

400+ AUTHORS ON DEMAND + IN PERSON - IN ENGLISH, SPANISH & HAITIAN CREOLE!

MIAMI 2022 BOOK FAIR

FAIR GUIDE

Learn! Create! Participate!
@ **CHILDREN'S ALLEY**

Leave the books
on the shelf and
groove to the music
@ **OFF THE SHELF**

Grab a bite,
cool off with a
drink, and browse
thousands of books
@ **STREET FAIR**



**ONE
NIGHT
ONLY**

Kevin
NEALON

John
WATERS

Michael
POLLAN

Charlayne
**HUNTER-
GAULT**

Harvey
FIERSTEIN

Jimmy
JOHNSON

Patti **SMITH**
+ Lenny **KAYE**

NOV. 13-20, 2022
Street Fair: NOV. 18-20

MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami
and streaming at **MIAMIBOOKFAIRONLINE.COM**

Fri., Nov. 18: FREE ADMISSION FOR ALL

Sat., Nov. 19 & Sun., Nov. 20: \$10 (Ages 13-18 & over 62: \$5 / 12 & under: FREE)



South

MOTORS

BE SMART. DRIVE SOUTH.



Proud sponsors of the 2022 Miami Book Fair



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WEEKEND AT THE FAIR

Chart a course for Saturday and Sunday at the Fair with a grid that lays out all our in-person programs for each day.



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OFF THE SHELF

Kick back with live music and spinning DJs — including Afrobeta, The Gumbo Limbo Experiment, and Sons of Mysterio — as they provide the perfect soundtrack to a host of outdoor literary events. It's like a mini music festival with books. Programmed and produced by Carmel Ophir.

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NEW FOR 2022

Because there's always more to explore.

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WHERE TO GO, HOW TO GET THERE

There's a lot happening — use our map to help you find out exactly where you want to be.



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VISITING THE FAIR: MBF22 AT A GLANCE

From tickets to book signings to Street Fair and everything in between.

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VISITANDO LA FERIA: MBF22 DE UN VISTAZO

Desde entradas hasta firmas de libros, pasando por la Feria al Aire Libre y todo lo que está en el medio.

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VIZITE MIAMI BOOK FAIR: YON APÈSI MBF22

Tikè admisyon. Vant siyati. Fwa anplennè. Ak anpil lòt detay!

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BIG NAMES & CANDID CONVERSATIONS IN THE EVENINGS

Harvey Fierstein, Juanes, Patti Smith, Jimmy Johnson, and more. Celebrated writers and artists muse over their work, lives, and loves. The real talk happens here.



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LIVE & IN PERSON, ALL WEEKEND LONG

Your favorite storytellers, the real-life topics everyone's talking about, and poets whose work crosses cultures and experiences. We've got hundreds of in-person programs on tap for you this year.

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ORIGINAL ART PLUS A MIAMI VIBE EQUALS OUR MBF22 POSTER

Color-soaked typography installations and large-scale creations. Meet artist Jessy Nite, the individual behind this year's poster, and see what the fuss is about.

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BOOK FAIR & CHILL

On-demand programs for book lovers of all ages and interests. You can watch anytime, anywhere, at MiamiBookFairOnline.com.



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CHILDREN & TEENS

The best and buzziest picture books, middle grade fiction, and YA titles, plus kid-friendly theatrical performances, hands-on crafts, and science activities at Children's Alley.

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AUTHORS & GUESTS

A who's who list of who's here.

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STREET FAIR EXHIBITORS

Stroll through our open-air marketplace featuring writers, publishers, and Miami makers and artisans. Don't forget to visit our many food vendors or grab some refreshments at the Top Shelf bar.



MIAMI'S FAVORITE POEMS PROJECT

OFF THE SHELF STAGE

SATURDAY, NOVEMBER 19 FROM 3:30-4:30 P.M.

Selected by President Barack Obama in 2013 as only the fifth presidential inaugural poet in United States history, **RICHARD BLANCO** was the first Latinx, immigrant, and LGBTQ+ individual to serve in the role. And he made history again in 2022, when he was appointed **MIAMI-DADE COUNTY'S FIRST-EVER POET LAUREATE** by **MAYOR DANIELLA LEVINE CAVA**. In this new role and led by his passion to connect community through poetry, Blanco has created the Miami's Favorite Poems Project, through which people from all walks of life are invited to share a favorite poem that has had some meaningful impact on their life and thinking. Hosted by Blanco and **NICOLE TALLMAN**, poetry ambassador for Miami-Dade County, the Miami's Favorite Poems Project is launching at Miami Book Fair 2022 with special guest readers **LEVINE CAVA**, MDC President **MADELINE PUMARIEGA** and former U.S. Poet Laureate **ROBERT PINSKY**, among others, including poet and novelist **SANDRA CISNEROS** and poet **MARCI CALABRETTA CANCIO-BELLO**. All will read their favorite poems.

Join us for this special event, and to learn how you can participate in future poetry community events to be held at various locations throughout the county in the coming months.

In partnership with



OFFICE OF THE MAYOR
DANIELLA LEVINE CAVA

O, Miami



READ·CARIBBEAN @ LYRIC THEATER

MBF's ReadCaribbean series has partnered with The Black Archives Historic Lyric Theater to present two exciting programs in Historic Overtown at the Lyric. Celebrating 60 years of Jamaica's independence, **"ORIGINAL ROOTS: THE SOUND & STORY OF JAMAICAN TRADITION"** — happening November 12 at 7 p.m. — welcomes **OLIVE SENIOR**, poet laureate of Jamaica; the **TALLAWAH MENTO BAND**; and **THE JAMAICAN FOLK REVUE** for storytelling and music. Following is a panel with **OLIVER MAIR**, consul general of Jamaica to the Southern U.S., and Jamaican dub poet **MALACHI SMITH**.



On November 17 at 7 p.m., **"BECOMING THE FAMILY HISTORIAN"** sees **NICK DOUGLAS** speaking on his book, *Finding Octave: The Untold Story of Two Creole Families and Slavery in Louisiana*, in conversation with **PATRICIA J. BRAYNON**, genealogist and Black Archives board chair, and **MARVIN ELLIS**, MBF African diaspora genealogy/family history program chair.

Sponsored by



and associate sponsor



READING·EAST: THE MIDDLE EAST & SOUTH ASIA

Miami Book Fair is proud to launch **READING·EAST**, a program featuring authors and conversations exploring Middle Eastern and South Asian experiences in fiction, nonfiction, and poetry. ReadingEast reflects our vision of an inclusive, attentive, and sustainable community of writers, readers, and collaborators across all disciplines and cultures.

Our inaugural ReadingEast cohort includes **DIANA ABU-JABER**, **FATIMAH ASGHAR**, **REZA ASLAN**, **CHITRA BANERJEE DIVAKARUNI**, **RU FREEMAN**, **THRITY UMRIGAR**, **ZAIN KHALID**, **RABIA CHAUDRY**, **ANURADHA BHOWMIK**, **MAULIK PANCHOLY**, **ZEINA HASHEM BECK**, **SAADIA FARUQI**, **MAYA ABU AL-HAYYAT**, **ETAF RUM**, **SUSAN ABULHAWA**, **MEENAKSHI AHAMED**, **SUAD AMIRY**, **SHRUTI SWAMY**, **LENA KHALAF TUFFAHA**, and **MUSTAFA AKYOL**. Look for them in our in-person and on-demand program lineup and keep ReadingEast.

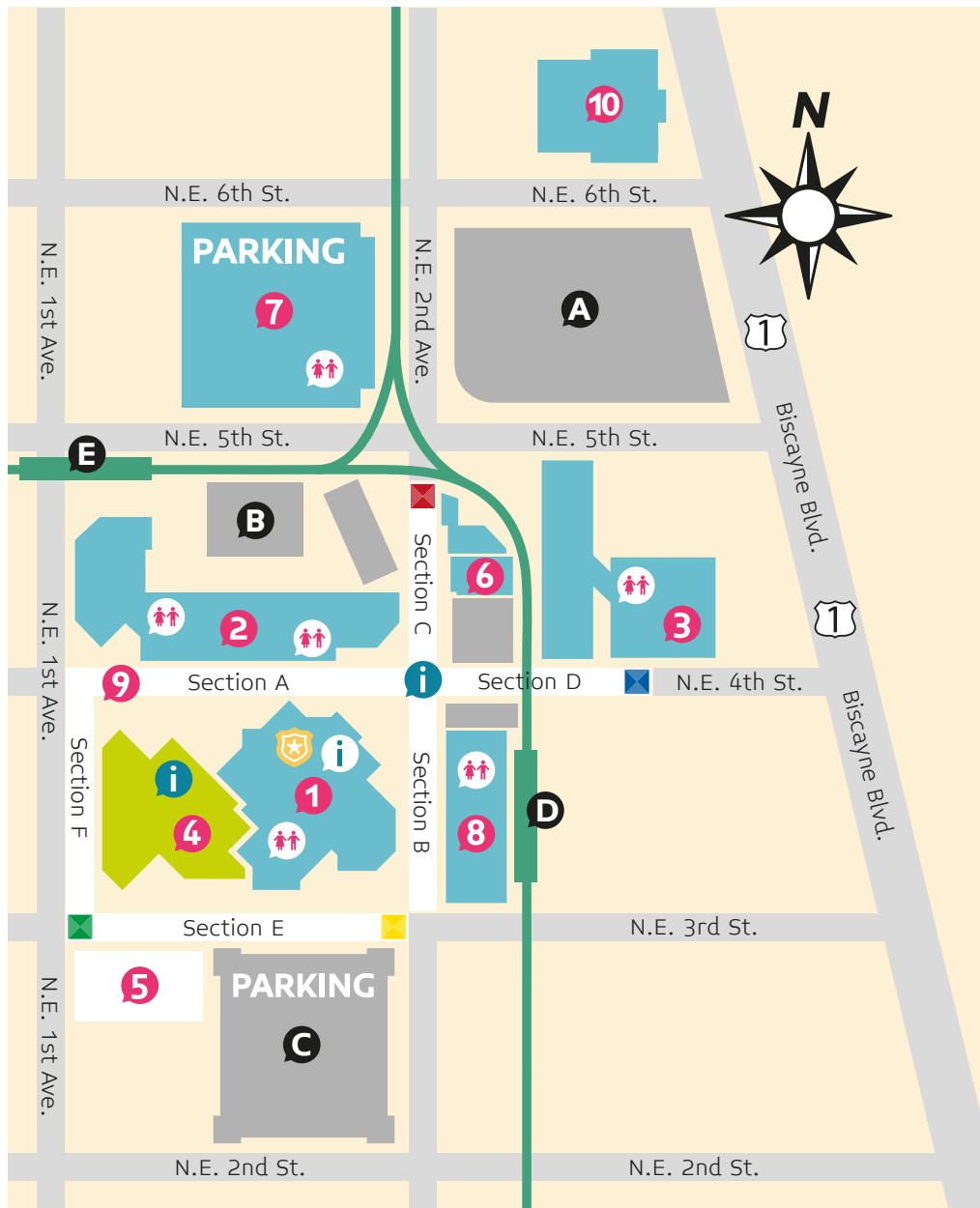
VISUAL ARTS: ESTUARY, AN INSTALLATION

Estuary [Pavilion for MOAD], a work by Cuban American artist **RAFAEL DOMENECH** — who received a BFA from the New World School of the Arts at Miami Dade College in 2015 — functions on multiple levels. It is a public sculpture, a reflection on the written word, a platform for live performances and public gatherings, and a meditative environment. Commissioned by the Museum of Art and Design at Miami Dade College, *Estuary* will be inaugurated at this year's Fair. Made from everyday construction materials, the work can mutate into a variety of distinct spatial configurations.



Large panels or "pages" of construction mesh feature laser-cut texts that will change throughout the duration of the project, which will be installed at Kyriakides Plaza and remain on view until January 2023 before traveling to other MDC campuses. MOAD will create programming for *Estuary* at each site of its installation. The project is curated by **ISABELA VILLANUEVA**.

M . O
. A .
D . . .
Miami Dade College



PRESENTATION ROOMS, ETC.

- 1** Building 1
Room 1101 – The Lab
Room 1261 – Auditorium
- 2** Building 2
Room 2106
- 3** Building 3
Room 3209
Room 3210 – Chapman
- 4** Children's Alley
- 5** Food Court
- 6** Building 6
Room 6100
- 7** Building 7
Room 7128
FREE Parking (floors 2 – 9)
- 8** Building 8
Room 8102 – MAGIC
Room 8201 Room 8202
Room 8203 Room 8301
Room 8302 Room 8503
Room 8525
- 9** Off The Shelf
- 10** Freedom Tower

How to read Miami Dade College room numbers:

2 1 0 6
↑ ↑
Building Floor

IMPORTANT PLACES TO KNOW



Information Booth



Restrooms



MDC Public Safety Office

Entrances

- Green – Corner of N.E. 1st Avenue and N.E. 3rd Street
- Red – Corner of N.E. 5th Street and N.E. 2nd Avenue
- Yellow – Corner of N.E. 2nd Avenue and N.E. 3rd Street
- Blue – N.E. 4th Street west of Biscayne Boulevard



Exhibitor Parking (No public access)



City of Miami Fire Station #1



Miami Parking Authority Garage #3



Miami-Dade Transit Metromover Station
(College/Bayside)



Miami-Dade Transit Metromover Station
(College North)

MBF IN PERSON

In-person Miami Book Fair programs and events take place in downtown Miami at Miami Dade College's Wolfson Campus, located at 300 NE Second Ave., Miami, FL 33132. Want to see all weekend programs at a glance? Check out the grid on pages 34–39. Weekday evening programs are listed on pages 16–18.

MBF ON DEMAND

In addition to select in-person author presentations streaming live on **MIAMIBOOKFAIRONLINE.COM**, more than 70 programs will be exclusively released online throughout the week and you can stream them on demand. Watch them anytime and on any screen you choose — they'll stay available to you even after the Fair ends. Find all on-demand MBF 22 programs on pages 42–47.

LOST CHAPTER: SPUN SOUNDS & STORYTELLING

New to the Fair this year is "Lost Chapter," a series of outdoor social events held before every evening program happening Sunday, November 13, through Friday, November 18. Join us on the fourth floor rooftop of Building 1 for a daily musicological exploration under the downtown sky, where renowned record collectors will spin curated vinyl selections and share the lore and stories behind the music. Enjoy natural wines and fresh craft cocktails amid the wonderful sounds that will surround you.

STREET FAIR

Everything you love about the Fair is amplified during its final three days at Street Fair, where you'll find **CHILDREN'S ALLEY** — offering exciting, hands-on activities, theatrical performances, and storytelling that make learning fun — and **OFF THE SHELF**, programmed and produced by **CARMEL OPHIR**, the perfect place to kick back and relax amid spinning DJs and live music, literary events and performances, large-scale art exhibitions and games, and the well-stocked Top Shelf bar and food court.

Children's Alley is located on the upper plaza of Building 1; you'll find the Off The Shelf music stage at Kyriakides Plaza and NE First Avenue.



Author Amor Towles at MBF 2021.



GETTING TO THE FAIR

DRIVING

FROM THE NORTH Take I-95 South and exit onto NW Eighth Street. Go straight to Fifth Street, then travel seven blocks to NE Second Ave.

FROM THE SOUTH Take U.S. 1 to I-95 North and exit onto NW Second Avenue. Go north two blocks to NW Fifth Street and turn right, then travel east six blocks to NE Second Avenue and turn right.

FROM THE EAST Take MacArthur Causeway West and exit onto Biscayne Boulevard. Go south eight blocks and turn right on NE Third Street.

FROM THE WEST Take SR 836 East and exit onto I-395. Exit right onto NE Second Avenue, then travel south eight blocks.

PUBLIC TRANSPORTATION

Rather not drive? No problem! Getting to MBF via public transportation is a breeze.

METRORAIL Park at any Metrorail Station for \$4.50 a day and ride the Metrorail to Government Center, where you can transfer to the Metromover (it's free!). Exit at either the College Bayside or College North Metromover station and walk right out into the excitement and energy of the Fair. Download the Miami-Dade Transit Tracker app for alternate transit routes.

BRIGHTLINE Hop on at the West Palm Beach or Fort Lauderdale station and take the train to the MiamiCentral Brightline station. Transfer to Metromover's Inner Loop and exit at the College North or College Bayside station.

TRI-RAIL From Broward County and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail transfer station. Board the southbound Metrorail (see Metrorail).

TROLLEY Hop on and hop off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes.

ATMS

ATMs are available on-site throughout the Fair for your convenience.

PARKING

Free parking is available at the MDC Wolfson Campus Parking Garage from Sunday, November 13, to Sunday, November 20. The garage is located at 500 NE Second Avenue; the entrance is on NE Fifth Street between First and Second avenues.

Additional parking options are available through the Miami Parking Authority:

GARAGE NO. 3 COLLEGE STATION 190 NE THIRD STREET

Flat fee of \$5 in MPA's College Station garage from Sunday, November 13, to Sunday, November 20, for MBF events. The entrance is on NE Second Street between NE First and NE Second avenues; Garage No. 3 is open 24 hours a day/7 days a week.

GARAGE NO. 4 CONVENTION CENTER GARAGE 100 SE SECOND STREET/BANK OF AMERICA BUILDING

Flat fee of \$5 in MPA's Convention Center garage from Sunday, November 13, to Sunday, November 20, for MBF events. The entrance is on SE Second Street and SE Third Street; Garage No. 4 is open 24 hours a day/7 days a week.

When visiting Miami Book Fair, please remember to download and use the free PayByPhone app when you park.

ACCESSIBILITY & SPECIAL REQUESTS (ADA)

Miami Book Fair and all its venues are wheelchair-accessible. Guests who require sign language interpreting or assistive listening devices must contact Miami Dade College 72 business hours prior to the start time of the event. Requests may be made by calling 305.237.3072 Monday — Friday, 8 a.m. to 4:30 p.m.; through the Florida Relay Service at 1.800.955.8771 (TTY); or at WAccess@mdc.edu. Personal assistants may attend events at no charge; service animals are welcome at all events.



Author Dontiel Moniz at MBF 2021.



TICKETS

Most of Miami Book Fair programs and events are free and open to the public and do not require an entry fee or ticket, with the following exceptions:

- Evenings With and select other evening programs require a paid ticket for entry.
- Free programs happening in the Chapman Conference Center during Street Fair weekend require a ticket for entry.

Tickets will be available to Friends of the Fair members October 3 and to the general public October 17. Go to MiamiBookFair.com and click "Get Tickets."

BOOK SIGNINGS

Authors sign copies of their books after their events at or near the venues — look for directional signage outside each presentation room.

BOOK SALES

Visit sales tables outside program venues during the week; hit the main sales tent on the SW corner of NE Second Avenue and Fourth Street over Street Fair weekend (November 18–20). You can also buy books from partner bookstore Books & Books through MiamiBookFairOnline.com — look for the links on the author and presenter bios.

PUBLIC SAFETY & SECURITY

For the safety of all, firearms and other weapons are not allowed on the grounds of Miami Book Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials. Wolfson Campus Public Safety may be contacted at 305.237.3100.



MBF EN PERSONA

Los programas y eventos en persona de la Feria del Libro de Miami tienen lugar en downtown Miami, en el Wolfson Campus del Miami Dade College, ubicado en 300 NE Second Ave., Miami, FL 33132. ¿Quieres conocer todos los programas del fin de semana de un vistazo? Consulta el horario en las páginas 34 a 39. Los programas nocturnos de lunes a viernes se enumeran en las páginas 16 a 18.

MBF ON DEMAND

Además de las presentaciones en persona, ofreceremos más de 70 eventos que se lanzarán de manera exclusiva durante la semana de la Feria, y que se transmitirán on demand. Te invitamos a verlos en cualquier momento y en la pantalla que prefieras. Estos eventos quedarán disponibles para el público incluso después de que la Feria termine. Encuentra todos los programas on demand en las páginas 42 a 47.

LOST CHAPTER: SONIDOS CONECTADOS & NARRACIONES

En la Feria de este año estrenamos "Lost Chapter", una serie de eventos sociales al aire libre que se llevan a cabo antes de cada sesión de Evenings With. El programa tendrá lugar del domingo 13 al viernes 18 de noviembre. Te esperamos en la azotea del cuarto piso del Edificio 1 para una exploración musicológica diaria bajo el cielo del Downtown, donde renombrados coleccionistas de discos harán girar vinilos especialmente seleccionados, y compartirán la tradición y las historias detrás de cada tema musical. Disfruta de vinos naturales y refrescantes cocteles artesanales mientras te envuelve el maravilloso sonido.

LA FERIA AL AIRE LIBRE

Lo mejor de nuestro festival se amplía durante los últimos tres días en la Feria al Aire Libre, donde encontrarás **CHILDREN'S ALLEY** — con interesantes experiencias prácticas, actuaciones teatrales y cuentacuentos para que aprender sea divertido — y **OFF THE SHELF**, programado y producido por Carmel Ophir, el lugar perfecto para relajarse entre DJs y música en vivo, eventos y espectáculos literarios, muestras de arte gigantes y un patio de comidas y bebidas bien surtido.



Autor Alejandro Pérez Cortés MBF 2021.



LLEGAR A LA FERIA

EN AUTO

DESDE EL NORTE Tome I-95 Sur y salga en NW Eighth Street. Sigue recto hasta Fifth Street, luego haz siete cuadras hasta NE Second Ave.

DESDE EL SUR Toma U.S. 1 hacia I-95 Norte y salga en NW Second Avenue. Sigue dos cuadras hacia el norte hasta NW Fifth Street y gira a la derecha, luego sigue seis cuadras hasta NE Second Avenue y gira a la derecha.

DESDE EL ESTE Toma MacArthur Causeway Oeste y sal en Biscayne Boulevard. Sigue ocho cuadras hacia el sur y gira a la derecha en NE Third Street.

DESDE EL OESTE Toma SR 836 Este y sal hacia I-395. Sal a la derecha hacia NE Second Avenue, y sigue ocho cuadras al sur.

TRANSPORTE PÚBLICO

¿Prefieres no manejar? ¡No hay problema! Llegar a la Feria en transporte público es muy fácil.

METRORAIL Estaciona en cualquiera de las estaciones de Metrorail por \$4.50 al día y toma el Metrorail hasta Government Center, donde puedes transferir al Metromover (¡es gratis!). Baja en la estación College Bayside o College North y camina directamente hacia la emoción y la energía de la Feria. Descargue la aplicación Miami-Dade Transit Tracker para rutas de tránsito alternativas.

BRIGHTLINE Súbete en la estación de West Palm Beach o Fort Lauderdale y toma el tren hasta la estación MiamiCentral Brightline. Transfiere al Inner Loop del Metromover y bájate en la estación College North o College Bayside.

TRI-RAIL Desde el condado de Broward y todos los puntos del norte, viaja en Tri-Rail hacia el sur hasta la estación de transferencia Tri-Rail/Metrorail. Toma el Metrorail en dirección sur (vea Metrorail).

TROLLEY Sube y baja del Miami Trolley gratuito, que ofrece un servicio regular al downtown en sus rutas de Brickell, Coral Way, Midtown y Overtown.



ESTACIONAMIENTO

Hay estacionamiento gratuito disponible en el Garage del Wolfson Campus del MDC desde el domingo 13 de noviembre hasta el domingo 20 de noviembre. El garage está ubicado en 500 NE Second Ave.; la entrada está en NE Fifth Street entre First y Second avenues.

Hay opciones de estacionamiento adicionales disponibles a través de Miami Parking Authority:

GARAGE #3 ESTACIÓN COLLEGE

Tarifa fija de \$5 en el garage de College Station de MPA desde el domingo 13 de noviembre hasta el domingo 20 de noviembre para eventos de MBF. La entrada está en NE Second Street entre NE First y NE Second avenues; El garage #3 está abierto las 24 horas del día, los 7 días de la semana.

GARAGE #4 GARAGE DEL CONVENTION CENTER

Tarifa fija de \$5 en el garage del Convention Center de MPA desde el domingo 13 de noviembre hasta el domingo 20 de noviembre para eventos MBF. La entrada está en SE Second Street y SE Third Street; El garage #4 está abierto las 24 horas del día, los 7 días de la semana.

SEGURIDAD Y PROTECCIÓN PÚBLICA

Por la seguridad de todos, las armas de fuego y otras armas no están permitidas en los terrenos de la Feria del Libro de Miami. Todos los asistentes están sujetos a un control manual de bolsos, mochilas, carteras y contenedores por parte de los funcionarios de Seguridad Pública del Miami Dade College. Se puede contactar a Seguridad Pública del Wolfson Campus al 305.237.3100.

ATMS

Para tu conveniencia, hay ATMS disponibles en todo el recinto de la Feria.



Autora Pilar Quintana-MBF 2021.



ENTRADAS

La mayoría de los programas y eventos de la Feria son gratuitos y abiertos al público y no se necesita pagar entrada ni ticket. Las excepciones son:

- Para entrar a Evenings With y otros programas seleccionados se necesita un ticket pago.
- Los programas gratuitos que se llevan a cabo en Chapman Conference Center durante el fin de semana de la Feria al Aire Libre requieren una entrada para ingresar.

Las entradas estarán disponibles para miembros de Friends of the Fair a partir del 3 de octubre, y para el público general el 17 de octubre. Por favor visite MiamiBookFair.com y haga clic en "Get Tickets."

FIRMA DE LIBROS

Los autores firmarán copias de sus libros al finalizar sus presentaciones en el salón del evento o cerca de él. Busca los carteles indicadores a la salida de los salones.

VENTA DE LIBROS

Visita las mesas de venta a la salida de las presentaciones durante la semana; durante el fin de semana de la Feria al Aire Libre (18-20 de noviembre) te esperamos en la carpa de ventas principal en la esquina suroeste de NE Second Avenue y Fourth Street. También puedes comprar libros en cualquier momento en MiamiBookFairOnline.com; busca los links en las biografías de los autores.

ACCESIBILIDAD & REQUERIMIENTOS ESPECIALES (ADA)

La Feria del Libro de Miami y todos sus salones son accesibles para sillas de ruedas. Los invitados que requieran interpretación de lenguaje de señas o dispositivos de asistencia auditiva deben comunicarse con Miami Dade College 72 horas hábiles antes de la hora de inicio del evento. Las solicitudes se pueden hacer llamando al 305.237.3072 de lunes a viernes, de 8 a.m. a 4:30 p.m.; a través del Servicio de Retransmisión de Florida al 1.800.955.8771 (TTY); o en WAccess@mdc.edu. Los asistentes personales pueden asistir a los eventos sin cargo; los animales de servicio son bienvenidos en todos los eventos.

MBF AN PÈSÒN

Tout pwogram ak evènman Miami Book Fair k ap fèt an pèsòn ap pase nan sant vil Miami, sou kanpis Wolfson Miami Dade College, ki chita nan 300 NE Second Ave., Miami, FL 33132. Ou vle okouran tout pwogram k ap genyen nan wikenn nan? Tcheke kadriyaj la nan paj 34-39. Pwogram k ap fèt nan aswè pandan semèn nan sou paj 16-18.

MBF SOU ENTÈNÈT

Anplis prezantasyon an pèsòn yo, n ap lanse plis pase 70 evènman an liy pandan semèn Fwa a, e w ap kapab gade yo lè w pi pito, kote w vle. Evènman sa yo ap rete aladispizyon piblik la menm lè Fwa a fini. Pou konnen ki pwogram MBF 2022 k ap disponib sou entènèt, al nan paj 42-47.

YON LÒT CHAPIT: N AP BA W SEKRÈ TOUT KALITE MIZIK

Gen yon nouvo seri aktivite nan Fwa a ane sa a: se "Yon Lòt Chapit," e evènman sa yo, se pou moun rankontre anplennè, anvan pwogram "Sware avèk" ("Evenings With") yo, komanse dimanch 13 novanm rive vandredi 18 novanm. Vin rankontre nou nan katriyèm etaj, sou twati Blding 1, pou koute mizik anba zetwal yo, nan sant vil la, kote koleksyonè gwo albòm mizik pral pase disk epi rakonte w istwa e ba w sekre mizik k ap jwe yo. W ap tou fè degistasyon bon jan ven ak kòktèl pandan w ap koute bèl mizik!

FWA ANPLENNÈ

Pi bon pati nan festival nou an se twa dènye jou yo, lè ou kapab patisipe nan Fwa Anplennè. Gen yon Koridò pou Timoun (**CHILDREN'S ALLEY**) avèk tout yon seri aktivite enteresan, tankou pyès teyat ak tiraj kont, pou timoun yo amize yo pandan y ap aprann. Epitou gen yon bèl ti kwen ki rele **OFF THE SHELF**, ke Carmel Ophir pwograme e pwodui, kote w kapab detann ou avèk DJ ak mizik "live", evènman ak espektak literè, gwo ekspozisyon atizay, ak tout kalite manje ak bwason.

Children's Alley a chita sou plas ki pa anlè Blding 1; w ap jwenn sèn Off The Shelf lan nan Kyriakides Plaza ak NE First Avenue.



Otè Edwidge Danticat MBF 2019.



RIVE NAN FWA A

KONDUI

SOTI NAN NÒ Pran I-95 South epi desann sou NW Eighth Street. Ale tou dwat rive Fifth Street, epi travèse sèt blòk pou rive NE Second Ave.

SOTI NAN SID Pran U.S. 1 pou rive sou I-95 North epi desann sou NW Second Avenue. Ale nan nò pou travèse de blòk. Lè w rive sou NW Fifth Street, vire adwat; ale alès sou sis blòk rive NE Second Avenue epi vire adwat.

SOTI NAN LÈS Pran MacArthur Causeway West epi sòti sou Biscayne Boulevard. Ale nan sid sou uit blòk epi vire adwat sou NE Third Street.

SOTI NAN LWÈS Pran SR 836 East epi sòti sou I-395. Sòti adwat sou NE Second Avenue, epi ale nan sid sou uit blòk.

TRANSPÒ PIBLIK

Ou ta pito pa kondwi? Pa gen pwoblèm! Li fasil pou pran transpò piblik pou rive MBF.

METRORAIL Pake nan nenpòt estasyon Metrorail pou \$4.50 pa jou epi monte Metrorail nan Government Center pou w al transfere sou Metromover (li gratis!). Desann swa nan estasyon College Bayside, swa nan estasyon College North, epi mache dwat pou jwenn eksitasyon ak enèji Fwa a. Telechaje aplikasyon Miami-Dade Transit Tracker pou jwenn lòt wout pou transpò piblik.

BRIGHTLINE Monte nan estasyon West Palm Beach oswa Fort Lauderdale epi pran tren pou ale nan estasyon MiamiCentral Brightline. Transfere nan Inner Loop Metromover epi sòti nan estasyon College North oswa College Bayside.

TRI-RAIL Si w ap soti nan Konte Broward oswa yon lòt kote nan nò, monte Tri-Rail nan direksyon sid epi rive nan estasyon transfè Tri-Rail/Metrorail la. Monte Metrorail nan direksyon sid (gade Metrorail).

TROLLEY Monte epi desann Miami Trolley gratis. Li de sèvis regilyèman anba lavil sou wout Brickell, Coral Way, Midtown, ak Overtown.



PAKIN

Pakin gratis disponib nan garaj Kanpis Wolfson MDC soti dimanch 13 novanm rive dimanch 20 novanm. Garaj la sitiye nan 500 NE Second Avenue; antre a se sou NE Fifth Street ant First ak Second avenues.

Gen lòt opsyon pakin ki disponib gras a Miami Parking Authority:

GARAJ NO. 3 COLLEGE STATION 190 NE THIRD STREET

Li koute \$5 pou pake nan garaj College Station MPA a, soti dimanch 13 novanm rive dimanch 20 novanm pou evènman MBF. Antre a se sou NE Second Street, ant NE First ak NE Second Avenue; Garaj No 3 ouvri 24 èdtan pa jou/7 jou sou 7.

GARAJ NO. 4 GARAJ SANT KONVANSYON

100 SE SECOND STREET/EDIFIS BANK OF AMERICA

Li koute \$5 pou pake nan garaj Sant Konvansyon MPA a, soti dimanch 13 novanm rive dimanch 20 novanm pou evènman MBF. Antre a se sou SE Second Street ak SE Third Street; Garaj No 4 ouvri 24 èdtan pa jou/7 jou sou 7.

Lè w ap vizite Miami Book Fair, tanpri sonje telechaje gratis epi itilize aplikasyon PayByPhone la lè w ap pake.

SEKIRITE AK PWOTEKSYON PIBLIK

Pou sekirite tout moun, yo pa pèmèt zam afe ak lòt zam sou kanpis Miami Book fair. Ajan Sekirite Piblik Miami Dade College yo tcheke sak yo, sakado, valiz ak resipyan yo. Ou ka kontakte depatman Sekirite Piblik Kanpis Wolfson nan 305.237.3100.



Otè Alin Louis Hall MBF 2019.



ADMISYON

Pifò pwogram Miami Book Fair yo gratis e pòtovè, e yo pa mande ni pou w peye ni pou w gen tikè. Gen detwa eksepsyon:

- Pwogram "Sware avèk" ("Evenings With") ak senten lòt pwogram nan lasware egzije pou w achte tikè admisyon.
- Pwogram gratis k ap pase nan Chapman Conference Center pandan wikenn Fwa Anplennè an mande yon tikè pou antre.

Kat yo ap pare pou "Zanmi Book Fair" la depi 3 oktòb, epi pou tout moun nan dat 17 oktòb. Ale sou MiamiBookFair.com epi klike sou "Get Tickets".

VANT SIYATI

Otè yo ap dedikase kopi liv yo kote evènman an ap fèt, oswa toupre — chèche pannofich devan chak sal prezantasyon.

VANT LIV

Pandan semèn nan, vizite tab lavant yo lè w sòti nan prezantasyon yo; pandan Fwa Anplennè an (wikenn 18-20 novanm), nou swete wè w anba tant lavant prensipal nou an, ki chita nan kwen sidwès NE Second Avenue ak 4th Street. Epitou ou kapab achte liv nenpòt lè nan MiamiBookFairOnline.com; chèche lyen yo nan biyografi otè yo.

AKSÈ AK DEMANN ESPESYAL (ADA)

Miami Book Fair ak tout lokal li yo aksesib pou chèn woulant. Envite ki bezwen aparèy entèpretasyon lang siy oswa aparèy pou koute yo dwe kontakte Miami Dade College 72 èdtan ouvab anvan lè evènman an kòmanse. Ou ka fè demann lè w rele 305.237.3072 lendi rive vandredi, 8 a.m. rive 4:30 p.m.; atravè Florida Relay Service nan 1.800.955.8771 (TTY); oswa nan WAccess@mdc.edu. Asistan pèsònèl yo ka ale nan evènman gratis; bèt sèvis yo byenvini nan tout evènman yo.



Green Space Miami is the Green Family Foundation's community art space. Guided by the Foundation's principles of inclusion, community empowerment and education, Green Space Miami centers stories at the intersections of lived experience, hosted in a space for dialogue.

Green Space Miami is about investing in our local artists, their livelihood, and the rich culture of Miami's art community.

We are proud to introduce the selected artists whose works reimagined the iconic Coppertone sign to convey societal and historical impact reflective of Miami's diversity.

Green Space Miami will showcase their work in a group exhibition from Nov 10, 2022 to Jan 14, 2023.



Top row: Lauren Baccus, Morel Doucet, Diana Eusebio, Lyzbeth Lara, Prem Lorenzen, Arsimmer McCoy, Nicolle Nyariri

Bottom row: Stefanie Paredes, Coralina Rodriguez Meyer, Lauren Shapiro, Daniella Silveira, Cornelius Tulloch, Passion Ward, Diego Weisman



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Miami
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Nathan McClain
Previously Owned



Victoria Redel
Paradise



James Fujinami Moore
Indecent hours

Join us! OUR EVENTS:

"Four Way Books and Friends Present *Coordinates: A Podcast for Writers and Readers*": Nathan McClain, Ryan Murphy & Matthew Olzmann

Saturday, November 19 @ 3:30 p.m. EST, Room 6100

"Redemption, Refuge, and Release": Peter Balakian, Victoria Chang, John Freeman, & Victoria Redel

Saturday, November 19 @ 12 p.m. EST

"Poets Reclaim Radiant Power": Taneum Bambrick, James Fujinami Moore & Roger Reeves

Saturday, November 19 @ 1:30 p.m. EST



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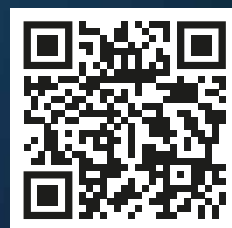
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in-person author programs & events

MIAMI BOOK FAIR'S PARTNER BOOKSTORE, BOOKS & BOOKS, WILL HAVE MULTIPLE BOOKSELLING POINTS THROUGHOUT THE FAIR SELLING PRESENTING AUTHORS'



OLIVE SENIOR

SATURDAY, November 12

7 P.M. / LYRIC THEATER
819 NW SECOND AVE., MIAMI, FL 33136

Special pre-Fair event! Join **OLIVE SENIOR**, Jamaica's poet laureate; the **TALLAWAH MENTO BAND**; and **THE JAMAICAN FOLK REVUE** for storytelling and music, followed by a panel with **OLIVER MAIR**, consul general of Jamaica to the Southern U.S., and Jamaican dub poet **MALACHI SMITH**.

READCARIBBEAN POETRY MUSIC PANEL IN PERSON

READING

SPONSORED BY ASSOCIATE SPONSOR



WITH THANKS TO MEDIA PARTNERS



SUNDAY, November 13

3 P.M. / BUILDING 2, FIRST FLOOR, 2106

El poeta cubano residente en Miami **CARLOS PINTADO**, *El árbol rojo*, y el cantautor cubano **FRANCISCO CÉSPEDES**.

IBEROAMERICAN POETRY MUSIC READING

IN PERSON LIVESTREAMED IN SPANISH

DISCUSSION

ESTA PRESENTACIÓN EN PERSONA TAMBIÉN SERÁ TRANSMITIDA EN MIAMIBOOKFAIRONLINE.COM.



JUANES

SUNDAY, November 13

4:30 P.M. / BUILDING 2, FIRST FLOOR, 2106

El músico y compositor **JUANES**, conversa con el periodista y escritor **DIEGO LONDOÑO**, *Juanes*.

IBEROAMERICAN NONFICTION MUSIC READING

IN PERSON LIVESTREAMED IN SPANISH

DISCUSSION

ESTA PRESENTACIÓN EN PERSONA TAMBIÉN SERÁ TRANSMITIDA EN MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 13

5 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

KEVIN NEALON on *I Exaggerate: My Brushes with Fame*, in conversation with comedy writer and author **ALAN ZWIBEL**, *Laugh Lines: My Life Helping Funny People Be Funnier*.

NONFICTION MEMOIR HUMOR & SATIRE

EVENINGS WITH DISCUSSION IN PERSON

READING

THIS IS A TICKETED EVENT THAT INCLUDES THE BOOK (\$35); TICKET HOLDERS MAY PURCHASE ONE ADDITIONAL COMPANION TICKET (\$15) THAT WILL NOT INCLUDE A BOOK.

EACH EVENINGS WITH TICKET INCLUDES A **FREE** PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!



IS AN OFFICIAL SPONSOR OF THE 2022 EVENINGS WITH PROGRAM



KEVIN NEALON



JOHN WATERS

SUNDAY, November 13

7 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

JOHN WATERS on *Liarmouth: A Feel-Bad Romance*, in conversation with **PAUL W. MORRIS**, House of Speakeasy executive director.

FICTION HUMOR & SATIRE DISCUSSION IN PERSON

READING

THIS IS A TICKETED EVENT THAT INCLUDES THE BOOK (\$31); TICKET HOLDERS MAY PURCHASE ONE ADDITIONAL COMPANION TICKET (\$15) THAT WILL NOT INCLUDE A BOOK.

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WITH THANKS TO MAJOR SPONSOR



MONDAY, NOVEMBER 14

7 P.M. / LIVESTREAMED

ART SPIEGELMAN and **HILLARY CHUTE** on *Maus Now: Selected Writings*.

NONFICTION COMICS/GRAPHIC NOVELS JUDAIC

EVENINGS WITH DISCUSSION

LIVESTREAMED READING

THIS IS A FREE EVENT; FOR REGISTRATION LINK VISIT MIAMIBOOKFAIR.COM OR MIAMIBOOKFAIRONLINE.COM.



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in-person author programs & events

BOOKS AS WELL AS A VARIETY OF OTHER TITLES.



MONDAY, November 14

8 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

MICHAEL POLLAN on *This Is Your Mind on Plants*.

NONFICTION HEALTH & WELLNESS EVENINGS
WITH DISCUSSION IN PERSON READING

THIS IS A TICKETED EVENT THAT INCLUDES EITHER *THIS IS YOUR MIND ON PLANTS* OR *HOW TO CHANGE YOUR MIND: WHAT THE NEW SCIENCE OF PSYCHEDELICS TEACHES US ABOUT CONSCIOUSNESS, DYING, ADDICTION, DEPRESSION, AND TRANSCENDENCE* (\$25); TICKET HOLDERS MAY PURCHASE ONE ADDITIONAL COMPANION TICKET (\$15) THAT WILL NOT INCLUDE A BOOK.

EACH EVENINGS WITH TICKET INCLUDES A **FREE** PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

WLRN IS AN OFFICIAL SPONSOR OF THE 2022 EVENINGS WITH PROGRAM

TUESDAY, November 15

7 P.M. / BUILDING 2, FIRST FLOOR, 2106

La escritora y guionista **WENDY GUERRA** conversa con el periodista **CAMILO EGAÑA** acerca de cómo un diario íntimo puede convertirse en novela.

IBEROAMERICAN MEMOIR READING IN PERSON
DISCUSSION LIVESTREAMED IN SPANISH

ESTA PRESENTACIÓN EN PERSONA TAMBIÉN SERÁ TRANSMITIDA EN MIAMIBOOKFAIRONLINE.COM.

CON EL APOYO DE

TUESDAY, November 15

8 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

CHARLAYNE HUNTER-GAULT on *My People: Five Decades of Writing About Black Lives*, moderated by attorney **TONI GILLIAM-HARRISON**, president of the Dade County Alumnae Chapter of Delta Sigma Theta.

NONFICTION CURRENT EVENTS, POLITICS & HISTORY EVENINGS WITH DISCUSSION
IN PERSON READING

THIS IS A TICKETED EVENT (\$15).

EACH EVENINGS WITH TICKET INCLUDES A **FREE** PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

WLRN IS AN OFFICIAL SPONSOR OF THE 2022 EVENINGS WITH PROGRAM

WITH THANKS TO MAJOR SPONSOR

WEDNESDAY, November 16

7 P.M. / BUILDING 3, SECOND FLOOR, 3209

KEILA VALL DE LA VILLE, *Los días animales*; **KELLY MARTÍNEZ GRANDAL**, *Muerte con campanas*; y **GRETHEL DELGADO ÁLVAREZ**, *Sancho*, dialogan con los editores **PEDRO MEDINA LEÓN** y **GASTÓN VIRKEL**; moderados por autora **ADRIANA PACHECO**.

IBEROAMERICAN FICTION READING PANEL
IN PERSON IN SPANISH

CON EL APOYO DE

WEDNESDAY, November 16

8 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

HARVEY FIERSTEIN on *I Was Better Last Night: A Memoir*, in conversation with his editor, **PETER GETHERS**.

NONFICTION MEMOIR LGBTQ+ EVENINGS
WITH DISCUSSION IN PERSON READING

THIS IS A TICKETED EVENT (\$15).

EACH EVENINGS WITH TICKET INCLUDES A **FREE** PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

WLRN IS AN OFFICIAL SPONSOR OF THE 2022 EVENINGS WITH PROGRAM

WITH THANKS TO OUR SUPPORTING SPONSOR

THURSDAY, November 17

7 P.M. / LYRIC THEATER
819 NW SECOND AVE., MIAMI, FL 33136

NICK DOUGLAS on *Finding Octave: The Untold Story of Two Creole Families and Slavery in Louisiana*, in conversation with **PATRICIA J. BRAYNON**, genealogist and Black Archives board chair, and **MARVIN ELLIS**, NBF African diaspora genealogy/family history program chair.

READCARIBBEAN HISTORY DISCUSSION
NONFICTION CURRENT EVENTS, POLITICS & IN PERSON READING

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JIMMY JOHNSON



ALEXIS VALDÉS



PATTI SMITH



MICHAEL FANONE

THURSDAY, November 17

8 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

JIMMY JOHNSON on *Swagger: Super Bowls, Brass Balls, and Footballs — A Memoir*, in conversation with journalist **DAVID HYDE**.

NONFICTION MEMOIR SPORTS EVENINGS
WITH DISCUSSION IN PERSON READING

THIS IS A TICKETED EVENT THAT INCLUDES THE BOOK (\$35); TICKET HOLDERS MAY PURCHASE ONE ADDITIONAL COMPANION TICKET (\$15) THAT WILL NOT INCLUDE A BOOK.

EACH EVENINGS WITH TICKET INCLUDES A **FREE** PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

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Public Media 2022 EVENINGS WITH PROGRAM

WITH THANKS TO MAJOR SPONSOR UNIVERSITY OF MIAMI

THURSDAY, November 17

8 P.M. / BUILDING 3, SECOND FLOOR, 3209

ALEXIS VALDÉS, *El miedo nos hizo fuertes*, en conversación con su esposa, la actriz **CLAUDIA VALDÉS**.

IBEROAMERICAN NONFICTION MEMOIR
DISCUSSION IN PERSON IN SPANISH READING

THURSDAY, November 17

7 P.M. / BUILDING 7, FIRST FLOOR, 7128

El expresidente de Ecuador **JAMIL MAHUAD**, *Así dolarizamos el Ecuador*, en conversación con la periodista **ADRIANA BIANCO**.

IBEROAMERICAN HISTORY DISCUSSION
NONFICTION CURRENT EVENTS, POLITICS &
IN PERSON IN SPANISH READING

FRIDAY, November 18

8 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

PATTI SMITH presents songs and stories from *A Book of Days*, with guest appearance by author and musician **LENNY KAYE**.

NONFICTION MEMOIR MUSIC READING
DISCUSSION IN PERSON

THIS IS A TICKETED EVENT THAT INCLUDES THE BOOK (\$35); TICKET HOLDERS MAY PURCHASE ONE ADDITIONAL COMPANION TICKET (\$15) THAT WILL NOT INCLUDE A BOOK.

THIS EVENING TICKETED PROGRAM INCLUDES A **FREE** PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

FRIDAY, November 18

8 P.M. / BUILDING 2, FIRST FLOOR, 2106

Panel sobre la libertad de expresión con los periodistas **INÉS MARTÍN RODRIGO**, **DARÍO LOPÉRFIDO**, **RAÚL TOLA** y **RAMIRO VILLAPADIerna**, actual director de la Cátedra Vargas Llosa.

IBEROAMERICAN PANEL IN PERSON LIVESTREAMED
NONFICTION CURRENT EVENTS, POLITICS & HISTORY
IN SPANISH READING

ESTA PRESENTACIÓN EN PERSONA TAMBIÉN SERÁ TRANSMITIDA EN MIAMIBOOKFAIRONLINE.COM.

CON EL APOYO DE



SATURDAY, November 19

10 A.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

MICHAEL FANONE on *Hold the Line: The Insurrection and One Cop's Battle for America's Soul*.

NONFICTION MEMOIR CURRENT EVENTS,
POLITICS & HISTORY DISCUSSION IN PERSON
LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

10 A.M. / BUILDING 8, FIFTH FLOOR, 8525

9.º Seminario de Literatura infantil y Lectura: *El derecho a decir quiénes somos*. Apertura.

IBEROAMERICAN PANEL IN PERSON IN SPANISH

EN COLABORACIÓN CON



SATURDAY, November 19

10:15 A.M. / BUILDING 8, FIFTH FLOOR, 8525

El derecho a decir quiénes somos. Un hogar al que siempre volver: **MARÍA FERNANDA HEREDIA** con **BETTY QUINTERO**.

IBEROAMERICAN PANEL IN PERSON
IN SPANISH

CON EL APOYO DE



in-person author programs & events

BOOKS AS WELL AS A VARIETY OF OTHER TITLES.



RUTH DICKEY

SATURDAY, November 19

10:30 A.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

The National Book Foundation presents 2022 National Book Awards winning and nominated authors, in a conversation led by **RUTH DICKEY**, executive director of the National Book Foundation.

FICTION NONFICTION POETRY CHILDREN YA
PANEL LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

11 A.M. / BUILDING 2, FIRST FLOOR, 2106

ERICH SCHWARTZEL on *Red Carpet: Hollywood, China, and the Global Battle for Cultural Supremacy*.

NONFICTION DISCUSSION IN PERSON
LIVESTREAMED CURRENT EVENTS, POLITICS &
HISTORY READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

11 A.M. / BUILDING 3, SECOND FLOOR, 3209

DR. MIKKAEL SEKERES on *Drugs and the FDA: Safety, Efficacy, and the Public's Trust*, in conversation with author and journalist **GERALD POSNER**.

NONFICTION HEALTH & WELLNESS IN PERSON
READING DISCUSSION

WITH THANKS TO SUPPORTING SPONSOR **USVestier**
UNIVERSITY OF SOUTH FLORIDA



KEMI ALABI

SATURDAY, November 19

11 A.M. / BUILDING 6, FIRST FLOOR, 6100

KEMI ALABI on *Against Heaven: Poems*, **PAUL HLAVA CEBALLOS** on *banana []*, **ANNI LIU** on *Border Vista: Poems*, and **CHRISTOPHER SOTO** on *Diaries of a Terrorist*.

POETRY IMMIGRATION DISCUSSION IN PERSON
READING

SATURDAY, November 19

11 A.M. / BUILDING 8, SECOND FLOOR, 8201

MARIO CARTAYA on *Journey Back Into the Vault: In Search of My Faded Cuban Childhood Footprints*.

NONFICTION MEMOIR IMMIGRATION
DISCUSSION IN PERSON READING

SATURDAY, November 19

11 A.M. / BUILDING 8, SECOND FLOOR, 8202

KHENTRUL LODRÖ T'HAYÉ RINPOCHE on *The Power of Mind: A Tibetan Monk's Guide to Finding Freedom in Every Challenge*.

NONFICTION HEALTH & WELLNESS IN PERSON
READING DISCUSSION

WITH THANKS TO SUPPORTING SPONSOR **BERGER SINGSMAN**



KHENTRUL LODRÖ T'HAYÉ RINPOCHE

SATURDAY, November 19

11 A.M. / BUILDING 8, SECOND FLOOR, 8203

LEAH SOTTILE on *When the Moon Turns to Blood: Lori Vallow, Chad Daybell, and a Story of Murder, Wild Faith, and End Times* and **KIM DALY** on *The True Crime File: Serial Killers, Famous Kidnappings, Great Cons, Survivors & Their Stories, Forensics, Oddities & Absurdities, Quotes & Quizzes*, moderated by Local 10 News reporter **BRIDGETTE MATTER**.

NONFICTION TRUE CRIME DISCUSSION READING
IN PERSON

SATURDAY, November 19

11 A.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

LARRY CSOKA on *Head On: A Memoir*, in conversation with author **DAVE BARRY**.

NONFICTION MEMOIR SPORTS DISCUSSION
IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

CSOKA WILL BE SIGNING COPIES OF HIS BOOK, ONLY; NO MEMORABILIA WILL BE SIGNED.

SPONSORED BY **SOUTH**
MOTORS

SATURDAY, November 19

11 A.M. / BUILDING 8, FIRST FLOOR, MAGIC

MARK POTTER on *Sunrise: A Photographic Journey of Comfort, Healing, and Inspiration*.

NONFICTION HEALTH & WELLNESS
DISCUSSION IN PERSON READING

in-person author programs & events

MIAMI BOOK FAIR'S PARTNER BOOKSTORE, BOOKS & BOOKS, WILL HAVE MULTIPLE BOOKSELLING POINTS THROUGHOUT THE FAIR SELLING PRESENTING AUTHORS'



KATHIE KLARREICH

SATURDAY, November 19

11:30 A.M. / BUILDING 8, THIRD FLOOR, 8301

KATHIE KLARREICH on *Don't Shake the Spoon: A Journal of Prison Writing*, in conversation with **TARA LIBERT**, **JULIE MASCIOLI**, **PAUL FEIGENBAUM**, **NICK VAGNONI**, and **DARREN TINKER**.

NONFICTION CURRENT EVENTS, POLITICS & HISTORY PANEL IN PERSON READING

SATURDAY, November 19

11:30 A.M. / BUILDING 8, FIFTH FLOOR, 8525

El derecho a decir quiénes somos. Creación de un álbum ilustrado: **RAMÓN PARÍS**.

IBEROAMERICAN PANEL IN PERSON IN SPANISH READING

Con el apoyo de ekare

SATURDAY, November 19

12 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

PAULINA PORIZKOVA on *No Filter: The Good, the Bad, and the Beautiful*, in conversation with author **DANI SHAPIRO**.

NONFICTION MEMOIR DISCUSSION IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.



THRITY UMRIGAR

SATURDAY, November 19

12 P.M. / BUILDING 2, FIRST FLOOR, 2106

KEITH CORBIN on *California Soul: An American Epic of Cooking and Survival*, **WILL JAWANDO** on *My Seven Black Fathers: A Young Activist's Memoir of Race, Family, and the Mentors Who Made Him Whole*, and **D. WATKINS** on *Black Boy Smile: A Memoir in Moments*.

NONFICTION MEMOIR DISCUSSION IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

12 P.M. / BUILDING 3, SECOND FLOOR, 3209

INDIA: WOMEN'S LIVES, HISTORICAL & CONTEMPORARY
THRITY UMRIGAR on *Honor: A Novel* and **CHITRA BANERJEE DIVAKARUNI** on *The Last Queen: A Novel of Courage and Resistance*, in conversation with author and journalist **MEENAKSHI AHAMED**.

FICTION CURRENT EVENTS, POLITICS & HISTORY SOUTH ASIA READING DISCUSSION IN PERSON

A READING-EAST PROGRAM

SATURDAY, November 19

12 P.M. / BUILDING 6, FIRST FLOOR, 6100

PETER BALAKIAN on *No Sign*, **VICTORIA CHANG** on *The Trees Witness Everything*, **JOHN FREEMAN** on *Wind, Trees*, and **VICTORIA REDEL** on *Paradise*.

POETRY DISCUSSION IN PERSON READING



MARIE RUTKOSKI

SATURDAY, November 19

12 P.M. / BUILDING 8, SECOND FLOOR, 8201

MARIE RUTKOSKI on *Real Easy: A Novel*, **ALEX SEGURA** on *Secret Identity: A Novel*, and **STEVE ALMOND** on *All the Secrets of the World: A Novel*.

FICTION MYSTERY DISCUSSION IN PERSON READING

WITH THANKS TO SUPPORTING SPONSOR



SATURDAY, November 19

12 P.M. / BUILDING 8, SECOND FLOOR, 8202

KIMBERLY GARZA on *The Last Karankawas: A Novel*, **OSCAR HOKEAH** on *Calling for a Blanket Dance: A Novel*, and **XOCHITL GONZALEZ** on *Olga Dies Dreaming: A Novel*.

FICTION NATIVE AMERICAN DISCUSSION IN PERSON READING

SATURDAY, November 19

12 P.M. / BUILDING 8, FIFTH FLOOR, 8503

JOSÉ FERNÁNDEZ PEQUEÑO, *Se cortan chazo*; **JANISSET RIVERO**, *Cartas a Pedro*; y **KIRMEN URIBE**, *La vida anterior de los delfines*, conversan con la narradora, poeta y actriz **ROSIE INGUANZO**.

IBEROAMERICAN FICTION PANEL IN PERSON IN SPANISH READING

CON EL APOYO DE



in-person author programs & events

BOOKS AS WELL AS A VARIETY OF OTHER TITLES.



NADEGE GREENE

SATURDAY, November 19

12 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

JAMES A. KUSHLAN and **KIRSTEN HINES** on *Everglades National Park (Images of America)*, and **JAMES C. CLARK** on *A History Lover's Guide to Florida*.

NONFICTION ENVIRONMENT, NATURE & CLIMATE

CURRENT EVENTS, POLITICS & HISTORY

DISCUSSION IN PERSON READING

WITH THANKS TO MAJOR SPONSOR **AARP**

SATURDAY, November 19

12 P.M. / BUILDING 8, SECOND FLOOR, 8203

JAMES KIRCHICK on *Secret City: The Hidden History of Gay Washington*, **NATHALIA HOLT** on *Wise Gals: The Spies Who Built the CIA and Changed the Future of Espionage*, and **GARY GINSBERG** on *First Friends: The Powerful, Unsung (and Unelected) People Who Shaped Our Presidents*.

NONFICTION CURRENT EVENTS, POLITICS &

HISTORY LGBTQ+ DISCUSSION IN PERSON

READING

SATURDAY, November 19

12:30 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

ROBERT PINSKY on *Jersey Breaks: Becoming an American Poet*, in conversation with poet **CAMPBELL MCGRATH**.

NONFICTION MEMOIR POETRY DISCUSSION

IN PERSON READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.



KATY TUR

SATURDAY, November 19

12:30 P.M. / BUILDING 8, THIRD FLOOR, 8301

NADEGE GREEN on *More Than What Happened: The Aftermath of Gun Violence in Miami*, with **WEBBER CHARLES**, **LEEBETSY CHARON**, **DARIUS DAUGHTRY**, **TA'NIYA DIXON**, and **ARSIMMER MCCOY**.

NONFICTION CURRENT EVENTS, POLITICS &

HISTORY PANEL IN PERSON READING

SATURDAY, November 19

1 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

KATY TUR on *Rough Draft: A Memoir*, in conversation with news anchor **TONY DOKOUPIL**.

NONFICTION MEMOIR DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

1 P.M. / BUILDING 3, SECOND FLOOR, 3209

LISA GENOVA on *Remember: The Science of Memory and the Art of Forgetting* and **DANIEL BERGNER** on *The Mind and the Moon: My Brother's Story, The Science of Our Brains and the Search for Our Psyches*, moderated by scientist, novelist and physician **MELODIE WINAWER**.

NONFICTION HEALTH & WELLNESS

PANEL IN PERSON READING

WITH THANKS TO MAJOR SPONSOR **AARP**



LISA GENOVA

SATURDAY, November 19

1 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

BRIAN FIES on *The Last Mechanical Monster*, in conversation with **CHARLES KOCHMAN**, Abrams ComicArts editorial director.

FICTION COMICS/GRAPHIC NOVELS DISCUSSION

IN PERSON READING

SATURDAY, November 19

1 P.M. / BUILDING 8, THIRD FLOOR, 8302

OLIVE SENIOR on *Hurricane Watch: New and Collected Poems*, **DIONNE IRVING** on *The Islands: Stories*, and **JONATHAN ESCOFFERY** on *If I Survive You*, in conversation with publisher **TANYA BATSON-SAVAGE**.

READCARIBBEAN IN PERSON READING

POETRY FICTION IMMIGRATION PANEL

SPONSORED BY ASSOCIATE SPONSOR



WITH THANKS TO MEDIA PARTNERS



SATURDAY, November 19

1:30 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

LENNY KAYE on *Lightning Striking: Ten Transformative Moments in Rock and Roll*, in conversation with journalist **RACHEL FELDER**.

NONFICTION MUSIC DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

WITH THANKS TO MAJOR SPONSOR **UNIVERSITY OF MIAMI**



in-person author programs & events

MIAMI BOOK FAIR'S PARTNER BOOKSTORE, BOOKS & BOOKS, WILL HAVE MULTIPLE BOOKSELLING POINTS THROUGHOUT THE FAIR SELLING PRESENTING AUTHORS'



ZIBBY OWENS

SATURDAY, November 19

1:30 P.M. / BUILDING 2, FIRST FLOOR, 2106

ZIBBY OWENS on *Bookends: A Memoir of Love, Loss, and Literature*, **ANN HOOD** on *Fly Girl: A Memoir*, and **JESSI HEMPEL** on *The Family Outing: A Memoir*.

NONFICTION MEMOIR LGBTQ+ DISCUSSION

IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

1:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

TANEUM BAMBRICK on *Intimacies, Received*, **JAMES FUJINAMI MOORE** on *indecent hours*, and **ROGER REEVES** on *Best Barbarian: Poems*.

POETRY DISCUSSION IN PERSON READING

SATURDAY, November 19

1:30 P.M. / BUILDING 8, SECOND FLOOR, 8201

J.M. MIRO on *Ordinary Monsters: A Novel*, **GENNAROSE NETHERCOTT** on *Thistlefoot: A Novel*, and **YAFFA S. SANTOS** on *A Touch of Moonlight: Stories*.

FICTION MYSTERY DISCUSSION IN PERSON READING

SATURDAY, November 19

1:30 P.M. / BUILDING 8, SECOND FLOOR, 8202

ERNESTO MESTRE-REED on *Sacrificio: A Novel*, **ANDREA YARYURA CLARK** on *On a Night of a Thousand Stars: A Novel*, and **DAVID UNGER** on *Miguel Angel Asturias' Mr. President*.

FICTION CURRENT EVENTS, POLITICS & HISTORY

LGBTQ+ DISCUSSION IN PERSON READING



ERNESTO MESTRE-REED

SATURDAY, November 19

1:30 P.M. / BUILDING 8, SECOND FLOOR, 8203

MARIE BRENNER on *The Desperate Hours: One Hospital's Fight to Save a City on the Pandemic's Front Lines*, in conversation with author and physician **DANIELA LAMAS, M.D.**

NONFICTION CURRENT EVENTS, POLITICS & HISTORY

HEALTH & WELLNESS DISCUSSION IN PERSON READING

SATURDAY, November 19

2 P.M. / BUILDING 3, SECOND FLOOR, 3209

PALESTINIAN LIVES: PAST & PRESENT

ETAF RUM on *A Woman is No Man: A Novel*, **SUSAN ABULHAWA** on *Against the Loveless World: A Novel*, and **SUAD AMIRY** on *Mother of Strangers: A Novel*, in conversation with poet **LENA KHALAF TUFFAHA**, co-founder of the Institute for Middle East Understanding.

FICTION CURRENT EVENTS, POLITICS & HISTORY

MIDDLE EAST SOUTH ASIA

READING DISCUSSION IN PERSON

A READING-EAST PROGRAM

SATURDAY, November 19

2 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

JAVIER ZAMORA on *Solito: A Memoir* and **LY TRAN** on *House of Sticks: A Memoir*, in conversation with author and host of public media's Latino USA **MARIA HINOJOSA**.

NONFICTION MEMOIR IMMIGRATION READING

DISCUSSION IN PERSON LIVESTREAMED

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

WITH THANKS TO

ASSOCIATE SPONSOR



ETAF RUM



JAVIER ZAMORA

SATURDAY, November 19

2 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

CRAIG PITTMAN on *Manatee Insanity: Inside the War over Florida's Most Famous Endangered Species*, **CLAY HENDERSON** on *Forces of Nature: A History of Florida Land Conservation*, and **ANNE MCCRARY SULLIVAN** on *The Everglades: Stories of Grit and Spirit from the Mangrove Wilderness*, in conversation with an Everglades National Park Service ranger.

NONFICTION CURRENT EVENTS, POLITICS &

HISTORY CURRENT EVENTS, POLITICS & HISTORY

DISCUSSION IN PERSON READING

WITH THANKS TO SUPPORTING SPONSOR



SATURDAY, November 19

2 P.M. / BUILDING 8, THIRD FLOOR, 8301

M. CHRIS FABRICANT on *Junk Science and the American Criminal Justice System*, **DERECKA PURNELL** on *Becoming Abolitionists: Police, Protests, and the Pursuit of Freedom*, and **MARGARET BURNHAM** on *By Hands Now Known: Jim Crow's Legal Executioners*.

NONFICTION CURRENT EVENTS, POLITICS &

HISTORY DISCUSSION IN PERSON READING

in-person author programs & events

BOOKS AS WELL AS A VARIETY OF OTHER TITLES.



W. CHRIS FABRICANT

SATURDAY, November 19

2:30 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

JONATHAN EVISON on *Small World: A Novel*, **JESS WALTER** on *The Angel of Rome: And Other Stories*, **JONATHAN AMES** on *The Wheel of Doll: A Novel*, and **ANTOINE WILSON** on *Mouth to Mouth: A Novel*.

FICTION MYSTERY DISCUSSION IN PERSON
LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

2:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

ARIEL FRANCISCO on *Under Capitalism If Your Head Aches They Just Yank Off Your Head* and **LISSETTE LENDEBORG** on *Roots Or, This May Be Where I Came From*, moderated by Miami Book Fair's Speak Up Student Ambassador **CAITLIN VILLACRUSIS**.

POETRY YA IMMIGRATION DISCUSSION
IN PERSON READING

A READING-EAST PROGRAM

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.



ARIEL FRANCISCO

SATURDAY, November 19

2:30 P.M. / BUILDING 8, SECOND FLOOR, 8203

JACOB WARD on *The Loop: How Technology is Creating a World Without Choices and How to Fight Back* and **MATTHEW BALL** on *The Metaverse: And How It Will Revolutionize Everything*, moderated by organizational psychologist and technologist **NATALIA MARTINEZ-KALININA**.

NONFICTION CURRENT EVENTS, POLITICS &
HISTORY TECHNOLOGY DISCUSSION
IN PERSON READING

IN PARTNERSHIP WITH MDC TECH

SATURDAY, November 19

3 P.M. / BUILDING 2, FIRST FLOOR, 2106

RABIA CHAUDRY on *Fatty Fatty Boom Boom: A Memoir of Food, Fat, and Family*, **RAFAEL AGUSTIN** on *Illegally Yours: A Memoir*, and **ERIKA L. SANCHEZ** on *Crying in the Bathroom: A Memoir*.

NONFICTION MEMOIR HUMOR & SATIRE
IMMIGRATION DISCUSSION READING
IN PERSON LIVESTREAMED

A READING-EAST PROGRAM

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.



JACOB WARD

SATURDAY, November 19

3 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

PHILIP SHORT on *Putin*, **MICHAEL BECKLEY** on *Dangerzone: The Coming Conflict with China*, and **MEENAKSHI AHAMED** on *A Matter of Trust: India U.S. Relations from Truman to Trump*.

NONFICTION CURRENT EVENTS, POLITICS &
HISTORY SOUTH ASIA DISCUSSION IN PERSON
LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

3 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

CARLOS MANUEL ÁLVAREZ on *The Tribe: Portraits of Cuba*, in conversation with author and multidisciplinary artist **VANESSA GARCIA**.

SIMULTANEOUS ENGLISH TRANSLATION AVAILABLE.

IBEROAMERICAN HISTORY DISCUSSION
NONFICTION CURRENT EVENTS, POLITICS &
IN PERSON READING

SATURDAY, November 19

3 P.M. / BUILDING 8, SECOND FLOOR, 8201

MARSHALL JON FISHER on *Seventeen and Oh: Miami, 1972, and the NFL's Only Perfect Season*.

NONFICTION MEMOIR SPORTS DISCUSSION
IN PERSON READING

WITH THANKS TO MAJOR SPONSOR MIAMI GREATER MIAMI & MIAMI BEACH



RABIA CHAUDRY



in-person author programs & events

MIAMI BOOK FAIR'S PARTNER BOOKSTORE, BOOKS & BOOKS, WILL HAVE MULTIPLE BOOKSELLING POINTS THROUGHOUT THE FAIR SELLING PRESENTING AUTHORS'



COLIN BARRETT

SATURDAY, November 19

3 P.M. / BUILDING 8, SECOND FLOOR, 8202

COLIN BARRETT on *Homesickness* and **BOJAN LOUIS** on *Sinking Bell: Stories*.

FICTION NATIVE AMERICAN DISCUSSION

IN PERSON READING



NATHAN MCCLAIN

SATURDAY, November 19

3:30 P.M. / BUILDING 3, SECOND FLOOR, 3209

JOHN FREEMAN on *Freeman's Animals* and **EILEEN MYLES** on *Pathetic Literature* with guest contributor **CHRISTOPHER SOTO**, poet.

NONFICTION DISCUSSION IN PERSON READING



SAMANTHA COLE

SATURDAY, November 19

3:30 P.M. / BUILDING 8, THIRD FLOOR, 8301

ELIZABETH WILLIAMSON on *Sandy Hook: An American Tragedy* and the *Battle for Truth* and **ERIN KIMMERLE** on *We Carry Their Bones: The Search for Justice at the Dozier School for Boys*.

NONFICTION CURRENT EVENTS, POLITICS & HISTORY DISCUSSION IN PERSON READING



ANASTASIA SAMOYLOVA

SATURDAY, November 19

3 P.M. / BUILDING 8, FIFTH FLOOR, 8503

JUAN CARLOS BOTERO, *Los hechos causales*; **INÉS MARTÍN RODRIGO**, *Las formas del querer*; y **PEDRO ÁNGEL PALOU**, *México, la novela*, conversarán con el poeta y editor **OMAR VILLASANA**.

IBEROAMERICAN FICTION PANEL IN PERSON

IN SPANISH READING

SATURDAY, November 19

3:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

NATHAN MCCLAIN and his editor, **RYAN MURPHY**, on *Previously Owned*, and **MATTHEW OLZMANN** on *Constellation Route*, moderated by poet and Four Way Books publicist **HANNAH MATHESON**.

POETRY DISCUSSION IN PERSON READING

WITH THANKS TO
ASSOCIATE SPONSOR



SATURDAY, November 19

4 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

Journalist **IGNACIO JULIÀ** on *Linger On: The Velvet Underground*, with musician, writer, and publisher **THURSTON MOORE**; photographer **JAMES HAMILTON**; and actor, musician, and author **MICHAEL IMPERIOLI**.

SIMULTANEOUS SPANISH TRANSLATION AVAILABLE.

NONFICTION MUSIC PANEL IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

3 P.M. / BUILDING 8, FIFTH FLOOR, 8525

El derecho a decir quiénes somos. Retos de escribir para jóvenes: **ANDRÉS ACOSTA**, **PABLO DE SANTIS** y **MARTHA RIVA PALACIO OBÓN** con **ANTONIO ORLANDO RODRÍGUEZ**.

IBEROAMERICAN PANEL IN PERSON

IN SPANISH READING

CON EL APOYO DE



SATURDAY, November 19

3:30 P.M. / BUILDING 8, SECOND FLOOR, 8203

SAMANTHA COLE on *How Sex Changed the Internet and the Internet Changed Sex: A History*.

NONFICTION CURRENT EVENTS, POLITICS & HISTORY TECHNOLOGY DISCUSSION IN PERSON READING

IN PARTNERSHIP WITH



SATURDAY, November 19

4 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

ANASTASIA SAMOYLOVA on *Floridas*.

NONFICTION ENVIRONMENT, NATURE & CLIMATE DISCUSSION IN PERSON READING

in-person author programs & events

BOOKS AS WELL AS A VARIETY OF OTHER TITLES.



JONATHAN ESCOFFERY

SATURDAY, November 19

4 P.M. / BUILDING 8, SECOND FLOOR, 8202

SASCHA ROTHCHILD on *Blood Sugar: A Novel*, **DEB ROGERS** on *Florida Woman: A Novel*, and **VIRGINIA HARTMAN** on *The Marsh Queen: A Novel*.

FICTION MYSTERY ENVIRONMENT, NATURE & CLIMATE DISCUSSION IN PERSON READING

SATURDAY, November 19

4:30 P.M. / BUILDING 2, FIRST FLOOR, 2106

JONATHAN ESCOFFERY on *If I Survive You* and **A.M. HOMES** on *The Unfolding: A Novel*, in conversation with author **YVONNE CONZA**.

FICTION CURRENT EVENTS, POLITICS & HISTORY PANEL IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

4:30 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

SCOTT TUROW on *Suspect: A Thriller*, **CRAIG JOHNSON** on *Hell and Back: A Longmire Mystery*, and **BRAD MELTZER** on *The Lightning Rod: A Zig & Nola Novel*.

DISCUSSION MYSTERY IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.



TAYLOR BRORBY

SATURDAY, November 19

4:30 P.M. / BUILDING 3, SECOND FLOOR, 3209

MUSTAFA AKYOL on *Reopening Muslim Lives: A Return to Reason, Freedom, and Tolerance*.

NONFICTION CURRENT EVENTS, POLITICS & HISTORY MIDDLE EAST DISCUSSION IN PERSON READING

A READING•EAST PROGRAM

SATURDAY, November 19

4:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

GREGG SHAPIRO on *Fear of Muses*, **NICOLE TALLMAN** on *Something Kindred*, **JULIE MARIE WADE** on *Skirted*, and **SHELLEY WONG** on *As She Appears: Poems*.

POETRY LGBTQ+ DISCUSSION IN PERSON READING

SATURDAY, November 19

4:30 P.M. / BUILDING 8, SECOND FLOOR, 8201

LAURA WARRELL on *Sweet, Soft, Plenty Rhythm: A Novel*, **TIA WILLIAMS** on *Seven Days in June: A Novel*, and **TOMI OBARO** on *Dele Weds Destiny: A Novel*.

FICTION DISCUSSION IN PERSON READING

SATURDAY, November 19

4:30 P.M. / BUILDING 8, SECOND FLOOR, 8203

TAYLOR BRORBY on *Boys and Oil: Growing Up Gay in a Fractured Land*, **DIANA GOETSCH** on *This Body I Wore: A Memoir*, **LARS HORN** on *Voice of the Fish: A Lyric Essay*, and **PUTSATA REANG** on *Ma and Me: A Memoir*.

NONFICTION MEMOIR LGBTQ+ DISCUSSION IN PERSON READING



LAURA WARRELL

SATURDAY, November 19

4:30 P.M. / BUILDING 8, THIRD FLOOR, 8301

JOSE GARCIA-PEDROSA on *Pensándolo Bien: Una ensalada de ensayos con aliño picante/On Further Thought: A Salad of Essays with a Spicy Dressing*.

NONFICTION DISCUSSION IN PERSON READING

SATURDAY, November 19

4:30 P.M. / BUILDING 8, FIFTH FLOOR, 8503

RAMÓN FERNÁNDEZ LARREA, *Terneros que nunca mueran de rodillas*; **LUIS PÉREZ ORAMAS**, *La mano segadora*; y **REINA MARÍA RODRÍGUEZ**, *Dársenas*, leerán de sus nuevas obras.

IBEROAMERICAN POETRY READING IN PERSON IN SPANISH DISCUSSION

CON EL APOYO DE



SATURDAY, November 19

4:30 P.M. / BUILDING 8, FIFTH FLOOR, 8525

El derecho a decir quiénes somos. Mundos imaginarios: Metáforas de libertad: **DAÍNA CHAVIANO** con **ALEJANDRO RÍOS**.

IBEROAMERICAN PANEL IN PERSON IN SPANISH READING

EN COLABORACIÓN CON





in-person author programs & events

MIAMI BOOK FAIR'S PARTNER BOOKSTORE, BOOKS & BOOKS, WILL HAVE MULTIPLE BOOKSELLING POINTS THROUGHOUT THE FAIR SELLING PRESENTING AUTHORS'



SANDRA CISNEROS

SATURDAY, November 19

5:30 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

SANDRA CISNEROS on *Woman Without Shame: Poems* and **MANUEL MUÑOZ** on *The Consequences: Stories*.

FICTION POETRY IMMIGRATION LGBTQ+

DISCUSSION IN PERSON LIVESTREAMED

READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

ASSOCIATE SPONSOR



SATURDAY, November 19

5:30 P.M. / BUILDING 2, FIRST FLOOR, 2106

SY MONTGOMERY on *The Hawk's Way: Encounters with Fierce Beauty*, **JACK E. DAVIS** on *The Bald Eagle: The Improbable Journey of America's Bird*, and **TONY HISS** on *Rescuing the Planet: Protecting Half the Land to Heal the Earth*.

NONFICTION ENVIRONMENT, NATURE & CLIMATE

DISCUSSION IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SATURDAY, November 19

6 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

JOSE "FAT JOE" CARTAGENA on *The Book of Jose: A Memoir*.

NONFICTION MEMOIR MUSIC EVENINGS WITH

DISCUSSION IN PERSON READING

THIS IS A TICKETED EVENT (\$31).

EACH EVENINGS WITH TICKET INCLUDES A **FREE** PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

SPONSORED BY GREEN FAMILY FOUNDATION



MARÍA DUEÑAS

SATURDAY, November 19

6 P.M. / BUILDING 8, FIFTH FLOOR, 8503

MARÍA DUEÑAS, *Sira*, conversa con la periodista y escritora **MIRTA OJITO**.

IBEROAMERICAN FICTION DISCUSSION

IN PERSON IN SPANISH READING

SUNDAY, November 20

11 A.M. / BUILDING 2, FIRST FLOOR, 2106

In Praise of Good Bookstores with **JEFF DEUTSCH** and guest authors, moderated by author and New York Times writer **PAMELA PAUL**.

NONFICTION CURRENT EVENTS, POLITICS &

HISTORY DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

11 A.M. / BUILDING 6, FIRST FLOOR, 6100

RICHARD BLANCO on *How to Love a Country: Poems*, **GIANNA RUSSO** on *All I See Is Your Glinting: 90 Days in the Pandemic*, and **OLIVE SENIOR** on *Hurricane Watch: New and Collected Poems*, moderated by **NICOLE TALLMAN**, poetry ambassador for Miami-Dade County.

POETRY CURRENT EVENTS, POLITICS & HISTORY

ENVIRONMENT, NATURE & CLIMATE

DISCUSSION IN PERSON READING



RICHARD BLANCO



DAVID YOON

SUNDAY, November 20

11 A.M. / BUILDING 8, FIRST FLOOR, MAGIC

WILLIAM DUNLAP on *Brand Disloyalty: Fiction*, and **GREYSON BRYAN** on *Abroad: A Novel of Cross Cultural Encounters*.

FICTION DISCUSSION IN PERSON READING

SUNDAY, November 20

11 A.M. / BUILDING 8, SECOND FLOOR, 8202

FELICIA BERLINER on *Shmutz: A Novel* and **SUSAN COLL** on *Bookish People: A Novel*.

FICTION JUDAIC DISCUSSION IN PERSON

READING

SUNDAY, November 20

11 A.M. / BUILDING 8, SECOND FLOOR, 8203

NEAL GABLER on *Against the Wind: Edward Kennedy and the Rise of Conservatism, 1976 – 2009*, and **DAVID S. BROWN** on *The First Populist: The Defiant Life of Andrew Jackson*.

NONFICTION DISCUSSION IN PERSON READING

CURRENT EVENTS, POLITICS & HISTORY

in-person author programs & events

BOOKS AS WELL AS A VARIETY OF OTHER TITLES.



MENG JIN

SUNDAY, November 20

11 A.M. / BUILDING 8, THIRD FLOOR, 8301

MENG JIN on *Self-Portrait with Ghost: Short Stories*, **DIONNE IRVING** on *The Islands: Stories*, and **INGRID ROJAS CONTRERAS** on *The Man Who Could Move Clouds: A Memoir*.

READCARIBBEAN EVENTS, POLITICS & HISTORY

FICTION NONFICTION MEMOIR CURRENT

DISCUSSION IN PERSON READING

SPONSORED BY ASSOCIATE SPONSOR



WITH THANKS TO MEDIA PARTNERS



SUNDAY, November 20

11 A.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

ROSS GAY on *Inciting Joy: Essays*.

NONFICTION DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

11 A.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

ANDREW SULLIVAN on *Out on a Limb: Selected Writing, 1989–2021*.

NONFICTION DISCUSSION IN PERSON READING

LIVESTREAMED CURRENT EVENTS, POLITICS & HISTORY

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.



MONIQUE ROFFEY

SUNDAY, November 20

11:30 A.M. / BUILDING 3, SECOND FLOOR, 3209

DAVID E. HOFFMAN on *Give Me Liberty: The True Story of Oswald Payá and His Daring Quest for a Free Cuba*.

SIMULTANEOUS SPANISH TRANSLATION AVAILABLE.

NONFICTION CURRENT EVENTS, POLITICS &

HISTORY DISCUSSION IN PERSON READING

SUNDAY, November 20

11:30 A.M. / BUILDING 8, SECOND FLOOR, 8201

MAT JOHNSON on *Invisible Things: A Novel* and **DAVID YOON** on *City of Orange: A Novel*.

FICTION HUMOR & SATIRE DISCUSSION

IN PERSON READING

SUNDAY, November 20

12 P.M. / BUILDING 2, FIRST FLOOR, 2106

MONIQUE ROFFEY on *The Mermaid of Black Conch: A Novel*, and **ELIZABETH NUNEZ** on *Now Lila Knows: A Novel*.

READCARIBBEAN FICTION DISCUSSION

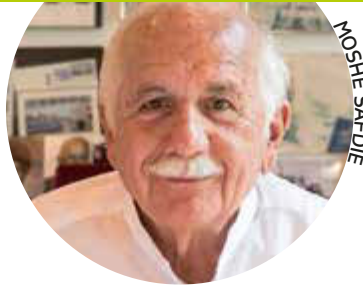
IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

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MOSHE SAFDIE

SUNDAY, November 20

12 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

MOSHE SAFDIE on *If Walls Could Speak: My Life in Architecture*.

NONFICTION MEMOIR DISCUSSION IN PERSON

LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

WITH THANKS TO SUPPORTING SPONSOR



SUNDAY, November 20

12 P.M. / BUILDING 3, SECOND FLOOR, 3209

STACEY VANEK SMITH on *Machiavelli for Women: Defend Your Worth, Grow Your Ambition, and Win the Workplace*.

NONFICTION DISCUSSION IN PERSON READING

SUNDAY, November 20

12 P.M. / BUILDING 6, FIRST FLOOR, 6100

ANURADHA BHOWMIK on *Brown Girl Chromatography: Poems*, **RIO CORTEZ** on *Golden Ax*, **JASMINNE MENDEZ** on *City Without Altar*, and **ALEXANDRA LYTTON REGALADO** on *Relinquenda: Poems*.

POETRY CURRENT EVENTS, POLITICS & HISTORY

DISCUSSION IN PERSON READING

A READING-EAST PROGRAM



in-person author programs & events

MIAMI BOOK FAIR'S PARTNER BOOKSTORE, BOOKS & BOOKS, WILL HAVE MULTIPLE BOOKSELLING POINTS THROUGHOUT THE FAIR SELLING PRESENTING AUTHORS'



CYNTHIA D'APRIX SWEENEY



LATOYA WATKINS



FRANNY CHOI



SEBASTIAN MALLABY

SUNDAY, November 20

12 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

BOBBY FINGER on *The Old Place: A Novel*, **STEVEN ROWLEY** on *The Guncle: A Novel*, and **SHELBY VAN PELT** on *Remarkably Bright Creatures: A Novel*.

FICTION LGBTQ+ DISCUSSION IN PERSON
READING

WITH THANKS TO MAJOR SPONSOR GREATER MIAMI & MIAMI BEACH

SUNDAY, November 20

12 P.M. / BUILDING 8, SECOND FLOOR, 8203

ROBERT SUTTON on *Nazis on the Potomac: The Top Secret Intelligence Operation that Helped Win World War II* and **JONATHAN M. KATZ** on *Gangsters of Capitalism: Smedley Butler, The Marines, and the Making and Breaking of America's Empire*.

NONFICTION CURRENT EVENTS, POLITICS & HISTORY JUDAIC DISCUSSION IN PERSON
READING

SUNDAY, November 20

12 P.M. / BUILDING 8, FIFTH FLOOR, 8503

ANDRÉS ACOSTA, *Su fantasmática presencia*; **PABLO DE SANTIS**, *Academia Belladonna*; y **MARTHA RIVA PALACIO OBÓN**, *El mono infinito*, conversan con el escritor y abogado **GABRIEL GOLDBERG**.

IBEROAMERICAN FICTION MYSTERY
DISCUSSION IN PERSON IN SPANISH READING

SUNDAY, November 20

12 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

CYNTHIA D'APRIX SWEENEY on *Good Company: A Novel*, **JEAN HANFF KORELITZ** on *The Latecomer: A Novel*, **DANI SHAPIRO** on *Signal Fires: A Novel*, and **ELIZABETH MCCracken** on *The Hero of This Book: A Novel*.

FICTION DISCUSSION IN PERSON
LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

12:30 P.M. / BUILDING 8, SECOND FLOOR, 8201

ANN LEARY on *The Foundling: A Novel*, **SARAI WALKER** on *The Cherry Robbers: A Novel*, and **PHONG NGUYEN** on *Bronze Drum: A Novel of Sisters and War*.

FICTION CURRENT EVENTS, POLITICS & HISTORY
DISCUSSION IN PERSON READING

SUNDAY, November 20

12:30 P.M. / BUILDING 8, SECOND FLOOR, 8202

LATOYA WATKINS on *Perish: A Novel*, **KAI HARRIS** on *What the Fireflies Knew: A Novel*, and **JANELLE WILLIAMS** on *Gone Like Yesterday: A Novel*, moderated by **PHOEBE ROBINSON**, founder of Tiny Reparations Books, an imprint of Penguin Random House.

FICTION PANEL IN PERSON READING

SUNDAY, November 20

12:30 P.M. / BUILDING 8, THIRD FLOOR, 8301

JEFF LINDSAY on *Three-Edged Sword: A Novel*, **BEN MEZRICH** on *The Midnight Ride: A Thriller*, and **MEGAN ABBOTT** on *The Turnout: A Novel*.

FICTION DISCUSSION IN PERSON READING

SUNDAY, November 20

1 P.M. / BUILDING 2, FIRST FLOOR, 2106

SUSAN ROGERS on *This is What it Sounds Like: What the Music You Love Says About You*, in conversation with music journalist **NELSON GEORGE**.

NONFICTION MUSIC DISCUSSION IN PERSON
LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

1 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

SEBASTIAN MALLABY on *The Power Law: Venture Capital and the Making of the New Future*.

NONFICTION DISCUSSION IN PERSON
CURRENT EVENTS, POLITICS & HISTORY
LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

in-person author programs & events

BOOKS AS WELL AS A VARIETY OF OTHER TITLES.



SCOTT CARNEY

SUNDAY, November 20

1 P.M. / BUILDING 3, SECOND FLOOR, 3209

STEVEN BARNES and **TANANARIVE DUE** on *The Keeper*, **ALMA KATSU** on *The Fervor: A Novel*, and **SILVIA MORENO-GARCIA** on *The Daughter of Doctor Moreau*.

FICTION COMICS/GRAPHIC NOVELS MYSTERY
PANEL IN PERSON READING

SUNDAY, November 20

1 P.M. / BUILDING 6, FIRST FLOOR, 6100

FRANNY CHOI on *The World Keeps Ending, and the World Goes On: Poems*, **SAFIA ELHILLO** on *Girls That Never Die: Poems*, **SAEED JONES** on *Alive at the End of the World: Poems*, and **PAUL TRAN** on *All the Flowers Kneeling*.

POETRY MIDDLE EAST DISCUSSION IN PERSON
READING

SUNDAY, November 20

1 P.M. / BUILDING 8, SECOND FLOOR, 8203

SCOTT CARNEY and **JASON MIKLIAN** on *The Vortex: A True Story of History's Deadliest Storm, an Unspeakable War, and Liberation*, in conversation with author and historian **JACK E. DAVIS**.

NONFICTION CURRENT EVENTS, POLITICS &
HISTORY DISCUSSION IN PERSON READING



JAIME CABRERA GONZALEZ

SUNDAY, November 20

1 P.M. / BUILDING 8, THIRD FLOOR, 8302

Discussing Haiti's past, present, and future are entrepreneur **ERIC JEAN-BAPTISTE** and journalists **FRANTZ DUVAL**, **MARIE LUCIE BONHOMME**, and **ROBERSON ALPHONSE**.

IN HAITIAN CREOLE WITH ENGLISH INTERPRETATION

READCARIBBEAN HISTORY PANEL IN PERSON
NONFICTION CURRENT EVENTS, POLITICS &
IN HAITIAN CREOLE READING

SPONSORED BY ASSOCIATE SPONSOR



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SUNDAY, November 20

1 P.M. / BUILDING 8, FIFTH FLOOR, 8525

MARÍA JULIANA VILLAFANE, *Aires de Tormenta/Storm Winds*; **JAIME CABRERA GONZÁLEZ**, *En un bosque de la China*; y **EDUARDO HERRERA BAULLOSA**, *Welcome to mí*, conversarán con la escritora y docente **MERCEDES MORESCO**.

IBEROAMERICAN FICTION POETRY READING
IN PERSON IN SPANISH DISCUSSION



JULIA GLASS

SUNDAY, November 20

1:30 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

JULIA GLASS on *Vigil Harbor: A Novel*, **RUSSELL BANKS** on *The Magic Kingdom: A Novel*, and **BRENDAN SLOCUMB** on *The Violin Conspiracy: A Novel*.

FICTION MYSTERY JUDAIC DISCUSSION
IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

1:30 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

LYNDA COHEN LOIGMAN on *The Matchmaker's Gift: A Novel*, **MELODIE WINAWER** on *Anticipation: A Novel*, and **ROCHELLE WEINSTEIN** on *When We Let Go*.

FICTION JUDAIC DISCUSSION IN PERSON
READING

SUNDAY, November 20

1:30 P.M. / BUILDING 8, SECOND FLOOR, 8202

JOE MENO on *Book of Extraordinary Tragedies: A Novel*, **JEAN CHEN HO** on *Fiona and Jane*, **SANAE LEMOINE** on *The Margot Affair: A Novel*, and **SOON WILEY** on *When We Fell Apart: A Novel*.

FICTION DISCUSSION IN PERSON READING



LYNDA COHEN LOIGMAN



in-person author programs & events

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EMILY TAMKIN

SUNDAY, November 20

1:30 P.M. / BUILDING 8, FIFTH FLOOR, 8503

JORGE EDUARDO BENAVIDES, *Volver a Shangri-La*; **BRENDA NAVARRO**, *Ceniza en la boca*; y **JOSÉ IGNACIO VALENZUELA**, *Naufragios*, conversarán con el narrador y periodista **LUIS ALEJANDRO ORDÓÑEZ**.

IBEROAMERICAN FICTION READING
DISCUSSION IN PERSON IN SPANISH

SUNDAY, November 20

2 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

SARAH KENDZIOR on *They Knew: How a Culture of Conspiracy Keeps America Complacent*.

NONFICTION CURRENT EVENTS, POLITICS
& HISTORY DISCUSSION IN PERSON
LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

2 P.M. / BUILDING 8, SECOND FLOOR, 8201

ANGIE CRUZ on *How Not to Drown in a Glass of Water: A Novel*, **CLEYVIS NATERA** on *Neruda on the Park: A Novel*, and **RU FREEMAN** on *Sleeping Alone: Stories*.

FICTION DISCUSSION IN PERSON READING

A READING-EAST PROGRAM



BLITZ BAZAWULE

SUNDAY, November 20

2 P.M. / BUILDING 8, SECOND FLOOR, 8203

EMILY TAMKIN on *Bad Jews: A History of American Jewish Politics and Identities*, in conversation with **BRIAN SIEGEL**, regional director, AJC Miami and Broward County.

NONFICTION JUDAIC CURRENT EVENTS,
POLITICS & HISTORY DISCUSSION IN PERSON
READING

SUNDAY, November 20

2 P.M. / BUILDING 8, THIRD FLOOR, 8301

LAIRD HUNT on *Zorrie: A Novel*, **SABINA MURRAY** on *The Human Zoo: A Novel*, and **SLOANE CROSLY** on *Cult Classic: A Novel*.

FICTION DISCUSSION IN PERSON READING

SUNDAY, November 20

2 P.M. / BUILDING 2, FIRST FLOOR, 2106

BLITZ BAZAWULE on *The Scent of Burnt Flowers: A Novel* and **MICHAEL IMPERIOLI** on *The Perfume Burned His Eyes*.

FICTION DISCUSSION IN PERSON READING
LIVESTREAMED

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

2:30 P.M. / BUILDING 3, SECOND FLOOR, 3209

MARK KURLANSKY on *The Importance of Not Being Ernest: My Life with the Uninvited Hemingway*.

NONFICTION MEMOIR DISCUSSION IN PERSON
READING



MEGAN GIDDINGS

SUNDAY, November 20

2:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

ERIKA MEITNER on *Useful Junk: Poems*, **TOM SLEIGH** on *The King's Touch: Poems*, **DIANE THIEL** on *Questions from Outer Space: Poems*, and **SEEMA YASMIN, M.D.**, on *If God Is A Virus: Poems*.

POETRY DISCUSSION IN PERSON READING

SUNDAY, November 20

2:30 P.M. / BUILDING 8, FIFTH FLOOR, 8525

FÉLIX ANESIO, *País sin moscas*; **JOAQUÍN GÁLVEZ**, *Desde mi propia isla*; **SANTIAGO "CHAGO" RODRÍGUEZ**, *Crónica de una despedida festiva*; y **MANUEL VÁZQUEZ PORTAL**, *Con tantas lluvias al lomo*, presentan sus nuevas obras.

IBEROAMERICAN POETRY READING
IN PERSON IN SPANISH DISCUSSION

SUNDAY, November 20

3 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

APRIL RYAN on *Black Women Will Save the World: An Anthem*.

NONFICTION CURRENT EVENTS, POLITICS
& HISTORY DISCUSSION IN PERSON
LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

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ISAAC FITZGERALD

SUNDAY, November 20

3 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

MEGAN GIDDINGS on *The Women Could Fly: A Novel* and **SANDRA NEWMAN** on *The Men: A Novel*.

FICTION DISCUSSION IN PERSON READING

SUNDAY, November 20

3 P.M. / BUILDING 8, SECOND FLOOR, 8203

KALANI PICKHART on *I Will Die in a Foreign Land*, **ZAIN KHALID** on *Brother Alive: A Novel*, and **LEILA MOTTLEY** on *Nightcrawling: A Novel*.

FICTION CURRENT EVENTS, POLITICS & HISTORY
MIDDLE EAST DISCUSSION IN PERSON
READING

A READING-EAST PROGRAM

SUNDAY, November 20

3 P.M. / BUILDING 8, SECOND FLOOR, 8203

ISAAC FITZGERALD on *Dirtbag, Massachusetts: A Confessional* and **JERRY STAHL** on *Nein, Nein, Nein!: One Man's Tale of Depression, Psychic Torment, and a Bus Tour of the Holocaust*, in conversation with author and TV series creator **JONATHAN AMES**, *The Wheel of Doll: A Novel*.

NONFICTION MEMOIR HUMOR & SATIRE
JUDAIC CURRENT EVENTS, POLITICS & HISTORY
DISCUSSION IN PERSON READING



HERNAN DIAZ

SUNDAY, November 20

3 P.M. / BUILDING 8, THIRD FLOOR, 8302

"Changing Haiti Through Higher Education" with academic **HÉROLD TOUSSAINT**; chancellor of the Université Quisqueya, **JACKY LUMARQUE**; Haiti's former Minister for Literacy and Non-Formal Education **MICHEL FRANTZ GRANDOIT**; and agronomist **PHILIPPE MATHIEU**. *In Haitian Creole with English interpretation.*

READCARIBBEAN HISTORY PANEL IN PERSON
NONFICTION CURRENT EVENTS, POLITICS &
IN HAITIAN CREOLE READING

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SUNDAY, November 20

3 P.M. / BUILDING 8, FIFTH FLOOR, 8503

PABLO BRESCIA, *Planeta Diego*; **ABILIO ESTÉVEZ**, *Una imagen en el espejo*; y **CARLOS GRANÉS**, *Delirio americano*, conversarán con la directora de Letra Urbana **MÓNICA PRANDI**.

IBEROAMERICAN HISTORY READING
NONFICTION CURRENT EVENTS, POLITICS &
DISCUSSION IN PERSON IN SPANISH



KALI FAJARDO-ANSTINE

SUNDAY, November 20

3 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

HERNAN DIAZ on *Trust*, **JAMIE FORD** on *The Many Daughters of Afong Moy: A Novel*, **ALEXANDER MAKSIK** on *The Long Corner: a Novel*, and **KAREN JOY FOWLER** on *Booth: A Novel*.

FICTION CURRENT EVENTS, POLITICS & HISTORY
DISCUSSION IN PERSON LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

3 P.M. / BUILDING 2, FIRST FLOOR, 2106

KALI FAJARDO-ANSTINE on *Woman of Light: A Novel*, **DIANA ABU-JABER** on *Fencing with the King: A Novel*, **NAMWALI SERPELL** on *The Furrows: A Novel*, and **JACINDA TOWNSEND** on *Mother Country: A Novel*.

FICTION NATIVE AMERICAN MIDDLE EAST
DISCUSSION IN PERSON LIVESTREAMED
READING

A READING-EAST PROGRAM

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

3:30 P.M. / BUILDING 3, SECOND FLOOR, 3209

SARAH MANGUSO on *Very Cold People: A Novel*, and **LYDIA MILLET** on *Dinosaurs: A Novel*.

FICTION DISCUSSION IN PERSON READING



in-person author programs & events

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FATIMAH ASGHAR

SUNDAY, November 20

3:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

BETSY AOKI on *Breakpoint*, **ZEINA HASHEM BECK** on *O*, **SUN YUNG SHIN** on *The Wet Hex*, and **YANYI** on *Dream of the Divided Field: Poems*.

POETRY DISCUSSION IN PERSON READING

A READING-EAST PROGRAM

SUNDAY, November 20

3:30 P.M. / BUILDING 8, SECOND FLOOR, 8201

FATIMAH ASGHAR on *When We Were Sisters: A Novel*, **RASHEED NEWSON** on *My Government Means to Kill Me: A Novel*, and **MORIEL ROTHMAN-ZECHER** on *Before All the World: A Novel*.

FICTION LGBTQ+ MIDDLE EAST DISCUSSION
IN PERSON READING

A READING-EAST PROGRAM

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SUNDAY, November 20

3 P.M. / BUILDING 8, THIRD FLOOR, 8301

TAJJA ISEN on *Some of My Best Friends: Essays on Lip Service*, and **PHOEBE ROBINSON** on *Please Don't Sit on My Bed in Your Outside Clothes: Essays*.

NONFICTION HUMOR & SATIRE PANEL
IN PERSON READING



MOROWA YEJIDE

SUNDAY, November 20

4 P.M. / BUILDING 8, FIRST FLOOR, MAGIC

ANDREW T. HUSE and **JEFF HOUCK** on *The Cuban Sandwich: A History in Layers*.

NONFICTION CURRENT EVENTS, POLITICS &
HISTORY DISCUSSION IN PERSON READING

SUNDAY, November 20

4 P.M. / BUILDING 8, SECOND FLOOR, 8203

ERIKA WURTH on *White Horse: A Novel*, and **MOROWA YEJIDE** on *Creatures of Passage: A Novel*.

FICTION NATIVE AMERICAN DISCUSSION
IN PERSON READING

SUNDAY, November 20

4 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

ROBERT SAMUELS and **TOLUSE OLORUNNIPA** on *His Name Is George Floyd: One Man's Life and the Struggle for Racial Justice*, **KERRI K. GREENIDGE** on *The Grimkes: The Legacy of Slavery in an American Family*, and **ELLIS COSE** on *Race and Reckoning: From Founding Fathers to Today's Disruptors*.

NONFICTION CURRENT EVENTS, POLITICS &
HISTORY DISCUSSION IN PERSON
LIVESTREAMED READING

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.



TAJJA ISEN



ROBERT SAMUELS

SUNDAY, November 20

4 P.M. / BUILDING 8, THIRD FLOOR, 8301

JASON REKULAK on *Hidden Pictures: A Novel* and **DWYER MURPHY** on *An Honest Living: A Novel*, in conversation with **GIO GUTIERREZ**, curator of The Booze and Books Club.

FICTION MYSTERY DISCUSSION IN PERSON READING

SUNDAY, November 20

4:15 P.M. / BUILDING 8, FIFTH FLOOR, 8525

ALBERTO MULLER, *iPobre Cuba!*; **DIANA PARDO**, *Más allá del abismo*; y **RODOLFO POU**, *Diáspora y desarrollo*, conversarán con el ensayista, crítico y músico **ALFREDO TRIFF**.

IBEROAMERICAN NONFICTION CURRENT
EVENTS, POLITICS & HISTORY READING
DISCUSSION IN PERSON IN SPANISH

SUNDAY, November 20

4:30 P.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

REBECCA DONNER on *All the Frequent Troubles of Our Days: The True Story of the American Woman at the Heart of the German Resistance to Hitler*, **ADA CALHOUN** on *Also a Poet: Frank O'Hara, My Father, and Me*, and **MAUD NEWTON** on *Ancestor Trouble: A Reckoning and a Reconciliation*.

NONFICTION MEMOIR CURRENT EVENTS,
POLITICS & HISTORY DISCUSSION IN PERSON
LIVESTREAMED READING

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in-person author programs & events

BOOKS AS WELL AS A VARIETY OF OTHER TITLES.



REBECCA DONNER

SUNDAY, November 20

4:30 P.M. / BUILDING 2, FIRST FLOOR, 2106

REZA ASLAN on *An American Martyr in Persia: The Epic Life and Tragic Death of Howard Baskerville*.

NONFICTION CURRENT EVENTS, POLITICS &

HISTORY MIDDLE EAST DISCUSSION

IN PERSON LIVESTREAMED READING

A READING-EAST PROGRAM

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 20

4:30 P.M. / BUILDING 3, SECOND FLOOR, 3209

DAVID SAX on *The Future is Analog: How to Create a More Human World*, **SEBENE SELASSIE** on *You Belong: A Call for Connection*, and **PAMELA PAUL** on *100 Things We've Lost to the Internet*, in conversation with author and podcaster **JESSI HEMPEL**.

NONFICTION TECHNOLOGY DISCUSSION

IN PERSON READING

CURRENT EVENTS, POLITICS & HISTORY

WITH THANKS TO SUPPORTING SPONSOR BERGER SINGERMAN

SUNDAY, November 20

4:30 P.M. / BUILDING 6, FIRST FLOOR, 6100

ALLISON BLEVINS on *Slowly/Suddenly* and **RAINA J. LEÓN** on *black god mother this body*, moderated by a Supporting Women Writers in Miami (SWWiM) editor.

POETRY DISCUSSION IN PERSON READING



REZA ASLAN

SUNDAY, November 20

4:30 P.M. / BUILDING 8, SECOND FLOOR, 8202

OMOLOLA IJEOMA OGUNYEMI on *Jollof Rice and Other Revolutions: A Novel in Interlocking Stories*, **JENNY TINGHUI ZHANG** on *Four Treasures of the Sky: A Novel*, and **MECCA JAMILAH SULLIVAN** on *Big Girl: A Novel*.

FICTION CURRENT EVENTS, POLITICS & HISTORY

MIDDLE EAST DISCUSSION IN PERSON READING

SUNDAY, November 20

5 P.M. / BUILDING 8, SECOND FLOOR, 8201

BRUCE HOLSINGER on *The Displacements: A Novel*, **ALICE ELLIOTT DARK** on *Fellowship Point: A Novel*, and **LAN SAMANTHA CHANG** on *The Family Chao: A Novel*.

FICTION DISCUSSION IN PERSON READING

SUNDAY, November 20

5:30 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

STACY SCHIFF on *The Revolutionary: Samuel Adams*.

NONFICTION DISCUSSION IN PERSON

LIVESTREAMED READING

CURRENT EVENTS, POLITICS & HISTORY

THIS IN-PERSON PROGRAM WILL ALSO BE LIVESTREAMED AT MIAMIBOOKFAIRONLINE.COM.



DAVID SAX

SUNDAY, November 20

5:30 P.M. / BUILDING 8, FIFTH FLOOR, 8503

MARTA BARRIO, *Leña menuda*; **VALERIA CORREA FIZ**, *Hubo un jardín*; y **MARGARITA GARCÍA ROBAYO**, *La encomienda*, conversarán con la escritora y editora **GIOVANNA RIVERO**.

IBEROAMERICAN FICTION READING

DISCUSSION IN PERSON IN SPANISH

SUNDAY, November 20

6:30 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

SIDDHARTHA MUKHERJEE, M.D., on *The Song of the Cell: An Exploration of Medicine and the New Human*.

NONFICTION HEALTH & WELLNESS

DISCUSSION IN PERSON LIVESTREAMED

READING

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SOMAN CHAINANI




ROBERT PINSKY



WILL JAVANDO



JOSE "FAT JOE" CARTAGENA

	THE LAB 1101 (Bldg. 1, 1st Floor)	AUDITORIUM 1261 (Bldg. 1, 2nd Floor)	RM. 2106 (Bldg. 2, 1st Floor)	RM. 3209 (Bldg. 3, 2nd Floor)	CHAPMAN 3210 (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING
11 A.M.	11 A.M. MARIA HINOJOSA on <i>Once I Was You: Adapted for Young Readers: Finding My Voice and Passing the Mic.</i>	10:30 A.M. The National Book Foundation presents 2022 NATIONAL BOOK AWARDS AUTHORS.	11 A.M. ERICH SCHWARTZEL on <i>Red Carpet: Hollywood, China, and the Global Battle for Cultural Supremacy.</i>	11 A.M. MIKKAEL SEKERES, M.D., on <i>Drugs and the FDA: Safety, Efficacy, and the Public's Trust</i> , with GERALD POSNER.	10 A.M. MICHAEL FANONE on <i>Hold the Line: The Insurrection and One Cop's Battle for America's Soul.</i> 11 A.M. LARRY CSONKA on <i>Head On</i> with DAVE BARRY.
12 P.M.	12 P.M. SOMAN CHAINANI on <i>The Rise of the School for Good and Evil</i> and KWAME MBALIA on <i>Rick Riordan Presents Tristan Strong Punches a Hole in the Sky.</i>	12:30 P.M. ROBERT PINSKY on <i>Jersey Breaks: Becoming an American Poet</i> , with CAMPBELL MCGRATH.	12 P.M. KEITH CORBIN on <i>An American Epic of Cooking and Survival</i> , WILL JAVANDO on <i>A Young Activist's Memoir of Race, Family, and the Mentors Who Made Him Whole</i> , and D. WATKINS on <i>Black Boy Smile.</i>	12 P.M. THRITY UMRIGAR on <i>Honor: A Novel</i> and CHITRA BANERJEE DIVAKARUNI on <i>The Last Queen</i> , with MEENAKSHI AHAMED.	12 P.M. PAULINA PORIZKOVA on <i>No Filter: The Good, the Bad, and the Beautiful</i> , with DANI SHAPIRO.
1 P.M.	1 P.M. CLAIRE AHN on <i>I Guess I Live Here Now</i> , KAT CHO on <i>Once Upon a K-Prom</i> , NATALIA SYLVESTER on <i>Breathe and Count Back from Ten.</i>	1:30 P.M. LENNY KAYE on <i>Lightning Striking: Ten Transformative Moments in Rock and Roll</i> , with RACHEL FELDER.	1:30 P.M. ZIBBY OWENS on <i>A Memoir of Love, Loss, and Literature</i> , ANN HOOD on <i>Fly Girl</i> , and JESSI HEMPEL on <i>The Family Outing.</i>	1 P.M. LISA GENOVA on <i>The Science of Memory and the Art of Forgetting</i> and DANIEL BERGNER on <i>The Science of Our Brains and the Search for Our Psyches</i> , with MELODIE WINAWER.	1 P.M. KATY TUR on <i>Rough Draft: A Memoir</i> , with TONY DOKOUPIL.
2 P.M.	2 P.M. SAADIA FARUQI on <i>Marya Khan and the Incredible Henna Party</i> and RENÉE WATSON on <i>Ways to Share Joy.</i>	2:30 P.M. JONATHAN EVISON on <i>Small World</i> , JESS WALTER on <i>The Angel of Rome: And Other Stories</i> , JONATHAN AMES on <i>The Wheel of Doll</i> , and ANTOINE WILSON on <i>Mouth to Mouth.</i>		2 P.M. ETAF RUM on <i>A Woman Is No Man</i> , SUSAN ABULHAWA on <i>Against the Loveless World</i> , and SUAD AMIRY on <i>Mother of Strangers</i> with LENA KHALAF TUFFAHA.	2 P.M. JAVIER ZAMORA on <i>Solito</i> and LY TRAN on <i>House of Sticks</i> with MARIA HINOJOSA.
3 P.M.	3 P.M. CHANTEL ACEVEDO on <i>The Curse on Spectacle Key</i> , CHRISTINA DIAZ GONZALEZ on <i>Invisible: A Graphic Novel</i> , MAULIK PANCHOLY on <i>Nikhil Out Loud</i> , and SHERRI WINSTON on <i>Lotus Bloom and the Afro Revolution.</i>		3 P.M. RABIA CHAUDRY on <i>A Memoir of Food, Fat, and Family</i> , RAFAEL AGUSTIN on <i>Illegally Yours</i> , and ERIKA L. SANCHEZ on <i>Crying in the Bathroom.</i>	3:30 P.M. JOHN FREEMAN on <i>Freeman's Animals</i> and EILEEN MYLES on <i>Pathetic Literature</i> , with CHRISTOPHER SOTO.	3 P.M. PHILIP SHORT on <i>Putin</i> , MICHAEL BECKLEY on <i>The Coming Conflict with China</i> , and MEENAKSHI AHAMED on <i>India U.S. Relations from Truman to Trump.</i>
4 P.M.	4 P.M. SARA FARIZAN on <i>Dead Flip</i> , LAMAR GILES on <i>The Getaway</i> , TIFFANY D. JACKSON on <i>The Weight of Blood</i> , and RYAN LA SALA on <i>The Honeys</i> with DR. PRECIOUS SYMONETTE.	4 P.M. IGNACIO JULIÀ on <i>Linger On: The Velvet Underground</i> , with THURSTON MOORE , JAMES HAMILTON , and MICHAEL IMPERIOLI.	4:30 P.M. JONATHAN ESCOFFERY on <i>If I Survive You</i> and A.M. HOMES on <i>The Unfolding</i> with YVONNE CONZA.	4:30 P.M. MUSTAFA AKYOL on <i>Reopening Muslim Lives: A Return to Reason, Freedom, and Tolerance.</i>	4:30 P.M. SCOTT TUROW on <i>Suspect</i> , CRAIG JOHNSON on <i>A Longmire Mystery</i> , and BRAD MELTZER on <i>The Lightning Rod.</i>
AFTER 5 P.M.		5:30 P.M. SANDRA CISNEROS on <i>Woman Without Shame</i> and MANUEL MUÑOZ on <i>The Consequences.</i>	5:30 P.M. SY MONTGOMERY on <i>The Hawk's Way</i> , JACK E. DAVIS on <i>The Bald Eagle</i> , and TONY HISS on <i>Rescuing the Planet.</i>		6 P.M. JOSE "FAT JOE" CARTAGENA on <i>The Book of Jose: A Memoir.</i> TICKETED 



TANEUM BAMBRICK



JAMES A. KUSHLAN



OSCAR HOKEAH



DIANA GOETSCH

	RM. 6100 (Bldg. 6, 1st Floor)	MAGIC 8102 (Bldg. 8, 1st Floor)	RM. 8201 (Bldg. 8, 2nd Floor)	RM. 8202 (Bldg. 8, 2nd Floor)	RM. 8203 (Bldg. 8, 2nd Floor)
	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
11 A.M.	11 A.M. KEMI ALABI on <i>Against Heaven</i> , PAUL HLAVA CEBALLOS on <i>banana []</i> , ANNI LIU on <i>Border Vista</i> , and CHRISTOPHER SOTO on <i>Diaries of a Terrorist</i> .	11 A.M. MARK POTTER on <i>Sunrise: A Photographic Journey of Comfort, Healing, and Inspiration</i> .	11 A.M. MARIO CARTAYA on <i>Journey Back Into the Vault: In Search of My Faded Cuban Childhood Footprints</i> .	11 A.M. KHENTRUL LODRÖ T'HAYÉ RINPOCHE on <i>A Tibetan Monk's Guide to Finding Freedom in Every Challenge</i> .	11 A.M. LEAH SOTTILE on <i>a Story of Murder, When the Moon Turns to Blood</i> and KIM DALY on <i>The True Crime File</i> , with BRIDGETTE MATTER .
12 P.M.	12 P.M. PETER BALAKIAN on <i>No Sign</i> , VICTORIA CHANG on <i>The Trees Witness Everything</i> , JOHN FREEMAN on <i>Wind, Trees, and Victoria Redel</i> on <i>Paradise</i> .	12 P.M. JAMES A. KUSHLAN and KIRSTEN HINES on <i>Everglades National Park (Images of America)</i> , and JAMES C. CLARK on <i>A History Lover's Guide to Florida</i> .	12 P.M. MARIE RUTKOSKI on <i>Real Easy</i> , ALEX SEGURA on <i>Secret Identity</i> , and STEVE ALMOND on <i>All the Secrets of the World</i> .	12 P.M. KIMBERLY GARZA on <i>The Last Karankawas</i> , OSCAR HOKEAH on <i>Calling for a Blanket Dance</i> , and XOCHITL GONZALEZ on <i>Olga Dies Dreaming</i> .	12 P.M. JAMES KIRCHICK on <i>The Hidden History of Gay Washington</i> , NATHALIA HOLT on <i>Wise Gals: The Spies Who Built the CIA</i> , and GARY GINSBERG on <i>The Powerful, Unsung (and Unelected) People Who Shaped Our Presidents</i> .
1 P.M.	1:30 P.M. TANEUM BAMBRICK on <i>Intimacies, Received</i> , JAMES FUJINAMI MOORE on <i>indecent hours</i> , and ROGER REEVES on <i>Best Barbarian</i> .	1 P.M. BRIAN FIES on <i>The Last Mechanical Monster</i> , in conversation with CHARLES KOCHMAN .	1:30 P.M. J.M. MIRO on <i>Ordinary Monsters</i> , GENNAROSE NETHERCOTT on <i>Thistlefoot</i> , and YAFFA S. SANTOS on <i>A Touch of Moonlight</i> .	1:30 P.M. ERNESTO MESTRE-REED on <i>Sacrificio</i> , ANDREA YARYURA CLARK on <i>On a Night of a Thousand Stars</i> , and DAVID UNGER on <i>Miguel Angel Asturias' Mr. President</i> .	1:30 P.M. MARIE BRENNER on <i>One Hospital's Fight to Save a City on the Pandemic's Front Lines</i> , with DANIELA LAMAS, M.D.
2 P.M.	2:30 P.M. ARIEL FRANCISCO on <i>Under Capitalism If Your Head Aches They Just Yank Off Your Head</i> and LISSETTE LENDEBORG on <i>Roots (Or, This May Be Where I Came From)</i> with CAITLIN VILLACRUSIS .	2 P.M. CRAIG PITTMAN on <i>Manatee Insanity</i> , CLAY HENDERSON on <i>Forces of Nature</i> , and ANNE MCCRARY SULLIVAN on <i>The Everglades</i> , with an Everglades National Park Service ranger.			2:30 P.M. JACOB WARD on <i>How Technology is Creating a World Without Choices and How to Fight Back</i> and MATTHEW BALL on <i>The Metaverse</i> , with NATALIA MARTINEZ-KALININA .
3 P.M.	3:30 P.M. NATHAN MCCLAIN and his editor, RYAN MURPHY , on <i>Previously Owned</i> , and MATTHEW OLZMANN on <i>Constellation Route</i> , moderated by poet and Four Way Books publicist HANNAH MATHESON .	3 P.M. CARLOS MANUEL ÁLVAREZ on <i>Portraits of Cuba</i> , with VANESSA GARCIA . SIMULTANEOUS TRANSLATION INTO ENGLISH AVAILABLE.	3 P.M. MARSHALL JON FISHER on <i>Miami, 1972</i> , and <i>the NFL's Only Perfect Season</i> .	3 P.M. COLIN BARRETT on <i>Homesickness</i> and BOJAN LOUIS on <i>Sinking Bell: Stories</i> .	3:30 P.M. SAMANTHA COLE on <i>How Sex Changed the Internet and the Internet Changed Sex: A History</i> .
4 P.M.	4:30 P.M. GREGG SHAPIRO on <i>Fear of Muses</i> , NICOLE TALLMAN on <i>Something Kindred</i> , JULIE MARIE WADE on <i>Skirted</i> , and SHELLEY WONG on <i>As She Appears: Poems</i> .	4 P.M. ANASTASIA SAMOYLOVA on <i>Floridas</i> .	4:30 P.M. LAURA WARRELL on <i>Sweet, Soft, Plenty Rhythm</i> , TIA WILLIAMS on <i>Seven Days in June</i> , and TOMI OBARO on <i>Dele Weds Destiny</i> .	4 P.M. SASCHA ROTHCHILD on <i>Blood Sugar</i> DEB ROGERS on <i>Florida Woman</i> , and VIRGINIA HARTMAN on <i>The Marsh Queen</i> .	4:30 P.M. TAYLOR BRORBY on <i>Growing Up Gay in a Fractured Land</i> , DIANA GOETSCH on <i>This Body I Wore</i> , LARS HORN on <i>Voice of the Fish</i> , and PUTSATA REANG on <i>Ma and Me</i> .
AFTER 5 P.M.					



DERECKA PURNELL



DIONNE IRVING



INÉS MARTÍN RODRÍGUEZ



DAÍNA CHAVIANO

	RM. 8301 (Bldg. 8, 3rd Floor)	RM. 8302 (Bldg. 8, 3rd Floor)	RM. 8503 (Bldg. 8, 5th Floor)	RM. 8525 (Bldg. 8, 5th Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
11 A.M.	11:30 A.M. KATHIE KLARREICH on <i>Don't Shake the Spoon: A Journal of Prison Writing</i> , in conversation with TARA LIBERT, JULIE MASCIOLI, PAUL FEIGENBAUM, NICK VAGNONI, and DARREN TINKER.			10 A.M. 9.º Seminario de Literatura infantil y Lectura: "El derecho a decir quiénes somos" 10:15 A.M. "El derecho a decir quiénes somos". <i>Un hogar al que siempre volver.</i> MARÍA FERNANDA HEREDIA con BETTY QUINTERO. 11:30 A.M. "El derecho a decir quiénes somos". Creación de un álbum ilustrado: RAMÓN PARÍS.
12 P.M.	12:30 P.M. NADEGE GREEN on <i>The Aftermath of Gun Violence in Miami</i> with WEBBER CHARLES, LEEBETSY CHARON, DARIUS DAUGHTRY, TA'NIYA DIXON, and ARSIMMER MCCOY.		12 P.M. JOSÉ FERNÁNDEZ PEQUEÑO, <i>Se cortan chazo,</i> JANISSET RIVERO, <i>Cartas a Pedro,</i> y KIRMEN URIBE, <i>La vida anterior de los delfines,</i> con ROSIE INGUANZO.	
1 P.M.		1 P.M. OLIVE SENIOR on <i>Hurricane Watch,</i> DIONNE IRVING on <i>The Islands,</i> and JONATHAN ESCOFFERY on <i>If I Survive You,</i> with TANYA BATSON-SAVAGE.		
2 P.M.	2 P.M. M. CHRIS FABRICANT on <i>Junk Science and the American Criminal Justice System,</i> DERECKA PURNELL on <i>Becoming Abolitionists,</i> and MARGARET BURNHAM on <i>By Hands Now Known.</i>			
3 P.M.	3:30 P.M. ELIZABETH WILLIAMSON on <i>Sandy Hook: An American Tragedy</i> and ERIN KIMMERLE on <i>The Search for Justice at the Dozier School for Boys.</i>		3 P.M. JUAN CARLOS BOTERO, <i>Los hechos causales,</i> INÉS MARTÍN RODRÍGUEZ, <i>Las formas del querer,</i> y PEDRO ÁNGEL PALOU, <i>México, la novela,</i> con OMAR VILLASANA.	3 P.M. "El derecho a decir quiénes somos". <i>Retos de escribir para jóvenes:</i> ANDRÉS ACOSTA, PABLO DE SANTIS, y MARTHA RIVA PALACIO OBÓN con ANTONIO ORLANDO RODRÍGUEZ.
4 P.M.	4:30 P.M. JOSE GARCIA-PEDROSA on <i>Pensándolo Bien/On Further Thought.</i>		4:30 P.M. RAMÓN FERNÁNDEZ LARREA, <i>Terneros que nunca mueran de rodillas,</i> LUIS PÉREZ ORAMAS, <i>La mano segadora,</i> y REINA MARÍA RODRÍGUEZ, <i>Dársenas.</i>	4:30 P.M. "El derecho a decir quiénes somos". <i>Mundos imaginarios: Metáforas de libertad:</i> DAÍNA CHAVIANO con ALEJANDRO RÍOS.
AFTER 5 P.M.			6 P.M. MARÍA DUEÑAS, <i>Síra,</i> con MIRTA OJITO.	



E. LOCKHART



ADA CALHOUN



MICHAEL IMPERIOLI



SEBENE SELASSIE

	THE LAB 1101 (Bldg. 1, 1st Floor)	AUDITORIUM 1261 (Bldg. 1, 2nd Floor)	RM. 2106 (Bldg. 2, 1st Floor)	RM. 3209 (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
11 A.M.		11 A.M. ROSS GAY on <i>Inciting Joy: Essays</i> .	11 A.M. JEFF DEUTSCH on <i>In praise of Good Bookstores</i> and PAMELA PAUL on <i>100 Things We've Lost to the Internet</i> , with surprise guest authors.	11:30 A.M. DAVID E. HOFFMAN on <i>The True Story of Oswaldo Payá and His Daring Quest for a Free Cuba</i> . SIMULTANEOUS TRANSLATION INTO SPANISH AVAILABLE.
12 P.M.	12 P.M. MARK KURLANSKY on <i>Big Lies</i> and SEEMA YASMIN, M.D. , on <i>What the Fact? Finding the Truth in All the Noise</i> , with JILL TRACEY .	12 P.M. CYNTHIA D'APRIS SWEENEY on <i>Good Company</i> , JEAN HANFF KORELITZ on <i>The Latecomer</i> , DANI SHAPIRO on <i>Signal Fires: A Novel</i> , and ELIZABETH MCCracken on <i>The Hero of This Book</i> .	12 P.M. MONIQUE ROFFEY on <i>The Mermaid of Black Conch</i> and ELIZABETH NUNEZ on <i>Now Lila Knows</i> .	12 P.M. STACEY VANEK SMITH on <i>Machiavelli for Women: Defend Your Worth, Grow Your Ambition, and Win the Workplace</i> .
1 P.M.	1 P.M. PABLO CARTAYA on <i>The Last Beekeeper</i> , ALAN GRATZ on <i>Two Degrees</i> , LAURA KRANTZ on <i>The Search for Sasquatch</i> , and S.A. RODRIGUEZ on <i>Treasure Tracks</i> .	1:30 P.M. JULIA GLASS on <i>Vigil Harbor</i> , RUSSELL BANKS on <i>The Magic Kingdom</i> , and BRENDAN SLOCUMB on <i>The Violin Conspiracy</i> .	1 P.M. SUSAN ROGERS on <i>This is What it Sounds Like: What the Music You Love Says About You</i> , with NELSON GEORGE .	1 P.M. STEVEN BARNES and TANANARIVE DUE on <i>The Keeper</i> , ALMA KATSU on <i>The Fervor</i> , and SILVIA MORENO-GARCIA on <i>The Daughter of Doctor Moreau</i> .
2 P.M.	2 P.M. MELISSA ALBERT on <i>Our Crooked Hearts</i> , ALEX ASTER on <i>Lightlark</i> , and S. ISABELLE on <i>The Witchery</i> , moderated by writer and educator AURORA DOMINGUEZ .		2 P.M. BLITZ BAZAWULE on <i>The Scent of Burnt Flowers: A Novel</i> and MICHAEL IMPERIOLI on <i>The Perfume Burned His Eyes</i> .	2:30 P.M. MARK KURLANSKY on <i>The Importance of Not Being Ernest: My Life with the Uninvited Hemingway</i> .
3 P.M.	3 P.M. NATHAN HALE on <i>Create Your Own Comics</i> , GEORGE O'CONNOR on <i>Olympians #12: Dionysos</i> , and JASON SHIGA on <i>Leviathan</i> , moderated by CLAUDIA ALVAREZ , M-DCPS educator.	3 P.M. HERNAN DIAZ on <i>Trust</i> , JAMIE FORD on <i>The Many Daughters of Afong Moy</i> , ALEXANDER MAKSIK on <i>The Long Corner</i> , and KAREN JOY FOWLER on <i>Booth</i> .	3 P.M. KALI FAJARDO-ANSTINE on <i>Woman of Light</i> , DIANA ABU-JABER on <i>Fencing with the King</i> , NAMWALI SERPELL on <i>The Furrows</i> , and JACINDA TOWNSEND on <i>Mother Country</i> .	3:30 P.M. SARAH MANGUSO on <i>Very Cold People</i> and LYDIA MILLET on <i>Dinosaurs</i> .
4 P.M.	4 P.M. E. LOCKHART on <i>Family of Liars: The Prequel to We Were Liars</i> .	4:30 P.M. REBECCA DONNER on <i>The True Story of the American Woman at the Heart of the German Resistance to Hitler</i> , ADA CALHOUN on <i>Frank O'Hara, My Father, and Me</i> , and MAUD NEWTON on <i>Ancestor Trouble</i> .	4:30 P.M. REZA ASLAN on <i>An American Martyr in Persia: The Epic Life and Tragic Death of Howard Baskerville</i> .	4:30 P.M. DAVID SAX on <i>How to Create a More Human World</i> , SEBENE SELASSIE on <i>A Call for Connection</i> and PAMELA PAUL on <i>100 Things We've Lost to the Internet</i> with JESSI HEMPEL .
AFTER 5 P.M.				



SIDDHARTHA MUKHERJEE, M.D.



ALLISON BLEVINS



STEVEN ROWLEY



OMOLOLA IJEOMA

	CHAPMAN 3210 (Bldg. 3, 2nd Floor)	RM. 6100 (Bldg. 6, 2nd Floor)	MAGIC 8102 (Bldg. 8, 1st Floor)	RM. 8201 (Bldg. 8, 2nd Floor)	RM. 8202 (Bldg. 8, 2nd Floor)
	GREEN AUTOGRAPHING	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
11 A.M.	11 A.M. ANDREW SULLIVAN on <i>Out on a Limb: Selected Writing, 1989–2021</i> .	11 A.M. RICHARD BLANCO on <i>How to Love a Country</i> , GIANNA RUSSO on <i>90 Days in the Pandemic</i> , and OLIVE SENIOR on <i>Hurricane Watch</i> , moderated by NICOLE TALLMAN , poetry ambassador for Miami-Dade County.	11 A.M. WILLIAM DUNLAP on <i>Brand Disloyalty</i> and GREYSON BRYAN on <i>Abroad: A Novel of Cross Cultural Encounters</i> .	11:30 A.M. MAT JOHNSON on <i>Invisible Things</i> , and DAVID YOON on <i>City of Orange</i> .	11 A.M. FELICIA BERLINER on <i>Shmutz: A Novel</i> and SUSAN COLL on <i>Bookish People: A Novel</i> .
12 P.M.	12 P.M. MOSHE SAFDIE on <i>If Walls Could Speak: My Life in Architecture</i> .	12 P.M. ANURADHA BHOWMIK on <i>Brown Girl Chromatography</i> , RIO CORTEZ on <i>Golden Ax</i> , JASMINNE MENDEZ on <i>City Without Altar</i> , and ALEXANDRA LYTTON REGALADO on <i>Relinquenda</i> .	12 P.M. BOBBY FINGER on <i>The Old Place</i> , STEVEN ROWLEY on <i>The Guncle</i> , and SHELBY VAN PELT on <i>Remarkably Bright Creatures</i> .	12:30 P.M. ANN LEARY on <i>The Foundling</i> , SARAI WALKER on <i>The Cherry Robbers</i> , and PHONG NGUYEN on <i>Bronze Drum: A Novel of Sisters and War</i> .	12:30 P.M. LATOYA WATKINS on <i>Perish</i> , KAI HARRIS on <i>What the Fireflies Knew</i> , and JANELLE WILLIAMS on <i>Gone Like Yesterday</i> , with PHOEBE ROBINSON .
1 P.M.	1 P.M. SEBASTIAN MALLABY on <i>The Power Law: Venture Capital and the Making of the New Future</i> .	1 P.M. FRANNY CHOI on <i>The World Keeps Ending</i> , and <i>the World Goes On</i> , SAFIA ELHILLO on <i>Girls That Never Die</i> , SAEED JONES on <i>Alive at the End of the World</i> , and PAUL TRAN on <i>All the Flowers Kneeling</i> .	1:30 P.M. LYNDA COHEN LOIGMAN on <i>The Matchmaker's Gift</i> , MELODIE WINAWER on <i>Anticipation</i> , and ROCHELLE WEINSTEIN on <i>When We Let Go</i> .		1:30 P.M. JOE MENO on <i>Book of Extraordinary Tragedies</i> , JEAN CHEN HO on <i>Fiona and Jane</i> , SANAE LEMOINE on <i>The Margot Affair</i> , and SOON WILEY on <i>When We Fell Apart</i> .
2 P.M.	2 P.M. SARAH KENDZIOR on <i>They Knew: How a Culture of Conspiracy Keeps America Complacent</i> .	2:30 P.M. ERIKA MEITNER on <i>Useful Junk</i> , TOM SLEIGH on <i>The King's Touch</i> , DIANE THIEL on <i>Questions from Outer Space</i> , and SEEMA YASMIN, M.D. , on <i>If God Is A Virus</i> .		2 P.M. ANGIE CRUZ on <i>How Not to Drown in a Glass of Water</i> , CLEYVIS NATERA on <i>Neruda on the Park</i> , and RU FREEMAN on <i>Sleeping Alone</i> .	
3 P.M.	3 P.M. APRIL RYAN on <i>Black Women Will Save the World: An Anthem</i> .	3:30 P.M. BETSY AOKI on <i>Breakpoint</i> , ZEINA HASHEM BECK on <i>O</i> , SUN YUNG SHIN on <i>The Wet Hex</i> , and YANYI on <i>Dream of the Divided Field</i> .	3 P.M. MEGAN GIDDINGS on <i>The Women Could Fly</i> and SANDRA NEWMAN on <i>The Men</i> .	3:30 P.M. FATIMAH ASGHAR on <i>When We Were Sisters</i> , RASHEED NEWSON on <i>My Government Means to Kill Me</i> , and MORIEL ROTHMAN-ZECHER on <i>Before All the World</i> .	3 P.M. KALANI PICKHART on <i>I Will Die in a Foreign Land</i> , ZAIN KHALID on <i>Brother Alive</i> , and LEILA MOTTLEY on <i>Nightcrawling</i> .
4 P.M.	4 P.M. ROBERT SAMUELS and TOLUSE OLORUNNIPA on <i>His Name Is George Floyd</i> , KERRI K. GREENIDGE on <i>The Legacy of Slavery in an American Family</i> , and ELLIS COSE on <i>Race and Reckoning</i> .	4:30 P.M. ALLISON BLEVINS on <i>Slowly/Suddenly</i> and RAINA J. LEÓN on <i>black god mother this body</i> .	4 P.M. ANDREW T. HUSE and JEFF HOUCK on <i>The Cuban Sandwich: A History in Layers</i> .		4:30 P.M. OMOLOLA IJEOMA OGUNYEMI on <i>Jollof Rice and Other Revolutions</i> , JENNY TINGHUI ZHANG on <i>Four Treasures of the Sky</i> , and MECCA JAMILAH SULLIVAN on <i>Big Girl</i> .
AFTER 5 P.M.	5:30 P.M. STACY SCHIFF on <i>The Revolutionary: Samuel Adams</i> . 6:30 P.M. SIDDHARTHA MUKHERJEE, M.D. , on <i>The Song of the Cell: An Exploration of Medicine and the New Human</i> .			5 P.M. BRUCE HOLSINGER on <i>The Displacements</i> , ALICE ELLIOTT DARK on <i>Fellowship Point</i> , and LAN SAMANTHA CHANG on <i>The Family Chao</i> .	



ERIKA WURTH



LAIRD HUNT



MARTA BARRIO



JOAQUÍN GÁLVEZ

	RM. 8203 (Bldg. 8, 2nd Floor)	RM. 8301 (Bldg. 8, 3rd Floor)	RM. 8302 (Bldg. 8, 3rd Floor)	RM. 8503 (Bldg. 8, 5th Floor)	RM. 8525 (Bldg. 8, 5th Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
11 A.M.	11 A.M. NEAL GABLER on <i>Edward Kennedy and the Rise of Conservatism, 1976 — 2009</i> , and DAVID S. BROWN on <i>The Defiant Life of Andrew Jackson</i> .	11 A.M. MENG JIN on <i>Self-Portrait with Ghost</i> , DIONNE IRVING on <i>The Islands</i> , and INGRID ROJAS CONTRERAS on <i>The Man Who Could Move Clouds</i> .			
12 P.M.	12 P.M. ROBERT SUTTON on <i>The Top Secret Intelligence Operation that Helped Win World War II</i> and JONATHAN M. KATZ on <i>Smedley Butler, The Marines, and the Making and Breaking of America's Empire</i> .	12:30 P.M. JEFF LINDSAY on <i>Three-Edged Sword</i> , BEN MEZRICH on <i>The Midnight Ride</i> , and MEGAN ABBOTT on <i>The Turnout</i> .		12 P.M. ANDRÉS ACOSTA , <i>Su fantasmática presencia</i> , PABLO DE SANTIS , <i>Academia Belladonna</i> , y MARTHA RIVA PALACIO OBÓN , <i>El mono infinito</i> , con GABRIEL GOLDBERG .	
1 P.M.	1 P.M. SCOTT CARNEY and JASON MIKLIAN on <i>A True Story of History's Deadliest Storm, an Unspeakable War, and Liberation</i> , with JACK E. DAVIS .		1 P.M. Haiti's past, present, and future with ERIC JEAN-BAPTISTE and FRANTZ DUVAL , MARIE LUCIE BONHOMME , and ROBERSON ALPHONSE . <small>IN HAITIAN CREOLE WITH ENGLISH INTERPRETATION.</small>	1:30 P.M. JORGE EDUARDO BENAVIDES , <i>Volver a Shangri-La</i> , BRENDA NAVARRO , <i>Ceniza en la boca</i> , y JOSÉ IGNACIO VALENZUELA , <i>Naufragios</i> , con LUIS ALEJANDRO ORDÓÑEZ .	1 P.M. MARÍA JULIANA VILLAFÁÑE , <i>Aires de Tormenta/Storm Wind</i> , JAIME CABRERA GONZÁLEZ , <i>En un bosque de la China</i> , y EDUARDO HERRERA BAULLOSA , <i>Welcome to mí</i> , con MERCEDES MORESCO .
2 P.M.	2 P.M. EMILY TAMKIN on <i>A History of American Jewish Politics and Identities</i> , with BRIAN SIEGEL .	2 P.M. LAIRD HUNT on <i>Zorrie: A Novel</i> , SABINA MURRAY on <i>The Human Zoo: A Novel</i> , and SLOANE CROSLEY on <i>Cult Classic: A Novel</i> .			2:30 P.M. FÉLIX ANESIO , <i>País sin moscas</i> , JOAQUÍN GÁLVEZ , <i>Desde mi propia isla</i> , SANTIAGO "CHAGO" RODRÍGUEZ , <i>Crónica de una despedida festiva</i> , y MANUEL VÁZQUEZ PORTAL , <i>Contantas lluvias al lomo</i> .
3 P.M.	3 P.M. ISAAC FITZGERALD on <i>Dirtbag, Massachusetts</i> and JERRY STAHL on <i>One Man's Tale of Depression, Psychic Torment, and a Bus Tour of the Holocaust</i> , with JONATHAN AMES .	3 P.M. TAJJA ISEN on <i>Some of My Best Friends: Essays on Lip Service</i> , and PHOEBE ROBINSON on <i>Please Don't Sit on My Bed in Your Outside Clothes</i> .	3 P.M. "Changing Haiti Through Higher Education" with HÉROLD TOUSSAINT , JACKY LUMARQUE , MICHEL FRANTZ GRANDOIT , and PHILIPPE MATHIEU . <small>IN HAITIAN CREOLE WITH ENGLISH INTERPRETATION.</small>	3 P.M. PABLO BRESCIA , <i>Planeta Diego</i> , ABILIO ESTÉVEZ , <i>Una imagen en el espejo</i> , y CARLOS GRANÉS , <i>Delirio americano</i> , con MÓNICA PRANDI .	
4 P.M.	4 P.M. ERIKA WURTH on <i>White Horse</i> and MOROWA YEJIDE on <i>Creatures of Passage</i> .	4 P.M. JASON REKULAK on <i>Hidden Pictures</i> and DWYER MURPHY on <i>An Honest Living</i> , with GIO GUTIERREZ .			4:15 P.M. ALBERTO MULLER , <i>iPobre Cuba!</i> , DIANA PARDO , <i>Más allá del abismo</i> , y RODOLFO POU , <i>Diáspora y desarrollo</i> , con ALFREDO TRIFF .
AFTER 5 P.M.				5:30 P.M. MARTA BARRIO , <i>Leña menuda</i> , VALERIA CORREA FIZ , <i>Hubo un jardín</i> , y MARGARITA GARCÍA ROBAYO , <i>La encomienda</i> , conversarán con la escritora y editora GIOVANNA RIVERO .	



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JESSY NITE is a contemporary artist based in Miami, best known for her large-scale, outdoor text installations that interact with their environment. Her signature use of color and custom-made typography cross a variety of disciplines, carrying a playful but deeply rooted narrative.

Nite's public works and installations have been commissioned by multiple cities in the United States and abroad — including Miami; Coral Gables, Hollywood, and Homestead, Florida; Jersey City, New Jersey; and Vienna — as well as by brands like Nike, Facebook, Instagram, and Red Bull. She has exhibited across the U.S. and internationally, most notably in Bangkok, Dallas, London, Los Angeles, Miami, New York, Vienna, and Zurich.

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ADA LIMÓN



JORIE GRAHAM



KIEN LAM



RHEA EWING

ON-DEMAND PROGRAMS WILL BE AVAILABLE INDEFINITELY FOR VIEWING AFTER THE CLOSE OF THE FAIR @ MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 13

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

ADA LIMÓN, recently appointed U.S. poet laureate, on *The Hurting Kind: Poems*, in conversation with **ROBERT CASPER**, head of poetry and literature at the Library of Congress.

POETRY DISCUSSION ON DEMAND

SPONSORED BY Florida HUMANITIES

SUNDAY, November 13

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

National Poetry Series winner **SU CHO** on *The Symmetry of Fish*, in conversation with the judge who selected her manuscript, **PAIGE LEWIS**, *Space Struck*; introduction by National Poetry Series founder **DANIEL HALPERN**.

POETRY DISCUSSION ON DEMAND

MONDAY, November 14

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

BookTok Book Talk: **ELENA ARMAS** on *The American Roommate Experiment: A Novel* and **SOPHIE IRWIN** on *A Lady's Guide to Fortune-Hunting*, in conversation with **AYMAN** from @Aymanbooks.

FICTION DISCUSSION ON DEMAND

MONDAY, November 14

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

JORIE GRAHAM on *[To] the Last [Be] Human*.

POETRY DISCUSSION ON DEMAND

MONDAY, November 14

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

National Poetry Series winner **KIEN LAM** on *Extinction Theory: Poems*, in conversation with the judge who selected his manuscript, **KYLE DARGAN**, *Anagnorisis: Poems*; introduction by National Poetry Series founder **DANIEL HALPERN**.

POETRY DISCUSSION ON DEMAND

MONDAY, November 14

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

SERGIO RAMÍREZ, *Tongolele no sabía bailar*, Premio Cervantes 2017, conversará con la escritora, socióloga y docente universitaria guatemalteca **DENISE PHÉ-FUNCHAL**.

IBEROAMERICAN FICTION CURRENT EVENTS, POLITICS & HISTORY DISCUSSION ON DEMAND IN SPANISH

MONDAY, November 14

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

LUIS ALBERTO MORENO, *¡Vamos!*, y **MOISÉS NAÍM**, *La revancha de los poderosos: Cómo los autócratas están reinventando la política en el siglo XXI*.

IBEROAMERICAN NONFICTION CURRENT EVENTS, POLITICS & HISTORY DISCUSSION ON DEMAND IN SPANISH

MONDAY, November 14

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

CARMEN MOLA, el seudónimo de **ANTONIO MERCERO**, **JORGE DÍAZ**, y **AGUSTÍN MARTÍNEZ**, habla del fenómeno de *La novia gitana* y de la serie de novela negra de Elena Blanco, con su editora **MARÍA FASCE**, directora literaria de Alfaguara.

IBEROAMERICAN FICTION DISCUSSION ON DEMAND IN SPANISH

MONDAY, November 14

ON DEMAND @ 1 P.M.
MIAMIBOOKFAIRONLINE.COM

RHEA EWING on *Fine: A Comic About Gender*, in conversation with **JOAN HILTY**, executive editor at Avatar Studios.

NONFICTION COMICS/GRAPHIC NOVELS MEMOIR LGBTQ+ DISCUSSION ON DEMAND

on-demand author programs & events



MASON ENGEL

MONDAY, November 14

ON DEMAND @ 2 P.M.
MIAMIBOOKFAIRONLINE.COM

MASON ENGEL on his documentary *The Bookstour*, with indie bookstore owners **DONNA PAZ KAUFMAN**, **MITCHELL KAPLAN**, and others.

NONFICTION PANEL ON DEMAND

SPONSORED BY Florida HUMANITIES

MONDAY, November 14

ON DEMAND @ 3 P.M.
MIAMIBOOKFAIRONLINE.COM

SALLY DENTON on *The Colony: Faith and Blood in a Promised Land*.

NONFICTION TRUE CRIME ON DEMAND
DISCUSSION

MONDAY, November 14

ON DEMAND @ 4 P.M.
MIAMIBOOKFAIRONLINE.COM

PERCIVAL EVERETT on *Dr. No: A Novel*, in conversation with writer **DAVID LERNER SCHWARTZ**.

FICTION DISCUSSION ON DEMAND



PERCIVAL EVERETT

MONDAY, November 14

ON DEMAND @ 5 P.M.
MIAMIBOOKFAIRONLINE.COM

ANTONIO PADILLA on *Fantastic Numbers and Where to Find Them: A Cosmic Quest from Zero to Infinity* and **MICHIO KAKU** on *The God Equation: The Quest for the Theory of Everything*.

NONFICTION DISCUSSION ON DEMAND

MONDAY, November 14

LIVESTREAMED @ 7 P.M.
MIAMIBOOKFAIRONLINE.COM

ART SPIEGELMAN and **HILLARY CHUTE** on *Maus Now: Selected Writings*.

NONFICTION COMICS/GRAPHIC NOVELS JUDAIC
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TUESDAY, November 15

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

MELISSA FU on *Peach Blossom Spring: A Novel* and **TSERING YANGZOM LAMA** on *We Measure the Earth With Our Bodies: A Novel*, in conversation with author **SHRUTI SWAMY**.

FICTION SOUTH ASIA DISCUSSION ON DEMAND

A READING+EAST PROGRAM

SPONSORED BY Florida HUMANITIES



MELISSA FU



ESTANISLAO MEDINA HUESCA

TUESDAY, November 15

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

SANDRA CISNEROS on *Woman Without Shame: Poems* and **JOY HARJO** on *Weaving Sundown in a Scarlet Light: Fifty Poems for Fifty Years*, moderated by author **RUTH BEHAR**.

POETRY NATIVE AMERICAN DISCUSSION ON DEMAND

SPONSORED BY Florida HUMANITIES

TUESDAY, November 15

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

National Poetry Series winner **SHELLEY PUHAK** on *Harbinger: Poems*, in conversation with **CAMPBELL MCGRATH**, *Nouns & Verbs: New and Selected Poems*; introduction by National Poetry Series founder **DANIEL HALPERN**.

POETRY DISCUSSION ON DEMAND

TUESDAY, November 15

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

GUILLERMO RUIZ PLAZA, *Días detenidos*; **ESTANISLAO MEDINA HUESCA**, *Suspéh: memorias de un ex pandillero*; y **NATALIA GARCÍA FREIRE**, *Trajiste contigo el viento*, conversarán con la narradora y poeta cubana **LEGNA RODRÍGUEZ IGLESIAS**.

IBEROAMERICAN FICTION ON DEMAND
IN SPANISH DISCUSSION

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SHILPA RAVELLA



ALAN MOORE



ALEXANDRA LYTTON REGALADO

ON-DEMAND PROGRAMS WILL BE AVAILABLE INDEFINITELY FOR VIEWING AFTER THE CLOSE OF THE FAIR @ MIAMIBOOKFAIRONLINE.COM.

TUESDAY, November 15

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

AVE BARRERA, *Puertas demasiado pequeñas/The Forgery*, y **CRISTINA BENDEK**, *Los cristales de la sal/Salt Crystals*, conversarán con **CAROLINA ORLOFF**, traductora, editora, y cofundadora de Charco Press.

IBEROAMERICAN FICTION ON DEMAND
IN SPANISH DISCUSSION

TUESDAY, November 15

ON DEMAND @ 1 P.M.
MIAMIBOOKFAIRONLINE.COM

ROBERT HARRIS on *Act of Oblivion: A Novel*, moderated by **BRUCE HOLSINGER**, *The Displacements: A Novel*.

FICTION MYSTERY DISCUSSION ON DEMAND
CURRENT EVENTS, POLITICS & HISTORY

TUESDAY, November 15

ON DEMAND @ 2 P.M.
MIAMIBOOKFAIRONLINE.COM

SHILPA RAVELLA on *A Silent Fire: The Story of Inflammation, Diet and Disease*, in conversation with **KATHY BUCCIO**, host of South Florida PBS' The Health Channel.

NONFICTION HEALTH & WELLNESS
DISCUSSION ON DEMAND

TUESDAY, November 15

ON DEMAND @ 3 P.M.
MIAMIBOOKFAIRONLINE.COM

RIVKA GALCHEN on *Everyone Knows Your Mother Is a Witch: A Novel*, in conversation with essayist and critic **MARIS KREIZMAN**, host of Literary Hub's *The Maris Review*.

FICTION DISCUSSION ON DEMAND

TUESDAY, November 15

ON DEMAND @ 4 P.M.
MIAMIBOOKFAIRONLINE.COM

JACK PARLETT on *Fire Island: A Century in the Life of an American Paradise*, in conversation with author and academic **JULIO CAPÓ JR.**

NONFICTION DISCUSSION ON DEMAND
LGBTQ+ CURRENT EVENTS, POLITICS & HISTORY

TUESDAY, November 15

ON DEMAND @ 5 P.M.
MIAMIBOOKFAIRONLINE.COM

ALAN MOORE on *Illuminations: Stories*.

FICTION COMICS/GRAPHIC NOVELS DISCUSSION
ON DEMAND

WEDNESDAY, November 16

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

JESSIE BURTON on *The House Fortune: A Novel*, in conversation with author **JANET SKESLIAN CHARLES**.

FICTION DISCUSSION ON DEMAND

WEDNESDAY, November 16

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

MAYA ABU AL-HAYYAT on *You Can Be the Last Leaf: Selected Poems*.

POETRY DISCUSSION ON DEMAND

A READING+EAST PROGRAM

WEDNESDAY, November 16

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

National Poetry Series winner **ALEXANDRA LYTTON REGALADO** on *Relinquenda: Poems*, in conversation with the judge who selected her manuscript, **REGINALD DWAYNE BETTS**, *Felon: Poems*; introduction by National Poetry Series founder **DANIEL HALPERN**.

POETRY DISCUSSION ON DEMAND

SPONSORED BY Florida HUMANITIES

WEDNESDAY, November 16

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

MARIANA SÁNDEZ, *Una casa llena de gente*; **DOLORES GIL**, *Parte de la felicidad*; y **FLORENCIA DEL CAMPO**, *La versión extranjera*; conversarán con la crítica literaria y periodista **FLAVIA PITELLA**.

IBEROAMERICAN FICTION NONFICTION
ON DEMAND IN SPANISH DISCUSSION

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FLORENCIA DEL CAMPO



CARLOS ALBERTO MONTANER



IMOGEN CRIMP



NO'U REVILLA

WEDNESDAY, November 16

ON DEMAND @ 12 P.M.

MIAMIBOOKFAIRONLINE.COM

La Feria del Libro de Miami concede su Reconocimiento a la Trayectoria al periodista y escritor cubano **CARLOS ALBERTO MONTANER**.

IBEROAMERICAN FICTION NONFICTION

DISCUSSION ON DEMAND IN SPANISH

CURRENT EVENTS, POLITICS & HISTORY

WEDNESDAY, November 16

ON DEMAND @ 1 P.M.

MIAMIBOOKFAIRONLINE.COM

TOM MUSTILL on *How to Speak Whale: A Voyage into the Future of Animal Communication* and **PRIYANKA KUMAR** on *Conversations with Birds*, in conversation with author **SY MONTGOMERY**.

NONFICTION ENVIRONMENT, NATURE & CLIMATE

DISCUSSION ON DEMAND

WEDNESDAY, November 16

ON DEMAND @ 2 P.M.

MIAMIBOOKFAIRONLINE.COM

NIKKI MAY on *Wahala: A Novel*, in conversation with author **CAROLE V. BELL**.

FICTION DISCUSSION ON DEMAND

WEDNESDAY, November 16

ON DEMAND @ 4 P.M.

MIAMIBOOKFAIRONLINE.COM

IMOGEN CRIMP on *A Very Nice Girl: A Novel*.

FICTION DISCUSSION ON DEMAND

WEDNESDAY, November 16

ON DEMAND @ 5 P.M.

MIAMIBOOKFAIRONLINE.COM

ANTHONY HOROWITZ on *The Twist of a Knife: A Novel*.

FICTION MYSTERY DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 12 P.M.

MIAMIBOOKFAIRONLINE.COM

ROBERT JONES JR. on *The Prophets: A Novel*, in conversation with **WILLIAM JOHNSON**, PEN Across America program director.

FICTION DISCUSSION ON DEMAND

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THURSDAY, November 17

ON DEMAND @ 12 P.M.

MIAMIBOOKFAIRONLINE.COM

DANA LEVIN on *Now Do You Know Where You Are*, **JANA PRIKRYL** on *Midwood: Poems*, and **JENNY XIE** on *The Rupture Tense: Poems*, moderated by **CARLENE SAWYER**, executive director of the Dranoff 2 Piano Foundation.

POETRY DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 12 P.M.

MIAMIBOOKFAIRONLINE.COM

National Poetry Series winner **NO'U REVILLA** on *Ask the Brindled: Poems*, in conversation with the judge who selected her manuscript, **RICK BAROT**, *The Galleons: Poems*; introduction by National Poetry Series founder **DANIEL HALPERN**.

POETRY DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 12 P.M.

MIAMIBOOKFAIRONLINE.COM

LAURA RESTREPO, *Canción de antiguos amantes*, conversa con la periodista **KARINA SAINZ BORG**.

IBEROAMERICAN FICTION DISCUSSION

ON DEMAND IN SPANISH

CURRENT EVENTS, POLITICS & HISTORY

THURSDAY, November 17

ON DEMAND @ 12 P.M.

MIAMIBOOKFAIRONLINE.COM

FERNANDO BUTAZZONI, *Las cenizas del Cóndor*, conversa con **JULIÁN UBIRÍA**, director editorial de Penguin Random House Uruguay.

IBEROAMERICAN FICTION DISCUSSION

ON DEMAND IN SPANISH

CURRENT EVENTS, POLITICS & HISTORY

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LAURA RESTREPO



ALICE FEENEY



CELESTE MOHAMMED



PHIL KLAY

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THURSDAY, November 17

ON DEMAND @ 1 P.M.
MIAMIBOOKFAIRONLINE.COM

BEN MATTLIN, *Disability Pride: Dispatches from a Post-ADA World*, and **AKEMI NISHIDA**, author of *Just Care: Messy Entanglements of Disability, Dependency and Desire* and representing author **ALICE WONG**, *Year of the Tiger: An Activist's Life*, in conversation with ADA compliance professional **HEIDI JOHNSON-WRIGHT**; introduction by **DAMIAN GREGORY**, chair of the Miami-Dade County Commission on Disability Issues.

NONFICTION HEALTH & WELLNESS PANEL
ON DEMAND

THURSDAY, November 17

ON DEMAND @ 2 P.M.
MIAMIBOOKFAIRONLINE.COM

CELESTE MOHAMMED on *Pleasantview*.

FICTION DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 3 P.M.
MIAMIBOOKFAIRONLINE.COM

ALICE FEENEY on *Daisy Darker: A Novel*.

FICTION MYSTERY DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 4 P.M.
MIAMIBOOKFAIRONLINE.COM

BEATRICE HITCHMAN on *All Of You Every Single One: A Novel*, in conversation with actress and author **SOPHIE WARD**.

FICTION LGBTQ+ DISCUSSION ON DEMAND

THURSDAY, November 17

ON DEMAND @ 5 P.M.
MIAMIBOOKFAIRONLINE.COM

PHIL KLAY on *Uncertain Ground: Citizenship in an Age of Endless, Invisible War*, **ELLIOT ACKERMAN** on *The Fifth Act: America's End in Afghanistan*, and **BEN KESLING** on *Bravo Company: An Afghanistan Deployment and Its Aftermath*.

NONFICTION CURRENT EVENTS, POLITICS & HISTORY MIDDLE EAST DISCUSSION
ON DEMAND

FRIDAY, November 18

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

SHARON OLDS on *Balladz*.

POETRY DISCUSSION ON DEMAND

FRIDAY, November 18

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

GUILLERMO "WILLIE" SCHAVELZON, uno de los agentes literarios más reconocidos, presenta *El enigma del oficio* y conversa con la escritora, periodista y editora **HINDE POMERANIEC**.

IBEROAMERICAN NONFICTION CURRENT EVENTS, POLITICS & HISTORY DISCUSSION
ON DEMAND IN SPANISH

FRIDAY, November 18

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

Celebrando el centenario del escritor portugués **JOSÉ SARAMAGO** con **PILAR DEL RÍO**, su esposa y traductora de buena parte de su obra, la editora **PILAR REYES** y la escritora **LAURA RESTREPO**.

IBEROAMERICAN NONFICTION DISCUSSION
ON DEMAND IN SPANISH
CURRENT EVENTS, POLITICS & HISTORY

FRIDAY, November 18

ON DEMAND @ 2 P.M.
MIAMIBOOKFAIRONLINE.COM

JOYCE MAYNARD on *Count the Ways: A Novel*.

FICTION DISCUSSION ON DEMAND

on-demand author programs & events



JOSÉ SARAMAGO

FRIDAY, November 18

ON DEMAND @ 3 P.M.
MIAMIBOOKFAIRONLINE.COM

JULIA ARMFIELD on *Our Wives Under the Sea: A Novel*, in conversation with author **KRISTEN ARNETT**.

FICTION LGBTQ+ DISCUSSION ON DEMAND

FRIDAY, November 18

ON DEMAND @ 4 P.M.
MIAMIBOOKFAIRONLINE.COM

MICHELLE HUNEVEN on *Search: A Novel*, in conversation with **RON CHARLES**, critic and "Book World" editor at *The Washington Post*.

FICTION DISCUSSION ON DEMAND

FRIDAY, November 18

ON DEMAND @ 4 P.M.
MIAMIBOOKFAIRONLINE.COM

MICHAEL TWITTY on *Koshersoul: The Faith and Food Journey of an African American Jew*, in conversation with **HILARY CADIGAN**, culture editor at *Bon Appétit*.

NONFICTION JUDAIC DISCUSSION ON DEMAND

SPONSORED BY Florida HUMANITIES



JULIA ARMFIELD

SATURDAY, November 19

ON DEMAND @ 11 A.M.
MIAMIBOOKFAIRONLINE.COM

JASMINE SEALY, Barbados, on *The Island of Forgetting*; **OPAL PALMER ADISA**, Jamaica, on *The Storyteller's Return: Story Poems*; and **AYANA LLOYD BANWO**, Trinidad, on *When We Were Birds: A Novel*; in conversation with **MYRIAM J. A. CHANCY**, Haiti, *What Storm, What Thunder*.

READCARIBBEAN FICTION POETRY DISCUSSION
ON DEMAND

SPONSORED BY ASSOCIATE SPONSOR



WITH THANKS TO MEDIA PARTNERS

SATURDAY, November 19

ON DEMAND @ 1 P.M.
MIAMIBOOKFAIRONLINE.COM

PAMELA MORDECAI, Jamaica, on *A Fierce Green Place: New and Selected Poems*; **MC. DONALD DIXON**, St. Lucia, on *A Scream in the Shadows*; and **CELESTE MOHAMMED**, Trinidad and Tobago, on *Pleasantview*; in conversation with ReadJamaica's **KELLIE MAGNUS**.

READCARIBBEAN FICTION POETRY MYSTERY
DISCUSSION ON DEMAND

SPONSORED BY ASSOCIATE SPONSOR



WITH THANKS TO MEDIA PARTNERS



MICHAEL TWITTY

SATURDAY, November 19

ON DEMAND @ 7 P.M.
MIAMIBOOKFAIRONLINE.COM

Graphic artists and writers **JESSICA OUBLIÉ**, Guadeloupe/Martinique; **RALPH PENEL PIERRE**, Haiti; and **CHEVELIN PIERRE**, Haiti; in conversation with academic **CAE JOSEPH-MASSENA** and with a special introduction by **ANTHONI DOMINGUEZ**, director of Villa Albertine, Miami.

IN FRENCH WITH ENGLISH SUBTITLES.

READCARIBBEAN PANEL ON DEMAND
IN FRENCH

SPONSORED BY ASSOCIATE SPONSOR



WITH THANKS TO MEDIA PARTNERS

SATURDAY, November 19

ON DEMAND @ 7 P.M.

BILLY-RAY BELCOURT on *A Minor Chorus: A Novel*.

FICTION LGBTQ+ NATIVE AMERICAN
ON DEMAND DISCUSSION

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BREAKING NEWS!

FREE Pop Corn Samples

At the Street Fair Farmer's Market
JOLLY TIME NEWS truck!

November 18th - 20th, 2022

A photograph of a man named Silvio, who is blind, sitting on a bench and playing a grand piano. He is wearing a dark blue shirt and dark pants. The piano is a dark wood color. The background is a simple room with a window.

I lost my vision, but found
Music.

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have the opportunity
to say... I made it!



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CHILDREN'S ALLEY AT MIAMI BOOK FAIR 2022

FRIDAY TO SUNDAY, NOVEMBER 18-20

Discover fantastical new wonders at Children's Alley — your buzzing hub for family-friendly activities and entertainment at Miami Book Fair!

Set adrift in his magical pink blimp, **Professor Wembly Wordsmith** explores the hidden horizons and vanishing vistas of our great, big world, and brings all the treasures he discovers back home to you! Artists, musicians, scientists, and more — Wembly's sharing all of their exciting crafts, performances, and innovative experiments.

Traveling at his side is **Rita Readsmuch**, Wembly's book-loving cousin, and her curious monkey pal, **Stanza!** During their expeditions, Rita sets her sights on children's libraries across the globe to collect tales for all ages, from sea to sea and from shore to shore.

Wembly and Rita drop anchor in Miami just once a year to share the wonders they've encountered on their never-ending journey, and lucky for us, they are docking during Miami Book Fair week! So be sure to stop by and discover what Wembly, Rita, and Stanza have in store as you **Learn!**, **Create!**, and **Participate!** your way through Children's Alley.

CHILDREN'S ALLEY

MIAMI BOOK FAIR'S CHILDREN'S PROGRAMMING WOULDN'T BE POSSIBLE
WITHOUT THE GENEROUS SUPPORT OF OUR SPONSORS.



Meredyth Anne
Dasburg Foundation

Selma and
Joseph Swartz Trust



RITA
READSMUCH



CHILDREN'S PROGRAM MEDIA PARTNERS:



MORE TO EXPLORE!

Featured Artist: Natasha Tomchin

Artist, designer, coder — Natasha Tomchin, whose work is inspired by the clouds and lush flora found in Miami — is all three! Don't forget to look up and around to see her signature iridescent palm and monstera leaves as you walk through Children's Alley, and be sure to join her workshop in the Create! tent to make a leaf-based print on your very own tote bag. It's the perfect souvenir to carry all your new books!

The Children's Trust

A haven for little ones and their families, The Children's Trust Book Club tent is a space for toddlers and babies to build, play, and let their imaginations come alive through storytelling. Short, captivating workshops will also offer parents ideas on engaging their little ones around literacy.

PROGRAMMED AND PRESENTED BY



UHealth Jackson Children's Care

Stop by for health and mindfulness tips from experts in the field with UHealth Jackson Children's Care! Join us each morning for a wellness information session followed by a guided meditation with Kula for Karma instructor Heidi Ronquillo, who will use mantras, breathwork, mindfulness, and movement to bring balance to our youngest yogis.

Books & Books Supply Post

Rita has a lot of hobbies, but reading is her favorite! No wonder she spends so much time wandering the stacks of our favorite independent bookstore, Books & Books, when she's home in Miami. So she's super happy that our friendly neighborhood booksellers are back at the Fair again with all the latest and greatest — from board

books to YA. Swing by for book recommendations, signed copies, and scheduled author signings!



PROFESSOR
WEMBLY
WORDSMITH

Lizard Lounge

The Lizard Lounge is the place for all things chill! Join in morning yoga sessions and afternoon story times with picture book authors. It's an open-air lounge space where you can pull up a bean bag and start on a book you just picked up, rest in between author events and activities, and gather the family to watch pop-up performances.



Kids Robot Academy

Have you ever had a conversation with a robot, or seen one that can create art? Now you can! Explore the wonders of robotics and their endless capabilities with not-to-believed daily demos.

Inside Out Kids

Join us in the Inside Out Kids camping tent every hour for story time, where we will read a tale that inspires nature-based sensory activities.

PROGRAMMED PRESENTED BY



Art & Roving Performances

Wembly and Rita run into some amazing performers in their travels, and they've brought some of their favorites to the Fair. Be on the lookout for giant puppets, balloon twisters, stilt-walkers, and animal-human hybrids. Don't forget to grab a hula hoop and join in some swirly-whirly exercises throughout the day!



UNDER THE CANOPIES



Info Booth

Need a ticket to a workshop?
Directions to a specific tent?
A Wordsmith Passport to complete
your **Children's Alley** adventure?
Just look for the Info
Booth — X marks
the spot!

Create!

Trek over to our Create! stations
and get your hands dirty with a variety
of artistic activities for all ages — let your
creativity soar! Visit our **Make-and-Take
Crafts** area where you can drop in
and color, craft a sculpture, create a
decorative poem, and more. For a more
in-depth work of art, visit the
Create Canopy to join featured
workshops presented by local artists.
Space is limited, so be sure to pick
up your free ticket at the
info booth!

CHILDREN'S ALLEY

Participate!

Sometimes you just need
to commune with other
adventurers to get the party
started — so stroll on over to
the Participate! stage to clap your
hands and stomp your feet.
Grab a seat under our iridescent
canopy for **musical folktales,**
theatrical storytelling,
mesmerizing magic,
and so much
more!

Learn!

Wemby and Rita have picked up
some interesting artifacts and learned
plenty of fascinating new skills on their
travels that they can't wait to share.

Master aerodynamics with a
paper airplane race, watch a **thunderstorm
cloud appear before your eyes**, interact
with a variety of robots, and even
learn new rhythmic drumbeats
in the Learn! canopy.

SPONSORED BY





in-person children + teens program

MIAMI BOOK FAIR'S PARTNER BOOKSTORE, BOOKS & BOOKS, WILL HAVE MULTIPLE BOOKSELLING POINTS THROUGHOUT THE FAIR SELLING PRESENTING AUTHORS'



TRACI CHEE



RUTH DICKEY



MARIA HINOJOSA



KWAME MBALIA

NATIONAL BOOK FOUNDATION PRESENTS THE TEEN PRESS CONFERENCE

High school students from Miami-Dade County Public Schools act as journalists, posing questions to the nominees for the 2022 National Book Award in Young People's Literature. Since 1998, the Teen Press Conference has taken place at various literary landmarks in New York, including the New York Public Library's Schomburg Center for Research in Black Culture, the Scholastic Auditorium, Brooklyn Borough Hall, and now for the sixth year, at Miami Book Fair!

FRIDAY, November 18

@ 10 A.M. / BUILDING 2, FIRST FLOOR, 2106

Teen Press Conference with presenting kids/YA authors who include **TRACI CHEE**, *A Thousand Steps Into Night*; **SHERRI WINSTON**, *Lotus Bloom and the Afro Revolution*; **LISA YEE**, *Maizy Chen's Last Chance*, and more! Grades 6-12; for more information and to RSVP, contact Ismery Pavon at ipavon@mdc.edu.

CHILDREN MIDDLE GRADE YA

PANEL IN PERSON

SPONSORED BY Meredith Anne Dasburg Foundation

FRIDAY, November 18

11 A.M. / PARTICIPATE! STAGE, CHILDREN'S ALLEY PLAZA

GEORGE O'CONNOR on *Olympians #12: Dionysos: The New God*.

FICTION MIDDLE GRADE CHILDREN READING

COMICS/GRAPHIC NOVELS

SATURDAY, November 19

10:30 A.M. / BUILDING 1, SECOND FLOOR, AUDITORIUM

The National Book Foundation presents the 2022 National Book Awards winning and nominated authors, in a conversation led by **RUTH DICKEY**, executive director of the National Book Foundation.

FICTION NONFICTION POETRY CHILDREN

YA PANEL IN PERSON

SATURDAY, November 19

11 A.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

MARIA HINOJOSA on *Once I Was You: Adapted for Young Readers: Finding My Voice and Passing the Mic*, moderated by Youthcast Media Group.

MIDDLE GRADE DISCUSSION

WITH THANKS TO
ASSOCIATE SPONSOR



SATURDAY, November 19

12 P.M. / LIZARD LOUNGE, CHILDREN'S ALLEY PLAZA

Picture book story time with **SUSIE JARAMILLO** on *Skeletina and the In-Between World*.

FICTION CHILDREN READING

SATURDAY, November 19

12 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

SOMAN CHAINANI on *The Rise of the School for Good and Evil* and **KWAME MBALIA** on *Rick Riordan Presents Tristan Strong Punches a Hole in the Sky, The Graphic Novel*, moderated by **LAEL PONDER**.

MIDDLE GRADE DISCUSSION

COMICS/GRAPHIC NOVELS

SATURDAY, November 19

1 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

CLAIRE AHN on *I Guess I Live Here Now*, **KAT CHO** on *Once Upon a K-Prom*, and **NATALIA SYLVESTER** on *Breathe and Count Back from Ten*.

YA DISCUSSION

in-person children + teens program



BOOKS AS WELL AS A VARIETY OF OTHER TITLES.



SAADIA FARUQI



CHANTEL ACEVEDO



MARK KURLANSKY



RENÉE WATSON

SATURDAY, November 19

2 P.M. BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

SAADIA FARUQI on *Marya Khan and the Incredible Henna Party* and **RENÉE WATSON** on *Ways to Share Joy*.

CHILDREN DISCUSSION

A READING•EAST PROGRAM

SATURDAY, November 19

3 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

CHANTEL ACEVEDO on *The Curse on Spectacle Key*, **CHRISTINA DIAZ GONZALEZ** on *Invisible: A Graphic Novel*, **MAULIK PANCHOLY** on *Nikhil Out Loud*, and **SHERRI WINSTON** on *Lotus Bloom and the Afro Revolution*; introduction by Jack & Jill of America, South Miami Chapter.

MIDDLE GRADE LGBTQ+ DISCUSSION

A READING•EAST PROGRAM

SATURDAY, November 19

4 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

SARA FARIZAN on *Dead Flip*, **LAMAR GILES** on *The Getaway*, **TIFFANY D. JACKSON** on *The Weight of Blood*, and **RYAN LA SALA** on *The Honeys*, moderated by **DR. PRECIOUS SYMONETTE**, M-DCPS educator.

YA PANEL

SUNDAY, November 20

12 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

MARK KURLANSKY on *Big Lies: From Socrates to Social Media* and **SEEMA YASMIN, M.D.**, on *What the Fact?: Finding the Truth in All the Noise*, moderated by Hot 105 FM's **JILL TRACEY**.

MIDDLE GRADE YA DISCUSSION

SUNDAY, November 20

12 P.M. / LIZARD LOUNGE, CHILDREN'S ALLEY PLAZA

Picture book story time with **VANESSA GARCIA** on *What the Bread Says: Baking with Love, History, and Papan*.

FICTION CHILDREN READING

SUNDAY, November 20

1 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

PABLO CARTAYA on *The Last Beekeeper*, **ALAN GRATZ** on *Two Degrees*, **LAURA KRANTZ** on *The Search for Sasquatch*, and **S.A. RODRIGUEZ** on *Treasure Tracks*.

MIDDLE GRADE DISCUSSION

SUNDAY, November 20

2 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

MELISSA ALBERT on *Our Crooked Hearts*, **ALEX ASTER** on *Lightlark*, and **S. ISABELLE** on *The Witchery*, moderated by writer and educator **AURORA DOMINGUEZ**.

YA PANEL

SUNDAY, November 20

3 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

NATHAN HALE on *Let's Make History! (Nathan Hale's Hazardous Tales): Create Your Own Comics*, **GEORGE O'CONNOR** on *Olympians #12: Dionysos: The New God*, and **JASON SHIGA** on *Adventuregame Comics: Leviathan*, moderated by **CLAUDIA ALVAREZ**, M-DCPS educator.

MIDDLE GRADE COMICS/GRAPHIC NOVELS

DISCUSSION

SUNDAY, November 20

4 P.M. / BUILDING 1, FIRST FLOOR, LIVE ARTS LAB

E. LOCKHART on *Family of Liars: We Were Liars*.

YA DISCUSSION

CHILDREN + TEENS



on-demand children + teens program

TO PURCHASE THE BOOKS OF PRESENTING AUTHORS, VISIT MIAMI BOOK FAIR'S PARTNER BOOKSTORE BOOKSANDBOOKS.COM.



DESIREE COOPER



ALEX DUDOK DE WIT



DANIEL JOSÉ OLDER



ERIC GANSWORTH

ON-DEMAND PROGRAMS WILL BE AVAILABLE INDEFINITELY FOR VIEWING AFTER THE CLOSE OF THE FAIR @ MIAMIBOOKFAIRONLINE.COM.

SUNDAY, November 13

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

DESIREE COOPER on *Nothing Special*, a picture book.

CHILDREN READING

SUNDAY, November 13

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

MARY POPE OSBORNE on *Memories and Life Lessons from the Magic Tree House*.

MIDDLE GRADE READING

SUNDAY, November 13

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

ALEX DUDOK DE WIT on *Shuna's Journey*, in conversation with **HELEN MCCARTHY**, author of *Hayao Miyazaki: Master of Japanese Animation*; moderated by *Mangasplaining* creator **DEB AOKI**.

YA COMICS/GRAPHIC NOVELS DISCUSSION

MONDAY, November 14

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

YARROW CHENEY and **CARRIE CHENEY** on *Superworld: Save Noah*.

MIDDLE GRADE DISCUSSION

MONDAY, November 14

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

B. B. ALSTON on *Amari and the Great Game* and **JULIE C. DAO** on *Team Chu and the Battle for Blackwood Arena*, moderated by MDPLS librarian **CARMEN BAKER**.

MIDDLE GRADE DISCUSSION

MONDAY, November 14

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

RAINBOW ROWELL on *Scattered Showers*.

YA DISCUSSION

MONDAY, November 14

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

DANIEL JOSÉ OLDER on *Rick Riordan Presents Ballad & Dagger*, in conversation with Nova Southeastern University librarian **MEAGAN ALBRIGHT**.

YA DISCUSSION

TUESDAY, November 15

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

KALYNN BAYRON on *The Vanquishers*, **ROSEANNE BROWN** on *Rick Riordan Presents Serwa Boateng's Guide to Vampire Hunting*, **DERRICK CHOW** on *Ravenous Things*, and **ZORAIDA CORDOVA** on *Valentina Salazar is Not a Monster Hunter*, moderated by **SAFON FLOYD**, executive editor at Callisto Media.

MIDDLE GRADE PANEL

TUESDAY, November 15

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

CHRIS GRABENSTEIN on *Mr. Lemoncello's Very First Game* and **KEKLA MAGOON** on *Chester Keene Cracks the Code*, moderated by **JESSICA REBHAN**, M-DCPS educator.

MIDDLE GRADE DISCUSSION

TUESDAY, November 15

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

ERIC GANSWORTH on *My Good Man*, in conversation with *Miami Herald* editor and writer **JOAN CHRISOS**.

YA NATIVE AMERICAN DISCUSSION

on-demand children + teens program



ANDREW JOSEPH WHITE



H.D. HUNTER



KACEN CALLENDER



ZORAIDA CORDOVA

TUESDAY, November 15

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

ANDREW JOSEPH WHITE on *Hell Followed with Us*, in conversation with author **LEE MANDELO**.

YA LGBTQ+ DISCUSSION

WEDNESDAY, November 16

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

NICK BROOKS on *Nothing Ever Happens to Ethan Fairmount*, **PREETI CHHIBBER** on *Spider-Man's Social Dilemma*, **H.D. HUNTER** on *Futureland: Battle for the Park*, and **KATIE ZHAO** on *Winnie Zeng Unleashes a Legend*, moderated by **DR. ERICA DEL RIEGO-OCCHOA**, St. Brendan's High School educator.

MIDDLE GRADE PANEL

WEDNESDAY, November 16

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

DAN WAKEFIELD on *Kurt Vonnegut: The Making of a Writer*, in conversation with MDPLS librarian **ELLEN BOOK**.

YA DISCUSSION

WEDNESDAY, November 16

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

KACEN CALLENDER on *Lark & Kasim Start a Revolution*, **CRYSTAL MALDONADO** on *No Filter and Other Lies*, and **MAYRA CUEVAS** and **MARIE MARQUARDT** on *Does My Body Offend You?*, moderated by **JANEY TATE**, founder and editor-in-chief of Hy-Lo News.

YA PANEL

THURSDAY, November 17

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

R. L. STINE on *Stinetinglers: All New Stories by the Master of Scary Tales*, in conversation with **LISA SEYMOUR**, School District of Palm Beach County.

MIDDLE GRADE DISCUSSION

THURSDAY, November 17

ON DEMAND @ 12 P.M.
MIAMIBOOKFAIRONLINE.COM

YAMILE SAIED MÉNDEZ and **AMPARO ORTIZ**, editors of *Our Shadows Have Claws: 15 Latin American Monster Stories*, with contributors **CHANTEL ACEVEDO**, **MAIKA MOULITE**, **MARITZA MOULITE**, **M. GARCÍA PEÑA**, and **ARI TISON**.

YA PANEL

WITH THANKS TO MAJOR SPONSOR 

SATURDAY, November 19

ON DEMAND @ 3 P.M.
MIAMIBOOKFAIRONLINE.COM

TERRY CATASÚS JENNINGS, Cuba, on *The Little House of Hope*; **LESLÉA NEWMAN** and **ELIZABETH BAEZ**, Puerto Rico, on *Alicia and The Hurricane: A Story of Puerto Rico/Alicia Y El Huracán: Un cuento de Puerto Rico*; and **M.J. FIEVRE**, Haiti, on *The Ocean Lives There*.

READCARIBBEAN FICTION CHILDREN
DISCUSSION ON DEMAND

SPONSORED BY ASSOCIATE SPONSOR



WITH THANKS TO MEDIA PARTNERS



SATURDAY, November 19

ON DEMAND @ 5 P.M.
MIAMIBOOKFAIRONLINE.COM

Jamaican children's book authors **JANET MORRISON** on *A Different Me, A Better You*, **JEAN HAWTHORN-DACOSTA** on *Leroy: Adventures of a Yaad Boy*, and **JULEUS GHUNTA** on *Rohan Bullkin and the Shadows*, in conversation with author **OPAL PALMER ADISA**, *Portia Dreams*.

READCARIBBEAN FICTION CHILDREN
DISCUSSION ON DEMAND

SPONSORED BY ASSOCIATE SPONSOR



WITH THANKS TO MEDIA PARTNERS



CHILDREN + TEENS



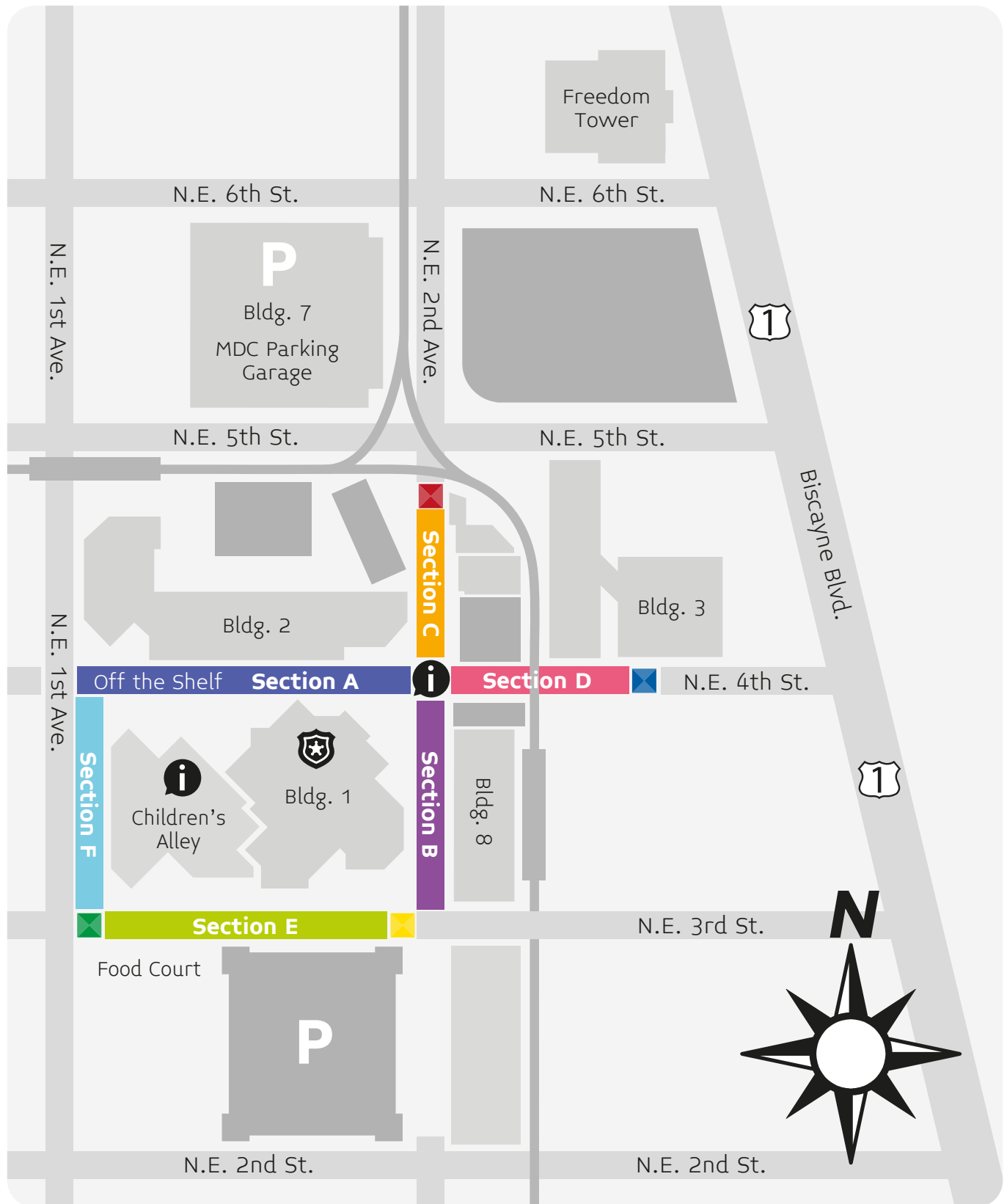
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