

Learn! Create! Participate!

@ CHILDREN'S ALLEY

Leave the books on the shelf and groove to the music @ OFF THE SHELF

Grab a bite, cool off with a drink, and browse thousands of books

@ STREET FAIR

## ONE NIGHT ONLY

Kevin **NEALON** 

John WATERS

Michael POLLAN

Charlayne
HUNTERGAULT

Harvey FIERSTEIN

Jimmy **JOHNSON** 

Patti **SMITH** + Lenny **KAYE** 

NOV. 13-20, 2022 Street Fair: NOV. 18-20

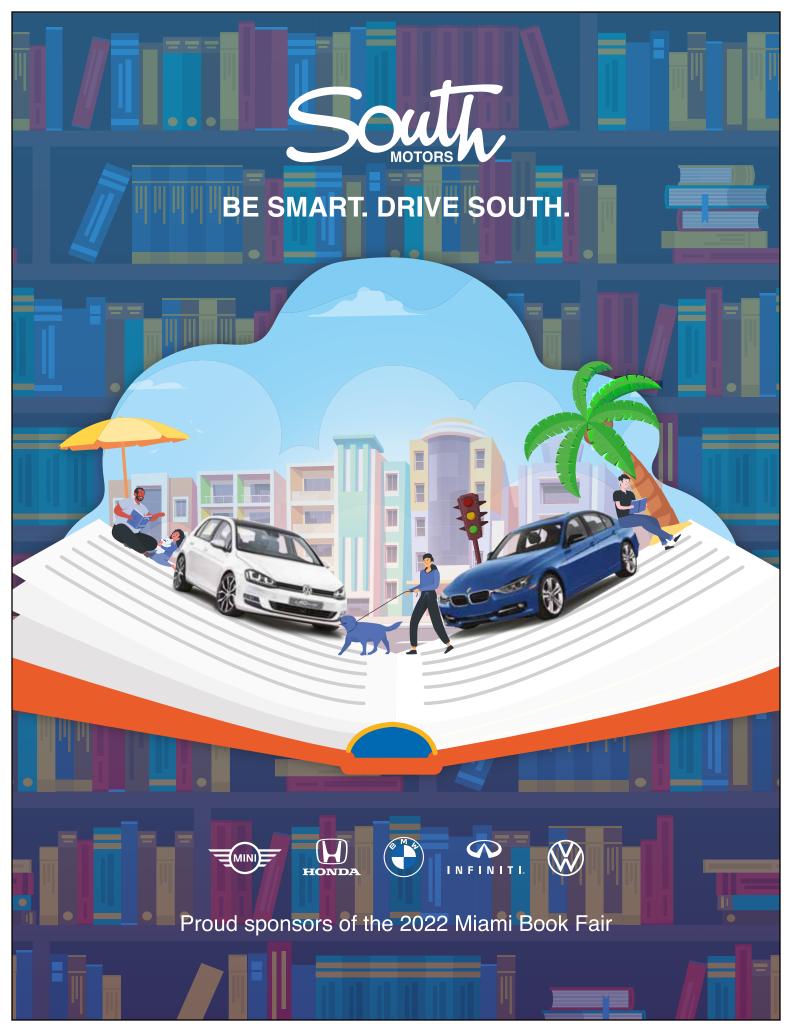
MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami and streaming at MIAMIBOOKFAIRONLINE.COM

Fri., Nov. 18: FREE ADMISSION FOR ALL

**Sat., Nov. 19 & Sun., Nov. 20:** \$10 (Ages 13-18 & over 62: \$5 / 12 & under: FREE)









### WEEKEND AT THE FAIR

Chart a course for Saturday and Sunday at the Fair with a grid that lays out all our in-person programs for each day.



### p. 04

### NEW FOR 2022

Because there's always more to explore.

### OFF THE SHELF

Kick back with live music and spinning DJs — including Afrobeta, The Gumbo Limbo Experiment, and Sons of Mystro  $\stackrel{-}{-}$  as they provide the perfect soundtrack to a host of outdoor literary events. It's like a mini music festival with books. Programmed and produced by Carmel Ophir.

### WHERE TO GO, **HOW TO GET THERE**

There's a lot happening — use our map to help you find out exactly where you want to be.

### **BIG NAMES & CANDID** CONVERSATIONS IN THE

p. 16

**EVENINGS** 

Harvey Fierstein, Juanes, Patti Smith, Jimmy Johnson, and more. Celebrated writers and artists muse over their work, lives, and loves. The real talk happens here.

### LIVE & IN PERSON, ALL WEEKEND LONG

Your favorite storytellers, the real-life topics everyone's talking about, and poets whose work crosses cultures and experiences. We've got hundreds of in-person programs on tap for you this year.

On-demand programs for book lovers of all ages and interests. You can watch anytime, anywhere, at MiamiBookFairOnline.com.



### CHILDREN & TEENS

The best and buzziest picture books, middle grade fiction, and YA titles, plus kid-friendly theatrical performances, hands-on crafts, and science activities at Children's Alley.

### **AUTHORS & GUESTS**

A who's who list of who's here.

### ORIGINAL ART PLUS A MIAMI VIBE **EQUALS OUR MBF22 POSTER**

Color-soaked typography installations and large-scale creations. Meet artist Jessy Nite, the individual behind this year's poster, and see what the fuss is about.

### STREET FAIR EXHIBITORS

Stroll through our open-air marketplace featuring writers, publishers, and Miami makers and artisans. Don't forget to visit our many food vendors or grab some refreshments at the Top Shelf bar.

Miami Dade College

### VISITING THE FAIR: MBF22 AT A GLANCE

From tickets to book signings to Street Fair and everything in between.

### VISITANDO LA FERIA: MBF22 DE UN VISTAZO

Desde entradas hasta firmas de libros, pasando por la Feria al Aire Libre y todo lo que está en el medio.

### VIZITE MIAMI BOOK FAIR: YON APÈSI MBF22

Tikè admisyon. Vant siyati. Fwa anplennè. Ak anpil lòt detay!



### MIAMI'S FAVORITE POEMS PROJECT

**OFF THE SHELF STAGE** SATURDAY, NOVEMBER 19 FROM 3:30-4:30 P.M.

Selected by President Barack Obama in 2013 as only the fifth presidential inaugural poet in United States history, RICHARD BLANCO was the first Latinx, immigrant, and LGBTQ+ individual to serve in the role. And he made history again in 2022, when he was appointed MIAMI-DADE COUNTY'S FIRST-EVER POET LAUREATE by MAYOR DANIELLA **LEVINE CAVA**. In this new role and led by his passion to connect community through poetry, Blanco has created the Miami's Favorite Poems Project, through which people from all walks of life are invited to share a favorite poem that has had some meaningful impact on their life and thinking. Hosted by Blanco and **NICOLE TALLMAN**, poetry ambassador for Miami-Dade County, the Miami's Favorite Poems Project is launching at Miami Book Fair 2022 with special guest readers **LEVINE CAVA**, MDC President MADELINE PUMARIEGA and former U.S. Poet Laureate ROBERT PINSKY, among others, including poet and novelist SANDRA CISNEROS and poet MARCI CALABRETTA CANCIO-BELLO. All will read their favorite poems.

Join us for this special event, and to learn how you can participate in future poetry community events to be held at various locations throughout the county in the coming months.

In partnership with



OFFICE OF THE MAYOR
DANIELLA LEVINE CAVA





### READ. CARIBBEAN @ LYRIC THEATER

MBF's ReadCaribbean series has partnered with The Black Archives Historic Lyric Theater to present two exciting programs in Historic Overtown at the Lyric. Celebrating 60 years of Jamaica's independence, "ORIGINAL ROOTS: THE SOUND &



**STORY OF JAMAICAN TRADITION"** — happening November 12 at 7 p.m. — welcomes **OLIVE SENIOR**,

poet laureate of Jamaica; the TALLAWAH MENTO BAND; and THE JAMAICAN FOLK REVUE for storytelling and music. Following is a panel with OLIVER MAIR, consul general of Jamaica to the Southern U.S., and Jamaican dub poet MALACHI SMITH.

On November 17 at 7 p.m., "BECOMING THE FAMILY HISTORIAN" sees NICK **DOUGLAS** speaking on his book, Finding Octave: The Untold Story of Two Creole Families and Slavery in Louisiana, in conversation with PATRICIA J. BRAYNON, genealogist and Black Archives board chair, and MARVIN ELLIS, MBF African diaspora genealogy/family history program chair.

Sponsored by !!!





### READING·EAST: THE MIDDLE EAST & SOUTH ASIA

Miami Book Fair is proud to launch **READING-EAST**, a program featuring authors and conversations exploring Middle Eastern and South Asian experiences in fiction, nonfiction, and poetry. Reading East reflects our vision of an inclusive, attentive, and sustainable community of writers, readers, and collaborators across all disciplines and cultures.

Our inaugural ReadingEast cohort includes DIANA ABU-JABER, FATIMAH ASGHAR, REZA ASLAN, CHITRA BANERJEE DIVAKARUNI, RU FREEMAN, THRITY UMRIGAR, ZAIN KHALID, RABIA CHAUDRY, ANURADHA BHOWMIK, MAULIK PANCHOLY, ZEINA HASHEM BECK, SAADIA FARUQI, MAYA ABU AL-HAYYAT, ETAF RUM, SUSAN ABULHAWA, MEENAKSHI AHAMED, SUAD AMIRY, SHRUTI SWAMY, LENA KHALAF TUFFAHA, and MUSTAFA AKYOL. Look for them in our in-person and on-demand program lineup and keep ReadingEast.

### **VISUAL ARTS:** ESTUARY, AN INSTALLATION

Estuary [Pavilion for MOAD], a work by Cuban American artist **RAFAEL DOMENECH** — who received a BFA from the New World School of the Arts at Miami Dade College in 2015 — functions on multiple levels. It is a public sculpture, a reflection on the written word, a platform for live performances and public gatherings, and a meditative

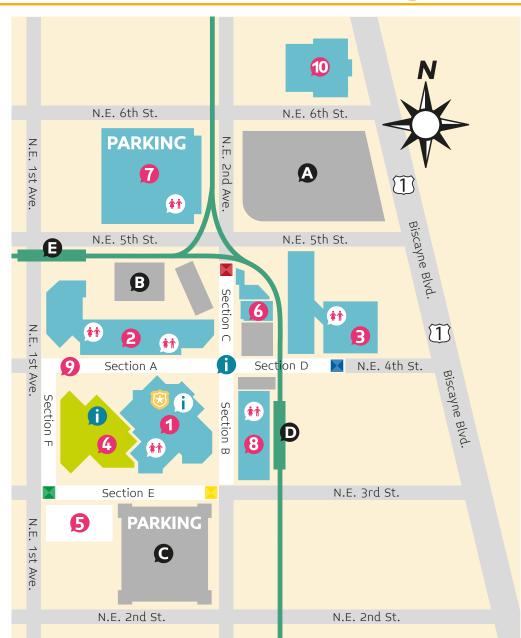
environment. Commissioned by the Museum of Art and Design at Miami Dade College, Estuary will be inaugurated at this year's Fair. Made from everyday construction materials, the work can mutate into a variety of distinct spatial



configurations. Large panels or "pages" of construction mesh feature laser-cut texts that will change throughout the duration of the project, which will be installed at Kyriakides Plaza and remain on view until January 2023 before traveling to other MDC campuses. MOAD will create programming for Estuary at each site of its installation. The project is curated by ISABELA VILLANUEVA.

## where to go, how to get there





### **PRESENTATION** ROOMS, ETC.

- 🚹 Building 1 Room 1101 - The Lab Room 1261 - Auditorium
- Building 2 Room 2106
- B Building 3 Room 3209 Room 3210 - Chapman
- Children's Alley
- Food Court
- 6 Building 6 Room 6100
- 7 Building 7 Room 7128 FREE Parking (floors 2 - 9)
- 8 Building 8 Room 8102 - MAGIC Room 8201 Room 8202 Room 8301 Room 8203 Room 8503 Room 8302 Room 8525
- Off The Shelf
- 10 Freedom Tower

How to read Miami Dade College room numbers:



### **IMPORTANT PLACES TO KNOW**

- Information Booth
- Restrooms
- MDC Public Safety Office

### **Entrances**

- ☑ Green Corner of N.E. 1st Avenue and N.E. 3rd Street
- Red Corner of N.E. 5th Street and N.E. 2nd Avenue
- Yellow Corner of N.E. 2nd Avenue and N.E. 3rd Street
- 🔀 Blue N.E. 4th Street west of Biscayne Boulevard

- A Exhibitor Parking (No public access)
- **B** City of Miami Fire Station #1
- Miami Parking Authority Garage #3
- Miami-Dade Transit Metromover Station (College/Bayside)
- Miami-Dade Transit Metromover Station (College North)

## miami book fair at a glance

### MBF IN PERSON

In-person Miami Book Fair programs and events take place in downtown Miami at Miami Dade College's Wolfson Campus, located at 300 NE Second Ave., Miami, FL 33132. Want to see all weekend programs at a glance? Check out the grid on pages 34-39. Weekday evening programs are listed on pages 16-18.

### MBF ON DEMAND

In addition to select in-person author presentations streaming live on

MIAMIBOOKFAIRONLINE.COM, more than 70 programs will be exclusively released online throughout the week and you can stream them on demand. Watch them anytime and on any screen you choose — they'll stay available to you even after the Fair ends. Find all on-demand MBF 22 programs on pages 42-47.

### **LOST CHAPTER: SPUN SOUNDS & STORYTELLING**

New to the Fair this year is "Lost Chapter," a series of outdoor social events held before every evening program happening Sunday, November 13, through Friday, November 18. Join us on the fourth floor rooftop of Building 1 for a daily musicological exploration under the downtown sky, where renowned record collectors will spin curated vinyl selections and share the lore and stories behind the music. Enjoy natural wines and fresh craft cocktails amid the wonderful sounds that will surround you.

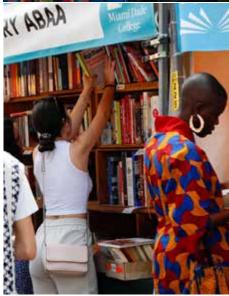
### STREET FAIR

Everything you love about the Fair is amplified during its final three days at Street Fair, where you'll find CHILDREN'S ALLEY - offering exciting, hands-on activities, theatrical performances, and storytelling that make learning fun — and OFF THE SHELF, programmed and produced by CARMEL OPHIR, the perfect place to kick back and relax amid spinning DIs and live music, literary events and performances, large-scale art exhibitions and games, and the well-stocked Top Shelf bar and food court.

Children's Alley is located on the upper plaza of Building 1; you'll find the Off The Shelf music stage at Kyriakides Plaza and NE First Avenue.







### GETTING TO THE FAIR

### DRIVING

FROM THE NORTH Take I-95 South and exit onto NW Eighth Street. Go straight to Fifth Street, then travel seven blocks to NE Second Ave.

FROM THE SOUTH Take U.S. 1 to I-95 North and exit onto NW Second Avenue. Go north two blocks to NW Fifth Street and turn right, then travel east six blocks to NE Second Avenue and turn right.

FROM THE EAST Take MacArthur Causeway West and exit onto Biscayne Boulevard. Go south eight blocks and turn right on NE Third Street.

FROM THE WEST Take SR 836 East and exit onto I-395. Exit right onto NE Second Avenue, then travel south eight blocks.

### **PUBLIC TRANSPORTATION**

Rather not drive? No problem! Getting to MBF via public transportation is a breeze.

METRORAIL Park at any Metrorail Station for \$4.50 a day and ride the Metrorail to Government Center, where you can transfer to the Metromover (it's free!). Exit at either the College Bayside or College North Metromover station and walk right out into the excitement and energy of the Fair. Download the Miami-Dade Transit Tracker app for alternate transit routes.

**BRIGHTLINE** Hop on at the West Palm Beach or Fort Lauderdale station and take the train to the MiamiCentral Brightline station. Transfer to Metromover's Inner Loop and exit at the College North or College Bayside station.

TRI-RAIL From Broward County and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail transfer station. Board the southbound Metrorail (see Metrorail).

TROLLEY Hop on and hop off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes.

### **ATMS**

ATMs are available on-site throughout the Fair for your convenience.

## miami book fair at a glance 🚄



### **PARKING**

Free parking is available at the MDC Wolfson Campus Parking Garage from Sunday, November 13, to Sunday, November 20. The garage is located at 500 NE Second Avenue; the entrance is on NE Fifth Street between First and Second avenues.

Additional parking options are available through the Miami Parking Authority:

### **GARAGE NO. 3 COLLEGE STATION**

190 NE THIRD STREET

Flat fee of \$5 in MPA's College Station garage from Sunday, November 13, to Sunday, November 20, for MBF events. The entrance is on NE Second Street between NE First and NE Second avenues; Garage No. 3 is open 24 hours a day/7 days a week.

### GARAGE NO. 4 **CONVENTION CENTER GARAGE**

100 SE SECOND STREET/BANK OF AMERICA BUILDING

Flat fee of \$5 in MPA's Convention Center garage from Sunday, November 13, to Sunday, November 20, for MBF events. The entrance is on SE Second Street and SE Third Street; Garage No. 4 is open 24 hours a day/7 days a week.

When visiting Miami Book Fair, please remember to download and use the free PayByPhone app when you park.

### ACCESSIBILITY & SPECIAL REQUESTS (ADA)

Miami Book Fair and all its venues are wheelchair-accessible. Guests who require sign language interpreting or assistive listening devices must contact Miami Dade College 72 business hours prior to the start time of the event. Requests may be made by calling 305.237.3072 Monday — Friday, 8 a.m. to 4:30 p.m.; through the Florida Relay Service at 1.800.955.8771 (TTY); or at WAccess@mdc.edu. Personal assistants may attend events at no charge; service animals are welcome at all events.







### **TICKETS**

Most of Miami Book Fair programs and events are free and open to the public and do not require an entry fee or ticket, with the following exceptions:

- · Evenings With and select other evening programs require a paid ticket for entry.
- Free programs happening in the Chapman Conference Center during Street Fair weekend require a ticket for entry.

Tickets will be available to Friends of the Fair members October 3 and to the general public October 17. Go to MiamiBookFair.com and click "Get Tickets."

### **BOOK SIGNINGS**

Authors sign copies of their books after their events at or near the venues look for directional signage outside each presentation room.

### **BOOK SALES**

Visit sales tables outside program venues during the week; hit the main sales tent on the SW corner of NE Second Avenue and Fourth Street over Street Fair weekend (November 18–20). You can also buy books from partner bookstore Books & Books through MiamiBookFairOnline.com — look for the links on the author and presenter bios.

### **PUBLIC SAFETY & SECURITY**

For the safety of all, firearms and other weapons are not allowed on the grounds of Miami Book Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials. Wolfson Campus Public Safety may be contacted at 305.237.3100.







## la feria del libro de miami de un vistazo

### MBF EN PERSONA

Los programas y eventos en persona de la Feria del Libro de Miami tienen lugar en downtown Miami, en el Wolfson Campus del Miami Dade College, ubicado en 300 NE Second Ave., Miami, FL 33132. ¿Quieres conocer todos los programas del fin de semana de un vistazo? Consulta el horario en las páginas 34 a 39. Los programas nocturnos de lunes a viernes se enumeran en las páginas 16 a 18.

### MBF ON DEMAND

Además de las presentaciones en persona, ofreceremos más de 70 eventos que se lanzarán de manera exclusiva durante la semana de la Feria, y que se transmitirán on demand. Te invitamos à verlos en cualquier momento y en la pantalla que prefieras. Estos eventos quedarán disponibles para el público incluso después de que la Feria termine. Encuentra todos los programas on demand en las páginas 42 a 47.

### LOST CHAPTER: **SONIDOS CONECTADOS** & NARRACIONES

En la Feria de este año estrenamos "Lost Chapter", una serie de eventos sociales al aire libre que se llevan a cabo antes de cada sesión de Evenings With. El programa tendrá lugar del domingo 13 al viernes 18 de noviembre. Te esperamos en la azotea del cuarto piso del Edificio 1 para una exploración musicológica diaria bajo el cielo del Downtown, donde renombrados coleccionistas de discos harán girar vinilos especialmente seleccionados, y compartirán la tradición y las historias detrás de cada tema musical. Disfruta de vinos naturales y refrescantes cocteles artesanales mientras te envuelve el maravilloso sonido.

### LA FERIA AL AIRE LIBRE

Lo mejor de nuestro festival se amplía durante los últimos tres días en la Feria al Aire Libre, donde encontrarás CHILDREN'S **ALLEY** — con interesantes experiencias prácticas, actuaciones teatrales y cuentacuentos para que aprender sea divertido — y **OFF THE SHELF**, programado y producido por Carmel Ophir, el lugar perfecto para relajarse entre DJs y música en vivo, eventos y espectáculos literarios, muestras de arte gigantes y un patio de comidas y bebidas bien surtido.



### LLEGAR A LA FERIA

### **EN AUTO**

DESDE EL NORTE Tome I-95 Sur y salga en NW Eighth Street. Sigue recto hasta Fifth Street, luego haz siete cuadras hasta NE Second Ave.

DESDE EL SUR Toma U.S. 1 hacia I-95 Norte y salga en NW Second Avenue. Sigue dos cuadras hacia el norte hasta NW Fifth Street y gira a la derecha, luego sigue seis cuadras hasta NE Second Avenue y gira a la

**DESDE EL ESTE** Toma MacArthur Causeway Oeste y sal en Biscayne Boulevard. Sigue ocho cuadras hacia el sur y gira a la derecha en NE Third Street.

DESDE EL OESTE Toma SR 836 Este y sal hacia I-395. Sal a la derecha hacia NE Second Avenue, y sigue ocho cuadras al sur.

### TRANSPORTE PÚBLICO

¿Prefieres no manejar? iNo hay problema! Llegar a la Feria en transporte público es muy fácil.

METRORAIL Estaciona en cualquiera de las estaciones de Metrorail por \$4.50 al día y toma el Metrorail hasta Government Center, donde puedes transferir al Metromover (ies gratis!). Baja en la estación College Bayside o College North y camina directamente hacia la emoción y la energía de la Feria. Descargue la aplicación Miami-Dade Transit Tracker para rutas de tránsito alternativas.

BRIGHTLINE Súbete en la estación de West Palm Beach o Fort Lauderdale y toma el tren hasta la estación MiamiCentral Brightline. Transfiere al Inner Loop del Metromover y bájate en la estación College North o College

TRI-RAIL Desde el condado de Broward y todos los puntos del norte, viaja en Tri-Rail hacia el sur hasta la estación de transferencia Tri-Rail/Metrorail. Toma el Metrorail en dirección sur (vea Metrorail).

TROLLEY Sube y baja del Miami Trolley gratuito, que ofrece un servicio regular al downtown en sus rutas de Brickell, Coral Way, Midtown y Overtown.

## la feria del libro de miami de un vistazo 📒



### **ESTACIONAMIENTO**

Hay estacionamiento gratuito disponible en el Garage del Wolfson Campus del MDC desde el domingo 13 de noviembre hasta el domingo 20 de noviembre. El garage está ubicado en 500 NE Second Ave.; la entrada está en NE Fifth Street entre First y Second

Hay opciones de estacionamiento adicionales disponibles a través de Miami Parking Authority:

### GARAGE #3 **ESTACIÓN COLLEGE**

190 NE THIRD STREET

Tarifa fija de \$5 en el garage de College Station de MPA desde el domingo 13 de noviembre hasta el domingo 20 de noviembre para eventos de MBF. La entrada está en NE Second Street entre NE First y NE Second avenues; El garage #3 está abierto las 24 horas del día, los 7 días de la semana.

### GARAGE #4 GARAGE DEL CONVENTION CENTER

100 SE SECOND STREET/EDIFICIO BANK OF

Tarifa fija de \$5 en el garage del Convention Center de MPA desde el domingo 13 de noviembre hasta el domingo 20 de noviembre para eventos MBF. La entrada está en SE Second Street y SE Third Street; El garaje #4 está abierto las 24 horas del día, los 7 días de la semana.

### SEGURIDAD Y PROTECCIÓN PÚBLICA

Por la seguridad de todos, las armas de fuego y otras armas no están permitidas en los terrenos de la Feria del Libro de Miami. Todos los asistentes están sujetos a un control manual de bolsos, mochilas, carteras y contenedores por parte de los funciónarios de Seguridad Pública del Miami Dade College. Se puede contactar a Seguridad Pública del Wolfson Campus al 305.237.3100.

### **ATMS**

Para tu conveniencia, hay ATMs disponbiles en todo el recinto de la Feria.







### **ENTRADAS**

La mayoría de los programas y eventos de la Feria son gratuitos y abiertos al público y no se necesita pagar entrada ni ticket. Las excepciones son:

- · Para entrar a Evenings With y otros programas seleccionados se necesita un ticket pago.
- · Los programas gratuitos que se llevan a cabo en Chapman Conference Center durante el fin de semana de la Feria al Aire Libre requieren una entrada para ingresar.

Las entradas estarán disponibles para miembros de Friends of the Fair a partir del 3 de octubre, y para el público general el 17 de octubre. Por favor visite MiamiBookFair.com y haga clic en "Get Tickets."

### FIRMA DE LIBROS

Los autores firmarán copias de sus libros al finalizar sus presentaciones en el salón del evento o cerca de él. Busca los carteles indicadores a la salida de los salones.

### **VENTA DE LIBROS**

Visita las mesas de venta a la salida de las presentaciones durante la semana; durante el fin de semana de la Feria al Aire Libre (18-20 de noviembre) te esperamos en la carpa de ventas principal en la esquina suroeste de NE Second Avenue y Fourth Street. También puedes comprar libros en cualquier momento en MiamiBookFairOnline.com; busca los links en las biografías de los autores.

## **ACCESIBILIDAD &** REQUERIMIENTOS ESPECIALES (ADA)

La Feria del Libro de Miami y todos sus salones son accesibles para sillas de ruedas. Los invitados que requieran interpretación de lenguaje de señas o dispositivos de asistencia auditiva deben comunicarse con Miami Dade College 72 horas hábiles antes de la hora de inicio del evento. Las solicitudes se pueden hacer llamando al 305.237.3072 de lunes a viernes, de 8 a.m. a 4:30 p.m.: a través del Servicio de Retransmisión de Florida al 1.800.955.8771 (TTY); o en WAccess@mdc.edu. Los asistentes personales pueden asistir a los eventos sin cargo; los animales de servicio son bienvenidos en todos los eventos.

## yon koutje sou miami book fair

### MBF AN PÈSÒN

Tout pwogram ak evènman Miami Book Fair k ap fèt an pèsòn ap pase nan sant vil Miami, sou kanpis Wolfson Miami Dade College, ki chita nan 300 NE Second Ave., Miami, FL 33132. Ou vle okouran tout pwogram k ap genyen nan wikenn nan? Tcheke kadriyaj la nan paj 34-39. Pwogram k ap fèt nan aswè pandan semèn nan sou paj 16-18.

### MBF SOU ENTÉNÉT

Anplis prezantasyon an pèsòn yo, n ap lanse plis pase 70 evènman an liy pandan semèn Fwa a, e w ap kapab gade yo lè w pi pito, kote w vle. Evènman sa yo ap rete aladispozisyon piblik la menm lè Fwa a fini. Pou konnen ki pwogram MBF 2022 k ap disponib sou entènèt, al nan pai 42-47.

### YON LOT CHAPIT: N AP BA W SEKRÈ TOUT **KALITE MIZIK**

Gen yon nouvo seri aktivite nan Fwa a ane sa a: se "Yon Lòt Chapit," e evènman sa yo, se pou moun rankontre anplennè, anvan pwogram "Sware avèk" ("Evenings With") yo, kòmanse dimanch 13 novanm rive vandredi 18 novanm. Vin rankontre nou nan katriyèm etaj, sou twati Bilding 1, pou koute mizik anba zetwal yo, nan sant vil la, kote koleksyonè gwo albòm mizik pral pase disk epi rakonte w istwa e ba w sekrè mizik k ap jwe yo. W ap tou fè degistasyon bon jan ven ak köktèl pandan w ap koute bèl mizik!

### **FWA ANPLENNÉ**

Pi bon pati nan festival nou an se twa dènye jou yo, lè ou kapab patisipe nan Fwa Anplennè. Gen yon Koridò pou Timoun (CHILDREN'S ALLEY) avèk tout yon seri aktivite enteresan, tankou pyès teyat ak tiraj kont, pou timoun yo amize yo pandan y ap aprann. Epitou gen yon bèl ti kwen ki rele **OFF THE SHELF**, ke Carmel Ophir pwograme e pwodui, kote w kapab detann ou avèk DJ ak mizik "live", evènman ak espektak literé, gwo ekspozisyon atizay, ak tout kalite manje ak bwason.

Children's Alley a chita sou plas ki pa anlè Bilding 1; w ap jwenn sèn Off The Shelf lan nan Kyriakides Plaza ak NE First Avenue.



### RIVE NAN FWA A

### KONDUI

**SOTI NAN NÒ** Pran I–95 South epi desann sou NW Eighth Street. Ale tou dwat rive Fifth Street, epi travèse sèt blòk pou rive NE Second Ave.

**SOTI NAN SID** Pran U.S. 1 pou rive sou I-95 North epi desann sou NW Second Avenue. Ale nan nò pou travèse de blòk. Lè w rive sou NW Fifth Street, vire adwat; ale alès sou sis blòk rive NE Second Avenue epi vire adwat.

**SOTI NAN LÈS** Pran MacArthur Causeway West epi sòti sou Biscayne Boulevard. Ale nan sid sou uit blòk epi vire adwat sou NE Third Street.

**SOTI NAN LWÈS** Pran SR 836 East epi sòti sou I-395. Sòti adwat sou NE Second Avenue, epi ale nan sid sou uit blòk.

### TRANSPÒ PIBLIK

Ou ta pito pa kondwi? Pa gen pwoblèm! Li fasil pou pran transpò piblik pou rive MBF.

METRORAIL Pake nan nenpòt estasyon Metrorail pou \$4.50 pa jou epi monte Metrorail nan Government Center pou w al transfere sou Metromover (li gratis!). Desann swa nan estasyon College Bayside, swa nan estasyon College North, epi mache dwat pou jweńn eksitasyon ak enèji Fwa a. Telechaje aplikasyon Miami-Dade Transit Tracker pou jwenn lòt wout pou transpò

**BRIGHTLINE** Monte nan estasyon West Palm Beach oswa Fort Lauderdale epi pran tren pou ale nan estasyon MiamiCentral Brightline. Transfere nan Inner Loop Metromover epi sòti nan estasyon College North oswa College Bayside.

TRI-RAIL Si w ap soti nan Konte Broward oswa yon lòt kote nan nò, monte Tri-Rail nan direksyon sid epi rive nan estasyon transfè Tri-Rail/Metrorail la. Monte Metrorail nan direksyon sid (gade Metrorail).

TROLLEY Monte epi desann Miami Trolley gratis. Li de sèvis regilyèman anba lavil sou wout Brickell, Coral Way, Midtown, ak Overtown.

## yon koutje sou miami book fair 🚄



### **PAKIN**

Pakin gratis disponib nan garaj Kanpis Wolfson MDC soti dimanch 13 novanm rive dimanch 20 novanm. Garaj la sitiye nan 500 NE Second Avenue; antre a se sou NE Fifth Street ant First ak Second avenues.

Gen lòt opsyon pakin ki disponib grasa Miami Parking Authority:

### GARAJ NO. 3 COLLÉGE STATION

190 NE THIRD STREET

Li koute \$5 pou pake nan garaj College Station MPA a, soti dimanch 13 novanm rive dimanch 20 novanm pou evènman MBF. Antre a se sou NE Second Street, ant NE First ak NE Second Avenue; Garaj No 3 ouvri 24 èdtan pa jou/7 jou sou 7.

### GARAI NO. 4 GARAÍ SANT KONVANSYON

100 SE SECOND STREET/EDIFIS BANK OF AMERICA

Li koute \$5 pou pake nan garaj Sant Konvansyon MPA a, soti dimanch 13 novanm rive dimanch 20 novanm pou evènman MBF. Antre a se sou SE Second Street ak SE Third Street; Garaj No 4 ouvri 24 èdtan pa jou/7 jou sou 7.

Lè w ap vizite Miami Book Fair, tanpri sonje telechaje gratis epi itilize aplikasyon PayByPhone la lè w ap pake.

### **SEKIRITE AK PWOTEKSYON PIBLIK**

Pou sekirite tout moun, yo pa pèmèt zam afe ak lòt zam sou kanpis Miami Book fair. Ajan Sekirite Piblik Miami Dade College yo tcheke sak yo, sakado, valiz ak resipyan yo. Ou ka kontakte depatman Sekirite Piblik Kanpis Wolfson nan 305.237.3100.







### **ADMISYON**

Pifò pwogram Miami Book Fair yo gratis e pòtouvè, e yo pa mande ni pou w peye ni pou w gen tikè. Gen detwa eksepsyon:

- · Pwogram "Sware avèk" ("Evenings With") ak senten lòt pwogram nan lasware egzije pou w achte tikè admisyon.
- · Pwogram gratis k ap pase nan Chapman Conference Center pandan wikenn Fwa Anplennè an mande yon tikè pou antre.

Kat yo ap pare pou "Zanmi Book Fair" la depi 3 oktòb, epi pou tout moun nan dat 17 oktòb. Ale sou MiamiBookFair.com epi klike sou "Get Tickets".

### **VANT SIYATI**

Otè yo ap dedikase kopi liv yo kote evènman an ap fèt, oswa toupre — chèche pannoafich devan chak sal prezantasyon.

### **VANT LIV**

Pandan semèn nan, vizite tab lavant yo lè w sòti nan prezantasyon yo; pandan Fwa Anplennè an (wikenn 18-20 novanm), nou swete wè w anba tant lavant prensipal nou an, ki chita nan kwen sidwès NE Second Avenue ak 4th Street. Epitou ou kapab achte liv nenpòt lè nan MiamiBookFairOnline.com; chèche lyen yo nan biyografi otè yo.

### AKSÈ AK DEMANN ESPESYAL (ADA)

Miami Book Fair ak tout lokal li yo aksesib pou chèz woulant. Envite ki bezwen aparèy entèpretasyon lang siy oswa aparèy pou koute yo dwe kontakte Miami Dade College 72 èdtan ouvrab anvan lè evènman an kòmanse. Ou ka fè demann lè w rele 305.237.3072 lendi rive vandredi, 8 a.m. rive 4:30 p.m.; atravè Florida Relay Service nan 1.800.955.8771 (TTY); oswa nan WAccess@mdc.edu. Asistan pèsonèl yo ka ale nan evènman gratis; bèt sèvis yo byenvini nan tout evenman yo.







Green Space Miami is the Green Family Foundation's community art space. Guided by the Foundation's principles of inclusion, community empowerment and education, Green Space Miami centers stories at the intersections of lived experience, hosted in a space for dialogue.

Green Space Miami is about investing in our local artists, their livelihood, and the rich culture of Miami's art community.

We are proud to introduce the selected artists whose works reimagined the iconic Coppertone sign to convey societal and historical impact reflective of Miami's diversity.

Green Space Miami will showcase their work in a group exhibition from Nov 10, 2022 to Jan 14, 2023.

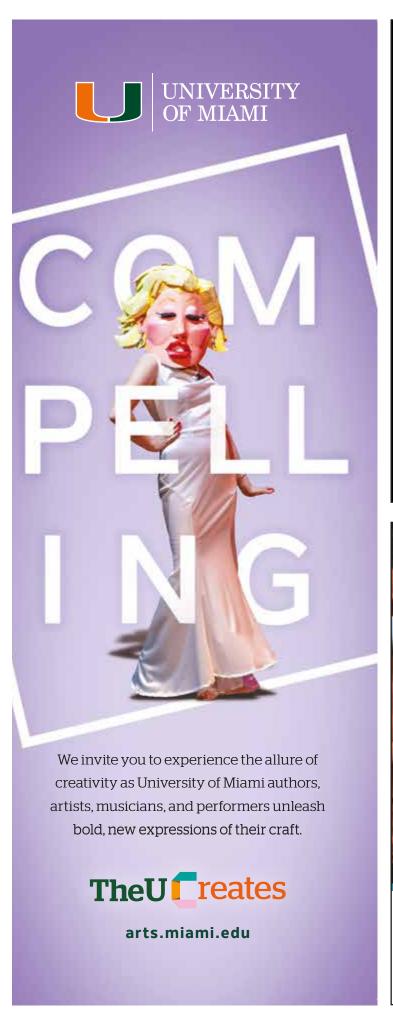


Top row: Lauren Baccus, Morel Doucet, Diana Eusebio, Lyzbeth Lara, Prem Lorenzen, Arsimmer McCoy, Nicolle Nyariri

Bottom row: Stefanie Paredes, Coralina Rodriguez Meyer, Lauren Shapiro, Daniella Silveira, Cornelius Tulloch, Passion Ward, Diego Weisman







## FOUR WAY BOOKS @ BOOK FAIR





Nathan McClain Previously Owned



Victoria Redel Paradise



James Fujinami Moore indecent hours

### Join us!

## OUR EVENTS:

"Four Way Books and Friends Present Coordinates: A Podcast for Writers and Readers": Nathan McClain, Ryan Murphy & Matthew Olzmann

Saturday, November 19 @ 3:30 p.m. EST, Room 6100

"Redemption, Refuge, and Release": Peter Balakian, Victoria Chang, John Freeman, & Victoria Redel Saturday, November 19 @ 12 p.m. EST

"Poets Reclaim Radiant Power": Taneum Bambrick, James Fujinami Moore & Roger Reeves Saturday, November 19 @ 1:30 p.m. EST





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# Become a Friend of Miami Book Fair

# SUPPORT Literary Culture

# Give a LITTLE Get a WHOLE LOT

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- Friends-Only Preview
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- Exclusive Access to Special Events



Miami Dade College



SCAN TO JOIN NOW!



## SPECIAL THANKS TO OUR 2022 berefactors & friends of MIAMI BOOK FAIR \*

BENEFACTOR: Law Office of Brian C. Perlin

CHAIRMAN'S CIRCLE: Karen & Bob Dinerstein • Donna & Mark Kass • Sheldon Palley • Bonnie & Fred Shapiro

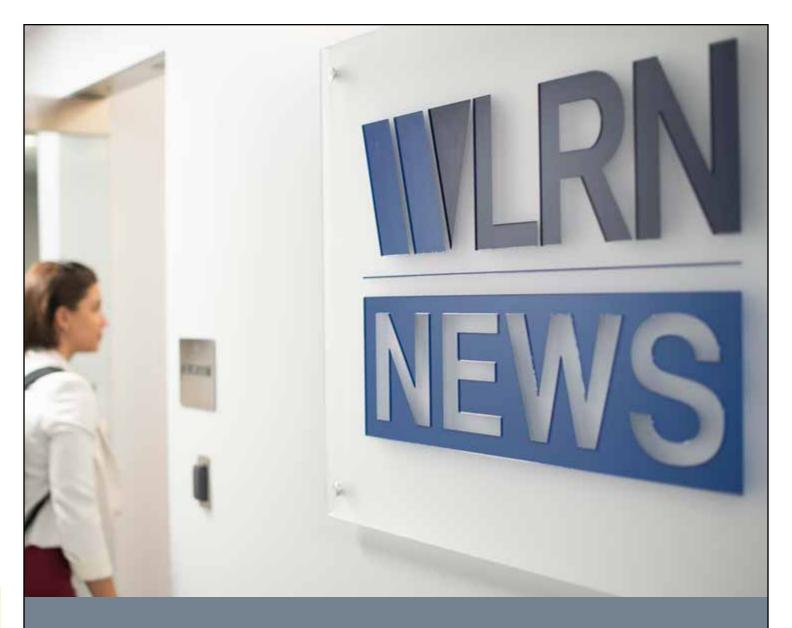
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OUGHOUT THE FAIR SELLING PRESENTING AUTHORS









### SATURDAY, November 12

### 7 P.M. / LYRIC THEATER 819 NW SECOND AVE., MIAMI, FL 33136

Special pre-Fair event! Join OLIVE SENIOR, Jamaica's poet laureate; the TALLAWAH MENTO BAND; and THE **JAMAICAN FOLK REVUE** for storytelling and music, followed by a panel with OLIVER MAIR, consul general of Jamaica to the Southern U.S., and Jamaican dub poet MALACHI SMITH.

READCARIBBEAN POETRY







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### SUNDAY, November 13

### 3 P.M. / BUILDING 2, FIRST FLOOR, 2106

El poeta cubano residente en Miami CARLOS PINTADO, El árbol rojo, y el cantautor cubano FRANCISCO CÉSPEDES.

IBEROAMERICAN POETRY



IN PERSON LIVESTREAMED

ESTA PRESENTACIÓN EN PERSONA TAMBIÉN SERÁ TRANSMITIDA EN MIAMIBOOKFAIRONLINE.COM.

### SUNDAY, November 13

### 4:30 P.M./ BUILDING 2, FIRST FLOOR, 2106

El músico y compositor **JUANES**, conversa con el periodista y escritor DIEGO LONDOÑO, Juanes.

IBEROAMERICAN NONFICTION

MUSIC READING

IN PERSON LIVESTREAMED

### DISCUSSION

ESTA PRESENTACIÓN EN PERSONA TAMBIÉN SERÁ TRANSMITIDA EN MIAMIBOOKFAIRONLINE.COM.

### SUNDAY, November 13

### 5 P.M. / BUILDING 1, SECOND FLOOR, **AUDITORIUM**

**KEVIN NEALON** on *I Exaggerate: My* Brushes with Fame, in conversation with comedy writer and author ALAN ZWEIBEL, Laugh Lines: My Life Helping Funny People Be Funnier.

NONFICTION

MEMOIR HUMOR & SATIRE

## VENINGS WITH DISCUSSION IN PERSON

THIS IS A TICKETED EVENT THAT INCLUDES THE BOOK (\$35); TICKET HOLDERS MAY PURCHASE ONE ADDITIONAL COMPANION TICKET (\$15) THAT WILL NOT INCLUDE A BOOK.

EACH EVENINGS WITH TICKET INCLUDES A FREE PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

IS AN OFFICIAL SPONSOR OF THE 2022 EVENINGS WITH PROGRAM

### SUNDAY, November 13

### 7 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

**JOHN WATERS** on Liarmouth: A Feel-Bad Romance, in conversation with PAUL W. MORRIS, House of Speakeasy executive director.

FICTION HUMOR & SATIRE DISCUSSION IN PERSON

THIS IS A TICKETED EVENT THAT INCLUDES THE BOOK (\$31); TICKET HOLDERS MAY PURCHASE ONE ADDITIONAL COMPANION TICKET (\$15) THAT WILL NOT INCLUDE A BOOK.

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WITH THANKS TO MAJOR SPONSOR



### MONDAY, NOVEMBER 14

### 7 P.M. / LIVESTREAMED

ART SPIEGELMAN and HILLARY CHUTE on Maus Now: Selected Writings.

NONFICTION COMICS/GRAPHIC NOVELS JUDAIC

**EVENINGS WITH DISCUSSION** 

LIVESTREAMED READING

THIS IS A FREE EVENT; FOR REGISTRATION LINK VISIT MIAMIBOOKFAIR.COM OR MIAMIBOOKFAIRONLINE.COM.

IS AN OFFICIAL STORGER S 2022 EVENINGS WITH PROGRAM IS AN OFFICIAL SPONSOR OF THE







AUDITORIUM





MONDAY, November 14

8 P.M. / BUILDING 1, SECOND FLOOR, **AUDITORIUM** 

MICHAEL POLLAN on This Is Your Mind on Plants.

NONFICTION

HEALTH & WELLNESS EVENINGS

WITH DISCUSSION IN PERSON READING

THIS IS A TICKETED EVENT THAT INCLUDES EITHER THIS IS YOUR MIND ON PLANTS OR HOW TO CHANGE YOUR MIND: WHAT THE NEW SCIENCE OF PSYCHEDELICS TEACHES US ABOUT CONSCIOUSNESS, DYING, ADDICTION, DEPRESSION, AND TRANSCENDENCE (\$25); TICKET HOLDERS MAY PURCHASE ONE ADDITIONAL COMPANION TICKET (\$15) THAT WILL NOT INCLUDE A BOOK.

EACH EVENINGS WITH TICKET INCLUDES A FREE PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!



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Delta Sigma Theta.

NONFICTION | CURRENT EVENTS, POLITICS &

HISTORY EVENINGS WITH DISCUSSION

TUESDAY, November 15

8 P.M. / BUILDING 1, SECOND FLOOR,

**CHARLAYNE HUNTER-GAULT** on My

Black Lives, moderated by attorney

People: Five Decades of Writing About

TONI GILLIAM-HARRISON, president of

the Dade County Alumnae Chapter of

IN PERSON READING

THIS IS A TICKETED EVENT (\$15).

EACH EVENINGS WITH TICKET INCLUDES A FREE PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

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WITH THANKS TO MAJOR SPONSOR UNIVERSITY

WEDNESDAY, November 16

8 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

HARVEY FIERSTEIN on I Was Better Last Night: A Memoir, in conversation with his editor, **PETER GETHERS**.

NONFICTION MEMOIR LGBTQ+ EVENINGS

WITH DISCUSSION IN PERSON READING

THIS IS A TICKETED EVENT (\$15).

EACH EVENINGS WITH TICKET INCLUDES A FREE PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

IS AN OFFICIAL SPONSOR OF THE 2022 EVENINGS WITH PROGRAM

WITH THANKS TO OUR SUPPORTING SPONSOR

TUESDAY, November 15

7 P.M. / BUILDING 2, FIRST FLOOR, 2106

La escritora y guionista WENDY GUERRA conversa con el periodista CAMILO EGAÑA acerca de cómo un diario íntimo puede convertirse en novela.

IBEROAMERICAN MEMOIR READING IN PERSON

DISCUSSION LIVESTREAMED IN SPANISH

ESTA PRESENTACIÓN EN PERSONA TAMBIÉN SERÁ TRANSMITIDA EN MIAMIBOOKFAIRONLINE.COM.

CON EL APOYO DE 🚮

WEDNESDAY, November 16

7 P.M. / BUILDING 3, SECOND FLOOR, 3209

KEILA VALL DE LA VILLE, Los días animales; KELLY MARTÍNEZ GRANDAL, Muerte con campanas; y GRETHEL DELGADO ÁLVAREZ, Sancho, dialogan con los editores **PEDRO MEDINA LEÓN** y GASTÓN VIRKEL; moderados por autora ADRIANA PACHECO.

IBEROAMERICAN FICTION READING PANEL

IN PERSON IN

CON EL APOYO DE

THURSDAY, November 17

7 P.M. / LYRIC THEATER 819 NW SECOND AVE., MIAMI, FL 33136

**NICK DOUGLAS** on Finding Octave: The Untold Story of Two Creole Families and Slavery in Louisiana, in conversation with PATRICIA J. BRAYNON, genealogist and Black Archives board chair, and MARVIN ELLIS, NBF African diaspora genealogy/family history program chair.

READCARIBBEAN HISTORY DISCUSSION

IN PERSON

NONFICTION CURRENT EVENTS, POLITICS &

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WITH THANKS TO MEDIA PARTNERS















### THURSDAY, November 17

### 8 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

**IMMY JOHNSON** on Swagger: Super Bowls, Brass Balls, and Footballs — A Memoir, in conversation with journalist DAVID HYDE.

NONFI	CTION	MEMOIR	SPO	RTS	<b>EVENINGS</b>
WITH	DISCU	SSION	N PERS	ON	READING

THIS IS A TICKETED EVENT THAT INCLUDES THE BOOK (\$35); TICKET HOLDERS MAY PURCHASE ONE ADDITIONAL COMPANION TICKET (\$15) THAT WILL NOT INCLUDE A BOOK.

EACH EVENINGS WITH TICKET INCLUDES A FREE PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!



WITH THANKS TO MAJOR SPONSOR UNIVERSITY

### THURSDAY, November 17

### 8 P.M. / BUILDING 3, SECOND FLOOR, 3209

**ALEXIS VALDÉS**, El miedo nos hizo fuertes, en conversación con su esposa, la actriz CLAUDIA VALDÉS.



### THURSDAY, November 17

### 7 P.M. / BUILDING 7, FIRST FLOOR, 7128

El expresidente de Ecuador |AMIL MAHUAD, Así dolarizamos el Ecuador, en conversación con la periodista ADRIANA BIANCO.



### FRIDAY, November 18

### 8 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

PATTI SMITH presents songs and stories from A Book of Days, with guest appearance by author and musician LENNY KAYE.



THIS IS A TICKETED EVENT THAT INCLUDES THE BOOK (\$35); TICKET HOLDERS MAY PURCHASE ONE ADDITIONAL COMPANION TICKET (\$15) THAT WILL NOT INCLUDE A BOOK.

THIS EVENING TICKETED PROGRAM INCLUDES A FREE PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS. LIVE MUSIC. CHILDREN'S ACTIVITIES. BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

### FRIDAY, November 18

### 8 P.M. / BUILDING 2, FIRST FLOOR, 2106

Panel sobre la libertad de expresión con los periodistas INÉS MARTÍN RODRIGO, DARÍO LOPÉRFIDO, RAÚL TOLA y RAMIRO VILLAPADIERNA, actual director de la Cátedra Vargas Llosa.



ESTA PRESENTACIÓN EN PERSONA TAMBIÉN SERÁ TRANSMITIDA EN MIAMIBOOKFAIRONLINE.COM.

## CON EL APOYO DE

### SATURDAY, November 19

### 10 A.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

**MICHAEL FANONE** on Hold the Line: The Insurrection and One Cop's Battle for America's Soul.

NONFICTION	MEMO	IR	CURRENT I	EVENTS,
POLITICS & HIS	TORY	DI	SCUSSION	IN PERSON
LIVESTREAMED	READ	INC		

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

### SATURDAY, November 19

### 10 A.M. / BUILDING 8, FIFTH FLOOR, 8525

9.º Seminario de Literatura infantil y Lectura: El derecho a decir quiénes somos. Apertura.



### SATURDAY, November 19

### 10:15 A.M. / BUILDING 8, FIFTH FLOOR, 8525

El derecho a decir quiénes somos. Un hogar al que siempre volver: MARÍA FERNANDA HEREDIA con BETTY QUINTERO.





**BOOKS AS WELL AS A VARIETY OF OTHER TITLE** 









SATURDAY, November 19

10:30 A.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

The National Book Foundation presents 2022 National Book Awards winning and nominated authors, in a conversation led by **RUTH DICKEY**, executive director of the National Book Foundation.

FICTION

NONFICTION POETRY CHILDREN YA

PANEL LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONI INF. COM.

SATURDAY, November 19

11 A.M. /BUILDING 2, FIRST FLOOR, 2106

**ERICH SCHWARTZEL** on Red Carpet: Hollywood, China, and the Global Battle for Cultural Supremacy.

NONFICTION DISCUSSION IN PERSON

LIVESTREAMED CURRENT EVENTS, POLITICS &

HISTORY READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONI INF. COM.

SATURDAY, November 19

11 A.M. /BUILDING 3, SECOND FLOOR, 3209

DR. MIKKAEL SEKERES on Drugs and the FDA: Safety, Efficacy, and the Public's Trust, in conversation with author and journalist GERALD POSNER.

NONFICTION

HEALTH & WELLNESS IN PERSON

READING DISCUSSION

SYLVESTER WITH THANKS TO SUPPORTING SPONSOR

SATURDAY, November 19

11 A.M. / BUILDING 6, FIRST FLOOR, 6100

KEMI ALABI on Against Heaven: Poems, **PAUL HLAVA CEBALLOS** on banana [], **ANNI LIU** on *Border Vista: Poems*, and CHRISTOPHER SOTO on Diaries of a Terrorist.

IMMIGRATION DISCUSSION IN PERSON

READING

SATURDAY, November 19

11 A.M. / BUILDING 8, SECOND FLOOR, 8201

MARIO CARTAYA on Journey Back Into the Vault: In Search of My Faded Cuban Childhood Footprints.

NONFICTION

MEMOIR IMMIGRATION

DISCUSSION IN PERSON READING

SATURDAY, November 19

11 A.M. / BUILDING 8, SECOND FLOOR, 8202

KHENTRUL LODRÖ T'HAYÉ RINPOCHE

on The Power of Mind: A Tibetan Monk's Guide to Finding Freedom in Every Challenge.

NONFICTION HEALTH & WELLNESS IN PERSON

READING DISCUSSION

WITH THANKS TO SUPPORTING SPONSOR # BERGER SINGERMAN SATURDAY, November 19

11 A.M. / BUILDING 8, SECOND FLOOR, 8203

**LEAH SOTTILE** on When the Moon Turns to Blood: Lori Vallow, Chad Daybell, and a Story of Murder, Wild Faith, and End Times and KIM DALY on The True Crime File: Serial Killers, Famous Kidnappings, Great Cons, Survivors & Their Stories, Forensics, Oddities & Absurdities, Quotes & Quizzes, moderated by Local 10 News reporter BRIDGETTE MATTER.

NONFICTION

TRUE CRIME DISCUSSION READING

IN PERSON

SATURDAY, November 19

11 A.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

**LARRY CSONKA** on Head On: A Memoir, in conversation with author DAVE BARRY.

NONFICTION

MEMOIR

SPORTS DISCUSSION

IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

CSONKA WILL BE SIGNING COPIES OF HIS BOOK, ONLY; NO MEMORABILIA WILL BE SIGNED.

SPONSORED BY SOUL

SATURDAY, November 19

11 A.M. / BUILDING 8, FIRST FLOOR, MAGIC

MARK POTTER on Sunrise: A Photographic Journey of Comfort, Healing, and Inspiration.

NONFICTION

DISCUSSION IN PERSON READING









SATURDAY, November 19

11:30 A.M. / BUILDING 8, THIRD FLOOR, 8301

KATHIE KLARREICH on Don't Shake the Spoon: A Journal of Prison Writing, in conversation with TARA LIBERT, JULIE MASCIOLI, PAUL FEIGENBAUM, NICK VAGNONI, and DARREN TINKER.

NONFICTION

HISTORY PANEL IN PERSON READING

SATURDAY, November 19

11:30 A.M. / BUILDING 8, FIFTH FLOOR, 8525

El derecho a decir quiénes somos. Creación de un álbum ilustrado: RAMÓN PARÍS.

IBEROAMERICAN PANEL IN PERSON

N SPANISH READING

Con el apoyo de **ekaré** 

SATURDAY, November 19

12 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

PAULINA PORIZKOVA on No Filter: The Good, the Bad, and the Beautiful, in conversation with author DANI SHAPIRO.

NONFICTION MEMOIR DISCUSSION

IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

12 P.M. / BUILDING 2, FIRST FLOOR, 2106

KEITH CORBIN on California Soul: An American Epic of Cooking and Survival, **WILL |AWANDO** on My Seven Black Fathers: A Young Activist's Memoir of Race, Family, and the Mentors Who Made Him Whole, and D. WATKINS on Black Boy Smile: A Memoir in Moments.

NONFICTION MEMOIR DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

12 P.M. / BUILDING 3, SECOND FLOOR, 3209

INDIA: WOMEN'S LIVES, **HISTORICAL & CONTEMPORARY** THRITY UMRIGAR on Honor: A Novel and CHITRA BANERIEE DIVAKARUNI on The Last Queen: A Novel of Courage and Resistance, in conversation with author and journalist MEENAKSHI AHAMED.

OUTH ASIA READING DISCUSSION IN PERSON

A READING • EAST PROGRAM

SATURDAY, November 19

12 P.M. / BUILDING 6, FIRST FLOOR, 6100

PETER BALAKIAN on No Sign, VICTORIA **CHANG** on The Trees Witness Everything, JOHN FREEMAN on Wind, Trees, and VICTORIA REDEL on Paradise.

POETRY DISCUSSION IN PERSON READING

SATURDAY, November 19

12 P.M. / BUILDING 8, SECOND FLOOR, 8201

MARIE RUTKOSKI on Real Easy: A Novel, **ALEX SEGURA** on Secret Identity: A Novel, and STEVE ALMOND on All the Secrets of the World: A Novel.

FICTION MYSTERY DISCUSSION IN PERSON

WITH THANKS TO SUPPORTING SPONSOR



SATURDAY, November 19

12 P.M. / BUILDING 8, SECOND FLOOR, 8202

KIMBERLY GARZA on The Last Karankawas: A Novel, OSCAR HOKEAH on Calling for a Blanket Dance: A Novel, and XOCHITL GONZALEZ on Olga Dies Dreaming: A Novel.

NATIVE AMERICAN DISCUSSION

IN PERSON READING

SATURDAY, November 19

12 P.M. / BUILDING 8, FIFTH FLOOR, 8503

**JOSÉ FERNÁNDEZ PEQUEÑO, Se** cortan chazo; JANISSET RIVERO, Cartas a Pedro; y KIRMEN URIBE, La vida anterior de los delfines, conversan con la narradora, poeta y actriz ROSIE INGUANZO.

IBEROAMERICAN FICTION PANEL IN PERSON

CON EL APOYO DE











SATURDAY, November 19

12 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

JAMES A. KUSHLAN and KIRSTEN HINES on Everglades National Park (Images of America), and JAMES C. CLARK on A History Lover's Guide to Florida.

NONFICTION ENVIRONMENT, NATURE & CLIMATE

CURRENT EVENTS, POLITICS & HISTORY

DISCUSSION IN PERSON READING

WITH THANKS TO MAJOR SPONSOR ARP

SATURDAY, November 19

12 P.M. / BUILDING 8, SECOND FLOOR, 8203

**IAMES KIRCHICK** on Secret City: The Hidden History of Gay Washington, NATHALIA HOLT on Wise Gals: The Spies Who Built the CIA and Changed the Future of Espionage, and GARY **GINSBERG** on First Friends: The Powerful, Unsung (and Unelected) People Who Shaped Our Presidents.

NONFICTION

HISTORY LGBTQ+ DISCUSSION IN PERSON

SATURDAY, November 19

12:30 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

ROBERT PINSKY on Jersey Breaks: Becoming an American Poet, in conversation with poet CAMPBELL MCGRATH.

NONFICTION

MEMOIR POETRY DISCUSSION

IN PERSON READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONI INF. COM.

SATURDAY, November 19

12:30 P.M. / BUILDING 8, THIRD FLOOR, 8301

NADEGE GREEN on More Than What Happened: The Aftermath of Gun Violence in Miami, with WEBBER CHARLES, LEEBETSY CHARON, DARIUS DAUGHTRY, TA'NIYA DIXON, and ARSIMMER MCCOY.

NONFICTION

HISTORY PANEL IN PERSON READING

SATURDAY, November 19

1 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

KATY TUR on Rough Draft: A Memoir, in conversation with news anchor TONY DOKOUPIL.

NONFICTION MEMOIR DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

1 P.M. / BUILDING 3, SECOND FLOOR, 3209

LISA GENOVA on Remember: The Science of Memory and the Art of Forgetting and **DANIEL BERGNER** on The Mind and the Moon: My Brother's Story, The Science of Our Brains and the Search for Our Psyches, moderated by scientist, novelist and physician MELODIE WINAWER.

NONFICTION HEALTH & WELLNESS

PANEL IN PERSON READING

WITH THANKS TO MAJOR SPONSOR ARP

SATURDAY, November 19

1 P.M. /BUILDING 8, FIRST FLOOR, MAGIC

**BRIAN FIES** on The Last Mechanical Monster, in conversation with CHARLES KOCHMAN, Abrams ComicArts editorial director.

FICTION

COMICS/GRAPHIC NOVELS DISCUSSION

IN PERSON READING

SATURDAY, November 19

1 P.M. / BUILDING 8, THIRD FLOOR, 8302

**OLIVE SENIOR** on Hurricane Watch: New and Collected Poems, **DIONNE IRVING** on The Islands: Stories, and **IONATHAN ESCOFFERY** on If I Survive You, in conversation with publisher TANYA BATSON-SAVAGE.

READCARIBBEAN IN PERSON READING

POETRY FICTION

IMMIGRATION PANEL

SPONSORED BY

ASSOCIATE SPONSOR







WITH THANKS TO MEDIA PARTNERS

SATURDAY, November 19

1:30 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

**LENNY KAYE** on Lightning Striking: Ten Transformative Moments in Rock and Roll, in conversation with journalist RACHEL FELDER.

NONFICTION

MUSIC DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

WITH THANKS TO MAJOR SPONSOR UNIVERSITY













SATURDAY, November 19

1:30 P.M. / BUILDING 2, FIRST FLOOR, 2106

**ZIBBY OWENS** on Bookends: A Memoir of Love, Loss, and Literature, ANN HOOD on Fly Girl: A Memoir, and JESSI HEMPEL on The Family Outing: A Memoir.

NONFICTION MEMOIR LGBTQ+ DISCUSSION

IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONI INF.COM.

SATURDAY, November 19

1:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

TANEUM BAMBRICK on Intimacies, Received, JAMES FUJINAMI MOORE on indecent hours, and ROGER REEVES on Best Barbarian: Poems.

POETRY DISCUSSION IN PERSON READING

SATURDAY, November 19

1:30 P.M. / BUILDING 8, SECOND FLOOR, 8201

I.M. MIRO on Ordinary Monsters: A Novel, **GENNAROSE NETHERCOTT** on Thistlefoot: A Novel, and YAFFA S. SANTOS on A Touch of Moonlight: Stories.

FICTION MYSTERY DISCUSSION IN PERSON

SATURDAY, November 19

1:30 P.M. / BUILDING 8, SECOND FLOOR, 8202

**ERNESTO MESTRE-REED** on Sacrificio: A Novel, ANDREA YARYURA CLARK on On a Night of a Thousand Stars: A Novel, and **DAVID UNGER** on Miguel Angel Asturias' Mr. President.

**FICTION** 

LGBTQ+ DISCUSSION IN PERSON READING

SATURDAY, November 19

1:30 P.M. / BUILDING 8, SECOND FLOOR, 8203

MARIE BRENNER on The Desperate Hours: One Hospital's Fight to Save a City on the Pandemic's Front Lines, in conversation with author and physician DANIELA LAMAS, M.D.

NONFICTION CURRENT EVENTS, POLITICS & HISTORY

HEALTH & WELLNESS DISCUSSION IN PERSON READING

SATURDAY, November 19

2 P.M. / BUILDING 3, SECOND FLOOR, 3209

**PALESTINIAN LIVES: PAST & PRESENT** ETAF RUM on A Woman is No Man: A Novel, SUSAN ABULHAWA on Against the Loveless World: A Novel, and SUAD **AMIRY** on Mother of Strangers: A Novel, in conversation with poet LENA KHALAF **TUFFAHA**, co-founder of the Institute for Middle East Understanding.

FICTION CURRENT EVENTS, POLITICS & HISTORY

MIDDLE EAST SOUTH ASIA

READING DISCUSSION IN PERSON

A READING-EAST PROGRAM

SATURDAY, November 19

2 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

**|AVIER ZAMORA** on Solito: A Memoir and LY TRAN on House of Sticks: A Memoir, in conversation with author and host of public media's Latino USA MARIA HINOJOSA.

NONFICTION MEMOIR IMMIGRATION READING

DISCUSSION IN PERSON LIVESTREAMED

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

WITH THANKS TO

ASSOCIATE SPONSOR

ShepardBroad

SATURDAY, November 19

2 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

**CRAIG PITTMAN** on Manatee Insanity: Inside the War over Florida's Most Famous Endangered Species, CLAY **HENDERSON** on Forces of Nature: A History of Florida Land Conservation, and ANNE MCCRARY SULLIVAN on The Everglades: Stories of Grit and Spirit from the Mangrove Wilderness, in conversation with an Everglades National Park Service ranger.

NONFICTION | CURRENT EVENTS, POLITICS &

HISTORY | CURRENT EVENTS, POLITICS & HISTORY

DISCUSSION IN PERSON READING

WITH THANKS TO SUPPORTING SPONSOR



SATURDAY, November 19

2 P.M. / BUILDING 8, THIRD FLOOR, 8301

M. CHRIS FABRICANT on Junk Science and the American Criminal Justice System, DERECKA PURNELL on Becoming Abolitionists: Police, Protests, and the Pursuit of Freedom, and MARGARET BURNHAM on By Hands Now Known: Jim Crow's Legal Executioners.

NONFICTION

HISTORY DISCUSSION IN PERSON READING



BOOKS AS WELL AS A VARIETY OF OTHER TITLES









SATURDAY, November 19

2:30 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

**IONATHAN EVISON** on Small World: A Novel, **JESS WALTER** on The Angel of Rome: And Other Stories, | ONATHAN **AMES** on The Wheel of Doll: A Novel, and ANTOINE WILSON on Mouth to Mouth: A Novel.

FICTION MYSTERY DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

2:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

**ARIEL FRANCISCO** on *Under Capitalism If* Your Head Aches They Just Yank Off Your Head and LISSETTE LENDEBORG on Roots Or, This May Be Where I Came From, moderated by Miami Book Fair's Speak Up Student Ambassador CAITLIN VILLACRUSIS.

POETRY YA IMMIGRATION DISCUSSION

IN PERSON READING

SATURDAY, November 19

2:30 P.M. / BUILDING 8, SECOND FLOOR, 8203

**IACOB WARD** on The Loop: How Technology is Creating a World Without Choices and How to Fight Back and MATTHEW BALL on The Metaverse: And How It Will Revolutionize Everything, moderated by organizational psychologist and technologist NATALIA MARTINEZ-KALININA.

NONFICTION | CURRENT EVENTS, POLITICS &

HISTORY TECHNOLOGY DISCUSSION

IN PERSON READING

IN PARTNERSHIP WITH MADCINE GIA

SATURDAY, November 19

3 P.M. / BUILDING 2, FIRST FLOOR, 2106

RABIA CHAUDRY on Fatty Fatty Boom Boom: A Memoir of Food, Fat, and Family, RAFAEL AGUSTIN on Illegally Yours: A Memoir, and ERIKA L. SANCHEZ on Crying in the Bathroom: A Memoir.

NONFICTION MEMOIR HUMOR & SATIRE

IMMIGRATION DISCUSSION READING

IN PERSON LIVESTREAMED

A READING FAST PROGRAM

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONI INF.COM.

SATURDAY, November 19

3 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

PHILIP SHORT on Putin, MICHAEL **BECKLEY** on Dangerzone: The Coming Conflict with China, and MEENAKSHI AHAMED on A Matter of Trust: India U.S. Relations from Truman to Trump.

NONFICTION CURRENT EVENTS, POLITICS &

HISTORY SOUTH ASIA DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

3 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

CARLOS MANUEL ÁLVAREZ on The Tribe: Portraits of Cuba, in conversation with author and multidisciplinary artist VANESSA GARCIA.

SIMULTANEOUS ENGLISH TRANSLATION AVAILABLE.

IBEROAMERICAN HISTORY DISCUSSION

NONFICTION

IN PERSON READING

SATURDAY, November 19

3 P.M. / BUILDING 8, SECOND FLOOR, 8201

MARSHALL ION FISHER on Seventeen and Oh: Miami, 1972, and the NFL's Only Perfect Season.

NONFICTION

SPORTS DISCUSSION

IN PERSON READING

WITH THANKS TO MAJOR SPONSOR









SATURDAY, November 19

3 P.M. / BUILDING 8, SECOND FLOOR, 8202

COLIN BARRETT on Homesickness and **BOJAN LOUIS** on Sinking Bell: Stories.

FICTION

NATIVE AMERICAN DISCUSSION

IN PERSON READING

SATURDAY, November 19

3:30 P.M. / BUILDING 3, SECOND FLOOR, 3209

**JOHN FREEMAN** on Freeman's Animals and EILEEN MYLES on Pathetic Literature with guest contributor **CHRISTOPHER SOTO**, poet.

NONFICTION DISCUSSION IN PERSON READING

NONFICTION

HISTORY DISCUSSION IN PERSON READING

SATURDAY, November 19

3 P.M. / BUILDING 8, FIFTH FLOOR, 8503

**JUAN CARLOS BOTERO**, Los hechos causales; INÉS MARTÍN RODRIGO, Las formas del querer; y PEDRO ÁNGEL PALOU, México, la novela, conversarán con el poeta y editor OMAR VILLASANA.

IBEROAMERICAN FICTION PANEL IN PERSON

IN SPANISH READING

WITH THANKS TO

SATURDAY, November 19

3:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

NATHAN MCCLAIN and his editor, RYAN MURPHY, on Previously Owned, and MATTHEW OLZMANN on Constellation Route, moderated by poet and Four Way Books publicist HANNAH MATHESON.

POETRY DISCUSSION IN PERSON READING

ASSOCIATE SPONSOR

SATURDAY, November 19

SATURDAY, November 19

3:30 P.M. / BUILDING 8, THIRD FLOOR, 8301

Battle for Truth and ERIN KIMMERLE on We Carry Their Bones: The Search for

**ELIZABETH WILLIAMSON** on Sandy Hook: An American Tragedy and the

Justice at the Dozier School for Boys.

4 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

Journalist IGNACIO JULIÀ on Linger On: The Velvet Underground, with musician, writer, and publisher THURSTON MOORE; photographer JAMES HAMILTON; and actor, musician, and author MICHAEL IMPERIOLI.

SIMULTANEOUS SPANISH TRANSLATION AVAILABLE.

NONFICTION MUSIC PANEL IN PERSON

SATURDAY, November 19

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

4 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

ANASTASIA SAMOYLOVA on Floridas.

NONFICTION

DISCUSSION IN PERSON READING

SATURDAY, November 19

3 P.M. / BUILDING 8, FIFTH FLOOR, 8525

El derecho a decir quiénes somos. Retos de escribir para jóvenes: ANDRÉS ACOSTA, PABLO DE SANTIS y MARTHA RIVA PALACIO OBÓN con ANTONIO ORLANDO RODRÍGUEZ.

IBEROAMERICAN PANEL IN PERSON

IN SPANISH READING

CON EL APOYO DE CINCO BOOKS

SATURDAY, November 19

3:30 P.M. / BUILDING 8, SECOND FLOOR, 8203

SAMANTHA COLE on How Sex Changed the Internet and the Internet Changed Sex: A History.

NONFICTION | CURRENT EVENTS, POLITICS

HISTORY TECHNOLOGY DISCUSSION IN

PERSON READING

IN PARTNERSHIP WITH MADCINE GIA









SATURDAY, November 19

4 P.M. / BUILDING 8, SECOND FLOOR, 8202

**SASCHA ROTHCHILD** on *Blood Sugar: A* Novel, DEB ROGERS on Florida Woman: A Novel, and VIRGINIA HARTMAN on The Marsh Queen: A Novel.

FICTION MYSTERY ENVIRONMENT, NATURE & CLIMATE DISCUSSION IN PERSON READING

SATURDAY, November 19

4:30 P.M. / BUILDING 2, FIRST FLOOR, 2106

**|ONATHAN ESCOFFERY** on If I Survive You and A.M. HOMES on The Unfolding: A Novel, in conversation with author YVONNE CONZA.

PANEL IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

4:30 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

**SCOTT TUROW** on Suspect: A Thriller, **CRAIG JOHNSON** on Hell and Back: A Longmire Mystery, and BRAD MELTZER on The Lightning Rod: A Zig & Nola Novel.

DISCUSSION MYSTERY IN PERSON LIVESTREAMED

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIROOKFAIRONI INF COM

SATURDAY, November 19

4:30 P.M. / BUILDING 3, SECOND FLOOR, 3209

**MUSTAFA AKYOL** on Reopening Muslim Lives: A Return to Reason, Freedom, and Tolerance.

NONFICTION MIDDLE EAST DISCUSSION IN PERSON READING

A READING-EAST PROGRAM

SATURDAY, November 19

4:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

GREGG SHAPIRO on Fear of Muses, **NICOLE TALLMAN** on *Something Kindred*, JULIE MARIE WADE on Skirted, and **SHELLEY WONG** on As She Appears: Poems.

POETRY LGBTQ+ DISCUSSION IN PERSON READING

SATURDAY, November 19

4:30 P.M. / BUILDING 8, SECOND FLOOR, 8201

LAURA WARRELL on Sweet, Soft, Plenty Rhythm: A Novel, TIA WILLIAMS on Seven Days in June: A Novel, and TOMI **OBARO** on Dele Weds Destiny: A Novel.

FICTION DISCUSSION IN PERSON READING

SATURDAY, November 19

4:30 P.M. / BUILDING 8, SECOND FLOOR, 8203

TAYLOR BRORBY on Boys and Oil: Growing Up Gay in a Fractured Land, **DIANA GOETSCH** on This Body I Wore: A Memoir, LARS HORN on Voice of the Fish: A Lyric Essay, and PUTSATA REANG on Ma and Me: A Memoir.

NONFICTION MEMOIR LGBTQ+ DISCUSSION IN PERSON READING

SATURDAY, November 19

4:30 P.M. / BUILDING 8, THIRD FLOOR, 8301

**IOSE GARCIA-PEDROSA** on *Pensándolo* Bien: Una ensalada de ensayos con aliño picante/On Further Thought: A Salad of Essays with a Spicy Dressing.

NONFICTION DISCUSSION IN PERSON READING

SATURDAY, November 19

4:30 P.M. / BUILDING 8, FIFTH FLOOR, 8503

RAMÓN FERNÁNDEZ LARREA, Terneros que nunca mueran de rodillas; LUIS PÉREZ ORAMAS, La mano segadora; y REINA MARÍA RODRÍGUEZ, Dársenas, leerán de sus nuevas obras.

IBEROAMERICAN POETRY READING IN PERSON IN SPANISH DISCUSSION

CON EL APOYO DE

SATURDAY, November 19

4:30 P.M. / BUILDING 8, FIFTH FLOOR, 8525

El derecho a decir quiénes somos. Mundos imaginarios: Metáforas de libertad: DAÍNA CHAVIANO con **ALEJANDRO RÍOS.** 

IBEROAMERICAN PANEL IN PERSON IN SPANISH

EN COLABORACIÓN CON

Miami Dade College

IGHOUT THE FAIR SELLING PRESENTING AUTHORS'









### SATURDAY, November 19

### 5:30 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

SANDRA CISNEROS on Woman Without Shame: Poems and MANUEL MUÑOZ on The Consequences: Stories.

FICTION POETRY IMMIGRATION LGBTQ+

DISCUSSION IN PERSON LIVESTREAMED

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONI INF.COM.

ASSOCIATE SPONSOR Shippin Broad

### SATURDAY, November 19

### 5:30 P.M. / BUILDING 2, FIRST FLOOR, 2106

SY MONTGOMERY on The Hawk's Way: Encounters with Fierce Beauty, **JACK E. DAVIS** on The Bald Eagle: The Improbable Journey of America's Bird, and TONY HISS on Rescuing the Planet: Protecting Half the Land to Heal the Earth.

NONFICTION ENVIRONMENT, NATURE & CLIMATE

DISCUSSION IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

### SATURDAY, November 19

### 6 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

**|OSE "FAT |OE" CARTAGENA** on The Book of Jose: A Memoir.

NONFICTION

MEMOIR MUSIC EVENINGS WITH

DISCUSSION IN PERSON READING

THIS IS A TICKETED EVENT (\$31).

EACH EVENINGS WITH TICKET INCLUDES A FREE PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

SPONSORED BY



SATURDAY, November 19

6 P.M. / BUILDING 8, FIFTH FLOOR, 8503

MARÍA DUEÑAS, Sira, conversa con la periodista y escritora MIRTA OIITO.

IBEROAMERICAN FICTION DISCUSSION

IN PERSON IN SP

SUNDAY, November 20

### 11 A.M. / BUILDING 2, FIRST FLOOR, 2106

In Praise of Good Bookstores with **IEFF DEUTSCH** and guest authors, moderated by author and New York Times writer PAMELA PAUL.

NONFICTION | CURRENT EVENTS, POLITICS &

HISTORY DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY. November 20

11 A.M. / BUILDING 6, FIRST FLOOR, 6100

RICHARD BLANCO on How to Love a Country: Poems, GIANNA RUSSO on All I See Is Your Glinting: 90 Days in the Pandemic, and OLIVE SENIOR on Hurricane Watch: New and Collected Poems, moderated by NICOLE TALLMAN, poetry ambassador for Miami-Dade County.

POETRY CURRENT EVENTS, POLITICS & HISTORY

DISCUSSION IN PERSON READING

### SUNDAY, November 20

11 A.M. / BUILDING 8, FIRST FLOOR, MAGIC

**WILLIAM DUNLAP** on Brand Disloyalty: Fiction, and GREYSON BRYAN on Abroad: A Novel of Cross Cultural Encounters.

FICTION DISCUSSION IN PERSON READING

SUNDAY, November 20

11 A.M. / BUILDING 8, SECOND FLOOR, 8202

FELICIA BERLINER on Shmutz: A Novel and SUSAN COLL on Bookish People: A Novel.

JUDAIC DISCUSSION IN PERSON

FICTION

SUNDAY, November 20

11 A.M. / BUILDING 8, SECOND FLOOR, 8203

**NEAL GABLER** on Against the Wind: Edward Kennedy and the Rise of Conservatism, 1976 - 2009, and DAVID **S. BROWN** on The First Populist: The Defiant Life of Andrew Jackson.

NONFICTION DISCUSSION IN PERSON READING









### SUNDAY, November 20

### 11 A.M. / BUILDING 8, THIRD FLOOR, 8301

**MENG IIN** on Self-Portrait with Ghost: Short Stories, **DIONNE IRVING** on The Islands: Stories, and INGRID ROJAS CONTRERAS on The Man Who Could Move Clouds: A Memoir.

READCARIBBEAN EVENTS, POLITICS & HISTORY

FICTION NONFICTION MEMOIR CURRENT

DISCUSSION IN PERSON READING

SPONSORED BY GREEN FAMILY ASSOCIATE SPONSOR



WITH THANKS TO MEDIA PARTNERS



### SUNDAY, November 20

### 11 A.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

ROSS GAY on Inciting Joy: Essays.

NONFICTION DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

### SUNDAY, November 20

### 11 A.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

ANDREW SULLIVAN on Out on a Limb: Selected Writing, 1989-2021.

NONFICTION DISCUSSION IN PERSON READING

LIVESTREAMED CURRENT EVENTS, POLITICS & HISTORY

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

### SUNDAY, November 20

### 11:30 A.M. / BUILDING 3, SECOND FLOOR, 3209

**DAVID E. HOFFMAN** on Give Me Liberty: The True Story of Oswaldo Payá and His Daring Quest for a Free Cuba.

SIMULTANEOUS SPANISH TRANSLATION AVAILABLE.

NONFICTION

CURRENT EVENTS, POLITICS &

HISTORY DISCUSSION IN PERSON READING

### SUNDAY, November 20

### 11:30 A.M. / BUILDING 8, SECOND FLOOR, 8201

**MAT JOHNSON** on Invisible Things: A Novel and DAVID YOON on City of Orange: A Novel.

HUMOR & SATIRE DISCUSSION

IN PERSON READING

### SUNDAY, November 20

### 12 P.M. / BUILDING 2, FIRST FLOOR, 2106

**MONIQUE ROFFEY** on The Mermaid of Black Conch: A Novel, and ELIZABETH NUNEZ on Now Lila Knows: A Novel.

READCARIBBEAN FICTION DISCUSSION

IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONI INF.COM.

SPONSORED BY

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### SUNDAY, November 20

### 12 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

MOSHE SAFDIE on If Walls Could Speak: My Life in Architecture.

NONFICTION

MEMOIR DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

BAI WITH THANKS TO SUPPORTING SPONSOR HARBOUR

### SUNDAY, November 20

### 12 P.M. / BUILDING 3, SECOND FLOOR, 3209

**STACEY VANEK SMITH** on Machiavelli for Women: Defend Your Worth, Grow Your Ambition, and Win the Workplace.

NONFICTION DISCUSSION IN PERSON READING

### SUNDAY, November 20

### 12 P.M. / BUILDING 6, FIRST FLOOR, 6100

ANURADHA BHOWMIK on Brown Girl Chromatography: Poems, RIO CORTEZ on Golden Ax, **IASMINNE MENDEZ** on City Without Altar, and ALEXANDRA **LYTTON REGALADO** on Relinguenda: Poems.

POETRY

DISCUSSION IN PERSON READING

A READING FAST PROGRAM











SUNDAY, November 20

12 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

**BOBBY FINGER** on The Old Place: A Novel, STEVEN ROWLEY on The Guncle: A Novel, and SHELBY VAN PELT on Remarkably Bright Creatures: A Novel.

FICTION LGBTQ+ DISCUSSION IN PERSON

WITH THANKS TO MAJOR SPONSOR ////

SUNDAY, November 20

12 P.M. / BUILDING 8, SECOND FLOOR, 8203

ROBERT SUTTON on Nazis on the Potomac: The Top Secret Intelligence Operation that Helped Win World War II and **|ONATHAN M. KATZ** on Gangsters of Capitalism: Smedley Butler, The Marines, and the Making and Breaking of America's Empire.

NONFICTION

**CURRENT EVENTS, POLITICS &** 

HISTORY JUDAIC DISCUSSION IN PERSON

SUNDAY, November 20

12 P.M. / BUILDING 8, FIFTH FLOOR, 8503

ANDRÉS ACOSTA, Su fantasmática presencia; PABLO DE SANTIS, Academia Belladonna; y MARTHA RIVA PALACIO OBÓN, El mono infinito, conversan con el escritor y abogado GABRIEL GOLDBERG.

IBEROAMERICAN FICTION

DISCUSSION IN PERSON

SUNDAY, November 20

12 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

**CYNTHIA D'APRIX SWEENEY** on Good Company: A Novel, **[EAN HANFF**] KORELITZ on The Latecomer: A Novel, DANI SHAPIRO on Signal Fires: A Novel, and ELIZABETH MCCRACKEN on The Hero of This Book: A Novel.

FICTION DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONI INF.COM.

SUNDAY, November 20

12:30 P.M. / BUILDING 8, SECOND FLOOR, 8201

**ANN LEARY** on The Foundling: A Novel, **SARAI WALKER** on The Cherry Robbers: A Novel, and PHONG NGUYEN on Bronze Drum: A Novel of Sisters and War.

FICTION CURRENT EVENTS, POLITICS & HISTORY

DISCUSSION IN PERSON READING

SUNDAY, November 20

12:30 P.M. / BUILDING 8, SECOND FLOOR, 8202

LATOYA WATKINS on Perish: A Novel, KAI HARRIS on What the Fireflies Knew: A Novel, and JANELLE WILLIAMS on Gone Like Yesterday: A Novel, moderated by PHOEBE ROBINSON, founder of Tiny Reparations Books, an imprint of Penguin Random House.

FICTION PANEL IN PERSON READING

SUNDAY, November 20

12:30 P.M. / BUILDING 8, THIRD FLOOR, 8301

**JEFF LINDSAY** on Three-Edged Sword: A Novel, **BEN MEZRICH** on The Midnight Ride: A Thriller, and MEGAN ABBOTT on The Turnout: A Novel.

FICTION DISCUSSION IN PERSON READING

SUNDAY, November 20

1 P.M. / BUILDING 2, FIRST FLOOR, 2106

**SUSAN ROGERS** on This is What it Sounds Like: What the Music You Love Says About You, in conversation with music journalist NELSON GEORGE.

NONFICTION

MUSIC DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

1 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

SEBASTIAN MALLABY on The Power Law: Venture Capital and the Making of the New Future.

NONFICTION DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.



BOOKS AS WELL AS A VARIETY OF OTHER TITLE









SUNDAY, November 20

1 P.M. / BUILDING 3, SECOND FLOOR, 3209

STEVEN BARNES and TANANARIVE DUE on The Keeper, ALMA KATSU on The Fervor: A Novel, and SILVIA MORENO-GARCIA on The Daughter of Doctor Могеаи.

COMICS/GRAPHIC NOVELS MYSTERY

PANEL IN PERSON READING

SUNDAY, November 20

1 P.M. / BUILDING 6, FIRST FLOOR, 6100

**FRANNY CHOI** on The World Keeps Ending, and the World Goes On: Poems, SAFIA ELHILLO on Girls That Never Die: Poems, **SAEED JONES** on Alive at the End of the World: Poems, and PAUL **TRAN** on All the Flowers Kneeling.

POETRY MIDDLE EAST DISCUSSION IN PERSON

SUNDAY, November 20

1 P.M. / BUILDING 8, SECOND FLOOR, 8203

SCOTT CARNEY and JASON MIKLIAN on The Vortex: A True Story of History's Deadliest Storm, an Unspeakable War, and Liberation, in conversation with author and historian JACK E. DAVIS.

NONFICTION

HISTORY DISCUSSION IN PERSON READING

SUNDAY, November 20

1 P.M. / BUILDING 8, THIRD FLOOR, 8302

Discussing Haiti's past, present, and future are entrepreneur ERIC | EAN-**BAPTISTE** and journalists **FRANTZ DUVAL, MARIE LUCIE BONHOMME, and** ROBERSON ALPHONSE.

IN HAITIAN CREOLE WITH ENGLISH INTERPRETATION

READCARIBBEAN HISTORY PANEL IN PERSON

NONFICTION

N HAITIAN CREOLE READING

SPONSORED BY

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WITH THANKS TO MEDIA PARTNERS IN PARTNERSHIP WITH

RIDOMS

SUNDAY, November 20

1 P.M. / BUILDING 8, FIFTH FLOOR, 8525

MARÍA JULIANA VILLAFAÑE, Aires de Tormenta/Storm Winds; |AIME CABRERA GONZÁLEZ, En un bosque de la China; y **EDUARDO HERRERA BAULLOSA, Welcome** to mí, conversarán con la escritora y docente **MERCEDES MORESCO.** 

IBEROAMERICAN FICTION POETRY READING

IN PERSON IN SPANISH DISCUSSION

SUNDAY, November 20

1:30 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

**JULIA GLASS** on Vigil Harbor: A Novel, **RUSSELL BANKS** on The Magic Kingdom: A Novel, and BRENDAN SLOCUMB on The Violin Conspiracy: A Novel.

FICTION

MYSTERY JUDAIC DISCUSSION

IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIROOKFAIRONI INF COM

SUNDAY, November 20

1:30 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

LYNDA COHEN LOIGMAN on The Matchmaker's Gift: A Novel, MELODIE WINAWER on Anticipation: A Novel, and **ROCHELLE WEINSTEIN** on When We Let Go.

FICTION JUDAIC DISCUSSION IN PERSON

SUNDAY, November 20

1:30 P.M. / BUILDING 8, SECOND FLOOR, 8202

**IOE MENO** on Book of Extraordinary Tragedies: A Novel, JEAN CHEN HO on Fiona and Jane, **SANAE LEMOINE** on The Margot Affair: A Novel, and **SOON** WILEY on When We Fell Apart: A Novel.

FICTION DISCUSSION IN PERSON READING



## in-person author programs & events MIAMI BOOK FAIR'S PARTNER BOOKSTORE, BOOKS & BOOKS, WILL HAVE MULTIPLE BOOKSELLING POINTS THROUGHO









SUNDAY, November 20

1:30 P.M. / BUILDING 8, FIFTH FLOOR, 8503

**JORGE EDUARDO BENAVIDES, Volver** a Shangri-La; BRENDA NAVARRO, Ceniza en la boca; y JOSÉ IGNACIO VALENZUELA, Naufragios, conversarán con el narrador y periodista LUIS ALEJANDRO ORDÓÑEZ.

IBEROAMERICAN FICTION READING DISCUSSION IN PERSON

SUNDAY, November 20

2 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

**SARAH KENDZIOR** on They Knew: How a Culture of Conspiracy Keeps America Complacent.

NONFICTION

HISTORY DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

2 P.M. / BUILDING 8, SECOND FLOOR, 8201

ANGIE CRUZ on How Not to Drown in a Glass of Water: A Novel, CLEYVIS NATERA on Neruda on the Park: A Novel, and RU FREEMAN on Sleeping Alone: Stories.

FICTION DISCUSSION IN PERSON READING

A READING • EAST PROGRAM

SUNDAY, November 20

2 P.M. / BUILDING 8, SECOND FLOOR, 8203

**EMILY TAMKIN** on Bad Jews: A History of American Jewish Politics and Identities, in conversation with BRIAN SIEGEL, regional director, AIC Miami and Broward County.

NONFICTION JUDAIC CURRENT EVENTS,

POLITICS & HISTORY DISCUSSION IN PERSON

SUNDAY, November 20

2 P.M. / BUILDING 8, THIRD FLOOR, 8301

LAIRD HUNT on Zorrie: A Novel, SABINA MURRAY on The Human Zoo: A Novel. and **SLOANE CROSLEY** on *Cult Classic*: A Novel.

FICTION DISCUSSION IN PERSON READING

SUNDAY, November 20

2 P.M. / BUILDING 2, FIRST FLOOR, 2106

**BLITZ BAZAWULE** on The Scent of Burnt Flowers: A Novel and MICHAEL IMPERIOLI on The Perfume Burned His Eyes.

FICTION DISCUSSION IN PERSON READING

LIVESTREAMED

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

2:30 P.M. / BUILDING 3, SECOND FLOOR, 3209

MARK KURLANSKY on The Importance of Not Being Ernest: My Life with the Uninvited Hemingway.

NONFICTION

READING

MEMOIR DISCUSSION IN PERSON

SUNDAY, November 20

2:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

**ERIKA MEITNER** on Useful Junk: Poems, TOM SLEIGH on The King's Touch: Poems, **DIANE THIEL** on Questions from Outer Space: Poems, and SEEMA YASMIN, M.D., on If God Is A Virus: Poems.

POETRY DISCUSSION IN PERSON READING

SUNDAY, November 20

2:30 P.M. / BUILDING 8, FIFTH FLOOR, 8525

FÉLIX ANESIO, País sin moscas; JOAQUÍN GÁLVEZ, Desde mi propia isla; SANTIAGO "CHAGO" RODRÍGUEZ, Crónica de una despedida festiva; y MANUEL VÁZQUEZ PORTAL, Con tantas lluvias al lomo, presentan sus nuevas obras.

IBEROAMERICAN POETRY READING

IN PERSON IN SPANISH DISCUSSION

SUNDAY, November 20

3 P.M. / BUILDING 3, SECOND FLOOR, **CHAPMAN** 

**APRIL RYAN** on Black Women Will Save the World: An Anthem.

MISTORY DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

WITH THANKS TO MAJOR SPONSOR



BOOKS AS WELL AS A VARIETY OF OTHER TITLES









SUNDAY, November 20

3 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

**MEGAN GIDDINGS** on The Women Could Fly: A Novel and SANDRA NEWMAN on The Men: A Novel.

FICTION

DISCUSSION IN PERSON READING

SUNDAY, November 20

3 P.M. / BUILDING 8, SECOND FLOOR, 8202

KALANI PICKHART on I Will Die in a Foreign Land, ZAIN KHALID on Brother Alive: A Novel, and LEILA MOTTLEY on Nightcrawling: A Novel.

MIDDLE EAST DISCUSSION IN PERSON

A READING EAST PROGRAM

SUNDAY, November 20

3 P.M. / BUILDING 8, SECOND FLOOR, 8203

ISAAC FITZGERALD on Dirtbag, Massachusetts: A Confessional and **[ERRY STAHL** on Nein, Nein, Nein!: One Man's Tale of Depression, Psychic Torment, and a Bus Tour of the Holocaust, in conversation with author and TV series creator **|ONATHAN AMES,** The Wheel of Doll: A Novel.

NONFICTION MEMOIR HUMOR & SATIRE

JUDAIC CURRENT EVENTS, POLITICS & HISTORY

DISCUSSION IN PERSON READING

SUNDAY, November 20

3 P.M. / BUILDING 8, THIRD FLOOR, 8302

"Changing Haiti Through Higher Education" with academic **HÉROLD TOUSSAINT:** chancellor of the Université Quisqueya, **|ACKY LUMARQUE**; Haiti's former Minister for Literacy and Non-Formal Education MICHEL FRANTZ **GRANDOIT**; and agronomist **PHILIPPE** MATHIEU. In Haitian Creole with English interpretation.

READCARIBBEAN HISTORY PANEL IN PERSON

CURRENT EVENTS, POLITICS &

N HAITIAN CREOLE READING

SPONSORED BY

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GREEN FAMILY

NONFICTION

WITH THANKS TO MEDIA PARTNERS

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SUNDAY, November 20

3 P.M. / BUILDING 8, FIFTH FLOOR, 8503

PABLO BRESCIA, Planeta Diego; ABILIO ESTÉVEZ, Una imagen en el espejo; y CARLOS GRANÉS, Delirio americano, conversarán con la directora de Letra Urbana MÓNICA PRANDI.

IBEROAMERICAN HISTORY READING

NONFICTION CURRENT EVENTS, POLITICS &

DISCUSSION IN PERSON IN SPANISH

SUNDAY, November 20

3 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

HERNAN DIAZ on Trust, JAMIE FORD on The Many Daughters of Afong Moy: A Novel, ALEXANDER MAKSIK on The Long Corner: a Novel, and KAREN JOY **FOWLER** on Booth: A Novel.

FICTION

**CURRENT EVENTS, POLITICS & HISTORY** 

DISCUSSION IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

3 P.M. / BUILDING 2, FIRST FLOOR, 2106

KALI FAJARDO-ANSTINE on Woman of Light: A Novel, DIANA ABU-JABER on Fencing with the King: A Novel, NAMWALI SERPELL on The Furrows: A Novel, and JACINDA TOWNSEND on Mother Country: A Novel.

NATIVE AMERICAN MIDDLE EAST

DISCUSSION IN PERSON LIVESTREAMED

A READING • EAST PROGRAM

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

3:30 P.M. / BUILDING 3, SECOND FLOOR, 3209

SARAH MANGUSO on Very Cold People: A Novel, and LYDIA MILLET on Dinosaurs: A Novel.

FICTION DISCUSSION IN PERSON READING











SUNDAY, November 20

3:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

**BETSY AOKI** on Breakpoint, **ZEINA** HASHEM BECK on O, SUN YUNG SHIN on The Wet Hex, and YANYI on Dream of the Divided Field: Poems.

POETRY DISCUSSION IN PERSON READING

A READING+EAST PROGRAM

SUNDAY, November 20

3:30 P.M. / BUILDING 8, SECOND FLOOR, 8201

FATIMAH ASGHAR on When We Were Sisters: A Novel, RASHEED NEWSON on My Government Means to Kill Me: A Novel, and MORIEL ROTHMAN-ZECHER on Before All the World: A Novel.

FICTION LGBTQ+ MIDDLE EAST DISCUSSION

IN PERSON READING

A READING+EAST PROGRAM

WITH THANKS TO SUPPORTING SPONSOR



SUNDAY, November 20

3 P.M. / BUILDING 8, THIRD FLOOR, 8301

TAJIA ISEN on Some of My Best Friends: Essays on Lip Service, and PHOEBE **ROBINSON** on *Please Don't Sit on My* Bed in Your Outside Clothes: Essays.

NONFICTION

HUMOR & SATIRE PANEL

IN PERSON READING

SUNDAY, November 20

4 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

ANDREW T. HUSE and JEFF HOUCK on The Cuban Sandwich: A History in Layers.

NONFICTION

HISTORY DISCUSSION IN PERSON READING

SUNDAY, November 20

4 P.M. / BUILDING 8, SECOND FLOOR, 8203

**ERIKA WURTH** on White Horse: A Novel, and MOROWA YEJIDE on Creatures of Passage: A Novel.

FICTION

NATIVE AMERICAN DISCUSSION

IN PERSON READING

SUNDAY, November 20

4 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

**ROBERT SAMUELS** and **TOLUSE OLORUNNIPA** on His Name Is George Floyd: One Man's Life and the Struggle for Racial Justice, KERRI K. GREENIDGE on The Grimkes: The Legacy of Slavery in an American Family, and ELLIS COSE on Race and Reckoning: From Founding Fathers to Today's Disruptors.

NONFICTION

HISTORY DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIROOKFAIRONI INF COM

SUNDAY, November 20

4 P.M. / BUILDING 8, THIRD FLOOR, 8301

**|ASON REKULAK** on Hidden Pictures: A Novel and DWYER MURPHY on An Honest Living: A Novel, in conversation with GIO GUTIERREZ, curator of The Booze and Books Club.

FICTION MYSTERY DISCUSSION IN PERSON READING

SUNDAY, November 20

4:15 P.M. / BUILDING 8, FIFTH FLOOR, 8525

**ALBERTO MULLER**, iPobre Cuba!; DIANA PARDO, Más allá del abismo; y RODOLFO POU, Diáspora y desarrollo, conversarán con el ensayista, crítico y músico ALFREDO TRIFF.

IBEROAMERICAN NONFICTION CURRENT

DISCUSSION IN PERSON IN SPANISH

EVENTS, POLITICS & HISTORY READING

SUNDAY, November 20

4:30 P.M. / BUILDING 1, SECOND FLOOR, **AUDITORIUM** 

**REBECCA DONNER** on All the Frequent Troubles of Our Days: The True Story of the American Woman at the Heart of the German Resistance to Hitler, **ADA CALHOUN** on Also a Poet: Frank O'Hara, My Father, and Me, and MAUD **NEWTON** on Ancestor Trouble: A Reckoning and a Reconciliation.

NONFICTION

MEMOIR CURRENT EVENTS,

POLITICS & HISTORY DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIROOKFAIRONI INF COM











SUNDAY, November 20

4:30 P.M. / BUILDING 2, FIRST FLOOR, 2106

**REZA ASLAN** on An American Martyr in Persia: The Epic Life and Tragic Death of Howard Baskerville.

NONFICTION | CURRENT EVENTS, POLITICS &

HISTORY MIDDLE EAST DISCUSSION

IN PERSON LIVESTREAMED READING

A READING-EAST PROGRAM

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

4:30 P.M. / BUILDING 3, SECOND FLOOR, 3209

**DAVID SAX** on The Future is Analog: How to Create a More Human World, **SEBENE SELASSIE** on You Belong: A Call for Connection, and PAMELA PAUL on 100 Things We've Lost to the Internet, in conversation with author and podcaster JESSI HEMPEL.

NONFICTION TECHNOLOGY DISCUSSION

IN PERSON READING

**CURRENT EVENTS, POLITICS & HISTORY** 

WITH THANKS TO SUPPORTING SPONSOR # BERGER SINGERMAN

SUNDAY, November 20

4:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

**ALLISON BLEVINS** on Slowly/Suddenly and RAINA J. LEÓN on black god mother this body, moderated by a Supporting Women Writers in Miami (SWWiM) editor.

POETRY DISCUSSION IN PERSON READING

SUNDAY, November 20

4:30 P.M. / BUILDING 8, SECOND FLOOR, 8202

OMOLOLA IJEOMA OGUNYEMI on Jollof Rice and Other Revolutions: A Novel in Interlocking Stories, **JENNY TINGHUI ZHANG** on Four Treasures of the Sky: A Novel, and MECCA JAMILAH SULLIVAN on Big Girl: A Novel.

FICTION

MIDDLE EAST DISCUSSION IN PERSON READING

SUNDAY, November 20

5 P.M. / BUILDING 8, SECOND FLOOR, 8201

**BRUCE HOLSINGER** on The Displacements: A Novel, ALICE ELLIOTT DARK on Fellowship Point: A Novel, and LAN **SAMANTHA CHANG** on The Family Chao: A Novel.

FICTION DISCUSSION IN PERSON READING

SUNDAY, November 20

5:30 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

**STACY SCHIFF** on The Revolutionary: Samuel Adams.

NONFICTION DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

5:30 P.M. / BUILDING 8, FIFTH FLOOR, 8503

MARTA BARRIO, Leña menuda; VALERIA CORREA FIZ, Hubo un jardín; y MARGARITA GARCÍA ROBAYO, La encomienda, conversarán con la escritora y editora GIOVANNA RIVERO.

IBEROAMERICAN FICTION READING

DISCUSSION IN PERSON

SUNDAY, November 20

6:30 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

SIDDHARTHA MUKHERIEE, M.D., on The Song of the Cell: An Exploration of Medicine and the New Human.

NONFICTION HEALTH & WELLNESS

DISCUSSION IN PERSON LIVESTREAMED

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONI INF.COM.

WITH THANKS TO MAJOR SPONSOR UNIVERSITY



## saturday 19 november









	THE LAB 1101 (Bldg. 1, 1st Floor)	AUDITORIUM 1261 (Bldg. 1, 2nd Floor)	RM. 2106 (Bldg. 2, 1st Floor)	RM. 3209 (Bldg. 3, 2nd Floor)	CHAPMAN 3210 (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING		GREEN AUTOGRAPHING	GREEN AUTOGRAPHING
11 A.M.	11 A.M. MARIA HINOJOSA on Once I Was You: Adapted for Young Readers: Finding My Voice and Passing the Mic. Moderated by ANTHONY VIDAL, Youthcast Media Group student journalist.	10:30 A.M. The National Book Foundation presents 2022 NATIONAL BOOK AWARDS AUTHORS.	11 A.M. ERICH SCHWARTZEL on Red Carpet: Hollywood, China, and the Global Battle for Cultural Supremacy.	11 A.M. MIKKAEL SEKERES, M.D., on Drugs and the FDA: Safety, Efficacy, and the Public's Trust, with author GERALD POSNER.	10 A.M. MICHAEL FANONE on Hold the Line with journalist TOM HUDSON. 11 A.M. LARRY CSONKA on Head On with DAVE BARRY.
12 P.M.	12 P.M. SOMAN CHAINANI on The Rise of the School for Good and Evil. Moderated by LAEL PONDER, a seventh grade writer from MBF's Speak Up! program.	12:30 P.M. ROBERT PINSKY on Jersey Breaks: Becoming an American Poet, with CAMPBELL MCGRATH.	12 P.M. KEITH CORBIN on An American Epic of Cooking and Survival, WILL JAWANDO on A Young Activist's Memoir of Race, Family, and the Mentors Who Made Him Whole, and D. WATKINS on Black Boy Smile.	12 P.M. THRITY UMRIGAR ON Honor: A Novel and CHITRA BANERJEE DIVAKARUNI ON The Last Queen, with author MEENAKSHI AHAMED.	<b>12 P.M. PAULINA PORIZKOVA</b> on <i>No Filter: The Good, the Bad, and the Beautiful,</i> with author <b>DANI SHAPIRO</b> .
1 P.M.	1 P.M. CLAIRE AHN on I Guess I Live Here Now, KAT CHO on Once Upon a K-Prom, NATALIA SYLVESTER on Breathe and Count Back from Ten.	1:30 P.M. LENNY KAYE on Lightning Striking: Ten Transformative Moments in Rock and Roll, with author and journalist RACHEL FELDER.	1:30 P.M. ANN HOOD on Fly Girl and JESSI HEMPEL on The Family Outing.	1 P.M. LISA GENOVA on Remember and DANIEL BERGNER on The Mind and the Moon, with novelist and neuroscientist MELODIE WINAWER.	1 P.M. KATY TUR on Rough Draft: A Memoir, with author and CBS Mornings co-host TONY DOKOUPIL.
2 P.M.	<b>2 P.M. SAADIA FARUQI</b> on Marya Khan and the Incredible Henna Party and <b>RENÉE WATSON</b> on Ways to Share Joy.	2:30 P.M. JONATHAN EVISON on Small World, JESS WALTER on The Angel of Rome: And Other Stories, JONATHAN AMES on The Wheel of Doll, and ANTOINE WILSON on Mouth to Mouth.		2 P.M. ETAF RUM on A Woman is No Man, SUSAN ABULHAWA on Against the Loveless World, and SUAD AMIRY on Mother of Strangers with poet LENA KHALAF TUFFAHA.	2 P.M. JAVIER ZAMORA on Solito and LY TRAN on House of Sticks with author MARIA HINOJOSA.
3 P.M.	3 P.M. CHANTEL ACEVEDO on The Curse on Spectacle Key, CHRISTINA DIAZ GONZALEZ on Invisible: A Graphic Novel, MAULIK PANCHOLY on Nikhil Out Loud, and SHERRI WINSTON on Lotus Bloom and the Afro Revolution.		3 P.M. RABIA CHAUDRY on A Memoir of Food, Fat, and Family, RAFAEL AGUSTIN on Illegally Yours, and ERIKA L. SANCHEZ on Crying in the Bathroom.	3:30 P.M. JOHN FREEMAN on Freeman's Animals and EILEEN MYLES on Pathetic Literature, with authors TESS GUNTY and CHRISTOPHER SOTO.	3 P.M. PHILIP SHORT ON Putin, MICHAEL BECKLEY ON The Coming Conflict with China, and MEENAKSHI AHAMED ON A Matter of Trust, with author SEBASTIAN MALLABY.
4 P.M.	4 P.M. SARA FARIZAN ON Dead Flip, LAMAR GILES ON The Getaway, TIFFANY D. JACKSON ON The Weight of Blood, and RYAN LA SALA ON The Honeys with DR. PRECIOUS SYMONETTE.	4 P.M. IGNACIO JULIÀ on Linger On: The Velvet Underground, with THURSTON MOORE, JAMES HAMILTON, and MICHAEL IMPERIOLI.	4:30 P.M. JONATHAN ESCOFFERY on If I Survive You and A.M. HOMES on The Unfolding with author and journalist YVONNE CONZA.	4:30 P.M. MUSTAFA AKYOL on Reopening Muslim Lives: A Return to Reason, Freedom, and Tolerance.	4:30 P.M. SCOTT TUROW on Suspect, CRAIG JOHNSON on Hell and Back, and BRAD MELTZER on The Lightning Rod.
AFTER 5 P.M.		5:30 P.M. SANDRA CISNEROS on Woman Without Shame and MANUEL MUÑOZ on The Consequences.	5:30 P.M. SY MONTGOMERY on The Hawk's Way, JACK E. DAVIS on The Bald Eagle, and TONY HISS on Rescuing the Planet.		6 P.M. JOSE "FAT JOE" CARTAGENA on The Book of Jose: A Memoir, with DJ KHALED. TICKETED

WEEKEND AUTHOR GRIDS

## saturday 19 november











	RM. 6100	MAGIC 8102	RM. 8201	RM. 8202	RM. 8203
	(Bldg. 6, 1st Floor)	(Bldg. 8, 1st Floor)	(Bldg. 8, 2nd Floor)	(Bldg. 8, 2nd Floor)	(Bldg. 8, 2nd Floor)
	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
11 A.M.	11 A.M. KEMI ALABI ON Against Heaven, PAUL HLAVA CEBALLOS ON banana [], ANNI LIU ON Border Vista, and CHRISTOPHER SOTO ON Diaries of a Terrorist.	<b>11 A.M. MARK POTTER</b> on Sunrise: A Photographic Journey of Comfort, Healing, and Inspiration.	<b>11 A.M. MARIO CARTAYA</b> on Journey Back Into the Vault: In Search of My Faded Cuban Childhood Footprints.	11 A.M. KHENTRUL LODRÖ T'HAYÉ RINPOCHE on A Tibetan Monk's Guide to Finding Freedom in Every Challenge, with SUZANNE JEWELL, chief experience officer for Patch of Heaven Sanctuary.	11 A.M. LEAH SOTTILE ON When the Moon Turns to Blood and KIM DALY On The True Crime File, with Local 10 News Miami reporter BRIDGETTE MATTER.
12 P.M.	12 P.M. PETER BALAKIAN on No Sign, VICTORIA CHANG on The Trees Witness Everything, JOHN FREEMAN on Wind, Trees, and VICTORIA REDEL on Paradise.	12 P.M. JAMES A. KUSHLAN and KIRSTEN HINES on Everglades National Park (Images of America), and JAMES C. CLARK on A History Lover's Guide to Florida.	12 P.M. MARIE RUTKOSKI on Real Easy, ALEX SEGURA on Secret Identity, and STEVE ALMOND on All the Secrets of the World.	12 P.M. KIMBERLY GARZA on The Last Karankawas, OSCAR HOKEAH on Calling for a Blanket Dance, and XOCHITL GONZALEZ on Olga Dies Dreaming.	12 P.M. JAMES KIRCHICK on The Hidden History of Gay Washington and GARY GINSBERG on The Powerful, Unsung (and Unelected) People Who Shaped Our Presidents.
1 P.M.	1:30 P.M. TANEUM BAMBRICK on Intimacies, Received, JAMES FUJINAMI MOORE on indecent hours, and ROGER REEVES on Best Barbarian.	1 P.M. BRIAN FIES on The Last Mechanical Monster with CHARLES KOCHMAN, editorial director of Abrams ComicArts.	1:30 P.M. J.M. MIRO on Ordinary Monsters, GENNAROSE NETHERCOTT on Thistlefoot, and YAFFA S. SANTOS on A Touch of Moonlight.	1:30 P.M. ERNESTO MESTRE-REED on Sacrificio, ANDREA YARYURA CLARK on On a Night of a Thousand Stars, and DAVID UNGER on Miguel Angel Asturias' Mr. President.	1:30 P.M. MARIE BRENNER on One Hospital's Fight to Save a City on the Pandemic's Front Lines, with author DANIELA LAMAS, M.D.
2 P.M.	2:30 P.M. ARIEL FRANCISCO on Under Capitalism If Your Head Aches They Just Yank Off Your Head and LISSETTE LENDEBORG on Roots Or, This May Be Where I Came From, with CAITLIN VILLACRUSIS.	2 P.M. CRAIG PITTMAN on Manatee Insanity, CLAY HENDERSON on Forces of Nature, and ANNE MCCRARY SULLIVAN on The Everglades, with ALAN SCOTT, Everglades National Park Service ranger.			2:30 P.M. JACOB WARD on How Technology is Creating a World Without Choices and How to Fight Back and MATTHEW BALL on The Metaverse, with NATALIA MARTINEZ-KALININA.
3 P.M.	3:30 P.M. NATHAN MCCLAIN and his editor, RYAN MURPHY, on Previously Owned, and MATTHEW OLZMANN on Constellation Route, moderated by poet and Four Way Books publicist HANNAH MATHESON.	3 P.M. CARLOS MANUEL ÁLVAREZ ON PORTRAITS OF CUBA, With author VANESSA GARCIA. SIMULTANEOUS TRANSLATION INTO ENGLISH AVAILABLE.	3 P.M. MARSHALL JON FISHER on Miami, 1972, and the NFL's Only Perfect Season, with Miami Herald sportswriter MICHELLE KAUFMAN.	3 P.M. COLIN BARRETT on Homesickness and BOJAN LOUIS on Sinking Bell: Stories.	3:30 P.M. SAMANTHA COLE on How Sex Changed the Internet and the Internet Changed Sex: A History, with author ADA CALHOUN.
4 P.M.	4:30 P.M. GREGG SHAPIRO on Fear of Muses, NICOLE TALLMAN on Something Kindred, JULIE MARIE WADE on Skirted, and SHELLEY WONG on As She Appears: Poems.	4 P.M. ANASTASIA SAMOYLOVA on Floridas, with HEATHER DIACK, associate professor of art history at the University of Miami.	4:30 P.M. LAURA WARRELL on Sweet, Soft, Plenty Rhythm, TIA WILLIAMS on Seven Days in June, and TOMI OBARO on Dele Weds Destiny.	4 P.M. SASCHA ROTHCHILD on Blood Sugar, DEB ROGERS on Florida Woman, and VIRGINIA HARTMAN on The Marsh Queen.	4:30 P.M. DIANA GOETSCH on This Body I Wore, LARS HORN on Voice of the Fish, and PUTSATA REANG on Ma and Me.
AFTER 5 P.M.					







## saturday 19 november









	RM. 8301 (Bldg. 8, 3rd Floor)	RM. 8302 (Bldg. 8, 3rd Floor)	RM. 8503 (Bldg. 8, 5th Floor)	RM. 8525 (Bldg. 8, 5th Floor)	
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	
11 A.M.	11:30 A.M. KATHIE KLARREICH ON Don't Shake the Spoon: A Journal of Prison Writing, with EYONE WILLIAMS, JULIE MASCIOLI, PAUL FEIGENBAUM, NICK VAGNONI, and DARREN TINKER.			10 A.M. 9.º Seminario de Literatura infantil y Lectura: "El derecho a decir quiénes somos" 10:15 A.M. "El derecho a decir quiénes somos". Un hogar al que siempre volver: MARÍA FERNANDA HEREDIA con BETTY QUINTERO. 11:30 A.M. "El derecho a decir quiénes somos". Creación de un álbum ilustrado: RAMÓN PARÍS.	
12 P.M.	12:30 P.M. NADEGE GREEN on "More Than What Happened: The Aftermath of Gun Violence in Miami," with WEBBER J. CHARLES, LEEBETSY CHARON, DARIUS V. DAUGHTRY, TA'NIYA DIXON, and ARSIMMER MCCOY.		12 P.M. JOSÉ FERNÁNDEZ PEQUEÑO, Se cortan chazo, JANISSET RIVERO, Cartas a Pedro, y KIRMEN URIBE, La vida anterior de los delfines, con la narradora, poeta y actriz ROSIE INGUANZO.		
1 P.M.		1 P.M. OLIVE SENIOR on Hurricane Watch, DIONNE IRVING on The Islands, and JONATHAN ESCOFFERY on If I Survive You, with writer, filmmaker, and publisher TANYA BATSON-SAVAGE.		1:30 P.M. 9.º Seminario de Literatura infantil y Lectura: "El derecho a decir quiénes somos". Literatura infantil de Bolivia: LILIANA DE LA QUINTANA, VERÓNICA LINARES, ISABEL MESA GISBERT y MARIANA RUIZ CON MARÍA CUETO.	
2 P.M.	<b>2 P.M. M. CHRIS FABRICANT</b> on Junk Science and the American Criminal Justice System, <b>DERECKA PURNELL</b> on Becoming Abolitionists, and <b>MARGARET BURNHAM</b> on By Hands Now Known.				
3 P.M.	3:30 P.M. ELIZABETH WILLIAMSON on Sandy Hook: An American Tragedy and ERIN KIMMERLE on We Carry Their Bones: The Search for Justice at the Dozier School for Boys.		3 P.M. JUAN CARLOS BOTERO, Los hechos causales, INÉS MARTÍN RODRIGO, Las formas del querer, y PEDRO ÁNGEL PALOU, México. La novela, con el poeta y editor OMAR VILLASANA.	3 P.M. "El derecho a decir quiénes somos". Retos de escribir para jóvenes: ANDRÉS ACOSTA, PABLO DE SANTIS, y MARTHA RIVA PALACIO OBÓN con ANTONIO ORLANDO RODRÍGUEZ.	
4 P.M.	4:30 P.M. JOSE GARCIA-PEDROSA on Pensándolo Bien/On Further Thought.		4:30 P.M. RAMÓN FERNÁNDEZ LARREA, Terneros que nunca mueran de rodillas, LUIS PÉREZ ORAMAS, La mano segadora, y REINA MARÍA RODRÍGUEZ, Dársenas.	4:30 P.M. "El derecho a decir quiénes somos". Mundos imaginarios: Metáforas de libertad: DAÍNA CHAVIANO con ALEJANDRO RÍOS.	
AFTER 5 P.M.			<b>6 P.M. MARÍA DUEÑAS</b> , <i>Sira</i> , con la periodista y escritora <b>MIRTA OJITO</b> .		

## sunday 20 november











	THE LAB 1101 (Bldg. 1, 1st Floor)	AUDITORIUM 1261 (Bldg. 1, 2nd Floor)	RM. 2106 (Bldg. 2, 1st Floor)	RM. 3209 (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
11 A.M.		11 A.M. ROSS GAY on <i>Inciting Joy:</i> Essays, with <b>JENNY BROWN</b> , senior editor at Shelf Awareness.	11 A.M. JEFF DEUTSCH on In praise of Good Bookstores with bookseller ROBERT MARTIN; authors HERNAN DIAZ, TANANARIVE DUE, and JAMIE FORD; and moderator PAMELA PAUL.	11:30 A.M. DAVID E. HOFFMAN on The True Story of Oswaldo Payá and His Daring Quest for a Free Cuba. SIMULTANEOUS TRANSLATION INTO SPANISH AVAILABLE.
12 P.M.	12 P.M. MARK KURLANSKY on Big Lies and SEEMA YASMIN, M.D., on What the Fact? Finding the Truth in All the Noise, with Hot 105 FM radio personality JILL TRACEY.	12 P.M. CYNTHIA D'APRIX SWEENEY on Good Company, JEAN HANFF KORELITZ on The Latecomer, and DANI SHAPIRO on Signal Fires: A Novel.		12 P.M. STACEY VANEK SMITH on Machiavelli for Women: Defend Your Worth, Grow Your Ambition, and Win the Workplace, with REBECCA FISHMAN LIPSEY, president and CEO of The Miami Foundation.
1 P.M.	1 P.M. PABLO CARTAYA on The Last Beekeeper, ALAN GRATZ on Two Degrees, LAURA KRANTZ on The Search for Sasquatch, and S.A. RODRIGUEZ on Treasure Tracks.	1:30 P.M. BILLY PORTER on Unprotected: A Memoir, with ANA NAVARRO, political commentator and co-host of The View.	1 P.M. SUSAN ROGERS on This is What it Sounds Like: What the Music You Love Says About You, with author NELSON GEORGE.	1 P.M. STEVEN BARNES and TANANARIVE DUE on The Keeper, ALMA KATSU on The Fervor, and SILVIA MORENO-GARCIA on The Daughter of Doctor Moreau.
2 P.M.	2 P.M. MELISSA ALBERT on Our Crooked Hearts, ALEX ASTER on Lightlark, and S. ISABELLE on The Witchery, moderated by writer and educator AURORA DOMINGUEZ.		<b>2 P.M. BLITZ BAZAWULE</b> on <i>The</i> Scent of Burnt Flowers: A Novel and MICHAEL IMPERIOLI on <i>The Perfume</i> Burned His Eyes.	2:30 P.M. MARK KURLANSKY on The Importance of Not Being Ernest: My Life with the Uninvited Hemingway.
3 P.M.	3 P.M. NATHAN HALE on Create Your Own Comics, GEORGE O'CONNOR on Olympians #12: Dionysos, and JASON SHIGA on Adventuregame Comics: Leviathan, moderated by CLAUDIA ALVAREZ, M-DCPS educator.	<b>3 P.M. HERNAN DIAZ</b> on <i>Trust</i> , <b>JAMIE FORD</b> on <i>The Many Daughters of Afong Moy</i> , <b>JILL BIALOSKY</b> on <i>The Deceptions</i> , and <b>KAREN JOY FOWLER</b> on <i>Booth</i> .	3 P.M. KALI FAJARDO-ANSTINE ON Woman of Light, DIANA ABU-JABER ON Fencing with the King, NAMWALI SERPELL ON The Furrows, and JACINDA TOWNSEND ON Mother Country.	3:30 P.M. SARAH MANGUSO on Very Cold People and LYDIA MILLET on Dinosaurs.
4 P.M.	4 P.M. E. LOCKHART on Family of Liars: The Prequel to We Were Liars.	4:30 P.M. REBECCA DONNER on The True Story of the American Woman at the Heart of the German Resistance to Hitler, ADA CALHOUN on Also a Poet: Frank O'Hara, My Father, and Me, and MAUD NEWTON on Ancestor Trouble.	4:30 P.M. REZA ASLAN on An American Martyr in Persia: The Epic Life and Tragic Death of Howard Baskerville.	4:30 P.M. DAVID SAX on How to Create a More Human World, SEBENE SELASSIE on A Call for Connection and PAMELA PAUL on 100 Things We've Lost to the Internet, with author JESSI HEMPEL.
AFTER 5 P.M.				







## sunday 20 november









	CHAPMAN 3210 (Bldg. 3, 2nd Floor)	RM. 6100 (Bldg. 6, 2nd Floor)	MAGIC 8102 (Bldg. 8, 1st Floor)	RM. 8201 (Bldg. 8, 2nd Floor)	RM. 8202 (Bldg. 8, 2nd Floor)
	GREEN AUTOGRAPHING	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
11 A.M.		11 A.M. RICHARD BLANCO on How to Love a Country, GIANNA RUSSO on All I See Is Your Glinting, and OLIVE SENIOR on Hurricane Watch, with NICOLE TALLMAN, poetry ambassador for Miami-Dade County.	11 A.M. WILLIAM DUNLAP on Brand Disloyalty and GREYSON BRYAN on Abroad: A Novel of Cross Cultural Encounters.	11:30 A.M. DAVID YOON on City of Orange and BRENDAN SLOCUMB on The Violin Conspiracy.	<b>11 A.M. FELICIA BERLINER</b> on <i>Shmutz</i> and <b>SUSAN COLL</b> on <i>Bookish People.</i>
12 P.M.	<b>12 P.M. MOSHE SAFDIE</b> on <i>If</i> Walls Could Speak: My Life in  Architecture.	12 P.M. ANURADHA BHOWMIK ON Brown Girl Chromatography, RIO CORTEZ ON Golden Ax, JASMINNE MENDEZ ON City Without Altar, and ALEXANDRA LYTTON REGALADO ON Relinquenda.	12 P.M. BOBBY FINGER on The Old Place, STEVEN ROWLEY on The Guncle, and SHELBY VAN PELT on Remarkably Bright Creatures.	12:30 P.M. ANN LEARY on The Foundling, SARAI WALKER on The Cherry Robbers, and PHONG NGUYEN on Bronze Drum: A Novel of Sisters and War.	12:30 P.M. LATOYA WATKINS on Perish, KAI HARRIS on What the Fireflies Knew, and JANELLE WILLIAMS on Gone Like Yesterday, with author PHOEBE ROBINSON.
1 P.M.	1 P.M. SEBASTIAN MALLABY on The Power Law: Venture Capital and the Making of the New Future.	1 P.M. FRANNY CHOI on The World Keeps Ending, and the World Goes On, SAFIA ELHILLO on Girls That Never Die, SAEED JONES on Alive at the End of the World, and PAUL TRAN on All the Flowers Kneeling.	1:30 P.M. LYNDA COHEN LOIGMAN on The Matchmaker's Cift, MELODIE WINAWER on Anticipation, and ROCHELLE WEINSTEIN on When We Let Go.		1:30 P.M. JOE MENO on Book of Extraordinary Tragedies, JEAN CHEN HO on Fiona and Jane, SANAE LEMOINE on The Margot Affair, and SOON WILEY on When We Fell Apart.
2 P.M.		2:30 P.M. ERIKA MEITNER on Useful Junk, TOM SLEIGH on The King's Touch, DIANE THIEL on Questions from Outer Space, and SEEMA YASMIN, M.D., on If God Is A Virus.		2 P.M. ANGIE CRUZ ON HOW Not to Drown in a Glass of Water, CLEYVIS NATERA ON Neruda on the Park, and RU FREEMAN ON Sleeping Alone.	
3 P.M.	3 P.M. APRIL RYAN on Black Women Will Save the World: An Anthem, with ALEX FINNIE, anchor/reporter for Local 10 News Miami.	3:30 P.M. BETSY AOKI ON Breakpoint, ZEINA HASHEM BECK ON O, SUN YUNG SHIN ON The Wet Hex, and YANYI ON Dream of the Divided Field.	3 P.M. MEGAN GIDDINGS on The Women Could Fly and SANDRA NEWMAN on The Men.	3:30 P.M. FATIMAH ASGHAR on When We Were Sisters, RASHEED NEWSON on My Government Means to Kill Me, and MORIEL ROTHMAN- ZECHER on Before All the World.	3 P.M. ZAIN KHALID ON Brother Alive, LEILA MOTTLEY ON Nightcrawling, and ELIZABETH NUNEZ ON NOW Lila Knows.
4 P.M.	4 P.M. ROBERT SAMUELS and TOLUSE OLORUNNIPA on His Name Is George Floyd, KERRI K. GREENIDGE on The Legacy of Slavery in an American Family, and ELLIS COSE on Race and Reckoning.	4:30 P.M. ALLISON BLEVINS on Slowly/Suddenly and RAINA J. LEÓN on black god mother this body.	4 P.M. ANDREW T. HUSE and JEFF HOUCK on The Cuban Sandwich: A History in Layers.		4:30 P.M. OMOLOLA IJEOMA OGUNYEMI On Jollof Rice and Other Revolutions, JENNY TINGHUI ZHANG ON FOUR Treasures of the Sky, and MECCA JAMILAH SULLIVAN ON Big Girl.
AFTER 5 P.M.	5:30 P.M. STACY SCHIFF on The Revolutionary: Samuel Adams, with author DAVID S. BROWN. 6:30 P.M. SIDDHARTHA MUKHERJEE, M.D., on The Song of the Cell.			<b>5 P.M. BRUCE HOLSINGER</b> on The Displacements and <b>LAN SAMANTHA CHANG</b> on The Family Chao.	

## sunday 20 november









	RM. 8203 (Bldg. 8, 2nd Floor)	RM. 8301 (Bldg. 8, 3rd Floor)	RM. 8302 (Bldg. 8, 3rd Floor)	RM. 8503 (Bldg. 8, 5th Floor)	RM. 8525 (Bldg. 8, 5th Floor)	
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	
11 A.M.	11 A.M. NEAL GABLER on Edward Kennedy and the Rise of Conservatism, 1976—2009 and DAVID S. BROWN on The Defiant Life of Andrew Jackson.	11 A.M. MENG JIN on Self- Portrait with Ghost, DIONNE IRVING on The Islands, and INGRID ROJAS CONTRERAS on The Man Who Could Move Clouds.				
12 P.M.	<b>12 P.M. ROBERT K. SUTTON</b> on <i>Nazis on the Potomac</i> and <b>JONATHAN M. KATZ</b> on <i>Gangsters of Capitalism.</i>	12:30 P.M. JEFF LINDSAY on Three-Edged Sword, BEN MEZRICH on The Midnight Ride, and MEGAN ABBOTT on The Turnout.		12 P.M. ANDRÉS ACOSTA, Su fantasmática presencia, PABLO DE SANTIS, Academia Belladonna, y MARTHA RIVA PALACIO OBÓN, El mono infinito, con el abogado y escritor GABRIEL GOLDBERG.		
1 P.M.	1 P.M. SCOTT CARNEY and JASON MIKLIAN on The Vortex: A True Story of History's Deadliest Storm, an Unspeakable War, and Liberation, with author JACK E. DAVIS.			1:30 P.M. JORGE EDUARDO BENAVIDES, Volver a Shangri- La, BRENDA NAVARRO, Ceniza en la boca, y JOSÉ IGNACIO VALENZUELA, Naufragios, con el narrador y periodista LUIS ALEJANDRO ORDÓÑEZ.	1 P.M. MARÍA JULIANA VILLAFAÑE, Aires de Tormenta/ Storm Winds, JAIME CABRERA GONZÁLEZ, En un bosque de la China, y EDUARDO HERRERA BAULLOSA, Welcome to ml, con MERCEDES MORESCO.	
2 P.M.	<b>2 P.M. EMILY TAMKIN</b> on Bad Jews: A History of American Jewish Politics and Identities, with <b>BRIAN SIEGEL</b> , regional director of AJC Miami and Broward County.	2 P.M. LAIRD HUNT on Zorrie, SABINA MURRAY on The Human Zoo and SLOANE CROSLEY on Cult Classic.			2:30 P.M. FÉLIX ANESIO, País sin moscas, JOAQUÍN GÁLVEZ, Desde mi propia isla, SANTIAGO "CHAGO" RODRÍGUEZ, Crónica de una despedida festiva, y MANUEL VÁZQUEZ PORTAL, Con tantas lluvias al lomo.	
3 P.M.	3 P.M. ISAAC FITZGERALD on Dirtbag, Massachusetts and JERRY STAHL on Nein, Nein, Nein! with author JONATHAN AMES.	3 P.M. TAJJA ISEN on Some of My Best Friends: Essays on Lip Service, and PHOEBE ROBINSON on Please Don't Sit on My Bed in Your Outside Clothes.	3 P.M. "Changing Haiti Through Higher Education" with HÉROLD TOUSSAINT and PHILIPPE MATHIEU.  IN HAITIAN CREOLE WITH ENGLISH INTERPRETATION.	3 P.M. PABLO BRESCIA, Planeta Diego, ABILIO ESTÉVEZ, Una imagen en el espejo, y CARLOS GRANÉS, Delirio americano, con la revista Letra Urbana MÓNICA PRANDI.		
4 P.M.	4 P.M. ERIKA T. WURTH on White Horse and MOROWA YEJIDE on Creatures of Passage.	4 P.M. JASON REKULAK ON HIdden Pictures and DWYER MURPHY On An Honest Living, with GIO GUTIERREZ, executive producer of Chat Chow TV.			4:15 P.M. ALBERTO MULLER, iPobre Cuba!, DIANA PARDO, Más allá del abismo, y RODOLFO POU, Diáspora y desarrollo, con el crítico y músico ALFREDO TRIFF.	
AFTER 5 P.M.				5:30 P.M. MARTA BARRIO, Leña menuda, VALERIA CORREA FIZ, Hubo un jardín, y MARGARITA GARCÍA ROBAYO, La encomienda, con la escritora y editora GIOVANNA RIVERO.		











VIKING FREEDOM WRITERS · MIAMI FREEDOM WRITERS

SONS OF MYSTRO · JAHZEL DOTEL · KULCHA SHOK MUZIC

LITERARY DEATH MATCH · MIAMI'S FAVORITE POEMS PROJECT · AFROBETA

MIAMI BEACH ROCK ENSEMBLE · ELECTRIC PIQUETE

SOL + THE TRIBU · MIAMI BLOCO · THE BISCAYNE POET

LES GREENE & THE SWAYZEES · FRENCH HORN COLLECTIVE

THE GUMBO LIMBO EXPERIMENT FEAT. DJ RICHIE HELL

+ LIVE VISUALS BY FRANCISCA OYHANARTE · STONE GROOVE

DJ HOTTPANTS · DJ CARLOS MENENDEZ · DJ CARMEL OPHIR

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ON-DEMAND PROGRAMS WILL BE AVAILABLE INDEFINITELY FOR VIEWING AFTER THE CLOSE OF THE FAIR @ MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 13

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

ADA LIMÓN, recently appointed U.S. poet laureate, on The Hurting Kind: Poems, in conversation with ROBERT CASPER, head of poetry and literature at the Library of Congress.

POETRY DISCUSSION ON DEMAND

SPONSORED BY Florida

SUNDAY, November 13

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

National Poetry Series winner SU CHO on The Symmetry of Fish, in conversation with the judge who selected her manuscript, PAIGE **LEWIS**, *Space Struck*; introduction by National Poetry Series founder **DANIEL** HALPERN.

POETRY DISCUSSION ON DEMAND

MONDAY, November 14

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

BookTok Book Talk: **ELENA ARMAS** on The American Roommate Experiment: A Novel and SOPHIE IRWIN on A Lady's Guide to Fortune-Hunting, in conversation with AYMAN from @ Aymansbooks.

FICTION

DISCUSSION ON DEMAND

MONDAY, November 14

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**|ORIE GRAHAM** on [To] the Last [Be] Human.

POETRY DISCUSSION ON DEMAND

MONDAY, November 14

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

National Poetry Series winner KIEN LAM on Extinction Theory: Poems, in conversation with the judge who selected his manuscript, KYLE DARGAN, Anagnorisis: Poems; introduction by National Poetry Series founder **DANIEL** HALPERN.

POETRY DISCUSSION ON DEMAND

MONDAY, November 14

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**SERGIO RAMÍREZ**, Tongolele no sabía bailar, Premio Cervantes 2017, conversará con la escritora, socióloga y docente universitaria guatemalteca **DENISE PHÉ-FUNCHAL.** 

IBEROAMERICAN FICTION CURRENT EVENTS,

POLITICS & HISTORY DISCUSSION

ON DEMAND IN SPANISH

MONDAY, November 14

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

LUIS ALBERTO MORENO, iVamos!, y **MOISÉS NAÍM**, La revancha de los poderosos: Cómo los autócratas están reinventando la política en el siglo XXI.

IBEROAMERICAN NONFICTION CURRENT

EVENTS, POLITICS & HISTORY DISCUSSION

ON DEMAND IN SPANISH

MONDAY, November 14

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

CARMEN MOLA, el seudónimo de ANTONIO MERCERO, JORGE DÍAZ, y **AGUSTÍN MARTÍNEZ**, habla del fenómeno de La novia gitana y de la serie de novela negra de Elena Blanco, con su editora MARÍA FASCE, directora literaria de Alfaguara.

IBEROAMERICAN FICTION DISCUSSION

ON DEMAND IN SPANISH

MONDAY, November 14

ON DEMAND @ 1 P.M. MIAMIBOOKFAIRONLINE.COM

RHEA EWING on Fine: A Comic About Gender, in conversation with JOAN HILTY, executive editor at Avatar Studios.

NONFICTION COMICS/GRAPHIC NOVELS

MEMOIR LGBTQ+ DISCUSSION ON DEMAND











MONDAY, November 14

ON DEMAND @ 2 P.M. MIAMIBOOKFAIRONLINE.COM

MASON ENGEL on his documentary The Bookstour, with indie bookstore owners DONNA PAZ KAUFMAN. MITCHELL **KAPLAN**, and others.

NONFICTION PANEL ON DEMAND

SPONSORED BY Florida

MONDAY, November 14

ON DEMAND @ 3 P.M. MIAMIBOOKFAIRONLINE.COM

**SALLY DENTON** on The Colony: Faith and Blood in a Promised Land.

NONFICTION TRUE CRIME ON DEMAND

MONDAY, November 14

ON DEMAND @ 4 P.M. MIAMIBOOKFAIRONLINE.COM

**PERCIVAL EVERETT** on Dr. No: A Novel, in conversation with writer **DAVID** LERNER SCHWARTZ.

FICTION DISCUSSION ON DEMAND

MONDAY, November 14

ON DEMAND @ 5 P.M. MIAMIBOOKFAIRONLINE.COM

**ANTONIO PADILLA** on Fantastic Numbers and Where to Find Them: A Cosmic Quest from Zero to Infinity and MICHIO KAKU on The God Equation: The Quest for the Theory of Everything.

NONFICTION DISCUSSION ON DEMAND

MONDAY, November 14

LIVESTREAMED @ 7 P.M. MIAMIBOOKFAIRONLINE.COM

ART SPIEGELMAN and HILLARY CHUTE on Maus Now: Selected Writings.

NONFICTION COMICS/GRAPHIC NOVELS JUDAIC

EVENINGS WITH DISCUSSION LIVESTREAMED

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TUESDAY, November 15

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

MELISSA FU on Peach Blossom Spring: A Novel and TSERING YANGZOM LAMA on We Measure the Earth With Our Bodies: A Novel, in conversation with author SHRUTI SWAMY.

FICTION SOUTH ASIA DISCUSSION ON DEMAND

A READING. EAST PROGRAM

SPONSORED BY Florida

TUESDAY, November 15

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

SANDRA CISNEROS on Woman Without Shame: Poems and OY HARIO on Weaving Sundown in a Scarlet Light: Fifty Poems for Fifty Years, moderated by author RUTH BEHAR.

POETRY NATIVE AMERICAN DISCUSSION ON DEMAND

SPONSORED BY Florida

TUESDAY, November 15

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

National Poetry Series winner **SHELLEY PUHAK** on Harbinger: Poems, in conversation with CAMPBELL MCGRATH, Nouns & Verbs: New and Selected Poems; introduction by National Poetry Series founder DANIEL HALPERN.

POETRY DISCUSSION ON DEMAND

TUESDAY, November 15

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**GUILLERMO RUIZ PLAZA.** Días detenidos; ESTANISLAO MEDINA **HUESCA**, Suspéh: memorias de un ex pandillero; y **NATALIA GARCÍA FREIRE**, Trajiste contigo el viento, conversarán con la narradora y poeta cubana LEGNA RODRÍGUEZ IGLESIAS.

IBEROAMERICAN FICTION ON DEMAND

IN SPANISH DISCUSSION

CON EL APOYO DE GRANTA

Miami Dade College



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TUESDAY, November 15

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**AVE BARRERA**, Puertas demasiado pequeñas/The Forgery, y CRISTINA BENDEK, Los cristales de la sal/Salt Crystals, conversarán con CAROLINA **ORLOFF**, traductora, editora, y cofundadora de Charco Press.

IBEROAMERICAN FICTION ON DEMAND

IN SPANISH DISCUSSION

TUESDAY, November 15

ON DEMAND @ 1 P.M. MIAMIBOOKFAIRONLINE.COM

**ROBERT HARRIS** on Act of Oblivion: A Novel, moderated by **BRUCE HOLSINGER**, The Displacements: A Novel.

FICTION MYSTERY DISCUSSION ON DEMAND

TUESDAY, November 15

ON DEMAND @ 2 P.M. MIAMIBOOKFAIRONLINE.COM

SHILPA RAVELLA on A Silent Fire: The Story of Inflammation, Diet and Disease, in conversation with KATHY BUCCIO, host of South Florida PBS' The Health Channel.

NONFICTION

DISCUSSION ON DEMAND

TUESDAY, November 15

ON DEMAND @ 3 P.M. MIAMIBOOKFAIRONLINE.COM

RIVKA GALCHEN on Everyone Knows Your Mother Is a Witch: A Novel, in conversation with essayist and critic MARIS KREIZMAN, host of Literary Hub's *The Maris Review*.

FICTION DISCUSSION ON DEMAND

TUESDAY, November 15

ON DEMAND @ 4 P.M. MIAMIBOOKFAIRONLINE.COM

**JACK PARLETT** on Fire Island: A Century in the Life of an American Paradise, in conversation with author and academic **JULIO CAPÓ JR.** 

NONFICTION DISCUSSION ON DEMAND

LGBTQ+ CURRENT EVENTS, POLITICS & HISTORY

TUESDAY, November 15

ON DEMAND @ 5 P.M. MIAMIBOOKFAIRONLINE.COM

ALAN MOORE on Illuminations: Stories.

FICTION

COMICS/GRAPHIC NOVELS DISCUSSION

ON DEMAND

WEDNESDAY, November 16

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**IESSIE BURTON** on The House Fortune: A Novel, in conversation with author **JANET SKESLIAN CHARLES.** 

FICTION DISCUSSION ON DEMAND

WEDNESDAY, November 16

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

MAYA ABU AL-HAYYAT on You Can Be the Last Leaf: Selected Poems.

POETRY DISCUSSION ON DEMAND

A READING. EAST PROGRAM

WEDNESDAY, November 16

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

National Poetry Series winner **ALEXANDRA LYTTON REGALADO** on Relinguenda: Poems, in conversation with the judge who selected her manuscript, **REGINALD DWAYNE BETTS**, Felon: Poems; introduction by National Poetry Series founder **DANIEL** HALPERN.

POETRY DISCUSSION ON DEMAND

SPONSORED BY Florida

WEDNESDAY, November 16

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

MARIANA SÁNDEZ, Una casa llena de gente; DOLORES GIL, Parte de la felicidad; y FLORENCIA DEL CAMPO, La versión extranjera; conversarán con la crítica literaria y periodista FLAVIA PITELLA.

IBEROAMERICAN FICTION NONFICTION

ON DEMAND IN SPANISH DISCUSSION











WEDNESDAY, November 16

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

La Feria del Libro de Miami concede su Reconocimiento a la Trayectoria al periodista y escritor cubano CARLOS ALBERTO MONTANER.

IBEROAMERICAN FICTION NONFICTION

DISCUSSION ON DEMAND IN SPANISH

WEDNESDAY, November 16

ON DEMAND @ 1 P.M. MIAMIBOOKFAIRONLINE.COM

TOM MUSTILL on How to Speak Whale: A Voyage into the Future of Animal Communication and PRIYANKA **KUMAR** on Conversations with Birds. in conversation with author SY MONTGOMERY.

NONFICTION ENVIRONMENT, NATURE & CLIMATE

DISCUSSION ON DEMAND

WEDNESDAY, November 16

ON DEMAND @ 2 P.M. MIAMIBOOKFAIRONLINE.COM

NIKKI MAY on Wahala: A Novel, in conversation with author CAROLE V. BELL.

FICTION DISCUSSION ON DEMAND

WEDNESDAY, November 16

ON DEMAND @ 4 P.M. MIAMIBOOKFAIRONLINE.COM

**IMOGEN CRIMP** on A Very Nice Girl: A Novel.

FICTION DISCUSSION ON DEMAND

WEDNESDAY, November 16

ON DEMAND @ 5 P.M MIAMIBOOKFAIRONLINE.COM

**ANTHONY HOROWITZ** on The Twist of a Knife: A Novel.

FICTION MYSTERY DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

ROBERT JONES JR. on The Prophets: A Novel, in conversation with WILLIAM **IOHNSON**, PEN Across America program director.

FICTION DISCUSSION ON DEMAND

SPONSORED BY Florida

THURSDAY, November 17

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

DANA LEVIN on Now Do You Know Where You Are, JANA PRIKRYL on Midwood: Poems, and |ENNY XIE on The Rupture Tense: Poems, moderated by CARLENE SAWYER, executive director of the Dranoff 2 Piano Foundation.

POETRY DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

National Poetry Series winner NO'U **REVILLA** on Ask the Brindled: Poems, in conversation with the judge who selected her manuscript, RICK BAROT, The Galleons: Poems; introduction by National Poetry Series founder DANIEL HALPERN.

POETRY DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

LAURA RESTREPO, Canción de antiguos amantes, conversa con la periodista KARINA SAINZ BORGO.

IBEROAMERICAN FICTION DISCUSSION

ON DEMAND IN SPANISH

THURSDAY, November 17

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

FERNANDO BUTAZZONI, Las cenizas del Cóndor, conversa con **IULIÁN** UBIRÍA, director editorial de Penguin Random House Uruguay.

IBEROAMERICAN FICTION DISCUSSION

ON DEMAND IN SPANISH











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THURSDAY, November 17

ON DEMAND @ 1 P.M. MIAMIBOOKFAIRONLINE.COM

**BEN MATTLIN**, Disability Pride: Dispatches from a Post–ADA World, and AKEMI NISHIDA, author of Just Care: Messy Entanglements of Disability, Dependency and Desire and representing author **ALICE WONG**, Year of the Tiger: An Activist's Life, in conversation with ADA compliance professional **HEIDI IOHNSON-WRIGHT**; introduction by DAMIAN GREGORY, chair of the Miami-Dade County Commission on Disability Issues.

ON DEMAND

NONFICTION HEALTH & WELLNESS PANEL

THURSDAY, November 17

ON DEMAND @ 2 P.M. MIAMIBOOKFAIRONLINE.COM

**CELESTE MOHAMMED** on Pleasantview.

FICTION DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 3 P.M. MIAMIBOOKFAIRONLINE.COM

**ALICE FEENEY** on Daisy Darker: A Novel.

FICTION MYSTERY DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 4 P.M. MIAMIBOOKFAIRONLINE.COM

**BEATRICE HITCHMAN** on All Of You Every Single One: A Novel, in conversation with actress and author SOPHIE WARD.

FICTION LGBTQ+ DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 5 P.M. MIAMIBOOKFAIRONLINE.COM

**PHIL KLAY** on Uncertain Ground: Citizenship in an Age of Endless, Invisible War, **ELLIOT ACKERMAN** on The Fifth Act: America's End in Afghanistan, and **BEN KESLING** on *Bravo Company*: An Afghanistan Deployment and Its Aftermath.

NONFICTION

HISTORY MIDDLE EAST DISCUSSION

ON DEMAND

FRIDAY, November 18

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

SHARON OLDS on Balladz.

POETRY DISCUSSION ON DEMAND

FRIDAY, November 18

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

GUILLERMO "WILLIE" SCHAVELZON,

uno de los agentes literarios más reconocidos, presenta El enigma del oficio y conversa con la escritora, periodista y editora HINDE POMERANIEC.

IBEROAMERICAN NONFICTION

EVENTS, POLITICS & HISTORY DISCUSSION

ON DEMAND IN SPANISH

FRIDAY, November 18

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

Celebrando el centenario del escritor portugués JOSÉ SARAMAGO con PILAR DEL RÍO, su esposa y traductora de buena parte de su obra, la editora PILAR **REYES** y la escritora **LAURA RESTREPO**.

IBEROAMERICAN NONFICTION DISCUSSION

ON DEMAND IN SPANISH

FRIDAY, November 18

ON DEMAND @ 2 P.M.

MIAMIBOOKFAIRONLINE.COM

**OYCE MAYNARD** on Count the Ways: A Novel.

FICTION DISCUSSION ON DEMAND











FRIDAY, November 18

ON DEMAND @ 3 P.M. MIAMIBOOKFAIRONLINE.COM

**JULIA ARMFIELD** on *Our Wives Under* the Sea: A Novel, in conversation with author KRISTEN ARNETT.

LGBTQ+ DISCUSSION ON DEMAND

FRIDAY, November 18

ON DEMAND @ 4 P.M. MIAMIBOOKFAIRONLINE.COM

MICHELLE HUNEVEN on Search: A Novel, in conversation with RON CHARLES, critic and "Book World" editor at The Washington Post.

FICTION DISCUSSION ON DEMAND

FRIDAY, November 18

ON DEMAND @ 4 P.M. MIAMIBOOKFAIRONLINE.COM

MICHAEL TWITTY on Koshersoul: The Faith and Food Journey of an African American Jew, in conversation with HILARY CADIGAN, culture editor at Bon Appétit.

NONFICTION JUDAIC DISCUSSION ON DEMAND

SPONSORED BY Florida

SATURDAY, November 19

ON DEMAND @ 11 A.M. MIAMIBOOKFAIRONLINE.COM

**JASMINE SEALY**, Barbados, on *The* Island of Forgetting; **OPAL PALMER** ADISA, Jamaica, on The Storyteller's Return: Story Poems; and AYANA LLOYD BANWO, Trinidad, on When We Were Birds: A Novel; in conversation with MYRIAM J. A. CHANCY, Haiti, What Storm, What Thunder.

READCARIBBEAN FICTION POETRY DISCUSSION

ON DEMAND

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WITH THANKS TO MEDIA PARTNERS



SATURDAY, November 19

ON DEMAND @ 1 P.M. MIAMIBOOKFAIRONLINE.COM

PAMELA MORDECAI, Jamaica, on A Fierce Green Place: New and Selected Poems; MC. DONALD DIXON, St. Lucia, on A Scream in the Shadows; and **CELESTE MOHAMMED**, Trinidad and Tobago, on Pleasantview; in conversation with ReadJamaica's **KELLIE MAGNUS.** 

READCARIBBEAN FICTION POETRY MYSTERY

DISCUSSION ON DEMAND

SPONSORED BY

ASSOCIATE SPONSOR



WITH THANKS TO MEDIA PARTNERS



SATURDAY, November 19

ON DEMAND @ 7 P.M. MIAMIBOOKFAIRONLINE.COM

Graphic artists and writers **[ESSICA** OUBLIÉ, Guadeloupe/Martinique; RALPH PENEL PIERRE, Haiti; and CHEVELIN PIERRE, Haiti; in conversation with academic CAE JOSEPH-MASSENA and with a special introduction by **ANTHONI DOMINGUEZ**, director of Villa Albertine, Miami.

IN FRENCH WITH ENGLISH SUBTITLES.

READCARIBBEAN PANEL ON DEMAND

SPONSORED BY

ASSOCIATE SPONSOR

GREEN FAMILY

WITH THANKS TO MEDIA PARTNERS 🐙



SATURDAY, November 19

ON DEMAND @ 7 P.M.

**BILLY-RAY BELCOURT** on A Minor Chorus: A Novel.

FICTION LGBTQ+ NATIVE AMERICAN

ON DEMAND DISCUSSION

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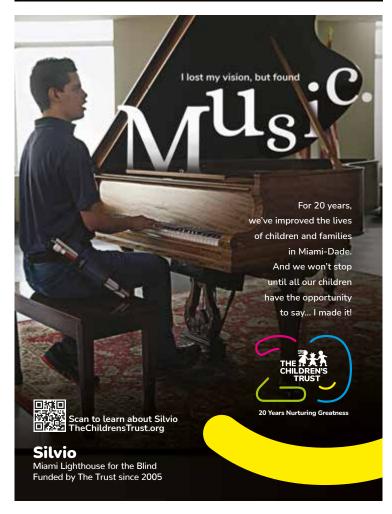
### **BREAKING NEWS!**

### FREE Pop Corn Samples

At the Street Fair Farmer's Market JOLLY TIME NEWS truck!

November 18th - 20th, 2022







Sponsored by the Early Learning Coalition of Miami-Dade/Monroe and the State of Florida.

# CHILDREN'S ALLEY AT MIAMI BOOK FAIR 2022

FRIDAY TO SUNDAY, NOVEMBER 18-20

Discover fantastical new wonders at Children's Alley — your buzzing hub for family-friendly activities and entertainment at Miami Book Fair!

et adrift in his magical pink blimp, Professor Wembly Wordsmith explores the hidden horizons and vanishing vistas of our great, big world, and brings all the treasures he discovers back home to you! Artists, musicians, scientists, and more — Wembly's sharing all of their exciting crafts, performances, and innovative experiments.

Traveling at his side is Rita Readsmuch, Wembly's book-loving cousin, and her curious monkey pal, Stanza! During their expeditions, Rita sets her sights on children's libraries across the globe to collect tales for all ages, from sea to sea and from shore to shore.

Wembly and Rita drop anchor in Miami just once a year to share the wonders they've encountered on their never-ending journey, and lucky for us, they are docking during Miami Book Fair week! So be sure to stop by and discover what Wembly, Rita, and Stanza have in store as you Learn!, Create!, and Participate! your way through Children's Alley.







## children's alley

#### MORE TO EXPLORE!

#### Featured Artist: Natasha Tomchin

Artist, designer, coder — Natasha Tomchin, whose work is inspired by the clouds and lush flora found in Miami is all three! Don't forget to look up and around to see her signature iridescent palm and monstera leaves as you walk through Children's Alley, and be sure to join her workshop in the Create! tent to make a leaf-based print on your very own tote bag. It's the perfect souvenir to carry all your new books!

#### **Books & Books Supply Post**

Rita has a lot of hobbies, but reading is her favorite! No wonder she spends so much time wandering the stacks of our favorite independent bookstore, Books & Books, when she's home in Miami. So she's super happy that our friendly neighborhood booksellers are back at the Fair again with all the latest and greatest — from board

books to YA. Swing by for book recommendations, signed copies, and scheduled author signings!

ROFESSOR

VORDSMITH

#### The Children's Trust

A haven for little ones and their families, The Children's Trust Book Club tent is a space for toddlers and babies to build, play, and let their imaginations come alive through storytelling. Short, captivating workshops will also offer parents ideas on engaging their little ones around literacy.

PROGRAMMED AND PRESENTED BY THE THE CHILDREN'S



#### UHealth Jackson Children's Care

Stop by for health and mindfulness tips from experts in the field with UHealth Jackson Children's Care! Join us each morning for a wellness information session followed by a guided meditation with Kula for Karma instructor Heidi Ronquillo, who will use mantras, breathwork, mindfulness, and movement to bring balance to our youngest yogis.

#### Lizard Lounge

The Lizard Lounge is the place for all things chill! Join in morning yoga sessions and afternoon story times with picture book authors. It's an open-air lounge space where you can pull up a bean bag and start on a book you just picked up, rest in between author events and activities, and gather the family to watch pop-up performances.



#### **Kids Robot** Academy

Have you ever had a conversation with a robot, or seen one that can create art? Now you can! Explore the wonders of robotics and their endless capabilities with not-to-believed daily demos.

### Inside Out Kids

Join us in the Inside Out Kids camping tent every hour for story time, where we will read a tale that inspires nature-based sensory activities.

PROGRAMMED PRESENTED BY



### **Art & Roving Performances**

Wembly and Rita run into some amazing performers in their travels, and they've brought some of their favorites to the Fair. Be on the lookout for giant puppets, balloon twisters, stilt-walkers, and animal-human hybrids. Don't forget to grab a hula hoop and join in some swirly-whirly exercises throughout the day!

### children's alley



#### UNDER THE CANOPIES

## STANZA

#### Info Booth

Need a ticket to a workshop? Directions to a specific tent? A Wordsmith Passport to complete your Children's Alley adventure? Just look for the Info Booth — X marks the spot!

#### Create!

Trek over to our Create! stations and get your hands dirty with a variety of artistic activities for all ages — let your creativity soar! Visit our Make-and-Take Crafts area where you can drop in and color, craft a sculpture, create a decorative poem, and more. For a more in-depth work of art, visit the Create Canopy to join featured workshops presented by local artists. Space is limited, so be sure to pick up your free ticket at the info booth!

### Participate!

Sometimes you just need to commune with other adventurers to get the party started — so stroll on over to the Participate! stage to clap your hands and stomp your feet. Grab a seat under our iridescent canopy for musical folktales, theatrical storytelling, mesmerizing magic, and so much more!

#### Learn!

Wembly and Rita have picked up some interesting artifacts and learned plenty of fascinating new skills on their travels that they can't wait to share.

Master aerodynamics with a paper airplane race, watch a thunderstorm cloud appear before your eyes, interact with a variety of robots, and even learn new rhythmic drumbeats in the Learn! canopy.

SPONSORED BY









### √in-person children + teens program

MIAMI BOOK FAIR'S PARTNER BOOKSTORE, BOOKS & BOOKS, WILL HAVE MULTIPLE BOOKSELLING POINTS THROUGHOUT THE FAIR SELLING PRESENTING AUTHORS









#### NATIONAL BOOK FOUNDATION PRESENTS THE **TEEN PRESS CONFERENCE**

High school students from Miami-Dade County Public Schools act as journalists, posing questions to the nominees for the 2022 National Book Award in Young People's Literature. Since 1998, the Teen Press Conference has taken place at various literary landmarks in New York, including the New York Public Library's Schomburg Center for Research in Black Culture, the Scholastic Auditorium, Brooklyn Borough Hall, and now for the sixth year, at Miami Book Fair!

FRIDAY, November 18

@ 10 A.M. /BUILDING 2, FIRST FLOOR, 2106

Teen Press Conference with presenting kids/YA authors who include TRACI CHEE, A Thousand Steps Into Night; SHERRI WINSTON, Lotus Bloom and the Afro Revolution; LISA YEE, Maizy Chen's Last Chance, and more! Grades 6-12; for more information and to RSVP, contact Ismery Pavon at ipavon@mdc.edu.

CHILDREN MIDDLE GRADE YA

PANEL IN PERSON

Meredyth Anne SPONSORED BY Dasburg Foundation FRIDAY, November 18

11 A.M. / PARTICIPATE! STAGE, CHILDREN'S **ALLEY PLAZA** 

**GEORGE O'CONNOR** on Olympians #12: Dionysos: The New God.

FICTION MIDDLE GRADE CHILDREN READING

SATURDAY, November 19

10:30 A.M. /BUILDING 1, SECOND FLOOR, AUDITORIUM

The National Book Foundation presents the 2022 National Book Awards winning and nominated authors, in a conversation led by **RUTH DICKEY**, executive director of the National Book Foundation.

FICTION NONFICTION POETRY CHILDREN

YA PANEL IN PERSON

SATURDAY, November 19

11 A.M. /BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

MARIA HINO OSA on Once I Was You: Adapted for Young Readers: Finding My Voice and Passing the Mic, moderated by Youthcast Media Group.

MIDDLE GRADE DISCUSSION

WITH THANKS TO ASSOCIATE SPONSOR ShepardBroad

SATURDAY, November 19

12 P.M. / LIZARD LOUNGE, CHILDREN'S ALLEY PLAZA

Picture book story time with **SUSIE** | ARAMILLO on Skeletina and the In-Between World.

FICTION CHILDREN READING

SATURDAY, November 19

12 P.M. /BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

**SOMAN CHAINANI** on The Rise of the School for Good and Evil and KWAME MBALIA on Rick Riordan Presents Tristan Strong Punches a Hole in the Sky, The Graphic Novel, moderated by LAEL PONDER.

MIDDLE GRADE DISCUSSION

SATURDAY, November 19

1 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

**CLAIRE AHN** on I Guess I Live Here Now, **KAT CHO** on Once Upon a K-Prom, and NATALIA SYLVESTER on Breathe and Count Back from Ten.

YA DISCUSSION

### in-person children + teens program









SUNDAY, November 20

3 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

**NATHAN HALE** on Let's Make History!

O'CONNOR on Olympians #12: Dionysos:

(Nathan Hale's Hazardous Tales):

Create Your Own Comics, GEORGE

The New God, and JASON SHIGA on

Adventuregame Comics: Leviathan,

moderated by **CLAUDIA ALVAREZ**,

MIDDLE GRADE COMICS/GRAPHIC NOVELS

4 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

E. LOCKHART on Family of Liars: We

M-DCPS educator.

SUNDAY, November 20

Were Liars.

YA DISCUSSION



SATURDAY, November 19

2 P.M. BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

SAADIA FARUQI on Marya Khan and the Incredible Henna Party and RENÉE **WATSON** on Ways to Share Joy.

CHILDREN DISCUSSION

A READING. EAST PROGRAM

SATURDAY, November 19

3 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

**CHANTEL ACEVEDO** on The Curse on Spectacle Key, CHRISTINA DIAZ **GONZALEZ** on Invisible: A Graphic Novel, MAULIK PANCHOLY on Nikhil Out Loud, and **SHERRI WINSTON** on Lotus Bloom and the Afro Revolution; introduction by Jack & Jill of America, South Miami Chapter.

MIDDLE GRADE LGBTQ+ DISCUSSION

A READING EAST PROGRAM

SATURDAY, November 19

4 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

**SARA FARIZAN** on *Dead Flip*, **LAMAR** GILES on The Getaway, TIFFANY D. **|ACKSON** on The Weight of Blood, and RYAN LA SALA on The Honeys, moderated by DR. PRECIOUS **SYMONETTE, M-DCPS** educator.

YA PANEL

SUNDAY, November 20

12 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

MARK KURLANSKY on Big Lies: From Socrates to Social Media and SEEMA **YASMIN, M.D.**, on What the Fact?: Finding the Truth in All the Noise, moderated by Hot 105 FM's JILL TRACEY.

MIDDLE GRADE YA DISCUSSION

SUNDAY, November 20

12 P.M. / LIZARD LOUNGE, CHILDREN'S **ALLEY PLAZA** 

Picture book story time with **VANESSA** GARCIA on What the Bread Says: Baking with Love, History, and Papan.

FICTION CHILDREN READING

SUNDAY, November 20

1 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

PABLO CARTAYA on The Last Beekeeper, ALAN GRATZ on Two Degrees, LAURA **KRANTZ** on The Search for Sasquatch, and S.A. RODRIGUEZ on Treasure Tracks.

MIDDLE GRADE DISCUSSION

SUNDAY, November 20

2 P.M. /BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

MELISSA ALBERT on Our Crooked Hearts, **ALEX ASTER** on Lightlark, and **S. ISABELLE** on *The Witchery*, moderated by writer and educator AURORA DOMINGUEZ.

#MBF2022

PANEL

🍑 f 🖸 🗗 /miamibookfair





### on-demand children + teens program

TO PURCHASE THE BOOKS OF PRESENTING AUTHORS, VISIT MIAMI BOOK FAIR'S PARTNER BOOKSTORE BOOKSANDBOOKS.COM









ON-DEMAND PROGRAMS WILL BE AVAILABLE INDEFINITELY FOR VIEWING AFTER THE CLOSE OF THE FAIR @ MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 13

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**DESIREE COOPER** on Nothing Special, a picture book.

CHILDREN READING

SUNDAY, November 13

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

MARY POPE OSBORNE on Memories and Life Lessons from the Magic Tree House.

MIDDLE GRADE READING

SUNDAY, November 13

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

ALEX DUDOK DE WIT on Shuna's Journey, in conversation with HELEN MCCARTHY, author of Hayao Miyazaki: Master of Japanese Animation; moderated by Mangasplaining creator **DEB AOKI.** 



YA COMICS/GRAPHIC NOVELS DISCUSSION

MONDAY, November 14

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

YARROW CHENEY and CARRIE CHENEY on Superworld: Save Noah.

MIDDLE GRADE DISCUSSION

MONDAY, November 14

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**B. B. ALSTON** on Amari and the Great Game and JULIE C. DAO on Team Chu and the Battle for Blackwood Arena, moderated by MDPLS librarian **CARMEN BAKER.** 

MIDDLE GRADE DISCUSSION

MONDAY, November 14

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**RAINBOW ROWELL** on Scattered Showers.

YA DISCUSSION

MONDAY, November 14

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

DANIEL JOSÉ OLDER on Rick Riordan Presents Ballad & Dagger, in conversation with Nova Southeastern University librarian **MEAGAN ALBRIGHT**.

DISCUSSION

TUESDAY, November 15

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**KALYNN BAYRON** on The Vanguishers, **ROSEANNE BROWN** on Rick Riordan Presents Serwa Boateng's Guide to Vampire Hunting, **DERRICK CHOW** on Ravenous Things, and ZORAIDA CÓRDOVA on Valentina Salazar is Not a Monster Hunter, moderated by SAFON FLOYD, executive editor at Callisto Media.

MIDDLE GRADE PANEL

TUESDAY, November 15

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

CHRIS GRABENSTEIN on Mr. Lemoncello's Very First Game and **KEKLA MAGOON** on Chester Keene Cracks the Code, moderated by **[ESSICA REBHAN**, M-DCPS educator.

MIDDLE GRADE DISCUSSION

TUESDAY, November 15

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

ERIC GANSWORTH on My Good Man, in conversation with Miami Herald editor and writer **|OAN CHRISSOS.** 

YA NATIVE AMERICAN DISCUSSION

### on-demand children + teens program











TUESDAY, November 15

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**ANDREW JOSEPH WHITE** on Hell Followed with Us, in conversation with author LEE MANDELO.

LGBTQ+ DISCUSSION

WEDNESDAY, November 16

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**NICK BROOKS** on Nothing Ever Happens to Ethan Fairmount, PREETI CHHIBBER on Spider-Man's Social Dilemma, H.D. **HUNTER** on Futureland: Battle for the Park, and KATIE ZHAO on Winnie Zeng Unleashes a Legend, moderated by DR. ERICA DEL RIEGO-OCHOA, St. Brendan's High School educator.

MIDDLE GRADE PANEL

WEDNESDAY, November 16

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

**DAN WAKEFIELD** on Kurt Vonnegut: The Making of a Writer, in conversation with MDPLS librarian ELLEN BOOK.

YA DISCUSSION

WEDNESDAY, November 16

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

KACEN CALLENDER on Lark & Kasim Start a Revolution, CRYSTAL MALDONADO on No Filter and Other Lies, and MAYRA CUEVAS and MARIE MARQUARDT on Does My Body Offend You?, moderated by **|ANEY TATE**, founder and editor-in-chief of Hy-Lo News.

YA PANEL

THURSDAY, November 17

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

R. L. STINE on Stinetinglers: All New Stories by the Master of Scary Tales, in conversation with LISA SEYMOUR, School District of Palm Beach County.

MIDDLE GRADE DISCUSSION

THURSDAY, November 17

ON DEMAND @ 12 P.M. MIAMIBOOKFAIRONLINE.COM

YAMILE SAIED MÉNDEZ and AMPARO **ORTIZ**, editors of Our Shadows Have Claws: 15 Latin American Monster Stories, with contributors **CHANTEL** ACEVEDO, MAIKA MOULITE, MARITZA MOULITE, M. GARCÍA PEÑA, and ARI TISON.

YA PANEL

WITH THANKS TO MAJOR SPONSOR

SATURDAY, November 19

ON DEMAND @ 3 P.M. MIAMIBOOKFAIRONLINE.COM

TERRY CATASÚS JENNINGS, Cuba, on The Little House of Hope; LESLÉA **NEWMAN** and **ELIZABETH BAEZ**, Puerto Rico, on Alicia and The Hurricane: A Story of Puerto Rico/Alicia Y El Huracán: Un cuento de Puerto Rico; and M.I. FIEVRE, Haiti, on The Ocean Lives There.

READCARIBBEAN FICTION CHILDREN

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SATURDAY, November 19

ON DEMAND @ 5 P.M. MIAMIBOOKFAIRONLINE.COM

Jamaican children's book authors | ANET **MORRISON** on A Different Me, A Better You, **IEAN HAWTHORN-DACOSTA** on Leroy: Adventures of a Yaad Boy, and **JULEUS GHUNTA** on Rohan Bullkin and the Shadows, in conversation with author OPAL PALMER ADISA, Portia Dreams.

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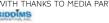
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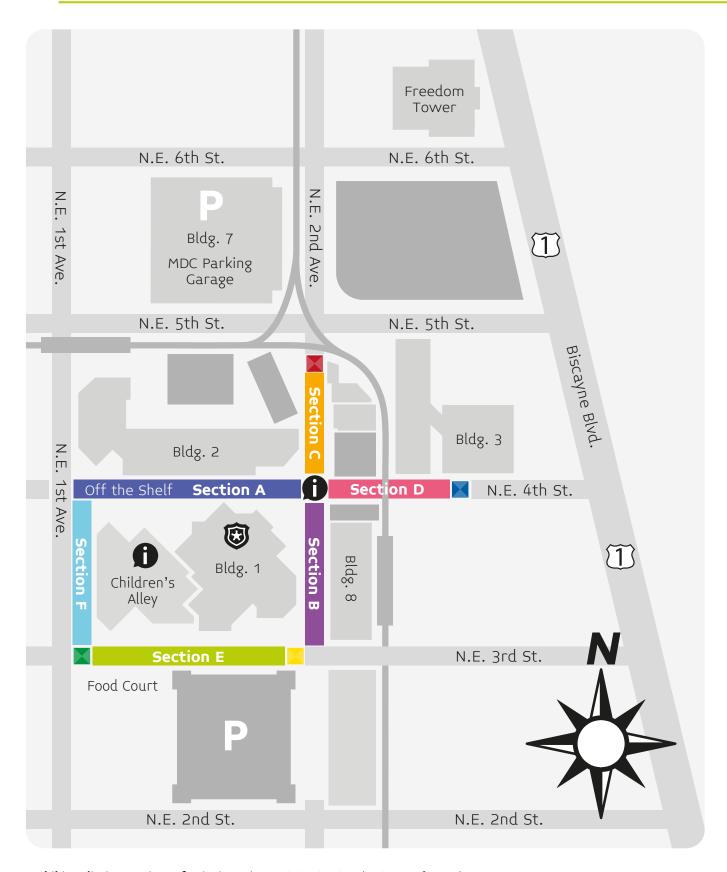
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- Las cosas que sé que son verdad by Pilar Lopez Cardenas
- D Nine Years Gone by Shelly Cruz
- D ROMW VS. RAMB Reveals, God, Adam and Creation by Simeon Johnson

#### **FRIDAY & SUNDAY**

- African Narratives of Orishas, Spirits, and Other Deities by Alex Cuoco
- D Dangerous Lovers by RVantaire
- Little Lovable Lucy's Big Day by Norma E. Roth & Shayna Rose Penn
- National Dish Cookbook by Vesta Lall
- Race to War by Greg van den Dries
- Something We Never Imagined by Douglas |. Wemple
- The ABCs of the African Diaspora by Shavest Margarita
- The Baby-Eater by Chad Robert Morgan
- The Dragons' Inn by Bruce Donnelly
- The Invisible Girl by Yvonne Sandomir
- The Untested by Greg Morse

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#### **SATURDAY**

- Aymara Avatares Hipocresia by Susana Biondini
- Butterfly Awakens: A Memoir of Transformation Through Grief by Meg Nocero
- D Child Soldiers: Victims and Aggressors (A Problematic for Public Safety in Haiti) by Alfred Reynolds
- Enjoy Your Solo: How to Be Great at Being Single by Mary Delia Allen
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- God Lives Here Too by Susie Ingram
- D Grandpa's Cheese by SK Morton
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- Movie Mental Presents: Parallels by Jacneil Baker
- D Once in a Life by Sylva Kanderal
- Resetéate reinicia tu mente y transforma tu vida by Elina A. Rees
- D Rhythm and Hues: Twenty-Three Stories of Hardship and Hope by Corey B. Collins

- The Adventures of Super Obi: Nothing to Fear by Dominique Okonkwo
- D The Eyes That Swallowed the Midday Sun by C.L. Brown
- D The Homicide Manifesto by Cpt. | Jose "Pepi" Granado
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- D Spiritual Divorce by Joyce Haddad
- Stressy Jessy: A Book About Organizing the Mind by Carmel Shami
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## Salman Rushdie

for many of his books throughout the years. All of us at the Fair and Miami Dade College, and his many readers here in Miami, think of him as a friend. It is our fervent hope that Salman will recover as quickly as possible and allow us to once again be witness to his vast curiosity, his deep intellect, and his prodigious sense of humor.



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