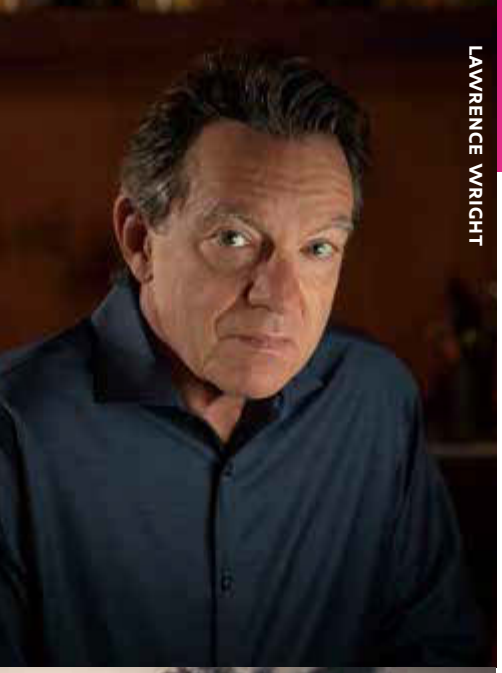
Remember Love: Words for Tender Times by **CLEO WADE** is a collection of prose and poetry that explores how we can find light in periods of lostness, OK-ness in the midst of change, and strength in letting go. The heart work we do for ourselves is not done to avoid the tough stuff. Rather, it's our great privilege, to learn to love ourselves and to consider lostness not as our permanent state but a starting point for self-discovery, connection, and growth. In *Excuse Me As I Kiss The Sky*, **RUDY FRANCISCO** explores poetic forms such as the contrapuntal, golden shovel, and the ode to inspire readers, expose

HEATHER COX RICHARDSON

DUNYA MIKHAIL

JOEY SEEMAN

 Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.


LAWRENCE WRIGHT

TRACY K. SMITH

MAGELA BAUDOIN

them to different avenues of approaching the act of writing poetry, and invite them to try it for themselves.

POETRY READING DISCUSSION

3.15 P.M.
Building 8, Fifth Floor, Room 8525

LITERATURA QUEER: IDENTIDAD Y RESISTENCIA

MAGELA BAUDOIN indaga en los silencios familiares y la conformación del deseo, **ALEJANDRO CASTRO** expone la soledad de quien aprende a amar y desamar por la fuerza, y **MARÍA MÍNGUEZ ARIAS** reconstruye la memoria de su cuerpo a través de términos obreros, feministas y queer. Los autores conversarán con la poeta, narradora y ensayista **KELLY MARTÍNEZ GRANDAL.**

NONFICTION LGBTQ+ IBEROAMERICAN READING PANEL DISCUSSION AND Q&A IN SPANISH

3:30 P.M.
Building 3, Second Floor, Room 3209

TEXAS THEN & NOW: TWO AUTHORS ON WRITING, HISTORY & THE LONE STAR STATE

ELIZABETH CROOK's *The Madstone: A Novel* is set in 1868 Texas, where 19-year-old tradesman Benjamin Shreve's quiet existence takes a sharp turn when he's asked by a mysterious stranger to find a stagecoach carrying Nell, a pregnant woman, and her 4-year-old son, Tot. In **LAWRENCE WRIGHT**'s *Mr. Texas: A Novel*, when a dark-horse candidate risks his personal happiness for a career in the Texas House of Representatives, he must navigate life in politics while weighing his own ethics against the pressures of veteran politicians, savvy lobbyists, and his own party. Moderating is **PAUL BOGAARDS**, former publishing executive and longtime industry spokesperson, who now helms Bogaards PR.

FICTION DISCUSSION AND Q&A

3:30 P.M.
Building 8, Second Floor, Room 8203

LOVE, ACTUALIZED: THREE AUTHORS IN CONVERSATION

Why are we so determined to be loved rather than to love ourselves — and why is it so hard to forgive our imperfections and remember that we're extraordinary? *Mighty Gorgeous: A Little Book About Messy Love*, is **AMY FERRIS**' answer to these questions and much more. In **WILL SCHWALBE**'s memoir *We Should Not Be Friends: The Story of a Friendship*, he recalls an extraordinary bond with a man he met in college, one that became a mainstay in their lives as they repeatedly lose and find each other and themselves. And in *Falling into Place: A Story of Love, Poland, and the Making of a Travel Writer*, **THOMAS SWICK** chronicles his love story with a visiting Polish student and how they overcome cultural differences, communist bureaucracy, and unhealthy separations.

NONFICTION MEMOIR LGBTQ+ DISCUSSION AND Q&A

3:30 P.M.
Building 8, Third Floor, Room 8301

ON IMMIGRATION & ENSLAVEMENT

The Great Escape: A True Story of Forced Labor and Immigrant Dreams in America is **SAKET SONI**'s gripping account of migrant workers trapped in squalid Gulf Coast "man camps" in 2006, who against all odds remained steadfast in their heroic journey for justice. In **RACHEL L. SWARNS**' *The 272: The Families Who Were Enslaved and Sold to Build the American Catholic Church*, she offers a groundbreaking story of nearly two centuries of indentured servitude and enslavement to uncover the harrowing origin story of the Catholic Church in the United States.

NONFICTION IMMIGRATION READINGEAST DISCUSSION AND Q&A

3.45 P.M.
Building 8, Fifth Floor, Room 8503

PREMIO ALFAGUARA: GUSTAVO RODRÍGUEZ EN CONVERSACIÓN CON WENDY GUERRA

El escritor peruano **GUSTAVO RODRÍGUEZ** presenta *Cien cuyes*, una novela tragicómica que explora, desde un barrio residencial de Lima, uno de los nuevos conflictos contemporáneos: la longevidad de la población. Rodríguez conversará con la escritora y guionista cubana **WENDY GUERRA**.

FICTION | IBEROAMERICAN | DISCUSSION AND Q&A | IN SPANISH

4 P.M.
Building 2, First Floor, Room 2106

COMIC RELIEF & POP CULTURE ZEITGEIST

In *Unreliable Narrator: Me, Myself, and Impostor Syndrome*, comedian **APARNA NANCHERLA** delivers a collection of essays marked by her signature humor, sharing hilarious and incredibly insightful meditations on body image, productivity culture, the ultra-meme-ability of mental health language, and who, exactly, gets to make art "about nothing." In her memoir *Living My Best Life, Hun: Following Your Dreams is No Joke*, **LONDON HUGHES** recounts disastrous experiences in friendships, relationships, and career choices, but reminds readers that however bad things get, you can always build your self-worth, think long term, and emerge triumphant.

NONFICTION | MEMOIR | HUMOR & SATIRE | READINGEAST | DISCUSSION AND Q&A

4 P.M.
Building 3, Second Floor, Chapman

ON MASTERY & KNOWLEDGE: THE HUMAN EXPERIENCE

From the creation of the first encyclopedia and Wikipedia to ancient museums and modern kindergarten classes, **SIMON WINCHESTER**'s *Knowing What We Know: The Transmission of Knowledge: From Ancient Wisdom to Modern Magic* offers an all-encompassing look at how humans acquire, retain, and pass on information and data. In *The Real Work: On the Mystery of Mastery*, **ADAM GOPNIK** asks a foundational question to the human experience: How do we learn — and master — a new skill? How could anyone become so good at anything? And if there's a fundamental mystery to mastery, is it possible to unravel it?

NONFICTION | TECHNOLOGY | DISCUSSION AND Q&A

4 P.M.
Building 8, First Floor, Magic Screening Room

ON JOHN PRINE'S LIFE & LEGACY

John Prine hated giving interviews. *Prine on Prine: Interviews and Encounters with John Prine*, edited by **HOLLY GLEASON** — who enjoyed a long-standing relationship with the singer-songwriter — captures him unguarded and unfiltered, on the road, in the kitchen, at the Library of Congress, and on a radio show. Prine hated giving interviews, but said much when he talked. Joining her in conversation is **MICHAEL LEONARD**, former feature reporter for the *Today Show*, and music journalist **MICHAEL MCCALL.**

NONFICTION | MEMOIR | MUSIC | DISCUSSION AND Q&A

4 P.M.
Building 8, Second Floor, Room 8202

IN THE KITCHEN WITH MARK KURLANSKY

James Beard Award-winner **MARK KURLANSKY**'s *In The Core of an Onion: Peeling the Rarest Common Food — Featuring More Than 100 Historical Recipes* details the science behind the onion, its 20 varieties, and the cultures built around them. Raw, roasted, creamed, marinated, or pickled, here this humble vegetable is celebrated in all its iterations.

NONFICTION | COOKING & FOOD | DISCUSSION AND Q&A

RACHEL L. SWARNS

APARNA NANCHERLA

ADAM GOPNIK

 Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

TANANARIVE DUE

PATRICIA SAUNDERS

RAUL PALMA

4 P.M.
Building 8, Second Floor, Room 8201

ON HORRORS REAL & IMAGINED

The Wishing Pool and Other Stories by **TANANARIVE DUE** offers classic tales of horror, stories set in a Florida town, and two sections of post-apocalyptic futures. In **JANIKA OZA**'s *A History of Burning: A Novel*, a boy taken from his Indian village to labor for the British on the East African Railway commits a brutal act in the name of survival that will haunt him and his family for years to come. And in **ITAMAR VIEIRA JUNIOR**'s *Crooked Plow: A Novel*, two sisters find an ancient knife beneath their grandmother's bed — a violent and powerful object that marks their lives and binds them together forever.

SPONSORED BY miami-dade public library system

FICTION | IMMIGRATION | READINGEAST | DISCUSSION AND Q&A

4 P.M.
Building 8, Third Floor, Room 8302

LITERARY WAVES: CUBA, PUERTO RICO, JAMAICA & HAITI

Travel deep into the heart of Caribbean literature with voices from Cuba, Puerto Rico, Jamaica, and Haiti. Engage with **CLAIRE JIMÉNEZ**, *What Happened to Ruthy Ramirez: A Novel*, **RAUL PALMA**, *A Haunting in Hialeah Gardens: A Novel*, **MICKI BERTHELOT MORENCY**, *The Island Sisters: A Novel*, and **PATRICIA SAUNDERS**, *Buyers Beware: Insurgency and Consumption in Caribbean Popular Culture*, as they explore the diverse narratives, histories, and cultural complexities of their respective homelands. The discussion offers a unique perspective into the Caribbean soul, highlighting both its shared and distinct experiences. Join us for a captivating journey through tales that resonate with the rhythms and essence of the Caribbean. *In English*

SPONSORED BY UNIVERSITY OF MIAMI

SPONSORED BY GREEN FAMILY FOUNDATION

WITH THANKS TO MEDIA PARTNERS RIDDIMS

FICTION | NONFICTION | IMMIGRATION | HERE IN FLORIDA | READCARIBBEAN | PANEL

4 P.M.
Building 8, Third Floor, Room 8303

REFRAMING THE PORTRAIT OF THE POET

MAHOGANY L. BROWNE's *Chrome Valley: Poems* offers an intricate portrait of Black womanhood in America, capturing the pleasures and pangs of young love and motherhood, and reveling in the beauty of the undaunted self-determination passed down from Black woman to Black woman. The poems in **CHEN CHEN**'s *Your Emergency Contact Has Experienced an Emergency* acknowledge and name the persistent threat of violence, while also reminding its reader of joys both small and large: West Texas sunsets, a lover's body, family both blood and chosen. **MARILYN CHIN** is always reinventing herself. In *Sage: Poems*, she mixes Chinese poems with hip-hop rhymes, pulls farcical details from an old diary, and confronts the disturbing rise in violence against Asian Americans. *PIG: Poems* by **SAM SAX** interrogates the broadest ideas surrounding the humble creature — farm animal, men/masculinity, police and state violence, desire, queerness, global food systems, religion/Judaism, and law — to reimagine various chaotic histories of the body, faith, ecology, desire, hygiene, and power.

POETRY | READING

4.15 P.M.
Building 6, First Floor, Room 6100

X SEMINARIO DE LITERATURA INFANTIL Y LECTURA: Libros para un mundo plural, "*Literatura y escena: la experiencia de Artefactus*", con **EDDY DÍAZ SOUZA** en conversación con **DAINERYS MACHADO VENTO** y **ANTONIO ORLANDO RODRÍGUEZ**.

CON EL APOYO DE ARTEFACTUS

EN COLABORACIÓN CON

FICTION | IBEROAMERICAN | READING | PANEL | DISCUSSION AND Q&A | IN SPANISH

4:30 P.M.
Building 1, Second Floor, Auditorium

RECKONINGS & RECRIMINATIONS

Pineapple Street: A Novel, **JENNIFER JACKSON**'s debut, follows three women in a one-percenter clan, offering glimpses of their indulgent pleasures, the miles between the haves and have-nots, and the insanity of first love. In **MARY BETH KEANE**'s *The Half Moon: A Novel*, when a blizzard traps a couple in place for a week, he learns shocking news about the woman he loves. In **REBECCA MAKKAI**'s *I Have Some Questions for You: A Novel*, a podcaster revisits her boarding school — and her former roommate's still unsolved murder. And in **IDRA NOVEY**'s *Take What You Need: A Novel*, the parallel lives of Jean and her beloved but estranged stepdaughter, Leah, are revealed after the older woman's death.

FICTION READING DISCUSSION AND Q&A

4:30 P.M.
Building 8, Second Floor, Room 8203

ON EMPOWERED DEFIANCE

On *Defiant Dreams: The Journey of an Afghan Girl Who Risked Everything for Education*, Indian American human rights activist **MALAINA KAPOOR** and Afghani mathematician **SOLA MAHFOUZ** share the story of Mahfouz's extraordinary escape from her Taliban-ordained future. In **SAFIYA SINCLAIR**'s *How to Say Babylon: A Memoir*, she shares her struggle to break free of her rigid Rastafarian upbringing and find her own voice as a woman and poet, which stemmed from an inevitable collision course between her and her strict patriarchal father.

SPONSORED BY GREEN FAMILY FOUNDATION

WITH THANKS TO MEDIA PARTNERS RIDDIMS

NONFICTION MEMOIR IMMIGRATION READINGEAST READCARIBBEAN DISCUSSION AND Q&A

4:30 P.M.
Building 3, Second Floor, Room 3209

T.C. BOYLE ON *BLUE SKIES*

T.C BOYLE's *Blue Skies: A Novel* takes readers to water-logged and heat-ravaged coastal America, where Cat and her hapless, nature-loving family are struggling to adapt to a "new normal" in which natural disasters happen once a week and drinking seems to be the only way to cope. Lurking beneath their story lies a caricature of materialist American society and a warning about our planet's future.

FICTION READING DISCUSSION AND Q&A

4:30 P.M.
Building 8, Third Floor, Room 8301

IMMIGRANT STORIES: FOUR MEMOIRS

In *First Gen: A Memoir*, **ALEJANDRA CAMPOVERDI** retraces her trajectory as a Mexican American woman raised by an immigrant single mother in Los Angeles with candor and heart. In **AVA CHIN**'s *A Chinese American Family's Story of Exclusion and Homecoming*, she traces her decadeslong quest to understand her family's story, from the Pearl River Delta to a Mott Street building in New York's Chinatown. In *A Living Remedy: A Memoir*, **NICOLE CHUNG** recounts growing up in an overwhelmingly white Oregon town and her search to understand her parents' lives. And in **PRACHI GUPTA**'s *They Called Us Exceptional: And Other Lies That Raised Us*, she writes about the pressure to belong in America, something framed by powerful myths of Asian American success.

SPONSORED BY 50 Florida HUMANITIES, The Shepard Broad Foundation

NONFICTION MEMOIR IMMIGRATION READINGEAST READING DISCUSSION AND Q&A

CHEN CHEN

SAM SAX

REBECCA MAKKAI

SOLA MAHFOUZ

PRACHI GUPTA

DAVID ZUCKER

4.45 P.M.
Building 8, Fifth Floor, Room 8525

CUBA: AL RESCATE DE LA MÚSICA Y EL SABOR

RICARDO BECERRA presenta una compilación de recetas tradicionales de la cocina cubana que habían estado perdidas durante 60 años, mientras **ARMANDO LÓPEZ SALAMÓ** llega con una obra sobre la bohemia habanera, el bolero y su posterior destierro. Los autores conversarán con el periodista cultural y crítico de cine **ALEJANDRO RÍOS**.

NONFICTION | COOKING & FOOD | MUSIC | CUBA | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

5 P.M.
Building 3, Second Floor, Chapman

DON'T CALL ME SHIRLEY: DAVID ZUCKER ON THE MAKING OF *AIRPLANE!*

Surely You Can't Be Serious: The True Story of Airplane! is a first-ever history of the making of the 1980 comedy classic *Airplane!* by **DAVID ZUCKER**, Jim Abrahams, and Jerry Zucker, the writers and directors of the hit film. Made with a modest $3.5 million budget, *Airplane!* premiered July 2, 1980, and went on to make nearly $200 million in sales — and a book's worth of hilarious lines and absurd comedic situations. Joining Zucker in conversation is author **DAVE BARRY**.

SPONSORED BY
THE PALLEY AND KASS FAMILIES

FICTION | HUMOR & SATIRE | DISCUSSION AND Q&A

5 P.M.
Building 8, First Floor, Magic Screening Room

BEATLEMANIA MEETS MIAMI

In 1964, Beatlemania exploded in the United States as the Fab Four appeared live on *The Ed Sullivan Show* and toured the country. On that visit, The Beatles spent more time in Florida than anywhere else. In *Good Day Sunshine State: How the Beatles Rocked Florida*, **BOB KEALING** explores the band's influence on the people and culture of the state. Joining him in conversation is radio personality **JOE JOHNSON**, host of the nationally syndicated "Beatle Brunch" show.

SPONSORED BY 50 Florida HUMANITIES

NONFICTION | MUSIC | HERE IN FLORIDA | DISCUSSION AND Q&A

5 P.M.
Building 2, First Floor, Room 2106

CELESTIAL BODIES: A CONVERSATION

In *Starstruck: A Memoir of Astrophysics and Finding Light in the Dark*, Egyptian American astrophysicist **SARAFINA EL-BADRY NANCE** shares how she carved out a place in her field, grounding herself in a lifelong love of the stars to face life's inevitable challenges and embrace the unknown. In **ELIO MORILLO**'s *The Boy Who Reached the Stars: A Memoir*, he chronicles an itinerant childhood and unique journey from the farthest expanse of human endeavor — space — to AI and robotics. Moderating is **DOUGLAS A. ROBERTS, PH.D.**, president and CEO of the Phillip and Patricia Frost Museum of Science.

NONFICTION | MEMOIR | READINGEAST | DISCUSSION AND Q&A

5 P.M.
Building 8, Second Floor, Room 8201

HISTORICAL FICTION & FATEFUL DECISIONS

JON CLINCH's historical *The General and Julia: A Novel* explores how Ulysses S. Grant's views on race and Reconstruction changed over time. In **AANCHAL MALHOTRA**'s *The Book of Everlasting Things: A Novel*, a perfumer's apprentice and a calligrapher's apprentice make a series of fateful decisions that will change the course of their lives forever. In **KIRTHANA RAMISETTI**'s *Advika and the Hollywood Wives*, a shocking

stipulation in an ex-wife's will compels a man's current wife to investigate her new husband. And in **ANA VECIANA-SUAREZ**'s *Dulcinea: A Novel* — the story of the fictional muse behind *Don Quixote* — an unforgivable offense severs a decadeslong affinity.

FICTION READINGEAST READING DISCUSSION AND Q&A

5 P.M.
Building 8, Second Floor, Room 8202

EDUARDO BRICEÑO ON *THE PERFORMANCE PARADOX*

To succeed in a fast-changing world, individuals and companies must create a culture of growth in which experimentation and feedback are encouraged, and where learning is integrated into the everyday. In *The Performance Paradox: Turning the Power of Mindset Into Action*, **EDUARDO BRICEÑO** writes that mastering personal, organizational, and financial growth hinges on navigating the crucial balance between learning and performing. Moderated by **PATRICK NELLIS**, district director, MDC Center for Institutional and Organization Development.

NONFICTION DISCUSSION AND Q&A

5 P.M.
Building 8, Fifth Floor, Room 8503

DE CIENCIA, IDEAS Y DESCUBRIMIENTOS

GUILLERMO ARRIAGA propone un relato acerca del impresionante despegue de la ciencia en el siglo XVIII y su choque con las posturas religiosas y aristocráticas de la época. **WILLIAM OSPINA** recrea la vida del hombre de ciencias Alexander Von Humboldt, le sigue los pasos en su viaje por América y reflexiona sobre la conquista desde una perspectiva original. Los autores conversarán con la periodista y productora **LUZ MARÍA DORIA**.

FICTION IBEROAMERICAN DISCUSSION AND Q&A IN SPANISH

5:30 P.M.
Building 3, Second Floor, Room 3209

TRUE CRIME TALES

In *Narcas: The Secret Rise of Women in Latin America's Cartels*, **DEBORAH BONELLO** shows them to be just as capable, ruthless, and violent as their male counterparts. **MICHAEL FINKEL**'s *The Art Thief: A True Story of Love, Crime, and Dangerous Obsession* tells the story of Stéphane Breitwieser, who carried out more than 200 heists in museums and cathedrals all over Europe. And in *The Angel Makers: Arsenic, a Midwife, and Modern History's Most Astonishing Murder Ring*, **PATTI MCCRACKEN** captures the harrowing 1920s story of a midwife in Hungary who led a murderous cabal of women responsible for the deaths of at least 160 men.

NONFICTION TRUE CRIME DISCUSSION AND Q&A

5:30 P.M.
Building 8, Second Floor, Room 8203

THE CURSE OF THE GARDEN OF EDEN

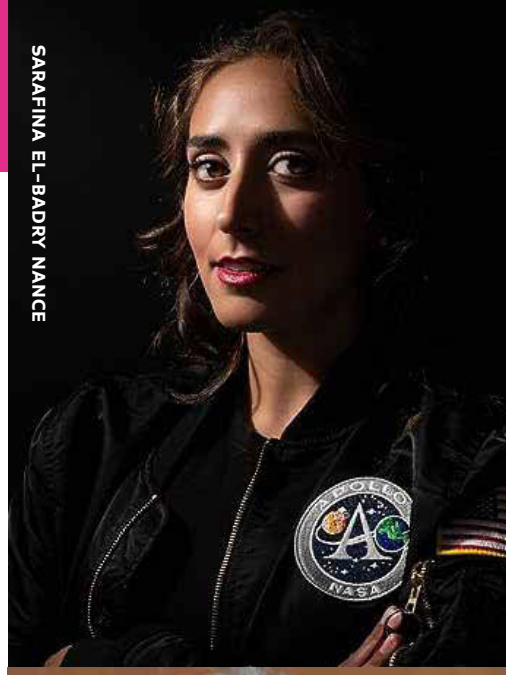
In **DAVID AND RHONDA ROSENBERG**'s *The Eden Revelation: An Evolutionary Novel*, our original ecosystem — a buried Garden of Eden where humankind evolved — is discovered by an archaeologist's Middle Eastern dig. And it is here that a reckoning with the psychic attachments underlying sexuality begins, and the voice breaking through one man's mind has his colleagues fearing for his sanity. Moderating is 2022 Florida Journalist of the Year and Pulitzer Prize winner **LINDA ROBERTSON**.

FICTION DISCUSSION AND Q&A

6 P.M.
Building 2, First Floor, Room 2106

AIDA RODRIGUEZ ON *LEGITIMATE KID: A MEMOIR*

In her highly anticipated debut, *Legitimate Kid: A Memoir*, **AIDA RODRIGUEZ** chronicles her whirlwind life — from being kidnapped (twice!) and enduring homelessness with


SARAFINA EL-BADRY NANCE

ANA VECIANA-SUAREZ

ELIO MORILLO

MICHAEL FINKEL

PATTI MCCRACKEN

AIDA RODRIGUEZ

her children to securing an HBO Max special and multiple development deals. Rodriguez used her gifts and worked tirelessly to turn her pain into biting comedy that takes on everything from misogyny and racism to the latest news headlines.

NONFICTION | MEMOIR | IMMIGRATION | HUMOR & SATIRE | DISCUSSION AND Q&A

6 P.M.
Building 1, Second Floor, Auditorium

THE NATIONAL BOOK FOUNDATION PRESENTS AN EVENING WITH THE NATIONAL BOOK AWARDS

A special event featuring many of this year's honorees, including **NANA KWAME ADJEI-BRENYAH**, **AALIYAH BILAL**, **ERIN BOW**, **KENNETH M. CADOW**, **LIZZIE DAVIS**, **OLIVER DE LA PAZ**, **LISA DILLMAN**, **ELIOT DUNCAN**, **JONATHAN EIG**, **CRISTINA RIVERA GARZA**, **HUDA FAHMY**, **STÊNIO GARDEL**, **ANNELYSE GELMAN**, **TANIA JAMES**, **MICHAEL G. LONG**, **DAN NOTT**, **JOSÉ OLIVAREZ**, **PRUDENCE PEIFFER**, **JAYNE ANNE PHILLIPS**, **MONA SUSAN POWER**, **HANNA PYLVÄINEN**, **PAISLEY REKDAL**, **DAN SANTAT**, **CHARIF SHANAHAN**, **EVIE SHOCKLEY**, **BETTY C. TANG**, **SAM TAYLOR**, **JUSTIN TORRES**, **JOHN VAILLANT**, **LATOYA WATKINS**, **KIDADA E. WILLIAMS**, **YOHURU WILLIAMS**, and **MONICA YOUN**. Moderated by **RUTH DICKEY**, National Book Foundation executive director.

PRESENTED IN PARTNERSHIP WITH National Book Awards

FICTION | NONFICTION | POETRY | READING | DISCUSSION

6 P.M.
Building 3, Second Floor, Chapman

FROM THE BANGLES TO BUNGLED LOVE: A READING & PERFORMANCE WITH SUSANNA HOFFS

Jane Start had a hit once, 10 years ago. Now she's 33, broke, newly single and living out of four garbage bags at her parents' house. In *This Bird Has Flown: A Novel*, **SUSANNA HOFFS**, lead singer of '80s band the Bangles, explores love and the ghosts of our past — while offering an insider's view of pop music fame. Hoffs will perform a few of her greatest hits and be in conversation with journalist and pop culture critic **EVELYN MCDONNELL**.

FICTION | MUSIC | DISCUSSION AND Q&A | PERFORMANCE

6 P.M.
Building 8, Fifth Floor, Room 8525

CRÓNICAS DESPOJADAS DE CUBA

El premiado periodista **ABRAHAM JIMÉNEZ ENOA**, cofundador de la revista cubana independiente El Estornudo, presenta *La isla oculta*, un libro de crónicas que nos hace llegar a sus lugares desconocidos con una mirada perturbadora y desvergonzada. El autor conversará con la periodista y editora de *el Nuevo Herald* **SARAH MORENO**.

NONFICTION | CUBA | IBEROAMERICAN | DISCUSSION AND Q&A | IN SPANISH

6.30 P.M.
Building 8, Fifth Floor, Room 8503

ESMERALDA SANTIAGO, EN CONVERSACIÓN CON PATRICIA ENGEL

ESMERALDA SANTIAGO, la galardonada autora de *Cuando era puertorriqueña*, presenta su nueva obra *Las madres*, que pone el foco en la familia, la fe, la fuerza, el sexo y la amistad de cinco mujeres unidas por un secreto. Santiago conversará con la escritora **PATRICIA ENGEL.**

FICTION | IBEROAMERICAN | DISCUSSION AND Q&A | IN SPANISH

11 A.M.
Building 1, Second Floor, Auditorium

DYSTOPIAS & FALSE PROMISES

In the dystopian *Chain-Gang All-Stars: A Novel*, **NANA KWAME ADJEI-BRENYAH** offers a clear-eyed look at the American prison system's unholy alliance of systemic racism, unchecked capitalism, and mass incarceration — and what freedom in this country really means. In **JINWOO CHONG**'s *Flux: A Novel*, a young man's reality unravels when he suspects that his mysterious employers have inadvertently discovered time travel and are using it to cover up a string of violent crimes. And in **JONATHAN ESCOFFERY**'s *If I Survive You*, a family flees to 1970s Miami as political violence consumes their native Kingston but America is far from the promised land.

FICTION | LGBTQ+ | IMMIGRATION | READING | DISCUSSION AND Q&A

11 A.M.
Building 2, First Floor, Room 2106

JEFFREY TOOBIN ON TIMOTHY MCVEIGH & EXTREMISM

In *Homegrown: Timothy McVeigh and the Rise of Right-Wing Extremism*, **JEFFREY TOOBIN** details the profound legacy of McVeigh, from the 1995 Oklahoma City bombing to the January 6, 2021, insurrection. Featuring interviews with key figures such as Bill Clinton, *Homegrown* provides not only a powerful retelling of one of the great outrages of our time, but a warning for the future. Moderating is author and journalist **MICHAEL GRUNWALD**, senior writer for *Politico* magazine.

NONFICTION | DISCUSSION AND Q&A | CURRENT EVENTS, POLITICS & HISTORY

11 A.M.
Building 3, Second Floor, Room 3209

MACABRE FICTION: FEMALE BODY HORROR

In **K-MING CHANG**'s *Organ Meats: A Novel*, best friends find refuge with a group of stray dogs that have a mysterious ability to communicate with humans. In *A Darker Shade of Noir: New Stories of Body Horror by Women Writers*, **JOYCE CAROL OATES** assembles a spectacular cast of authors to explore the "body horror" subgenre, focusing on fascinating distortions to the corporeal. And in **JADE SONG**'s *Chlorine: A Novel*, a young swimmer aches to become a mermaid, an obsession that becomes catastrophic.

FICTION | READING | DISCUSSION AND Q&A

11 A.M.
Building 3, Second Floor, Chapman

REMEMBRANCES OF MY FATHER: A CONVERSATION

From journalist **LUKE RUSSERT** comes *Look for Me There: Grieving My Father, Finding Myself*, the emotional story of a young man taking charge of his life, reexamining his relationship with his parents, and finally grieving his larger-than-life father, who died far too young. In *The Critic's Daughter: A Memoir*, **PRISCILLA GILMAN** recounts her childhood in 1970s New York City and her parents' divorce — revealing her father's double life and tortured sexual identity. Moderating is author **DANI SHAPIRO**.

NONFICTION | MEMOIR | LGBTQ+ | DISCUSSION AND Q&A

11 A.M.
Building 8, First Floor, Magic Screening Room

CALEB EVERETT ON THE LANGUAGE-BRAIN CONNECTION

We may assume all languages categorize ideas and objects similarly, reflecting our shared human experience, but that isn't the case. In *A Myriad of Tongues: How Languages Reveal Differences in How We Think*, **CALEB EVERETT** explains what linguistic diversity tells us about human culture. Moderating is **LES LEVI**, Executive-In-Residence at the University of Miami, and president/CEO of HC2 Broadcasting.

SPONSORED BY UNIVERSITY OF MIAMI

NONFICTION | DISCUSSION AND Q&A

SUSANNA HOFFS

ABRAHAM JIMÉNEZ ENOA

JONATHAN ESCOFFERY

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

JEFFREY TOOBIN

LUKE RUSSERT

JENNIFER MARITZA MCCAULEY

11 A.M.
Building 8, Second Floor, Room 8201

SHORT STORIES: AN EXPLORATION OF HOME & LONGING

In her debut collection *Tomb Sweeping: Stories*, **ALEXANDRA CHANG** probes the loyalties we hold: to relatives, to strangers, and to ourselves. **HALLE HILL**'s *Good Women: Stories*, chronicles the stories of 12 Black women across the Appalachian South, from a woman meeting her sugar daddy's mother to a state fair employee considering revenge on a local preacher. And in **JENNIFER MARITZA MCCAULEY**'s *When Trying to Return Home: Stories*, the question of belonging is at the fore, told through the voices of Black American and Afro-Puerto Rican characters. Moderated by **SIHAM "SAM" INSHASSI**, MBF Emerging Writer Fellow in fiction.

FICTION | IMMIGRATION | READING | DISCUSSION AND Q&A

11 A.M.
Building 8, Second Floor, Room 8202

RETIRED JUDGE PHILLIP A. HUBBART ON *FROM DEATH ROW TO FREEDOM*

RETIRED JUDGE PHILLIP A. HUBBART's *From Death Row to Freedom: The Struggle for Racial Justice in the Pitts-Lee Case* is an insider's account of the case of Freddie Pitts and Wilbert Lee, two Black men wrongfully charged, convicted, and sentenced to death for the murder of two white gas station attendants in Port St. Joe, Florida, in 1963. Their story chronicles the deep prejudice in the courts and police brutality during the civil rights era.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | DISCUSSION AND Q&A

11 A.M.
Building 8, Second Floor, Room 8203

WRITERS ON WRITERS: DIDION, SONTAG & STEINER

The World According to Joan Didion by **EVELYN MCDONNELL** is an illustrated journey through Didion's life, tracing the path she carved from California to New York, Miami, and Hawaii. *Maestros & Monsters: Days & Nights with Susan Sontag & George Steiner* is **ROBERT BOYERS**' memoiristic take on his intense friendships with two public intellectuals who achieved celebrity status.

NONFICTION | MEMOIR | READING | DISCUSSION AND Q&A

11 A.M.
Building 8, Third Floor, Room 8303

YOU'VE GOT A TICKET TO RIDE: A READING WITH THREE POETS

In *Two Open Doors in a Field*, a profusion of sonnets rises from **SOPHIE KLAHR**'s bond with Nebraska and the experience of driving thousands of miles alone while listening to the radio, where unexpected landscapes make listening to the unexpected more acute. **NICOLE TALLMAN**'s *Poems for the People* and *Fersace* are both a refreshing and honest Michigan-meets-Miami handling of hard topics that adjust to the changing world around her, seeking solace in conversations with the dead and living (including herself), and in new life experiences. In *The Last Train*, **MERVYN TAYLOR** travels back through his childhood in Trinidad, through memories of family and especially of his father, conducting readers on a journey across the Caribbean in a story of survival.

POETRY | READING

11 A.M.
Building 8, Third Floor, Room 8301

NEW POSSIBILITIES IN THE FIGHT FOR EQUALITY

In *How We Ended Racism: Realizing a New Possibility in One Generation*, **SHELLY TYGIELSKI** and **JUSTIN MICHAEL WILLIAMS** reveal a path for ending racism in a single generation. Drawing from a wide array of scientific studies and their practical successes in teaching a multitude of diverse groups, they offer a way to shift perspectives and enact lasting change.

NONFICTION
CURRENT EVENTS, POLITICS & HISTORY
DISCUSSION AND Q&A

11.45 A.M.
Building 8, Fifth Floor, Room 8525

POLÍTICA ACTUAL BAJO LA LUPA

ERNESTO FUNDORA se cuestiona el fracaso de las revoluciones políticas y culturales, que en un principio parecían reacciones espontáneas; **FAISEL IGLESIAS** propone la reconstrucción de Cuba a través de un nuevo sistema de derecho; **FRANCISCO LARIOS** parte de La Rebelión de los Autoconvocados de Nicaragua de 2018 para interpretar el devenir hispanoamericano, mientras **ALFREDO TRIFF** intenta encontrar respuestas al apoyo al castrismo en el siglo XXI.

NONFICTION
CURRENT EVENTS, POLITICS & HISTORY
IBEROAMERICAN PANEL DISCUSSION AND Q&A
IN SPANISH

12 P.M.
Building 1, Second Floor, Auditorium

ANN BEATTIE ON *ONLOOKERS: STORIES*

ANN BEATTIE's new collection, *Onlookers: Stories*, focuses on the lives of people living in Charlottesville, Virginia, as they intersect in surprising ways — and at the center of this web lies the white nationalist rally of 2017. In *Onlookers*, Beattie questions the nature of community, as her characters grapple with complicated inheritances as their lives interact uneasily with the past.

FICTION READING DISCUSSION AND Q&A

12 P.M.
Building 2, First Floor, Room 2106

PEN AMERICA PRESENTS: THE FREEDOM TO READ & WRITE

SUZANNE NOSSEL, CEO of PEN America, discusses freedom of expression in the U.S. and around the world, and PEN's role in addressing attempts at censorship. She is joined by recipient of the PEN Hemingway Award **BEN FOUNTAIN**, author of *Beautiful Country Burn Again: Democracy, Rebellion, and Revolution* and *Devil Makes Three: A Novel*. Moderating is former longtime American Booksellers Association president **OREN TEICHER**.

SPONSORED BY PEN AMERICA The Shepard Broad Foundation

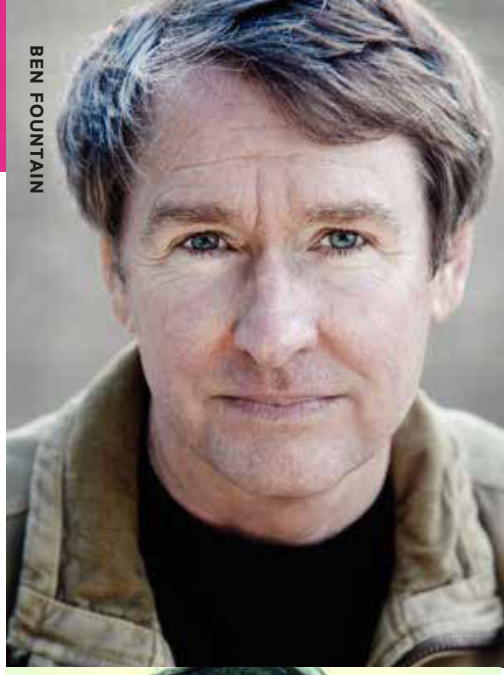
NONFICTION DISCUSSION AND Q&A PANEL
CURRENT EVENTS, POLITICS & HISTORY

12 P.M.
Building 3, Second Floor, Room 3209

COURAGE & SURVIVAL: POWERFUL HISTORICAL FICTION

In *The Lost Journals of Sacajewea: A Novel*, **DEBRA MAGPIE EARLING** tells a powerful tale of perseverance, bringing a mythologized figure to life. In **JAYNE ANNE PHILLIPS**' *Night Watch: A Novel*, a family seeking refuge in the chaotic aftermath of the Civil War try to reclaim their lives. *Go as a River: A Novel* by **SHELLEY READ** was inspired by true events surrounding the destruction of a small Colorado town in the 1960s. And **LUIS ALBERTO URREA**'s *Good Night, Irene: A Novel* is based on the magnificent true story of courageous Red Cross women facing a precarious future during WWII.

FICTION READING DISCUSSION AND Q&A


BEN FOUNTAIN

ERNESTO FUNDORA

ANN BEATTIE

 Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

JOHN MANUEL ARIAS

KEVIN JARED HOSEIN

MICHELE OKA DONER

12 P.M.
Building 3, Second Floor, Chapman

ON RACIAL EQUITY & THE LEGACY OF DR. KING

King: A Life is the first major biography of civil rights icon Martin Luther King Jr. in decades; in it, **JONATHAN EIG** offers an intimate view of an emotionally troubled man who was rarely at peace with himself. In *Dream Town: Shaker Heights and the Quest for Racial Equity*, **LAURA MECKLER** tells the story of a decadeslong pursuit in Shaker Heights, Ohio, to become a national model for housing integration, uncovering the persistent roadblocks that have threatened the progress of racial equity.

NONFICTION | DISCUSSION AND Q&A | CURRENT EVENTS, POLITICS & HISTORY

12 P.M.
Building 8, First Floor, Magic Screening Room

GUARDIAN OF NATURE: MICHELE OKA DONER

MICHELE OKA DONER is an artist whose work encompasses sculpture, prints, drawings, furniture, jewelry, public art, functional objects, video, costume and set design, and artists' books. Her permanent art installations include *Radiant Site* at New York City's Herald Square 34th Street subway station and *A Walk on the Beach*, the mile-and-a-quarter-long bronze terrazzo concourse at Miami International Airport. Her work is also part of the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the Art Institute of Chicago, and the Victoria & Albert Museum, among others. *A Seed Takes Root: A True Story* describes a decadeslong relationship between Doner and a banyan tree that began when she was a young girl. The tree is, for her, a place for play, refuge, and a source of inspiration. **MIAMI BEACH MAYOR DAN GELBER**, who appointed Doner as the official guardian of the tree, will join her in conversation.

NONFICTION | ENVIRONMENT, NATURE & CLIMATE | READING | DISCUSSION AND Q&A

12 P.M.
Building 8, Second Floor, Room 8201

THE GHOSTS THAT HAUNT US

In **JOHN MANUEL ARIAS**' *Where There Was Fire: A Novel*, 27 years after a blaze erupts at a banana plantation in Costa Rica, a woman is still trying to understand the machinations behind her family's rupture. In **KEVIN JARED HOSEIN**'s *Hungry Ghosts: A Novel*, two sharply disparate households become entwined after a patriarch goes missing. And in **RAUL PALMA**'s *A Haunting in Hialeah Gardens: A Novel*, a man mired in debt makes a deal he'll come to regret.

FICTION | MYSTERY & THRILLER | LGBTQ+ | READING | DISCUSSION AND Q&A

12 P.M.
Building 8, Second Floor, Room 8203

NEW YORK: UNDRESSED

Drag's evolution as an art form, a community, and a mode of liberation is chronicled in **ELYSSA MAXX GOODMAN**'s *Glitter and Concrete: A Cultural History of Drag in New York City*, in all its dramatic, provocative, and sparkly glory. In *Naked: On Sex, Work, and Other Burlesques*, **FANCY FEAST** delivers an incisive, poignant, and wildly entertaining collection of personal essays that is part exclusive backstage pass and part long-form literary striptease.

NONFICTION | LGBTQ+ | DISCUSSION AND Q&A

12 P.M.
Building 8, Second Floor, Room 8202

A WATCHMAN IN THE NIGHT: CAL THOMAS ON 50 YEARS OF REPORTAGE

In *A Watchman in the Night: What I've Seen Over 50 Years Reporting on America*, **CAL THOMAS** takes readers through more than five decades of journalism and American history — from the Reagan era to the COVID-19 pandemic. This is a living history of our times: who we were, who we are now, and who we might become in the future.

NONFICTION | DISCUSSION AND Q&A | CURRENT EVENTS, POLITICS & HISTORY

12 P.M.
Building 8, Third Floor, Room 8301

HOW THEY BUILT IT: STORIES ON ENTREPRENEURSHIP

In *Nightlife Lessons: How I Conquered the Business of Partying with Tech and a Glimpse into Its Future*, **SHANE NEMAN** blends his passion for partying and nose for technology into a multimillion-dollar cocktail. In **MICHAEL SAYMAN**'s *App Kid: How a Child of Immigrants Grabbed a Piece of the American Dream*, the story of how he went from second-generation Latino immigrant to 13-year-old coder to successful entrepreneur unfolds. And in *The Bad Bitch Business Bible: 10 Commandments to Break Free of Good Girl Brainwashing and Take Charge of Your Body, Boundaries, and Bank Account*, **LISA CARMEN WANG** offers a no-holds-barred guide for women who want to break free of "good girl brainwashing." Moderating is **GARY LIPOVETSKY**, entrepreneur and host of the *RISE* podcast.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION | TECHNOLOGY | HERE IN FLORIDA | PANEL

12 P.M.
Building 8, Third Floor, Room 8302

HAITIAN CINEMA: A JOURNEY THROUGH TIME

Filmmakers **DUDLEY ALEXIS** and **FRANTZ VOLTAIRE**, entrepreneur and influencer **KAROLL-ANN FANFAN**, and actor **GENJI JACQUES** discuss the history and evolution of Haitian filmmaking, from its nascent stages to contemporary masterpieces. Highlighting some of the most iconic Haitian productions, the panelists will underscore their cultural significance and influence on Haitian identity. *In English and Haitian Creole*

SPONSORED BY GREEN FAMILY FOUNDATION

WITH THANKS TO MEDIA PARTNERS RIDDIMS

FILM | HERE IN FLORIDA | READCARIBBEAN | PANEL

12 P.M.
Building 8, Third Floor, Room 8303

SPEAK UP PRESENTS MATURE ORIGINS: A CONVERSATION ON POETRY WITH YOUTH POETS LAUREATE SATURN BROWNE & EVAN WANG

Join Connecticut Youth Poet Laureate **SATURN BROWNE**, author of *Bloodpaths*, and Montgomery County Youth Poet Laureate **EVAN WANG** for a reading and conversation, moderated by South Florida Youth Poet Ambassador and Speak Up Student Ambassador **CAITLIN VILLACRUSIS**, on sharpening one's craft within the teen poetry community, developing the individual voice in contest cycles, and succeeding publicly while failing privately.

Speak Up, a free, year-round creative writing workshop series for teens ages 13–19, is a program of Miami Book Fair.

POETRY | YA | DISCUSSION AND Q&A

12.15 P.M.
Building 8, Fifth Floor, Room 8503

ABRIR LA MENTE, SANAR EL CUERPO

CAROLINA NOVOA ARIAS nos muestra cómo las enfermedades tienen un factor emocional y el sanar es un proceso holístico que está en nuestras manos. **DON MIGUEL RUIZ JR.** nos invita a un viaje Inspirado en las pirámides de Teotihuacán, centro espiritual de la sabiduría tolteca. **JUAN DIEGO CALISTO** nos ofrece formas prácticas de calmar la mente y aumentar el bienestar. Los autores conversarán con la periodista puertorriqueña **LOURDES DEL RÍO.**

NONFICTION | HEALTH & WELLNESS | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

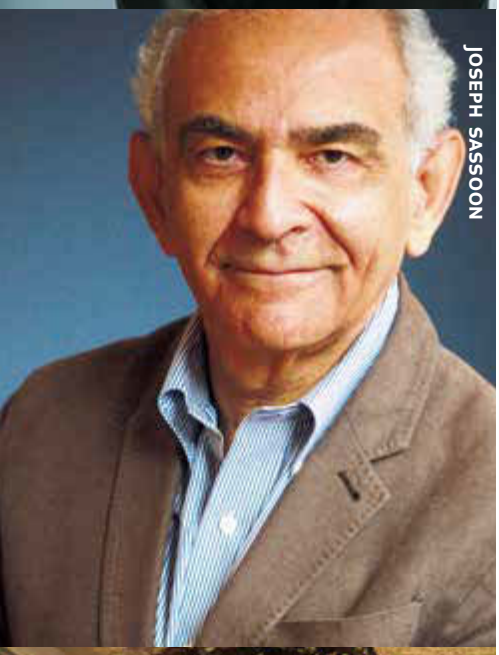
DUDLEY ALEXIS

FRANTZ VOLTAIRE

CAROLINA NOVOA ARIAS

 Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

C PAM ZHANG


JOSEPH SASSOON

DEENA MOHAMED

1 P.M.
Building 1, Second Floor, Auditorium

UNCOVERED TRUTHS & MANIPULATED WORLDS

In **TANANARIVE DUE**'s work of historical fiction, *The Reformatory: A Novel*, 12-year-old Robbie Stephens Jr. is sentenced to six months at the Gracetown School for Boys, furthering his journey into the terrors of the Jim Crow South. In *Our Missing Hearts: A Novel* by **CELESTE NG**, a young boy whose mother disappeared when he was 9 receives a mysterious letter, pulling him into a quest to find her. And in **C PAM ZHANG**'s *Land of Milk and Honey: A Novel*, a chef is pushed to the center of a startling attempt to reshape the world far beyond the plate.

FICTION | LGBTQ+ | MYSTERY & THRILLER | READING | DISCUSSION AND Q&A

1 P.M.
Building 2, First Floor, Room 2106

DYNASTIC INFLUENCES

JOSEPH SASSOON's *The Sassoons: The Great Global Merchants and the Making of an Empire* is a saga of the making — and undoing — of a family dynasty. In *The Money Kings: The Epic Story of the Jewish Immigrants Who Transformed Wall Street and Shaped Modern America*, **DANIEL SCHULMAN** shares the story of the German-Jewish immigrants who influenced what would become some of the largest investment banks in the world.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | JUDAIC | IMMIGRATION | DISCUSSION AND Q&A | READING

1 P.M.
Building 3, Second Floor, Chapman

ON RECLAIMING "LATINO"

Our Migrant Souls: A Meditation on Race and the Meanings and Myths of "Latino" is **HÉCTOR TOBAR**'s personal exploration of what it means to be Latino in the U.S. Taking on colonialism, public policy, immigration, media, and pop culture, he decodes the meaning of "Latino" as a racial and ethnic identity and gives voice to the anger and hopes of young Latino people.

SPONSORED BY The Shepard Broad Foundation

CURRENT EVENTS, POLITICS & HISTORY | IMMIGRATION | DISCUSSION AND Q&A

1 P.M.
Building 8, First Floor, Magic Screening Room

CHAMPIONS OF ART: THE ENDURING DEVOTION OF PRIVATE COLLECTORS

In *The Guardians of Art: Conversations with Major Collectors*, **DANI LEVINAS** brings together the most outstanding names in contemporary art collecting, discussing the motivations behind their drive to collect and how they share their passion for art with the broader public. Moderating is author and chair of the O, Miami Poetry festival, **TOM HEALY**.

SPONSORED BY Bal Harbour Village

NONFICTION | ART | HERE IN FLORIDA | DISCUSSION AND Q&A

1 P.M.
Building 8, Second Floor, Room 8201

GOTHIC MAGIC & DARK DESIRES

Set at a Victorian London circus, **AMIEE GIBBS**' *The Carnivale of Curiosities: A Novel* is a tale of Faustian bargains, jealousy, and murder, where for the right price, any wish may be granted. In **DEENA MOHAMED**'s *Shubeik Lubeik*, three wishes sold at an unassuming Cairo kiosk link three people, changing their perspectives as well as their lives.

FICTION | COMICS/GRAPHIC NOVELS | READINGEAST | LGBTQ+ | MYSTERY & THRILLER | READING | DISCUSSION AND Q&A

40 sunday, november 19

1 P.M.
Building 8, Second Floor, Room 8202

ARTISTS LOOK BACK: ON EXILE & DISPLACEMENT

In *Worm: A Cuban American Odyssey*, **EDEL RODRIGUEZ** tells the story of a Cold War childhood, an exiled family's displacement, and a tenacious longing for those left behind. In *Dwell Time: A Memoir of Art, Exile, and Repair*, **ROSA LOWINGER** chronicles her Cuban Jewish family's intergenerational trauma in a story about repair and healing that will change how you see the places we cherish.

NONFICTION | MEMOIR | HERE IN FLORIDA | READING | DISCUSSION AND Q&A

1 P.M.
Building 8, Second Floor, Room 8203

CHANGING THE NARRATIVE, EMPOWERING YOUTH

Labeled: Ward of the State: A Memoir is **KENISHA E. ANTHONY**'s powerful story of an abandoned child of drug-addicted parents and Florida's broken child welfare system, who went on to earn graduate degrees and become an advocate for change.

SPONSORED BY voices for children foundation, inc.

NONFICTION | MEMOIR | HERE IN FLORIDA | READING | DISCUSSION AND Q&A

1 P.M.
Building 8, Third Floor, Room 8301

BLOCKCHAIN & THE FUTURE

In *A Kids Book About Blockchain*, **HAROLD HUGHES** asks readers, "What if I told you that someday, you'll use blockchain everywhere? You'll use it in school, playing your favorite video game, when you buy something, even when you make art!" fostering curiosity and conceptual discussion of the evolving technology. Moderating is journalist **JEFF CARVALHO**, co-host of the *Culture Club Show* podcast.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION | TECHNOLOGY | HERE IN FLORIDA | DISCUSSION AND Q&A

1 P.M.
Building 8, Third Floor, Room 8303

REFLECTION & REVISITATION: A READING & CONVERSATION WITH TWO POETS

Razzle Dazzle: New and Selected Poems 2002–2022 traces the evolution of **MAJOR JACKSON**'s transformative imagination and fierce music through five acclaimed volumes across two decades of writing. This collection offers a sustained portrait of a poet "bound up in the ecstatic," whose buoyant lyricism confronts the social and political forces that would demean humanity. In August 2014, Michael Brown — a young, unarmed Black man — was shot to death by a police officer in Ferguson, Missouri. What followed was a period of protests and turmoil, culminating in an extensive report filed by the Department of Justice detailing biased policing and court practices in the city. Now, award-winning poet **NICOLE SEALEY** revisits the investigation in *The Ferguson Report: An Erasure*, a book that redacts the report, an act of erasure that reimagines the original text as it strips it away. Moderated by **ADRIAN MATEJKA,** editor for *Poetry* magazine.

IN PARTNERSHIP WITH academy of american poets

POETRY | READING | DISCUSSION

ROSA LOWINGER

KENISHA E. ANTHONY

MAJOR JACKSON

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

GISELA HEFFES

AMY CHUA

KEITH ELLISON

1.15 P.M.
Building 8, Fifth Floor, Room 8525

NOVEDADES ARGENTINAS DE AQUÍ Y DE ALLÁ

GISELA HEFFES combina diálogos, ensayo y memoria para crear una obra enlazada a través de aforismos; **NATALIA MORET** recorre un mapa familiar que resulta en una pieza íntima y filosa, cargada de sentimientos, y **GASTÓN VIRKEL** presenta una novela ácida que transcurre en Miami, meca de las reinvenciones. Conversará con los autores la periodista **ALEJANDRA LABANCA**.

Natalia Moret participa gracias al apoyo de la Dirección de Asuntos Culturales de la Cancillería Argentina a través del Programa Cultura Argentina al Mundo.

FICTION | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

1:30 P.M.
Building 3, Second Floor, Room 3209

ON SLEUTHS & SPIES

Set in Berkley, California, in 1944, **AMY CHUA**'s *The Golden Gate: A Novel* follows homicide detective Al Sullivan as he tries to find out who killed a wealthy industrialist and presidential candidate. In **CHARLES CUMMING**'s *Kennedy 35*, questions surrounding a long-ago hunt for a war criminal resurface. And in **BRENDAN SLOCUMB**'s *Symphony of Secrets: A Novel*, a music professor discovers a shocking secret about the most famous American composer of all time: His music may have been stolen from a Black Jazz Age prodigy.

FICTION | MYSTERY & THRILLER | READING | DISCUSSION AND Q&A

1.45 P.M.
Building 8, Fifth Floor, Room 8503

HISTORIA, FAMILIAS Y LEGADOS JUDÍOS

JEANNETTE GRUNHAUS DE GELMAN cuenta el recorrido de sus padres durante el Holocausto, y lleva al laector desde los oscuros años de la Europa en guerra hasta la salvación y la nueva vida en Venezuela. **ARIANA NEUMANN** reconstruye su historia familiar, tomando como punto de partida la documentación legada por su padre y los recuerdos de los meses que pasó en Berlín bajo una falsa identidad. **SAÚL SOSNOWSKI** narra las experiencias de personajes con vidas que discurren entre partidas, encuentros, reencuentros y el amor en el sentido más amplio de la palabra. Modera el encuentro **JUAN DIRCIE**, director de la División de Desarrollo y Asuntos Públicos de la Universidad de Tel Aviv (TAU) para América Latina, España y Portugal.

SPONSORED BY Shepard Broad Foundation

FICTION | JUDAIC | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

2 P.M.
Building 2, First Floor, Room 2106

TECH TALK: RETHINKING AUTOMATION & OPTIMIZATION

In *Optical Illusions: The False Promise of Optimization*, **COCO KRUMME** explores how optimization has taken over the world — and the urgent case for a new approach. In *Blood in the Machine: The Origins of the Rebellion Against Big Tech*, **BRIAN MERCHANT** discusses how automation changed our world and how it's shaping our future. Moderated by **NATALIA MARTINEZ-KALININA**, founder and principal of NMK Group.

PRESENTED IN PARTNERSHIP WITH MDC TECH

NONFICTION | TECHNOLOGY | DISCUSSION AND Q&A

2 P.M.
Building 3, Second Floor, Chapman

ENDING THE CYCLE OF POLICE VIOLENCE

As Minnesota's attorney general, **KEITH ELLISON** was at the center of bringing justice to George Floyd and his family. *Break the Wheel: Ending the Cycle of Police Violence* is his riveting account of former police officer Derek Chauvin's trial for Floyd's killing, in which he argues lasting change and justice can genuinely be achieved.

NONFICTION | DISCUSSION AND Q&A | CURRENT EVENTS, POLITICS & HISTORY

2 P.M.
Building 8, First Floor, Magic Screening Room

MIAMI LEGENDARY

Different viewpoints of the Magic City emerge with **ANDREW OTAZO**'s *The Miami Creation Myth* — which offers modern legends that explain, celebrate, and lampoon what makes Miami a globally unique metropolis — and *Ventanitas: A Window Into Miami's Coffee Culture*, a collection of interviews and images that highlight the significance of the walk-up windows that sell Cuban coffee and pastries, a collaboration between author **DANIELA PEREZ** and photographer **GESI SCHILLING**. Moderating is author and investigative reporter **MARIO ARIZA**.

NONFICTION | ART | HERE IN FLORIDA | DISCUSSION AND Q&A

2 P.M.
Building 8, Second Floor, Room 8201

DARK COMEDY, POIGNANT PROSE: THREE NOVELS

MONA AWAD's *Rouge: A Novel* is a horror-tinted, gothic fairy tale about a lonely dress shop clerk whose mother's unexpected death sends her down a treacherous path. In **MELISSA BRODER**'s *Death Valley: A Novel*, a woman encounters a towering cactus with a gash through its side that beckons like a familiar door, one she can't resist entering. And in **BETH RAYMER**'s *Fireworks Every Night: A Novel*, a young woman trapped in a deeply dysfunctional family must make a choice — save her family or save herself.

FICTION | READING | DISCUSSION AND Q&A

2 P.M.
Building 8, Second Floor, Room 8202

HISTORICAL FICTION: WOMEN'S STORIES

In *Unearthed: A Lost Actress, a Forbidden Book, and a Search for Life in the Shadow of the Holocaust*, **MERYL FRANK** explores the life and tragic end of her cousin Franya Winter, the leading light of Vilna's Yiddish theater. In **KERRI MAHER**'s *All You Have to Do Is Call: A Novel*, the true story of the underground women's health organization Jane Collective and its brave volunteers unfold. And in *A Right Worthy Woman: A Novel*, **RUTH P. WATSON** examines the real-life Maggie Lena Walker, daughter of a formerly enslaved woman, who became the first Black woman to establish and preside over a bank in the United States.

FICTION | NONFICTION | MEMOIR | JUDAIC | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION AND Q&A

2 P.M.
Building 8, Third Floor, Room 8302

THE ROLE OF TRADITIONAL MEDICINE IN HAITIAN HEALTH CARE

Herbal medicine practitioner **MAX OLIVIER CARRÉ**, doctor of holistic health **WAGNER LALANNE**, and Haitian folk medicine practitioner **LILIANE NÉRETTE LOUIS** delve into the history, cultural relevance, and role of traditional medicine within Haitian health care. Discussed will be its integration into religious and spiritual customs; its advantages and challenges; the significance of cultural preservation and the imperative for evidence-based practices; and how it might enhance health care accessibility and cater to the needs of underserved communities. Moderating is **DJENANE S. GOURGUE**, Haitian Chamber of Commerce. *In Haitian Creole*

SPONSORED BY GREEN FAMILY FOUNDATION

WITH THANKS TO MEDIA PARTNERS RIDDIMS

HEALTH & WELLNESS | READCARIBBEAN | PANEL

MONA AWAD

BETH RAYMER

MAX OLIVIER CARRÉ

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

KELLE GROOM

JAMES ALLEN HALL

JOYCE CAROL OATES

2 P.M.
Building 8, Second Floor, Room 8203

POETIC PROSE

KELLE GROOM answers the question of *How to Live: A Memoir-in-Essays* by traveling from the East Coast to the West, to places she's never been, then back to her childhood home in New England's Cape Cod. In **SOPHIE KLAHR**'s *There Is Only One Ghost in the World* follows the fragmented meditations of a multilayered voice, an intimate witness to our times that delicately and bluntly reveals the best and the worst in all of us. And **JULIE MARIE WADE**'s *Fugue: An Aural History* presents a book-length essay and sonic autobiography that offers a gorgeous inquiry into language, sound, and history.

NONFICTION | FICTION | MEMOIR | READING | DISCUSSION AND Q&A

2 P.M.
Building 8, Third Floor, Room 8301

THE RETURN OF GREAT POWERS: JIM SCIUTTO IN CONVERSATION WITH STUART SHELDON

CNN anchor **JIM SCIUTTO**, the network's chief national security analyst, details a new post—post—Cold War era, the increasingly aligned Russian and Chinese governments, and the flashpoint of a new global nuclear arms race in *The Return of Great Powers: Russia, China, and the Next World War*. Joining him in conversation is **STUART SHELDON**, co-host of the *Swan Dive* podcast.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | DISCUSSION AND Q&A

2 P.M.
Building 8, Third Floor, Room 8303

FOUR POETS TURN THE TIDE ON GEOGRAPHY & IDENTITY

In *Console: Poems*, **COLIN CHANNER** jolts old notions of New England, from the Berkshires to Anguilla, from Jamaica to Providence, leading to the title poem's meditations on reggae, religion, marriage, justice, and transgressions in the home. **RACHEL DEWOSKIN**'s *absolute animal* finds sense amid disorder and unearths connections between the animal and the human, the ancient and the contemporary, inviting us to consider what holds life, what lasts, and what defines and enriches the experience of being human. In *Romantic Comedy*, **JAMES ALLEN HALL** creates liberatory narratives, whether grieving a father's death, documenting the survival of sexual assault, interrogating the scripts of addiction, or revisiting a 1980s crime thriller. Formally and acoustically attuned, **RAJIV MOHABIR**'s *Whale Aria* examines the humpback whale as a zoomorphic analog of the queer, brown, migratory speaker, plumbing the depths of myth and nature from India to London to New York to Honolulu.

POETRY | READING

2:30 P.M.
Building 1, Second Floor, Auditorium

JOYCE CAROL OATES ON *ZERO-SUM: STORIES*

In *Zero-Sum: Stories*, **JOYCE CAROL OATES** has created a world of erotic obsession, thwarted idealism, and ever-shifting identities. From a philosophy student intent on seducing her mentor to a writer experimenting with "drafts" of his own suicide, these powerfully wrought stories hold a mirror up to our time.

FICTION | READING | DISCUSSION AND Q&A

2:30 P.M.
Building 3, Second Floor, Room 3209

INTERGENERATIONAL STORIES: ON FAMILY & RESILIENCE

PATRICIA ENGEL's *The Faraway World: Stories* is a collection of 10 short stories set across the Americas and linked by migration, sacrifice, moral compromise, and the cost of leaving — and staying. In *When the Hibiscus Falls: Stories*, **M. EVELINA GALANG** examines the triumphs and sorrows connecting generations of women and the complexity of family, community, and Filipino American identity. **CRISTINA GARCÍA**'s *Vanishing Maps: A Novel* tracks four generations of the del Pino family against the tumultuous backdrops of Cuba, the U.S., Germany, and Russia. And **ANA MENENDEZ**'s *The Apartment: A Novel* spans decades of residents in one Miami Beach apartment.

SPONSORED BY
UNIVERSITY OF MIAMI
Shepard Broad Foundation

FICTION | HERE IN FLORIDA | IMMIGRATION | READING | DISCUSSION AND Q&A

2.45 P.M.
Building 8, Fifth Floor, Room 8525

LITERATURA SIN CORSET

ENA COLUMBIÉ presenta una selección exquisita de sus cuentos, **ALEJANDRO ROBLES** llega con un volumen de microrrelatos sobre la figura del dragón, y **LENA YAU** ofrece una colección de poemas que parten de un sabor, un olor o un espacio. Los autores conversarán con el poeta, periodista y editor **GERMÁN GUERRA.**

FICTION | POETRY | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

3 P.M.
Building 3, Second Floor, Chapman

THE WAR IN UKRAINE: A CONVERSATION

ASKOLD MELNYCZUK, novelist, short story writer, and co-editor of *From Three Worlds*, an anthology of Ukrainian writers, presents a panel on the war in Ukraine with guests **HÉCTOR ABAD FACIOLINCE**, *Salvo mi corazón, todo está bien*; **CAROLYN FORCHÉ**, *What You Have Heard Is True: A Memoir of Witness and Resistance*; **CHRISTOPHER MERRILL**, *On the Road to Lviv*; and **OKSANA LUTSYSHYNA**, *Ivan and Phoebe*.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | IMMIGRATION | PANEL | DISCUSSION AND Q&A

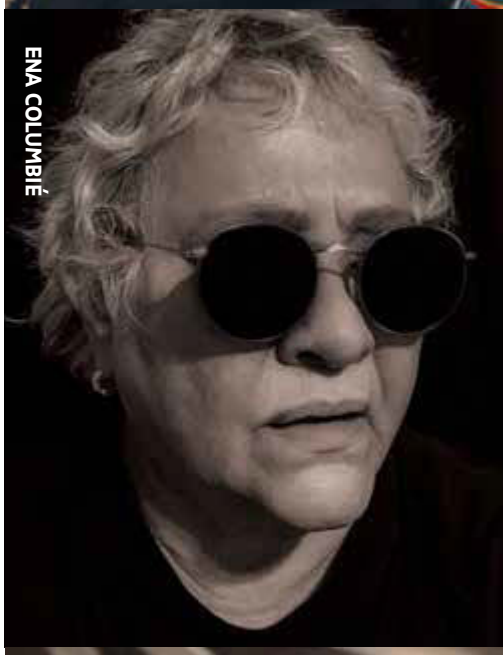
3 P.M.
Building 2, First Floor, Room 2106

EXTRAORDINARY LIVES

In *Queen of the Court: The Many Lives of Tennis Legend Alice Marble*, **MADELEINE BLAIS** rescues from oblivion a once-worldwide celebrity who lobbied — successfully — to break tennis' color barrier. **PABLO BRESCIA**'s *Diego Maradona: A Socio-Cultural Study* tells the story of one of the greatest soccer players in history, who also became a culturally constructed political figurehead. In *Charlie Chaplin vs. America: When Art, Sex, and Politics Collided*, **SCOTT EYMAN** offers an insightful portrait of a genius and his fall from grace in an America consumed by political turmoil. And in **ADRIAN MATEJKA**'s *Last On His Feet: Jack Johnson and the Battle of the Century*, verse and illustration are combined to offer a front-row seat to the epic fight between the world's first Black heavyweight champion and his opponent, former champion Jim Jeffries, the "great white hope."

NONFICTION | SPORTS | CURRENT EVENTS, POLITICS & HISTORY | READING | DISCUSSION AND Q&A

PATRICIA ENGEL


ENA COLUMBIÉ

PABLO BRESCIA

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

ALICE WINN

BILL GRIFFITH

JOHN HENDRICKSON

3 P.M.
Building 8, First Floor, Magic Screening Room

ON COMICS: FROM NANCY TO THE FANTASTIC FOUR

BILL GRIFFITH's graphic novel *Three Rocks: The Story of Ernie Bushmiller, The Man Who Created Nancy* isn't just about a brilliant comic book artist — it's also the story of an American art form. Tracing its inception in 1895, he explores the creation of *Nancy*, strips such as *Peanuts* and *The Far Side*, and expands upon his philosophy of creating comics. *The Super Hero's Journey* is a synthesis of **PATRICK MCDONNELL**'s positive inspirational sensibility and Marvel Entertainment's blockbuster brand, featuring classic superheroes like the Fantastic Four, the Incredible Hulk, and Black Panther. Using the denizens of the Marvel Universe as avatars, McDonnell muses on how comics changed his life and inspired him to become a cartoonist. Moderating is **CHARLES KOCHMAN**, editor-in-chief of Abrams ComicArts.

FICTION | COMICS/GRAPHIC NOVELS | DISCUSSION AND Q&A

3 P.M.
Building 8, Second Floor, Room 8201

JULIA NAVARRO ON *NOWHERE*

JULIA NAVARRO's *From Nowhere* tells the story of a teenage boy who witnesses his family's murder during a mission of the Israeli Army; meanwhile, one of the killers struggles with the repercussions of fighting an enemy he never chose. When the men's lives astonishingly intersect years later, they're forced to confront identities they can't escape.

This session will have simultaneous translation from Spanish to English.

FICTION | MYSTERY & THRILLER | IMMIGRATION | READING | DISCUSSION AND Q&A

3 P.M.
Building 8, Second Floor, Room 8202

MEMOIRS & MALADIES

Somber, funny but above all provocative, *Rewriting Illness: A View of My Own* is **ELIZABETH BENEDICT**'s unconventional memoir about her cancer journey. In **JOHN HENDRICKSON**'s *Life on Delay: Making Peace With a Stutter*, he writes candidly about the bullying, isolation, substance abuse, and depression that stutterers like him face. **SANDEEP JAUHAR**'s *My Father's Brain: Life in the Shadow of Alzheimer's*, shares his father's descent into Alzheimer's alongside his own journey toward understanding the disease. And in *Malady of the Mind: Schizophrenia and the Path to Prevention*, **DR. JEFFREY A. LIEBERMAN** illuminates the history and future of this malignant and mysterious mental illness.

NONFICTION | MEMOIR | HEALTH & WELLNESS | DISCUSSION AND Q&A

3 P.M.
Building 8, Second Floor, Room 8203

BREAKING FREE: NOT JUST SURVIVING, BUT THRIVING

In *Sink: A Memoir*, **JOSEPH EARL THOMAS** revisits his volatile coming-of-age, laying bare his loneliness and illuminating the reprieve he found in geek culture. In *The Girl in the Yellow Poncho: A Memoir*, **KRISTAL BRENT ZOOK** — abandoned by her white father and raised by her African American mother and grandmother — shares a story of strong Black women and the generational cycles of oppression and survival that seemingly defined their lives.

SPONSORED BY crearte | THE JORGE M. PÉREZ FAMILY FOUNDATION

NONFICTION | MEMOIR | DISCUSSION AND Q&A

40 sunday, november 19

3 P.M.
Building 8, Third Floor, Room 8301

TO LIVE WITH PURPOSE

After growing up in a tough Washington, D.C., neighborhood, **CHRIS WILSON** killed a man in self-defense and was sentenced to life in prison. *The Master Plan: My Journey from Life in Prison to a Life of Purpose* is his unforgettable story of self-improvement — reading, learning languages, even starting a business — and early release from jail. Joining him in conversation is **CHRIS ADAMO**, founding partner of nonprofit Social Venture Partners Miami.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION | MEMOIR | HERE IN FLORIDA | DISCUSSION AND Q&A

3 P.M.
Building 8, Third Floor, Room 8303

THE BODY KEEPS SCORE: THREE POETS ON SCARS, SENSUALITY & SELFHOOD

In *Standing in the Forest of Being Alive,* **KATIE FARRIS** questions and praises the body even as it deteriorates in a gut-wrenching battle with cancer, affirming sensuality despite physical scars. **JANINE JOSEPH**'s *Decade of the Brain: Poems* articulates the strangeness of living in relation to other past and simultaneous selves changed by injury, intimacy, notions of citizenship, and nation. **BRIAN TURNER**'s unique trilogy — *The Wild Delight of Wild Things*, *The Goodbye World Poem*, and *The Dead Peasant's Handbook* — offers a cosmic dimension to the tensions of war and survival alongside bereavement in the aftermath of the death of his wife, illuminating that anguish so that we may learn, survive, even flourish in its wake.

POETRY | READING

3:30 P.M.
Building 1, Second Floor, Auditorium

ON FAME & FRIENDSHIP: A POETRY READING & CONVERSATION WITH RICHARD BLANCO & CAMPBELL MCGRATH

Join us for a special conversation with Miami-Dade County Poet Laureate **RICHARD BLANCO** and his friend, mentor, and MacArthur "Genius" Fellow **CAMPBELL MCGRATH**. In *Homeland of My Body: New & Selected Poems*, Blanco has collected more than 100 poems from his previous books that represent his evolution as a writer grappling with identity, love, the idea of "home," and ultimately art itself. McGrath's *Fever of Unknown Origin* considers the intersection of history, beauty, and destruction, inviting readers on an urgent tour of landscapes — environmental, political, and personal — that reframes our perception of modern America.

SPONSORED BY FIU FLORIDA INTERNATIONAL UNIVERSITY | MIAMI GREATER MIAMI & MIAMI BEACH

POETRY | READING | DISCUSSION AND Q&A

3.30 P.M.
Building 8, Fifth Floor, Room 8503

LA LITERATURA: ESPEJO DE LA SOCIEDAD

ENZO MAQUEIRA presenta una crítica letal a la idiosincrasia de la clase media argentina semi culta y universitaria plasmada en un folletín de amor. **CLAUDIA PIÑEIRO** llega con un relato de coraje y amistad a través de la historia de una ama de casa tradicional estafada tanto por su madre como por su hija. Los autores conversarán con la periodista de Associated Press **GISELA SALOMÓN**.

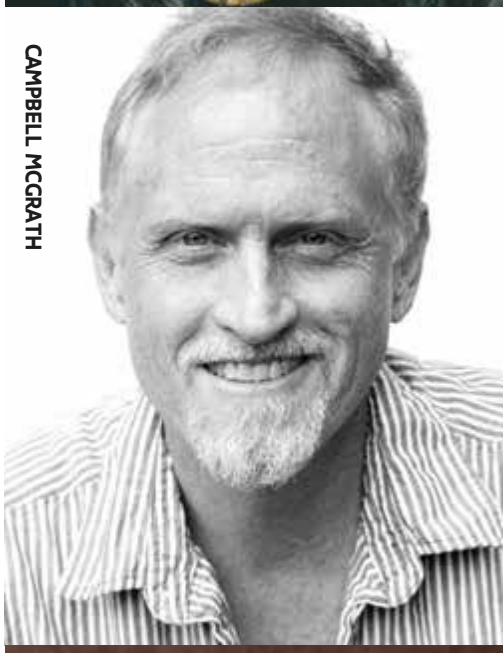
FICTION | ARGENTINA | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

4 P.M.
Building 3, Second Floor, Room 3209

PLOT TWIST! HEISTS, SPIES & UNDERCOVER LIVES

In **JAMES GRIPPANDO**'s *Code 6: A Novel*,

JANINE JOSEPH


CAMPBELL MCGRATH

ENZO MAQUEIRA

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

JEFF LINDSAY

ANASTASIA SAMOYLOVA

DWYER MURPHY

aspiring playwright Kate Gamble is secretly writing about the dark side of Big Data. But she's the daughter of the CEO of a private data integration company whose clients include the CIA and virtually every counterterrorism organization in the Western World. In **JEFF LINDSAY**'s *The Fourth Rule: A Novel*, sly and sharp-witted thief Riley Wolfe is fresh off the toughest escape of his life and looking for something new. And in **DWYER MURPHY**'s *The Stolen Coast: A Novel*, adrift in a sleepy coastal Massachusetts town, a man who ferries fugitives by day gets twisted up in a plot to pilfer diamonds.

FICTION | MYSTERY & THRILLER | HERE IN FLORIDA | READING | DISCUSSION AND Q&A

4 P.M.
Building 8, Second Floor, Room 8201

LOVE & WAR

In **ARMANDO CORREA**'s *The Night Travelers: A Novel*, four generations of women experience love, loss, war, and hope from the rise of Nazism and the Cuban Revolution to the fall of the Berlin Wall. **JOSH TUININGA**'s graphic novel *We Are Not Strangers* follows a young boy as he learns of his Jewish grandfather's allyship for Japanese families during the incarceration camps of World War II. And in **ALICE WINN**'s *Memoriam: A Novel*, two young men enlist during WWI and fall in love while surrounded by the grim reality of death. Journalist and author **MIRTA OJITO** will moderate this conversation.

FICTION | CURRENT EVENTS, POLITICS & HISTORY | LGBTQ+ | IMMIGRATION | COMICS/GRAPHIC NOVELS | READING | DISCUSSION AND Q&A

4 P.M.
Building 3, Second Floor, Chapman

TECH TALK: VISIONARIES, DELUSIONS OR BOTH?

Weaving together stories of average traders and victims, colorful crypto "visionaries," Hollywood's biggest true believers, anti-crypto whistleblowers, and government operatives, **BEN MCKENZIE**'s *Easy Money: Cryptocurrency, Casino Capitalism, and the Golden Age of Fraud* is an on-the-ground look at a perfect storm of irresponsibility and criminal fraud. In *The End of Reality: How Four Billionaires are Selling a Fantasy Future of the Metaverse, Mars, and Crypto*, **JONATHAN TAPLIN** explores the personal backgrounds and cultural power of Peter Thiel, Elon Musk, Mark Zuckerberg, and Marc Andreessen.

NONFICTION | TECHNOLOGY | DISCUSSION AND Q&A

4 P.M.
Building 8, First Floor, Magic Screening Room

ON PHOTOGRAPHY: PORTRAITS OF NOW

ANASTASIA SAMOYLOVA: *Image Cities* is the Miami-based photographer's latest series of images captured in urban environments across the world. She observes how, in our neoliberal era of networked economic markets and networked imagery, the global centers of money and culture are becoming increasingly aligned and similar.

NONFICTION | ART | HERE IN FLORIDA | DISCUSSION AND Q&A | SLIDESHOW

4 P.M.
Building 8, Second Floor, Room 8203

CELEBRATING 50 YEARS OF *MS.* MAGAZINE

Founded in 1971 by journalist and activist Gloria Steinem, *Ms.* was the first national American feminist magazine that subverted the male-dominated print industry. Join us in celebrating 50 years of this iconic publication with its executive director for partnerships and strategy, **JENNIFER WEISS-WOLF**. *50 Years of Ms.: The Best of the Pathfinding Magazine That Ignited a Revolution*, is a collection of its most groundbreaking pieces on women, men, politics, education, work, and reproductive rights.

NONFICTION | PANEL | DISCUSSION AND Q&A

4 P.M.
Building 8, Third Floor, Room 8301

ARTS IN MIAMI

OCTAVIA YEARWOOD's *How The Hell Did You Do That?!* is an interactive journey meant to facilitate self-healing. Sharing stories from her troubled childhood and past, she provides inspiration to those seeking it. Joining her in conversation are **CHRIS ADAMO**, founding partner of nonprofit Social Venture Partners Miami, and **STUART SHELDON**, co-host of the *Swan Dive* podcast.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION | ART | HERE IN FLORIDA | DISCUSSION AND Q&A

4 P.M.
Building 8, Third Floor, Room 8302

VOICES OF JAMAICA: EXPLORING RACE, IDENTITY & MEMORY

Three distinct Jamaican voices, each contributing unique perspectives on race, identity, and memory. **GEOFFREY PHILP** creates powerful verse in *Archipelagos* that reflects the struggles of the Caribbean in a world facing global disasters and societal inequities. **DALE MAHFOOD**'s *When Trees Fall: Book One of the Wood and Water Saga* delves into secrets, love, and the quest for paternal approval against the backdrop of historical political change in Jamaica. And **SAFIYA SINCLAIR**'s *How to Say Babylon: A Memoir* provides a profound exploration of Jamaican identity in a shifting cultural and social landscape. Their combined insights offer a comprehensive exploration of Jamaican identity, emphasizing shared experiences and personal narratives. Moderating is poet **SHARON CORINTHIAN**. *In English*

SPONSORED BY MIAMI GREATER MIAMI & MIAMI BEACH

SPONSORED BY GREEN FAMILY FOUNDATION

WITH THANKS TO MEDIA PARTNERS RIDDIMS

FICTION | POETRY | MEMOIR | READCARIBBEAN | PANEL

4 P.M.
Building 8, Third Floor, Room 8303

SWEET WORLD: A TRIBUTE TO MAUREEN SEATON

This reading honors the life and work of award-winning poet, professor, and LGBTQ+ activist Maureen Seaton (October 20, 1947 — August 26, 2023), author of more than two dozen solo and collaborative books, who touched the lives of so many in Miami and beyond through her poetry, teaching, and kindness. Hosted by poets **DENISE DUHAMEL** and **NICOLE TALLMAN**, this tribute gathers a group of local poets to read their favorite poems from Seaton's expansive collection in memory and celebration of her remarkable literary accomplishments. Among the featured speakers are **JUBI ARRIOLA-HEADLEY**, **CARIDAD MORO-GRONLIER**, and **JULIE MARIE WADE**.

SPONSORED BY UNIVERSITY OF MIAMI

POETRY | LGBTQ+ | READING | PANEL

4.15 P.M.
Building 8, Fifth Floor, Room 8525

LITERATURBIA: THRILLERS Y MISTERIOS

PEDRO MEDINA LEÓN nos muestra a un investigador desenredando un asesinato durante el período más incómodo de la historia de Miami; **JOSÉ IGNACIO *CHASCAS* VALENZUELA** llega con un noir de giros sorprendentes que nos pregunta qué haríamos para esconder la parte más oscura de nuestra alma, y **LUCRECIA ZAPPI** presenta la historia de dos amigas brasileras de clase alta que se encuentran en Estados Unidos una década después de haber cometido un crimen.

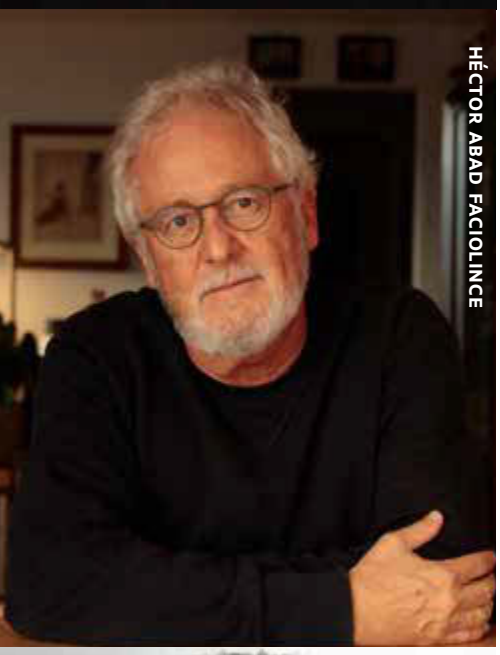
FICTION | NOIR | MYSTERY & THRILLER | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

GEOFFREY PHILP

DENISE DUHAMEL

LUCRECIA ZAPPI

PEDRO MEDINA LEÓN


HÉCTOR ABAD FACIOLINCE

MARTIN BARON

4:30 P.M.
Building 1, Second Floor, Auditorium

EMERGING FROM STRIFE: STORIES OF DOMESTIC & POLITICAL UPHEAVAL

MICHAEL CUNNINGHAM's *Day: A Novel* tracks the lives of a Brooklyn, New York, family as they endure the pandemic lockdown and their veneer of domestic bliss begins to crack. In **ANDRE DUBUS III**'s *Such Kindness: A Novel*, Tom Lowe has invested his identity in his work with his back and hands — until he injures himself and becomes addicted to painkillers. If he is not a working man, who is he? **BEN FOUNTAIN**'s *Devil Makes Three: A Novel* is set in Haiti in the 1990s, after a violent coup d'état led to President Jean-Bertrand Aristide's fall. And in **DANI SHAPIRO**'s *Signal Fires: A Novel*, two families become bound in ways they never could have imagined.

FICTION | READING | DISCUSSION AND Q&A

4:30 P.M.
Building 2, First Floor, Room 2106

AMERICAN CITIZENSHIP: FROM MAIN STREET TO *SESAME STREET*

In *The Bill of Obligations: The Ten Habits of Good Citizens*, **DR. RICHARD HAASS** offers a guide to reenvisioning citizenship if American democracy is to survive. In *Muppets in Moscow: The Unexpected Crazy True Story of Making Sesame Street in Russia*, **NATASHA LANCE ROGOFF** shares how the beloved show came to Russian children after the collapse of the Soviet Union.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | DISCUSSION AND Q&A

4:30 P.M.
Building 8, Second Floor, Room 8202

INTO THE UNKNOWN: EXPEDITION STORIES

Complete with more than 50 full-color images, **BRAD FOX**'s *The Bathysphere Book: Effects of the Luminous Ocean Depths* is a wide-ranging, sensual account of early deep-sea exploration and its afterlives. **ADAM GOODHEART**'s *The Last Island: Discovery, Defiance, and the Most Elusive Tribe on Earth* is both a history and travel book, as well as a meditation on the dangers of our hyperconnected, global society. And **GREGORY WALLANCE**'s *Into the Unknown: Expedition Stories* is a thrilling recounting of George Kennan's harrowing journey to uncover some of history's most heinous human rights abuses.

NONFICTION | ENVIRONMENT, NATURE & CLIMATE | DISCUSSION AND Q&A

4.45 P.M.
Building 8, Fifth Floor, Room 8503

CITA CON HÉCTOR ABAD FACIOLINCE, EN CONVERSACIÓN CON PATRICIA JANIOT

El galardonado escritor y periodista colombiano **HÉCTOR ABAD FACIOLINCE** presenta *Salvo mi corazón, todo está bien*, la historia de un sacerdote que pone a prueba sus creencias y su optimismo. Una novela que ofrece una visión del matrimonio como una muralla que divide a quienes desean pasarse al lado al que no pertenecen. Abad Facionline conversará con la periodista, presentadora y corresponsal de noticias **PATRICIA JANIOT.**

FICTION | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

5 P.M.
Building 3, Second Floor, Chapman

MARTIN BARON ON *THE WASHINGTON POST*

Months into his new job at *The Washington Post*, journalist **MARTIN BARON** received news that Amazon founder Jeff Bezos would buy the paper. Two years later, Donald Trump won the presidency. *Collision of Power: Trump, Bezos and The Washington Post* explores the nature of tech, media, and power in the 21st century.

NONFICTION | DISCUSSION AND Q&A | CURRENT EVENTS, POLITICS & HISTORY | TECHNOLOGY

5 P.M.
Building 3, Second Floor, Room 3209

KEEP THE LIGHT ON: FOUR THRILLERS

In **JENNIFER MCMAHON**'s *My Darling Girl: A Novel*, a woman is forced to relive the traumatic memories of her mother's alcoholism and violent abuse — and perhaps her much more recent machinations. In **NATHAN OATES**, *A Flaw in the Design: A Novel*, a man takes in his orphaned nephew, whose chilling tales of murder may reflect more than just a vivid imagination. In *The House in the Pines: A Novel* by **ANA REYES**, a teenage obsession and the death of her best friend comes back to haunt a now adult woman. And in **LAURA SIMS**' *How Can I Help You: A Novel*, no one suspects that charming small-town librarian Margo is, in fact, a former nurse with a murky past.

FICTION | MYSTERY & THRILLER | READING | DISCUSSION AND Q&A

5 P.M.
Building 8, First Floor, Magic Screening Room

ON PHOTOGRAPHY: THE UNFLINCHING EYE

With *The Precipice*, Miami-based biomedical photographer **ANTONIO "TONY" CHIRINOS** threads the needle between the delicate, often brutal world of surgical intervention. Organized in three sections — surgical photographs of living subjects, exquisitely photographed tools, and the journey to the afterlife — the book is a celebration of life and an unflinching observation of what follows.

NONFICTION | ART | HERE IN FLORIDA | DISCUSSION AND Q&A

5 P.M.
Building 8, Second Floor, Room 8201

A PAST THAT HAUNTS: STORIES THAT SPAN TIME

In **LARRY BAKER**'s *Harry and Sue: A Story of Love and Ghosts*, a taxi driver finds himself inside a boarded-up movie theater one rainy night, where he meets an A-list cast of ghosts, from Harry Houdini to Marilyn Monroe. Part science fiction, part thriller, in **BRIAN BANDELL**'s *The Rabbi and the Condemned* it's 2053 and a man sits on death row on Stark Station in the asteroid belt — will the rabbi who's had proof of his innocence for 31 years set him free? And in **JOHN LANTIGUA**'s *In the War Zone of the Heart and Other Stories: Willie Cuesta Mystery Stories*, the histories and issues of Miami's Latin American communities, and how the past continues to haunt them, is the focus.

FICTION | READING | DISCUSSION AND Q&A

5 P.M.
Building 8, Second Floor, Room 8203

HEALING TO CHANGE LIVES

Raped at a young age, **BROOK BELLO** ran away from her broken family only to be forced into drug addiction and the world of human trafficking. In *Shame Undone: A Memoir*, she writes about turning her torment into a force for healing and education. Bello is the founder of More Too Life foundation, which provides opportunities to turn "victims to survivors, survivors to thrivers, and thrivers into champions." In the fight to attack human trafficking, MTL provides care to its victims and prevention to those on the fringe. Moderating is **MARYA MEYER**, executive director of The Women's Fund Miami-Dade.

PRESENTED IN PARTNERSHIP WITH THE WOMEN'S FUND MIAMI-DADE

NONFICTION | MEMOIR | HERE IN FLORIDA | DISCUSSION AND Q&A

ANA REYES

ANTONIO "TONY" CHIRINOS

JULIA NAVARRO

 Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

5 P.M.
Building 8, Third Floor, Room 8301

LIVING IN HOPE, CHANGING THE WORLD

LEON FORD was 19 when he was shot five times by a police officer during a traffic stop. When he woke up, he discovered he was a new father and paralyzed from the waist down. *An Unspeakable Hope: Brutality, Forgiveness, and Building a Better Future for My Son* is his memoir and manifesto, and offers fresh, counterintuitive ways to effect social change. Joining him in conversation is **CHRIS ADAMO**, founding partner of nonprofit Social Venture Partners Miami.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION | MEMOIR | HERE IN FLORIDA | DISCUSSION AND Q&A

5.45 P.M.
Building 8, Fifth Floor, Room 8525

ENSAYOS Y CRÓNICAS PARA PENSAR EL MUNDO

JOSÉ FERNÁNDEZ PEQUEÑO presenta un ensayo sobre el escritor, poeta, profesor y diplomático dominicano Max Henríquez Ureña; **ERNESTO G.** descubre secretos de la Pequeña Habana a través de un volumen de crónicas y **GABRIELA GUERRA REY** toma como punto de partida la historia del exilio cubano y la nostalgia para enfocarse en la figura de Eliseo Alberto Diego.

NONFICTION | CURRENT EVENTS, POLITICS & HISTORY | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

6 P.M.
Building 8, Fifth Floor, Room 8503

ENCUENTRO CON JULIA NAVARRO, EN CONVERSACIÓN CON MIRTA OJITO

La gran escritora y periodista española **JULIA NAVARRO** regresa a Miami con *Una historia compartida*, su obra más personal, casi un diálogo consigo misma, y una invitación a compartir las historias escritas y vividas y por mujeres a través de la Historia, aunque desde una nueva perspectiva. La autora conversará con la periodista y escritora **MIRTA OJITO**.

NONFICTION | IBEROAMERICAN | PANEL | DISCUSSION AND Q&A | IN SPANISH

TELEVISION FOR SERIOUS READERS FOR A QUARTER CENTURY

C-SPAN2 BOOKTV 25th Anniversary

For 25 years, Book TV has brought you top nonfiction books and authors from across the country with interviews, book festivals, author readings and more.
Join us Sundays to discover the latest nonfiction authors and books or find your favorites from our vast archive at ***booktv.org***.

92,000 Hours *22,000 Authors*
16,000 Events *900 Cities*
900 Book Festivals *And still counting...*

COVERAGE FROM THE MIAMI BOOK FAIR NOVEMBER 18–19

POWERED BY CABLE @booktv

OFF *the* SHELF

The *Space* Between Words

A MINI MUSIC FEST WITH BOOKS

TYPEWRITER DREAMS: A TEEN POETRY OPEN MIC

LOBAC · GUITARS OVER GUNS AMBASSADOR BAND

THE JAZZ COLLECTIVE · THE BISCAYNE POET 'LIVE'

ALEXA LASH & THE OLD FASHIONEDS · BOP SHOP BRASS

NINA MARIE · MIAMI BEACH ROCK ENSEMBLE · REY RODRIGUEZ

J. HOWARD N THE EXPERIENCE · RICHIE HELL 'LIVE A/V'

JAHZEL DOTEL · KULCHA SHOK MUZIK · STONE GROOVE

THE FRENCH HORN COLLECTIVE · AFROBETA

MIAMIBLOCO · DJ CARLOS MENENDEZ

OFF THE SHELF IS PRESENTED BY MIAMI GREATER MIAMI & MIAMI BEACH

WITH SPECIAL THANKS TO MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY

GUITARS OVER GUNS · YOUNG MUSICIANS UNITE · CREATIONS production & management group

NOVEMBER 17–19 | MIAMI BOOK FAIR | DOWNTOWN MIAMI

Full schedule at MiamiBookFair.com | Performers subject to change

MOLESKINE

CUSTOMIZE YOUR NOTEBOOK

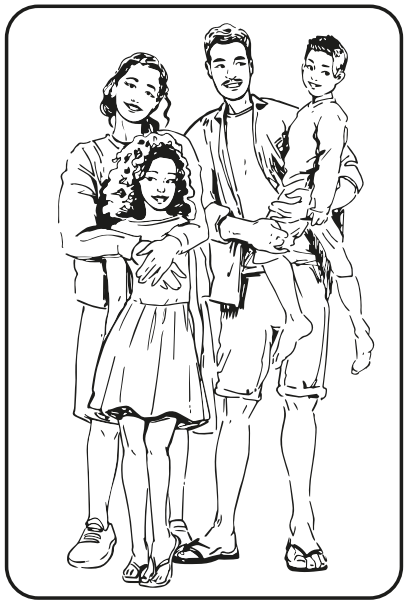
***FREE SKETCH OR EMBOSSING WITH THE PURCHASE OF ANY MOLESKINE NOTEBOOK**

Illustrations by @theartistzac

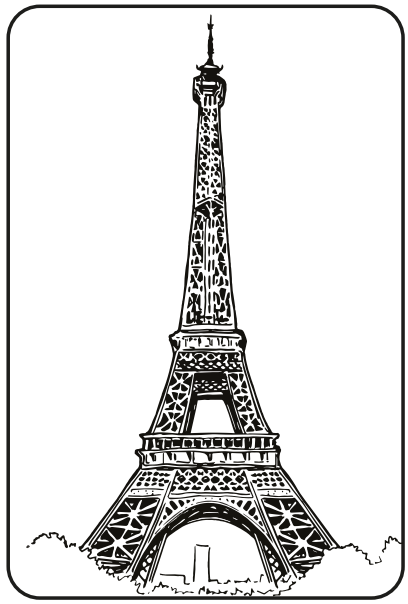
Personalize your notebook with a sketch...

Sketch your **Pet**

Sketch a **Memory**



Sketch a **Place**



COME FIND US!

NOVEMBER 17th - 19th
10AM - 7PM

Miami Book Fair
Miami Dade College

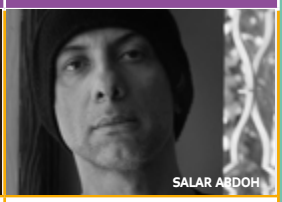
40 saturday 18 november

	BUILDING 1 FIRST FLOOR | ROOM 1101 | THE ART LAB MIDDLE GRADE & YA	BUILDING 1 SECOND FLOOR AUDITORIUM	BUILDING 2 FIRST FLOOR ROOM 2106	BUILDING 3 SECOND FLOOR ROOM 3209	BUILDING 3 SECOND FLOOR ROOM 3210 — CHAPMAN
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.	DANI SHAPIRO	**10 A.M.** Author and *Family Secrets* podcast host **DANI SHAPIRO** interviews poet **MAGGIE SMITH** on *You Could Make This Place Beautiful.*	JENNIFER PAHLKA	**10:30 A.M. JANET EVANOVICH** on *Dirty Thirty (Stephanie Plum #30).*	SALLY SUSMAN
11 A.M.		**11 A.M. CHRISTOPHER PAOLINI** on *Murtagh.*	**11 A.M. JENNIFER PAHLKA** on *Recoding America: Why Government Is Failing in the Digital Age and How We Can Do Better* and **ALISSA QUART** on *Bootstrapped: Liberating Ourselves from the American Dream.*	**11:30 A.M. ESMERALDA SANTIAGO** on *Las Madres* and **ELIZABETH ACEVEDO** on *Family Lore.*	**11 A.M. SALLY SUSMAN** on *Breaking Through: Communicating to Open Minds, Move Hearts, and Change the World*, in conversation with **ALBERTO IBARGÜEN**.
12 P.M.	**12 P.M. ERIN BOW** on *Simon Sort of Says* and **DONNA BARBA HIGUERA** on *Alebrijes.*	**12 P.M. JAMES MCBRIDE** on *The Heaven & Earth Grocery Store.*	**12 P.M. MIKHAIL ZYGAR** on *War and Punishment: Putin, Zelensky, the Path to Russia's Invasion of Ukraine.*	**12:30 P.M. RAMONA AUSUBEL** on *The Last Animal*, **RITA CHANG-EPPIG** on *Deep as the Sky, Red as the Sea*, and **JEANNETTE WALLS** on *Hang the Moon.*	**12 P.M. ROZ CHAST** on *I Must Be Dreaming* and **BOB ECKSTEIN** on *The Complete Book of Cat Names (That Your Cat Won't Answer to, Anyway)*, moderated by **CHARLES KOCHMAN**.
1 P.M.	**1 P.M. CARL HIAASEN** on *Wrecker.*	**1 P.M. ROSS GAY** on *The Book of (More) Delights*, in conversation with **MAJOR JACKSON**.	**1 P.M. ALISHA FERNANDEZ MIRANDA** on *My What If Year*, **EMMA GRAY** on *The Last Love Note*, **BRITTANY MEANS** on *Hell If We Don't Change Our Ways*, and **MEGHAN RIORDAN JARVIS** on *End of the Hour*, moderated by **ZIBBY OWENS**.	**1:30 P.M. GARTH STEIN** and **MATTHEW SOUTHWORTH** on *The Cloven: Book Two*, and **STONA FITCH** on *Death Watch.*	**1 P.M. MITCH ALBOM** on *The Little Liar.*
2 P.M.	**2 P.M. URU-CHAN** on *unOrdinary* and **HUDA FAHMY** on *Huda F Cares.*	**2 P.M. DAVE BARRY** on *The Swamp*, **ADAM MANSBACH** on *The Golem of Brooklyn*, and **BEN PURKERT** on *The Men Can't Be Saved.*	**2 P.M. MAGGIE SMITH** on *You Could Make This Place Beautiful* and **HANNAH PITTARD** on *We Are Too Many.*	**2:30 P.M. MEG CABOT** on *Enchanted to Meet You: A Witches of West Harbor Novel* and **ALI HAZELWOOD** on *Love, Theoretically.*	**2 P.M. SIMON SCHAMA** on *Foreign Bodies: Pandemics, Vaccines, and the Health of Nations* and **SIMON SEBAG MONTEFIORE** on *The World: A Family History of Humanity.*
3 P.M.	**3 P.M. ROSE BOUSAMRA** on *Frizzy*, **MAX BRALLIER** on *The Last Comics on Earth*, **DAN SANTAT** on *A First Time for Everything*, and **BETTY C. TANG** on *Parachute Kids.*	**3 P.M. ALLEGRA GOODMAN** on *Sam*, **JESS ROW** on *The New Earth*, **MONA SIMPSON** on *Commitment*, and **THRITY UMRIGAR** on *Honor.*	**3 P.M. SANDRA GUZMÁN** on *Daughters of Latin America*, with **ELIZABETH ACEVEDO**, **DAINA CHAVIANO**, **ANJANETTE DELGADO**, and **ESMERALDA SANTIAGO**, moderated by **SOLEDAD O'BRIEN**.	**3:30 P.M. ELIZABETH CROOK** on *The Madstone* and **LAWRENCE WRIGHT** on *Mr. Texas*, moderated by **PAUL BOGAARDS**.	**3 P.M. HEATHER COX RICHARDSON** on *Democracy Awakening: Notes on the State of America* and **TRACY K. SMITH** on *To Free the Captives: A Plea for the American Soul.*
4 P.M.	**4 P.M. ALLY CONDIE** on *The Only Girl in Town*, **KAYVION LEWIS** on *Thieves' Gambit*, and **MARK OSHIRO** on *Into the Light.*	**4:30 P.M. JENNIFER JACKSON** on *Pineapple Street*, **MARY BETH KEANE** on *The Half Moon*, **REBECCA MAKKAI** on *I Have Some Questions for You*, and **IDRA NOVEY** on *Take What You Need.*	**4 P.M. APARNA NANCHERLA** on *Unreliable Narrator: Me, Myself, and Impostor Syndrome* and **LONDON HUGHES** on *Living My Best Life, Hun: Following Your Dreams is No Joke.*	**4:30 P.M. T.C BOYLE** on *Blue Skies.*	**4 P.M. SIMON WINCHESTER** on *Knowing What We Know: The Transmission of Knowledge: From Ancient Wisdom to Modern Magic* and **ADAM GOPNIK** on *The Real Work: On the Mystery of Mastery.*
5 P.M.	**1 P.M. SHARON CAMERON** on *Artifice* and **MARUCHI MENDEZ** on *Song for Olivia*, moderated by **ELIZABETH ANDERSON**.	REBECCA MAKKAI	**5 P.M. SARAFINA EL-BADRY NANCE** on *Starstruck: A Memoir of Astrophysics and Finding Light in the Dark* and **ELIO MORILLO** on *The Boy Who Reached the Stars*, moderated by **DOUGLAS A. ROBERTS, PH.D.**	**5:30 P.M. DEBORAH BONELLO** on *Narcas*, **MICHAEL FINKEL** on *The Art Thief*, and **PATTI MCCRACKEN** on *The Angel Makers.*	**5 P.M. DAVID ZUCKER** on *Surely You Can't Be Serious: The True Story of Airplane!*, in conversation with **DAVE BARRY**.
6 P.M.	ALLY CONDIE	**6 P.M.** THE NATIONAL BOOK FOUNDATION PRESENTS AN EVENING WITH THE NATIONAL BOOK AWARDS Readings and conversation with this year's honorees, moderated by **RUTH DICKEY**, National Book Foundation executive director.	**6 P.M. AIDA RODRIGUEZ** on *Legitimate Kid.*	SUSANNA HOFFS	**6 P.M. SUSANNA HOFFS** on *This Bird Has Flown*, in conversation with **EVELYN MCDONNELL**.

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

saturday 18 november

WEEKEND AUTHOR GRIDS

	BUILDING 6 FIRST FLOOR | ROOM 6100 X SEMINARIO DE LITERATURA INFANTIL	BUILDING 8 FIRST FLOOR ROOM 8102 — MAGIC	BUILDING 8 SECOND FLOOR ROOM 8201	BUILDING 8 SECOND FLOOR ROOM 8202	BUILDING 8 SECOND FLOOR ROOM 8203
	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	**10 A.M.** Inauguración del X Seminario de Literatura infantil y Lectura: Libros para un mundo plural. **10.15 A.M.** X Seminario "Censura y libros para niños y jóvenes", con **CLAUDIA PIÑEIRO**, coordina **SERGIO ANDRICAÍN**.	MANNY HERNANDEZ	JAMEL BRINKLEY	DAYTON DUNCAN	 SALAR ABDOH
11 A.M.	**11.15 A.M.** X Seminario "La creación literaria: leer y escribir", con **ANA ALCOLEA**, coordina **BETTY QUINTERO**.	**11 A.M. MANNY HERNANDEZ** on *Candids Miami 2*.	**11 A.M. JAMEL BRINKLEY** on *Witness*, **RU FREEMAN** on *Bon Courage and Sleeping Alone*, and **NISHANTH INJAM** on *The Best Possible Experience*.	**11 A.M. DAYTON DUNCAN** on *Blood Memory: The Tragic Decline and Improbable Resurrection of the American Buffalo* and **LEILA PHILIP** on *Beaverland: How One Weird Rodent Made America*.	**11 A.M. SALAR ABDOH** on *A Nearby Country Called Love*, **SHASTRI AKELLA** on *The Sea Elephants*, **BUSHRA REHMAN** on *Roses, in the Mouth of a Lion*, and **JAMES FRANKIE THOMAS** on *Idlewild*.
12 P.M.	VERÓNICA MURGUÍA	**12 P.M. GERMANE BARNES** and **OLALEKAN JEYIFOUS** on *Reconstructions: Architecture and Blackness in America*.	**12 P.M. ANA CASTILLO** on *Doña Cleanwell Leaves Home*, **DEBORAH GOODRICH ROYCE** on *Reef Road*, **CLAIRE JIMÉNEZ** on *What Happened to Ruthy Ramirez*, and **ANGIE KIM** on *Happiness Falls*.	**12 P.M. ANDERS AND BEVERLY GYLLENHAAL** on *A Wing and a Prayer: The Race to Save Our Vanishing Birds*, and **CARL SAFINA** on *Alfie and Me: What Owls Know, What Humans Believe*.	**12:30 P.M. CURTIS CHIN** on *Everything I Learned, I Learned in a Chinese Restaurant*, **ANNE HULL** on *Through the Groves*, and **AMELIA POSSANZA** on *Lesbian Love Story*, moderated by **ELLA JACOBSON**.
1 P.M.	**1.30 P.M.** X Seminario "Botánica del espíritu" conferencia de **VERÓNICA MURGUÍA**; presenta **ANA SCHEIN**.	**1 P.M. KOBI KARP** on *Kobi Karp: Architecture, Interior Design, Planning Since 1988*.	**1:30 P.M. NIGAR ALAM** on *Under the Tamarind Tree*, **RACHEL ELIZA GRIFFITH** on *Promise*, **ETAF RUM** on *Evil Eye*, and **JENNY XIE** on *Holding Pattern*.	**1 P.M. KIRSTEN HINES** on *Wild Florida: An Animal Odyssey*, **JACKI LEVINE** on *Once Upon a Time in Florida: Stories of Life in the Land of Promises*.	**1:30 P.M.** Little Puss Press co-publisher **CAT FITZPATRICK** presents **EMILY ZHOU**, *Girlfriends*, and **CECILIA GENTILI**, *Faltas: Letters to Everyone in My Hometown Who Isn't My Rapist*.
2 P.M.	ROBIN FAITH BACHIN	**2 P.M. ROBIN FAITH BACHIN** on *Engaging Place, Engaging Practices* and **ALEJANDRO PORTES** on *Emerging Global Cities*, moderated by **CARIE PENABAD**.	DUNYA MIKHAIL	**2 P.M. SUSAN CASEY** on *The Underworld: Journeys to the Depths of the Ocean* and **KAREN PINCHIN** on *Kings of Their Own Ocean: Tuna, Obsession, and the Future of Our Seas*.	**2:30 P.M. JOHN FREEMAN** on *Freeman's: Conclusions* with **ANDREW HOLLERAN**, *The Kingdom of Sand*, and **KYLE DILLON HERTZ**, *The Lookback Window*.
3 P.M.	**3 P.M.** X Seminario "Cuando hay algo que contar", charla de **ELENA ODRIOZOLA.**	**3 P.M. CHRIS POTASH** and **JOEY SEEMAN** on *Punk Under the Sun: '80s Punk and New Wave in South Florida*, with **JILL KAHN** and **LESLIE WIMMER**.	**3 P.M. DUNYA MIKHAIL** on *The Bird Tattoo*; **JAMILA MINNICKS** on *Moonrise Over New Jessup*, and **TRACEY ROSE PEYTON** on *Night Wherever We Go*.	**3 P.M. REBECCA RENNER** on *Gator Country: Deception, Danger, and Alligators in the Everglades* and **SEAN HOWE** on *Agents of Chaos: Thomas King Forcade, High Times, and the Paranoid End of the 1970s*.	**3:30 P.M. AMY FERRIS** on *Mighty Gorgeous*, **WILL SCHWALBE** on *We Should Not Be Friends*, and **THOMAS SWICK** on *Falling into Place*.
4 P.M.	**4.15 P.M.** X Seminario "*Literatura y escena: la experiencia de Artefactus*", con **EDDY DÍAZ SOUZA** en conversación con **DAINERYS MACHADO VENTO** y **ANTONIO ORLANDO RODRÍGUEZ**.	**4 P.M. HOLLY GLEASON** on *Prine on Prine: Interviews and Encounters with John Prine*, in conversation with **MICHAEL LEONARD** and **MICHAEL MCCALL.**	**4 P.M. TANANARIVE DUE** on *The Wishing Pool and Other Stories*, **JANIKA OZA** on *A History of Burning*, and **ITAMAR VIEIRA JUNIOR** on *Crooked Plow*.	**4 P.M. MARK KURLANSKY** on *In The Core of an Onion: Peeling the Rarest Common Food — Featuring More Than 100 Historical Recipes*.	**4:30 P.M. MALAINA KAPOOR** and **SOLA MAHFOUZ** on *Defiant Dreams: The Journey of an Afghan Girl Who Risked Everything for Education* and **SAFIYA SINCLAIR** on *How to Say Babylon*.
5 P.M.	EDDY DÍAZ SOUZA	**5 P.M. BOB KEALING** on *Good Day Sunshine State: How the Beatles Rocked Florida*, in conversation with **JOE JOHNSON**.	**5 P.M. JON CLINCH** on *The General and Julia*, **AANCHAL MALHOTRA** on *The Book of Everlasting Things*, **KIRTHANA RAMISETTI** on *Advika and the Hollywood Wives*, and **ANA VECIANA-SUAREZ** on *Dulcinea*.	**5 P.M. EDUARDO BRICEÑO** on *The Performance Paradox: Turning the Power of Mindset Into Action*, in conversation with **PATRICK NELLIS**, MDC, district director, college training and development.	**5:30 P.M. DAVID AND RHONDA ROSENBERG** on *The Eden Revelation: An Evolutionary Novel*, moderated by **LINDA ROBINSON**.
6 P.M.		BOB KEALING	JON CLINCH	EDUARDO BRICEÑO	RHONDA AND DAVID ROSENBERG

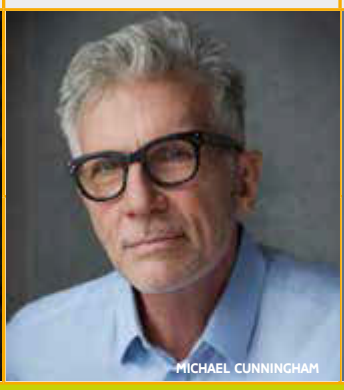
40 saturday 18 november

	BUILDING 8 THIRD FLOOR ROOM 8301	BUILDING 8 THIRD FLOOR | ROOM 8302 READCARIBBEAN	BUILDING 8 THIRD FLOOR ROOM 8303	BUILDING 8 FIFTH FLOOR | ROOM 8503 IBEROAMERICAN	BUILDING 8 FIFTH FLOOR | ROOM 8525 IBEROAMERICAN
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	CRISTINA RIVERA GARZA	KEVIN JARED HOSEIN	**10:30 A.M.** SO YOU WANT TO START A LITERARY PUBLICATION: A ROUNDTABLE WITH EDITORS & WRITERS with **DUSTIN BROOKSHIRE**, **GRAZIE SOPHIA CHRISTIE** and **GINEVRA LILY DAVIS**, **SUANAY HERNANDEZ**, and **JASMINE RESPESS**, moderated by **IAN ESCARRA**.	DUSTIN BROOKSHIRE	SABINA COVO
11 A.M.	**11 A.M.** CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR FICTION with **NANA KWAME ADJEI-BRENYAH**, **AALIYAH BILAL**, **ELIOT DUNCAN TANIA JAMES**, **JAYNE ANNE PHILLIPS**, **MONA SUSAN POWER**, **HANNA PYLVÄINEN**, **JUSTIN TORRES**, and **LATOYA WATKINS**.		**11:30 A.M.** **LOLA HASKINS** on *Homelight*, **MICHAEL HETTICH** on *The Halo of Bees: New & Selected Poems 1990–2022*, **CATHERINE ESPOSITO PRESCOTT** on *Accidental Garden*, and **SEAN SEXTON** on *Portals*.	ARMANDO CORREA	
12 P.M.	**12:30 P.M.** CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR FICTION with **NANA KWAME ADJEI-BRENYAH**, **AALIYAH BILAL**, **ELIOT DUNCAN**, **JAYNE ANNE PHILLIPS**, **MONA SUSAN POWER**, **HANNA PYLVÄINEN**, **JUSTIN TORRES**, and **LATOYA WATKINS**.	**12 P.M.** ECHOES OF THE CARIBBEAN: EXPLORING IDENTITY, CULTURE & RESISTANCE IN CONTEMPORARY LITERATURE with **MYRIAM J. A. CHANCY**, **KEVIN JARED HOSEIN**, **KAREN LORD**, and **SAFIYA SINCLAIR**. *In English*	**12:30 P.M.** **BETHANY BREITLAND** on *Fire Index*, **ERIN MARIE LYNCH** on *Removal Acts*, **SAHAR MURADI** on *Octobers*, and **LESLIE SAINZ** on *Have You Been Long Enough at Table*, moderated by **SOLEIL GARNEAU**.		**12.30 P.M.** **SABINA COVO**, *La casa de los relojes*, conversará con **ERWIN PÉREZ.**
1 P.M.	SAKET SONI	MICKI BERTHELOT MORENCY	**1:30 P.M.** CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR POETRY with **OLIVER DE LA PAZ**, **ANNELYSE GELMAN**, **JOSÉ OLIVAREZ**, **PAISLEY REKDAL**, **CHARIF SHANAHAN**, **EVIE SHOCKLEY**, and **MONICA YOUN**, moderated by **RUTH DICKEY**.	**1 P.M.** **ANA ALCOLEA**, *Todas las que fui*, y **ARMANDO CORREA**, *La viajera nocturna*, conversarán con **ALEJANDRA LABANCA.**	**1.30 P.M.** **GRETHEL DELGADO**, *No me hablen de Cuba*, **CARMEN DUARTE**, *El barco que nos llevó a la guerra de Angola*, **LUIS DE LA PAZ**, *Por las paredes*, y **CHAGO RODRÍGUEZ**, *Buscando a Inés en la Calle 8*, conversarán con **ALEJANDRO RÍOS**.
2 P.M.	**2 P.M.** CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR TRANSLATED LITERATURE with **LIZZIE DAVIS**, **LISA DILLMAN**, **STÊNIO GARDEL**, and **SAM TAYLOR**.	**2 P.M.** HAITI UNVEILED: NARRATIVES OF CULTURE, HISTORY & WOMANHOOD with **MICKI BERTHELOT MORENCY**, **MYRIAM J. A. CHANCY**, **EDWIDGE DANTICAT**, and **DR. SOLANGES VIVENS**, moderated by **M.J. FIEVRE**. *In English*	CLEO WADE	**2.15 P.M.** **CRISTINA RIVERA GARZA**, *El invencible verano de Liliana*, y **GISELA HEFFES**, *Turbar la quietud*, conversarán con **ÓSCAR MOLINA V.**	MAGELA BAUDOIN
3 P.M.	**3:30 P.M.** **SAKET SONI** on *The Great Escape: A True Story of Forced Labor and Immigrant Dreams in America* and **RACHEL L. SWARNS** on *The 272: The Families Who Were Enslaved and Sold to Build the American Catholic Church.*	MYRIAM J. A. CHANCY	**3 P.M.** **CLEO WADE** on *Remember Love: Words for Tender Times* and **RUDY FRANCISCO** on *Excuse Me As I Kiss The Sky*.	**3.45 P.M.** **GUSTAVO RODRÍGUEZ**, *Cien cuyes*, conversará con **WENDY GUERRA.**	**3.15 P.M.** **MAGELA BAUDOIN**, *El sonido de la H*, **ALEJANDRO CASTRO**, *Wild West*, y **MARÍA MÍNGUEZ ARIAS**, *Nombrar el cuerpo*, conversarán con **KELLY MARTÍNEZ GRANDAL.**
4 P.M.	**4:30 P.M.** **ALEJANDRA CAMPOVERDI** on *First Gen*, **AVA CHIN** on *A Chinese American Family's Story of Exclusion and Homecoming*, **NICOLE CHUNG** on *A Living Remedy*, and **PRACHI GUPTA** on *They Called Us Exceptional.*	**4 P.M.** LITERARY WAVES: CUBA, PUERTO RICO, JAMAICA & HAITI with **CLAIRE JIMÉNEZ**, **RAUL PALMA**, **MICKI BERTHELOT MORENCY**, and **PATRICIA SAUNDERS**. *In English*	**4 P.M.** **MAHOGANY L. BROWNE** on *Chrome Valley*, **CHEN CHEN** on *Your Emergency Contact Has Experienced an Emergency*, **MARILYN CHIN** on *Sage*, and **SAM SAX** on *PIG*.	GUILLERMO ARRIAGA	**4.45 P.M.** **RICARDO BECERRA**, *Sabrosura. 100 recetas auténticas cubanas*, y **ARMANDO LÓPEZ SALAMÓ**, *Boleros prohibidos*, conversarán con **ALEJANDRO RÍOS.**
5 P.M.	Miami Book Fair | Miami Dade College Welcome to Miami Book Fair SCAN ME	RAUL PALMA	CHEN CHEN	**5 P.M.** **GUILLERMO ARRIAGA**, *Extrañas*, y **WILLIAM OSPINA**, *Pondré mi oído en la piedra hasta que hable*, conversarán con **LUZ MARÍA DORIA.**	ABRAHAM JIMÉNEZ ENOA
6 P.M.				**6.30 P.M.** **ESMERALDA SANTIAGO**, *Las madres*, conversará con **PATRICIA ENGEL.**	**6 P.M.** **ABRAHAM JIMÉNEZ ENOA**, *La isla oculta*, conversará con **SARAH MORENO.**

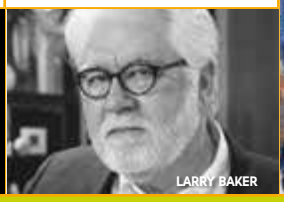
Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

sunday 19 november

WEEKEND AUTHOR GRIDS

	BUILDING 1 FIRST FLOOR | ROOM 1101 | THE ART LAB MIDDLE GRADE & YA	BUILDING 1 SECOND FLOOR AUDITORIUM	BUILDING 2 FIRST FLOOR ROOM 2106	BUILDING 3 SECOND FLOOR ROOM 3209
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.	KALYNN BAYRON	NANA KWAME ADJEI-BRENYAH	JEFFREY TOOBIN	JOYCE CAROL OATES
11 A.M.		**11 A.M. NANA KWAME ADJEI-BRENYAH** on *Chain-Gang All-Stars*, **JINWOO CHONG** on *Flux*, and **JONATHAN ESCOFFERY** on *If I Survive You*.	**11 A.M. JEFFREY TOOBIN** on *Homegrown: Timothy McVeigh and the Rise of Right-Wing Extremism*, moderated by **MICHAEL GRUNWALD**.	**11 A.M. K-MING CHANG** on *Organ Meats*, **JOYCE CAROL OATES** on *A Darker Shade of Noir: New Stories of Body Horror by Women Writers*, and **JADE SONG** on *Chlorine*.
12 P.M.	**12 P.M. KALYNN BAYRON** on *You're Not Supposed to Die Tonight* and **JENNIFER DUGAN** on *The Last Girls Standing*, moderated by **KIMBERLY WHITE**.	**12 P.M. ANN BEATTIE** on *Onlookers: Stories*.	**12 P.M. SUZANNE NOSSEL**, CEO of PEN America, and **BEN FOUNTAIN**, author of *Devil Makes Three*, on freedom of expression, moderated by **OREN TEICHER**.	**12 P.M. DEBRA MAGPIE EARLING** on *The Lost Journals of Sacajewea*, **JAYNE ANNE PHILLIPS** on *Night Watch*, **SHELLEY READ** on *Go as a River*, and **LUIS ALBERTO URREA** on *Good Night, Irene*.
1 P.M.	ALEX ASTER	**1 P.M. TANANARIVE DUE** on *The Reformatory*, **CELESTE NG** on *Our Missing Hearts*, and **C PAM ZHANG** on *Land of Milk and Honey*.	**1 P.M. JOSEPH SASSOON** on *The Sassoons: The Great Global Merchants and the Making of an Empire* and **DANIEL SCHULMAN** on *The Money Kings: The Epic Story of the Jewish Immigrants Who Transformed Wall Street and Shaped Modern America*.	**1:30 P.M. AMY CHUA** on *The Golden Gate*, **CHARLES CUMMING** on *Kennedy 35*, and **BRENDAN SLOCUMB** on *Symphony of Secrets*.
2 P.M.	**2 P.M. ALEX ASTER** on *Nightbane*, **SHELBY MAHURIN** on *The Scarlet Veil*, **LAUREN ROBERTS** on *Powerless*, and **AMÉLIE WEN ZHAO** on *Song of Silver, Flame Like Night*.	**2:30 P.M. JOYCE CAROL OATES** on *Zero-Sum: Stories*.	**2 P.M. COCO KRUMME** on *Optical Illusions: The False Promise of Optimization* and **BRIAN MERCHANT** on *Blood in the Machine: The Origins of the Rebellion Against Big Tech*, moderated by **NATALIA MARTINEZ-KALININA**.	**2:30 P.M. PATRICIA ENGEL** on *The Faraway World*, **M. EVELINA GALANG** on *When the Hibiscus Falls*, **CRISTINA GARCÍA** on *Vanishing Maps*, and **ANA MENENDEZ** on *The Apartment*.
3 P.M.	**3 P.M. RYAN CALEJO** on *The Shape of Time*, **ANGELA CERVANTES** on *The Cursed Moon*, **MONICA MAGAÑ** on *Doña Quixote: Rise of the Knight*, and **JUSTINE PUCELLA WINANS** on *Otherwoods*.	**3:30 P.M. RICHARD BLANCO** on *Homeland of My Body: New & Selected Poems* and **CAMPBELL MCGRATH** on *Fever of Unknown Origin*.	**3 P.M. MADELEINE BLAIS** on *Queen of the Court*, **PABLO BRESCIA** on *Diego Maradona*, **SCOTT EYMAN** on *Charlie Chaplin vs. America*, and **ADRIAN MATEJKA** on *Last On His Feet*.	JAMES GRIPPANDO
4 P.M.	**4 P.M. KEAH BROWN** on *The Secret Summer Promise*, **ALI HAZELWOOD** on *Check & Mate*, **EBONY LADELLE** on *Love Radio*, and **LAURA TAYLOR NAMEY** on *A British Girl's Guide to Hurricanes and Heartbreak*.	**4:30 P.M. MICHAEL CUNNINGHAM** on *Day*, **ANDRE DUBUS III** on *Such Kindness*, **BEN FOUNTAIN** on *Devil Makes Three*, and **DANI SHAPIRO** on *Signal Fires*.	**4:30 P.M. DR. RICHARD HAASS** on *The Bill of Obligations: The Ten Habits of Good Citizens* and **NATASHA LANCE ROGOFF** on *Muppets in Moscow: The Unexpected Crazy True Story of Making Sesame Street in Russia*.	**4 P.M. JAMES GRIPPANDO** on *Code 6*, **JEFF LINDSAY** on *The Fourth Rule*, and **DWYER MURPHY** on *The Stolen Coast*.
5 P.M.	ALI HAZELWOOD	 MICHAEL CUNNINGHAM	NATASHA LANCE ROGOFF	**5 P.M. JENNIFER MCMAHON** on *My Darling Girl*, **NATHAN OATES** on *A Flaw in the Design*, **ANA REYES** on *The House in the Pines*, and **LAURA SIMS** on *How Can I Help You*.
6 P.M.				JENNIFER MCMAHON

40 sunday 19 november

	BUILDING 3 SECOND FLOOR ROOM 3210 — CHAPMAN	BUILDING 8 FIRST FLOOR ROOM 8102 — MAGIC	BUILDING 8 SECOND FLOOR ROOM 8201	BUILDING 8 SECOND FLOOR ROOM 8202	BUILDING 8 SECOND FLOOR	ROOM 8203 MEMOIR
	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	
	JONATHAN EIG	MICHELE OKA DONER	ALEXANDRA CHANG	EDEL RODRIGUEZ	KENISHA E. ANTHONY	
11 A.M.	**11 A.M. LUKE RUSSERT** on *Look for Me There: Grieving My Father, Finding Myself* and **PRISCILLA GILMAN** on *The Critic's Daughter*, moderated by **DANI SHAPIRO**.	**11 A.M. CALEB EVERETT** on *A Myriad of Tongues: How Languages Reveal Differences in How We Think*, moderated by **LES LEVI**.	**11 A.M. ALEXANDRA CHANG** on *Tomb Sweeping*, **HALLE HILL** on *Good Women*, and **JENNIFER MARITZA MCCAULEY** on *When Trying to Return Home*, moderated by **SIHAM "SAM" INSHASSI**.	**11 A.M. RETIRED JUDGE PHILLIP A. HUBBART** on *From Death Row to Freedom: The Struggle for Racial Justice in the Pitts-Lee Case.*	**11 A.M. EVELYN MCDONNELL** on *The World According to Joan Didion* and **ROBERT BOYERS** on *Maestros & Monsters: Days & Nights with Susan Sontag & George Steiner.*	
12 P.M.	**12 P.M. JONATHAN EIG** on *King: A Life* and **LAURA MECKLER** on *Dream Town: Shaker Heights and the Quest for Racial Equity.*	**12 P.M. MICHELE OKA DONER** on *A Seed Takes Root: A True Story*, in conversation with **MIAMI BEACH MAYOR DAN GELBER**.	**12 P.M. JOHN MANUEL ARIAS** on *Where There Was Fire*, **KEVIN JARED HOSEIN** on *Hungry Ghosts*, and **RAUL PALMA** on *A Haunting in Hialeah Gardens.*	**12 P.M. CAL THOMAS** on *A Watchman in the Night: What I've Seen Over 50 Years Reporting on America.*	**12 P.M. ELYSSA MAXX GOODMAN** on *Glitter and Concrete: A Cultural History of Drag in New York City* and **FANCY FEAST** on *Naked: On Sex, Work, and Other Burlesques.*	
1 P.M.	**1 P.M. HÉCTOR TOBAR** on *Our Migrant Souls: A Meditation on Race and the Meanings and Myths of "Latino."*	**1 P.M. DANI LEVINAS** on *The Guardians of Art: Conversations with Major Collectors*, moderated by **TOM HEALY**.	**1 P.M. AMIEE GIBBS** on *The Carnivale of Curiosities* and **DEENA MOHAMED** on *Shubeik Lubeik.*	**1 P.M. EDEL RODRIGUEZ** on *Worm: A Cuban American Odyssey* and **ROSA LOWINGER** on *Dwell Time: A Memoir of Art, Exile, and Repair.*	**1 P.M. KENISHA E. ANTHONY** on *Labeled: Ward of the State: A Memoir.*	
2 P.M.	**2 P.M. KEITH ELLISON** on *Break the Wheel: Ending the Cycle of Police Violence.*	**2 P.M. ANDREW OTAZO** on *The Miami Creation Myth*, and **DANIELA PEREZ** and **GESI SCHILLING** on *Ventanitas: A Window Into Miami's Coffee Culture*, moderated by **MARIO ARIZA**.	**2 P.M. MONA AWAD** on *Rouge*, **MELISSA BRODER** on *Death Valley*, and **BETH RAYMER** on *Fireworks Every Night.*	**2 P.M. MERYL FRANK** on *Unearthed: A Lost Actress, a Forbidden Book, and a Search for Life in the Shadow of the Holocaust*, **KERRI MAHER** on *All You Have to Do Is Call*, and **RUTH P. WATSON** *A Right Worthy Woman.*	**2 P.M. KELLE GROOM** on *How to Live: A Memoir-in-Essays*, **SOPHIE KLAHR** on *There Is Only One Ghost in the World*, and **JULIE MARIE WADE** on *Fugue: An Aural History.*	
3 P.M.	**3 P.M. ASKOLD MELNYCZUK** on the Ukrainian War, with panelists **HÉCTOR ABAD FACIOLINCE**, **CAROLYN FORCHÉ**, **CHRISTOPHER MERRILL**, and **OKSANA LUTSYSHYNA**.	**3 P.M. BILL GRIFFITH** on *Three Rocks: The Story of Ernie Bushmiller, The Man Who Created Nancy* and **PATRICK MCDONNELL** on *The Super Hero's Journey*, moderated by **CHARLES KOCHMAN**.	**3 P.M. ARMANDO CORREA** on *The Night Travelers*, **JOSH TUININGA** on *We Are Not Strangers*, and **ALICE WINN** on *Memorium*, moderated by **MIRTA OJITO**.	**3 P.M. ELIZABETH BENEDICT** on *Rewriting Illness*, **JOHN HENDRICKSON** on *Life on Delay*, **SANDEEP JAUHAR** on *My Father's Brain*, and **DR. JEFFREY A. LIEBERMAN** on *Malady of the Mind.*	**3 P.M. JOSEPH EARL THOMAS** on *Sink: A Memoir* and **KRISTAL BRENT ZOOK** on *The Girl in the Yellow Poncho: A Memoir.*	
4 P.M.	**4 P.M. BEN MCKENZIE** on *Easy Money: Cryptocurrency, Casino Capitalism, and the Golden Age of Fraud* and **JONATHAN TAPLIN** on *The End of Reality: How Four Billionaires are Selling a Fantasy Future of the Metaverse, Mars, and Crypto.*	**4 P.M. ANASTASIA SAMOYLOVA** on *Anastasia Samoylova: Image Cities.*	**4 P.M. JULIA NAVARRO** on *From Nowhere. Simultaneous translation from Spanish to English.*	**4:30 P.M. BRAD FOX** on *The Bathysphere Book*, **ADAM GOODHEART** on *The Last Island*, and **GREGORY WALLANCE** on *Into the Unknown.*	**4 P.M. JENNIFER WEISS-WOLF** on *50 Years of Ms.: The Best of the Pathfinding Magazine That Ignited a Revolution.*	
5 P.M.	**5 P.M. MARTIN BARON** on *Collision of Power: Trump, Bezos and The Washington Post.*	**5 P.M. ANTONIO "TONY" CHIRINOS** on *The Precipice.*	**5 P.M. LARRY BAKER** on *Harry and Sue: A Story of Love and Ghosts*, **BRIAN BANDELL** on *The Rabbi and the Condemned*, and **JOHN LANTIGUA** on *In the War Zone of the Heart and Other Stories.*	JOHN HENDRICKSON	**5 P.M. BROOK BELLO** on *Shame Undone: A Memoir*, moderated by **MARYA MEYER**.	
	MARTIN BARON	ANTONIO "TONY" CHIRINOS	 LARRY BAKER		BROOK BELLO	

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

sunday 19 november

	BUILDING 8 THIRD FLOOR ROOM 8301	BUILDING 8 THIRD FLOOR ROOM 8302	BUILDING 8 THIRD FLOOR | ROOM 8303 POETRY	BUILDING 8 FIFTH FLOOR | ROOM 8503 IBEROAMERICAN	BUILDING 8 FIFTH FLOOR | ROOM 8525 IBEROAMERICAN
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	JUSTIN MICHAEL	GENJI JACQUES	SOPHIE KLAHR	CAROLINA NOVOA ARIAS	ALFREDO TRIFF
11 A.M.	**11 A.M. SHELLY TYGIELSKI** and **JUSTIN MICHAEL WILLIAMS** on *How We Ended Racism: Realizing a New Possibility in One Generation*.		**11 A.M. SOPHIE KLAHR** on *Two Open Doors in a Field*, **NICOLE TALLMAN** on *Poems for the People* and *Fersace*, and **MERVYN TAYLOR** on *The Last Train*.		**11.45 A.M. ERNESTO FUNDORA**, *Instinto de Barricada*, **FAISEL IGLESIAS**, *El pacto social postmoderno*, **FRANCISCO LARIOS**, *Contra el poder*, y **ALFREDO TRIFF**, *¿Por qué el pueblo cubano (aún) apoya el castrismo?*
12 P.M.	**12 P.M. SHANE NEMAN** on *Nightlife Lessons*, **MICHAEL SAYMAN** on *App Kid*, and **LISA CARMEN WANG** on *The Bad Bitch Business Bible*, moderated by **GARY LIPOVETSKY**.	**12 P.M.** Filmmakers **DUDLEY ALEXIS** and **FRANTZ VOLTAIRE**, entrepreneur **KAROLL-ANN FANFAN**, and actor **GENJI JACQUES** discuss the history and evolution of Haitian filmmaking. *In English and Haitian Creole*	**12 P.M.** Youth Poet Laureates **SATURN BROWNE**, *Bloodpaths*, and **EVAN WANG**, moderated by Speak up Student Ambassador **CAITLIN VILLACRUSIS**.	**12.15 P.M. CAROLINA NOVOA ARIAS**, *El cuerpo grita lo que las emociones callan*, **DON MIGUEL RUIZ JR.**, *La maestría de la vida*, y **JUAN DIEGO CALISTO**, *Tu aventura humana*, conversarán con **LOURDES DEL RÍO.**	NATALIA MORET
1 P.M.	**1 P.M. HAROLD HUGHES** on *A Kids Book About Blockchain*, moderated by **JEFF CARVALHO**.	LILIANE NÉRETTE LOUIS	**1 P.M. MAJOR JACKSON** on *Razzle Dazzle: New and Selected Poems 2002–2022* and **NICOLE SEALEY** on *The Ferguson Report: An Erasure*, moderated by **ADRIAN MATEJKA**.	**1.45 P.M. JEANNETTE GRUNHAUS DE GELMAN**, *En los días claros cantábamos*, **ARIANA NEUMANN**, *Cuando el tiempo se detuvo*, y **SAÚL SOSNOWSKI**, *Estación del encuentro*; modera **JUAN DIRCIE**.	**1.15 P.M. GISELA HEFFES**, *Aquí no hubo ni una estrella*, **NATALIA MORET**, *El año en que debía morir*, y **GASTÓN VIRKEL**, *Neurosis Miami*, conversará con **ALEJANDRA LABANCA**.
2 P.M.	**2 P.M. JIM SCIUTTO** on *The Return of Great Powers: Russia, China, and the Next World War*, in conversation with **STUART SHELDON**.	**2 P.M.** Practitioners **MAX OLIVIER CARRÉ**, **WAGNER LALANNE**, and **LILIANE NÉRETTE LOUIS** on traditional medicine within Haitian health care, moderated by **DJENANE S. GOURGUE**. *In Haitian Creole*	**2 P.M. COLIN CHANNER** on *Console*, **RACHEL DEWOSKIN** on *absolute animal*, **JAMES ALLEN HALL** on *Romantic Comedy*, and **RAJIV MOHABIR** on *Whale Aria*.	SAÚL SOSNOWSKI	**2.45 P.M. ENA COLUMBIÉ**, *Cabrón*, **ALEJANDRO ROBLES**, *Gabinete de dragones*, y **LENA YAU**, *Trae tu espalda para hacer mi mesa /Hormigas en la lengua / Bienmesabes*, conversarán con **GERMÁN GUERRA.**
3 P.M.	**3 P.M. CHRIS WILSON** on *The Master Plan: My Journey from Life in Prison to a Life of Purpose*, moderated by **CHRIS ADAMO**.	GEOFFREY PHILP	**3 P.M. KATIE FARRIS** on *Standing in the Forest of Being Alive*, **JANINE JOSEPH** on *Decade of the Brain*, and **BRIAN TURNER** on *The Wild Delight of Wild Things*, *The Goodbye World Poem*, and *The Dead Peasant's Handbook*.	**3.30 P.M. ENZO MAQUEIRA**, *Electrónica*, y **CLAUDIA PIÑEIRO**, *El tiempo de las moscas*, conversarán con **GISELA SALOMÓN**.	CLAUDIA PIÑEIRO
4 P.M.	**4 P.M. OCTAVIA YEARWOOD** on *How The Hell Did You Do That?!*, in conversation with **CHRIS ADAMO** and **STUART SHELDON**.	**4 P.M. GEOFFREY PHILP** on *Archipelagos*, **DALE MAHFOOD** on *When Trees Fall*, and **SAFIYA SINCLAIR** on *How to Say Babylon*, moderated by **SHARON CORINTHIAN**. *In English*	**4 P.M.** Tribute to MAUREEN SEATON hosted by poets **DENISE DUHAMEL** and **NICOLE TALLMAN**, featuring **JUBI ARRIOLA-HEADLEY**, **CARIDAD MORO-GRONLIER**, **JULIE MARIE WADE**, and more.	**4.45 P.M. HÉCTOR ABAD FACIOLINCE**, *Salvo mi corazón, todo está bien*, conversará con **PATRICIA JANIOT.**	**4.15 P.M. PEDRO MEDINA LEÓN**, *Bandidos*, **JOSÉ IGNACIO *CHASCAS* VALENZUELA**, *Cuando nadie te ve*, y **LUCRECIA ZAPPI**, *Deshielo*.
5 P.M.	**5 P.M. LEON FORD** on *An Unspeakable Hope: Brutality, Forgiveness, and Building a Better Future for My Son*, moderated by **CHRIS ADAMO**.	OCTAVIA YEARWOOD	CARIDAD MORO-GRONLIER	JULIA NAVARRO	**5.45 P.M. JOSÉ FERNÁNDEZ PEQUEÑO**, *En el espíritu de las islas. Los tiempos cubanos de Max Henríquez Ureña*, **ERNESTO G.**, *Crónicas de la Pequeña Habana*, y **GABRIELA GUERRA REY**, *Nostalgia, una era imaginaria*.
6 P.M.	CHRIS WILLSON			**6 P.M. JULIA NAVARRO**, *Una historia compartida*, conversará con **MIRTA OJITO**.	JOSÉ FERNÁNDEZ PEQUEÑO

Here, Children Matter Most

Hope and compassionate care fill every room and hallway at Nicklaus Children's. With the brightest medical minds dedicated to children's well-being, we proudly maintain our position as the top-ranked children's hospital in South Florida, according to *U.S.News & World Report's* 2023-24 pediatric rankings. Leading with compassion and extraordinary care, we demonstrate every day why this is where your child matters most.

Nicklaus Children's Hospital is the top-ranked children's hospital in South Florida.

Nicklaus Children's Hospital

Where Your Child Matters Most

nicklauschildrens.org

CHILDREN'S ALLEY
AT MIAMI BOOK FAIR 2023
FRIDAY TO SUNDAY, NOVEMBER 17–19

Discover fantastical new wonders at Children's Alley — your buzzing hub for family-friendly activities and entertainment at Miami Book Fair!

A SPECIAL THANK YOU TO

Nicklaus Children's Hospital
Where Your Child Matters Most

PRESENTING SPONSOR OF CHILDREN'S ALLEY

Set adrift in his magical pink blimp, **Wembly Wordsmith** explores the hidden horizons and vanishing vistas of our great, big world, and brings all the treasures he discovers back home to you! Artists, musicians, scientists, and more — Wembly's sharing all of his exciting crafts, performances, and innovative experiments.

Traveling at his side is **Rita Readsmuch**, Wembly's book-loving cousin, and her curious monkey pal, Stanza! During their expeditions, Rita sets her sights on children's libraries across the globe to collect tales for all ages, from sea to sea and shore to shore.

Wembly and Rita drop anchor in Miami just once a year to share the wonders they've encountered on their never-ending journey, and lucky for us, they've docked during Miami Book Fair week. So be sure to stop by and see what Wembly, Rita, and Stanza have in store as you **Learn!**, **Create!**, and **Participate!** your way through Children's Alley.

ILLUSTRATIONS BY GEORGE O'CONNOR

EVEN MORE TO EXPLORE!

Read & Chill Lounge

The Read & Chill Lounge really is the place for all things chill, and it's where you'll find authors **RUTH BEHAR**, **GABRIEL FRYE-BEHAR**, **FRANCINELEE HAND**, and **MARTA MAGELLAN** reading their latest picture books, just for you! You can also start your mornings off with a family morning mindfulness session, then pull up a bean bag, grab your newest book, and relax under the canopy.

SPONSORED BY Early Learning Coalition of Miami-Dade/Monroe

POMP, SNOW & CIRQUEumstance

Best friends POMP, SNOW & CIRQUEmstance learned all about music, magic, and circus skills at a secret university — and now that they've graduated and gotten their diplomas from Santa they and their friends have come to Children's Alley to share their amazing talents and gifts! Follow them all weekend for theatrical performances, feats of hula-hooping, photo ops, giveaways, and more!

SPONSORED BY POMP SNOW & CIRQUEumstance

Books & Books Supply Post

Rita has a lot of hobbies, but reading is her favorite! No wonder she spends so much time wandering the stacks of our favorite independent bookstore, Books & Books, when she's in Miami. So she's super-happy that they're back at the Fair with all the latest and greatest — from board books to YA. Swing by for **book recommendations**, **signed copies**, and scheduled **author signings**!

SPONSORED BY BOOKS & BOOKS Your Locally-Owned Independent Bookseller

Roving Performances

Wembly and Rita run into some amazing performers on their travels, and they've brought some of their favorites to the Fair. Be on the lookout for giant puppets, balloon twisters, stilt walkers, and animal-human hybrids. Don't forget to grab a hula hoop on the plaza and join in some swirly-whirly fun throughout the day!

The Children's Trust Book Club Tent

A haven for little ones and their families, and a space for toddlers and babies to build, play, and let their imaginations come alive through storytelling! Short, captivating workshops will also offer parents ideas on engaging their little ones around literacy.

PROGRAMMED & PRESENTED BY The Children's Trust BOOKClub

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

UNDER THE CANOPIES

Info Booth

Need a ticket to a workshop? Directions to a specific tent? A Wordsmith Passport to complete your Children's Alley adventure? Just look for the Info Booth — X marks the spot!

Learn!

Wembly and Rita have picked up some interesting artifacts and learned plenty of fascinating new skills on their travels that they can't wait to share. Discover them in the Learn! canopy.

SPONSORED BY Nicklaus Children's Hospital

Create!

Trek over to our Create! stations and get your hands dirty with a variety of artistic activities for all ages. Our Make-and-Take station is serving up a variety of crafts all day long. For a more in-depth art experience, try our featured workshops with local artists! The workshops have limited space, so be sure to pick up your free ticket at the info booth.

SPONSORED BY FPL

Participate!

Commune with other adventurers and get the party started — so stroll on over to the Participate! stage to clap your hands and stomp your feet with back-to back entertainment including theater, dance, music, magic, a sideshow, and more!

SPONSORED BY Pomp Snow & Cirque Umstance

UHealth Jackson Teddy Bear Care

Step into the world of expert care and become part of UHealth Jackson Teddy Bear Care, where kids can become doctors for a day to nurse teddy bears back to health! From general checkups and eye exams to more specialized care in our surgical suite, kids of all ages can guide teddy bears through the getting-better process — and through the power of pretend play, they'll explore their interests in the medical field and walk out of Children's Alley a mini M.D.

SPONSORED BY UHealth Jackson Children's Care

A SPECIAL THANKS TO Nicklaus Children's Hospital Where Your Child Matters Most PRESENTING SPONSOR OF CHILDREN'S ALLEY

MIAMI BOOK FAIR'S CHILDREN'S PROGRAMMING WOULDN'T BE POSSIBLE WITHOUT THE GENEROUS SUPPORT OF OUR SPONSORS.

MAJOR SPONSORS

The Batchelor Foundation · Meredyth Anne Dasburg Foundation · The Frederick A. DeLuca Foundation · Cornelia T. Bailey Foundation · Selma and Joseph Swartz Trust

ASSOCIATE SPONSORS

Alvah H. & Wyline P. Chapman Foundation · Publix Super Markets Charities · Peacock Foundation Inc. · Early Learning Coalition of Miami-Dade/Monroe · Pomp Snow & Cirque Umstance

SUPPORTING SPONSORS

UHealth Jackson Children's Care · The Cowles Charitable Trust · FPL

WITH THE SUPPORT OF Art Works. National Endowment for the Arts

MEDIA SPONSOR Miami Kids Magazine

MIAMI BOOK FAIR & THE NATIONAL BOOK FOUNDATION PRESENT THE TEEN PRESS CONFERENCE 2023

FRIDAY, NOVEMBER 17

10 A.M. | Building 2, First Floor, 2106

The 2023 National Book Award-honored authors in Young People's Literature visit Miami Book Fair to talk about their books and answer questions from Miami-Dade County's middle and high school students acting as journalists! Hosted by **EBONY LADELLE**, authors include **ERIN BOW**, *Simon Sort of Says*; **KENNETH M. CADOW**, *Gather*; **HUDA FAHMY**, *Huda F Cares*; **DAN NOTT**, *Hidden Systems: Water, Electricity, the Internet, and the Secrets Behind the Systems We Use Every Day*; **BETTY C. TANG**, *Parachute Kids;* **YOHURU WILLIAMS AND MICHAEL G. LONG**, *More Than a Dream, The Radical March on Washington for Jobs and Freedom*; and more! *Grades 6–12*

PRESENTED IN PARTNERSHIP WITH National Book Awards

SPONSORED BY Meredyth Anne Dasburg Foundation

CHILDREN | MIDDLE GRADE | YA | FICTION | NONFICTION | COMICS/GRAPHIC NOVELS | PANEL

ONGOING

POMP, SNOW, & CIRQUEUMSTANCE CHILDREN'S ALLEY TAKEOVER!

Featured on *Good Morning America* and based on the award-winning book by Broadway director and Cirque Dreams founder **NEIL GOLDBERG**, join best friends *POMP, SNOW & CIRQUEumstance* in a teaser performance for their new magical holiday show and stage spectacular happening later this year! Three best friends, Pomp, Snow, and Cirqueumstance, study and learn special music, magic, and circus skills at a secret university filled with daring acrobatics, song, dance, and astonishing costumes, set in an immersive visual landscape beyond imagination! Watch the book come to life on stage and experience an exciting and magical holiday story for the whole family to enjoy! *POMP, SNOW & CIRQUEumstance* dazzles all weekend at Miami Book Fair with a Children's Alley stage takeover featuring songs, stories, LED hula hoop shows, games, prizes, and more!

Saturday, November 18 @ 12 p.m. & 3 p.m.
Sunday, November 19 @ 12 p.m. & 3 p.m.
Children's Alley — Participate! Stage

CHILDREN | CHILDREN'S ALLEY | PERFORMANCE

SATURDAY, NOVEMBER 18

GRADES 9–12

11 A.M. | Building 1, Second Floor, Auditorium

CHRISTOPHER PAOLINI ON *MURTAGH: THE WORLD OF ERAGON*

Master storyteller **CHRISTOPHER PAOLINI** returns to the World of Eragon with *Murtagh,* a stunning epic fantasy set a year after the events of the Inheritance Cycle. The world is no longer safe for the Dragon Rider Murtagh and his dragon, Thorn. An evil king has been toppled, and they are left to face the consequences of the reluctant role they played in his reign of terror. Now they are hated and alone, exiled to the outskirts of society. So begins an epic journey into lands both familiar and untraveled, where Murtagh and Thorn must use every weapon in their arsenal, from brains to brawn, to find and outwit a mysterious witch.

YA | FICTION

GRADES PREK–2

12 P.M. | Children's Alley — Read & Chill Lounge

PICTURE BOOK STORYTIME: *THE TAIL OF CLAYBE*

Claybe is a happy little monkey who lives in the jungle. His favorite thing to do is swing by his beautiful long furry tail. Claybe is just as happy as happy can be until the day he discovers people. Suddenly, Claybe wonders if a people's life is better than a monkey's life. In *The Tail of Claybe* by **FRANCINELEE HAND**, travel with Claybe to the big city where he learns about people and their ways.

CHILDREN | FICTION | READING | PICTURE BOOK | CHILDREN'S ALLEY

GRADES 5–9

12 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

THE STORIES WE TELL: A CONVERSATION WITH ERIN BOW & DONNA BARBA HIGUERA

In **ERIN BOW**'s *Simon Sort of Says,* Simon is known online as a famous survivor of gun violence at school. Two years after the infamous event, 12-year-old Simon and his family move to the National Quiet Zone — the only place in America where the internet is banned. Instead of talking about Simon, the astronomers who flock to the area are busy listening for signs of life in space. And when Simon makes a new friend he'll finally have the chance to spin a new story for the world to tell. *Alebrijes* by **DONNA BARBA HIGUERA** is set in the same universe as her Newbery and Pura Belpré Award-winning novel *The Last Cuentista*. For 400 years, Earth has been a barren wasteland. The few humans that survive scrape together an existence in the cruel city of Pocatel — or go it alone in the wilderness beyond. When Leandro is exiled, his consciousness is placed inside an ancient drone and left to fend on its own. But beyond the walls of Pocatel lie other alebrijes like Leandro, who seek a better world — as well as mutant monsters, wasteland pirates, a hidden oasis, and the truth.

MIDDLE GRADE | FICTION | PANEL

GRADES PREK-3

1 P.M. | Children's Alley — Read & Chill Lounge

PICTURE BOOK STORYTIME: *PEPITA MEETS BEBITA*!

Welcoming a new baby can be hard, especially when you're used to being the center of attention! When it's time for Pepita, the puppy of the family, to meet the brand new bebita, she's in for a few surprises. This new bebita is a bit of a problem … But along the way, the two will grow to love one another and become a family. From award-winning author **RUTH BEHAR** and her son, **GABRIEL FRYE-BEHAR**, comes *Pepita Meets Bebita,* a true-to-life story about adjusting to new additions and embracing change.

PICTURE BOOK | CHILDREN | FICTION | READING | CHILDREN'S ALLEY

GRADES 5-9

1 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

CARL HIAASEN ON *WRECKER*

Wrecker is the latest, wildest adventure in **CARL HIAASEN**'s Florida. Valdez Jones VIII calls himself Wrecker because his great-great-great-great-great-grandfather salvaged shipwrecks for a living. So is it destiny, irony, or just bad luck when Wrecker comes across a speedboat that has run hard aground on a sand flat? The men in the boat don't want Wrecker to call for help — in fact, they'll pay him to forget he ever saw them. Wrecker would be happy to forget, but he keeps seeing these men all over Key West — at the marina, in the cemetery, even right outside his own door. And now they want more than his silence — they want a lookout. He'll have to dive deep into their shady dealings to figure out a way to escape this tangled net …

MIDDLE GRADE | FICTION | DISCUSSION

GRADES 9-12

2 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

ON CONSPIRACIES, COMICS & SELF-CONFIDENCE: A CONVERSATION WITH URU-CHAN & HUDA FAHMY

From **URU-CHAN** comes *unOrdinary*, the popular, action-packed web series about John, an ordinary teen trying to survive high school in a world where superpowers dictate social status, and betrayal and conspiracies make up every turn. Nobody pays much attention to John at a school where the social elite happen to possess unthinkable powers and abilities. But John has a past that threatens to bring down the school's whole social order. Suddenly, he's pulled into a world of turf wars, betrayals, and deadly conspiracies. In **HUDA FAHMY**'s laugh-out-loud sequel *Huda F Cares*, she and her sisters are actually taking a vacation this summer … to DISNEY WORLD! But it's not quite as perfect as it seems. It's a vacation of forced (but unexpectedly successful?) sisterly bonding, a complicated new friendship, a bit more independence, and some mixed feelings about her family's public prayers. Huda is proud of who she is, but she still sure wishes she didn't care so much what other people thought.

YA | COMICS/GRAPHIC NOVELS | FICTION | DISCUSSION

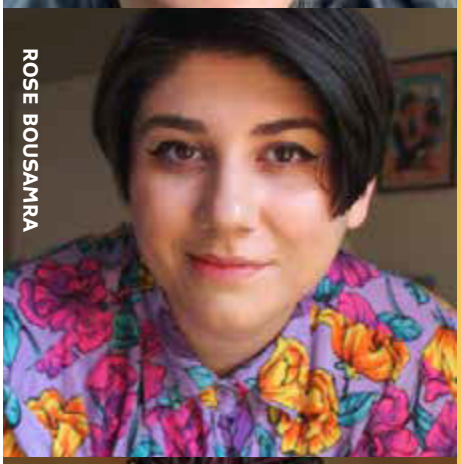
GRADES 5-8

3 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

IT AIN'T EASY BEING IN MIDDLE SCHOOL: THE GRAPHIC NOVEL EDITION

Illustrator **ROSE BOUSAMRA**'s *Frizzy* is about Marlene, a young Dominican girl who doesn't understand why her curls are not considered pretty by those around her. **MAX BRALLIER** returns to his bestselling series with *The Last Comics on Earth*, in which The Last Kids write and illustrate their own comic book. In *A First Time for Everything,* **DAN SANTAT**'s parents send him on a class trip to Europe, in which a series of first experiences begin to change him, from Fanta to fondue to first

ERIN BOW


ROSE BOUSAMRA

DONNA BARBA HIGUERA

CARL HIAASEN

love. In *Parachute Kids* by **BETTY C. TANG**, after their parents return to Taiwan, three siblings find themselves alone in California, starting a new school, learning a new language, and trying to make new friends while keeping the family together.

MIDDLE GRADE | COMICS/GRAPHIC NOVELS | FICTION | PANEL

GRADES 9-12

4 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

THREE YA AUTHORS ON DANGER, DISAPPEARANCES & DIFFICULT DECISIONS

Three young adult authors bring main-character energy to novels about the complexities of family, friendships, and a desperate search for answers. In **ALLY CONDIE**'s *The Only Girl in Town*, every single person in July Fielding's small town has disappeared. Her only chance at unraveling the mystery of their disappearance is a series of objects and a mysterious message: GET TH3M BACK. In *Thieves' Gambit* by **KAYVION LEWIS**, master thief Ross Quest enters a series of dangerous, international heists, her mother's life hanging in the balance. She will have to decide who to con and who to trust before time runs out. In **MARK OSHIRO**'s *Into the Light*, Manny takes a chance on a new future after being cast out of his family and driven into the wilderness. Eli lives in a secluded community that raised him to believe his obedience would be rewarded. When an unidentified body is found, both young men must face their biggest fears.

YA | FICTION | PANEL

GRADES 9-12

5 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

FICTION MADE FROM FACTS: A CONVERSATION WITH SHARON CAMERON & MARUCHI MENDEZ

Two young adult historical novelists join forces for a conversation on finding the fiction in true stories. In *Artifice* by **SHARON CAMERON,** as the Nazi occupation sweeps through Europe, Isa de Smit sells a fake Rembrandt to Hitler himself to secretly fund a Dutch resistance ring smuggling Jewish babies out of Amsterdam. Based on the true stories of Han Van Meegeren, a master art forger who is credited with saving 600 Jewish children from death in Amsterdam. In *Song for Olivia* by **MARUCHI MENDEZ,** 12-year-old Mari and her sister escape from Cuba to start over in Miami as Fidel Castro continues to devastate the loved ones they have left behind. Moderating is **ELIZABETH ANDERSON**, M-DCPS educator.

YA | FICTION | CURRENT EVENTS, POLITICS & HISTORY | PANEL

SUNDAY, NOVEMBER 19

GRADES 1-12

12 P.M. | Building 8, First Floor, MAGIC

A SEED TAKES ROOT WITH MICHELE OKA DONER & MIAMI BEACH MAYOR DAN GELBER

A Seed Takes Root describes a decadeslong relationship between **MICHELE OKA DONER** and a banyan tree that begins when she is a young girl. For her, the tree is a place for play, for refuge, and also a source of inspiration. While this is a true story of one tree and one girl/woman/artist that celebrates a particular banyan tree, it is also a testament to the quiet power shared by all trees. The banyan tree featured in the book is in the process of being designated a City of Miami Beach heritage tree. In 2021, Doner was officially proclaimed guardian of the 95-year-old banyan tree by Miami Beach. A book and work of art that defies classification, *A Seed Takes Root* is simultaneously an art book, a poetic meditation, a memoir, a fable, and a tale suitable for children and readers of all ages. **MIAMI BEACH MAYOR DAN GELBER**, who appointed Doner as the official guardian of the tree, will join her in conversation.

PICTURE BOOK | CHILDREN | FICTION | READING

GRADES PREK-2

12 P.M. | Children's Alley — Read & Chill Lounge

PICTURE BOOK STORYTIME: *THE TAIL OF CLAYBE*

Claybe is a happy little monkey who lives in the jungle. His favorite thing to do is to swing by his beautiful long furry tail. Claybe is just as happy as happy can be until the day he discovers people. Suddenly, Claybe wonders if a people's life is better than a monkey's life. In *The Tail of Claybe* by **FRANCINELEE HAND,** travel with Claybe to the big city where he learns about people and their ways.

CHILDREN | FICTION | READING | PICTURE BOOK | CHILDREN'S ALLEY

GRADES 9-12

12 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

SLASHERS, SECRET SOCIETIES & SOLE SURVIVORS: A CONVERSATION WITH KALYNN BAYRON & JENNIFER DUGAN

Two young adult authors discuss their newest heart-pounding novels in a conversation you'll be glad takes place in daylight! *You're Not Supposed to Die Tonight* by **KALYNN BAYRON** is a pulse-quickening slasher about Camp Mirror Lake, where guests pay to be scared in a full-contact terror game. It gets all too real when coworkers begin disappearing, one of them ends up dead, and two best friends hope to survive the night. In **JENNIFER DUGAN**'s chilling psychological thriller, *The Last Girls Standing*, Sloan and Cherry bonded over their traumatic experience as the sole survivors in their summer camp massacre. But as new evidence comes to light, Sloan begins to suspect that Cherry may be more than just a survivor — she may actually have been part of it. Moderating is **KIMBERLY WHITE**, youth services coordinator, Broward County Libraries Division.

YA | FICTION | PANEL

GRADES PREK-2

1 P.M. | Children's Alley — Read & Chill Lounge

PICTURE BOOK STORYTIME: *JUST WILD ENOUGH!*

For Mireya Mayor, even as a young child whose house was filled with cats, dogs, rabbits, birds, a chicken, and a snapping turtle, nothing was quite wild enough. Older, she traded her pompoms as a cheerleader for the National Football League for the swamps of the South American jungle. The first woman wildlife TV reporter for National Geographic, she traveled the world, but it was only when Mireya went to Madagascar that things FINALLY got wild enough. **MARTA MAGELLAN**'s *Just Wild Enough: Mireya Mayor, Primatologist*, the biography of the woman who convinced the prime minister of Madagascar to make the mouse lemur's rainforest a protected national park, is an inspiring and wild story.

CHILDREN | PICTURE BOOK | FICTION | READING | CHILDREN'S ALLEY

GRADES PREK-2

2 P.M. | Children's Alley — Participate! Stage

SING ALONG WITH JUSTIN ROBERTS!

Make a melody with Grammy-nominated children's songwriter **JUSTIN ROBERTS** as he sings and plays guitar for a special performance inspired by his latest picture book, *Giant-Sized Butterflies on My First Day of School*, and many other stories!

CHILDREN | PICTURE BOOK | FICTION | CHILDREN'S ALLEY | READING | PERFORMANCE

GRADES 9-12

2 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

TRIALS, TRAITORS & TEMPTATIONS: YA FANTASY SUPERSTARS

In **ALEX ASTER**'s *Nightbane*, Isla Crown has secured love and broken centurieslong curses, but as certain death races toward Lightlark, she must weigh her responsibility to her people against the whims of her heart. In *The Scarlet Veil* by **SHELBY MAHURIN**, set in the world of the Serpent & Dove series, vampire huntswoman Célie Tremblay is determined to prove herself against Les Éternels — but the closer she gets to their king, the more tempted she feels to give in to his dark hunger and her own. **LAUREN ROBERTS**' *Powerless* follows Paedyn Gray, an Ordinary posing as a Psychic to keep from being banished from the world of Elites who finds herself thrown into the Purging Trials — and if the opponents don't kill her, the prince will if he discovers she is completely Ordinary. In *Song of Silver, Flame Like Night* by **AMÉLIE WEN ZHAO**, Lan and a mysterious magician set out to uncover the secrets of their outlawed magic, which holds the power to liberate their land or destroy the world.

YA | FICTION | PANEL

GRADES 3-7

3 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

THROUGH THE LOOKING GLASS: ADVENTURES IN ALTERNATE UNIVERSES

Step into other worlds with each of these chilling, action-packed middle-grade adventures. In *The Shape of Time* by **RYAN CALEJO**, Antares has never left South Florida — until strange creatures whisk him away to the mysterious Rymworld, where he must outsmart molemen, mermaids and mystics in search of a mythic compass. *The Cursed Moon* by **ANGELA CERVANTES** follows Rafael, who discovers that the chilling ghost story he made up about The Caretaker might actually be real — and only Rafael can stop him. In the graphic novel *Doña Quixote: Rise of the Knight* illustrated by **MONICA MAGAÑA**, Lucia discovers her town's mayor is secretly a shapeshifting beast of Mexican lore but nobody believes her, so she must stop the evil with only her grandfather's magical helmet and her trusty squire best friend. In *Otherwoods* by **JUSTINE PUCELLA WINANS**, River tries to ignore that they were born with the ability to see monsters and travel to a terrifying spirit world called the Otherwoods — until their only friend (and crush) gets kidnapped, forcing River to face both the monsters and their own fears.

MIDDLE GRADE | FICTION | PANEL

GRADES 9-12

4 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

SWOONWORTHY SPICE & EVERYTHING NICE: FOUR YA ROM-COMS

In *The Secret Summer Promise* by **KEAH BROWN**, Andrea spent last summer recovering from the latest surgery for her cerebral palsy, and is determined to make up for lost time with the Best Summer Ever List — which includes falling out of love with her best friend. In **ALI HAZELWOOD**'s *Check & Mate*, rook-ie Mallory inadvertently beats the reigning Bad Boy of chess, and even as her love of the sport rekindles, she realizes that the games aren't only on the board, and the competition can be fierce(-ly attractive. And intelligent … and infuriating …). In *Love Radio* by **EBONY LADELLE**, when Prince, a romantic DJ who dishes out advice to the brokenhearted while juggling heavy responsibilities at home, meets Dani, an ambitious writer focused on getting into her dream college, he only gets three dates to convince her that he's worth falling for. And in **LAURA TAYLOR NAMEY**'s *A British Girl's Guide to Hurricanes and Heartbreak*, Flora escapes from her family's tea-shop business — and longtime friend Gordon Wallace — in England to Miami, which lands her in the flashbulb world of teen influencer Baz Marín, a Miami Cuban who shares her love of photography.

YA | FICTION | PANEL

Proud Sponsor of the Miami Book Fair

A NEW MUSICAL, MAGIC AND CIRQUE HOLIDAY SHOW

For The Entire Family — Based on the Original Award-Winning Book

THE NEXT BOOK ADVENTURE

Holidays All Year

with POMP SNOW & CIRQUEumstance

★ WINNER ★ 7 TELLY AWARDS

AS FEATURED ON abc GOOD MORNING AMERICA

AS FEATURED ON FOX & friends

★ WINNER ★ 9 BOOK AWARDS

PompSnowAndCirqueumstance.com

OFFICIAL HOTEL SPONSORS
OF THE MIAMI BOOK FAIR

JW MARRIOTT
MARQUIS
MIAMI

HOTEL
BEAUX
ARTS
AUTOGRAPH COLLECTION®
HOTELS

JW MARRIOTT
MIAMI

COME DISCOVER OUR REIMAGINED SPACES

JWMARRIOTTMARQUISMIAMI.COM HOTELBEAUXARTSMIAMI.COM MARRIOTT.COM/MIAJW

FIND YOUR LOVE OF ARTS & CULTURE

From splashy international art fairs and thrilling performing arts theaters to a dynamic museum and gallery scene, Greater Miami & Miami Beach is a world-class destination for arts and culture. You'll find spirited energy and a contemporary vision that inspires and captivates.

What else will you find?

Start your discovery at

MiamiandMiamiBeach.com

MIAMI GREATER MIAMI & MIAMI BEACH | GREATER MIAMI CONVENTION & VISITORS BUREAU

© Greater Miami Convention & Visitors Bureau - The Official Destination Sales & Marketing Organization for Greater Miami & Miami Beach. CS-04532
Image: Garden of the Arts - Hialeah

Florida Humanities releases 50th anniversary book!

50 stories of life in Florida by some of the nation's most talented writers and scholars, curated from the archives of the award-winning, FORUM magazine

To celebrate the release of *Once Upon a Time in Florida* , join us for a statewide book tour featuring former FORUM editor Jacki Levine and writers featured in the anthology! Each stop offers an opportunity to engage in deeper discussion on these timeless Florida topics, from Florida's first inhabitants to the space age to music and literature influences.

Nov. 8, 2023	Florida Historic Capitol Museum, Tallahassee
Jan.14, 2024	Orange County Regional History Center, Orlando
Feb. 24, 2024	North Regional / Broward College Library, Coconut Creek
Mar. 15, 2024	Selby Public Library, Sarasota
May 1, 2024	Matheson History Museum, Gainesville

For more details, go to floridahumanities.org/events/ or scan the barcode.

50 YEARS Florida HUMANITIES

Early Learning Coalition of Miami-Dade/Monroe

WE HELP YOU PAY FOR CHILD CARE.

SCHOOL READINESS

VPK

EARLY HEAD START

Apply at **elcmdm.org**

305-646-7220
www.elcmdm.org
ELCMDM

Sponsored by the Early Learning Coalition of Miami-Dade/Monroe and the State of Florida.

This publication was made possible by Grant Number 90TP0068-02-00 from the Office of Child Care, Administration for Children and Families, U.S. Department of Health and Human Services.

CELEBRATING

40 YEARS

OF THE MIAMI BOOK FAIR GALA

PROUDLY SPONSORED BY South MOTORS

BE SMART. DRIVE SOUTH.
SINCE 1956. OVER 3,000,001 SOLD AND SERVICED.

HONDA BMW VW MINI INFINITI

Pediatric emergency care
close to home

UHealth Jackson Children's Care has pediatric emergency departments conveniently located throughout Miami-Dade County. Our pediatric ERs are staffed with board-certified pediatric emergency medicine physicians to grant more children quick access to specialized care.

To learn more about our pediatric ERs, visit ExpertKidsCare.org or call 305-585-7334.

UHealth Jackson
Children's Care

BRATTER PA
IMMIGRATION LAW FIRM

A HIGH PERFORMANCE TEAM
FOR
HIGH PERFORMANCE PROFESSIONALS.

BRATTERPA.COM

FORWARD-THINKING.
INNOVATIVE.
UNSTOPPABLE.

THE WALL STREET JOURNAL.
AMERICA'S BEST COLLEGES 2024
IN COOPERATION WITH COLLEGE PULSE AND statista

Discover the power of FIU

FIU is **Miami's Carnegie R1 Public Research University** focused on finding real solutions to the greatest challenges of our time, championing environmental resilience and leading in student success, innovation and research excellence.

FIU FLORIDA INTERNATIONAL UNIVERSITY

Jolly Time
the official snack of happiness

Visit the JOLLY TIME truck at the farmer's market for a FREE sample of Pop Corn!

Miami Book Fair Farmer's Market

Books & Books

Your Locally-Owned
Independent Bookseller
& Miami Book Fair's
Official Bookselling Partner

To purchase books by Miami Book Fair's presenting authors, visit
BooksandBooks.com
or look for them downtown at Miami Book Fair!

The U Creates

BE PART OF THE SCENE

YOUR LINK TO ARTS, CULTURE, AND CREATIVE EXPRESSION AT THE UNIVERSITY OF MIAMI.

arts.miami.edu

UNIVERSITY OF MIAMI

Become a *Friend* of Miami Book Fair

40 Miami Book Fair
Miami Dade College

SUPPORT
Literary Culture

Give a LITTLE, Get a LOT!

- *Complimentary entry to Evenings With*
- *Early access to ticketed programs*
- *Advance notice of author schedule*
- *Invitations to exclusive VIP events*
- *And more!*

SCAN TO JOIN NOW!

A SPECIAL THANK YOU TO OUR *2023 friends & benefactors* *

BENEFACTOR:
Perlin Estate Planning & Probate

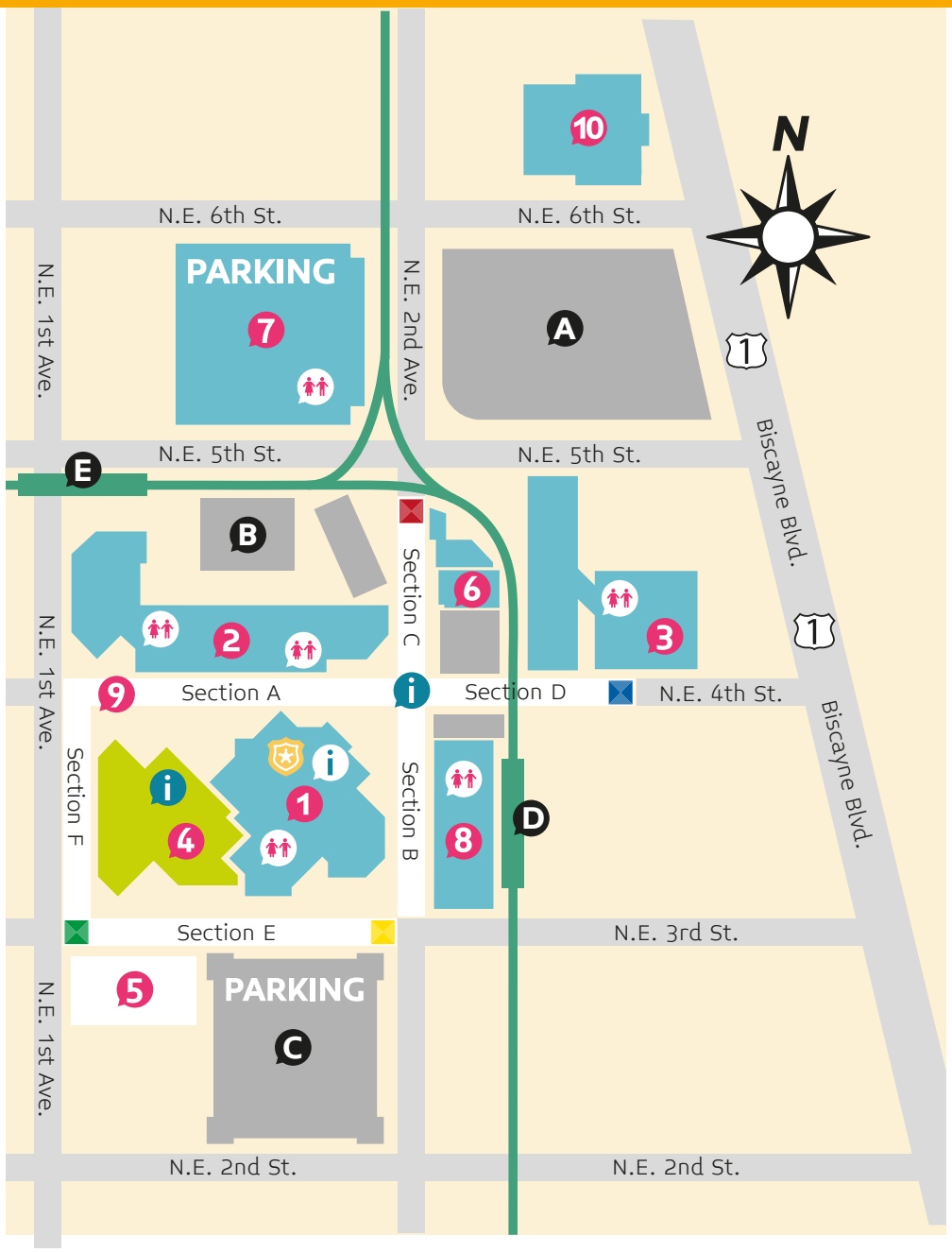
CHAIRPERSON'S CIRCLE:
Anonymous • Karen & Robert C. Dinerstein • Donna & Mark Kass + Sheldon Palley • Dr. Eduardo J. Padron • Lisa Sloat & Hank Klein

PUBLISHER:
Natalia Crujeiras • Marcia Dunn • Nancy & Martin Engels • Catherine C. Grieve • Tim Regier
Bonnie & Fred Shapiro • Candis & Guy Trusty

EDITOR-IN-CHIEF:
Sim Aberson & Mike Jankulak • Sara Adler • Elisa Chemayne Agostinho • Michael Blades & Katheryn Kilroy • Terry Brackett
Mary Jo Francis • Monique Halberstein • Tom Healy & Fred P. Hochberg • Integrated Consultants, Inc. • Alina Interián
Juan C. Mendieta • Rolando Montoya • J L Richardson, M.D. • Laurie Schecter • Julie Simon • Jean Powers Soman • Jon Varese

AGENT:
Jon Alexiou • Michael R. Band • JoAnne Bander • Lynne Barrett & Robert Morison • Lynda & Dr. Michael Benjamin • Emily Berlin
Diane Berman & Walter Dorfman • Lisa & Bob Better • Elise & Gil Bonwitt • Lori & Gustavo Calleja • Mickey & Marsha Cohen
Susan Cumins • Eileen Diamond & Lillian Tamayo • Deb Ebster & Jim Bremser • Maggie & John Eubanks — Palmetto Bay Academy
Dianne Gottlieb • Lillybeth Guilfucci-Gonzalez • Jennifer Homan • Susie J. Horgan • Toni Keel • Tim Lawler • Diane Lederman
David Leiwant • Herlinda Lombardi • Lois Mamula • Corinne & Stewart Merkin • Robert C. Meyer • Kim Miller • Timothy Minerd
Jan & BIll Morrison • Jane & Norman Moscowitz • Tanya Palmer • Preeti Pande • R. Judith Ratzan, M.D. • David Rice
Valerie & Robert Rosen • Florencia Rossato • David W. Singer & Associates, PA • Brian Swift • Carole Ann Taylor
Bob Wasserman • Jennifer Webber • Stephanie Wright • Perri Young • Ming Zhao

** Agent-level+ Friends at time of printing; names listed do not reflect all members.*



PRESENTATION ROOMS, ETC.

1. Building 1
   4th Floor – Lost Chapter Lounge
   Room 1101 – The Art Lab
   Room 1261 – Auditorium
2. Building 2
   Room 2106
3. Building 3
   Room 3209
   Room 3210 – Chapman
4. Children's Alley
5. Smorgasburg Miami
6. Building 6
   Room 6100
7. Building 7
   Room 7128
   FREE Parking (floors 2 – 9)
8. Building 8
   Room 8102 – MAGIC
   Room 8201
   Room 8202
   Room 8203
   Room 8301
   Room 8302
   Room 8503
   Room 8525
9. Off The Shelf Music Stage
10. Freedom Tower

How to read Miami Dade College room numbers:

2 1 0 6

↑ Building ↑ Floor

IMPORTANT PLACES TO KNOW

- Information Booth
- Restrooms
- MDC Public Safety Office

Entrances

- Green – Corner of N.E. 1st Avenue and N.E. 3rd Street
- Red – Corner of N.E. 5th Street and N.E. 2nd Avenue
- Yellow – Corner of N.E. 2nd Avenue and N.E. 3rd Street
- Blue – N.E. 4th Street west of Biscayne Boulevard

- A Exhibitor Parking (No public access)
- B City of Miami Fire Station #1
- C Miami Parking Authority Garage #3
- D Miami-Dade Transit Metromover Station (College/Bayside)
- E Miami-Dade Transit Metromover Station (College North)

miami book fair at a glance

Miami Book Fair programs and events take place in downtown Miami at Miami Dade College's Wolfson Campus, located at 300 NE Second Ave., Miami, FL 33132.

JOHN WATERS

TICKETS

Most of Miami Book Fair programs and events are free and open to the public and do not require an entry fee or ticket, with the following exceptions:

- Evenings With programs require a paid ticket for entry.

Tickets are available to the general public October 1, 2023. Go to MiamiBookFair.com and click "Get Tickets."

BOOK SIGNINGS

Authors sign copies of their books after their events at or near the venues — look for directional signage outside each presentation room.

BOOK SALES

Visit sales tables outside program venues during the week; hit the main sales tent on the SW corner of NE Second Avenue and Fourth Street over Street Fair weekend (November 17–19). You can also buy books anytime at MiamiBookFair.com — look for the links on the author bios.

ATMS

ATMs are available on-site throughout the Fair for your convenience.

GETTING TO THE FAIR

DRIVING

FROM THE NORTH: Take I-95 South and exit onto NW Eighth Street. Go straight to Fifth Street, then travel seven blocks to NE Second Ave.

FROM THE SOUTH: Take U.S. 1 to I-95 North and exit onto NW Second Avenue. Go north two blocks to NW Fifth Street and turn right, then travel east six blocks to NE Second Avenue and turn right.

FROM THE EAST: Take MacArthur Causeway West and exit onto Biscayne Boulevard. Go south eight blocks and turn right on NE Third Street.

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

FROM THE WEST: Take SR 836 East and exit onto I-395. Exit right onto NE Second Avenue, then travel south eight blocks.

PUBLIC TRANSPORTATION
Rather not drive? No problem! Getting to MBF via public transportation is a breeze.

METRORAIL Park at any Metrorail Stations for $4.50 a day and ride the Metrorail to Government Center, where you can transfer to the Metromover (it's free!). Exit at either the College Bayside or College North Metromover station and walk right out into the excitement and energy of the Fair. Download the Miami-Dade Transit Tracker app for alternate transit routes.
BRIGHTLINE Hop on at the West Palm Beach or Fort Lauderdale station and take the train to the MiamiCentral Brightline station. Transfer to Metromover's Inner Loop and exit at the College North or College Bayside station.
TRI-RAIL From Broward County and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail transfer station. Board the southbound Metrorail (see Metrorail).
TROLLEY Hop on and hop off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes.

PARKING

Free parking is available at the MDC Wolfson Campus Parking Garage from Sunday, November 12, to Sunday, November 19. The garage is located at 500 NE Second Avenue; the entrance is on NE Fifth Street between First and Second avenues.

Additional parking options are available through the Miami Parking Authority:

GARAGE NO. 3: COLLEGE STATION — 190 NE THIRD STREET
Flat fee of $5 in MPA's College Station garage from Sunday, November 12, to Sunday, November 19, for MBF events. The entrance is on NE Second Street between NE First and NE Second avenues; Garage No. 3 is open 24 hours a day/7 days a week.

GARAGE NO. 4: CONVENTION CENTER GARAGE 100 SE SECOND STREET BANK OF AMERICA BUILDING
Flat fee of $5 in MPA's Convention Center garage from Sunday, November 12, to Sunday, November 19, for MBF events. The entrance is on SE Second Street and SE Third Street; Garage No. 4 is open 24 hours a day/7 days a week.

When visiting Miami Book Fair, please remember to download and use the free **PayByPhone** app when you park.

ACCESSIBILITY & SPECIAL REQUESTS (ADA)

Miami Book Fair and all its venues are wheelchair-accessible. Guests who require sign language interpreting or assistive listening devices must contact Miami Dade College 72 business hours prior to the start time of the event. Requests may be made by calling 305.237.3072 Monday — Friday, 8 a.m. to 4:30 p.m.; through the Florida Relay Service at 1.800.955.8771 (TTY); or at WAccess@mdc.edu. Personal assistants may attend events at no charge; service animals are welcome at all events.

PUBLIC SAFETY & SECURITY

For the safety of all, firearms and other weapons are not allowed on the grounds of Miami Book Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials. Wolfson Campus Public Safety may be contacted at 305.237.3100.

Los programas y eventos de la Feria del Libro de Miami tienen lugar en Downtown Miami, en el Wolfson Campus del Miami Dade College, ubicado en 300 NE Second Ave., Miami, FL 33132

ANGIE CRUZ

DJ KHALED

ENTRADAS

La mayoría de los programas y eventos de la Feria son gratuitos y abiertos al público y no se necesita pagar entrada ni ticket. Las excepciones son:

- El programa Evenings With requiere una entrada paga para entrar.
- Los programas gratuitos que se llevan a cabo en Chapman Conference Center durante el fin de semana de la Feria al Aire Libre requieren una entrada para ingresar.

Las entradas estarán disponibles para el público general el 1 de octubre. Por favor visite MiamiBookFair.com y haga clic en "Get Tickets."

FIRMA DE LIBROS

Los autores firmarán copias de sus libros al finalizar sus presentaciones en el salón del evento o cerca de él. Busque los carteles indicadores a la salida de los salones.

VENTA DE LIBROS

Visite las mesas de venta a la salida de las presentaciones durante la semana; durante el fin de semana de la Feria al Aire Libre (17–19 de noviembre) lo esperamos en la carpa de ventas principal en la esquina suroeste de NE Second Avenue y Fourth Street. También puede comprar libros en cualquier momento en MiamiBookFair.com; busque los links en las biografías de los autores.

ATMS

Para tu conveniencia, hay ATMs disponbiles en todo el recinto de la Feria.

LLEGAR A LA FERIA

EN AUTO

DESDE EL NORTE: Tome I-95 Sur y salga en NW 8th Street. Siga recto hasta 5th Street, luego haga siete cuadras hasta NE Second Ave.

DESDE EL SUR: Tome U.S. 1 hacia I-95 Norte y salga en NW Second Avenue. Siga dos cuadras hacia el norte hasta NW 5th Street y gire a la derecha, luego siga seis cuadras hasta NE Second Avenue y gire a la derecha.

DESDE EL ESTE: Tome MacArthur Causeway Oeste y salga en Biscayne Boulevard. Siga ocho cuadras hacia el sur y gire a la derecha en NE 3rd Street.

DESDE EL OESTE: Tome SR 836 Este y salga hacia I-395. Salga a la derecha hacia NE Second Avenue, y siga ocho cuadras al sur.

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

OSCAR FUENTES

TRANSPORTE PÚBLICO
¿Prefiere no manejar? ¡No hay problema! LlBegar a la Feria en transporte público es muy fácil.

METRORAIL Estacione en cualquiera de las estaciones de Metrorail por $4.50 al día y tome el Metrorail hasta Government Center, donde puede transferirse al Metromover (¡es gratis!). Salga en la estación College Bayside o College North y camine directamente hacia la emoción y la energía de la Feria. Descargue la aplicación Miami-Dade Transit Tracker app para rutas de tránsito alternativas.
BRIGHTLINE Súbase en la estación de West Palm Beach o Fort Lauderdale y tome el tren hasta la estación MiamiCentral Brightline. Transfiera al Inner Loop del Metromover y bájese en la estación College North o College Bayside.
TRI-RAIL Desde el condado de Broward y todos los puntos del norte, viaje en Tri-Rail hacia el sur hasta la estación de transferencia Tri-Rail/Metrorail. Tome el Metrorail en dirección sur (vea Metrorail).
TROLLEY Suba y baje del Miami Trolley gratuito, que ofrece un servicio regular al Downtown en sus rutas de Brickell, Coral Way, Midtown y Overtown.

ESTACIONAMIENTO

Hay estacionamiento gratuito disponible en el Garage del Wolfson Campus del MDC desde el domingo 12 de noviembre hasta el domingo 19 de noviembre. El garage está ubicado en 500 NE Second Avenue; la entrada está en NE Fifth Street entre First y Second Avenues.

Hay opciones de estacionamiento adicionales disponibles a través de Miami Parking Authority:

GARAGE #3: ESTACIÓN COLLEGE — 190 NE 3rd Street
Tarifa fija de $5 en el garage de College Station de MPA desde el domingo 12 de noviembre hasta el domingo 19 de noviembre para eventos de MBF. La entrada está en NE Second Street entre NE First y NE Second Avenues; El garage #3 está abierto las 24 horas del día, los 7 días de la semana.

GARAGE #4: GARAGE DEL CONVENTION CENTER — 100 SE Second Street/EDIFICIO BANK OF AMERICA
Tarifa fija de $5 en el garage del Convention Center de MPA desde el domingo 12 de noviembre hasta el domingo 19 de noviembre para eventos MBF. La entrada está en SE Second Street y SE Third Street; El garaje #4 está abierto las 24 horas del día, los 7 días de la semana.

Cuando visites la Feria, recuerda descargar y usar la aplicación gratuita **PayByPhone** para facilitar tu parking.

ACCESIBILIDAD & REQUERIMIENTOS ESPECIALES (ADA)

La Feria del Libro de Miami y todos sus salones son accesibles para sillas de ruedas. Los invitados que requieran interpretación de lenguaje de señas o dispositivos de asistencia auditiva deben comunicarse con Miami Dade College 72 horas hábiles antes de la hora de inicio del evento. Las solicitudes se pueden hacer llamando al 305.237.3072 de lunes a viernes, de 8 a. m. a 4:30 p. m.; a través del Servicio de Retransmisión de Florida al 1.800.955.8771 (TTY); o en WAccess@mdc.edu. Los asistentes personales pueden asistir a los eventos sin cargo; los animales de servicio son bienvenidos en todos los eventos.

SEGURIDAD Y PROTECCIÓN PÚBLICA

Por la seguridad de todos, las armas de fuego y otras armas no están permitidas en los terrenos de la Feria del Libro de Miami. Todos los asistentes están sujetos a un control manual de bolsos, mochilas, carteras y contenedores por parte de los funcionarios de Seguridad Pública del Miami Dade College. Se puede contactar a Seguridad Pública del Wolfson Campus al 305.237.3100.

40 yon kout je sou miami book fair

Tout pwogram ak evènman Miami Book Fair ap pase nan sant vil Miami, sou kanpis Wolfson Miami Dade College, ki chita nan 300 NE Second Ave., Miami, FL 33132.

ADMISYON

Pifò pwogram Miami Book Fair yo gratis e pòtouvè, e yo pa mande ni pou w peye ni pou w gen tikè. Gen detwa eksepsyon:

- Pwogram nan Lasware mande pou w peye tikè.
- Pwogram gratis k ap pase nan Chapman Conference Center pandan wikenn Fwa Anplennè an mande yon tikè pou antre.

Kat yo ap pare pou tout moun nan dat 1 oktòb. Ale sou MiamiBookFair.com epi klike sou "Get Tickets".

VANT SIYATI

Otè yo ap dedikase kopi liv yo kote evènman an ap fèt, oswa toupre — chèche panno-afich devan chak sal prezantasyon.

VANT LIV

Pandan semèn nan, vizite tab lavant yo lè w sòti nan prezantasyon yo; pandan Fwa Anplennè an (wikenn 17-19 novanm), nou swete wè w anba tant lavant prensipal nou an, ki chita nan kwen sidwès NE Second Avenue ak Fourth Street. Epitou ou kapab achte liv nenpòt lè nan MiamiBookFair.com; chèche lyen yo nan biyografi otè yo.

ATMS

Aparèy ATM disponib sou plas, plizyè kote nan fwa a, pou rann bagay yo fasil pou ou.

RIVE NAN FWA A

KONDUI

SOTI NAN NÒ: Pran I-95 South epi desann sou NW Eighth Street. Ale tou dwat rive Fifth Street, epi travèse sèt blòk pou rive NE Second Ave.

SOTI NAN SID: Pran U.S. 1 pou rive sou I-95 North epi desann sou NW Second Avenue. Ale nan nò pou travèse de blòk. Lè w rive sou NW Fifth Street, vire adwat; ale alès sou sis blòk rive NE Second Avenue epi vire adwat.

SOTI NAN LÈS: Pran MacArthur Causeway West epi sòti sou Biscayne Boulevard. Ale nan sid sou uit blòk epi vire adwat sou NE Third Street.

 Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

SOTI NAN LWÈS: Pran SR 836 East epi sòti sou I-395. Sòti adwat sou NE Second Avenue, epi ale nan sid sou sou uit blòk.

TRANSPÒ PUBLIK

Ou ta pito pa kondwi? Pa gen pwoblèm! Li fasil pou pran transpò piblik pou rive MBF.

METRORAIL Pake nan nenpòt estasyon Metrorail pou $4.50 pa jou epi monte Metrorail nan Government Center pou w al transfere sou Metromover (li gratis!). Desann swa nan estasyon College Bayside, swa nan estasyon College North, epi mache dwat pou jwenn eksitasyon ak enèji Fwa a. Telechaje aplikasyon Miami-Dade Transit Tracker app pou jwenn lòt wout pou transpò piblik.

BRIGHTLINE Monte nan estasyon West Palm Beach oswa Fort Lauderdale epi pran tren pou ale nan estasyon MiamiCentral Brightline. Transfere nan Inner Loop Metromover epi sòti nan estasyon College North oswa College Bayside.

TRI-RAIL Si w ap soti nan Konte Broward oswa yon lòt kote nan nò, monte Tri-Rail nan direksyon sid epi rive nan estasyon transfè Tri-Rail/Metrorail la. Monte Metrorail nan direksyon sid (gade Metrorail).

TROLLEY Monte epi desann Miami Trolley gratis. Li de sèvis regilyèman anba lavil sou wout Brickell, Coral Way, Midtown, ak Overtown.

PAKIN

Pakin gratis disponib nan garaj Kanpis Wolfson MDC soti dimanch 12 novanm rive dimanch 19 novanm. Garaj la sitiye nan 500 NE Second Avenue; antre a se sou NE Fifth Street ant First ak Second Avenue.

Gen lòt opsyon pakin ki disponib grasa Miami Parking Authority:

GARAJ NO. 3: COLLEGE STATION — 190 NE THIRD STREET

Li koute $5 pou pake nan garaj College Station MPA a, soti dimanch 12 novanm rive dimanch 19 novanm pou evènman MBF. Antre a se sou NE Second Street, ant NE First ak NE Second Avenue; Garaj No 3 ouvri 24 èdtan pa jou/7 jou sou 7.

GARAJ NO. 4: GARAJ SANT KONVANSYON — 100 2nd Street/EDIFIS BANK OF AMERICA

Gen yon tarif espesyal nan garaj Sant Konvansyon MPA a, soti dimanch 12 novanm rive dimanch 19 novanm pou evènman MBF. Antre a se sou SE Second Street ak SE Third Street; Garaj No 4 ouvri 24 èdtan pa jou/7 jou sou 7.

Lè w ap vizite Miami Book Fair, tanpri sonje telechaje gratis epi itilize aplikasyon **PayByPhone** la lè w ap pake.

AKSÈ AK DEMANN ESPESYAL (ADA)

Miami Book Fair ak tout lokal li yo aksesib pou chèz woulant. Envite ki bezwen aparèy entèpretasyon lang siy oswa aparèy pou koute yo dwe kontakte Miami Dade College 72 èdtan ouvrab anvan lè evènman an kòmanse. Ou ka fè demann lè w rele 305.237.3072 lendi rive vandredi, 8 a.m. rive 4:30 p.m.; atravè Florida Relay Service nan 1.800.955.8771 (TTY); oswa nan WAccess@mdc.edu. Asistan pèsonèl yo ka ale nan evènman gratis; bèt sèvis yo byenvini nan tout evènman yo.

SEKIRITE AK PWOTEKSYON PIBLIK

Pou sekirite tout moun, yo pa pèmèt zam afe ak lòt zam sou kanpis Miami Book fair. Ajan Sekirite Piblik Miami Dade College yo tcheke sak yo, sakado, valiz ak resipyan yo. Ou ka kontakte depatman Sekirite Piblik Kanpis Wolfson nan 305.237.3100.

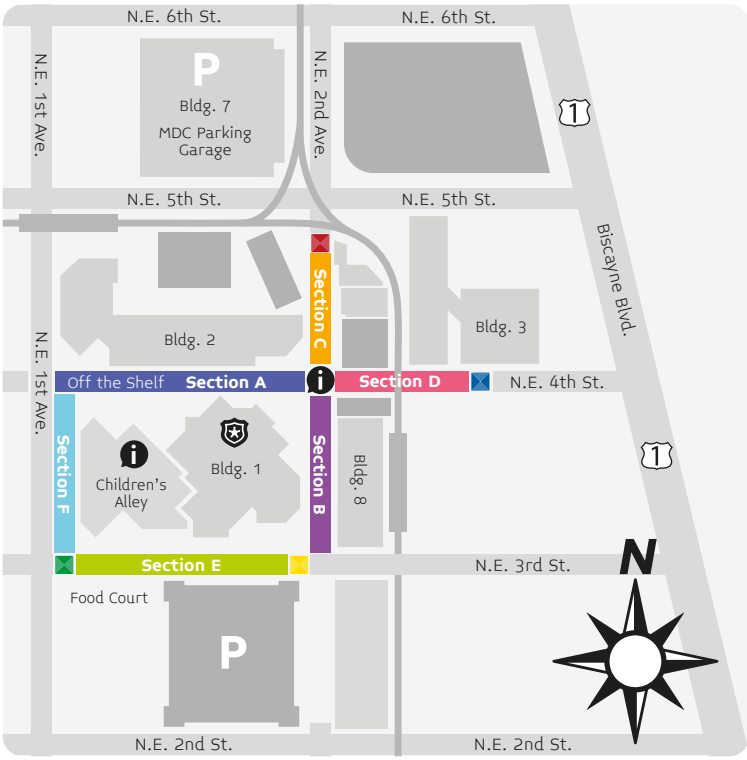
40 authors + guests

SALAR ABDOH 24
ELIZABETH ACEVEDO 25, 33
CHRIS ADAMO 46, 48, 51, 54, 56, 59
NANA KWAME ADJEI-BRENYAH 27, 41, 42
SHASTRI AKELLA 24
NIGAR ALAM 30
MITCH ALBOM 29
ANA ALCOLEA 25, 29
DUDLEY ALEXIS 46
SERGIO ANDRICAÍN 22
KENISHA E. ANTHONY 48
CAROLINA NOVOA ARIAS 46
JOHN MANUEL ARIAS 45
MARÍA MÍNGUEZ ARIAS 20, 35
MARIO ARIZA 50
GUILLERMO ARRIAGA 40
JUBI ARRIOLA-HEADLEY 56
RAMONA AUSUBEL 27
MONA AWAD 50
ROBIN FAITH BACHIN 31
JOAN BAEZ 14
LARRY BAKER 58
BRIAN BANDELL 58
GERMANE BARNES 26
MARTIN BARON 57
DAVE BARRY 31, 39
MAGELA BAUDOIN 35
ANN BEATTIE 44
RICARDO BECERRA 39
BROOK BELLO 58
ELIZABETH BENEDICT 53
JEAN WILFRID BERTRAND 19
AALIYAH BILAL 27, 41
MADELEINE BLAIS 52
RICHARD BLANCO 54
PAUL BOGAARDS 35
DEBORAH BONELLO 40
ERIN BOW 41, 72, 73
ROBERT BOYERS 43
T.C. BOYLE 38
BETHANY BREITLAND 28
PABLO BRESCIA 52
EDUARDO BRICEÑO 39
JAMEL BRINKLEY 23
MELISSA BRODER 50
DAVID BROOKS 15
DUSTIN BROOKSHIRE 22
MAHOGANY L. BROWNE 37
SATURN BROWNE 46
MEG CABOT 32
KENNETH M. CADOW 41, 72
JUAN DIEGO CALISTO 46
ALEJANDRA CAMPOVERDI 38
MAX OLIVIER CARRÉ 50
JEFF CARVALHO 48
SUSAN CASEY 32
ANA CASTILLO 26
ALEJANDRO CASTRO 19, 35
MYRIAM J. A. CHANCY 27, 32
ALEXANDRA CHANG 43
K-MING CHANG 42
RITA CHANG-EPPIG 27
COLIN CHANNER 51
ROZ CHAST 26
DAINA CHAVIANO 33
CHEN CHEN 37
AVA CHIN 38
CURTIS CHIN 27
MARILYN CHIN 37
ANTONIO "TONY" CHIRINOS 58
JINWOO CHONG 42
GRAZIE SOPHIA CHRISTIE 22
AMY CHUA 49
NICOLE CHUNG 38
JON CLINCH 40
ENA COLUMBIÉ 20, 52
SHARON CORINTHIAN 56
ARMANDO CORREA 29, 53
SABINA COVO 28
ELIZABETH CROOK 35
CHARLES CUMMING 49
MICHAEL CUNNINGHAM 57
EDWIDGE DANTICAT 32
GINEVRA LILY DAVIS 22
LIZZIE DAVIS 32, 41
ANA MARGARIDA DE CARVALHO 15
JEANNETTE GRUNHAUS DE GELMAN 49
LUIS DE LA PAZ 30
OLIVER DE LA PAZ 30, 41
LOURDES DEL RÍO 46
ANJANETTE DELGADO 20, 33
GRETHEL DELGADO 30
RACHEL DEWOSKIN 51
RUTH DICKEY 30, 41
LISA DILLMAN 32, 41
JUAN DIRCIE 49
ARTHUR DIXON 19
MICHELE OKA DONER 45, 74
LUZ MARÍA DORIA 40
PASCALE DOXY 20
CARMEN DUARTE 30
ANDRE DUBUS III 57
TANANARIVE DUE 37, 47
DENISE DUHAMEL 56
DAYTON DUNCAN 24
ELIOT DUNCAN 27, 41
DOMINIQUE DUPUY 19
PATRICK DURANDIS 19
DEBRA MAGPIE EARLING 44
BOB ECKSTEIN 26
JONATHAN EIG 24, 41, 45
SARAFINA EL-BADRY NANCE 39
KEITH ELLISON 49
PATRICIA ENGEL 41, 52
ABRAHAM JIMÉNEZ ENOA 41
IAN ESCARRA 22
JONATHAN ESCOFFERY 42
JANET EVANOVICH 22
CALEB EVERETT 42
SCOTT EYMAN 52
HÉCTOR ABAD FACIOLINCE 52, 57
HUDA FAHMY 41, 72, 73
KAROLL-ANN FANFAN 46
KATIE FARRIS 54
FANCY FEAST 30
AMY FERRIS 35
M.J. FIEVRE 32
MICHAEL FINKEL 40
STONA FITCH 29
CAT FITZPATRICK 45
LEON FORD 59
CAROLYN FORCHÉ 52
BEN FOUNTAIN 44, 57
BRAD FOX 57
RUDY FRANCISCO 34
MERYL FRANK 50
RU FREEMAN 23
ERNESTO FUNDORA 44
ERNESTO G. 59
M. EVELINA GALANG 52
CRISTINA GARCÍA 52
STÊNIO GARDEL 32, 41
SOLEIL GARNEAU 28
CRISTINA RIVERA GARZA 24, 32, 41
ROSS GAY 28
MIAMI BEACH MAYOR DAN GELBER 45, 74
ANNELYSE GELMAN 30, 41
CECILIA GENTILI 45
AMIEE GIBBS 47
PRISCILLA GILMAN 42
HOLLY GLEASON 36
ONEYDA GONZÁLEZ 13
ADAM GOODHEART 57
ALLEGRA GOODMAN 33
ELYSSA MAXX GOODMAN 30
ADAM GOPNIK 36
DJENANE S. GOURGUE 50
KELLY MARTÍNEZ GRANDAL 35
EMMA GRAY 28
BILL GRIFFITH 53
RACHEL ELIZA GRIFFITH 30
JAMES GRIPPANDO 55
KELLE GROOM 51
MICHAEL GRUNWALD 42
GERMÁN GUERRA 52
WENDY GUERRA 36
PRACHI GUPTA 38
SANDRA GUZMÁN 33
BEVERLY GYLLENHAAL 26
DR. RICHARD HAASS 57
LEIGH HABER 16
JAMES ALLEN HALL 51
LOLA HASKINS 25
ALI HAZELWOOD 33, 75
TOM HEALY 47
GISELA HEFFES 32, 49
JOHN HENDRICKSON 53
MANNY HERNANDEZ 24
SUANAY HERNANDEZ 22
KYLE DILLON HERTZ 33
MICHAEL HETTICH 25
HALLE HILL 43
KIRSTEN HINES 29
SUSANNA HOFFS 41
ANDREW HOLLERAN 33
KEVIN JARED HOSEIN 27, 45
SEAN HOWE 34
RETIRED JUDGE PHILLIP A. HUBBART 43
LONDON HUGHES 36
HAROLD HUGHES 48
ANNE HULL 27
CASSIDY HUTCHINSON 20
ALBERTO IBARGÜEN 23
FAISEL IGLESIAS 44
LEGNA RODRÍGUEZ IGLESIAS 13, 20
ROSIE INGUANZO 13
NISHANTH INJAM 23
SIHAM "SAM" INSHASSI 43
JENNIFER JACKSON 38
MAJOR JACKSON 28, 48
ELLA JACOBSON 27
GENJI JACQUES 46
TANIA JAMES 27, 41
PATRICIA JANIOT 57
MEGHAN RIORDAN JARVIS 28
SANDEEP JAUHAR 53
OLALEKAN JEYIFOUS 26
CLAIRE JIMÉNEZ 26, 37
JOE JOHNSON 39
JANINE JOSEPH 54
ITAMAR VIEIRA JUNIOR 37
JILL KAHN 34
KOBI KARP 29
MALAINA KAPOOR 38
BOB KEALING 39
MARY BETH KEANE 38
ETGAR KERET 17
ANGIE KIM 26
SOPHIE KLAHR 43, 51
CHARLES KOCHMAN 26, 53
COCO KRUMME 49
MARK KURLANSKY 36
ALEJANDRA LABANCA 29, 49
WAGNER LALANNE 50
JOHN LANTIGUA 58
FRANCISCO LARIOS 44
PEDRO MEDINA LEÓN 56
MICHAEL LEONARD 36
LES LEVI 42
DANI LEVINAS 47
JACKI LEVINE 29
DR. JEFFREY A. LIEBERMAN 53
JEFF LINDSAY 55

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

GARY LIPOVETSKY 46
MICHAEL G. LONG 41, 72
EVA LONGORIA 12
LILIANE NÉRETTE LOUIS 50
SHERLEY LOUIS 20
KAREN LORD 27
ROSA LOWINGER 48
ERIN MARIE LYNCH 28
OKSANA LUTSYSHYNA 52
VALTER HUGO MAE 15
KERRI MAHER 50
DALE MAHFOOD 56
SOLA MAHFOUZ 38
REBECCA MAKKAI 38
AANCHAL MALHOTRA 40
ADAM MANSBACH 31
ENZO MAQUEIRA 54
NATALIA MARTINEZ-KALININA 49
ADRIAN MATEJKA 48, 52
JAMES MCBRIDE 25
MICHAEL MCCALL 36
JENNIFER MARITZA MCCAULEY 43
PATTI MCCRACKEN 40
EVELYN MCDONNELL 41, 43
PATRICK MCDONNELL 53
CAMPBELL MCGRATH 54
BEN MCKENZIE 55
JENNIFER MCMAHON 58
BRITTANY MEANS 28
LAURA MECKLER 45
ASKOLD MELNYSZUK 52
ANA MENENDEZ 52
BRIAN MERCHANT 49
CHRISTOPHER MERRILL 52
MARYA MEYER 58
DUNYA MIKHAIL 34
JAMILA MINNICKS 34
ALISHA FERNANDEZ MIRANDA 28
DEENA MOHAMED 47
RAJIV MOHABIR 51
ÓSCAR MOLINA V. 32
SIMON SEBAG MONTEFIORE 31
ROSA MONTERO 12
MICKI BERTHELOT MORENCY 32, 37
SARAH MORENO 41
NATALIA MORET 49
ELIO MORILLO 39
CARIDAD MORO-GRONLIER 56
WALTER MOSLEY 18
SAHAR MURADI 28
VERÓNICA MURGUÍA 30
DWYER MURPHY 55
APARNA NANCHERLA 36
JULIA NAVARRO 55, 59
PATRICK NELLIS 39
SHANE NEMAN 46
ARIANA NEUMANN 49
CELESTE NG 47
SUZANNE NOSSEL 44
DAN NOTT 41, 72
IDRA NOVEY 38
JOYCE CAROL OATES 42, 51
NATHAN OATES 58
SOLEDAD O'BRIEN 33
ELENA ODRIOZOLA 34
MIRTA OJITO 59
JOSÉ OLIVAREZ 30, 41
ANDRÉS OPPENHEIMER 17
TOCHI ONYEBUCHI 18
WILLIAM OSPINA 40
ANDREW OTAZO 50
ZIBBY OWENS 28
JANIKA OZA 37
JENNIFER PAHLKA 23
RAUL PALMA 37, 45
CHRISTOPHER PAOLINI 23, 72
PRUDENCE PEIFFER 24, 41
CARIE PENABAD 31
JOSÉ FERNÁNDEZ PEQUEÑO 59
DANIELA PEREZ 50
ERWIN PÉREZ 28
TRACEY ROSE PEYTON 34
GEOFFREY PHILP 56
LEILA PHILIP 24
JAYNE ANNE PHILLIPS 27, 41, 44
MAYA PIÑA 20
KAREN PINCHIN 32
CLAUDIA PIÑEIRO 22, 54
JADA PINKETT SMITH 13
CAMILO PINO 19
CARLOS PINTADO 13
HANNAH PITTARD 31
ALEJANDRO PORTES 31
AMELIA POSSANZA 27
CHRIS POTASH 34
MONA SUSAN POWER 27, 41
CATHERINE ESPOSITO PRESCOTT 25
GARCILASO PUMAR 19
BEN PURKERT 31
HANNA PYLVÄINEN 27, 41
ALISSA QUART 23
BETTY QUINTERO 25
KIRTHANA RAMISETTI 40
DONOVAN X. RAMSEY 24, 41
BETH RAYMER 50
SHELLEY READ 44
BUSHRA REHMAN 24
PAISLEY REKDAL 30, 41
REBECCA RENNER 34
JASMINE RESPESS 22
GABRIELA GUERRA REY 59
ANA REYES 58
HEATHER COX RICHARDSON 33
JUSTIN RICHMOND 14
ALEJANDRO RÍOS 30, 39
DOUGLAS A. ROBERTS, PH.D. 39
LINDA ROBINSON 40
AIDA RODRIGUEZ 40
ANTONIO ORLANDO RODRÍGUEZ 37
CHAGO RODRÍGUEZ 30
EDEL RODRIGUEZ 48
GUSTAVO RODRÍGUEZ 36
NATASHA LANCE ROGOFF 57
RHONDA ROSENBERG 40
JESS ROW 33
DEBORAH GOODRICH ROYCE 26
ALEJANDRO ROBLES 52
DON MIGUEL RUIZ JR. 46
ETAF RUM 30
LUKE RUSSERT 42
NAIDA SAAVEDRA 20
LESLIE SAINZ 28
CARL SAFINA 26
ARMANDO LÓPEZ SALAMÓ 39
GISELA SALOMÓN 54
ANASTASIA SAMOYLOVA 55
DAN SANTAT 41, 73
ESMERALDA SANTIAGO 25, 33, 41
JOSEPH SASSOON 47
PATRICIA SAUNDERS 37
SAM SAX 37
MICHAEL SAYMAN 46
SIMON SCHAMA 31
ANA SCHEIN 20, 30
GESI SCHILLING 50
DANIEL SCHULMAN 47
WILL SCHWALBE 35
JIM SCIUTTO 51
NICOLE SEALEY 48
JOEY SEEMAN 34
SEAN SEXTON 25
CHARIF SHANAHAN 30, 41
DANI SHAPIRO 22, 42, 57
MARJORY SHEBA 20
STUART SHELDON 46, 48, 51, 54, 56, 59
EVIE SHOCKLEY 30, 41
MONA SIMPSON 33
LAURA SIMS 58
SAFIYA SINCLAIR 27, 38, 56
ROSSANA SISSO 20
BRENDAN SLOCUMB 49
MAGGIE SMITH 22, 31
TRACY K. SMITH 33
JADE SONG 42
SAKET SONI 35
SAÚL SOSNOWSKI 49
MATTHEW SOUTHWORTH 29
EDDY DÍAZ SOUZA 37
GARTH STEIN 29
SALLY SUSMAN 23
RACHEL L. SWARNS 35
THOMAS SWICK 35
NICOLE TALLMAN 43, 56
BETTY C. TANG 41, 72, 74
JONATHAN TAPLIN 55
GLENN TAYLOR 58
MERVYN TAYLOR 43
SAM TAYLOR 32, 41
OREN TEICHER 44
CAL THOMAS 45
JAMES FRANKIE THOMAS 24
JOSEPH EARL THOMAS 53
HÉCTOR TOBAR 47
JEFFREY TOOBIN 42
JUSTIN TORRES 27, 41
ALFREDO TRIFF 44
JOSH TUININGA 53
BRIAN TURNER 54
SHELLY TYGIELSKI 44
THRITY UMRIGAR 33
LUIS ALBERTO URREA 44
JOHN VAILLANT 24, 41
JOSÉ IGNACIO CHASCAS VALENZUELA 12, 56
RICARDO VASCONCELOS, PH.D. 15
LOURDES VÁZQUEZ 13
ANA VECIANA-SUAREZ 40
DAINERYS MACHADO VENTO 37
ABRAHAM VERGHESE 16
CAITLIN VILLACRUSIS 46
GASTÓN VIRKEL 49
DR. SOLANGES VIVENS 32
FRANTZ VOLTAIRE 46
CLEO WADE 34
JULIE MARIE WADE 51, 56
LENA WAITHE 13
GREGORY WALLANCE 57
JEANNETTE WALLS 27
EVAN WANG 46
LISA CARMEN WANG 46
KERRY WASHINGTON 12
LATOYA WATKINS 27, 41
RUTH P. WATSON 50
JENNIFER WEISS-WOLF 55
JUSTIN MICHAEL WILLIAMS 44
KIDADA E. WILLIAMS 24, 41
YOHURU WILLIAMS 41, 72
CHRIS WILSON 54
LESLIE WIMMER 34
SIMON WINCHESTER 36
HENRY WINKLER 21
ALICE WINN 53
LAWRENCE WRIGHT 35
JENNY XIE 30
LENA YAU 52
OCTAVIA YEARWOOD 56
MONICA YOUN 30, 41
LUCRECIA ZAPPI 56
C PAM ZHANG 47
EMILY ZHOU 45
KRISTAL BRENT ZOOK 53
DAVID ZUCKER 39
MIKHAIL ZYGAR 25

street fair exhibitors



SECTION LOCATIONS

A • SECTION A
Kyriakides Plaza (Between Buildings 1 and 2)

B • Section B
NE Second Ave. (Between Third and Fourth streets)

C • Section C
NE Second Ave. (Between Fourth and Fifth streets)

D • Section D
NE Fourth St. (Between Second Ave. and Biscayne Blvd.)

E • Section E
NE Third St. (Between First and Second avenues)

Exhibitor listing at time of printing.
Please visit MiamiBookFair.com for updates.

2023 EXHIBITORS

ARTISANS

A • Grace by Shan
A • Gumbo Limbo Pottery
B • Jack Ampon
B • Jecas Shop
C • KarialexD Jewelry Accessories
B • Lights for the Soul
A • Lolitas Taylor
C • Ludidavid
C • Maslov Beads
C • Mutantlad and Hissyfit
C • One Two Flash
A • Puzzles by SG: Jamaican-Themed Jigsaw Puzzles
A • RituMagic
A • Summer Indigo
C • Whimsical Craft Co.
B • Yenny Fashion Jewelry
B • Zoomy Art

BOOKS

GENERAL

A • Akashic Books
B • Author Solutions
A • Books & Books
A • Bookleggers Library
A • Centro Cultural Brasil-USA (CCBU)
C • Clevo Books
B • Darkwater Media Group
C • Everglades National Park
A • Europa Editions
E • Fig Factor Media Publishing
C • Florida Historical Society
B • Gary Morgan Books
B • Gathering Books
B • Hispanic Heritage Literature Organization — MiLibroHispano
A • Inner Traditions/Bear & Co.
C • Jitney Books
B • Kindle Direct
C • Krishna Life
B • Line by Lion Publications
A • Los Libros Más Pequeños del Mundo — Multilibros en Español
C • Los Libros Más Pequeños del Mundo — Multilibros en Español
B • Next Land Editions
A • O, Miami
E • Prime Seven Media
C • Readers' Favorite
A • Red Hen Press
B • Ruxue International Media Inc.
B • Smith-Obolensky Media
A • Steamy Lit
C • TooFar Media
B • Tra Publishing
A • University Press of Florida
C • Wayward Cat Publishing
C • Woodbridge Publishers

ANTIQUARIUM

C • Glover's Bookery, ABAA

Things change! Find current schedule info — and info about the authors and their books — at **MiamiBookFair.com**.

CHILDREN

A • Animaza Studios
C • Binibi
A • Books for $1
C • Galilea Bell, LLC
B • KatGirl and Friends Inc.
B • Lunateca Bebteca & Authors
A • PaperPie
C • Poitier Wordsmith Academy
B • The Crowns of Croswald

COMICS & GRAPHIC NOVELS

A • Mad Cave Studios
A • MVP Collectible Books, Comics & Toys
A • Radiator Comics

EDUCATIONAL

B • Delirious Miami
B • Hikmah Books

RELIGIOUS/SPIRITUAL

C • Ahmadiyya Muslim Community — Holy Quran Exhibition
C • Jehovah's Witnesses — JW.org
B • Miami Sri Chinmoy Meditation Centre
B • ... Y La Verdad Os Hara Libres

SPANISH-LANGUAGE

C • Ediciones Aguamiel — Bukkio
C • Edoilustrado

OTHER INTERESTING EXHIBITORS

C • Miami Book Fair Merchandise & Memorabilia
A • Miami Dade College Faculty Published Works
C • Miami Dade College Recruitment
C • TK EXHIBITOR

SPONSORS

A • Adrienne Arsht Center for the Performing Arts of Miami-Dade County
D • C-SPAN Book TV
E • CNN en Español
A • Early Learning Coalition of Miami-Dade/Monroe
C • Florida International University
A • Greater Miami Convention & Visitors Bureau
E • Jolly Time Pop Corn
A • Kindle Direct
A • Liquid Death
C • Miami International Airport
C • Miami Parking Authority
C • Miami-Dade County Department of Transportation & Public Works
E • Miami-Dade Public Library System
A • Moleskine
E • NMB Discovery Library — City of North Miami Beach
B • Pepsi
B • South Motors
A • The Children's Trust
C • Tri-Rail
A • University of Miami
B • WDNA 99.8 FM
A • Zibby Media

WRITERS ROW

FRIDAY & SATURDAY

D • *Trust No Shadows After Dark: African-American Genocide in the United States of America*, Walter Vincent Brooks
D • *Legacy — The Deering Estate*, 100 Ladies of Deering/Deering Estate Foundation
D • *Albert's Journey Into the Universe*, Tim Plummer
D • *Amelia's Adventures: Find the Clues With Me!*, Carolina M. Isaias
D • *K9 Spirit Guides*, Heather Leigh Strom
D • *Messenger, Apostle Paul: The Untold Story*, José Santiago
D • *Mom, Help Me! Roadmap to Guiding Your Teen Away From Substance Use & Addiction*, Nevriye Yesil
D • *Rita, la mariquita enfadadita*, Marian de Diego
D • *River Avenue*, Jan M. Walton
D • *The Songs of My Family*, Jillian Arena
D • *Two Floors Above Grief: A Memoir of Two Families in the Unique Place We Called Home*, Kevin M. O'Connor
D • *Unworthy, Chosen, and Forgiven*, Michael Gilcreast

FRIDAY & SUNDAY

D • *Timeless Youth*, Dr. Jeff Crippen
D • *Love Peace & Vegetables*, Raquel Marcela Benson
D • *Pivot — Because Life Doesn't Always Go As Planned*, Heather Dolland Tamam
D • *The Lumen Caligo — Fallen*, Lawrence C. Cobb
D • *The WORD Works ... If*

You Work IT! From Poverty to PROMISE!, Tammy McBride
D • *Return of the Russian Czar*, Matt Drozd
D • *How to Find the Perfect Love*, Darrell Canty
D • *Billy the Otter*, Juan Gil
D • *Lines of Evidence: How Recent Science Infers the Existence of God — A Forty-Day Study of the Biblical Story (Volumes I & II)*, Rick Jory
D • *Ice Cream From the Sky*, Heidi Rickard
D • *Fuzzy Dragon Books — The Imagination Curriculum: Law of Attraction*, Bethany Hendrix

FRIDAY

D • *Life for Reward: The Long Road to Freedom*, Gerald Clerie
D • *Modest in the West: An Untainted Journey of Wearing Hijab, the Power of Dua*, Hadiatou Wann
D • *Mosscroft: Shadows Not Forgotten*, DTM Harris
D • *Nine Months, The Story of Wilbur*, Tania Tomyn
D • *Oscar Thomas: Miami's Beloved Visual Artist*, Dr. Tasha Thomas-Straughter
D • *The Real King of Miami*, Eric Sande
D • *United Earth Book 1: Rough Beginnings*, R.M. Almonte

SATURDAY

D • *Los dos castillos | Ermessenda*, Mariana Vernieri
D • *Adventures at Grandma Bahamas*, Anysh Girdhari
D • *Amor a 50 Citas*, Silvana Del Mar
D • *Blocks of Time*, Dr. Linda M. Campbell
D • *Journey to Success*, Erica M. Odom
D • *Mariposa Azul Cobalto*, Lilian Yaffe
D • *Of Lessons Lost*, Fred Snyder
D • *One Deliberate Act*, LM Reynolds
D • *Overcoming Setback Workbook: Processing Towards Life Recovery*, Regina Y. Favors
D • *The Adventures of Sophie and Olivia*, Rachael Kaufman
D • *The Borinqueneers, A Visual History of the 65th Infantry Regiment*, Noemi Figueroa Soulet
D • *The Daughter Bond*, C.P. Florez
D • *The Face of God*, Brian Ray Brewer
D • *The Great Weather Diviner: The Untold Origin of Punxsutawney Phil*, Rob Long & Andrew Dolberg
D • *The Leopard of Eliot House*, Iheanyi Anunuso
D • *The Lion in Your Heart*, R.C. Chizhov
D • *Tort Wars*, Roger N. Messer, J.D.
D • *Wild Miami: Explore the Amazing Nature in and Around South Florida*, TJ Morrell, Shannon Jones, Brian Diaz, Fernando Bretos

SUNDAY

D • *God Said What?! #MyOrthodoxLife*, Miriam Racquel (Meryl) Feldman
D • *A Most Awesome Christmas Present*, Magdalena Rodriguez
D • *Ember and Stone*, Megan O'Russell
D • *Veronica Abrams: Collection of Short Stories*, Veronica Abrams
D • *O' My G: Discovering Me*, Jessica Brown
D • *Today Is a Beautiful Day!*, Yandy Hernandez
D • *Todas las Heridas que ya no Duelen*, Alexandra Lemi
D • *A Captive in Algiers*, AJ Lewis
D • *A 9-Inning Dream / Un Sueño de Nueve Entradas*, Nicole Fernandez
D • *Mundos en Mi Mente*, Héctor Avilán
D • *The Naked Truth of Healer — The Path to my Authentic Self*, Emilie Macas
D • *Positive Affirmations Journal for Black Teen Boys: 3 Simple Steps to Effectively Use Affirmations to Improve Your Self-Esteem, Motivation, and Confidence*, B. Mitchell-Dos Santos
D • *Ten Affirmation Verses for Kids: A Bedtime Story*, Prince-Amary Smith
D • *How to Become the Total Human: Mind, Body, and Soul*, Richard Fletcher
D • *Journey Through the Forest of Thimbleton*, RJ Smith
D • *Money Moves*, Theresa Yong
D • *Glenda Goldenmind and the Secret of Positive Thinking*, Camille A. Frazer
D • *Mommy, Is My Hair Nice?*, Tanika J. Baker
D • *Sneakers Are for Sneaking*, Sheila W. Jackson

Hi, Miami Book Fair-goers!

It's so nice to meet you.
We are **Zibby Media**, a small, women-led start-up dedicated to deepening the connections between readers, authors, and each other.

Our team!

Zibby!

Our community!

What began as a podcast (**Moms Don't Have Time to Read Books**) quickly grew into an innovative company offering many ways for the **bookish to connect**:

- A one-book-a-month **publishing house**
- An award-winning **literary magazine**
- A virtual **book club** with author Zoom calls
- Weekend **retreats** around the country
- Author-led writing **classes**
- An indie **bookstore** in Santa Monica, CA

If you have ever loved a book, you're in the right place. **Scan here to join our mailing list** so you never miss a thing!

Zibby MEDIA

Who knows where the next chapter will take you?

thank you to our SPONSORS*

Miami Dade College and Miami Book Fair would like to thank the MBF 2023 sponsors for their support.

PREMIER SPONSOR

GREEN FAMILY FOUNDATION

Zibby MEDIA

JW MARRIOTT MARQUIS MIAMI

Nicklaus Children's Hospital
Where Your Child Matters Most

MAJOR SPONSORS

The Batchelor Foundation

Meredyth Anne Dasburg Foundation

MIAMI GREATER MIAMI & MIAMI BEACH

UNIVERSITY OF MIAMI

South MOTORS

Leslie Miller Saiontz

Cornelia T. Bailey Foundation

Selma and Joseph Swartz Trust

The Frederick A. DeLuca Foundation

The Shepard Broad Foundation

FIU Florida International University

ASSOCIATE SPONSORS

Chapman Foundation
Alvah H. and Wyline P. Chapman

PEACOCK FOUNDATION, INC.

Dolly Time the official snack of happiness

Publix Super Markets CHARITIES

Early Learning Coalition of Miami-Dade/Monroe

UHealth Jackson Children's Care

Linda Sawyer Frankel

kindle direct publishing

50 Florida Humanities

GLOBAL CITY DEVELOPMENT

POMP SNOW & CIRQUEumstance

Miami Parking Authority

MOLESKINE

The Standard

MIA Miami International Airport

SUPPORTING SPONSORS

public library system miami-dade

BERGER SINGERMAN

The Cowles Charitable Trust

Bilzin Sumberg

BDO

The Our Fund Foundation

BRATTER PA Immigration Law Firm

academy of american poets

PARADISE FARMS FOUNDATION

PEPSI

BAL HARBOUR MIAMI

FPL

MIAMI-DADE COUNTY

TRI RAIL

MEDIA SPONSORS

WLRN Public Media

Miami Herald

el Nuevo Herald

South Florida PBS

88.9 FM WDNA Serious Jazz • Miami

Univision 23 CONTIGO

BOOKTV

CNN

M·I·A Media Group LLC Legacy MIA

Miami KIDS Magazine

HAPPENINGOUT TELEVISION NETWORK

IMAGINART Media Productions, Inc.

Island

Wild Radio

98.3

Radio Mambí 710 AM

107.5

WOBA 1250 AM

Revista S

Social Miami

WITH THE SUPPORT OF

MIAMI-DADE COUNTY

Florida ARTS & CULTURE

MIAMI DDA DOWNTOWN DEVELOPMENT AUTHORITY

NATIONAL ENDOWMENT for the ARTS arts.gov

With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture.

** Confirmed sponsors at time of printing.*