

	AUDITORIUM (Bldg. 1, 2nd Floor)	MDC LIVE ARTS LAB (Bldg. 1, 1st Floor)	RM. 2106 (Bldg. 2, 1st Floor)	CHAPMAN (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.	<b>10 A.M. PAMELA PAUL's</b> <i>By the Book</i> , the Panel with <b>DANI SHAPIRO, T.C. BOYLE, THOMAS MALLON, IBRAM X. KENDI</b> and <b>SUSAN CHOI</b>	 F. C. YEE	<b>10 A.M.</b> Radio Personality <b>ELVIS DURAN</b> on <i>Where Do I Begin?: Stories from a Life Lived Outloud</i> in conversation with side-kick <b>FROGGY</b>	<b>10 A.M.</b> All Ages! <b>KARAMO BROWN</b> and son <b>JASON "RACHEL" BROWN</b> on their picture book, <i>I am Perfectly Designed</i> (  FREE )
11 A.M.	<b>11 A.M. JOYCE CAROL OATES</b> on <i>Pursuit</i> , in conversation with <b>CHRISTOPHER BEHA</b> , Executive Editor, <i>Harper's Magazine</i>	 C. WILLOW WILSON	<b>11 A.M. PATRICK DENEEN</b> on <i>Why Liberalism Failed</i>	<b>11 A.M. FORMER MAYOR OF NEW ORLEANS MITCH LANDRIEU</b> on <i>In the Shadow of Statues: A White Southerner Confronts History</i> (  FREE )
12 P.M.	<b>12 P.M. T.C. BOYLE</b> on <i>Outside Looking In: A Novel</i> , in conversation with <b>WHITNEY TERRELL</b> and <b>V.V. GANESHANANTHAN</b> of <i>fiction/non-fiction</i> , a LiHub Radio Podcast	<b>12 P.M.</b> Women Who Slay: <b>BRITNEY MORRIS</b> on <i>Slay</i> and <b>ANGIE THOMAS</b> on <i>The Come Up</i>	<b>12 P.M.</b> All Ages! National Book Nominees, Young People's Literature category, <b>KADIR NELSON</b> on <i>The Undefeated</i>	<b>12 P.M.</b> Senator <b>TOM COTTON</b> on <i>Sacred Duty: A Soldier's Tour at Arlington National Cemetery</i> (  FREE )
1 P.M.	<b>1 P.M. CAMPBELL MCGRATH</b> on <i>Nouns &amp; Verbs: New and Selected Poems</i> , and <b>SHARON OLDS</b> on <i>Arias</i> in conversation with <b>JEFFERY BROWN</b> , PBS NewsHour	<b>1 P.M.</b> Equality and Justice for All: <b>WALTER NAEGLER</b> on <i>Troublemaker for Justice</i> and <b>CAROL ANDERSON</b> on <i>One Person, No Vote</i>	<b>1 P.M. BRAD MELTZER</b> on <i>The First Conspiracy: The Secret Plot to Kill George Washington</i> , <b>DOUGLAS BRINKLEY</b> on <i>American Moonshot: John F. Kennedy and the Great Space Race</i> and <b>LES STANDIFORD</b> on <i>Palm Beach, Mar-a-Lago, and the Rise of America's Xanadu</i>	<b>1 P.M. AMBASSADOR SUSAN RICE</b> on <i>Tough Love: My Story of the Things Worth Fighting</i> in conversation with poet <b>TOM HEALY</b> (  FREE )
2 P.M.	<b>2 P.M.</b> U.S. Poet Laureate <b>JOY HARJO</b> in conversation with <b>ROBERT CASPER</b> , Library of Congress Head of Poetry and Literature Center. In conversation with <b>ROBERT CASPER</b> .	<b>2:30 P.M. NATIONAL BOOK AWARDS: YOUNG PEOPLE'S LITERATURE</b> with <b>LAURA RUBY</b> , <b>HAL SCHRIEVE</b> , <b>COLLEEN AF VENABLE</b> & <b>ELLEN T. CRENSHAW</b> , and more!	<b>2:30 P.M.</b> Readings: <b>LEONARD PITTS JR.</b> on <i>The Last Thing You Surrender: A Novel of World War II</i> , <b>WILLIAM KENT KRUEGER</b> on <i>This Tender Land</i> and <b>SUSAN RICHARDS SHREVE</b> on <i>More News Tomorrow: A Novel</i>	<b>2 P.M. DAVE BARRY</b> on <i>Lessons from Lucy: The Simple Joys of an Old, Happy Dog</i> in conversation with <b>CARL HIAASEN</b> (  FREE )
3 P.M.	<b>3 P.M.</b> Three Novels: A Reading <b>ROXANA ROBINSON</b> on <i>Dawson's Fall: A Novel</i> , <b>SARAH BLAKE</b> on <i>The Guest Book: A Novel</i> , and <b>CATHLEEN SCHINE</b> on <i>The Grammarians: A Novel</i>	 LAURA RUBY	 LEONARD PITTS JR.	<b>3 P.M. RICK ATKINSON</b> on <i>The British Are Coming: The War for America, Lexington to Princeton, 1775-1777</i> , and <b>BRENDA WINEAPPLE</b> on <i>The Impeachers: The Trial of Andrew Johnson and the Dream of a Just Nation</i> (  FREE )
4 P.M.	<b>4:30 P.M.</b> Three Novels: A Reading <b>TEA OBREHT</b> on <i>Inland: A Novel</i> , <b>NATHAN ENGLANDER</b> on <i>kaddish.com: A novel</i> and <b>MYLA GOLDBERG</b> on <i>Feast Your Eyes: A Novel</i>	<b>4 P.M.</b> A New Kind of Superhero: <b>CARLOS HERNANDEZ</b> on <i>Sal and Gabi Break the Universe</i> , <b>PETER LERANGIS</b> on <i>Throwback</i> , and <b>RIDLEY PEARSON</b> on <i>Super Sons: The Foxglove Mission</i>	<b>4 P.M. DARRYL PINCKNEY</b> on <i>Busted in New York and Other Essays</i>	<b>4 P.M. IBRAM X. KENDI</b> on <i>How to Be an Anti-Racist</i> <b>SARAH M. BROOM</b> on <i>The Yellow House</i> and <b>MITCHELL S. JACKSON</b> on <i>Survival Math: Notes on an All American Family</i> (  FREE )
5 P.M.	 SANDRA RAMOS	<b>5 P.M.</b> Remembering Your Roots: <b>NINA MORENO</b> on <i>Don't Date Rosa Santos</i> , <b>MAIKA MOULITE &amp; MARITZA MOULITE</b> on <i>Dear Haiti, Love Elaine</i> , and <b>DAVID YOON</b> on <i>Frankly in Love</i>	<b>5 P.M.</b> In Their Own Words: <b>GARY JANETTI</b> on <i>Do You Mind If I Cancel?: (Things That Still Annoy Me)</i> and <b>ADAM RIPPON</b> on <i>Beautiful on the Outside: A Memoir</i>	<b>5:30 P.M. KARINE JEAN PIERRE</b> on <i>Moving Forward: A Story of Hope, Hard Work, and the Promise of America</i> in conversation with journalist <b>JORGE RAMOS</b> (  FREE )
AFTER 6 P.M.	<b>6:30 P.M.</b> Imágenes y textos para captar una isla en su luz: <b>WENDY GUERRA, SANDRA RAMOS, ANTONIA WRIGHT, RUBÉN TORRES LLORCA, LEGNA RODRÍGUEZ IGLESIAS,</b> y <b>CARLOS PINTADO.</b> (in Spanish)	 NINA MORENO	<b>6 P.M.</b> Una tarde con el <b>DR. LEONEL FERNÁNDEZ</b> (in Spanish)	 IBRAM X. KENDI










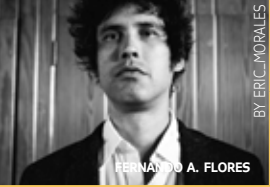








	RM. 6100 (Bldg. 6, 1st Floor)	MAGIC SCREENING ROOM (Bldg. 8, 1st Floor)	RM. 1365 (Bldg. 1, 3rd Floor)	RM. 7106 (Bldg. 7, 1st Floor)
	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	RED AUTOGRAPHING	ORANGE AUTOGRAPHING
10 A.M.	 DARIUS DAUGHTRY	 BOB ECKSTEIN	 MARIANA ATENCIO	<b>10 A.M.</b> La voz de la literatura, con <b>ERNESTO RODRÍGUEZ ABAD</b> (in Spanish)
11 A.M.	 STACEYANN CHIN	<b>11 A.M.</b> Comics! <b>BOB ECKSTEIN</b> on <i>The Ultimate Cartoon Book of Cartoons</i> and <b>LIANA FINCK</b> on <i>Excuse Me</i>	<b>11 A.M.</b> Live Your Best Life: <b>JOSEPH DEITCH</b> on <i>Elevate: An Essential Guide to Life</i>	<b>11 A.M.</b> Los libros, la lectura y nosotros, con <b>ROXANA MÉNDEZ, MÓNICA RODRÍGUEZ y JOHN FITZGERALD TORRES</b> . Coordina: <b>FANUEL HANÁN DÍAZ</b> (in Spanish)
12 P.M.	<b>12 P.M. NATIONAL BOOK AWARDS:</b> Poetry Nominees and Winners, a Reading	<b>12 P.M.</b> Graphic Novel Adaptations: <b>CAREY PIETSCH</b> on <i>Adventure Zone</i> , <b>GEORGE O'CONNOR</b> on <i>the Olympians</i> , <b>VITA AYALA</b> on <i>Magic: the Gathering: Chandra</i> , and <b>TINI HOWARD</b> on <i>GLOW</i> . Moderated by <b>CONOR MCCREERY</b> ( <i>Kill Shakespeare</i> )	<b>12 P.M.</b> Live Your Best Life: <b>MARIANA ATENCIO</b> on <i>Perfectly You: Embracing the Power of Being Real</i> and <b>BRIAN D. JOHNSON</b> on <i>Live Your Dreams Out Loud: 6 Steps To Conquer Your Fears And Achieve Your Dreams</i>	 DAVID UNGER
1 P.M.	<b>1:30 P.M.</b> A Brave New World: Four Poets on American Life: <b>JASWINDER BOLINA</b> on <i>The 44th of July</i> , <b>LENNY DELLARocca</b> on <i>The Festival of Dangerous Ideas</i> , <b>MICHAEL HETTICH</b> on <i>To Start an Orchard</i> , and <b>ELIZABETH JACOBSON</b> on <i>Not Into the Blossoms and Not Into the Air</i>	<b>1 P.M.</b> Comics Spotlight: 25 Years of MUTTS Comics: <b>PARTICK MCDONNELL</b> and <b>CHARLIE KOCHMAN</b>	<b>1 P.M.</b> You Have the Power: <b>LAUREN DUCA</b> on <i>How to Start a Revolution: Young People and the Future of American Politics</i> in conversation with <b>ELIZABETH FLOCK</b> , PBS NewsHour	<b>1:30 P.M.</b> Niños, literatura y futuro con <b>MENENA COTTIN, LEGNA RODRÍGUEZ IGLESIAS, DAVID UNGER</b> . Coordinadora: <b>MARÍA CUETO</b> (in Spanish)
2 P.M.	 LENNY DELLAROCCHA	<b>2 P.M.</b> Comics! The Memory Hole: Your Life in Pictures: <b>CECIL CASTELLUCCI</b> on <i>Girl on Film</i> , <b>KEVIN HUIZENGA</b> on <i>The River at Night</i> , <b>BRIAN FIES</b> on <i>A Fire Story</i> , and <b>DAVID HEATLEY</b> on <i>Qualification</i> . Moderated by <b>KRISTEN RADTKE</b> ( <i>Imagine Wanting Only This</i> )	<b>2 P.M.</b> The Three Principles of Oneness: <b>ANTHONY STULTZ</b> on <i>How Embodying the Cosmic Perspective Can Liberate Your Life</i>	 RAMÓN PARÍS
3 P.M.	<b>3 P.M.</b> 2018 National Poetry Series Winners: <b>CHRISTOPHER KONDRICH, ROSALIE MOFFETT, JOHANNY VAZQUEZ PAZ, DANIEL POPPICK, JON SANDS, AND JAKE SKEETS</b> . Introduced by <b>DANIEL HALPERN</b> . Moderated by <b>JOHN BALABAN</b>	<b>3 P.M.</b> SpecFic Sci-Fi Explosion! <b>KOREN SHADMI</b> on <i>Highwayman</i> , <b>G. WILLOW WILSON</b> on <i>Invisible Kingdom</i> , <b>PAUL POPE</b> on <i>Heavy Liquid</i> , <b>BEN PASSMORE</b> on <i>BTM FDRS</i> . Moderated by comics editor <b>JOAN HILTY BALABAN</b>	<b>3 P.M.</b> Our Four-legged Friends: <b>CLIVE D.L. WYNNE</b> on <i>Dog Is Love</i> , <b>SUSANNAH CHARLESTON</b> on <i>Where the Lost Dogs Go</i> , and <b>MARK GOLDSTEIN</b> on <i>Lions and Tigers and Hamsters</i>	<b>3:10 P.M.</b> Escribir para las nuevas generaciones con <b>JUAN VILLORO</b> . Coordinador: <b>ANTONIO ORLANDO RODRÍGUEZ</b> (in Spanish)
4 P.M.	<b>4:30 P.M.</b> Four Poets on Trauma, Tenderness, and Survival: <b>HANIF ABDURRAQIB</b> on <i>A Fortune for Your Disaster</i> , <b>STACEYANN CHIN</b> on <i>Crossfire</i> , <b>FRANNY CHOI</b> on <i>Soft Science</i> , and <b>LADAN OSMAN</b> on <i>Exiles of Eden</i>	<b>4 P.M.</b> Comics! I Belong Here: Identity as Power: <b>MAIA KOBABE</b> on <i>Gender Queer</i> , <b>MIRA JACOB</b> on <i>Good Talk</i> and <b>VITA AYALA</b> on <i>The Wilds</i> . Moderated by <i>Kristen Radtke</i> ( <i>Imagine Wanting Only This</i> )	<b>4:30 P.M.</b> <b>ALAN G. GREER</b> on <i>God Is</i>	<b>4:10 P.M.</b> Por qué y para qué de los libros para niños y jóvenes con <b>FANUEL HANÁN DÍAZ, ANJEL LERTXUNDI, RAMÓN PARÍS y SOCORRO VENEGAS</b> . Coordinador: <b>SERGIO ANDRICAÍN</b> (in Spanish)
5 p.m.	 FRANNY CHOI	<b>5 P.M.</b> Comics! Imaginary Anatomy, Real Desire: <b>CYNTHIA VON BUHLER</b> on <i>The Illuminati Ball</i> , <b>NINA BUNJEVAC</b> on <i>Bezimena</i> , and <b>KATE LACOUR</b> on <i>Vivisectionary</i> . (MATURE CONTENT)	 CLIVE D.L. WYNNE	 ANJEL LERTXUNDI
AFTER 6 P.M.	 HANIF ABDURRAQIB	 MIRA JACOB	 MARK GOLDSTEIN	 SOCORRO VENEGAS



	RM. 7128 (Bldg. 7, 1st Floor)	RM. 3209 (Bldg. 3, 2nd Floor)	RM. 3314 (Bldg. 3, 3rd, Floor)	RM. 8201 (Bldg. 8, 2nd Floor)
	ORANGE AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	<b>10:30 A.M. BETH DUNLOP</b> on <i>Addison Mizner: Architect of Fantasy and Romance</i>	 STANLEY FISH	 KAREN RUSSELL <small>BY DAN HAWK</small>	 BROCK CLARKE <small>BY NATE ELDRIDGE</small>
11 A.M.	<b>11:30 A.M. DENNIS SCHOLL</b> on <i>The Inside World: Contemporary Aboriginal Australian Memorial Poles</i> in conversation with <b>AMY GALPIN</b> , Chief Curator of the Frost Art Museum at Florida International University	<b>11 A.M. American Histories: RICH COHEN</b> on <i>The Last Pirate of New York: A Ghost Ship, a Killer, and the Birth of a Gangster Nation</i> and <b>R.D. ROSEN</b> on <i>Tough Luck: Sid Luckman, Murder, Inc., and the Rise of the Modern NFL</i>	<b>11 A.M. Readings: JILL CIMENT</b> on <i>The Body in Question: A Novel</i> , <b>KRISTEN ARNETT</b> on <i>Mostly Dead Things</i> , and <b>KAREN RUSSELL</b> on <i>Orange World and Other Stories</i>	<b>11 A.M. Readings: BROCK CLARKE</b> on <i>Who Are You, Calvin Bledsoe?: A Novel</i> , <b>JULIE LANGSDORF</b> on <i>White Elephant: A Novel</i> , and <b>KEVIN WILSON</b> on <i>Nothing to See Here</i>
12 P.M.	<b>12:30 P.M. Wynwood Walls: JESSICA GOLDMAN SPEBNICK, HAL RUBENSTEIN</b> and <b>MARTHA COOPER</b> on <i>Wall of Change: The Story of Wynwood Walls</i>	<b>12 P.M. A Discourse on Discourse: STANLEY FISH</b> on <i>How To Think About Hate Speech, Campus Speech, Religious Speech, Fake News, Post-Truth, and Donald Trump</i> and <b>ROBERT BOYERS</b> on <i>Identity, the Academy, and the Hunt for Political Heresies</i>	<b>12:30 P.M. Readings: JOHN BURNHAM SCHWARTZ</b> on <i>The Red Daughter: A Novel</i> , <b>THOMAS MALLON</b> on <i>Landfall: A Novel</i> and <b>JULIE ORRINGER</b> on <i>The Flight Portfolio: A Novel</i>	<b>12:30 P.M. Readings: LISA HOWORTH</b> , <i>Summerlings: A Novel</i> , <b>TUPELO HASSMAN</b> on <i>gods with a little g: A Novel</i> , and <b>SHOBHA RAO</b> on <i>Girls Burn Brighter: A Novel</i>
1 P.M.	<b>1:30 P.M. Water is Life: LYNNE BUCHANAN</b> on <i>Florida's Changing Waters: A Beautiful World in Peril</i> and <b>JOHN M. DUNN</b> on <i>Drying Up: The Fresh Water Crisis in Florida</i>	<b>1 P.M. The Power of the Press: JAKE BERNSTEIN</b> on <i>Secrecy World</i> and <b>ANDY GREENBERG</b> on <i>Sandworm</i>	 KRISTEN ARNETT	 KEVIN WILSON <small>BY LEIGH ANNE COUCH</small>
2 P.M.	<b>2:30 P.M. JOSHUA FOER</b> on <i>Atlas Obscura, 2nd Edition: An Explorer's Guide to the Earth's Hidden Wonders</i>	<b>2:30 P.M. NATIONAL BOOK AWARDS:</b> Nonfiction Nominees and Winners, a reading and conversation with <b>ELIZABETH FLOCK</b> , PBS NewsHour	<b>2 P.M. NATIONAL BOOK AWARDS:</b> Fiction Nominees and Winners, A Reading and Q&A	<b>2 P.M. ANDREA LAWLOR</b> on <i>Paul Takes the Form of a Mortal Girl</i> , <b>JOSÉ IGNACIO VALENZUELA</b> on <i>To The End of the World</i> , and <b>CAROLINA DE ROBERTIS</b> on <i>Cantoras: A novel</i>
3 P.M.	<b>3:30 P.M. The Fugazi Photographs of Glen E. Friedman: GLEN FRIEDMAN</b> and Fugazi Guitarist, <b>GUY PICCIOTTO</b> in conversation with author <b>JESS ROW</b>	 JAKE BERNSTEIN	<b>3:30 P.M. SUSAN ISAACS</b> on <i>Takes One to Know One: A Novel</i> , <b>CHRIS PAVONE</b> on <i>The Paris Diversion</i> , and <b>SCOTT TUROW</b> on <i>Testimony and The Last Trial</i>	<b>3:30 P.M. Readings: THRITY UMRIGAR</b> , <i>The Secrets Between Us: A Novel</i> , and <b>ETAF RUM</b> , <i>A Woman Is No Man: A Novel</i>
4 P.M.	 BETH DUNLOP	<b>4 P.M. Slate Podcasts Live at Miami Book Fair: Mom and Dad are Fighting: PAMELA PAUL</b> on <i>How to Raise a Reader</i> and <b>ADAM MANSBACH</b> on <i>Fuck, Now There Are Two of You</i> . Hosts <b>DAN KOIS</b> ( <i>How to Be a Family</i> ) and <b>JAMILAH LEMIEUX</b>	 SUSAN ISAACS	<b>4:30 P.M. Readings: HELON HABILA</b> on <i>Travelers: A Novel</i> , <b>AMITAVA KUMAR</b> on <i>Immigrant, Montana: A Novel</i> and <b>AMY WALDMAN</b> on <i>A Door in the Earth</i>
5 P.M.	<b>5:00 P.M. In America's Casablanca: A "True Novel" About Miami's Emergence from Bankruptcy and Corruption</b> former Miami City Manager and City Attorney <b>JOSE GARCIA-PEDROSA</b> draws on his real-life experiences drawn from the snake pit of corruption that was Miami politics of the late 90s to tell a tale of personal and professional perseverance.	 ANDY GREENBERG <small>BY JOE PUGLIESE</small>	 JOHN BURNHAM SCHWARTZ	 THRITY UMRIGAR
AFTER 6 P.M.	 GLEN FRIEDMAN	 PAMELA PAUL	 SCOTT TUROW	 ETAF RUM

	RM. 8202 (Bldg. 8, 2nd Floor)	RM. 8203 (Bldg. 8, 2nd Floor)	RM. 8301 (Bldg. 8, 3rd Floor)	RM. 8302 (Bldg. 8, 3rd Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 JESS ROW	 MARILYN J. HOLIFIELD	 KAREN LORDE	 EVELYN MCDONNELL
11 A.M.	<b>11 A.M.</b> Books and their Importance in our Lives: With <b>STEVE ALMOND</b> on <i>William Stoner</i> and <i>The Battle for the Inner Life: Bookmarked</i> , and other MBF featured authors	<b>11 A.M.</b> <i>Friendship, Resistance, and the Untold Truth Behind Black Activism at Swarthmore College</i> : <b>MARILYN ALLMAN MAYE, JANNETTE O. DOMINGO, MARILYN J. HOLIFIELD, AUNDREA WHITE KELLEY, MYRA E. ROSE, HAROLD S. BUCHANAN</b> and <b>JOYCE FRISBY BAYNES</b>	<b>11 A.M.</b> Carib. Myth, Mythology, Sci-Fi: with <b>IMAM BAKSH, ANN DÁVILA CARDINAL, KAREN LORDE,</b> and <b>BREANNE MCIVOR</b>	<b>11 A.M.</b> <b>PETER ASHER</b> on <i>The Beatles from A to Zed: An Alphabetical Mystery Tour</i> in conversation with WLRN Radio's <b>JOE JOHNSON</b>
12 P.M.	<b>12 P.M.</b> <b>NATIONAL BOOK AWARDS:</b> Translated Literature Nominees and Winners, A Reading	<b>12 P.M.</b> <b>CHRIS WILSON</b> on <i>The Master Plan: My Journey from Life in Prison to a Life of Purpose</i>	 BREANNE MCIVOR	<b>12 P.M.</b> Making Music: <b>JIM DANIELS</b> on <i>R E S P E C T: The Poetry of the Music of Detroit</i> , <b>ED WARD</b> on <i>The History of Rock &amp; Roll, Volume 2</i> and <b>EVELYN MCDONNELL</b> on <i>Women Who Rock</i>
1 P.M.	<b>1:30 P.M.</b> On Literature: <b>JESS ROW</b> on <i>White Flights: Race, Fiction, and the American Imagination</i> , <b>KATHARINE SMYTH</b> on <i>All the Lives We Ever Lived</i> and <b>DANIEL MENDELSON</b> , <i>Ecstasy and Terror: From the Greeks to Game of Thrones</i>	<b>1 P.M.</b> In Their Own Words: A Reading: <b>D. WATKINS</b> on <i>We Speak for Ourselves: A Word from Forgotten Black America</i> and <b>CLIFFORD THOMPSON</b> on <i>What It Is: Race, Family, and One Thinking Black Man's Blues</i>	<b>1 P.M.</b> Race, Gender, Carib. Representation: with <b>EDWIDGE DANTICAT, KEVIN ADONIS BROWNE, CANDICE CARTY-WILLIAMS,</b> and <b>JAQUIRA DIAZ.</b> Moderated by <b>M.J. FIEVRE.</b>	<b>1:30 P.M.</b> Hollywood Lives, Real and Imagined, a reading: <b>PATRICK MCGILLIGAN</b> on <i>Funny Man: Mel Brooks, ROCKY LANG, Letters from Hollywood, <b>CHRIS CASTELLANI</b> on <i>Leading Men: A Novel</i></i>
2 P.M.	 ALEKSANDAR HEMON <small>BY VELLBOR BOZOVIC</small>	<b>2 P.M.</b> <b>KERRI K. GREENIDGE</b> on <i>Black Radical: The Life and Times of William Monroe Trotter</i> in conversation with <b>CHANNING JOSEPH</b> , Fellow, The Leon Levy Center for Biography	 CANDICE CARTY-WILLIAMS	 WILLIAM DAMERON
3 P.M.	<b>3 P.M.</b> Readings: <b>ALEKSANDAR HEMON</b> on <i>My Parents: An Introduction / This Does Not Belong to You</i> and <b>ROSS GAY</b> on <i>The Book of Delights: Essays</i>	<b>3 P.M.</b> <b>DANIEL BROOK</b> on <i>The Accident of Color: A Story of Race in Reconstruction</i> and <b>STEVE LUXENBERG</b> on <i>Separate: The Story of Plessy v. Ferguson, and America's Journey from Slavery to Segregation</i>	<b>3 P.M.</b> Carib. Journeys Through Time, Space: with <b>DAVID CHARIANDY, SARA COLLINS, ANGIE CRUZ,</b> and <b>UVA DE ARAGÓN.</b>	<b>3 P.M.</b> <b>WILLIAM DAMERON</b> on <i>The Lie: A Memoir of Two Marriages, Catfishing &amp; Coming Out</i> , a reading
3 P.M.	<b>4 P.M.</b> <b>JOHN FREEMAN</b> on <i>Freeman's: California</i> with contributors <b>SHOBHA RAO</b> and <b>XUAN JULIANA WANG</b>	<b>4 P.M.</b> <b>JOSH LEVIN</b> on <i>The Queen: The Forgotten Life Behind an American Myth</i> in conversation with <b>ELIZABETH FLOCK,</b> PBS NewsHour	<b>4:30 P.M.</b> <b>MICHAEL DEIBERT</b> on <i>When the Sky Fell: Hurricane Maria and the United States in Puerto Rico</i>	<b>4 P.M.</b> In Their Own Words: <b>DUSTIN LANCE BLACK</b> on <i>Mama's Boy: A Story from Our Americas</i> and <b>JAMES OSELAND</b> on <i>Jimmy Neurosis: A Memoir</i>
5 P.M.	<b>5 P.M.</b> <b>JOEL STEIN</b> on <i>In Defense of Elitism: Why I'm Better Than You and You're Better Than Someone Who Didn't Buy This Book</i> , in conversation with <b>ROXANNE COADY</b> of <i>Just the Right Book</i> , a LiHub Radio Podcast	 JOSH LEVIN <small>BY J. SEIDMAN</small>	 DAVID CHARIANDY	<b>5 P.M.</b> <b>JOHNATHAN BLUM</b> on <i>The Usual Uncertainties: Stories</i>
AFTER 6 P.M.	 JOEL STEIN <small>BY JACKSON AUGUSTUS ADAIR</small>	 D. WATKINS	 UVA DE ARAGON	 DUSTIN LANCE BLACK <small>BY RAUL ROMO</small>

WEEKEND AUTHOR GRIDS

	RM. 8303 (Bldg. 8, 3rd Floor)	RM. 8503 (Bldg. 8, 5th Floor)	RM. 8525 (Bldg. 8, 5th Floor)	THE PORCH (NW corner of N.E. 2nd Ave. and N.E. 3rd St.)	WEMBLY'S AUTHOR TENT (In Children's Alley!)
	PURPLE AUTOGRAPHING	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 A.M.	<p><b>10:30 A.M.</b> Readings: <b>LARA PRESCOTT</b> on <i>The Secrets We Kept: A Novel</i>, <b>ANGIE KIM</b> on <i>Miracle Creek: A Novel</i>, <b>LIAM CALLANAN</b> on <i>Paris by the Book</i></p>  <p>LARA PRESCOTT</p>	 <p>MIGUEL COSSÍO</p>	 <p>OSCAR CÁSARES</p>	 <p>THE ROCK BOTTOM REMAINERS</p>	 <p>LIZ BRASWELL</p>
11 A.M.	 <p>LARA PRESCOTT</p> <p>BY TREVOR PAULIUS</p>	<p><b>11:45 A.M.</b> El arte de narrar, con <b>MIGUEL COSSÍO WOODWARD, DANIEL FERNÁNDEZ</b> y <b>GASTÓN VIRKEL</b> <i>(in Spanish)</i></p>	<p><b>11:30 A.M.</b> Historias de ayer, de hoy y de siempre, con <b>OSCAR CÁSARES, MYRA MEDINA</b> y <b>ERNESTO RODRÍGUEZ ABAD</b> <i>(in Spanish)</i></p>	<p><b>11 A.M.</b> Guided meditation session with <b>THE SACRED SPACE</b></p>	 <p>KATIE ZHAO</p>
12 P.M.	<p><b>12 P.M.</b> Readings: <b>RION AMILCAR SCOTT</b> <i>The World Doesn't Require You: Stories</i>, <b>JUAN VILLORO</b> on <i>The Guilty: Stories</i> and <b>AYSE PAPATYA BUCAK</b> on <i>The Trojan War Museum: and Other Stories</i></p>	 <p>INMA LÓPEZ SILVA</p>	 <p>NITSY GRAU</p>	<p><b>12 P.M.</b> Live Music: <b>DJ MA NON TROPPO &amp; INEZ BARLATIER</b> blend electronic music with blues, rock, Haitian and world music</p>	<p><b>12:30 P.M.</b> <b>BOBBI DICK</b> on 1+9: The Story of <i>Blanchette</i> in conversation with <b>TARA GILANI</b></p>
1 P.M.	<p><b>1:30 P.M.</b> Readings: <b>CHANELLE BENZ</b> on <i>The Gone Dead: A Novel</i>, <b>JULIET GRAMES</b> on <i>The Seven or Eight Deaths of Stella Fortuna: A Novel</i> and <b>RUCHIKA TOMAR</b> on <i>A Prayer for Travelers: A Novel</i></p>	<p><b>1:15 P.M.</b> Protagonistas en épocas difíciles, con <b>WENDY GUERRA, ANJEL LERTXUNDI</b> e <b>INMA LÓPEZ SILVA</b> <i>(in Spanish)</i></p>	<p><b>1 P.M.</b> El teatro y el arte para transformar la sociedad, con <b>NITSY GRAU, ARTURO MORELL</b> y <b>RODOLFO PÉREZ VALERO</b> <i>(in Spanish)</i></p>	<p><b>1 P.M. EXCHANGE FOR CHANGE</b>, an organization that addresses the lack of creative literacy programs in prisons</p>	<p><b>1 P.M.</b> Unusual Heroes: <b>LIZ BRASWELL</b> on <i>Stuffed</i>, <b>WILLIAM LASHNER</b> on <i>Elizabeth Webster and the Court of Uncommon Pleas</i>, and <b>KATIE ZHAO</b> on <i>The Dragon Warrior</i></p>
2 P.M.	 <p>FERNANDO A. FLORES</p> <p>BY ERIC MORALES</p>	<p><b>2:45 P.M.</b> Viajeros impenitentes, con <b>ENRIQUE CÓRDOBA, ÁNGELA POSADA SWAFFORD</b> y <b>MARÍA ISABEL SAAVEDRA</b> <i>(in Spanish)</i></p>	<p><b>2:30 P.M.</b> Palabras para recrear el mundo, con <b>RAMÓN FERNÁNDEZ LARREA, JOSÉ FERNÁNDEZ PEQUEÑO</b> y <b>JOSÉ PRATS SARIOL</b> <i>(in Spanish)</i></p>	<p><b>2 P.M.</b> Live Music: <b>ELECTRIC KIF</b> and their undeniable blend of cosmic funk, rock, soul, and jazz</p>	<p><b>2 P.M.</b> <b>JAMAICA KINCAID</b> on <i>Party: A Mystery</i></p> <p><b>2:30 P.M.</b> <b>AIMEE LUCIDO</b> <i>Emmy in the Key of Code</i>, <b>MAULIK PANCHLOY</b> <i>The Best at It</i>, and <b>STACY DEKEYSER</b> <i>The Rhino in Right Field</i></p>
3 P.M.	<p><b>3 P.M.</b> Readings: <b>JOANNE RAMOS</b> on <i>The Farm: A Novel</i>, <b>FERNANDO A. FLORES</b> on <i>Tears of the Trufflepig</i> and <b>JAKE WOLFF</b> on <i>The History of Living Forever</i> and <b>NINA MACLAUGHLIN</b> on <i>Wake, Siren: Ovid Resung</i></p>	 <p>GUILLERMO MARTÍNEZ</p>	 <p>JOSÉ FERNÁNDEZ PEQUEÑO</p>	<p><b>3 P.M. LIP SERVICE:</b> True stories performed live</p>	<p><b>3:30 P.M.</b> <b>JEFFREY BROWN</b> on <i>Star Wars: Rey and Pals</i></p>
4 P.M.	<p><b>4:30 P.M.</b> Readings: <b>ANDREA BARTZ</b> on <i>The Lost Night: A Novel</i>, <b>MESHA MAREN</b> on <i>Sugar Run: A Novel</i>, <b>EILEEN POLLOCK</b> on <i>The Professor of Immortality</i></p>	<p><b>4:15 P.M.</b> Intriga, historia y thriller, con <b>DAÍNA CHAVIANO</b> y <b>GUILLERMO MARTÍNEZ</b> <i>(in Spanish)</i></p>	<p><b>4 P.M.</b> Encuentro con el Premio Alfaguara 2019 <b>PATRICIO PRON</b> <i>(in Spanish)</i></p>	<p><b>4 P.M.</b> Live Music: Gypsy Latin Band <b>TAMBOKA</b> draws from Flamenco &amp; Swing, Cumbia &amp; Bossa Nova</p>	<p><b>4 P.M.</b> <b>SERENA MINOTT</b> on <i>The Amazing Adventures of Aya &amp; Pete</i></p> <p><b>4:30 P.M.</b> <b>ANDREA BEATY</b> on <i>The Questioners: Sofia Valdez, Future Prez</i></p>
5 P.M.	 <p>ANDREA BARTZ</p> <p>BY KATE LORD</p>	<p><b>5:30 P.M.</b> Cita con <b>JULIA NAVARRO</b> <i>(in Spanish with translation into English)</i></p>	<p><b>5 P.M.</b> El difícil oficio de la poesía, con <b>LIZETTE ESPINOSA, RODOLFO HÄSLER</b> y <b>ORLANDO ROSSARDI</b> <i>(in Spanish)</i></p>	<p><b>5 P.M.</b> Cage fight meets poetry slam, American Idol meets book club in <b>LITERARY DEATH MATCH</b>. Hosted by Adrian Todd Zuniga.</p>	 <p>JEFFREY BROWN</p>
AFTER 6 P.M.	 <p>JUAN VILLORO</p>	 <p>JULIA NAVARRO</p>	 <p>PATRICIO PRON</p>	<p><b>7 P.M.</b> Live Music: <b>THE ROCK BOTTOM REMAINERS.</b> Classic rock performed by classic authors</p>	 <p>ANDREA BEATY</p>


















	AUDITORIUM (Bldg. 1, 2nd Floor)	MDC LIVE ARTS LAB (Bldg. 1, 1st Floor)	RM. 2106 (Bldg. 2, 1st Floor)	CHAPMAN (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.	 STEPH CHA	 BRITNEY MORRIS	 AARON SANCHEZ	<b>10 A.M.</b> L'Chaim! <b>DAVE BARRY</b> , <b>ADAM MANSBACH</b> and <b>ALAN ZWEIBEL</b> on <i>A Field Guide to the Jewish People: Who They Are, Where They Come From, What to Feed Them...and Much More</i> . Maybe Too Much More (  FREE)
11 A.M.	<b>11 A.M.</b> <i>Cutting Edge: New Stories of Mystery and Crime by Women Writers</i> with <b>STEPH CHA</b> , <b>EDWIDGE DANTICAT</b> , <b>VALERIE MARTIN</b> , and <b>JOYCE CAROL OATES</b>	<b>11 A.M.</b> <b>CARL HIAASEN</b> on <i>Squirm</i>	<b>11 A.M.</b> <b>AARON SANCHEZ</b> on <i>Where I Come From: Life Lessons from a Latino Chef</i>	<b>11 A.M.</b> <i>Lives Lived: A Reading</i> : <b>DANI SHAPIRO</b> on <i>A Memoir of Genealogy, Paternity, and Love</i> , <b>CAROLYN FORCHE</b> on <i>A Memoir of Witness and Resistance</i> and <b>EMILY BERNARD</b> on <i>Stories from My Grandmother's Time, My Mother's Time, and Mine</i> (  FREE)
12 P.M.	<b>12 P.M.</b> <i>How Life is Lived: Readings</i> : <b>DAVID MARANISS</b> on <i>A Good American Family: The Red Scare and My Father</i> , <b>TIM O'BRIEN</b> on <i>Dad's Maybe Book</i> and <b>GENE WEINGARTEN</b> on <i>One Day: The Extraordinary Story of an Ordinary 24 Hours in America</i>	<b>12 P.M.</b> <b>F. C. YEE &amp; MICHAEL DANTE DIMARTINO</b> on <i>Avatar, the Last Airbender: The Rise of Kyoshi</i>	<b>12 P.M.</b> <i>In Their Own Words: A Reading</i> : <b>T. KIRA MADDEN</b> on <i>Long Live the Tribe of Fatherless Girls: A Memoir</i> , <b>JAQUIRA DIAZ</b> on <i>Ordinary Girls</i> and <b>AMANDA YATES GARCIA</b> on <i>Initiated: Memoir of a Witch</i>	<b>12:30 P.M.</b> <b>JONATHAN SAFRAN FOER</b> on <i>We Are the Weather: Saving the Planet Begins at Breakfast</i> (  FREE)
1 P.M.	<b>1:30 P.M.</b> <b>EDWIDGE DANTICAT</b> on <i>Everything Inside: Stories</i> and <b>RICHARD BLANCO</b> on <i>How to Love a Country</i> in conversation with <b>MARIS KREIZMAN</b> of <i>The Maris Review</i> , a LitHub Radio Podcast	<b>1 P.M.</b> <i>Fierce Fantasy</i> : <b>STEPHANIE GARBER</b> <i>Caraval: Finale</i> , <b>TAHEREH MAFI</b> <i>Defy Me</i> and <b>G. WILLOW WILSON</b> <i>The Bird King</i>	<b>1:30 P.M.</b> <b>MARY NORRIS</b> on <i>Greek to Me: Adventures of the Comma Queen</i> in conversation with <b>ROXANNE COADY</b> , host of <i>Just the Right Book</i> , a LitHub Radio Podcast	<b>1:30 P.M.</b> <i>On Climate: Readings &amp; Q&amp;A</i> <b>NATHANIEL RICH</b> on <i>Losing Earth</i> , <b>DAVID WALLACE WELLS</b> on <i>The Uninhabitable Earth</i> , <b>MICHAEL KLARE</b> on <i>The Pentagon's Perspective on Climate Change</i> and <b>GILBERT M. GAUL</b> on <i>Epic Storms, Rising Seas, and the Cost of America's Coasts</i> . (  FREE)
2 P.M.	<b>2:30 P.M.</b> <i>We Cannot Be Silent: Four Poets Confront Atrocity</i> : <b>REGINALD DWAYNE BETTS</b> on <i>Felon</i> , <b>JERICHO BROWN</b> on <i>The Tradition</i> , <b>ILYA KAMINSKY</b> on <i>Deaf Republic</i> , and <b>NAOMI SHIHAB NYE</b> on <i>The Tiny Journalist</i>	<b>2 P.M.</b> <i>Myths and Legends: The Comics Edition</i> : <b>MIKE CAVALLARO</b> <i>Nico Bravo and the Hound of Hades</i> , <b>GEORGE O'CONNOR</b> <i>Olympians: Hephaistos: God of Fire</i> , and <b>JAROD ROSELLÓ</b> <i>Red Panda &amp; Moon Bear</i>	<b>2:30 P.M.</b> <i>A Life in Streetwear</i> : <b>BOBBY HUNDREDS</b> on <i>This Is Not a T-Shirt: A Brand, a Culture, a Community</i> in conversation with <b>ASANYAH DAVIDSON</b> , chairperson, Miami Fashion Institute at MDC	 MICHAEL KLARE
3 P.M.	 JOYCE CAROL OATES	<b>3 P.M.</b> <i>Twistery History</i> : <b>JULIE BERRY</b> on <i>Lovely War</i> , <b>KAT CHO</b> on <i>Wicked Fox</i> , <b>JENNIFER MATHIEU</b> on <i>The Liars of Mariposa Island</i> , and <b>ALEXANDRA VILLASANTE</b> <i>The Grief Keeper</i>	<b>3:30 P.M.</b> <i>NONFICTION: A READING</i> <b>DAMON YOUNG</b> on <i>What Doesn't Kill You Makes You Blacker: A Memoir in Essays</i> and <b>HANIF ABDURRAQIB</b> on <i>Go Ahead in the Rain: Notes to a Tribe Called Quest</i>	<b>3 P.M.</b> <b>GEORGE PACKER</b> on <i>Our Man: Richard Holbrooke and the End of the American Century</i> in conversation with <b>KAI BIRD</b> , executive director, Leon Levy Center for Biography (  FREE)
4 P.M.	<b>4 P.M.</b> <i>Women's Lives: Readings</i> : <b>LISA TADDEO</b> on <i>Three Women</i> , and <b>RYAN LEIGH DOSTIE</b> on <i>Formation: A Woman's Memoir of Stepping Out of Line</i>	<b>4 P.M.</b> <i>Whodunit: Murder, Mayhem, and Mystery</i> : <b>ANN DÁVILA CARDINAL</b> on <i>Five Midnights</i> , <b>MAUREEN JOHNSON</b> on <i>Truly Devious: The Vanishing Stair</i> , and <b>DIANA PETERFREUND</b> on <i>In the Hall with the Knife</i>	<b>4:30 P.M.</b> <i>Mostly Sunny: Weather Anchor on Fox &amp; Friends</i> <b>JANICE DEAN</b> on <i>How I Learned to Keep Smiling Through the Rainiest Days</i>	<b>4 P.M.</b> <b>RICHARD STENGEL</b> on <i>How We Lost the Global Battle Against Disinformation and What We Can Do About It</i> , <b>JAMES PONIEWOZIK</b> on <i>Donald Trump, Television, and the Fracturing of America</i> in conversation with <b>JEFFREY BROWN</b> , PBS NewsHour (  FREE)
5 P.M.	 REGINALD DWAYNE BETTS	 ANGIE THOMAS	<b>5:30 P.M.</b> <b>SHARON SALZBERG</b> on <i>Real Love: The Art of Mindful Connection</i> in conversation with <b>SCOTT ROGERS</b> , director of Mindfulness in Law Program at UM	<b>5 P.M.</b> <b>PHILIP MUDD</b> on <i>The CIA in the Post-9/11 World</i> , <b>MALCOLM NANCE</b> on <i>How Team Trump Embraced Our Enemies, Compromised Our Security, and How We Can Fix</i> , and <b>JOSH CAMPBELL</b> on <i>Inside Donald Trump's War on the FBI</i> in conversation with <b>FERNAND AMANDI</b> (  FREE)
AFTER 6 P.M.	 LISA TADDEO	 CARL HIAASEN	 JANICE DEAN	<b>6:30 P.M.</b> Encuentro con <b>ARTURO PÉREZ-REVERTE</b> , en conversación con <b>JUAN CARLOS BOTERO</b> (  FREE) (in Spanish with translation into English)

WEEKEND AUTHOR GRIDS

	RM. 6100 (Bldg. 6, 1st Floor)	MAGIC SCREENING ROOM (Bldg. 8, 1st Floor)	RM. 7128 (Bldg. 7, 1st Floor)	RM. 3209 (Bldg. 3, 2nd Floor)
	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	ORANGE AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.	 T'AI FREEDOM FORD	 MK REED	 ANGIE WANG	 NICHOLAS LEMANN
11 A.M.	<b>11 A.M.</b> Four Poets: An Act of Witness and Reclamation: <b>ABIGAIL CHABITNOY</b> on <i>How to Dress a Fish</i> , <b>DARIUS DAUGHTRY</b> on <i>And the Walls Came Tumbling</i> , <b>T'AI FREEDOM FORD</b> on <i>6 more black</i> , and <b>ASHLEY M. JONES</b> on <i>dark// thing</i>	<b>11:30 A.M.</b> YOUTH IN REVOLT <b>MK REED</b> and <b>GREG MEANS</b> on <i>Penny Nichols</i> , and <b>HANNAH TEMPLER</b> on <i>Cosmoknights</i> . Moderated by comics editor <b>JOAN HILTY</b>	<b>11 A.M.</b> <b>PETER DUNBAR</b> and <b>MIKE HARIDOPOLOS</b> on <i>The Modern Republican Party in Florida</i>	<b>11 A.M.</b> <b>NICHOLAS LEMANN</b> on <i>Transaction Man: The Rise of the Deal and the Decline of the American Dream</i> and <b>JULIAN E. ZELIZER</b> and <b>KEVIN KRUSE</b> on <i>Fault Lines: A History of the United States Since 1974</i>
12 P.M.	<b>12:30 P.M.</b> The Language of Women: A Reckoning: <b>TINA CHANG</b> on <i>Hybrida</i> , <b>KEETJE KUIPERS</b> on <i>All Its Charms</i> , <b>DEBORAH LANDAU</b> on <i>Soft Target</i> , and <b>STEPHANIE STRICKLAND</b> on <i>How the Universe is Made: New and Selected Poems</i>	<b>12:30 P.M.</b> Best American Comics: <b>BEN PASSMORE</b> , <b>ANGIE WANG</b> and <b>CONNOR WILLUMSEN</b> . Moderated by <b>BILL KARTALOPOULOS</b> , <i>Best American Comics</i> series editor	 ELEANOR RANDOLPH	<b>12 P.M.</b> American Politics in the 21st Century: <b>MICHAEL TOMASKY</b> on <i>If We Can Keep It: How the Republic Collapsed and How It Might Be Saved</i> and <b>JOHN FREEMAN</b> on <i>Dictionary of the Undoing</i>
1 P.M.	 KEETJE KUIPERS	<b>1:30 P.M.</b> Biography: Mind Over Body: <b>BILL GRIFFITH</b> on <i>Nobody's Fool</i> , <b>JIM OTTAVIANI</b> and <b>LELAND MYRICK</b> on <i>Hawking</i> . Moderated by Abrams ComicArts Editorial Director, <b>CHARLIE KOCHMAN</b>	<b>1 P.M.</b> <b>ELEANOR RANDOLPH</b> on <i>The Many Lives of Michael Bloomberg</i> , in conversation with <b>KAI BIRD</b> , Executive Director, Leon Levy Center for Biography	<b>1:30 P.M.</b> LGBTQ LIVES <b>LIBBY DAVIES</b> on <i>Outside In: A Political Memoir</i> , <b>SAMANTHA ALLEN</b> on <i>Real Queer America: LGBT Stories from Red States</i> and <b>JUDITH KASEN-WINDSOR</b> on <i>EDIE WINDSOR, A Wild and Precious Life: A Memoir</i>
2 P.M.	<b>2 P.M.</b> The Journey to Recovery: A Reading with Four Florida Poets: <b>C. M. CLARK</b> on <i>Exoskeletal</i> , <b>MJ FIEVRE</b> on <i>Happy, Okay?</i> , <b>OSCAR FUENTES</b> on <i>Welcome Home</i> , and <b>CAROLINA HOSPITAL</b> on <i>Key West Nights &amp; Other Aftershocks</i>	<b>2:30 P.M.</b> Pulp Thrills: <b>GABBY DUNN</b> on <i>Bury the Lede</i> , <b>DEAN HASPIEL</b> on <i>The Red Hook, Volume 2</i> , <b>CELINE LOUP</b> on <i>The Man Who Came Down The Attic Stairs</i> , and <b>MATT KINDT</b> on <i>Black Badge, Volume 2</i> . Moderated by <b>ALEX SEGURA</b> , comics and mystery writer	<b>2 P.M.</b> Blazing a Trail: <b>JUDGE NELSON DIAZ</b> on <i>Not from Here, Not from There/No Soy de Aquí ni de Allá: The Autobiography of Nelson Díaz</i> , in conversation with <b>ROSEMARY RAVINAL</b>	 ALEX KOTLOWITZ
3 P.M.	<b>3:30 P.M.</b> Three Award-Winning Poets on Representation and Reinvention: <b>SALLY WEN MAO</b> on <i>Oculus</i> , <b>EMILY SKAJA</b> on <i>Brute</i> , and <b>YANYI</b> on <i>The Year of Blue Water</i>	<b>3:30 P.M.</b> Comics Spotlight: <b>CHRIS WARE</b> on <i>Rusty Brown</i> , in conversation with graphic designer <b>CHIP KIDD</b>	<b>3 P.M.</b> <b>HON. GAIL CHANG BOHR</b> , <b>HON. EDWARD WILSON</b> , <b>HON. JENNIFER BAILEY</b> and <b>ROBERTO MARTINEZ</b> on <i>Tough Cases: Judges Tell the Stories of Some of the Hardest Decisions They've Ever Made</i>	<b>3 P.M.</b> <b>KYLE SWENSON</b> on <i>Good Kids, Bad City: A Story of Race and Wrongful Conviction in America</i> and <b>ALEX KOTLOWITZ</b> on <i>An American Summer: Love and Death in Chicago</i>
4 P.M.	<b>4:30 P.M.</b> Back to the Future: Four Poets Traverse Through History: <b>JOHN BALABAN</b> on <i>Empires</i> , <b>LOLA HASKINS</b> on <i>Asylum</i> , <b>DAVID KIRBY</b> on <i>More than This</i> , and <b>SEAN SEXTON</b> on <i>May Darkness Restore</i>	<b>4:30 P.M.</b> Testify! Drawing Ourselves Whole: <b>DIANE NOOMIN</b> on <i>Drawing Power</i> , <b>KAT VERHOEVEN</b> on <i>Meat and Bone</i> , and <b>ERIN WILLIAMS</b> on <i>Commute</i> . Moderated by <b>KRISTEN RADTKE</b> <i>Imagine Wanting Only This</i>	<b>4 P.M.</b> <b>ANDRÉS OPPENHEIMER</b> on <i>The Robots Are Coming!: The Future of Jobs in the Age of Automation</i>	<b>4 P.M.</b> Edge of Sports Sunday: <b>RYAN O'CALLAGHAN</b> on <i>My Life on the Line</i> , <b>DON MCPHERSON</b> on <i>You Throw Like a Girl: The Blind Spot of Masculinity</i> and <b>MELISSA ISAACSON</b> on <i>State: A Team, a Triumph, a Transformation</i> in conversation with <b>DAVE ZIRIN</b>
5 P.M.	 JOHN BALABAN	 CHIP KIDD	 ANDRES OPPENHEIMER	 DAVE ZIRIN
AFTER 6 P.M.	 CHRIS WARE	 LOLA HASKINS	 MATT KINDT	 LIBBY DAVIES

	RM. 3314 (Bldg. 3, 3rd, Floor)	RM. 8201 (Bldg. 8, 2nd, Floor)	RM. 8202 (Bldg. 8, 2nd Floor)	RM. 8203 (Bldg. 8, 2nd Floor)
	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 NINA REVOYR	 ERNESTO B. QUINONEZ	 PABLO MEDINA	 MAB SEGREST
11 A.M.	<b>11 A.M.</b> Readings: <b>SUSAN CHOI</b> , <i>Trust Exercise: A Novel</i> , <b>NINA REVOYR</b> on <i>A Student of History: A Novel</i> , and <b>JANET FITCH</b> on <i>Chimes of a Lost Cathedral: A Novel</i>	<b>11 A.M.</b> Readings: <b>ERNESTO B. QUINONEZ</b> on <i>Taina</i> , <b>ANGIE CRUZ</b> on <i>Dominicana</i> <b>XUAN JULIANA WANG</b> on <i>Home Remedies: Stories</i>	<b>11 A.M.</b> Readings: <b>PABLO MEDINA</b> on <i>The Cuban Comedy</i> , <b>WENDY GUERRA</b> on <i>Revolution Sunday</i> , <b>KARINA SAINZ BORG</b> on <i>It Would Be Night in Caracas</i>	<b>11 A.M.</b> On the Road: <b>JAMES FALLOWS</b> and <b>DEBORAH FALLOWS</b> on <i>Our Towns: A 100,000-Mile Journey Into the Heart of America</i>
12 P.M.	<b>12:30 P.M.</b> <b>PHILIP CAPUTO</b> on <i>Hunter's Moon: A Novel</i> in conversation with his son, journalist <b>MARC CAPUTO</b> .	<b>12:30 P.M.</b> Readings: <b>SARA COLLINS</b> on <i>The Confessions of Frannie Langton: A Novel</i> and <b>CURDELLA FORBES</b> on <i>A Tall History of Sugar</i> , and <b>MONIQUE TRUONG</b> on <i>The Sweetest Fruits: A Novel</i>	<b>12:30 P.M.</b> On Cuba: <b>JOHNATHAN HANSEN</b> on <i>Young Castro: The Making of a Revolutionary</i> , <b>MARTIN GARBUS</b> on <i>North of Havana: The Untold Story of Dirty Politics, Secret Diplomacy, and the Trial of the Cuban Five</i>	<b>12 P.M.</b> The Road Less Traveled: <b>MAB SEGREST</b> on <i>Memoir of a Race Traitor: Fighting Racism in the American South</i> and <b>MEGAN PHELPS-ROPER</b> on <i>Unfollow: A Memoir of Loving and Leaving the Westboro Baptist Church</i>
1 P.M.	<b>1:30 P.M.</b> <b>MAMTA CHAUDHRY</b> on <i>Haunting Paris: A Novel</i> and <b>JENNIFER CODY EPSTEIN</b> on <i>Wunderland: A Novel</i> in conversation with author <b>DEBRA DEAN</b>	 CURDELLA FORBES	<b>1:30 P.M.</b> <b>KWAME DAVES</b> on <i>Bivouac</i> , in conversation with Akashic Books publisher <b>JOHNNY TEMPLE</b>	<b>1 P.M.</b> In the Face of Evil: <b>MAGGIE PAXSON</b> on <i>The Plateau</i> , and <b>JULIA FLYNN SILER</b> , <i>The White Devil's Daughters: The Women Who Fought Slavery in San Francisco's Chinatown</i>
2 P.M.	<b>2:30 P.M.</b> Readings: <b>JULIA PHILLIPS</b> , <i>Disappearing Earth: A Novel</i> , <b>KIMBERLY KING PARSONS</b> on <i>Black Light: Stories</i> and <b>MARY BETH KEANE</b> on <i>Ask Again, Yes: A Novel</i>	<b>2 P.M.</b> Readings: <b>LAUREN ACAMPORA</b> , <i>The Paper Wasp</i> , <b>KAREN DUKESS</b> , <i>The Last Book Party</i> and <b>CANDICE CARTY-WILLIAMS</b> , <i>Queenie</i>	<b>2:30 P.M.</b> Readings: <b>SUKETU MEHTA</b> on <i>This Land Is Our Land: An Immigrant's Manifesto</i> , <b>ABDI NOR IFTIN</b> on <i>Call Me American: A Memoir</i> and <b>JENNINE CAPO CRUCET</b> on <i>My Time Among the Whites: Notes from an Unfinished Education</i>	<b>2 P.M.</b> Readings: <b>MICHAEL FRANK</b> on <i>What is Missing: A Novel</i> , <b>GOLDIE GOLDBLOOM</b> on <i>On Division: A Novel</i> , and <b>LISA GENOVA</b> on <i>Every Note Played</i>
3 P.M.	 MARY BETH KEANE	<b>3:30 P.M.</b> Readings: <b>STEPH CHA</b> on <i>Your House Will Pay: A Novel</i> , <b>OSCAR CASARES</b> , <i>Where We Come From: A Novel</i> , and <b>DANIEL JOSE OLDER</b> , <i>The Book of Lost Saints</i>	<b>3:30 P.M.</b> On the Americas: <b>MARIE ARANA</b> on <i>Silver, Sword, and Stone</i> , <b>CARRIE GIBSON</b> on <i>El Norte</i> , and <b>CHRISTINA PROENZA-COLES</b> , <i>American Founders</i>	 LISA GENOVA
4 P.M.	<b>4 P.M.</b> <b>ANN VANDERMEER</b> and <b>JEFF VANDERMEER</b> on <i>The Big Book of Classic Fantasy and Dead Astronauts: A Novel</i> , in conversation with <b>WHITNEY TERRELL</b> and <b>V.V. GANESHANANTHAN</b> , hosts of the LitHub Radio podcast fiction/non-fiction	 STEPH CHA	 MARIE ARANA	<b>4:30 P.M.</b> Never Forget: <b>DEBBIE CENZIPER</b> on <i>The Hunt for Hitler's Hidden Soldiers in America</i> and <b>ERIC LICHTBLAU</b> on <i>A Holocaust Refugee's Secret Mission to Defeat the Nazis</i>
5 P.M.	 ANN VANDERMEER	<b>5 P.M.</b> Readings: <b>AARON BOBROW-STRAIN</b> on <i>The Death and Life of Aida Hernandez: A Border Story</i> and <b>GRACE TALUSAN</b> on <i>The Body Papers: A Memoir</i>	 AARON BOBROW-STRAIN	 DEBBIE CENZIPER
AFTER 6 P.M.	 JEFF VANDERMEER	 GRACE TALUSAN	 CARRIE GIBSON	 JULIA FLYNN SILER

WEEKEND AUTHOR GRIDS

	RM. 8301 (Bldg. 8, 3rd Floor)	RM. 8302 (Bldg. 8, 3rd Floor)	RM. 8303 (Bldg. 8, 3rd Floor)	RM. 8503 (Bldg. 8, 5th Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	AUTOGRAPHING AT VENUE
10 A.M.	 <p>PAULA CLERMONT PEAN</p>	<p><b>10 A.M. MANNY HERNANDEZ</b> on <i>CANDIDS Miami</i>, a photography slideshow</p>	 <p>E. JEAN CARROLL</p>	 <p>PEDRO CABIYA</p>
11 A.M.	<p><b>11 A.M.</b> Haitian Drama: Death Throes: with <b>PAULA CLERMONT PEAN, MENES DEJOIE, BOB LAPIERRE,</b> and <b>FRANTZ KIKI WAINWRIGHT</b> (In Haitian Creole with simultaneous interpretation into English)</p>	<p><b>11 A.M.</b> On the (SoFla) Road: <b>LYNNE BARRETT</b> on <i>Making Good Time: True Stories of How We Do, and Don't, Get Around in South Florida</i> with <b>TERENCE CANTARELLA, JENNINE CAPÓ CRUCET, ALEX SEGURA</b> and <b>SAMMY MACK</b></p>	<p><b>11 A.M. E. JEAN CARROLL</b> on <i>What Do We Need Men For?: A Modest Proposal</i> in conversation with <b>LISA BIRNBACH</b>, host of the podcast <i>Five Things That Make Life Better</i> with Lisa Birnbach</p>	<p><b>11:45 A.M.</b> Lectura de finalistas del concurso <b>CUENTOMANÍA</b> (In Spanish)</p>
12 P.M.	 <p>VICTOR BENOIT</p>	<p><b>12:30 P.M. MATT LEE</b> and <b>TED LEE</b> on <i>Hotbox: Inside Catering, the Food World's Riskiest Business</i>, and <b>MICHAEL RUHLMAN</b> on <i>From Scratch: 10 Meals, 175 Recipes, and Dozens of Techniques You Will Use Over and Over</i></p>	<p><b>12 P.M.</b> On Our Mind: <b>SUSANNAH CAHALAN</b>, <i>The Great Pretender: The Undercover Mission That Changed Our Understanding of Madness</i>, and <b>LORI GOTTLIEB</b>, <i>Maybe You Should Talk To Someone</i></p>	<p><b>12:30 P.M.</b> Autores, personajes y conflictos, con <b>PEDRO CABIYA, FERNANDA MELCHOR</b> y <b>JOSÉ IGNACIO VALENZUELA</b> (In Spanish)</p>
1 P.M.	<p><b>1 P.M.</b> Haiti: A Nation State?: with <b>VICTOR BENOIT, CHRISTOPHE CHARLES,</b> and <b>ALIN LOUIS HALL</b> (In Haitian Creole with simultaneous interpretation into English)</p>	 <p>MATT AND TED LEE</p>	<p><b>1 P.M.</b> On Family: <b>ADRIENNE BRODEUR</b> on <i>Wild Game: My Mother, Her Lover, and Me</i>, <b>ELISSA ALTMAN</b>, <i>Motherland: A Memoir of Love, Loathing, and Longing</i> and <b>KRISTIN KOVACIC</b> on <i>History of My Breath</i></p>	 <p>JOSÉ IGNACIO VALENZUELA</p>
2 P.M.	 <p>DOMINIQUE LANCASTRE</p>	<p><b>2 P.M.</b> Readings from Memoirs: <b>KWAME ONWUACHI</b> on <i>Notes from a Young Black Chef</i>, <b>ADAM PLATT</b> on <i>The Book of Eating</i>, and <b>BORIS FISHMAN</b> on <i>Three Generations, Two Continents, and a Dinner Table</i></p>	 <p>ELISSA ALTMAN</p>	<p><b>2 P.M.</b> Novelar lo histórico y lo cotidiano, con <b>PEDRO MAIRAL, KARINA SAINZ BORGÓ</b> y <b>RAÚL TOLA</b> (In Spanish)</p> <p><b>2:30 P.M.</b> Memoria y novela histórica, con <b>JUAN LÓPEZ BAUZÁ, MARTÍ GIRONELL</b> y <b>JOSÉ ANTONIO PONSETI</b> (In Spanish)</p>
3 P.M.	<p><b>3 P.M.</b> Caribbean: Rising Tides: with <b>ERNEST PEPIN, DOMINIQUE LANCASTRE, YAMILE STITT,</b> and <b>LYONEL TROUILLOT</b> (In French with simultaneous interpretation into English)</p>	<p><b>3 P.M.</b> Readings: <b>STEPHEN CHBOSKY</b> on <i>Imaginary Friend</i>, and <b>MICAH DEAN HICKS</b> on <i>Break the Bodies, Haunt the Bones</i></p>	<p><b>3:30 P.M. DENISE DUHAMEL</b> and <b>JULIE MARIE WADE</b> on <i>The Unrhymables: Collaborations on Prose</i></p>	<p><b>3:30 P.M.</b> Novedades de la editorial Páginas de Espuma, con <b>RODRIGO BLANCO CALDERÓN, JUAN CASAMAYOR</b> y <b>SOCORRO VENEGAS</b> (In Spanish)</p>
4 P.M.	 <p>YAMILE STITT</p>	<p><b>4 P.M.</b> Readings: <b>TIM DORSEY</b> on <i>No Sunscreen for the Dead</i>, <b>JAMES GRIPPANDO</b> on <i>The Girl in the Glass Box: A Jack Swyteck Novel</i>, and <b>ALEX SEGURA</b> on <i>Miami Midnight: A Pete Fernandez Mystery</i></p>	<p><b>4:30 P.M. JIM RAY DANIELS</b> on <i>The Perp Walk</i> and <b>TOM DEMARCHI</b> on <i>Mobius Strips and Other Stories</i></p>	 <p>JUAN CASAMAYOR</p>
5 P.M.	 <p>ALIN LOUIS HALL</p>	 <p>MICAH DEAN HICKS</p>	 <p>JIM RAY DANIELS</p>	<p><b>5 P.M.</b> Voces poéticas de hoy, con <b>ENA COLUMBIÉ, KELLY MARTÍNEZ GRANDALL, LEGNA RODRÍGUEZ IGLESIAS</b> y <b>JOHANNY VÁZQUEZ PAZ</b> (In Spanish)</p>
AFTER 6 P.M.	 <p>LYONEL TROUILLOT</p>	 <p>STEPHEN CHBOSKY</p>	 <p>TOM DEMARCHI</p>	 <p>JUAN VILLORO</p>

	RM. 8525 (Bldg. 8, 5th Floor)	THE PORCH (NW corner of N.E. 2nd Ave. and N.E. 3rd St.)	WEMBLY'S AUTHOR TENT (In Children's Alley!)
	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 A.M.	 CARLOS VELAZCO	 THE BISCAYNE POET	 KRYSTEL A. KANZKI
11 A.M.	<b>11:30 A.M.</b> Biografías en contexto, con <b>MIGUEL ÁNGEL SÁNCHEZ, ABEL SIERRA MADERO y CARLOS VELAZCO</b> <i>(In Spanish)</i>	<b>11 A.M.</b> Guided meditation session	 KYANDREA JONES
12 P.M.	 HERNÁN VERA ÁLVAREZ	<b>12 P.M.</b> Explore the relationship between poetry and music with <b>VINCENT RAFARD, THE BISCAYNE POET, and JULIA BHATT</b>	<b>12 P.M.</b> <b>KRYSTEL A. KANZKI</b> on <i>La Petite Pétra: Haiti Discovery Series</i>  <b>12:30 P.M.</b> <b>JULIE BERRY</b> on <i>Happy Right Now and Long Ago, On a Silent Night</i>
1 P.M.	<b>1 P.M.</b> Relatos para cautivar lectores, con <b>NÉLSON LLANES, NAIDA SAAVEDRA y HERNÁN VERA ÁLVAREZ</b> <i>(In Spanish)</i>	<b>1 P.M.</b> A Conversation on <b>ANDY SWEET</b> 's iconic photos, collected in <i>Shtetl in the Sun: Andy Sweet's South Beach 1977-1980</i>	<b>1 P.M.</b> On Making a Difference: <b>JO ANN ALLEN BOYCE</b> on <i>This Promise of Change</i> and <b>KYANDREA JONES</b> on <i>Choose Your Own Adventure: Spies: James Armistead Lafayette</i>
2 P.M.	 NAIDA SAAVEDRA	<b>2 P.M.</b> Live Music: <b>LEMON CITY TRIO</b> and their soul and New Orleans funk beats	<b>2 P.M.</b> <b>DUNCAN TONATIUH</b> on <i>Soldier for Equality: José de la Luz Sáenz and the Great War</i>  <b>2:30 P.M.</b> <b>CEDELLA MARLEY</b> on <i>Get Up, Stand Up</i>
3 P.M.	 NÉSTOR DÍAZ DE VILLEGAS	<b>3 P.M. NERD NITE MIAMI, BOOK FAIR EDITION:</b> Fun-yet-informative presentations while the audience drinks along	<b>3 P.M.</b> <b>JON SCIESZKA &amp; STEVEN WEINBERG</b> on <i>AstroNuts Mission One</i>  <b>3:30 P.M.</b> <b>SUSAN CHOI</b> on <i>Camp Tiger</i>
4 P.M.	<b>4 P.M.</b> Narrativas necesarias, con <b>ARMANDO VILLAGAS CORREA, NÉSTOR DÍAZ DE VILLEGAS y ENRIQUE DEL RISCO</b> <i>(In Spanish)</i>	<b>4 P.M.</b> Live Music: Tremendo party with <b>XPERIMENTO</b> 's bilingual, multicultural, cross-genre, All-Star, All-Live band	<b>4 P.M.</b> <b>MARK KURLANSKY</b> on <i>Bugs in Danger</i>  <b>4:30 P.M.</b> <b>EDWIDGE DANTICAT</b> on <i>My Mommy Medicine</i>
5 P.M.	<b>5:30 P.M.</b> Crónicas para desentrañar realidades, con <b>JUAN VILLOORO</b> <i>(In Spanish)</i>	<b>5 P.M. SCREW, MARRY, KILL:</b> Who is the ultimate bad boyfriend/bad girlfriend in literature? A Penguin Classics & MBF twist on classic books	 EDWIDGE DANTICAT
AFTER 6 P.M.	 LEGNA RODRÍGUEZ IGLESIAS	<b>6 P.M.</b> Live Music: Close out MBF in style with avant-dance duo <b>AFROBETA</b>	 MARK KURLANSKY



## WORRIED ABOUT PARKING AT THE BOOK FAIR?

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**DON'T GET LOST, MAP YOUR ROUTE.**



WEEKEND AUTHOR GRIDS