

# saturday 19 november



SOMAN CHAINANI



ROBERT PINSKY



WILL JAVANDO



JOSE "FAT JOE" CARTAGENA

## WEEKEND AUTHOR GRIDS

	THE LAB 1101 (Bldg. 1, 1st Floor)	AUDITORIUM 1261 (Bldg. 1, 2nd Floor)	RM. 2106 (Bldg. 2, 1st Floor)	RM. 3209 (Bldg. 3, 2nd Floor)	CHAPMAN 3210 (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING
11 A.M.	<b>11 A.M. MARIA HINOJOSA</b> on <i>Once I Was You: Adapted for Young Readers: Finding My Voice and Passing the Mic</i> . Moderated by <b>ANTHONY VIDAL</b> , Youthcast Media Group student journalist.	<b>10:30 A.M.</b> The National Book Foundation presents <b>2022 NATIONAL BOOK AWARDS AUTHORS</b> .	<b>11 A.M. ERICH SCHWARTZEL</b> on <i>Red Carpet: Hollywood, China, and the Global Battle for Cultural Supremacy</i> .	<b>11 A.M. MIKKAEL SEKERES, M.D.</b> , on <i>Drugs and the FDA: Safety, Efficacy, and the Public's Trust</i> , with author <b>GERALD POSNER</b> .	<b>10 A.M. MICHAEL FANONE</b> on <i>Hold the Line</i> with journalist <b>TOM HUDSON</b> . <b>11 A.M. LARRY CSONKA</b> on <i>Head On</i> with <b>DAVE BARRY</b> .
12 P.M.	<b>12 P.M. SOMAN CHAINANI</b> on <i>The Rise of the School for Good and Evil</i> . Moderated by <b>LAEL PONDER</b> , a seventh grade writer from MBF's Speak Up! program.	<b>12:30 P.M. ROBERT PINSKY</b> on <i>Jersey Breaks: Becoming an American Poet</i> , with <b>CAMPBELL MCGRATH</b> .	<b>12 P.M. KEITH CORBIN</b> on <i>An American Epic of Cooking and Survival</i> , <b>WILL JAVANDO</b> on <i>A Young Activist's Memoir of Race, Family, and the Mentors Who Made Him Whole</i> , and <b>D. WATKINS</b> on <i>Black Boy Smile</i> .	<b>12 P.M. THRITY UMRIGAR</b> on <i>Honor: A Novel</i> and <b>CHITRA BANERJEE DIVAKARUNI</b> on <i>The Last Queen</i> , with author <b>MEENAKSHI AHAMED</b> .	<b>12 P.M. PAULINA PORIZKOVA</b> on <i>No Filter: The Good, the Bad, and the Beautiful</i> , with author <b>DANI SHAPIRO</b> .
1 P.M.	<b>1 P.M. CLAIRE AHN</b> on <i>I Guess I Live Here Now</i> , <b>KAT CHO</b> on <i>Once Upon a K-Prom</i> , <b>NATALIA SYLVESTER</b> on <i>Breathe and Count Back from Ten</i> .	<b>1:30 P.M. LENNY KAYE</b> on <i>Lightning Striking: Ten Transformative Moments in Rock and Roll</i> , with author and journalist <b>RACHEL FELDER</b> .	<b>1:30 P.M. ANN HOOD</b> on <i>Fly Girl</i> and <b>JESSI HEMPEL</b> on <i>The Family Outing</i> .	<b>1 P.M. LISA GENOVA</b> on <i>Remember</i> and <b>DANIEL BERGNER</b> on <i>The Mind and the Moon</i> , with novelist and neuroscientist <b>MELODIE WINAWER</b> .	<b>1 P.M. KATY TUR</b> on <i>Rough Draft: A Memoir</i> , with author and CBS Mornings co-host <b>TONY DOKOUPIL</b> .
2 P.M.	<b>2 P.M. SAADIA FARUQI</b> on <i>Marya Khan and the Incredible Henna Party</i> and <b>RENÉE WATSON</b> on <i>Ways to Share Joy</i> .	<b>2:30 P.M. JONATHAN EVISON</b> on <i>Small World</i> , <b>JESS WALTER</b> on <i>The Angel of Rome: And Other Stories</i> , <b>JONATHAN AMES</b> on <i>The Wheel of Doll</i> , and <b>ANTOINE WILSON</b> on <i>Mouth to Mouth</i> .		<b>2 P.M. ETAF RUM</b> on <i>A Woman Is No Man</i> , <b>SUSAN ABULHAWA</b> on <i>Against the Loveless World</i> , and <b>SUAD AMIRY</b> on <i>Mother of Strangers</i> with poet <b>LENA KHALAF TUFFAHA</b> .	<b>2 P.M. JAVIER ZAMORA</b> on <i>Solito</i> and <b>LY TRAN</b> on <i>House of Sticks</i> with author <b>MARIA HINOJOSA</b> .
3 P.M.	<b>3 P.M. CHANTEL ACEVEDO</b> on <i>The Curse on Spectacle Key</i> , <b>CHRISTINA DIAZ GONZALEZ</b> on <i>Invisible: A Graphic Novel</i> , <b>MAULIK PANCHOLY</b> on <i>Nikhil Out Loud</i> , and <b>SHERRI WINSTON</b> on <i>Lotus Bloom and the Afro Revolution</i> .		<b>3 P.M. RABIA CHAUDRY</b> on <i>A Memoir of Food, Fat, and Family</i> , <b>RAFAEL AGUSTIN</b> on <i>Illegally Yours</i> , and <b>ERIKA L. SANCHEZ</b> on <i>Crying in the Bathroom</i> .	<b>3:30 P.M. JOHN FREEMAN</b> on <i>Freeman's Animals</i> and <b>EILEEN MYLES</b> on <i>Pathetic Literature</i> , with authors <b>TESS GUNTY</b> and <b>CHRISTOPHER SOTO</b> .	<b>3 P.M. PHILIP SHORT</b> on <i>Putin</i> , <b>MICHAEL BECKLEY</b> on <i>The Coming Conflict with China</i> , and <b>MEENAKSHI AHAMED</b> on <i>A Matter of Trust</i> , with author <b>SEBASTIAN MALLABY</b> .
4 P.M.	<b>4 P.M. SARA FARIZAN</b> on <i>Dead Flip</i> , <b>LAMAR GILES</b> on <i>The Getaway</i> , <b>TIFFANY D. JACKSON</b> on <i>The Weight of Blood</i> , and <b>RYAN LA SALA</b> on <i>The Honeys</i> with <b>DR. PRECIOUS SYMONETTE</b> .	<b>4 P.M. IGNACIO JULIÀ</b> on <i>Linger On: The Velvet Underground</i> , with <b>THURSTON MOORE</b> , <b>JAMES HAMILTON</b> , and <b>MICHAEL IMPERIOLI</b> .	<b>4:30 P.M. JONATHAN ESCOFFERY</b> on <i>If I Survive You</i> and <b>A.M. HOMES</b> on <i>The Unfolding</i> with author and journalist <b>YVONNE CONZA</b> .	<b>4:30 P.M. MUSTAFA AKYOL</b> on <i>Reopening Muslim Lives: A Return to Reason, Freedom, and Tolerance</i> .	<b>4:30 P.M. SCOTT TUROW</b> on <i>Suspect</i> , <b>CRAIG JOHNSON</b> on <i>Hell and Back</i> , and <b>BRAD MELTZER</b> on <i>The Lightning Rod</i> .
AFTER 5 P.M.		<b>5:30 P.M. SANDRA CISNEROS</b> on <i>Woman Without Shame</i> and <b>MANUEL MUÑOZ</b> on <i>The Consequences</i> .	<b>5:30 P.M. SY MONTGOMERY</b> on <i>The Hawk's Way</i> , <b>JACK E. DAVIS</b> on <i>The Bald Eagle</i> , and <b>TONY HISS</b> on <i>Rescuing the Planet</i> .		<b>6 P.M. JOSE "FAT JOE" CARTAGENA</b> on <i>The Book of Jose: A Memoir</i> , with <b>DJ KHALED</b> . TICKETED



TANEUM BAMBRICK



JAMES A. KUSHLAN



OSCAR HOKEAH



DIANA GOETSCH

	RM. 6100 (Bldg. 6, 1st Floor)	MAGIC 8102 (Bldg. 8, 1st Floor)	RM. 8201 (Bldg. 8, 2nd Floor)	RM. 8202 (Bldg. 8, 2nd Floor)	RM. 8203 (Bldg. 8, 2nd Floor)
	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
11 A.M.	<b>11 A.M. KEMI ALABI</b> on <i>Against Heaven</i> , <b>PAUL HLAVA CEBALLOS</b> on <i>banana [ ]</i> , <b>ANNI LIU</b> on <i>Border Vista</i> , and <b>CHRISTOPHER SOTO</b> on <i>Diaries of a Terrorist</i> .	<b>11 A.M. MARK POTTER</b> on <i>Sunrise: A Photographic Journey of Comfort, Healing, and Inspiration</i> .	<b>11 A.M. MARIO CARTAYA</b> on <i>Journey Back Into the Vault: In Search of My Faded Cuban Childhood Footprints</i> .	<b>11 A.M. KHENTRUL LODRÖ T'HAYÉ RINPOCHE</b> on <i>A Tibetan Monk's Guide to Finding Freedom in Every Challenge</i> , with <b>SUZANNE JEWELL</b> , chief experience officer for Patch of Heaven Sanctuary.	<b>11 A.M. LEAH SOTTILE</b> on <i>When the Moon Turns to Blood</i> and <b>KIM DALY</b> on <i>The True Crime File</i> , with Local 10 News Miami reporter <b>BRIDGETTE MATTER</b> .
12 P.M.	<b>12 P.M. PETER BALAKIAN</b> on <i>No Sign</i> , <b>VICTORIA CHANG</b> on <i>The Trees Witness Everything</i> , <b>JOHN FREEMAN</b> on <i>Wind, Trees</i> , and <b>VICTORIA REDEL</b> on <i>Paradise</i> .	<b>12 P.M. JAMES A. KUSHLAN</b> and <b>KIRSTEN HINES</b> on <i>Everglades National Park (Images of America)</i> , and <b>JAMES C. CLARK</b> on <i>A History Lover's Guide to Florida</i> .	<b>12 P.M. MARIE RUTKOSKI</b> on <i>Real Easy</i> , <b>ALEX SEGURA</b> on <i>Secret Identity</i> , and <b>STEVE ALMOND</b> on <i>All the Secrets of the World</i> .	<b>12 P.M. KIMBERLY GARZA</b> on <i>The Last Karankawas</i> , <b>OSCAR HOKEAH</b> on <i>Calling for a Blanket Dance</i> , and <b>XOCHITL GONZALEZ</b> on <i>Olga Dies Dreaming</i> .	<b>12 P.M. JAMES KIRCHICK</b> on <i>The Hidden History of Gay Washington</i> and <b>GARY GINSBERG</b> on <i>The Powerful, Unsung (and Unelected) People Who Shaped Our Presidents</i> .
1 P.M.	<b>1:30 P.M. TANEUM BAMBRICK</b> on <i>Intimacies, Received</i> , <b>JAMES FUJINAMI MOORE</b> on <i>indecent hours</i> , and <b>ROGER REEVES</b> on <i>Best Barbarian</i> .	<b>1 P.M. BRIAN FIES</b> on <i>The Last Mechanical Monster</i> with <b>CHARLES KOCHMAN</b> , editorial director of Abrams ComicArts.	<b>1:30 P.M. J.M. MIRO</b> on <i>Ordinary Monsters</i> , <b>GENNAROSE NETHERCOTT</b> on <i>Thistlefoot</i> , and <b>YAFFA S. SANTOS</b> on <i>A Touch of Moonlight</i> .	<b>1:30 P.M. ERNESTO MESTRE-REED</b> on <i>Sacrificio</i> , <b>ANDREA YARYURA CLARK</b> on <i>On a Night of a Thousand Stars</i> , and <b>DAVID UNGER</b> on <i>Miguel Angel Asturias' Mr. President</i> .	<b>1:30 P.M. MARIE BRENNER</b> on <i>One Hospital's Fight to Save a City on the Pandemic's Front Lines</i> , with author <b>DANIELA LAMAS, M.D.</b>
2 P.M.	<b>2:30 P.M. ARIEL FRANCISCO</b> on <i>Under Capitalism If Your Head Aches They Just Yank Off Your Head</i> and <b>LISSETTE LENDEBERG</b> on <i>Roots Or, This May Be Where I Came From</i> , with <b>CAITLIN VILLACRUSIS</b> .	<b>2 P.M. CRAIG PITTMAN</b> on <i>Manatee Insanity</i> , <b>CLAY HENDERSON</b> on <i>Forces of Nature</i> , and <b>ANNE MCCRARY SULLIVAN</b> on <i>The Everglades</i> , with <b>ALAN SCOTT</b> , Everglades National Park Service ranger.			<b>2:30 P.M. JACOB WARD</b> on <i>How Technology is Creating a World Without Choices and How to Fight Back</i> and <b>MATTHEW BALL</b> on <i>The Metaverse</i> , with <b>NATALIA MARTINEZ-KALININA</b> .
3 P.M.	<b>3:30 P.M. NATHAN MCCLAIN</b> and his editor, <b>RYAN MURPHY</b> , on <i>Previously Owned</i> , and <b>MATTHEW OLZMANN</b> on <i>Constellation Route</i> , moderated by poet and Four Way Books publicist <b>HANNAH MATHESON</b> .	<b>3 P.M. CARLOS MANUEL ÁLVAREZ</b> on <i>Portraits of Cuba</i> , with author <b>VANESSA GARCIA</b> . <small>SIMULTANEOUS TRANSLATION INTO ENGLISH AVAILABLE.</small>	<b>3 P.M. MARSHALL JON FISHER</b> on <i>Miami, 1972</i> , and the <i>NFL's Only Perfect Season</i> , with <i>Miami Herald</i> sportswriter <b>MICHELLE KAUFMAN</b> .	<b>3 P.M. COLIN BARRETT</b> on <i>Homesickness</i> and <b>BOJAN LOUIS</b> on <i>Sinking Bell: Stories</i> .	<b>3:30 P.M. SAMANTHA COLE</b> on <i>How Sex Changed the Internet and the Internet Changed Sex: A History</i> , with author <b>ADA CALHOUN</b> .
4 P.M.	<b>4:30 P.M. GREGG SHAPIRO</b> on <i>Fear of Muses</i> , <b>NICOLE TALLMAN</b> on <i>Something Kindred</i> , <b>JULIE MARIE WADE</b> on <i>Skirted</i> , and <b>SHELLEY WONG</b> on <i>As She Appears: Poems</i> .	<b>4 P.M. ANASTASIA SAMOYLOVA</b> on <i>Floridas</i> , with <b>HEATHER DIACK</b> , associate professor of art history at the University of Miami.	<b>4:30 P.M. LAURA WARRELL</b> on <i>Sweet, Soft, Plenty Rhythm</i> , <b>TIA WILLIAMS</b> on <i>Seven Days in June</i> , and <b>TOMI OBARO</b> on <i>Dele Weds Destiny</i> .	<b>4 P.M. SASCHA ROTHCHILD</b> on <i>Blood Sugar</i> , <b>DEB ROGERS</b> on <i>Florida Woman</i> , and <b>VIRGINIA HARTMAN</b> on <i>The Marsh Queen</i> .	<b>4:30 P.M. DIANA GOETSCH</b> on <i>This Body I Wore</i> , <b>LARS HORN</b> on <i>Voice of the Fish</i> , and <b>PUTSATA REANG</b> on <i>Ma and Me</i> .
AFTER 5 P.M.					



DERECKA PURNELL



DIONNE IRVING



INÉS MARTÍN RODRÍGUEZ



DAÍNA CHAVIANO

	RM. 8301 (Bldg. 8, 3rd Floor)	RM. 8302 (Bldg. 8, 3rd Floor)	RM. 8503 (Bldg. 8, 5th Floor)	RM. 8525 (Bldg. 8, 5th Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
11 A.M.	<b>11:30 A.M. KATHIE KLARREICH</b> on <i>Don't Shake the Spoon: A Journal of Prison Writing</i> , with <b>EYONE WILLIAMS, JULIE MASCIOLI, PAUL FEIGENBAUM, NICK VAGNONI, and DARREN TINKER.</b>			<b>10 A.M.</b> 9.º Seminario de Literatura infantil y Lectura: "El derecho a decir quiénes somos" <b>10:15 A.M.</b> "El derecho a decir quiénes somos". <i>Un hogar al que siempre volver.</i> <b>MARÍA FERNANDA HEREDIA</b> con <b>BETTY QUINTERO.</b> <b>11:30 A.M.</b> "El derecho a decir quiénes somos". <i>Creación de un álbum ilustrado:</i> <b>RAMÓN PARÍS.</b>
12 P.M.	<b>12:30 P.M. NADEGE GREEN</b> on "More Than What Happened: The Aftermath of Gun Violence in Miami," with <b>WEBBER J. CHARLES, LEEBETSY CHARON, DARIUS V. DAUGHTRY, TA'NIYA DIXON, and ARSIMMER MCCOY.</b>		<b>12 P.M. JOSÉ FERNÁNDEZ PEQUEÑO,</b> <i>Se cortan chazo</i> , <b>JANISSET RIVERO,</b> <i>Cartas a Pedro</i> , y <b>KIRMEN URIBE,</b> <i>La vida anterior de los delfines</i> , con la narradora, poeta y actriz <b>ROSIE INGUANZO.</b>	
1 P.M.		<b>1 P.M. OLIVE SENIOR</b> on <i>Hurricane Watch</i> , <b>DIONNE IRVING</b> on <i>The Islands</i> , and <b>JONATHAN ESCOFFERY</b> on <i>If I Survive You</i> , with writer, filmmaker, and publisher <b>TANYA BATSON-SAVAGE.</b>		<b>1:30 P.M.</b> 9.º Seminario de Literatura infantil y Lectura: "El derecho a decir quiénes somos". <i>Literatura infantil de Bolivia:</i> <b>LILIANA DE LA QUINTANA, VERÓNICA LINARES, ISABEL MESA GISBERT y MARIANA RUIZ</b> CON <b>MARÍA CUETO.</b>
2 P.M.	<b>2 P.M. M. CHRIS FABRICANT</b> on <i>Junk Science and the American Criminal Justice System</i> , <b>DERECKA PURNELL</b> on <i>Becoming Abolitionists</i> , and <b>MARGARET BURNHAM</b> on <i>By Hands Now Known.</i>			
3 P.M.	<b>3:30 P.M. ELIZABETH WILLIAMSON</b> on <i>Sandy Hook: An American Tragedy</i> and <b>ERIN KIMMERLE</b> on <i>We Carry Their Bones: The Search for Justice at the Dozier School for Boys.</i>		<b>3 P.M. JUAN CARLOS BOTERO,</b> <i>Los hechos causales</i> , <b>INÉS MARTÍN RODRIGO,</b> <i>Las formas del querer</i> , y <b>PEDRO ÁNGEL PALOU,</b> <i>México. La novela</i> , con el poeta y editor <b>OMAR VILLASANA.</b>	<b>3 P.M.</b> "El derecho a decir quiénes somos". <i>Retos de escribir para jóvenes:</i> <b>ANDRÉS ACOSTA, PABLO DE SANTIS, y MARTHA RIVA PALACIO OBÓN</b> con <b>ANTONIO ORLANDO RODRÍGUEZ.</b>
4 P.M.	<b>4:30 P.M. JOSE GARCIA-PEDROSA</b> on <i>Pensándolo Bien/On Further Thought.</i>		<b>4:30 P.M. RAMÓN FERNÁNDEZ LARREA,</b> <i>Terneros que nunca mueran de rodillas</i> , <b>LUIS PÉREZ ORAMAS,</b> <i>La mano segadora</i> , y <b>REINA MARÍA RODRÍGUEZ,</b> <i>Dársenas.</i>	<b>4:30 P.M.</b> "El derecho a decir quiénes somos". <i>Mundos imaginarios: Metáforas de libertad:</i> <b>DAÍNA CHAVIANO</b> con <b>ALEJANDRO RÍOS.</b>
AFTER 5 P.M.			<b>6 P.M. MARÍA DUEÑAS,</b> <i>Síra</i> , con la periodista y escritora <b>MIRTA OJITO.</b>	





BILLY PORTER



E. LOCKHART



ADA CALHOUN



SEBENE SELASSIE

	THE LAB 1101 (Bldg. 1, 1st Floor)	AUDITORIUM 1261 (Bldg. 1, 2nd Floor)	RM. 2106 (Bldg. 2, 1st Floor)	RM. 3209 (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
11 A.M.		<b>11 A.M. ROSS GAY</b> on <i>Inciting Joy: Essays</i> , with <b>JENNY BROWN</b> , senior editor at Shelf Awareness.	<b>11 A.M. JEFF DEUTSCH</b> on <i>In praise of Good Bookstores</i> with bookseller <b>ROBERT MARTIN</b> ; authors <b>HERNAN DIAZ</b> , <b>TANANARIVE DUE</b> , and <b>JAMIE FORD</b> ; and moderator <b>PAMELA PAUL</b> .	<b>11:30 A.M. DAVID E. HOFFMAN</b> on <i>The True Story of Oswaldo Payá and His Daring Quest for a Free Cuba</i> .  SIMULTANEOUS TRANSLATION INTO SPANISH AVAILABLE.
12 P.M.	<b>12 P.M. MARK KURLANSKY</b> on <i>Big Lies</i> and <b>SEEMA YASMIN, M.D.</b> , on <i>What the Fact? Finding the Truth in All the Noise</i> , with Hot 105 FM radio personality <b>JILL TRACEY</b> .	<b>12 P.M. CYNTHIA D'APRIS SWEENEY</b> on <i>Good Company</i> , <b>JEAN HANFF KORELITZ</b> on <i>The Latecomer</i> , and <b>DANI SHAPIRO</b> on <i>Signal Fires: A Novel</i> .		<b>12 P.M. STACEY VANEK SMITH</b> on <i>Machiavelli for Women: Defend Your Worth, Grow Your Ambition, and Win the Workplace</i> , with <b>REBECCA FISHMAN LIPSEY</b> , president and CEO of The Miami Foundation.
1 P.M.	<b>1 P.M. PABLO CARTAYA</b> on <i>The Last Beekeeper</i> , <b>ALAN GRATZ</b> on <i>Two Degrees</i> , <b>LAURA KRANTZ</b> on <i>The Search for Sasquatch</i> , and <b>S.A. RODRIGUEZ</b> on <i>Treasure Tracks</i> .	<b>1:30 P.M. BILLY PORTER</b> on <i>Unprotected: A Memoir</i> , with <b>ANA NAVARRO</b> , political commentator and co-host of <i>The View</i> .	<b>1 P.M. SUSAN ROGERS</b> on <i>This is What it Sounds Like: What the Music You Love Says About You</i> , with author <b>NELSON GEORGE</b> .	<b>1 P.M. STEVEN BARNES</b> and <b>TANANARIVE DUE</b> on <i>The Keeper</i> , <b>ALMA KATSU</b> on <i>The Fervor</i> , and <b>SILVIA MORENO-GARCIA</b> on <i>The Daughter of Doctor Moreau</i> .
2 P.M.	<b>2 P.M. MELISSA ALBERT</b> on <i>Our Crooked Hearts</i> , <b>ALEX ASTER</b> on <i>Lightlark</i> , and <b>S. ISABELLE</b> on <i>The Witchery</i> , moderated by writer and educator <b>AURORA DOMINGUEZ</b> .		<b>2 P.M. BLITZ BAZAWULE</b> on <i>The Scent of Burnt Flowers: A Novel</i> and <b>MICHAEL IMPERIOLI</b> on <i>The Perfume Burned His Eyes</i> .	<b>2:30 P.M. MARK KURLANSKY</b> on <i>The Importance of Not Being Ernest: My Life with the Uninvited Hemingway</i> .
3 P.M.	<b>3 P.M. NATHAN HALE</b> on <i>Create Your Own Comics</i> , <b>GEORGE O'CONNOR</b> on <i>Olympians #12: Dionysos</i> , and <b>JASON SHIGA</b> on <i>Adventuregame Comics: Leviathan</i> , moderated by <b>CLAUDIA ALVAREZ</b> , M-DCPS educator.	<b>3 P.M. HERNAN DIAZ</b> on <i>Trust</i> , <b>JAMIE FORD</b> on <i>The Many Daughters of Afong Moy</i> , <b>JILL BIALOSKY</b> on <i>The Deceptions</i> , and <b>KAREN JOY FOWLER</b> on <i>Booth</i> .	<b>3 P.M. KALI FAJARDO-ANSTINE</b> on <i>Woman of Light</i> , <b>DIANA ABU-JABER</b> on <i>Fencing with the King</i> , <b>NAMWALI SERPELL</b> on <i>The Furrows</i> , and <b>JACINDA TOWNSEND</b> on <i>Mother Country</i> .	<b>3:30 P.M. SARAH MANGUSO</b> on <i>Very Cold People</i> and <b>LYDIA MILLET</b> on <i>Dinosaurs</i> .
4 P.M.	<b>4 P.M. E. LOCKHART</b> on <i>Family of Liars: The Prequel to We Were Liars</i> .	<b>4:30 P.M. REBECCA DONNER</b> on <i>The True Story of the American Woman at the Heart of the German Resistance to Hitler</i> , <b>ADA CALHOUN</b> on <i>Also a Poet: Frank O'Hara, My Father, and Me</i> , and <b>MAUD NEWTON</b> on <i>Ancestor Trouble</i> .	<b>4:30 P.M. REZA ASLAN</b> on <i>An American Martyr in Persia: The Epic Life and Tragic Death of Howard Baskerville</i> .	<b>4:30 P.M. DAVID SAX</b> on <i>How to Create a More Human World</i> , <b>SEBENE SELASSIE</b> on <i>A Call for Connection</i> and <b>PAMELA PAUL</b> on <i>100 Things We've Lost to the Internet</i> , with author <b>JESSI HEMPEL</b> .
AFTER 5 P.M.				



SIDDHARTHA MUKHERJEE, M.D.



ALLISON BLEVINS



STEVEN ROWLEY



OMOLOLA IJEOMA OGUNYEMI

	CHAPMAN 3210 (Bldg. 3, 2nd Floor)	RM. 6100 (Bldg. 6, 2nd Floor)	MAGIC 8102 (Bldg. 8, 1st Floor)	RM. 8201 (Bldg. 8, 2nd Floor)	RM. 8202 (Bldg. 8, 2nd Floor)
	GREEN AUTOGRAPHING	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
11 A.M.		<b>11 A.M. RICHARD BLANCO</b> on <i>How to Love a Country</i> , <b>GIANNA RUSSO</b> on <i>All I See Is Your Clinging</i> , and <b>OLIVE SENIOR</b> on <i>Hurricane Watch</i> , with <b>NICOLE TALLMAN</b> , poetry ambassador for Miami-Dade County.	<b>11 A.M. WILLIAM DUNLAP</b> on <i>Brand Disloyalty</i> and <b>GREYSON BRYAN</b> on <i>Abroad: A Novel of Cross Cultural Encounters</i> .	<b>11:30 A.M. DAVID YOON</b> on <i>City of Orange</i> and <b>BRENDAN SLOCUMB</b> on <i>The Violin Conspiracy</i> .	<b>11 A.M. FELICIA BERLINER</b> on <i>Shmutz</i> and <b>SUSAN COLL</b> on <i>Bookish People</i> .
12 P.M.	<b>12 P.M. MOSHE SAFDIE</b> on <i>If Walls Could Speak: My Life in Architecture</i> .	<b>12 P.M. ANURADHA BHOWMIK</b> on <i>Brown Girl Chromatography</i> , <b>RIO CORTEZ</b> on <i>Golden Ax</i> , <b>JASMINNE MENDEZ</b> on <i>City Without Altar</i> , and <b>ALEXANDRA LYTTON REGALADO</b> on <i>Relinquenda</i> .	<b>12 P.M. BOBBY FINGER</b> on <i>The Old Place</i> , <b>STEVEN ROWLEY</b> on <i>The Guncle</i> , and <b>SHELBY VAN PELT</b> on <i>Remarkably Bright Creatures</i> .	<b>12:30 P.M. ANN LEARY</b> on <i>The Foundling</i> , <b>SARAI WALKER</b> on <i>The Cherry Robbers</i> , and <b>PHONG NGUYEN</b> on <i>Bronze Drum: A Novel of Sisters and War</i> .	<b>12:30 P.M. LATOYA WATKINS</b> on <i>Perish</i> , <b>KAI HARRIS</b> on <i>What the Fireflies Knew</i> , and <b>JANELLE WILLIAMS</b> on <i>Gone Like Yesterday</i> , with author <b>PHOEBE ROBINSON</b> .
1 P.M.	<b>1 P.M. SEBASTIAN MALLABY</b> on <i>The Power Law: Venture Capital and the Making of the New Future</i> .	<b>1 P.M. FRANNY CHOI</b> on <i>The World Keeps Ending</i> , and <i>The World Goes On</i> , <b>SAFIA ELHILLO</b> on <i>Girls That Never Die</i> , <b>SAEED JONES</b> on <i>Alive at the End of the World</i> , and <b>PAUL TRAN</b> on <i>All the Flowers Kneeling</i> .	<b>1:30 P.M. LYNDA COHEN LOIGMAN</b> on <i>The Matchmaker's Gift</i> , <b>MELODIE WINAWER</b> on <i>Anticipation</i> , and <b>ROCHELLE WEINSTEIN</b> on <i>When We Let Go</i> .		<b>1:30 P.M. JOE MENO</b> on <i>Book of Extraordinary Tragedies</i> , <b>JEAN CHEN HO</b> on <i>Fiona and Jane</i> , <b>SANAE LEMOINE</b> on <i>The Margot Affair</i> , and <b>SOON WILEY</b> on <i>When We Fell Apart</i> .
2 P.M.		<b>2:30 P.M. ERIKA MEITNER</b> on <i>Useful Junk</i> , <b>TOM SLEIGH</b> on <i>The King's Touch</i> , <b>DIANE THIEL</b> on <i>Questions from Outer Space</i> , and <b>SEEMA YASMIN, M.D.</b> , on <i>If God Is A Virus</i> .		<b>2 P.M. ANGIE CRUZ</b> on <i>How Not to Drown in a Glass of Water</i> , <b>CLEYVIS NATERA</b> on <i>Neruda on the Park</i> , and <b>RU FREEMAN</b> on <i>Sleeping Alone</i> .	
3 P.M.	<b>3 P.M. APRIL RYAN</b> on <i>Black Women Will Save the World: An Anthem</i> , with <b>ALEX FINNIE</b> , anchor/reporter for Local 10 News Miami.	<b>3:30 P.M. BETSY AOKI</b> on <i>Breakpoint</i> , <b>ZEINA HASHEM BECK</b> on <i>O</i> , <b>SUN YUNG SHIN</b> on <i>The Wet Hex</i> , and <b>YANYI</b> on <i>Dream of the Divided Field</i> .	<b>3 P.M. MEGAN GIDDINGS</b> on <i>The Women Could Fly</i> and <b>SANDRA NEWMAN</b> on <i>The Men</i> .	<b>3:30 P.M. FATIMAH ASGHAR</b> on <i>When We Were Sisters</i> , <b>RASHEED NEWSON</b> on <i>My Government Means to Kill Me</i> , and <b>MORIEL ROTHMAN-ZECHER</b> on <i>Before All the World</i> .	<b>3 P.M. ZAIN KHALID</b> on <i>Brother Alive</i> , <b>LEILA MOTTLEY</b> on <i>Nightcrawling</i> , and <b>ELIZABETH NUNEZ</b> on <i>Now Lila Knows</i> .
4 P.M.	<b>4 P.M. ROBERT SAMUELS</b> and <b>TOLUSE OLORUNNIPA</b> on <i>His Name Is George Floyd</i> , <b>KERRI K. GREENIDGE</b> on <i>The Legacy of Slavery in an American Family</i> , and <b>ELLIS COSE</b> on <i>Race and Reckoning</i> .	<b>4:30 P.M. ALLISON BLEVINS</b> on <i>Slowly/Suddenly</i> and <b>RAINA J. LEÓN</b> on <i>black god mother this body</i> .	<b>4 P.M. ANDREW T. HUSE</b> and <b>JEFF HOUCK</b> on <i>The Cuban Sandwich: A History in Layers</i> .		<b>4:30 P.M. OMOLOLA IJEOMA OGUNYEMI</b> on <i>Jollof Rice and Other Revolutions</i> , <b>JENNY TINGHUI ZHANG</b> on <i>Four Treasures of the Sky</i> , and <b>MECCA JAMILAH SULLIVAN</b> on <i>Big Girl</i> .
AFTER 5 P.M.	<b>5:30 P.M. STACY SCHIFF</b> on <i>The Revolutionary: Samuel Adams</i> , with author <b>DAVID S. BROWN</b> .  <b>6:30 P.M. SIDDHARTHA MUKHERJEE, M.D.</b> , on <i>The Song of the Cell</i> .			<b>5 P.M. BRUCE HOLSINGER</b> on <i>The Displacements</i> and <b>LAN SAMANTHA CHANG</b> on <i>The Family Chao</i> .	



ERIKA T. WURTH



LAIRD HUNT



MARTA BARRIO



JOAQUÍN GÁLVEZ

	RM. 8203 (Bldg. 8, 2nd Floor)	RM. 8301 (Bldg. 8, 3rd Floor)	RM. 8302 (Bldg. 8, 3rd Floor)	RM. 8503 (Bldg. 8, 5th Floor)	RM. 8525 (Bldg. 8, 5th Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
11 A.M.	<b>11 A.M. NEAL GABLER</b> on <i>Edward Kennedy and the Rise of Conservatism, 1976 — 2009</i> and <b>DAVID S. BROWN</b> on <i>The Defiant Life of Andrew Jackson</i> .	<b>11 A.M. MENG JIN</b> on <i>Self-Portrait with Ghost</i> , <b>DIONNE IRVING</b> on <i>The Islands</i> , and <b>INGRID ROJAS CONTRERAS</b> on <i>The Man Who Could Move Clouds</i> .			
12 P.M.	<b>12 P.M. ROBERT K. SUTTON</b> on <i>Nazis on the Potomac</i> and <b>JONATHAN M. KATZ</b> on <i>Gangsters of Capitalism</i> .	<b>12:30 P.M. JEFF LINDSAY</b> on <i>Three-Edged Sword</i> , <b>BEN MEZRICH</b> on <i>The Midnight Ride</i> , and <b>MEGAN ABBOTT</b> on <i>The Turnout</i> .		<b>12 P.M. ANDRÉS ACOSTA</b> , <i>Su fantasmática presencia</i> , <b>PABLO DE SANTIS</b> , <i>Academia Belladonna</i> , y <b>MARTHA RIVA PALACIO OBÓN</b> , <i>El mono infinito</i> , con el abogado y escritor <b>GABRIEL GOLDBERG</b> .	
1 P.M.	<b>1 P.M. SCOTT CARNEY</b> and <b>JASON MIKLIAN</b> on <i>The Vortex: A True Story of History's Deadliest Storm, an Unspeakable War, and Liberation</i> , with author <b>JACK E. DAVIS</b> .			<b>1:30 P.M. JORGE EDUARDO BENAVIDES</b> , <i>Volver a Shangri-La</i> , <b>BRENDA NAVARRO</b> , <i>Ceniza en la boca</i> , y <b>JOSÉ IGNACIO VALENZUELA</b> , <i>Naufragios</i> , con el narrador y periodista <b>LUIS ALEJANDRO ORDÓÑEZ</b> .	<b>1 P.M. MARÍA JULIANA VILLAFÁÑE</b> , <i>Aires de Tormenta/Storm Winds</i> , <b>JAIME CABRERA GONZÁLEZ</b> , <i>En un bosque de la China</i> , y <b>EDUARDO HERRERA BAULLOSA</b> , <i>Welcome to mí</i> , con <b>MERCEDES MORESCO</b> .
2 P.M.	<b>2 P.M. EMILY TAMKIN</b> on <i>Bad Jews: A History of American Jewish Politics and Identities</i> , with <b>BRIAN SIEGEL</b> , regional director of AJC Miami and Broward County.	<b>2 P.M. LAIRD HUNT</b> on <i>Zorrie</i> , <b>SABINA MURRAY</b> on <i>The Human Zoo</i> and <b>SLOANE CROSBY</b> on <i>Cult Classic</i> .			<b>2:30 P.M. FÉLIX ANESIO</b> , <i>País sin moscas</i> , <b>JOAQUÍN GÁLVEZ</b> , <i>Desde mi propia isla</i> , <b>SANTIAGO "CHAGO" RODRÍGUEZ</b> , <i>Crónica de una despedida festiva</i> , y <b>MANUEL VÁZQUEZ PORTAL</b> , <i>Con tantas lluvias al lomo</i> .
3 P.M.	<b>3 P.M. ISAAC FITZGERALD</b> on <i>Dirtbag</i> , Massachusetts and <b>JERRY STAHL</b> on <i>Nein, Nein, Nein!</i> with author <b>JONATHAN AMES</b> .	<b>3 P.M. TAJJA ISEN</b> on <i>Some of My Best Friends: Essays on Lip Service</i> , and <b>PHOEBE ROBINSON</b> on <i>Please Don't Sit on My Bed in Your Outside Clothes</i> .	<b>3 P.M.</b> "Changing Haiti Through Higher Education" with <b>HÉROLD TOUSSAINT</b> and <b>PHILIPPE MATHIEU</b> . <small>IN HAITIAN CREOLE WITH ENGLISH INTERPRETATION.</small>	<b>3 P.M. PABLO BRESCIA</b> , <i>Planeta Diego</i> , <b>ABILIO ESTÉVEZ</b> , <i>Una imagen en el espejo</i> , y <b>CARLOS GRANÉS</b> , <i>Delirio americano</i> , con la revista Letra Urbana <b>MÓNICA PRANDI</b> .	
4 P.M.	<b>4 P.M. ERIKA T. WURTH</b> on <i>White Horse</i> and <b>MOROWA YEJIDE</b> on <i>Creatures of Passage</i> .	<b>4 P.M. JASON REKULAK</b> on <i>Hidden Pictures</i> and <b>DWYER MURPHY</b> on <i>An Honest Living</i> , with <b>GIO GUTIERREZ</b> , executive producer of <i>Chat Chow TV</i> .			<b>4:15 P.M. ALBERTO MULLER</b> , <i>iPobre Cuba!</i> , <b>DIANA PARDO</b> , <i>Más allá del abismo</i> , y <b>RODOLFO POU</b> , <i>Diáspora y desarrollo</i> , con el crítico y músico <b>ALFREDO TRIFF</b> .
AFTER 5 P.M.				<b>5:30 P.M. MARTA BARRIO</b> , <i>Leña menuda</i> , <b>VALERIA CORREA FIZ</b> , <i>Hubo un jardín</i> , y <b>MARGARITA GARCÍA ROBAYO</b> , <i>La encomienda</i> , con la escritora y editora <b>GIOVANNA RIVERO</b> .	