2019 FAIR GUIDE

MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami
NOV 17-24, 2019 / Street Fair: Nov 22-24

Fri., Nov. 22: FREE ADMISSION FOR EVERYONE
Sat., Nov. 23 & Sun., Nov. 24: $10 ADMISSION (Ages 13-18 & over 62: $5 / 12 & under: FREE)

AUTHOR PRESENTATIONS IN ENGLISH, SPANISH & CREOLE!

FREE ADMISSION FOR EVERYONE
Sat., Nov. 23 & Sun., Nov. 24: $10 ADMISSION (Ages 13-18 & over 62: $5 / 12 & under: FREE)
Visitors at the FATVillage Projects gallery in Fort Lauderdale
Photo: Mitchell Zachs

Above: Third Trinity by Teo Castellanos (pictured). Photo: Miami Light Project
Below: Photo: Justin Namon

A 2013 performance of Poetry + Music with Maggie Hasspacher at the Betsy Hotel during O, Miami. Photo: Courtesy of O, Miami

Filming of "CaCKFIGHT" Photo: Shayna Batya
When our first Miami Book Fair (MBF) launched at Miami Dade College (MDC) in 1984, the Fair was but the seed of a dream to establish Miami as a global hub for literature, a place where authors, publishers, and artists could convene, meaningfully collaborate, and reach diverse publics. The visionary powering this dream, Dr. Eduardo J. Padron, is still very much at work alongside us, his intellectual acumen and hard-won wisdom a north star. As Dr. Padron steps into his new role as President Emeritus of Miami Dade College, we look back in gratitude, but also forward, tirelessly continuing to realize the vision of an inclusive, attentive, sustainable community of writers, readers, and collaborators across all disciplines and cultures in South Florida.

MDC’s MBF is the heart of literary culture in South Florida, yet this would not be possible without careful planning on our part, or the committed support and generous contributions of people like you. Recently our staff completed a strategic plan, ensuring the Fair’s continued success and ability to serve the community for many more years to come. As a result we are launching several new and exciting programs, such as:

- **SPEAK UP**, a teen initiative focused on supporting the artistic, personal, and professional growth of teenagers by offering creative writing workshops, quarterly open mics, and a youth slam poetry program. OUR FIRST CLASS OF SPEAK UP TEEN POETS HAS JUST ENROLLED! REGISTRATION FOR SPRING WORKSHOP OPENS JANUARY 20, 2020.
- **THE EMERGING WRITERS NATIONAL FELLOWSHIP PROGRAM**, aimed at increasing equity and representation in the literary sector by supporting new literary voices.
- **305 GENIUS FACTORY**, a multidisciplinary creative writing program and learning center to empower under-resourced children and teens.
- **WORLD IN TRANSLATION**, a series of cultural events and activities designed to expand the audience for works in translation, exposing South Floridians and visitors to an even greater range of international authors.

To make a donation, or learn more about our strategic plan, please contact Corey Lewis, MBF Corporate Relations and Donations Manager at 305.237.7847 or clewis@mdc.edu.

Sincerely,

**MITCHELL KAPLAN**
Chair, Board of Advisors
Miami Book Fair

**DELIA LOPEZ**
Director of Operations
Miami Book Fair

**LISSETTE MENDEZ**
Director of Programs & Strategy, Miami Book Fair

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**KADIR NELSON, 2019 Miami Book Fair Poster Artist**

Nelson began drawing at the age of three, displaying artistic acumen before he could write or spell. He began entering his paintings in art competitions and ultimately won an art scholarship to study at Pratt Institute. Upon graduating with honors, Nelson began his professional career as an artist, publishing his work and receiving commissions from Dreamworks, Sports Illustrated, Coca-Cola, The New York Times and Major League Baseball, among others. His striking painting of the late Nelson Mandela was featured on the cover of the New Yorker magazine. Nelson has also authored and illustrated several award-winning New York Times Best-Selling picture books including, *We Are the Ship: The Story of Negro League Baseball* and *Heart and Soul: The Story of America and African Americans.*

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**MIAMI DADE COLLEGE**
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Miami Dade College is an equal access/equal opportunity institution and does not discriminate on the basis of sex, race, color, marital status, age, religion, national origin, disability, veteran’s status, sexual orientation or genetic information. Contact the Office of Director, Equal Opportunity Programs/ADA Coordinator, at 305-237-2577 for assistance.

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@MiamiBookFair #MiamiREADS #MiamiBookFair2019
EVENINGS WITH
Where else can you spend the evening with a Tony Award-winning playwright, a New York Times opinion writer, a renowned political commentator, a cult-movie legend, a bona fide rock icon, a Pulitzer Prize-winning author, a television news host, and a former U.S. Ambassador to the United Nations? Once again, Miami Book Fair presents the authors and books animating today’s American culture, including EVE ENSLER, BARI WEISS, GEORGE F. WILL, JOHN WATERS, DEBBIE HARRY, MO ROCCA, RICHARD RUSSO, JOY-ANN REID, and SAMANTHA POWER, plus nominees and winners of the 2019 NATIONAL BOOK AWARDS.

The presenting sponsor of this year’s Evenings With program is THE FAIR IN SPANISH

THE FAIR IN SPANISH
The Fair’s IberoAmerican Program presents more than 80 authors from around the world, including Argentina, Bolivia, Chile, Colombia, Cuba, Spain, Mexico, Perú, Portugal, Puerto Rico, Dominican Republic, United States and Venezuela, and is comprised of poets, short-story specialists, visual artists and photographers, essayists, mystery writers, and novelists taking part in a series of readings and discussions on myriad topics. Look for the ☀️ to find events in Spanish.

READCARIBBEAN
ReadCaribbean programming features extensive Caribbean-specific events, including readings and panel discussions, storytelling for children, music, publishers at Street Fair, and more. When appropriate, author events will take place in Creole or French with simultaneous interpretation into English. For all things Caribbean, look for the 🇨菅.

A very special thank you to Sosyete Koukouy members JAN MAPOU, MYRTHA VROY, CERCINE CATOR, SHERLEY LOUIS, EDELLINE CLERMONT, and MARIE SANSARICQ, who collaborate with Miami Book Fair on all ReadCaribbean programs, including the Little Haiti Book Festival, which takes place annually in May. Established in 1985, Sosyete Koukouy is dedicated to preserving Haitian culture in the United States. Their mission is the preservation, perpetuation and presentation, of Haitian cultural performances and exhibitions for Creole and non-Creole-speaking audiences.

NATIONAL BOOK FOUNDATION x MIAMI BOOK FAIR
AN EVENING WITH NATIONAL BOOK AWARDS NOMINEES AND WINNERS
In partnership with the National Book Foundation, and with the generous support of the John S. and James L. Knight Foundation, Miami Book Fair welcomes the 2019 nominees and winners of the prestigious National Book Foundation’s National Book Awards in all categories: Fiction, Nonfiction, Poetry, Translation, and Young People’s Literature. See page 23.

Sponsored by National Book Foundation

TEEN PRESS CONFERENCE
High school students from Miami-Dade County public schools transform into journalists for a day at the MBF x National Book Awards’ Teen Press Conference. Student reporters participate in a mock press conference — lobbing questions at the authors on the dais — all of whom are nominees for or winners of the 2019 National Book Award in Young People’s Literature. See page 62.

Sponsored by Meredith Anne Dasburg Foundation

= Event in Spanish = ReadCaribbean = LGBTQI+
= The Porch = Destination: Comics = Judaic Themes

Remember—things change! Keep up with the latest program and schedule changes by checking miamibookfair.com.
LGBTQI+
As always, The Fair presents an incredibly diverse group of authors, books, and programs. This year, some of the finest writers on themes related to LGBTQI+ issues will appear throughout the week. For LGBTQI+-themed books or programs, look for the.

THE PORCH—IT’S SOOOO MIAMI!
Come chill at the ultimate, outdoor, urban hangout. From Friday, November 22 through Sunday, November 24, The Porch (located at the northwest corner of N.E. 2nd Ave. and N.E. 3rd St.) showcases an eclectic line up of established and emerging Miami-based talent, including DJ’s and live bands, funky-nerdy literary events, and large scale art exhibitions. The Porch’s beer bar features brews by Miami’s own Biscayne Brewery. The Porch is sponsored by the John S. and James L. Knight Foundation and Miami Downtown Development Authority. For a list of ongoing exhibits, games, and other diversions, see page 25 and look for the.

Sponsored by

While you’re hanging out on The Porch, don’t miss this fascinating photographic depiction of South Beach’s once–thriving and now–vanished Jewish world of the late 1970s. Andy Sweet’s photos capture this community’s daily rhythms in all their beach–strolling, cafeteria–noshing and klezmer–dancing glory. Photos are from the book Shtetl in the Sun: Andy Sweet’s South Beach 1977–1980 (Letter16 Press). The book is edited by, and includes a foreword from, award–winning Miami arts journalist BRETT SOKOL, as well as an introductory essay by National Book Award finalist and New York Times bestselling author LAUREN GROFF.

JUDAIC THEMES & TOPICS
As part of Miami Book Fair’s ongoing commitment to present the widest possible range of perspectives, we’re pleased to offer a series of books regarding Judaic themes and topics. Look for the.

Sponsored by

BOOK FAIR SWAG
A visit to the Book Fair wouldn’t be complete without eating arepas and buying some swag! Don’t miss out on all the official 2019 Miami Book Fair items for sale in the official merchandise booth on the corner of N.E. 2nd Avenue and 4th Street.

LITERARY AWARDS
The Fair doesn’t only present great books, it rewards them.

MIAMI BOOK FAIR/DE GROOT LITERARY PRIZE is awarded to exceptional fiction of 17,500–40,000 words. The Prize, judged this year by novelist JUSTIN TORRES, offers the winner and runners up a cash award. The winner’s book is published by Melville House. The winner of the first (2017) De Groot Prize was Marci Vogel for her novella, Death & Other Holidays. The 2019 winner and runners–up will be honored at next year’s Fair. The submission period for the 2021 award begins in February 2021. Check miamibookfair.com for details.

PAZ PRIZE FOR POETRY:
Sponsored by the Miami Book Fair, and in partnership with the National Poetry Series, the Paz Prize for Poetry is given biannually to a poetry collection written in Spanish by a poet living in the U.S. The winner receives a cash award, translation of their work into English, and publication by Akashic Books. The winner of the 2018–20 Prize is JOHANNY VÁZQUEZ PAZ for Ofrezco mi corazón como una diana. Paz will participate in this year’s Fair. The submission period for the 2020 Paz Prize begins May 1, 2020. Check miamibookfair.com for details. Winners of other National Poetry Series prizes will participate in a reading during this Fair.
MBF LIVE!

C-SPAN’s BOOKTV broadcasts live from the Fair. Programming includes panel coverage and interviews, as well as national viewer call-ins with authors. Miami Book Fair live streams selected author events on its website. For more information, visit miamibookfair.com.

KIDS’ FAIR!

Generation Genius Days are here again! Reading, writing, storytelling, art, and music — they all lead to discovery and a life-long love of books and stories. Once again, The Fair will bring more than 9,000 schoolchildren on buses to the Fair so they can meet their favorite authors and receive FREE books! Catch live presentations by some of the most beloved authors for kids and young adults, with readings by JON SCIESZKA, LIZ BRASWELL, ANGIE THOMAS, and many more! Children’s Alley will present stilt walkers, storytelling, breakdancing demos, street theatre, a scavenger hunt and live music! The Pop-Up Fun Rooms in Children’s Alley give kids a chance to explore, design, and create in a variety of themes and settings! See pages 59–71.

READ TO LEARN BOOKS FOR FREE

Read to Learn Books for Free encourages families to read together by giving them easy access to free children’s books. The Miami Book Fair’s 65 Read to Learn bookshelf locations throughout Miami-Dade County include community health clinics, WIC offices, and the Children’s Courthouse. Help us get books to the kids who need them most by donating $1 at Street Fair entrances on Saturday and Sunday, or by buying books for $1 at the Read to Learn Books for Free booth.

In partnership with The Children’s Trust and other caring companies, foundations, and individuals.

DESTINATION: COMICS

Love comics and graphic novels or want to dip your toe in the inky waters? Make Destination: Comics your go-to spot! Destination: Comics features comics exhibitors, publishers, indie artists, and the Artists’ Cove booth where authors will be selling their wares and doing some on-the-fly illustrating and chatting with fans about all things comics! Be sure not to miss panels with creators such as LIANA FINCK, PAUL POPE, CHRIS WARE, DIANE NOOMIN, BRIAN FIES, BEN PASSMORE and so many others — all taking place in the MAGIC Screening Room (first floor of building 8). Check out this year’s lineup in our weekend author grid or just look for the symbol.

Big thanks to our committee of comics industry professionals, JOAN HILTY and CONOR MCCREERY, for their programming support.

In partnership with...
FRINGE EVENTS

THE ARTFUL BOOK, 2019
Saturday, November 2, 2019 – Tuesday, February 4, 2020
Opening Reception: Saturday, November 2, 6–9 p.m.
(LNS Gallery, 2610 SW 28 Lane, Miami)
An exhibition of artist–made books by South Floridians in celebration of the Miami Book Fair, and of South Florida as a literary and cultural center.

AN EVENING WITH TA-NEHISI COATES
7:30 p.m. / Monday, November 4 (Adrienne Arsht Center, 1300 Biscayne Blvd., Miami)
National book Award winner TA-NEHISI COATES has produced some of our country’s most seminal pieces of nonfiction writing. Ten years in the making and imbued with all the same craftsmanship that made his previous body of work essential reading, his novel The Water Dancer is a boldly imagined work of magic and adventure, love and separation, and the power of resistance.
Tickets $40, available at arshtcenter.org
(Each ticket includes admission to the event and a copy of The Water Dancer)
In partnership with Books & Books

AMICUS LIVE @ MIAMI BOOK FAIR!
7 p.m. / Wednesday, November 13 – FREE ADMISSION
(MDC Wolfson Campus, Chapman Conference Center)
Slate, in collaboration with the Miami Book Fair and the Reporter’s Committee for Freedom of the Press, is pleased to present Amicus: A Legal Podcast, live on stage. Leading SCOTUS watcher and Amicus host, DAHLIA LITHWICK will be joined by special guests to discuss the latest on the law and freedom of the press.
In partnership with Slate

DRINK AND DRAW: EXQUISITE CORPSE MURDER MYSTERY EDITION!
7 p.m. / Thursday, November 21 – FREE ADMISSION
(The Standard Hotel, 40 Island Avenue, Miami Beach)
Break out your magnifying glass and play out your gumshoe dreams in this whodunnit edition of our illustrated classic: Drink and Draw. Audience teams will play mini games to figure out clues, as comics creators and illustrators solve a murder mystery story, exquisite corpse–style. Come for the cold case stay for the chilled mystery–themed drinks.
Sponsored by The Standard
¡BIENVENIDOS A LA 36ª FERIA DEL LIBRO DE MIAMI!

Como cada año, el Programa de Autores Iberoamericanos de la Feria te ofrece lo mejor de la literatura contemporánea en castellano a través de una interesante selección de cuentistas, novelistas, poetas, ensayistas políticos, periodistas, editores, académicos y biógrafos. Te proponemos conocer a los autores que nos acompañan, provenientes de países como Argentina, Chile, Colombia, Cuba, El Salvador, España, Estados Unidos, México, Nicaragua, Perú, Puerto Rico, República Dominicana y Venezuela. ¡Tenemos opciones para todos los gustos! Busca el ícono 📚 para encontrar los eventos en español.

Destacados de nuestra programación en inglés:

**EVENINGS WITH**
¿Dónde más podrías compartir una velada con un ícono del rock, un dramaturgo galardonado con un premio Tony, un autor galardonado con el Pulitzer, un renombrado comentarista político y el Poeta Laureado de los Estados Unidos? Una vez más la Feria del Libro de Miami presenta la crema y nata del mundo literario, con autores como EVE ENSLER, GEORGE F. WILL, JOHN WATERS, DEBBIE HARRY, MO ROCCA, RICHARD RUSSO, JOY-ANN REID, BARI WEISS y SAMANTHA POWER, así como nominados y ganadores del NATIONAL BOOK AWARD 2019.

Patrocinado por

**UNA NOCHE CON LOS NOMINADOS Y GANADORES DEL NATIONAL BOOK AWARD**
Una vez más, en colaboración con National Book Foundation y con el generoso apoyo de John S. and James L. Knight Foundation, la Feria se complice en recibir a los nominados y ganadores de todas las categorías del prestigioso National Book Awards del National Book Foundation. Mira la página 23.

Patrocinado por

**CUMBRE Y CONFERENCIA DE PRENSA DE TEENS DEL NATIONAL BOOK FOUNDATION: EDICIÓN FERIA DEL LIBRO DE MIAMI**
Estudiantes de secundaria de las escuelas públicas del Condado Miami-Dade se convierten en periodistas por un día en la Conferencia de Prensa de Teens del National Book Award, Edición Feria del Libro de Miami. Los estudiantes reporteros participarán en una simulación de conferencia de prensa y formularán preguntas para los autores participantes, todos los cuales están nominados para el National Book Award 2019 en la categoría Literatura para Jóvenes. Mira la página 62.

Patrocinado por Meredith Anne Dasburg Foundation

**READ CARIBBEAN**
El programa Read Caribbean ofrece eventos enfocados en la cultura caribeña, incluyendo lecturas y mesas redondas, cuentacuentos para niños, música y arte, así como editores en la Feria al Aire Libre. Para conocer el programa completo busca el ícono 📚.

Patrocinado por

**¡LA FERIA DE LOS CHICOS!**
Leer, escribir, contar cuentos, el arte, la música, todo conduce al descubrimiento y a un amor eterno por los libros y los cuentos. Como cada año, la Feria convocará a más de 9.000 escolares que llegarán en buses para conocer a algunos de sus autores favoritos y se llevarán un libro ¡DE REGALO! No te pierdas las presentaciones en vivo de algunos de los autores para niños y jóvenes más importantes, con lecturas de JON SCIESZKA, LIZ BRASWELL, ANGIE THOMAS y las sesiones en español de MÓNICA RODRÍGUEZ, RAMÓN PARÍS y JOHN FITZGERALD TORRES.

Children’s Alley presentará magos, zanqueros, artistas de circo, entrenamiento de hip-hop, cuentacuentos y muñecos en vivo! Además, los Pop-Up Fun Rooms les ofrecen a los chicos la posibilidad de explorar, diseñar y crear en distintos temas y escenarios. Mira las páginas 59-71.

Patrocinado por

**¡BIENVENIDOS A LA 36ª FERIA DEL LIBRO DE MIAMI!**

Programa de Autores Iberoamericanos

| información en español | Generation Genius Days |}

Remember—things change! Keep up with the latest program and schedule changes by checking miamibookfair.com.
¡NADA TAN DE MIAMI COMO THE PORCH!

Ven a relajarte en el espacio al aire libre más interesante y cool de la ciudad. Desde el viernes 22 de noviembre hasta el domingo 24, The Porch (situado en la esquina noroeste de NE 2da Avenida y NE 3ra Calle), presentará una selección eclectic de talentos emergentes y consagrados de la ciudad de Miami incluyendo DJs, bandas en vivo, exhibiciones de gran escala ¡y mucho más!

El bar de The Porch ofrecerá cerveza local de Biscayne Brewery. The Porch está patrocinado por John S. and James L. Knight Foundation y Miami Downtown Development Authority.

Para una lista de exhibiciones, juegos y otras diversiones, mira la página 25. Busca el ícono conocido.

TEMAS & ASUNTOS JUDÍOS

Como parte del compromiso constante de la Feria del Libro de Miami de presentar la gama más amplia de perspectivas posible, tenemos el gusto de ofrecer una serie de libros relativos a temas y asuntos judíos. Busca el ícono.

PATROCINADO POR

READ TO LEARN
BOOKS FOR FREE

Read to Learn Books for Free, un programa de la Feria del Libro de Miami y The Children’s Trust, alienta a las familias a leer juntas ofreciéndoles acceso gratuito a libros para niños en 65 puntos del Condado Miami-Dade. Ayúdanos a llevarles libros a los niños que más los necesitan donando $1 en las entradas de la Feria al Aire Libre el sábado y el domingo, o comprando libros por $1 en el kiosko de Read to Learn Books for Free.

En colaboración con

C-SPAN2 BOOKTV
ILÁ FERIA EN VIVO!

 BOOKTV de C-SPAN transmite en vivo desde la Feria. La programación incluye la cobertura de paneles y entrevistas, así como comunicaciones telefónicas de televisores con autores. Algunos eventos con autores se transmitirán en vivo en el sitio web de la Feria. Para más información, visita miamibookfair.com.

RECUEMDOS DE LA FERIA

¡Una visita a la Feria del Libro no estaría completa sin comer arepas o comprar algunos souvenirs! No te pierdas todos los recuerdos oficiales con logo de la Feria del Libro de Miami 2019, a la venta en el kiosco de merchandising oficial en la esquina de NE 2da Avenida y 6ta Calle.
Remember—things change! Keep up with the latest program and schedule changes by checking miamibookfair.com.
READ TO LEARN BOOKS FOR FREE
Read to Learn Books for Free, yon pwogram Miami Book Fair, ankouraje fanmi yo pou yo li ansamné gras a aksé fasil a liv pou timoun nan 65 adrès toupatou nan konte Miami-Dade; sa gen ladan sant akson kominotè, klinik WIC yo, ak Tribinal Timoun yo. Ede nou mete liv nan men timoun ki bezwen sa, gras a yon don $1 alantre Fwa Lari a nan samdi ak dimanch, oswa achte liv pou $1 nan estann Read to Learn nan.

An patenarya avèk

MBF LIVE!
BOOK TV C-SPAN
BOOK TV C-SPAN nan ap difize an dirèk nan Fwa a. Pwogramasyon an gen ladan kouveti pànèl ak entèvyou, epitou apèl telespektatè ki sòti toupatou nan peyi a, pou pale avèk otè yo.


TI SOUVNI BOOK FAIR LA
Vizit ou a nan Book Fair la p ap konplé si ou pa wè pèsonaj sou echas epi achte yon ti souvni plen estil! Pa rate atik ki gen logo ofisyèl Miami Book Fair 2019 la, k ap vann nan estann machandiz ofisyèl la nan kafou N.E. 2nd Avenue ak 4th Street la.

PA RATE ANYEN: GADE KI CHANJMAN KI GENYEN NAN PVOWRAG NAY, EPI KISA YO AJOUTE: miamibookfair.com
Remember—things change! Keep up with the latest program and schedule changes by checking miamibookfair.com.

**PRESENTATION ROOMS, ETC.**

1. Building 1
   - Room 1101 – MDC Live Arts Lab
   - Room 1261 – Auditorium
   - Room 1365 – Centre Gallery

2. Building 2
   - Room 2106

3. Building 3
   - Room 3209 / Room 3314
   - Room 3210 – Chapman

4. Children’s Alley

5. Food Court

6. Building 6
   - Room 6100

7. Building 7
   - Room 7106 (first floor)
   - Room 7128 (first floor)
   - FREE Parking (floors 2 – 9)

8. Building 8
   - Room 8201 / Room 8202
   - Room 8203 / Room 8301
   - Room 8302 / Room 8303
   - Sessions in Spanish: Room 8503 / Room 8525

9. The Porch

10. Freedom Tower

11. Valet Parking Stand

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**IMPORTANT PLACES TO KNOW**

- Information Booth
- Restrooms
- MDC Public Safety Office

**ENTRANCES**

- Green – Corner of N.E. 1st Avenue and N.E. 3rd Street
- Red – Corner of N.E. 5th Street and N.E. 2nd Avenue
- Yellow – N.E. 2nd Avenue between N.E. 3rd and 4th Streets
- Orange – Corner of N.E. 2nd Avenue and N.E. 3rd Street
- Blue – N.E. 4th Street west of Biscayne Boulevard

**SECURITY**

For the safety of all, firearms and other weapons are not allowed on the grounds of the Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials.
TICKETING
Ticketing: Need tickets? All Book Fair events requiring tickets are indicated throughout the Fairgoer’s Guide by this icon: 🎟️. Tickets will be available to the general public on October 21 at noon (and to Friends of the Fair on October 7 at noon). Street Fair online sales begin October 1, 2019. Visit miamibookfair.com and click on “Purchase Tickets.”

GETTING TO THE FAIR:

DRIVE: FREE PARKING is available Sun., Nov. 17–Sun., Nov. 24 in the MDC Parking Garage located at 500 N.E. 2nd Avenue (entrances on N.E. 5th and 6th Street). Space is limited and parking is first-come, first-served. VALET PARKING is available for $7 at the southeast corner of N.E. 5th Street and 2nd Avenue.

METRORAIL: Ride to Government Center and transfer to Metromover’s Inner Loop. Exit at College North or College Bayside Station.

TRI-RAIL: From Broward and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail Transfer Station. Board the southbound Metrorail (see Metrorail). For information on Tri-Rail, visit tri-rail.com.

BRIGHTLINE: Hop on at the West Palm Beach or Ft. Lauderdale Station and take the train to the MiamiCentral Brightline Station. Transfer to Metromover’s Inner Loop and exit at the College North or College Bayside Station. Use promo code BOOKFAIR to save 25% off when you ride Brightline to Miami Book Fair, November 17–24. Visit GoBrightline.com for more information and to book your ride.

TROLLEY: Hop-on-hop-off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes. For routes and schedules, visit miamigov.com/trolley.

BOOK SALES
Looking to purchase a book being presented by an author at the Book Fair? During the week, visit the book sales tables outside of the venue. Over the weekend, visit the main book sales tent on the southwest corner of N.E. 2nd Avenue and 4th Street. Books are also available from sales tables adjacent to centralized book signing areas.

BOOK SIGNINGS
Authors sign copies of their books after their events. During the week, book signings occur at the venue. Over the weekend, book signings take place in one of five centralized signing areas. Please check the weekend author grid on pages 48-57 for information or ask at the venue.

WHAT HAPPENS DURING THE WEEK?
• All week long, the Evenings With series and other special author events bring you an all-star lineup of readings and conversations with prominent authors, including EVE ENSLER, BARI WEISS, GEORGE F. WILL, DEBBIE HARRY, MO ROCCA, SAMANTHA POWER, JOY-ANN REID, JOHN WATERS, RICHARD RUSSO, and others.
• Readings and discussions in Spanish, presented by authors from around the world.
• On Friday through Sunday of Street Fair, The Porch offers funky and fabulous DJs, live music, readings, performances, and food.
• On Friday, thousands of Miami-Dade schoolkids visit the Fair to attend author presentations.

WHAT HAPPENS STREET FAIR WEEKEND?
• More than 200 national and international exhibitors sell books.
• Hundreds of author presentations and panel discussions in English, Spanish, and Creole, plus book signings.
• Oh-so-Florida events, live music, and performances at The Porch.
• Readings, shows, music, and activities for kids in Children’s Alley.
• Delicious food at the Food Court.

STREET FAIR HOURS:
Friday, November 22 to Sunday, November 24, 10 a.m.–7 p.m.

ADMISSION:
Friday, November 22: FREE admission for all
Saturday, November 23 and Sunday, November 24: $10
13–18 and over 62: $5
12 and under: FREE

The Street Fair is sponsored by OHL North America

HUNGRY? THIRSTY?
Follow your nose to the Food Court at the southeast corner of N.E. 3rd Street and 2nd Avenue — beer and wine available, too. Also, check out the fabulous food trucks at The Porch during specific events.

ACCESSIBILITY
The grounds of Miami Book Fair and all venues are wheelchair-accessible. Guests who require special services (sign language interpreting or assistive listening devices) must contact Miami Dade College 72 business hours prior to the start time of the event. Requests may be made between the hours of 8:00 a.m. and 4:30 p.m. Monday – Friday by calling directly to 305.237.3072; calling through the Florida Relay Service at 1-800-955-8771 (TTY); or by email to waccess@mdc.edu. Personal assistants may attend events at no charge. Service animals are welcome to all events.
GOOD EATS & MORE
@ Urban Oasis Project’s
FARMERS MARKET

Local fruits and veggies, honey and jams, vegan treats and lunches, kombucha, home-made breads, crackers, cookies, and sweets, fresh-squeezed juices, flavored nuts, wood art, soaps, scrubs, aromatherapy, and much more!

LOCATED IN SECTION F
(IN FRONT AND INSIDE OF THE FOOD COURT)

PARTICIPATING VENDORS:
Urban Oasis Project · Angry Booch
Neighborhood Nectars (Combcutters Honey)
Greenbar Smoothies · Via Vegan
Wavey Acai · Gables Delight · Baguette Plus
Crackerman Crackers · Loko Nutz
Culinary Alchemist · & more!

The Miami Foundation
GiveMiamiDay
11.21.19
HELP KIDS LEARN TO READ!
Give to MIAMI BOOK FAIR on GIVE MIAMI DAY and help us buy books for KIDS IN NEED!

Your dollars go directly toward the purchase of books for children in our community

THURSDAY, NOVEMBER 21, 2019

Each year we distribute 250,000 FREE BOOKS to the children of Miami-Dade County via 65 READ TO LEARN BOOKS FOR FREE bookshelves

OUR GOAL IS TO RAISE $20,000 IN 24 HOURS

This will allow us to purchase 20,000 BOOKS in English, Spanish & Creole, as well as books for children with disabilities

The Miami Foundation and partners will provide a bonus donation for every gift between $25 and $10,000 on Give Miami Day so Miami Book Fair can GIVE MORE FREE BOOKS to kids!
Miami Dade College faculty authors will make mini-presentations about their projects and research and answer your questions during the Faculty Works Showcase at Booth 443, close to the main entrance of the Street Fair at Northeast Second Avenue.

Visit the Showcase from 10:00 a.m. to 4:30 p.m. Saturday!

The Faculty Works Booth featuring book displays is open throughout the Street Fair.

For more information, please contact Kimberly Chiu at kchiu@mdc.edu or 305-237-3550.
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Learn more at WLRN.org
In Spanish / en español:

**UNA TARDE CON GIOCONDA BELLI**

4 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Levantamos el telón del Programa de Autores Iberoamericanos con la presentación de la poeta y narradora nicaragüense **GIOCONDA BELLI**, autora de obras galardonadas tales como *La mujer habitada*, *El infinito en la palma de la mano* y *El país de las mujeres*. Belli nos ofrece su más reciente novela *Las fiebres de la memoria* (*Planeta*), un relato de amor, misterio y aventura donde se demuestra que nunca es tarde para reinventarse, encontrar un nuevo destino y amar con pasión. La autora conversará con la periodista y escritora **GINA MONTANER**.

Patrocinado por **CNN allá vamos**.

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**MIA MI BOOK FAIR OPENS WITH ONE SWINGIN’ PAELLA PARTY!**

Atrium (Bldg. 1, 1st Floor)

5 p.m. / If you haven’t tried traditional Paella Valenciana, here’s your chance, courtesy of **THE PAELLA KING**. Special thanks to **BISCAYNE BAY BREVVING** for the cold beverages!

6 p.m. / Special performance by **FRENCH HORN COLLECTIVE**

Led by Parisian musician (multi-instrumentalist, composer, singer, and songwriter) **VINCENT RAFFARD**, French Horn Collective is a shape-shifting ensemble featuring a high energy mix of gypsy jazz, traditional jazz, blues, and modern French music. Call it what you will, swing is always hip.

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**AN EVENING WITH SAMANTHA POWER**

4 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $20

**SAMANTHA POWER** is the Professor of the Practice of Global Leadership and Public Policy at Harvard Kennedy School and Professor of Practice in Human Rights at Harvard Law School. She served in the Cabinet of President Barack Obama and as U.S. Ambassador to the United Nations (2013–2017). From 2009 to 2013, Power worked on the National Security Council as Special Assistant to the President for Multilateral Affairs and Human Rights. Power began her career as a journalist reporting from countries including Bosnia, East Timor, Rwanda, and Sudan. She is the recipient of a Pulitzer Prize, and she has been named by **TIME** as one of the world’s 100 Most Influential People and by **Forbes** as one of the World’s 100 Most Powerful Women. In her memoir, *The Education of an Idealist* (*Dey Street Books*), Power offers an answer to the question “What can one person do?” while tracing a distinctly American journey from immigrant, to war correspondent, to presidential cabinet official. Secretary of State Madeline Albright said that Power’s “[…] absorbing, heartfelt, and remarkably candid memoir offers essential lessons to anyone aspiring to follow in her footsteps in shaping the world for the better.” Samantha Power will be in conversation with **ANA MENENDEZ**.
18

Remember—things change! Keep up with the latest program and schedule changes by checking first at miamibookfair.com.

**BARI WEISS IN CONVERSATION WITH ALANA NEWHOUSE**

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

**Tickets $20**

The presenting sponsor of this year’s Evenings With series is

**BARI WEISS** is a staff editor and writer for the New York Times. She writes about culture and politics. Bari was an op-ed and book review editor at the Wall Street Journal before joining the Times in 2017. She is a native of Pittsburgh and graduated from Columbia University. On October 27, 2018, eleven Jews were gunned down as they prayed at their synagogue in Pittsburgh. It was the deadliest attack on Jews in American history. For most Americans, the massacre at Tree of Life, the synagogue where Weiss became a bat mitzvah, came as a total shock. But anti-Semitism is the oldest hatred, commonplace across the Middle East and on the rise for years in Europe. So, that terrible morning in Pittsburgh raised a question Americans can no longer avoid: Could it happen here? *How to Fight Anti-Semitism* (Crown) is Weiss’s answer. Not just for the sake of America’s Jews, but for the sake of America. Weiss’s *cri de coeur* is an unnerving reminder that Jews must never lose their hard-won instinct for danger, and a powerful case for renewing Jewish and American values in uncertain times. Author Lisa Taddeo calls *How to Fight Anti-Semitism* “Stunning . . . Bari Weiss is heroic, fearless, brilliant, and big-hearted. Most importantly, she is right.” Weiss will be in conversation with **ALANA NEWHOUSE**, the editor-in-chief of Tablet Magazine.

Sponsored by

**EVE ENSLER IN CONVERSATION WITH AJA MONET**

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

**Tickets $20**

The presenting sponsor of this year’s Evenings With series is

**EVE ENSLER** is a Tony Award-winning playwright, author, performer, and activist. Her international phenomenon, *The Vagina Monologues*, has been published in 48 languages and performed in more than 140 countries. She is the founder of V-Day, the global activist movement to end violence against women and girls, and One Billion Rising, the largest global mass action to end gender-based violence in over 200 countries. Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Ensler has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer. *The Apology* (Bloomsbury), written by Ensler from her father’s point of view in the words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future. Jane Fonda calls *The Apology* “A crucial step forward . . . . This is an urgently needed book right now.”

**AJA MONET** is a Caribbean-American poet. Her poems are wise, lyrical, and courageous. Monet won the legendary Nuyorican Poet’s Café Grand Slam title and has been internationally recognized for combining her spellbound voice and vivid poetic imagery on stage. In 2018, Monet’s first full collection of poetry, *My Mother Was A Freedom Fighter*, was nominated for an NAACP Image Award for Outstanding Literary Work. She was a featured speaker at TEDWomen 2018 for her meaningful work in South Florida with Smoke Signals Studio.

Sponsored by
AN EVENING WITH
GEORGE F. WILL
6 p.m. / Chapman (Bldg. 3, 2nd Floor)
Tickets $20

The man The Wall Street Journal once called "perhaps the most powerful journalist in America" began his column with the Washington Post in 1974, and received the Pulitzer Prize for Commentary in 1977. To date, GEORGE F. WILL has written fourteen books, including One Man's America; Men at Work; and Statecraft as Soulcraft. He writes a twice-weekly syndicated column on politics and domestic and foreign affairs for the Washington Post. He is also a regular contributor to MSNBC and NBC News. In his latest book, The Conservative Sensibility (Hachette Books), Will examines how the Founders' belief in natural rights created a great American political tradition. Their beliefs in natural rights, limited government, religious freedom, and human virtue and dignity ushered in two centuries of American prosperity. Now, as Will shows, conservatism is under threat — both from progressives and elements inside the Republican Party. Senator Ben Sasse (R-Nebraska) called The Conservative Sensibility "A monumental achievement. [It] is not a 'Washington book' about partisan politics — it's much bigger than that. It's a career capstone that will stir your soul with its passionate reminder of what conservatism really means."

Sponsored by)

IN CONVERSATION
WITH JOHN WATERS
8 p.m. / Chapman (Bldg. 3, 2nd Floor)
Tickets $20

JOHN WATERS is an American film director, screenwriter, actor, stand-up comedian, author, journalist, visual artist, and art collector. He is also the author of the best-selling books Role Models (2010) and Carsick (2014). His spoken word shows This Filthy World and A John Waters Christmas continue to be performed around the world. He rose to fame in the early 1970s for his transgressive cult films, especially Pink Flamingos, Female Trouble, and Desperate Living, which he has called the Trash Trilogy, as well as (slightly) more mainstream films Polyester and Hairspray, which was turned into a Broadway hit. In his newest book Mr. Know-It-All (Farrar, Straus and Giroux), Waters dishes it up well-done, and done more than once. He features cameos by a cast of dozens, from Divine, Mink Stole and Johnny Depp, to Kathleen Turner, Patricia Hearst, and Tracey Ullman, and includes photos from the author's personal collection. In The New York Times Book Review, Alan Cumming noted "That John Waters is a national treasure is a surety. Period. Thank you and good night . . . [Mr. Know-It-All] shows a vulnerability and an honesty and an almost frantic desire to impart to us, before he can no longer, his manic mantras, his obsessive treatises and his biting and blisteringly honest bons mots that are actually really enlightening life lessons."

Waters will be in conversation with JUAN BARQUIN, co-creator and programmer of the queer film series Flaming Classics. He is also Miami-based writer and film critic whose work has appeared in Miami New Times, Miami Herald, Hyperallergic, LA Weekly, and more.

John Waters, Nov. 19 at 8 p.m.

George F. Will, Nov. 19 at 6 p.m.
AN EVENING WITH MO ROCCA
6 p.m. / Chapman (Bldg. 3, 2nd Floor)
The presenting sponsor of this year’s Evenings With series is.

MO ROCCA is a correspondent for CBS Sunday Morning, host of The Henry Ford’s Innovation Nation, and host and creator of the Cooking Channel’s My Grandmother’s Ravioli, in which he learns to cook from grandmothers and grandfathers across the country. He’s a frequent panelist on NPR’s hit weekly quiz show Wait, Wait...Don’t Tell Me!, spent four seasons as a correspondent on Comedy Central’s The Daily Show with Jon Stewart, and four seasons as a correspondent on The Tonight Show with Jay Leno. In Mobituaries (Simon & Schuster), the journalist, humorist, and history buff profiles the people who have long fascinated him but whose lives were never truly examined, including Thomas Paine, Audrey Hepburn, and Billy Carter. Mobituaries is an insightful and unconventional account of the people who made life worth living for the rest of us, one that asks us to think about who gets remembered, and why.

AN EVENING WITH DEBBIE HARRY
8 p.m. / Chapman (Bldg. 3, 2nd Floor)
The presenting sponsor of this year’s Evenings With series is.

DEBBIE HARRY, musician, actor, and activist, is best known as the singer and front person of the punk/New Wave/pop band Blondie. After the group broke up in the early ’80s, Harry embarked on a successful solo career, recording five solo albums. Meanwhile, Harry developed an acting career during which she amassed 30 film roles and several television appearances. In her memoir, Face It (Dey Street Books), she blends first-person essays, interviews conducted by journalist Sylvie Simmons, never-before-seen photographs, illustrations, and fan art installations to recount in intimate detail the downtown scene of 1970s New York City, a time and a place where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop, and David Bowie and interacted with artists such as Jean-Michel Basquiat. The book traces her path from commercial success and heroin addiction, to the near death of her partner and Blondie co-founder Chris Stein, bankruptcy, blondie’s breakup, her acting career, and the return of the band. Harry will be joined by CHRIS STEIN; and moderator ROB ROTH, who is also creative director of Face It and director of this multimedia performance. 

Pat Mitchell, Nov. 20 at 7 p.m.

PAT MITCHELL PRESENTS BECOMING A DANGEROUS WOMAN, IN CONVERSATION WITH CATALINA ESCOBAR.
7 p.m. / Auditorium (Bldg. 1, 2nd Floor)
Raised in a small town in Georgia with no money or connections, PAT MITCHELL went on to become a consummate media game-changer. She was the first woman president of PBS, CNN Productions, and The Paley Center for Media, as well as an award-winning producer of documentaries and TV series. She is the cofounder and curator of TEDWomen and the Connected Women Leaders Initiative, chair of Sundance Institute and Co-Chair of The Women’s Media Center, trustee of the Skoll Foundation, and advisor to Participant Media. In Becoming a Dangerous Woman (Seal Press), she shares her own path to power, from a childhood spent on a cotton farm in the South to her unprecedented rise in media and global affairs. Alongside revelatory interviews with other dangerous women, Mitchell takes us on a lively journey, sharing with readers intimate anecdotes about navigating the power paradigms of Washington D.C. and Hollywood, traveling to war zones with Eve Ensler and Glenn Close, pressing Fidel Castro into making a historic admission about the Cold War, and matching wits with Ted Turner and Robert Redford.

Mitchell will be in conversation with CATALINA ESCOBAR, recognized social entrepreneur. Granted the National Merit Order Award by Colombian President Juan Manuel Santos in 2011, she joined the Fortune/U.S. State Department Global Women’s Mentoring Partnership and became a CNN Hero in 2012.

Debbie Harry, Nov. 20 at 8 p.m.
MICHHELL WOLFSON PRESENTS WOLFSONIAN—FIU: FOUNDER’S CHOICE
7 p.m. / Auditorium (Bldg. 1, 2nd Floor)
MITCHELL “MICKY” WOLFSON, JR. established The Wolfsonian Foundation, a research center and museum in Miami Beach, in 1986. He is an avid collector of modern art and design. In 1997, he donated his collection, estimated at 80,000 objects, and the state-of-the-art museum to Florida International University. It was the basis for the Wolfsonian Museum—FIU, a research center and museum. In Wolfsonian—FIU: Founder’s Choice (Editions Scala), Wolfson offers a personal take on the museum’s rich and varied collection of cultural artifacts, and a glimpse into the art of collecting. Rooted in a research center and museum. In Wolfsonian—FIU: Founder’s Choice, Wolfson offers a personal take on the museum’s rich and varied collection of cultural artifacts, and a glimpse into the art of collecting. Rooted in the greatest century of growth and change humanity has ever known – 1850 to 1950 – the greatest century of growth and change humanity has ever known. A glimpse into the art of collecting. Rooted in the greatest century of growth and change humanity has ever known – 1850 to 1950 – the greatest century of growth and change humanity has ever known.

DRINK AND DRAW: EXQUISITE CORPSE MURDER MYSTERY EDITION
7 p.m. / The Standard Hotel, 40 Island Ave, Miami Beach
Break out our magnifying glass and play out your gumshoe dreams in this whodunit edition of our illustrated classic: Drink and Draw. Audience teams will play mini games to figure out clues as comics creators and illustrators solve a murder mystery story illustrated corpse—style. Come for the cold case stay for the chilled mystery themed drinks.

AN EVENING WITH RICHARD RUSSO
8 p.m. / Chapman (Bldg. 3, 2nd Floor)
Tickets $20
The presenting sponsor of this year’s Evenings With series is Richard Russo is the author of eight novels, including the Pulitzer Prize-winning Empire Falls, two collections of stories, a collection of essays, and a memoir. Chances Are … (Penguin Random House), his first stand-alone novel in 10 years, is an absorbing saga in which the bonds of friendship prove as constricting, and rewarding, as those of family or any other community. One beautiful September day, three men, friends ever since since meeting in college circa the sixties, convene at Martha’s Vineyard. Each holds his own secrets, in addition to the mystery that none of them has ever stopped puzzling over since a Memorial Day weekend at the Vineyard in 1971: the disappearance of the woman they all loved. Publishers Weekly’s review noted that Russo’s Chances Are … "mixes his signature themes—father-and-son relationships, unrequited love, New England small-town living, and the hiccups of aging— with stealthy clue—dropping in a slow—to—build mystery. […] This is vintage Russo."

IDENTIDAD Y POSTNACIONALISMO EN LA CULTURA CUBANA: LO NUEVO DE ADUANA VIEJA
7 p.m. / Room 2106 (Bldg. 2, 1st Floor)
La editorial española Aduana Vieja, fundada en 2003, se especializa en una línea de estudios culturales y de literatura cubana de la diáspora y el exilio. La catedrática e investigadora española LAURA ALONSO GALLO dirige la Colección de Estudios Culturales de la editorial y presenta Reading Cuba. Identidad y postnacionalismo. ALFREDO PONG es arquitecto y humorista gráfico. Ha dedicado gran parte de su vida a estudiar y documentar la presencia de los cantoneses en la capital de Cuba, y llega con De cantón a La Habana. JOSÉ PRATS SARIOl, ensayista y narrador cubano residente en Miami cuya obra fue traducida a varios idiomas, ofrece Bagatelles. Creación literaria y crítica literaria, obra que aborda temas relacionados con el ensayo. Modera el ensayista y editor FABIO MURRIETA, fundador de Aduana Vieja.

Visit GIVEMIAMIDAY.ORG to give to Miami Book Fair and help us buy books for kids in need!

DON’T FORGET! TODAY IS GIVE MIAMI DAY!

HELP KIDS LEARN TO READ!

DURING THE WEEK

SPECIAL THANKS TO FOR SPONSORING THIS YEAR’S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!
NATIONAL BOOK FOUNDATION PRESENTS
THE TEEN PRESS CONFERENCE
10 a.m. / Room 2106 (Bldg. 2, 1st Floor)
High school students from Miami-Dade County Public Schools act as journalists, posing questions to the nominees for the 2019 National Book Award in Young People’s Literature. Since 1998, the Teen Press Conference has taken place at various literary landmarks in New York, including the New York Public Library’s Schomburg Center for Research in Black Culture, the Scholastic Auditorium, Brooklyn Borough Hall, and now for the sixth year, at the Miami Book Fair! Hosted by George O’Connor. Featured authors: KADIR NELSON, The Undefeated; LAURA RUBY, Thirteen Doorways, Wolves Behind Them All; HAL SCHRIEVE, Out of Salem; COLLEEN AF VENABLE & ELLEN T. CRENSHAW, Kiss Number 8; and others!
Sponsored by Meredith Anne Dasburg Foundation

THE LIGHTS GO ON AT THE PORCH
6 p.m. / Northwest corner of N.E. 3rd Street and 2nd Avenue
Porch events sponsored by

The Porch opens with music, giant outdoor games, a community coloring wall from The Wynwood Coloring Book, Silent Poetry Disco curated by the Academy of American Poets, an outdoor photo exhibit of South Beach in the 70s as seen through the lens of American photographer Andy Sweet, HistoryMiami’s Miami Stories Recording Booth, and Biscayne Bay Brewing beers!

Join us on The Porch starting at 6 p.m. for a free community BBQ to kick things off! Spirits courtesy of BARCARDI USA.


7 P.M. / Internationally-recognized literary activity LUCHA LIBRO is a twist on Lucha Libre, Mexico’s version of pro wrestling, where competitors put on masks and pseudonyms to duke it out in a ring, except that this event has no violence, but rather literary "wrestling." New writers don masks, and head onto a stage where they’re given three random prompts and five minutes to write a short story. Hosted by DJ HOTTYPANTS (especially created for Miami Book Fair).

8 P.M. / Representing an authentic mix of cultures that is Miami, LOS WIZARDS create magic through music — funk, pop, and jazz styles — with a performance that invites the audience to dance and be part of the experience.
AN EVENING WITH THE NATIONAL BOOK AWARDS WINNERS AND FINALISTS

6 p.m. / Auditorium (Bldg. 1, 2nd Floor)
Tickets $20

The presenting sponsor of this year’s Evenings With series is

Miami Book Fair, in partnership with the National Book Foundation and with the generous support of the John S. and James L. Knight Foundation, welcomes the finalists and winners of the prestigious National Book Foundation’s National Book Awards. Previous winners of the Award—including William Carlos Williams, Joyce Carol Oates, and William Faulkner—comprise a who’s who of American literature. Following the awards ceremony in New York City on November 20, at which the winners will be announced, Winners and Finalists in the categories of Fiction, Nonfiction, Translation, Poetry, and Young People’s Literature will travel to Miami for this remarkable gathering of literary talent.

Moderated by LISA LUCAS, Executive Director of the National Book Foundation.

DAN BEACHY-QUICK, Variations on Dawn and Dusk

SARAH M. BROOM, The Yellow House

SUSAN CHOI, Trust Exercise

TOI DERRICOTTE, “I”: New and Selected Poems

KALI FAJARDO-ANSTINE, Sabrina & Corina: Stories

CAMONGHNE FELIX, Build Yourself a Boat

CAROLYN FORCHÉ, What You Have Heard is True: A Memoir of Witness and Resistance

MARLON JAMES, Black Leopard, Red Wolf

LAILA LALAMI, The Other Americans

KADIR NELSON, The Undefeated

KIMBERLY KING PARSONS, Caminos de imposición (Beisman Press), un volumen de sonetos que combinan el rigor métrico y un amplio espectro de lo homoerótico.

Sponsored by KNIGHT FOUNDATION

In Spanish / en español

EXPLORACIONES POÉTICAS

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

La poeta y promotora cultural nicaragüense RUBÍ ARANA nos ofrece Homenaje a la tierra (Betania), obra que expresa en lenguaje lírico sus preocupaciones por el mundo en que vivimos. MIGUEL FALQUEZ CERTAIN, poeta, narrador, dramaturgo y traductor colombiano residente en Nueva York, presenta Hipótesis de un sueño. Antología personal (New York Poetry Press). JORGE GARCÍA DE LA FE es poeta, ensayista, profesor universitario y editor. Nacido en Cuba y residente en Chicago, llega con Caminos de imposición (Beisman Press), un volumen de sonetos que combinan el rigor métrico y un amplio espectro de lo homoerótico.

Rubí Arana, Nov. 22 at 7 p.m.

ATTENTION TEENS!

Love poetry & spoken word?

MIAMI BOOK FAIR’S TEEN POETRY + PERFORMANCE PROGRAM!

Work with experienced artists & performers after school at MDC’s Koubek Center!

FREE AND OPEN TO ALL HIGH SCHOOL STUDENTS!
(no prior experience necessary)

Register by January 20, 2020

FOR MORE INFO, VISIT
miamibookfair.com/speakup
Miércoles 4 de diciembre, 8 p.m.

Premio Nobel de Literatura

MARIO VARGAS LLOSA

El laureado escritor presentará su nueva novela Tiempos recios, una historia de conspiraciones internacionales e intereses encontrados, en los años de la Guerra Fría, cuyos ecos resuenan hasta la actualidad. En conversación con Jorge Ramos.

MIAMI DADE COLLEGE, WOLFSON CAMPUS
Chapman, salón 3210 (Edif. 3, 2do piso)
300 NE 2nd Ave, Miami

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LIVE MUSIC, PHOTOGRAPHY, GAMES
(& Other Awesome Stuff!)

All events at The Porch are sponsored by

COLORING BOOK WALL WITH WYNWOOD COLORING BOOK: THE 2ND EDITION

THE WYNWOOD COLORING BOOK, 2ND EDITION, features the work of 44 street artists from Wynwood, a Miami neighborhood that is the largest arts district in the world. The book is part of the Aimful Coloring Books series developed by artist and social entrepreneur Diego Orlandini. So visit The Porch for a spell, and don’t forget to draw on the wall!

OUTDOOR GAMES & BISCAYNE BAY BREWERY

Big games equal big fun. Beginning on Friday, November 22, and all during Street Fair, wind down on The Porch with Giant Jenga, Connect Four, beanbag toss, checkers, and more. Bring a friend, or make a new one, as you sip a cold drink from BISCAYNE BAY BREWING. It’s game on at The Porch!

MIAMI STORIES RECORDING BOOTH

Have a Miami story? Share it. Step inside the story booth and tell it in your own words. In partnership with HISTORYMIAMI MUSEUM, the Fair will host the Miami Stories booth, dedicated to recording stories about life in the Magic City. The collected stories are then preserved in the museum’s archive, and shared online and through local media outlets.


As the joke went, late ’70s South Beach was the Yiddish-speaking section of “God’s Waiting Room.” More than 20,000 elderly Jews, crammed into an area of barely two square miles, turned South Beach into a modern-day shtetl, the small, tightly knit Eastern European village that defined so much of pre-World War II Jewry.

Photos selected are from the Letter16 Press book, Shtetl in the Sun: Andy Sweet’s South Beach 1977–1980, a collection of previously unseen photographs documenting South Beach’s once-thriving and now-vanished Jewish world by American photographer ANDY SWEET (1953-82). Sweet’s photos capture this community’s daily rhythms in all their beach-strolling, cafeteria-noshing, and klezmer-dancing glory.

The book is edited by, and includes a foreword from, award-winning Miami arts journalist BRETT SOKOL, as well as an introductory essay by National Book Award finalist and New York Times bestselling author LAUREN GROFF.

LETTERPRESS DEMOS WITH TOM VIRGIN

Founder of Miami’s Extra Virgin Press and designer of the 2019 Porch poster, TOM VIRGIN, will be on hand during the weekend of Street Fair to talk about the craft of letterpress and demonstrate this beautiful art form.

EXQUISITE CORPSE AND MIAMI POETRY COLLECTIVE’S POEMS ON DEMAND

Bring out your inner Surrealist and play a game of Exquisite Corpse, MBF Style. Participants take turns writing or drawing on paper, fold it to conceal their contribution, before passing it on to the next writer. While you’re there, have a personalized poem written just for you by one of our favorite local poets, all members of the always-enterprising MIAMI POETRY COLLECTIVE.

SILENT POETRY DISCO

You may have tried silent discos and silent yoga. But have you tried silent poetry disco? Swing — or Disco! — your way to the Porch’s SILENT POETRY LOUNGE and browse three channels of poetry playlists curated by the ACADEMY OF AMERICAN POETS. The Silent Poetry Lounge gives a whole new meaning to the expression “wax poetic!”

Thanks to GEICO for sponsoring the Live Music and Stage at this year’s Porch.

The Porch at Miami Book Fair is programmed in collaboration with

Miami Dade College
LIVE FROM THE MIAMI BOOK FAIR

Saturday & Sunday
November 23–24

C-SPAN2
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nonfiction books and authors all weekend

• Tune in on C-SPAN2, Comcast channel 104
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Join Book TV every weekend for 48 hours of author interviews and discussions, readings, and book fairs.

COME SEE US
outside Chapman (Room 3210)
and visit the C-SPAN Bus

For complete schedule, visit BOOKTV.ORG
Tickets: All Fair events requiring tickets are indicated by . Visit miamibookfair.com and click on "Purchase Tickets."

STREET FAIR
10 a.m. – 7 p.m.
More than 200 national and international exhibitors are on hand, selling books and more! See below for hundreds of author presentations, and discussions about everything, from fame to feminism.

Sponsored by OHL North America

TODAY ON THE PORCH
(Northwest corner of N.E. 3rd Street and 2nd Avenue)

Porch events sponsored by

11 a.m. Guided meditation
12 p.m. Live Music: DJ MA NON TROPPO & INEZ BARLATIER
  EXCHANGE FOR CHANGE readings of poems from prison
2 p.m. Live Music: ELECTRIC KIF
3 p.m. True Stories Live: LIP SERVICE
4 p.m. Live music: TAMBOKA
5 p.m. LITERARY DEATH MATCH
7 p.m. Live music: THE ROCK BOTTOM REMAINERS

ONGOING ACTIVITIES: Silent poetry disco, exquisite corpse creative writing activity, letterpress printing, and DJ Carlos Menendez.

in Spanish / en español
VI SEMINARIO DE LITERATURA INFANTIL Y LECTURA
"Niños, esperanza del mundo", organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami
Sixth Annual Symposium on Literature in Spanish for Children and Young Adults
10 a.m. / Room 7106 (Bldg. 7, 1st Floor)
LA VOZ DE LA LITERATURA, con ERNESTO RODRÍGUEZ ABAD (España)

PAMELA PAUL: “BY THE BOOK” LIVE AT MBF
10 a.m. / Auditorium (Bldg. 1, 2nd Floor)
PAMELA PAUL leads a conversation with Miami Book Fair presenting authors based on her wildly beloved New York Times column, with DANI SHAPIRO, T.C. BOYLE, THOMAS MALLON, SUSAN CHOI, and IBRAM X. KENDI.

Sponsored by

ELVIS DURAN ON WHERE DO I BEGIN?
10 a.m. / Room 2106 (Bldg. 2, 1st Floor)
In Where Do I Begin?: Stories from a Life Lived Out Loud, radio personality ELVIS DURAN shares his wildest stories and hardest-learned lessons, all with his trademark heart and humor. In Conversation with FROGGY.

JASON “RACHEL” BROWN ON I AM PERFECTLY DESIGNED
10 a.m./ Chapman (Bldg. 3, 2nd Floor)
FREE Tickets Required
A picture book for children (and children-at-heart), I Am Perfectly Designed is an exuberant celebration of loving who you are, exactly as you are, from co-author JASON “RACHEL” BROWN, the son of KARAMO BROWN, the Culture Expert of Netflix’s hit series Queer Eye.

BETH DUNLOP ON ADDISON MIZNER
10:30 a.m. / Room 7128 (Bldg. 7, 1st Floor)
Addison Mizner: Architect of Fantasy and Romance by BETH DUNLOP celebrates the work of the acclaimed designer of villas in Spanish, Moorish, Venetian, and Mediterranean styles.

READINGS: NEW FICTION
10:30 a.m./Room 8303 (Bldg. 8, 3rd Floor)
LIAM CALLANAN’s novel Paris by the Book tells the story of a missing person, a grieving family, and a curious clue: a half-finished manuscript set in Paris. ANGIE KIM’s novel Miracle Creek takes place in small-town Virginia, where a group of people utilize a hyperbaric chamber to try to cure a range of conditions from infertility to autism. In her debut novel, The Secrets We Kept, LARA PRESCOTT weaves the thrilling tale of two secretaries turned spies and the literary love story of Doctor Zhivago.
MITCH LANDRIEU ON IN THE SHADOW OF STATUES: A WHITE SOUTHERNER CONFRONTS HISTORY
11 a.m. / Chapman (Bldg. 3, 2nd Floor)
FREE Tickets Required
Former New Orleans mayor MITCH LANDRIEU’s book in the Shadow of Statues: A White Southerner Confronts History is a frank exploration of the history of racism in the South and its current resurgence.

READINGS FROM NEW FICTION
11 a.m. / Room 3314 (Bldg. 3, 3rd Floor)
In JILL CIMENT’s novel, The Body in Question, two sequestered jurors in a sensational murder trial embark on a furtive love affair. Orange World and Other Stories displays KAREN RUSSELL’s comedic genius and mesmerizing storytelling talent in eight exuberant, vivid, unforgettable stories. KRISTEN ARNETT’s debut novel Mostly Dead Things is a darkly funny, heart-wrenching, and eccentric look at loss and love.

NONFICTION READINGS
11 a.m. / Room 3209 (Bldg. 3, 2nd Floor)

LITERARY GREATS
11 a.m. / Room 8202 (Bldg. 8, 2nd Floor)
In William Stoner and the Battle for the Inner Life, author STEVE ALMOND writes about the 1965 John Williams novel Stoner and why it continues to speak to the impoverishment of inner life in America. Join Almond and other writers to talk about your favorite books and their importance in our lives.

RACE AND RESISTANCE
11 a.m. / Room 8203 (Bldg. 8, 2nd Floor)
In Seven Sisters and a Brother: Friendship, Resistance, and the Untold Truth Behind Black Activism at Swarthmore College, the eight students at the heart of the historical eight-day sit-in in 1969 at Swarthmore College — MARILYN ALLMAN MAYE, JANNETTE O. DOMINGO, MARYLYN H. HOLIFIELD, AUNDREA WHITE KELLEY, MYRA E. ROSE, HAROLD S. BUCHANAN and ERICA JAMES — recall a protest that led to change.

COMICS! BOB ECKSTEIN AND LIANA FINCK
11 a.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
Whether you start the morning with a cup of coffee and the New Yorker, or tea and an Instagram story, cartoons are still a part of Saturday morning rituals. Start your Saturday off with these incredible collections from New Yorker artists BOB ECKSTEIN (The Ultimate Cartoon Book of Cartoons) and LIANA FINCK (Excuse Me: Cartoons, Complaints, and Notes to Self).

READINGS FROM NEW NOVELS
11 a.m. / Room 8201 (Bldg. 8, 2nd Floor)
A woman finds meaning in her life when she begins caring for two children with remarkable and disturbing abilities in KEVIN WILSON’s novel, Nothing to See Here. A turf war between neighbors leads to a small-town crisis in JULIE LANGSDORF’s novel, White Elephant. In BROCK CLARKE’s Who Are You, Calvin Bledsoe?: A Novel, a sheltered man is whisked off on a grand (and treacherous) tour of Europe after the death of his mother.

VI SEMINARIO DE LITERATURA INFANTIL Y LECTURA
"Niños, esperanza del mundo", organizado por la Fundación Cuatrogotas y la Feria del Libro de Miami
11 a.m. / Room 7106 (Bldg. 7, 1st Floor)
LOS LIBROS, LA LECTURA Y NOSOTROS, con MÓNICA RODRÍGUEZ (España), ROXANA MÉNDEZ (El Salvador), JOHN FITZGERALD TORRES (Colombia) y FÁNUEL HANÁN DÍAZ (Venezuela)

JOYCE CAROL OATES ON PURSUIT
11 a.m. / Auditorium (Bldg. 1, 2nd Floor)
In JOYCE CAROL OATES’ Pursuit, a newlywed husband begins to uncover his bride’s dark secrets, as she lies hospitalized after an accident. Or did she attempt suicide? Oates will be in conversation with CHRISTOPHER BEHA, Executive Editor, Harper’s Magazine.

LIVE YOUR BEST LIFE
11 a.m. / Centre Gallery (Bldg. 1, 3rd Floor)
JOSEPH DEITCH shares his lifelong pursuit of wisdom and growth in the accessible, practical, down-to-earth, Elevate: An Essential Guide to Life.

PATRICK DENEEN ON WHY LIBERALISM FAILED
11 a.m. / Room 2106 (Bldg. 2, 1st Floor)
In Why Liberalism Failed, PATRICK DENEEN offers an astringent warning that the centripetal forces now at work on our political culture are not superficial flaws but inherent features of a system whose success is generating its own failure.

GUIDED MEDITATION
11 a.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

FREE Tickets Required
THE BEATLES FROM A TO ZED
11 a.m./Room 8302 (Bldg. 8, 3rd Floor)

In The Beatles from A to Zed: An Alphabetical Mystery Tour, record producer and performer Peter Asher takes readers on an alphabetical journey of insights into the music of the Beatles. In conversation with WLRN Radio host Joe Johnson.

DENNIS SCHOLL ON THE UNDEFEATED
12 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Nominated for a 2019 National Book Award, KADIR NELSON’s children’s book, The Undefeated, is a poem and love letter to black life in the United States. All ages welcome.

Sponsored by KNight Foundation

LIVE MUSIC: DJ MA NON TROPPO & INEZ BÂRLATIER
12 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Michael Gil, Arsenio Diaz and Manuel Clua created the trio DJ MA NON TROPPO, a fresh and jucid blend of electronic music, loop stations pedals, guitar synthesizers that beautifully mix with the ancestral sounds of a Didgeridoo, Berimbau, Jaw harps and the Sitar. In a performance specially commissioned by Miami Book Fair for this year’s event, they will be joined by the irresistible, multitalented Haitian-American vocalist INEZ BĂRLATIER to create high energy electronic music with a taste of blues, rock, Haitian and world music.

Sponsored by GEICO. Alumni Discount

AWARD-WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND WINNERS IN POETRY
12 p.m. / Room 6100 (Bldg. 6, 1st Floor)

The National Book Foundation’s National Book Awards recognizes some of the most outstanding poetry collections published in the U.S. each year. Moderated by poet Denise Duhamel.
FROM PRISON TO PURPOSE: NONFICTION
12 p.m. / Room 8203 (Bldg. 8, 2nd Floor)
In The Master Plan: My Journey from Life in Prison to a Life of Purpose, CHRIS WILSON tells his story of second chances: from being sentenced to life in prison with no hope of parole at 18, to successful social entrepreneur, mentor, and public speaker.

GRAPHIC NOVEL ADAPTATIONS
12 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
From television, to podcasts, to games and ancient myths, these creators are mining diverse media, new and old, and turning them into crackling-good comics. Join CAREY PIETSC (Adventure Zone), GEORGE O’CONNOR (Olympians), VITA AYALA (Magic: the Gathering: Chandra), and TINI HOWARD (GLOW), as they talk about the challenges of adapting someone else’s work, and how it ends up an amazing, but totally different, reading experience. Moderated by CONOR MCCREERY (Kill Shakespeare).

AWARD–WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND WINNER IN TRANSLATED LITERATURE
12 p.m. / Room 8202 (Bldg. 8, 2nd Floor)
The National Book Foundation’s National Book Awards recognizes some of the most outstanding works of translated literature published in the U.S. each year. In conversation with BECKA MCKAY.

MAKING MUSIC
12 p.m. / Room 8302 (Bldg. 8, 3rd Floor)
EVELYN MCDONNELL’s Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl is an unprecedented celebration of 104 musical artists, and the history of the evolution and importance of women in music. ED WARD’s The History of Rock & Roll, Volume 2, covers the period between The Beatles’ arrival to America in 1964 to the mid-’70s, one of the most exciting eras of rock history. JIM DANIELS is the editor of RESPECT: The Poetry of Detroit Music, a collection of poems and lyrics from the Motor City.

SURREAL FICTION, READINGS
12 p.m. / Room 8303 (Bldg. 8, 3rd Floor)
The surreal and speculative stories in The Trojan War Museum by AYSE PAPATYA BUCAK examine the tension between myth and history, cultural categories and personal identity, performance and authenticity. JUAN VILLORO’s collection of short stories, The Guilty, reveals the deep dissatisfactions and absurdities of life in Mexico. In the short stories of: The World Doesn’t Require You, author RION AMILCAR SCOTT is back in fictional Cross River, Md., established as a result of “the country’s only successful slave revolt,” with deadpan humor and a touch of magic realism.

THE WALLS OF WYNWOOD
12:30 p.m. / Room 7128 (Bldg. 7, 1st Floor)
In Walls of Change: The Story of Wynwood Walls, JESSICA GOLDMAN SREBNICK, CEO of Goldman Properties; author HAL RUBENSTEIN; and photographer MARTHA COOPER; chronicle a decade of art in Miami’s Wynwood district, capturing the development of its most exemplary murals. Walls of Change features never–before–seen photographs of the Walls’ development, and special commentary by street art’s most iconic figures, including Shepard Fairey, Maya Hayuk, Kenny Scharf, and Ron English.

GIRLS, GODS, AND FRIENDS
12:30 p.m. / Room 8201 (Bldg. 8, 2nd Floor)
SHOBHA RAO’s Girls Burn Brighter explores the extraordinary bond between two poor, ambitious girls driven apart by circumstance, but relentless in their search for one another. In TUPELO HASSMAN’s novel, gods with a little g, threats against the Psychic Encounter Shoppe become serious actions in a California town run by evangelical Christians. LISA HOWORTH’s Summerlings is a Cold War coming-of-age story in which three best friends confront their fears of the Bomb, Russian spies, bullies, and their role in the tragic event that ushers them into adulthood.

HISTORICAL FICTION: THREE NOVELS
12:30 p.m. / Room 3314 (Bldg. 3, 4th Floor)
Set during the tumultuous George W. Bush years — amid the twin catastrophes of the Iraq insurgency and Hurricane Katrina — Landfall brings THOMAS MALLON’s cavalcade of
contemporary American politics to a vivid and emotional climax. In her historical novel The Flight Portfolio, JULIE ORRINGER weaves invention and facts as she follows the efforts of one man to save artists and writers from the carnage of WWII. JOHN BURNHAM SCHWARTZ’s The Red Daughter is a sweeping historical novel and unexpected love story inspired by the remarkable life of Svetlana Alliluyeva, Stalin’s only daughter and a defector to the United States.

You have the Power
1 p.m. / Centre Gallery (Bldg. 1, 3rd Floor)
In How to Start a Revolution: Young People and the Future of American Politics, Teen Vogue columnist LAUREN DUCA shares a smart and funny guide and a much-needed reminder that young people are the ones who will change the world. Duca will be joined by ELIZABETH FLOCK, reporter and producer for PBS NewsHour.

American Histories
1 p.m. / Room 2106 (Bldg. 2, 1st Floor)
In Palm Beach, Mar-a-Lago, and the Rise of America’s Xanadu, LES STANIFORD tells the history of this landscape and the lives of the rich, the famous and the infamous. Historian DR. DOUGLAS BRINKLEY’s American Moonshot: John F. Kennedy and the Great Space Race takes a fresh look at the space program, and America’s race to the moon. BRAD MELTZER’s The First Conspiracy: The Secret Plot to Kill George Washington, gives you the remarkable and previously untold piece of American history that illuminates the origins of America’s counterintelligence movement.

Campbell McGrath and Sharon Olds: A Reading and Conversation
1 p.m. / Auditorium (Bldg. 1, 2nd Floor)
Two of the best-loved and most celebrated poets of our time, CAMPBELL MCGRATH and SHARON OLDS, share the stage to discuss their newest books. Nothing is too large or small to remain untouched by McGrath’s voracious intellect and deep empathy in Nouns & Verbs: New and Selected Poems. Olds gives us radical new poems of intimate life and political conscience, of race and unexpected love story inspired by the daughter of Stalin’s only daughter and a defector to the United States.

Comics Spotlight:
25 Years of Mutts Comics With Patrick McDonnell!
1 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
For 25 years, author/illustrator Patrick McDonnell has brought the curious cat Mooch and loyal, trusting dog Earl, to life, along with the other inhabitants of the Mutts world. Celebrate the beloved world of Mutts, and take a deep dive into never-before-seen work, outtakes and more, in this career-spanning conversation with PATRICK MCDONNELL and Abrams ComicsArts Editorial Director, CHARLIE KOCHMAN.

IN THEIR OWN WORDS: A READING
1 p.m. / Room 8203 (Bldg. 8, 2nd Floor)
In What it is: Race, Family, and One Thinking Black Man’s Blues, CLIFFORD THOMPSON explores the war between the values he has held, and the reality in twenty-first-century America. In his collection of essays We Speak for Ourselves: A Word from Forgotten Black America, D. WATKINS gives a voice to people who live in economically disadvantaged black communities and whose experiences he feels are largely absent from the commentary of many top intellectuals who speak and write about race.

Caribbean Writers: Race, Gender, and Representation
1 p.m. / Room 8301 (Bldg. 8, 3rd Floor)
Caribbean writers often occupy a space of hybridity, between worlds, so that they often engage with writing through the lenses of their perceived “otherness,” exploring the biases and inherited classifications, and the implications of writing from the margins. M.J. FIEVRE (Haiti), CANDICE CARTY-WILLIAMS (Jamaica), KEVIN ADONIS BROWNE (Trinidad), and JAQUIRA DIAZ (Puerto Rico) will consider how, even as they honor each other’s identities, they can transcend the limitations that such categorizations may seem to impose. They will comment on how their own perceptions and representations of gender, race or ethnicity may have changed in recent years, and what traces of micro-aggression, fragmented identity, collective guilt, and memory mean for writing. Moderated by EDWIDGE DANTICAT.
Sponsored by FIU Green Family Foundation and Vogue

In Their Own Words:
23 November

Miami Book Fair 2019
PROTAGONISTAS EN ÉPOCAS DIFÍCILES
1:15 p.m. / Room 8503 (Bldg. 8, 5th Floor)
La narradora, poetía y directora de cine cubana WENDY GUERRA presenta su nueva novela Historia de un mercenario que coleccionaba obras de arte (Penguin Random House), obra que ofrece un punto de referencia sobre los enemigos que enfrentan las izquierdas latinoamericanas. ANJEL LERTXUNDI es escritor, periodista y guionista. Orígenario del País Vasco, nos ofrece Tú (Erein), obra en la que el tema de la enfermedad es el eje de un relato profundamente humano. INMA LÓPEZ SILVA, narradora, periodista y crítica teatral española llega con Los días iguales de cuando fuimos malas, donde se relata la vida de cinco mujeres con un punto de encuentro: la experiencia de la cárcel.

A BRAVE NEW WORLD: FOUR POETS ON AMERICAN LIFE
1:30 p.m. / Room 6100 (Bldg. 6, 1st Floor)
JASWINDER BOLINA explores life in an America that alienates, yet whose benefits still touch your life in The 44th of July; LENNY DELLAROCCA’s The Festival of Dangerous Ideas conjures a nightmare world set in the not-too-distant-future. MICHAEL HETTICH’s poems bring awareness to the fraught and fragile natural world in To Start an Orchard, and ELIZABETH JACOBSON observes nature’s strange and dazzling discoveries in Not Into the Blossoms and Not Into the Air.

WATER IS LIFE
1:30 p.m. / Room 7128 (Bldg. 7, 1st Floor)
JOHN M. DUNN’s Drying Up: The Fresh Water Crisis in Florida, is a timely introduction to a problem that is forecast to escalate dramatically. LYNNE BUCHANAN’s Florida’s Changing Waters not only showcases the beauty, diversity, and complexity of Florida’s waters, but also documents the negative effects of agricultural and industrial pollution.

ON LITERATURE
1:30 p.m. / Room 8202 (Bldg. 8, 2nd Floor)
DANIEL MENDELSOHN casts an eye at literature, film, television, and the personal essay in Ecstasy and Terror: From the Greeks to Game of Thrones. In All the Lives We Ever Lived: Seeking Solace in Virginia Woolf, author KATHARINE SMYTH braids memoir, literary criticism, and biography. JESS ROW’s White Flights, featuring seven wide-ranging, erudite, and impassioned essays, offers a meditation on whiteness in American fiction and culture.

HOLLYWOOD LIVES, REAL AND IMAGINED
1:30 p.m. / Room 8302 (Bldg. 8, 3rd Floor)
Illuminating the love story of Tennessee Williams and his longtime partner Frank Merlo, CHRISTOPHER CASTELLANI’s Leading Men is a glittering novel of desire and ambition, set against the glamorous literary circles of 1950s Italy. ROCKY LANG’S Letters from Hollywood: Inside the Private World of Classic American Moviemaking reproduces in scores of insightful pieces of correspondence from some of the most notable film industry names of all time. Funny Man: Mel Brooks is a deeply textured and compelling biography of the comedy giant from PATRICK MCGILLIGAN.

READINGS FROM FICTION
1:30 p.m. / Room 8303 (Bldg. 8, 3rd Floor)
RUCHIKA TOMAR’s debut novel, A Prayer for Travelers, explores the complicated legacy of the American West and the trauma of female experience. JULIET GRAMES’s novel The Seven or Eight Deaths of Stella Fortuna is a family saga about sisterhood, secrets, Italian immigration, the American dream, and one woman’s fight against her own fate. In The Gone Dead from CHANELLE BENZ, a young woman returns to her childhood home in the American South and uncovers secrets about her father’s life and death.

THE MEMORY HOLE: YOUR LIFE IN PICTURES
2 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
Our memories are our most cherished, painful and deceitful possessions—diving back into them means facing realities we’re not always ready for. CECIL CASTELLUCCI (Girl on Film), KEVIN HUIZENGA (The River at Night), BRIAN FIES (A Fire Story), and DAVID HEATLEY (A Fire Story), talk about memories, both real and imagined, and discuss how time always provides a new way to process our past. Moderated by author/illustrator KRISTEN RADTKE (Imagine Wanting Only This).

DAVE BARRY IN CONVERSATION WITH CARL HIAASEN
2 p.m. / Chapman (Bldg. 3, 2nd Floor)
DAVE BARRY learns how to age happily in his latest book, Lessons from Lucy: The Simple Joys of an Old, Happy Dog. Barry will be joined in conversation by CARL HIAASEN, author, most recently, of Squirm.

U.S. POET LAUREATE JOY HARJO: A READING AND CONVERSATION
2 p.m. / Auditorium (Bldg. 1, 2nd Floor)
JOY HARJO reads from her latest book, An American Sunrise, and discusses her role as the 23rd Poet Laureate of the United States, and the first Native American to hold the position. In conversation with Library of Congress Head of Poetry and Literature Center ROBERT CASPER.
THE THREE PRINCIPLES OF ONENESS
2 p.m. / Centre Gallery (Bldg. 1, 3rd Floor)
In The Three Principles of Oneness, ANTHONY STULTZ, a Buddhist minister, offers a scientifically sound, cosmic perspective on spirituality in the 21st century.

WILLIAM MONROE TROTTER: BLACK RADICAL
2 p.m. / Room 8203 (bldg. 8, 2nd Floor)
KERRI GREENIDGE’s Black Radical: The Life and Times of William Monroe Trotter, reestablishes Trotter’s essential place in the pantheon of American civil rights heroes. Mr. Greenidge will be in conversation with CHANNING JOSEPH, Fellow, The Leon Levy Center for Biography.

READINGS FROM THREE NOVELS
2:30 p.m./Room 2106 (Bldg. 2, 1st Floor)
Pulitzer Prize–winning journalist LEONARD PITTS JR.’s novel The Last Thing You Surrender tells a tale of race and war, as it follows three characters from the Jim Crow South facing the enormous changes World War II triggers in the United States. WILLIAM KENT KRUEGER’s Ordinary Grace tells the story of a young man, a small town, and murder in the summer of 1961. In her novel More News Tomorrow, SUSAN RICHARDS SHREVE offers a thrilling and richly drawn family drama about a daughter’s quest to understand her mother’s mysterious death.

AWARD–WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND WINNER IN FICTION
2:30 p.m./Room 3209 (Bldg. 3, 2nd Floor)
The National Book Foundation’s National Book Awards recognise some of the most outstanding works of fiction published in the U.S. each year. Moderated by ELIZABETH FLOCK, for PBS NewsHour.

FANTASTIC LOVES
2 p.m. / Room 8201 (bldg. 8, 2nd Floor)
JOSE IGNACIO “CHASCAS” VALENZUELA’s To The End of the World, the first installment in English of his popular Trilogia del Malamor, is a story of love, betrayal and fantasy — and the ultimate quest for survival. CAROLINA DE ROBERTIS’s Cantoras is a revolutionary new novel about five wildly different women who find one another as lovers, friends, and ultimately, family, under an oppressive dictatorship in Uruguay. ANDREA LAWLOR’s Paul Takes the Form of a Mortal Girl is a riotous, razor–sharp bildungsroman whose hero/ine wends his/her way through a world gutted by loss.

THE EARTH’S HIDDEN WONDERS
2:30 p.m. / Room 7128 (Bldg. 7, 1st Floor)
JOSHUA FOER’s travel guide, Atlas Obscura, 2nd Edition: An Explorer’s Guide to the World’s Hidden Wonders, offers readers even more of the most unusual, curious, bizarre, and mysterious places on earth.

VIAJEROS IMPENITENTES
2:45 p.m. / Room 8503 (Bldg. 8, 5th floor)
Tres autores colombianos nos cuentan sus travesías. Periodista, corresponsal extranjero, diplomático, ENRIQUE CÓRDOBA presenta De la tierra del hielo a la Tierra del Fuego (Palabra Libre), una apasionante crónica de su quinta vuelta alrededor del mundo. ÁNGELA POSADA SWAFFORD, periodista y autora de libros para niños y jóvenes llega con Hielo: bitácora de una expedicionaria antártica (Planeta), en el que recoge sus experiencias en la Antártida. MARÍA ISABEL SAAVEDRA, escritora y cantautora musical, ofrece No cambies a tu mujer por una Harley, crónica de sus viajes en moto, escrita junto a Fritz Karl Hentschel.

LIP SERVICE: TRUE STORIES, OUT LOUD
3 p.m./The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)
South Florida’s longest-running, live storytelling event, Lip Service, features true, smart, honest, (and sometimes sexy) stories presented before a live audience.

THREE NOVELS: A READING
3 p.m./Auditorium (Bldg. 1, 2nd Floor)
CATHLEEN SCHINE’s novel The Grammarians is a comic love letter to sibling rivalry and the beauty, mischief, and occasional treachery of language. SARAH BLAKE’s novel, The Guest Book, tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning. ROXANA ROBINSON’s Dawson’s Fall, a novel that draws on the lives of her great-grandparents, is a tragic morality tale set in Reconstruction-era South.
OUR FOUR-LEGGED FRIENDS
3 p.m. / Centre Gallery (Bldg. 1, 3rd Floor)
R. MARK GOLDESTIN’s Lions and Tigers and Hamsters: What Animals Large and Small Taught Me About Life, Love, and Humanity illustrates the tremendous impact animals have on our daily lives. SUSANNAH CHARLESON’s Where the Lost Dogs Go: A Story of Love, Search, and the Power of Reunion is an important and heartfelt exploration into the world of lost dogs. In Dog Is Love: Why and How Your Dog Loves You, canine behaviorist CLIVE WYNN argues that affection is the very essence of dogs.

AMERICAN HISTORIES
3 p.m. / Chapman (Bldg. 3, 2nd Floor)
FREE Tickets Required
BRENDA WINEAPPLE’s The Impeachers: A MEMOIR 1775-1777 delves into the first twenty-one of a sitting American president. RICK ATKINSON’s The British Are Coming: The War for America, Lexington to Princeton, 1775–1777 delves into the first twenty–one months of the American Revolution.

THE LIE: A MEMOIR
3 p.m. / Room 8302 (Bldg. 8, 1st Floor)
WILLIAM DAMERON’s The Lie: A Memoir of Two Marriages, Catfishing & Coming Out is a candid memoir of denial, stolen identities, betrayal, faking it, and coming out.

NONFICTION READINGS
3 p.m. / Room 8202 (Bldg. 8, 2nd Floor)
The Book of Delights is ROSS GAY’s collection of short lyric essays, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. My Parents: An Introduction / This Does Not Belong to You is two books in one in a flip dos-à-dos format: the story of ALEKSANDAR HEMON’s parents’ immigration from Sarajevo to Canada and a book of short memories of the author’s childhood in Sarajevo.

CELEBRATING THE 2018 NATIONAL POETRY SERIES WINNERS WITH FOUNDER DAN HALPERN
3 p.m./ Rm. 6100 (Building 6, 1st Floor)
The National Poetry Series was established in 1978 to recognize and promote excellence in contemporary poetry by ensuring the publication of five books of poetry annually through participating publishers. In addition, the National Poetry Series has partnered with Miami Book Fair to award the Paz Prize in Poetry, which ensures bilingual publication for a book of poems written in Spanish. This event gathers 2018’s six winners: CHRISTOPHER KONDRICH, ROSALIE MOFFETT, DANIEL POPPICK, JON SANDS, JAKE SKEETS, and Paz Prize recipient JOHNNY VÁZQUEZ PAZ. Moderated by JOHN BALABAN.

MYTH, MOTHERHOOD, AND MYSTERY: FOUR NOVELS
3 p.m. / Room 8303 (Bldg. 8, 1st Floor)
NINA MACLAUGHLIN’s Wake, Siren: Ovid Resung, the women of Ovid’s Metamorphoses claim their stories and challenge the power of myth. JAKE WOLFF’s first novel, The History of Living Forever, tells the story of a chemistry student who falls for his teacher and, at his death, uncovers a centuries-old quest for the elixir of life. FERNANDO A. FLORES’s Tears of the Trufflepig is an absurdist take on life along the border in a parallel universe. Set on a luxury facility for surrogate mothers for the super rich, JOANNE RAMOS’s novel The Farm pushes to the extremes our thinking on motherhood, money, and merit.

RACE IN AMERICA
3 p.m. / Room 8203 (Bldg. 8, 2nd Floor)
STEVE LUXENBERG’s Separate: The Story of Plessy v. Ferguson, and America’s Journey from Slavery to Segregation is a myth–shattering narrative of the pernicious consequences of racial segregation in the United States. DANIEL BROOKS’ The Accident of Color: A Story of Race in Reconstruction is a technicolor history of the first civil rights movement and its collapse into black and white.

CARIBBEAN JOURNEYS THROUGH TIME AND SPACE
3 p.m. / Room 8301 (Bldg.8, 3rd Floor)
Caribbean writers in and outside of the Caribbean have been creating meaningful and evocative settings using sensitive and sophisticated approaches to displacement and repatriation. They’ve written across real and unreal boundaries and drawn on their homelands’ history and landscapes in order to create a broader Caribbean literary pantheon. Panelists will discuss how they create and consider real and imagined spaces, with particular attention to identity and territoriality. The influence of place and time upon one’s writing is known, but what if what is from a place that has many places within place, many times within time?
SARA COLLINS (Jamaica/London), DAVID CHARIANDY (Trinidad/Toronto), UVA DE ARACÓN (Cuba/Miami), and ANGIE CRUZ (Dominican Republic/New York) will explore how old addresses and new ones have shaped their literary selves and their work.

ON THE WEEKEND

SPEC SCI-FI EXPLOSION
3 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
A mysterious traveler watches humanity’s rise and fall, two women uncover a galaxy–spanning conspiracy, a detective gets tangled up in a murderous gang’s pursuit of a legendary mind–altering substance, a young woman discovers cheap rent can be deadly in an Afrofuturist tale of gentrification horror. KOREN SHADMI (Highwayman), PAUL POPE (Heavy Liquid), BEN PASSMORE (BTTM FDRS) gather to take you on a tour of the strangest and most exhilarating sci–fi tales in comics. Moderated by comics editor JOAN HILTY.

VI SEMINARIO DE LITERATURA INFANTIL Y LECTURA
“Niños, esperanza del mundo”, organizado por la Fundación CuatroRogatos y la Feria del Libro de Miami
3.10 p.m. / Room 7106 (Bldg. 7, 1st floor)
Escribir para las nuevas generaciones con JUAN VILLORO (México) y ANTONIO ORLANDO RODRÍGUEZ (Cuba-Estados Unidos)
TRIALS & TRIBULATIONS: READINGS
3:30 p.m. / Room 3314 (Bldg. 3, 3rd Floor)
In The Last Trial, SCOTT TUROW brings back defense lawyer Sandy Stern, now 85, to take one last case. In CHRIS PAVONE’s new thriller, The Paris Diversion, American expat Kate Moore is back to discover that a massive terror attack across Paris is not what it seems. In SUSAN ISAAC’s Takes One to Know One, a former FBI agent turned suburban housewife finds intrigue at a weekly luncheon meeting.

THE FUGAZI PHOTOGRAPHS
3:30 p.m. / Room 7128 (Bldg. 7, 1st Floor)
Fugazi, one of music’s most revolutionary and gloriously indefinable bands, is the subject of photographer GLEN FRIEDMAN’s Keep Your Eyes Open: The Fugazi Photographs of Glen E. Friedman. Friedman will be joined in conversation by Fugazi singer and guitarist GUY PICCIOTTO. Moderated by author JESS ROW.

TWO NOVELS: A READING
3:30 p.m. / Room 8201 (Bldg. 8, 2nd Floor)
In her debut novel, A Woman Is No Man, Palestinian-American author ETA F RUM offers an intimate glimpse into a controlling and closed cultural world. In THIRTY UMRIGAR’s The Secrets Between Us: A Novel, a former servant struggles against the circumstances of class and misfortune to forge a new path for herself and her granddaughter in modern India.

IN SPANISH / EN ESPAÑOL
ENCUENTRO CON EL PREMIO ALFAGUARA 2019
PATRICIO PRON
4 p.m. / Room 8525 (Bldg. 8, 5th floor)
Narrador, ensayista y crítico argentino radicado en Madrid, PATRICIO PRON ha obtenido, entre otros premios, el Juan Rulfo (2004), el Jaén (2008) y el Cálamo Extraordinario por el conjunto de su obra (2016). Su trabajo ha sido antologado de forma regular y traducido a diez idiomas. Pron ganó el Premio Alfaguara de Novela 2019 con Mañana tendremos otros nombres, libro en que la ruptura de una pareja ilustra los problemas de la sociedad en los tiempos de las redes sociales y de la inmediatez.

LIVE MUSIC: TAMBOKA
4 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)
TAMBOKA is a Miami-based Gypsy Latin Band that plays a one-of-a-kind fusion drawing from Flamenco and Swing, to Cumbia, Bossa Nova, salsa and more. Come and shake it to the groove. Sponsored by GEICO ALUMNI DISCOUNT.

RACE IN AMERICA
4 p.m. / Chapman (Bldg. 3, 2nd Floor)
FREE Tickets Required
MITCHELL S. JACKSON’s Survival Math: Notes on an All-American Family is an essential addition to the national conversation about race and class. SARAH M. BROOM’s The Yellow House explores the relationship between a family and their home in a neglected area of New Orleans. IBRAM X. KENDI’s How to Be an Anti-racist is an in-depth guide to understanding and uprooting racism and inequality in our society—and in ourselves.

FREEMAN’S: CALIFORNIA
4 p.m./Room 8202 (Bldg. 8, 2nd Floor)
Author and former Granta editor, JOHN FREEMAN, presents an anthology of California stories that captures the state in all its glorious complexity. Freeman will be joined by contributors XUAN JULIANA WANG (Home Remedies), and SHOBHA RAO (Girls Burn Brighter).

SLATE PODCASTS LIVE AT MIAMI BOOK FAIR: MOM AND DAD ARE FIGHTING
4 p.m. / Room 3209 (Bldg. 3, 2nd Floor)
Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, PAMELA PAUL shows how to instill the joy and time-stopping pleasure of reading in her book, How to Raise a Reader. ADAM MANSBACH’s Fuck, Now There Are Two of You, is actually a loving monologue about a new addition to the family. Paul and Mansbach will be joined by podcast hosts JAMILAH LEMIEUX and DAN KOIS, the latter writes about setting out with his family on a journey of discovery in How to Be a Family: The Year I Dragged My Kids Around the World to Find a New Way to Be Together.
4 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

How we navigate how others see us, and how that causes us to see ourselves are a key part of finding our path in life. MAIA KOBABE (Gender Queer), and VITA AYALA (The Wilds), explore how the standards of "normality" manipulate perceptions of gender, race, and cultural heritage, and how they’re breaking those standards down. Moderated by author/illustrator KRISTEN RADTKE (Imagine Wanting Only This).

4 p.m. / Room 8303 (Bldg. 8, 3rd Floor)

DARRYL PINCKNEY ON BUSTED IN NEW YORK

In the collection Busted in New York and Other Essays, DARRYL PINCKNEY offers a view of our recent racial history that blends the social and the personal — as it wonders how we arrived at our current moment.

4:30 p.m. / Room 8301 (Bldg. 8, 3rd Floor)

MYLA GOLDBERG’s Feast Your Eyes is a compelling and wholly original story about a female photographer grappling with ambition and motherhood. In kaddish.com: A Novel, NATHAN ENGLANDER delivers a streamlined comic masterpiece about a son’s failure to say Kaddish for his father. Set in the lawless, drought-ridden lands of the Arizona Territory in 1893, TEA OBREHT’s novel Inland subverts the myths of the American West with a touch of dusty magic realism.

4:30 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

Jimmy Neurosis, JAMES OSELANDE’s memoir, tells us about being young and gay during the 1970s punk revolution in America. In Mama’s Boy: A Story from Our Americas, LGBTQ activist DUSTIN LANCE BLACK explores how he and his conservative Mormon mother built bridges across today’s great divides.

4:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

KADDDISH.COM

In the collection Inland subverts the myths of the American West with a touch of dusty magic realism.

4:30 p.m. / Room 8201 (Bldg. 8, 2nd Floor)

JOSH LEVIN’s The Queen: The Forgotten Life Behind an American Myth is a fascinating account of American racism, and an expose of the “welfare queen” myth. Levin will be joined by ELIZABETH FLOCK, reporter and producer for PBS NewsHour.

4:30 p.m. / Room 8030 (Bldg. 8, 3rd Floor)

A Door in the Earth

In A Door in the Earth, AMY WALDMAN tells the story of a young Afghan-American woman who returns to her country of birth only to find herself trapped between her ideals and the complicated truth. In immigrant, Montana, AMITAVA KUMAR weaves a story that is an incandescent investigation of love—despite, beyond, and across dividing lines. HELON HABILA’s novel, Travelers, follows a Nigerian graduate student who finds his connection to Africa among a community of immigrants in Berlin.

4:30 p.m. / Room 8203 (Bldg. 8, 2nd Floor)

When the Sky Fell: Hurricane Maria and the United States in Puerto Rico is a searing investigation of the factors that devastated Puerto Rico in the wake of Hurricane Maria, from acclaimed investigative reporter MICHAEL DEIBERT.

4:30 p.m. / Rm. 6100 (Building 6, 1st Floor)

A Fortune for Your Disaster

In A Fortune for Your Disaster, HANIF ABDURRAQIB wrestles with histories, heartbreak, and forgiveness, from Marvin Gaye to Nikola Tesla. Crossfire collects STACYANN CHIN’s empowering, feminist–LGBTQ+–Caribbean, activist-driven poetry for the first time. FRANNY CHOI explores how to be tender and feeling and still survive a violent world filled with artificial intelligence and automation in Soft Science. LADAN OSMAN explores displacement and alienation in Somali narrative tradition in Exiles of Eden.
OUTSIDE LOOKING IN: SHORT STORIES
5 p.m. / Room B302 (Bldg. 8, 3rd Floor)
Jonathan Blum’s *The Usual Uncertainties: Stories* follows characters and communities often consigned to the edge of the frame.

YOU TELL’EM JOEL STEIN
5 p.m. / Room B202 (Bldg. 8, 2nd Floor)
In his *In Defense of Elitism: Why I’m Better Than You and You’re Better Than Someone Who Didn’t Buy This Book*, Joel Stein bravely faces the anti-elitists with humor and big words. In conversation with Roxanne Coady, host of *Just the Right Book*, a LitHub Radio podcast.

KARINE JEAN-PIERRE ON MOVING FORWARD
5:30 p.m./ Chapman (Bldg. 3, 2nd Floor)
FREE Tickets Required
In *Moving Forward: A Story of Hope, Hard Work, and the Promise of America*, Karine Jean-Pierre shows that politics can be accessible to anyone, no matter their background. Jean-Pierre will be joined in conversation with journalist Jorge Ramos, host of *LitHub Radio Podcast*.

AMERICA’S CASABLANCA
5 p.m. / Room 7128 (Bldg. 7, 1st Floor)
In America’s Casablanca: A “True Novel” About Miami’s Emergence from Bankruptcy and Corruption former Miami City Manager and City Attorney José García-Pedrosa draws on his real-life experiences drawn from the snake pit of corruption that was Miami politics of the late 90s to tell a tale of personal and professional perseverance.

IMAGINARY ANATOMY, REAL DESIRE: COMICS
5 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
Kate Lacour (Vivisectionary) will take you on a journey to the darkest corners of the human psyche. If you’re lucky, they’ll bring you back... (MATURE CONTENT)

TWO MEMOIRS: A READING
5 p.m. / Room 2106 (Bldg. 2, 1st Floor)
Television producer Gary Janetti’s *Do You Mind if I Cancel?: (Things That Still Annoy Me)* chronicles the pains and indignities of everyday life. In his memoir *Beautiful on the Outside* former Olympic figure skater Adam Rippon recounts his journey from a homeschooled kid in Scranton, PA, to self-professed America’s Sweetheart.

EL DIFÍCIL OFICIO DE LA POESÍA
5 p.m. / Room B525 (Bldg. 8, 5th Floor)
Lizette Espinosa obtuvo el International Latino Award 2014 in the categoría de poesía escrita por varios autores. Presenta *Humo* (Bokeh), un cuaderno poético de vocación minimalista, cuyos versos captan la esencia de los paisajes recorridos. Poeta y traductor cubano, Rodolfo Häsler llega con *Lengua de lobo* (Hiperión), un cuaderno de versos que obtuvo el XII Premio Internacional Claudio Rodríguez. Orlando Rossardi, poeta, dramaturgo, ensayista y periodista nacido en Cuba, miembro correspondiente de la Real Academia Española presenta *Obra selecta* (Aduana Vieja), volumen que recoge una muestra de su rico y sostenido quehacer poético.

CITA CON JULIA NAVARRO
5.30 p.m. / Room B503 (Bldg. 8, 5th Floor)
Periodista y escritora española, Julia Navarro ha recibido, entre otros galardones, los premios Ciudad de Cartagena 2004, Ciudad de Córdoba 2004 y Pluma de Plata de la Feria del Libro de Bilbao 2005. Este año nos ofrece su más reciente obra Tú no matarás (Penguin Random House), en la que cuenta el largo periplo seguido por tres amigos escasados de la España franquista en 1941; una obra sobre la culpa, la venganza y los secretos que nos acompañan y condicionan nuestras decisiones.

This session will be presented in Spanish with simultaneous translation to English via available headphones.

Sponsored by

LIVE MUSIC: THE ROCK BOTTOM REMAINERS
7 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)
The Rock Bottom Remainders is a classic rock band made up of classic authors! Between them, they’ve published more than 150 titles, sold more than 350 million books, and been translated into more than 25 languages. A special Miami Book Fair presentation featuring authors: Ridley Pearson, Sam Barry, Josh Kelly, Alan Zweibel, Erasmo Paolo, Greg Iles, Scott Turow, Carl Hiaasen, Dave Barry and Gene Weingarten.

Sponsored by

UNA TARDE CON EL DR. LEONEL FERNÁNDEZ
6 p.m. / Room 2106 (Bldg. 2, 1st Floor)
Presidente de la República Dominicana en tres períodos constitucionales no consecutivos (1996-2000, 2004–2008 y 2008–2012), el Dr. Leonel Fernández llega a la Feria para presentar ideas en conflicto: diálogo póstumo entre Juan Bosch y John Bartlow Martin, publicado por Funglode, en el que el autor imagina, a partir de libros y documentos, el posible diálogo póstumo del expresidente dominicano Juan Bosch y el ex embajador de Estados Unidos durante los años del ascenso al poder del primero y la revuelta popular de 1965.

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Tickets: All Fair events requiring tickets are indicated by tickets. Visit miamibookfair.com and click on "Purchase Tickets."

STREET FAIR
10 a.m. – 7 p.m.
More than 200 national and international exhibitors are on hand — plus music, food, and more. See below for hundreds of author presentations, and discussions about everything, from fame to feminism.

Sponsored by OHL North America

TODAY ON THE PORCH
(Northwest corner of N.E. 3rd Street and 2nd Avenue)
Porch events sponsored by

11 a.m. Guided meditation
12 p.m. Poetry-music JAM SESSION
1 p.m. NERD NITE MIAMI
2 p.m. Live music: LEMON CITY TRIO
3 p.m. Live music: XPERIMENTO
4 p.m. Penguin Classics & MBF Version of SCREW, MARRY, OR KILL
5 p.m. Live music: AFROBETA
6 p.m. Live music: AFROBETA

ONGOING ACTIVITIES: Silent poetry disco, exquisite corpse creative writing activity, and letterpress printing

THE LAST BOOK ON JUDAISM YOU’LL EVER NEED? L’CHAIM!
10 a.m. / Chapman (Bldg. 3, 2nd Floor)
FREE Tickets Required

ALAN ZWEIBEL, DAVE BARRY and ADAM MANSBACH are pretty sure that their irreverent A Field Guide to the Jewish People: Who They Are, Where They Come From, What to Feed Them...and Much More. Maybe Too Much More, is the last book on Judaism that you will ever need. Well, we’ll see.

Sponsored by

HAIITER DRAMA IN ITS DEATH THROES
11 a.m. / Room 8301 (Bldg. 8, 3rd Floor)
[IN ENGLISH WITH SIMULTANEOUS INTERPRETATION INTO HAITIAN CREOLE]
Historically, plays written in Haitian Creole have been vibrant and authentic, serving as a tool for educating the masses. The people of Haiti use drama in every form — religious drama (plays rooted in the Vodou religion), street theater, drama focused on social justice, activism, and revolutionary ideas — and all forms contribute in changing the political system in Haiti, with playwrights questioning the moral/ethical/social codes of their culture and bearing witness to their times. That is particularly true in the case of total theater, a work of art that unifies various literary disciplines (music, singing, dance, comedy, tragedy, mime, pantomime, etc.) and fosters an active audience participation. Haitian theater, however, whether set/performed in Haiti or in the diaspora, has been said to be in its death throes. Panelists PAULA CLERMONT PEAN, J. LYONEL DESMARATTES, GUY RÉGIS JR., and FRANTZ KIKI WAINWRIGHT will talk about the good, the bad, and the ugly of Haitian theater, and explore how mindful

MANNY HERNANDEZ’s CANDIDS Miami is a collection of images from Miami’s 90’s celebrity scene.

GUIDED MEDITATION
11 a.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

FOUR POETS: AN ACT OF WITNESS AND RECLAMATION
11 a.m. / Room 6100 (Bldg. 6, 1st Floor)
In How to Dress a Fish, ABIGAIL CHABITNOY works against the attempted erasure of lives disrupted by U.S. Indian boarding school policy. DARIUS V. DAUGHTRY’s And the Walls Came Tumbling is full of vulnerable, introspective poems that interrogate societal constructs of race, class, and gender. By turns tough and sexy, the poems in 8 more black by T’AI FREEDOM FORD rhapsodize with musicians, artists, and writers. In dark // thing, ASHLEY M. JONES stares directly into the face of the racism that allows people to be seen as objects that can be killed/enslaved/oppressed/devalued.

MIAMI IN PICTURES
10 a.m. / Room 8302 (Bldg. 8, 3rd Floor)
MANNY HERNANDEZ’S CANDIDS Miami is a collection of images from Miami’s 90’s celebrity scene.

ON THE WEEKEND

Street Fair opens at 10 a.m.

Dave Barry, Nov. 24 at 10 a.m.

Abigail Chabitnoy, Nov. 24 at 11 a.m.
storytelling, empathy, and metaphor are dramatic elements that can be mined to illuminate how to be a better citizen in increasingly harsh realities.

**TEYAT AYISYEN AN AGONI:** Dabitid, pyès teyat ki ekti an kreyol ayisyen yo vivan ak ontakik, epi yo se zouti pou edikasyon mas yo. Pép ayisyen an sèvè avèk teyat sou tout fòm—teyat reliyè (teyat ki pran rasin nan reliyòn Vodou a), teyat popilè, teyat ki konsante sou jistis sosyal, teyat milisan, teyat revolisyonè, teyat klasik elatriye, epi tout fòm ki kontribye nan chanje sistèm politik la nan peyi Ayiti. Nan ka teyat total la, dramatik yo remente an kesyon kod moral/etik/sosyal yo nan kilti yo nan tan y ap viv la. Kalite Evda sa a rasanble diferan disiplin total la, dramatij yo remete an kesyon sistèm politik la nan peyi Ayiti. Nan ka teyat teyat militan, teyat revolisyonè, teyat relijyon (teyat ki pran rasin nan reliyòn Vodou a), teyat relijye ki ekri an kreyòl ayisyen yo vivan ak otantik, epi Dabitid, pyès teyat.

**TEYAT AYISYEN AN AGONI:** increasingly harsh realities.

**CHEF AARÓN SÁNCHEZ:**

**LIFE LESSONS**

11 a.m. / Room 2106 (Bldg. 2, 1st Floor)

In Where I Come From, Life Lessons from a Latino Chef, **AARÓN SÁNCHEZ,** América’s most prominent Latino chef, shares the story behind his food, his family, and his professional journey.

**FICTION: A READING**

11 a.m. / Room 3314 (Bldg. 3, 3rd Floor)

A young Russian woman comes into her own in the midst of revolution and civil war in JANET FITCH’s Chimes of a Lost Cathedral. In her novel A Student of History, **NIKA REVOYR** explores both, the beginnings of Los Angeles and the present–day dynamics of race and class. In **SUSAN CHOI’s** novel, The Trust Exercise, students at a highly competitive performing arts high school struggle and thrive in a rarified bubble in the 1980s.

**THE AMERICAN DREAM, THEN AND NOW**

11 a.m. / Room 3209 (Bldg. 3, 2nd Floor)

In Fault Lines: A History of the United States Since 1974, authors **JULIAN E. ZELIZER** and **KEVIN M. KRUSE** chronicle the past four decades of stark political partisanship and social divisions in the United States. **NICHOLAS LEMANN’s** Transaction Man: The Rise of the Deal and the Decline of the American Dream examines the concentration of wealth and economic inequality in the United States.

**CUBA IN THREE NOVELS**

11 a.m. / Room 2002 (Bldg. 8, 2nd Floor)

In **It Would be Night in Caracas,** her first work of fiction, Venezuelan journalist **KARINA SAINZ BORGO** chronicles one woman’s struggle to survive these days in Venezuela. **WENDY GUERRA’s** Revolution Sunday is a novel of glamour, surveillance, and corruption in contemporary Cuba. **PABLO MEDINA** brings 1960s Cuba to life in his novel The Cuban Comedy.
E. JEAN CARROLL WONDERS WHAT DO WE NEED MEN FOR?
11 a.m./Room B303 (Bldg. 8, 3rd Floor)
In What Do We Need Men For?: A Modest Proposal, America’s longest running advice columnist, E. JEAN CARROLL goes on the road to speak to women about hideous men and whether we need them. In conversation with LISA BIRNBACH, host of the podcast Five Things That Make Life Better with Lisa Birnbach.

YOUTH IN REVOLT
11:30 a.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
Rebel youth get their lives back on track by running away — to New Orleans, to outer space! MK REED and GREG MEANS (Penny Nichols), and HANNAH TEMPLE (Cosmoknights) talk about driving their young protagonists’ destinies and how comics publishing is redefining books for young people. Moderated by editor JOAN HILTY.

IN SPANISH / en español
BIOGRÁFIAS EN CONTEXTO
11:30 a.m. / Room 8525 (Bldg. 8, 5th floor)
The periodista y ensayista MIGUEL ÁNGEL SÁNCHEZ presents Capablanca, leyenda y realidad (Casa Vaca), a biography of the great ajedrecista cubano, cuya primera edición ganó el Premio de Biografía Enrique Piñeiro. ABEL SIERRA MADERO se ha especializado en la historia de la sexualidad. Llega a la Feria con Fidel Castro El comandante playboy (Hypermedia), en el que retrata la personalidad del hombre que arrastró a Cuba al comunismo y que a la vez se comportaba como un personaje del jet set. CARLOS VELAZCO presenta Cuba no existe (Silueta), una selección de cartas, postales y artículos de Jaime/Leonardo Soriano, fundador de la Cinemateca de Cuba y figura importante de la cultura de la isla.

HOW LIFE IS LIVED:
READINGS
12 p.m./Auditorium (Bldg. 1, 2nd Floor)
GENE WEINGARTEN’S One Day: The Extraordinary Story of an Ordinary 24 Hours in America asks and answers the question of whether there is even such a thing as “ordinary” when discussing the daily challenge of being human. In Dad’s Maybe Book TIM O’BRIEN shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons. In A Good American Family: The Red Scare and My Father, DAVID MARIANIS captures the pervasive fear and paranoia that gripped America during the Red Scare of the 1950s.

POETRY—MUSIC JAM
12 p.m./ The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)
Miami Book Fair explores the relationship between poetry and music with VINCENT RAFARD, OSCAR FUENTES AKA THE BISCAYNE POET, and JULIA BHATT, in a jam session specially commissioned for this year’s Miami Book Fair.

AWAKENINGS, A READING
12 p.m./Room B203 (Bldg. 8, 2nd Floor)
MEGAN PHELPS-ROPER’s memoir Unfollow tells a tale of her moral awakening, from spokesperson of her grandfather’s Westboro Baptist Church, best known for picketing funerals of U.S. service members, to compassionate, empathetic skeptic. Memoir of a Race Traitor, back in print after more than a decade, chronicles MAB SEGREST’s antiracist, antihomophobic activism in the 80s, and what has transpired with the far right since the book’s publication.

ON OUR MIND: NONFICTION
12 p.m./Room B303 (Bldg. 8, 3rd Floor)
LORI GOTTLIEB’S Maybe You Should Talk to Someone: A Therapist, HER Therapist, and Our Lives Revealed takes us behind the scenes of a therapist’s world. SUSANNAH CAHALAN’S The Great Pretender: The Undercover Mission That Changed Our Understanding of Madness investigates the 50-year-old mystery behind a dramatic experiment that changed the course of modern medicine.

AMERICAN POLITICS IN THE 21ST CENTURY
12 p.m./Room 3209 (Bldg. 3, 2nd Floor)
From “Agitate” to “Zygote,” JOHN FREEMAN’S Dictionary of the Undoing redefines selected words necessary in the current political era. In If We Can Keep It: How the Republic Collapsed and How it Might Be Saved, MICHAEL TOMASKY combines data with trenchant analysis to explain how the nation broke apart and offer a path to a more hopeful political future.

THE LANGUAGE OF WOMEN: A POETRY READING
12:30 p.m. / Room 6100 (Building 6, Floor 1)
In Hybrida, TINA CHANG contemplates raising a mixed-race child during an era of political upheaval in the United States. All its Charms chronicles KEETJE KUIPERS’ decision to become a single mother by choice and marry the woman she loves. DEBORAH LANDAU observes how fear of annihilation expands beyond the self to an imperiled planet on which all inhabitants are Soft Targets. STEPHANIE STRICKLAND answers the unanswerable, expressing grief for historic, mystic, and mythic women in How the Universe Is Made: New and Selected Poems.
PHILIP CAPUTO ON HUNTER’S MOON
12:30 p.m./Room 3314 (Bldg. 3, 3rd Floor)

PHILIP CAPUTO’s Hunter’s Moon: A Novel in Stories offers a mosaic of stories set in a small town where no act is private. Caputo will be in conversation with his son, journalist MARC CAPUTO.

IN THE KITCHEN
12:30 p.m./Room 8202 (Bldg. 8, 3rd Floor)

In From Scratch: 10 Meals, 175 Recipes, and Dozens of Techniques You Will Use Over and Over, James Beard Award-winning food writer MICHAEL RUHLMAN looks at 10 favorite meals, and then sets you up to explore in the kitchen. In Hotbox: Inside Catering, the Food World’s Riskiest Business, MATT LEE and TED LEE take on the competitive, wild world of high-end catering.

THREE NOVELS: A READING
12:30 p.m./Room 8201 (Bldg. 8, 2nd Floor)

MONIQUE TRUONG’s novel The Sweetest Fruits is an ingenious retelling of the many lives of Greek-Irish globetrotting writer Lafcadio Hearn, through the voices of the women who knew him best. CURDELLA FORBES’s novel, A Tall History of Sugar, tells the story of Moshe Fisher, a jamaican man who was “born without skin,” so that no one can tell to which race he belongs. A servant and former slave is accused of murdering her employer and his wife in The Confessions of Frannie Langton by SARA COLLINS.

ON CUBA
12:30 p.m./Room 8202 (Bldg. 8, 2nd Floor)

MARTIN GARBUS’s North of Havana: The Untold Story of Dirty Politics, Secret Diplomacy, and the Trial of the Cuban Five tells the story of a spy ring sent by Cuba in the early 1990s to infiltrate anti-Communist extremists in Miami. JONATHAN M. HANSEN’s Young Castro: The Making of a Revolutionary challenges readers to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century.

ELEANOR RANDOLPH ON MICHAEL BLOOMBERG
1 p.m./Room 7128 (Bldg. 7, 1st Floor)

Sponsored by

MORE ON CLIMATE CHANGE
12:30 p.m./Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

In We Are the Weather: Saving the Planet Begins at Breakfast JONATHAN SAFRAN FOER explores climate change and our practical, daily response, in a surprising, deeply personal, and urgent new way.
IN THE FACE EVIL: HELPING OTHERS, A READING
1 p.m./Room 8203 (Bldg. 8, 2nd Floor)
JULIA FLYNN SILER’s The White Devil’s Daughters: The Women Who Fought Slavery in San Francisco’s Chinatown is a revelatory history of the trafficking of young Asian girls in San Francisco during the first hundred years of Chinese immigration. In The Plateau, MAGGIE PAXSON sets out to explore why people in this region in Southern France have a tradition, dating back centuries, of helping those in need.

FAMILY MATTERS: THREE MEMOIRS
1 p.m./Room 8303 (Bldg. 8, 3rd Floor)
In History of My Breath, KRISTIN KOVACIC attempts to trap the fugitive knowledge of the durable adventures — childhood, marriage, childbirth, parenting. In Motherland: A Memoir of Love, Loathing, and Longing, ELISSA ALTMAN learns to navigate the turbulent waters of the mother–daughter dynamic. ADRIENNE BRODEUR’s memoir, Wild Game: My Mother, Her Lover, and Me, is a daughter’s tale of living in the thrall of a magnetic, complicated mother.

RELATOS PARA CAUTIVAR LECTORES
1 p.m. / Room 8525 (Bldg. 8, 5th Floor)
Narrador, dramaturgo y crítico de arte cubano, NÉLSON LLANES presenta Los cazadores de nieve (Silueta), una colección de relatos en que hasta las criaturas inanimadas tienen historias que contar. La venezolana NAIDA SAAVEDRA, narradora, crítica, investigadora literaria y docente, llega con Desordenadas (Suburbano) cuentos cuyas protagonistas son personajes femeninos que llevan vidas azarosas y con un futuro incierto. El escritor, editor y dibujante argentino HERNÁN VERA ÁLVAREZ presenta Escritores salvajes (Hypermedia), una selección de relatos de autores que escriben y publican en español en Estados Unidos.

MARY NORRIS, COMMA QUEEN
1:30 p.m./Room 2106 (Bldg. 2, 1st Floor)
Greek to Me: Adventures of the Comma Queen is a charming account of MARY NORRIS’s lifelong love affair with words, the Greek language, and her solo adventures in the land of olive trees and ouzo. In conversation with ROXANNE COADY, host of just the Right Book, a LitHub Radio podcast.

MIND OVER BODY
1:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
Our physical appearance often determines others’ expectations of us, but the truth of humanity is so much greater. BILL GRAFTH (Nobody’s Fool) and JIM OTTAVIANI and LELAND MYRICK (Hawking) discuss the lives of their subjects: legendary physicist Stephen Hawking, and sideshow performer "Schlitzie the Pinhead," and how they transcended the limits others put on them. Moderated by Abrams ComicArts Editorial Director CHARLIE KOCHMAN.

HISTORICAL NOVELS
1:30 p.m./Room 3314 (Bldg. 3, 3rd Floor)
JENNIFER CODY EPSTEIN’s novel, Wunderland, is an intimate portrait of a friendship severed by history, and a sweeping saga of wartime, motherhood and just how far we might go in order to belong. In MAMTA CHAUDHRY’S Haunting Paris a bereaved pianist discovers a letter among her late lover’s possessions, launching her into a search for a child who vanished in the turbulence of wartime Paris. In conversation with author DEBRA DEAN.

ON CLIMATE: READINGS
1:30 p.m./ Chapman (Bldg. 3, 2nd Floor)
FREE Tickets Required
GILBERT M. GAUL’s The Geography of Risk: Epic Storms, Rising Seas, and the Cost of America’s Coasts examines how the burden of storm damage has shifted from private investors to public taxpayers. MICHAEL KLAER’S All Hell Breaking Loose: The Pentagon’s Perspective on Climate Change is an eye-opening examination of climate change from the perspective of the U.S. military. In The Uninhabitable Earth: Life After Warming, DAVID WALLACE-WELLS offers a terrifying travelogue of our near future, bringing into stark relief the climate troubles that await us. By 1979, we knew nearly everything we understand today about climate change, including how to stop it. In Losing Earth: A Recent History, NATHANIEL RICH chronicles what has happened since.

LGBTQ LIVES
1:30 p.m./Room 3209 (Bldg. 3, 2nd Floor)
A Wild and Precious Life is a lively, intimate memoir from EDIE WINDSOR, an icon of the gay rights movement, describing gay life in 1950s and 60s New York City and her lifelong activism, which opened the door for marriage equality. Real Queer America: LGBTQ Stories from Red States is transgender reporter SAMANTHA ALLEN’s narrative tour through the surprisingly vibrant queer communities sprouting up in conservative states, offering a vision of a stronger, more humane America. Outside In: A Political Memoir is part memoir, and part analysis of the political process, by LIBBY DAVIES, the first openly lesbian MP in Canadian politics.
KWAME DAWES ON BIVOUAC
1:30 p.m./Room 8202 (Bldg. 8, 2nd Floor)
In KWAME DAWES novel, Bivouac, a man’s grief over the death of his father is exacerbated by the conflict over whether the death was the result of medical negligence or a political assassination. In conversation with Akashic Books publisher JOHNNY TEMPLE.

LIVE MUSIC: LEMON CITY TRIO
2 p.m./ The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)
LEMON CITY TRIO blends cinematic guitar textures, hip-hop grooves, and slinky Cajun beats.
Sponsored by GEICO.

FOUR FLORIDA POETS: A READING
2 p.m./ Room 6100 (Bldg. 6, 1st Floor)
M.J. FIEVRE addresses the emotional contradictions of depression, anxiety, grief, and loss in Happy, Okay? OSCAR FUENTES’ Welcome Home imagines the journey that brings each person to the 1Hotel South Beach. Key West Nights & Other Aftershocks by CAROLINA HOSPITAL chronicles a woman’s encounters with cultural fragmentation and assimilation, violence and recovery, isolation and acceptance, brutality and love.

JUDGE NELSON DIAZ ON BREAKING BARRIERS ALL THE WAY TO THE BENCH, IN CONVERSATION WITH ROSEMARY RAVINAL
2 p.m./Room 7128 (Bldg. 7, 1st Floor)
Not from Here, Not from There/No Soy de Aquí ni de Allí: The Autobiography of Nelson Diaz chronicles the rise of NELSON DIAZ from New York City tenement housing to an astounding legal career which includes advocacy for human and civil rights.

THREE NOVELS, A READING
2 p.m./Room 8201 (Bldg. 8, 2nd Floor)
CANDICE CARTY-WILLIAMS’s Queenie is a disarmingly honest, boldly political, and truly inclusive novel that will speak to anyone who has gone looking for love and found something very different in its place. KAREN DUKESS’ The Last Book Party is a propulsive tale of ambition and romance, set in the publishing world of 1980s New York and the timeless beaches of Cape Cod. LAUREN ACAMPORA’s novel, The Paper Wasp, is a riveting, knife-edge story of two women’s dark friendship of twisted ambition.

ON THE TABLE: FOOD MEMOIRS
2 p.m./Room B302 (Bldg. 8, 3rd Floor)
BORIS FISHERMAN’S Savage Feast: Three Generations, Two Continents, and a Dinner Table (A Memoir with Recipes) explores the challenges of navigating two cultures from an unusual angle. In his funny and irreverent memoir The Book of Eating, restaurant critic ADAM PLATT recounts a globe-trotting life lived meal-to-meal. KWAME ONWUACHA’S memoir Notes from a Young Black Chef, is a heartfelt story of chasing his dreams – from modest beginnings to the top of the culinary world.

THE PSYCHOLOGY OF LIFE: THREE NOVELS
2 p.m./Room B203 (Bldg. 8, 2nd Floor)
MICHAEL FRANK’S What is Missing is a psychological family drama about a father, a son, and the woman they both love. In her novel, On Division, GOLDIE GOLDBLOOM tells a deeply affecting, morally insightful story, and offers a rare look inside Brooklyn’s Chasidic community. From neuroscientist LISA GENOVA, the novel, Every Note Played, is a powerful exploration of regret, forgiveness, freedom, and what it means to be alive.

WE CANNOT BE SILENT: FOUR POETS CONFRONT ATROCITY
2:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)
In Felon, REGINALD DWAYNE BETTS tells the story of post-incarceration existence and examines prison, not as a static space, but as a force that enacts pressure throughout a person’s life. JERIHO BROWN’S The Tradition details the normalization of evil and its history at the intersection of the past and the personal. In Dead Republic, ILYA KAMINSKY confronts our time’s vicious atrocities and our collective silence in the face of them. NAOMI SHIHBAB NYE’s The Tiny Journalist puts a human face on war and the violence that divides us from each other.

PULP THRILLS
2:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
Murderous socialites, costumed super-theives, a super-natural force possessing a new father, and an elite unit of boy scouts! GABBY DUNN (Bury the Lede), DEAN HASPIEL (The Red Hook, Volume 2), CELINE LOUP (The Man Who Came Down The Attic Stairs), and MATT KINDT (Black Badge, Volume 2), come together on a rollicking panel that will delve deep into the dark, the horrific, and the lustful — all the best elements of pulp, in comic form! Moderated by noir author and comics writer ALEX SEGURA (Pete Fernandez Mysteries).
BOBBY HUNDREDS ON A LIFE IN STREETWEAR
2:30 p.m./Room 2106 (Bldg. 2, 1st Floor)
This Is Not a T-Shirt: A Brand, a Culture, a Community — A Life in Streetwear tells the story of The Hundreds and the precepts that made it an iconic streetwear brand, by BOBBY HUNDREDS himself. In conversation with ASANYAH DAVIDSON, chairperson, Miami Fashion Institute at Miami Dade College.

THREE NOVELS, A READING
2:30 p.m./Room 3314 (Bldg. 3, 3rd Floor)
MARY BETH KEANE’s Ask Again, Yes is a profoundly moving novel about two neighboring families in a suburban town, the friendship between their children, and a tragedy that reverberates over four decades. In Black Light, KIMBERLY KING PARSONS’s collection of short stories, she explores first love and self-loathing, addiction, marriage and more, with raw, poetic ferocity. In JULIA PHILLIPS’s novel Disappearing Earth, two sisters living in the far eastern Russian peninsula of Kamchatka go mysteriously missing, and the crime has a profound impact in the community, especially among its women.

IMMIGRANTS’ TALES: NONFICTION
2:30 p.m./Room 8202 (Bldg. 8, 2nd Floor)
In My Time Among the Whites: Notes from an Unfinished Education, a candid collection of essays, first-generation American JENNINE CAPÓ CRUCET explores the condition of finding herself a stranger in the country where she was born. ABDI NOR IFTIN’s memoir, Call Me American, chronicles his immigration the United States from battle-torn Mogadishu, Somalia. In This Land is Our Land: An Immigrant’s Manifesto, SUKETU MEHTA makes a timely argument for why the United States and the West would benefit from accepting more immigrants.

NERD NITE MIAMI: MBF EDITION
3 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)
Don’t miss the Miami Book Fair debut of this monthly event during which several folks give fun-yet-informative presentations while the audience drinks along. Think Discovery Channel... with beer!

CARIBBEAN VOICES: RISING TIDES
3 p.m. / Room 8301 (Bldg. 8, 3rd Floor)
[IN FRENCH WITH SIMULTANEOUS INTERPRETATION INTO ENGLISH]
The rising tide of international literature and an increasing climate of global fluidity warrants us to dig deeper into the French and Creole works of modern Caribbean writers. This panel seeks to explore the aesthetics of Caribbean fiction by delving into conversations on the ways that the homeland of origin exerts emotional, cultural, spiritual, and imaginative influences both on the individual and collective consciousness. ERNEST PEPIN, DOMINIQUE LANCASTRE, YAMILLE STITT, and LYONEL TROUILLOT will combine brief readings from their works and discuss the rising tides in new Caribbean literary narratives. Moderated by Jean-Jacques Carrière from the Cultural Services of the French Embassy in the United States.

Sponsored by

VOIX CARIBÉENNES: MARÉES MONTANTES:
La marée montante de la littérature internationale ainsi qu’un climat croissant de fluidité globale nous portent à une étude plus profonde des œuvres françaises et créoles des écrivains caribéens modernes. Ce panel cherche à explorer l’esthétique de la fiction caribéenne au travers d’une conversation profonde sur les différentes façons dont la terre d’origine exerce ses influences affective, culturelle, spirituelle, et imaginative sur l’individu ainsi que sur la conscience collective. Ernest Pepin, Dominique Lancaster, Yamel Stitt, et Lyonel Trouillot partageront de brefs passages tirés de leurs œuvres à une discussion sur les marées.

Sponsored by

IN SPANISH / EN ESPAÑOL
MEMORIA Y NOVELA HISTÓRICA
2:30 p.m. / Room B525 (Bldg. 8, 5th floor)
El narrador, ensayista, guionista y traductor puertorriqueño JUAN LÓPEZ BAUZÁ presenta Barataria (Planeta), una potente novela satírica para comprender a Puerto Rico y América Latina. MARTÍ GIRONELL, escritor y periodista catalán, ofrece La fuerza de un destino (Planeta), obra ganadora del Premio Ramón Llull 2018. JOSÉ ANTONIO PONSETI es un locutor, director de radio y escritor nacido en Barcelona. Este año llega con Vuelo 19 (Penguin Random House), un relato sobre la desaparición de un avión que esconde un gran misterio.

in Spanish / en español

Remember—things change! Keep up with the latest program and schedule changes by checking miamibookfair.com
ON CHICAGO & CLEVELAND: NONFICTION
3 p.m./Room 3209 (Bldg. 3, 2nd Floor)
ALEX KOTLOWITZ’s An American Summer: Love and Death in Chicago is a richly textured, heartrending portrait of love and death in Chicago’s most turbulent neighborhoods. Investigative reporter KYLE SWENSON tells in Good Kids, Bad City the true story of the longest wrongful imprisonment in the United States to end in exoneration, and a critical social and political history of Cleveland, the city that convicted them.

JUDGES ON THEIR DIFFICULT CASES
3 p.m. / Room 7128 (Bldg. 7, 1st Floor)
Tough Cases: judges Tell the Stories of Some of the Hardest Decisions They’ve Ever Made is a collection of writings by judges about the most difficult case they had to decide — from the family case involving Elian Gonzalez and the life-or-death of Terri Schiavo, to the mental health of a mother who murdered her own children. With contributors: HON. GAIL CHANG BOHR, HON. EDWARD WILSON, and HON. JENNIFER BAILEY. Moderated by ROBERTO MARTINEZ.

READINGS FROM TWO NOVELS
3 p.m./Room 8302 (Bldg. 8, 3rd Floor)
In Break the Bodies, Haunt the Bones by MICAH DEAN HICKS, when new arrivals to fictional Swine Hill begin scoring precious jobs at the last factory in town, both the living and the dead are furious. In STEPHEN CHBOSKY’s horror novel Imaginary Friend, a single mother and her son are caught in the middle of a war playing out between good and evil, with their small town as the battleground.

READINGS FROM TWO NOVELS
3 p.m./Room 2106 (Bldg. 2, 1st Floor)
In Go Ahead in the Rain: Notes to A Tribe Called Quest, HANIF ABDRARRAQB traces the seminal rap group’s creative career. In his smart and funny memoir, What Doesn’t Kill You Makes You Blacker, DAMON YOUNG explores the ever-shifting definitions of what it means to be Black and male in America.

POETS ON REPRESENTATION AND REINVENTION
3:30 p.m./ Room 6100 (Building 6, Floor 1)
In Oculus, SALLY WEN MAO confronts the many roles and representations that women of color are made to endure in order to survive a culture that seeks to consume them. EMILY SKAJA’s Brute arises, brave and furious, from the dissolution of a relationship, showing how such endings necessitate self-discovery and reinvention. YANYI considers how to speak with multiple identities through trauma, transition, and ordinary life in The Year of Blue Water.

BORDER CROSSINGS: THREE NOVELS
3:30 p.m./Room 8201 (Bldg. 8, 2nd Floor)
In DANIEL JOSE OLDER’s novel, The Book of Lost Saints, a woman who vanished during the Cuban Revolution comes back in spirit to her nephew to ask questions in a family story of revolution, loss, and family bonds. OSCAR CÁSARES’s Where We Come From is a stunning and timely novel about a Mexican-American family in Brownsville, Texas that reluctantly becomes involved in smuggling immigrants into the United States. In STEPH CHA’s novel, Your House Will Pay, two families in Los Angeles re-examine their family histories in the aftermath of a police shooting of a black teenager.

AMERICAN ROOTS: NONFICTION
3:30 p.m./Room 8202 (Bldg. 8, 2nd Floor)
CHRISTINA PROENZA-COLES’s study, American Founders, reveals men and women of African descent as key protagonists in the story of American democracy. CARRIE GIBSON’s El Norte: The Epic and Forgotten Story of Hispanic North America chronicles the dramatic history of Hispanic North America from the early 16th century to the present. In Silver, Sword, and Stone: Three Crucibles in the Latin American Story, MARIE ARANA tells the stories of three contemporary Latin Americans whose lives represent three driving forces that have shaped the character of the region: exploitation, violence, and religion.

RHYTHM WITHOUT RHYME: ESSAYS
3:30 p.m./Room 8303 (Bldg. 8, 3rd Floor)
In The Unrhymables, authors JULIE MARIE WADE and DENISE DUHAMEL explore women’s lives and choices with a feminist perspective in thirteen innovative, thematically linked essays.

Novedades de la editorial Páginas de Espuma
3:30 p.m. / Room 8503 (Bldg. 8, 5th floor)
La Feria se suma a la celebración de los 20 años de esta editorial independiente junto a su fundador y editor JUAN CASAMAYOR y a algunos de sus autores. La narradora y editora mexicana SOCORRO VENEGAS llega con La memoria donde ardió (Páginas de Espuma) una colección de cuentos sobre la supervivencia, la maternalidad y la memoria. Y el venezolano RODRIGO BLANCO CALDERÓN presenta Los tserneros, cuentos publicados por Páginas de Espuma y The Night (Penguin Random House), ganadora del premio III Bienal de Novela Mario Vargas Llosa 2019.
4 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

**LIVE MUSIC: EXPERIMENTO**

Grammy Nominated EXPERIMENTO is a bilingual, multicultural, cross-genre, All-Star, All-Live band from Miami, that blends world sounds such as Cumbia, Reggae, Ska, Salsa, Merengue, Dembo, Kuduru and Funk with elements of Rock, R&B, HipHop and Dancehall. In other words TREMENDO PARTY! Sponsored by GEICO ALUMNI DISCOUNT.

46

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**MEDIA, TECH, AND POLITICS**

4 p.m. / Chapman (Bldg. 3, 2nd Floor)

**FREE Tickets Required**

In his study Audience of One: Donald Trump, Television, and the Fracturing of America, JAMES PONIEWOZIK shows how American media have shaped American society and politics, and also Trump’s path from tabloid celebrity to president. From ISIS intervention to the 2016 Russian intervention in American celebrity to president. From ISIS propaganda media have shaped American society and JAMES PONIEWOZIK shows how American

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**WOMEN’S LIVES**

4 p.m. / Auditorium (Bldg. 1, 2nd Floor)

RYAN LEIGH DOSTIE’s Formation: A Woman’s Memoir of Stepping Out of Line is powerful literary memoir of a young Army recruit driven to prove herself in a man’s world. In Three Women, journalist LISA TADDEO follows three ordinary women from different regions and backgrounds resulting in a groundbreaking portrait of erotic longing in today’s America.

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**FANTASY AND FUN**

4 p.m./Room 3314 (Bldg. 3, 3rd Floor)

The Big Book of Classic Fantasy, edited by ANN and JEFF VANDERMEER, is an anthology of fantastic tales that offers both careful scholarship and fun. JEFF VANDERMEER — whom The New Yorker has annotated "the weird Thoreau" — will also discuss his brand new novel, Dead Astronauts. The Vandermeers will be in conversation with WHITNEY TERRELL and V.V. GANESHANANTHAN, hosts of the Lit-Hub Radio podcast fiction/non-fiction.

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**EDGE OF SPORTS**

4 p.m./Room 3209 (Bldg. 3, 2nd Floor)

MELISSA ISAACSON’s State: A Team, a Triumph, a Transformation is a compelling first-person account of what it was like to live through both traditional gender discrimination in sports and the joy of the very first days of equality in the 1970s. In You Throw Like a Girl: The Blind Spot of Masculinity, former Syracuse University quarterback and NFL veteran DON MCPHERSON examines how masculinity adversely impacts women and creates many “blind spots” that hinder the healthy development of men. RYAN O’CALLAGHAN, for six seasons a tackle with the New England Patriots and Kansas City Chiefs, writes, in My Life on the Line, about living as a closeted gay man in the hypermasculine world of football. In conversation with author, and editor of Akashic Books’ Edge of Sports imprint, DAVE ZIRIN.

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**FLORIDA MYSTERY AND SUSPENSE**

4 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

Miami Midnight marks the conclusion of ALEX SECURA’s private eye Pete Fernandez mystery series — there’s a murder to investigate, of course, and secrets might be revealed. Miami attorney Jack Swyteck takes on the case of an undocumented immigrant in JAMES GRIPPANDO’s legal thriller The Girl in the Glass Box. In No Sunscreen for the Dead (Serge Storms), mystery fans are in for a witty and deliciously violent delight from the twisted imagination of bestselling author TIM DORSEY.

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**STORM WARNING: MEMOIR**

4:30 p.m./Room 2106 (Bldg. 2, 1st Floor)

In Mostly Sunny: How I Learned to Keep Smiling Through the Rarest of Days, Fox & Friends meteorologist JANICE DEAN reveals obstacles she’s faced that could have severely impacted any professional woman’s career, from online trolls to health issues to abusive and sexist bosses.

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**SMALL WONDERS: SHORT STORIES**

4:30 p.m./Room 8303 (Bldg. 8, 3rd Floor)

Möbius Strips and Other Stories collects the best of TOM DEMARCHI’s short and flash fiction across two decades. In his collection of short stories, Perp Walk, JIM DANIELS maps out the emotional capitals and potholes of coming of age in a blue-collar town in Michigan.

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**BACK TO THE FUTURE: FOUR POETS TRAVERSE HISTORY**

4:30 p.m. / Room 6100 (Bldg. 6, 1st Floor)

JOHN BALABAN considers the history of America from the rubble of the World Trade Center to the Vietnam War in Empires. LOLA HASKINS’ Asylum imagines the journey Romantic poet John Clare might have taken if, when he escaped the madhouse, he had been traveling in his head. More Than This by DAVID KIRBY goes back in time and out in space with the roadhouse fervor of early rock ‘n’ roll. Cowboy poet SEAN SEXTON finds extraordinary beauty in the often difficult everyday life of a Florida cattle rancher in May Darkness Restore.

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**NEVER FORGET: TRUE STORIES OF RESISTANCE**

4:30 p.m./Room 8203 (Bldg. 8, 2nd Floor)

ERIC LIGHTBLAU’s Return to the Reich: A Holocaust Refugee’s Secret Mission to Defeat the Nazis, is an eye-opening, unforgettable narrative of World War II heroism. DEBBIE CENZIPER’s Citizen 865: The Hunt for Hitler’s Hidden Soldiers in America tells the gripping story of a team of Nazi hunters at the U.S. Department of Justice. Sponsored by TILA.

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**TESTIFY! DRAWING OURSELVES WHOLE**

4:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Creation is a force that can make sense of the parts of our life where we are victimized or erased. Join DIANE NOOMIN (Drawing Power), KAT VERHOEVEN (Meat and Bone), and ERIN WILLIAMS (Commute), as they discuss how their newest books tell women’s stories of abuse, self-loathing, and need for connection, and find surprisingly uplifting ways to move forward. Moderated by author/illustrator KRISTEN RADTKE (Imagine Wanting Only This).

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**RITUAL OF LUXURY**

4:30 p.m. / Room 3206 (Bldg. 3, 2nd Floor)

With a history of luxury more than a century long, Bergdorf Goodman is more than a retail destination; it is an iconic cultural institution. Moderated by author JACQUELINE KENNEDY ONASSIS, JACQUELINE FOSTER, an expert on luxury, will discuss the history of luxury with JAMES ROGER SMITH, President of the CFDA and CEO of the Fashion Institute of Technology, and ROBERT GILKES, luxury correspondent for the New York Times and Co-Chair of the CFDA. A selection of Bergdorf Goodman's luxury brands will be on display throughout the discussion.
**IMMIGRANTS’ LIVES: NONFICTION**

5 p.m./Room B201 (Bldg. 8, 2nd Floor)

Philippine born author GRACE TALUSAN’s memoir The Body Papers retracts a family history threaded with violence, abuse and cancer, ultimately shining a light of hope into the darkness. AARON BOBROW-STRAIN’s The Death and Life of Aida Hernandez: A Border Story reveals the human consequences of militarizing the U.S. border.

**ON MINDFULNESS**

5:30 p.m./Room 2106 (Bldg. 2, 1st Floor)

SHARON SALZBERG’s Real Love offers a creative toolkit of mindfulness exercises, meditation techniques, and interactive applications that will guide readers to find a truer meaning of love. Salzberg will be in conversation with SCOTT ROGERS, founder of the University of Miami School of Law’s Mindfulness in Law Program.

Sponsored by BERGER SINGERMAN

**LIVE MUSIC: AFROBETA**

6 p.m./The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Miami’s avant-dance duo AFROBETA’s unique and diverse sound transcends genre classifications and will keep you moving from start to finish with Cuci’s rapid-fire delivery combined with Smurpho’s funky synths and head-bopping basslines. Afrobeta is Miami.

Sponsored by GEICO. ALUMNI DISCOUNT

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**SCREW, MARRY, OR KILL**

5 p.m./The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

A PENGUIN CLASSICS & MBF Collab twist on classic books featuring MBF Authors confessing their literary character crushes, the steamiest scenes from classic books, and what they’ve learned about love, friendship, sex—all the feels—fr classic literature. Hosted by Penguin Classics Publisher ELDA ROTOR in conversation with MARLON JAMES and MARIS KREIZMAN.

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**IN SPANISH / EN ESPAÑOL**

**CRÓNICAS PARA DESENTRAÑAR REALIDADES**

5:30 p.m./Room B525 (Bldg. 8, 5th floor)

JUAN VILLORO, dramaturgo, novelista, cuentista, ensayista y periodista mexicano, llega con El vértigo horizontal. Una ciudad llamada México (Anagrama), un libro de crónicas que compone un rompecabezas sin fin y un gran fresco del caos entrañable que conforma la capital azteca.

**ON THE WEEKEND**

**ENCUENTRO CON ARTURO PÉREZ REVERTE**

6:30 p.m./Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required


The Miami Book Fair’s Ibero-American Authors Program closes its 2019 edition with the great Spanish writer and journalist ARTURO PÉREZ REVERTE. Reverte’s long bibliography includes titles such as The Flanders Panel, The Club Dumas, The Fencing Master, The Seville Communion, The Nautical Chart, Queen of the South and What We Become. In 1996, he launched The Adventures of Captain Alatriste collection, consisting of seven titles. Reverte has received important awards and his works have been translated into more than forty languages. He joined the Royal Spanish Academy in 2003. Since 2016, he has served as editor and co-founder of the Zenda books and authors website. Reverte presents his most recent book: Sidi (Penguin Random House), a story of exile and border towns, of the struggles to survive in a hostile territory full of opposing forces. Reverte will be in conversation with Colombian narrator and journalist JUAN CARLOS BOTERO.

This session will be presented in Spanish with simultaneous translation into English via available headsets.
<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Speaker/Book(s)</th>
<th>Panel/Event</th>
<th>Author Autographing Location</th>
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</thead>
<tbody>
<tr>
<td>10 A.M.</td>
<td>MDC LIVE ARTS LAB</td>
<td>10 A.M. Pamela Paul’s By the Book, the Panel with Dani Shapiro, T.C. Boyle, Thomas Mallon, Ibram X. Kendi and Susan Choi</td>
<td>10 A.M. Equality for All: Walter Naegle on Troublemaker for Justice and Carol Anderson on One Person, No Vote</td>
<td>RED AUTOGRAPHING</td>
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<tr>
<td>11 A.M.</td>
<td>CHAPMAN</td>
<td>11 A.M. Joyce Carol Oates on Pursuit, in conversation with Christopher Beha, Executive Editor, Harper’s Magazine</td>
<td>11 A.M. Former Mayor of New Orleans Mitch Landrieu on In the Shadow of Statues: A White Southerner Confronts History</td>
<td>RED AUTOGRAPHING</td>
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<tr>
<td>12 P.M.</td>
<td>1 P.M.</td>
<td>Women Who Slay: Britney Morris on Slay and Angie Thomas On the Come Up</td>
<td>All Ages! National Book Nominees, Young People’s Literature category, Kadir Nelson on The Undefeated</td>
<td>YELLOW AUTOGRAPHING</td>
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<td>2 P.M.</td>
<td>1 P.M.</td>
<td>Equality and Justice for All: Walter Naegle on Troublemaker for Justice and Carol Anderson on One Person, No Vote</td>
<td>Brad Meltzer on The First Conspiracy: The Secret Plot to Kill George Washington, Douglas Brinkley on American Moonshot: John F. Kennedy and the Great Space Race and Les Standiford on Palm Beach, Mar-a-Lago, and the Rise of America’s Xenadu</td>
<td>GREEN AUTOGRAPHING</td>
</tr>
<tr>
<td>5 P.M.</td>
<td>4 P.M.</td>
<td>A New Kind of Superhero: Carlos Hernandez on Sol and Cabi Break the Universe, Peter Lerganis on Throbbing, and Ridley Pearson on Super Sons: The Foxglove Mission</td>
<td>New York and Other Essays</td>
<td>YELLOW AUTOGRAPHING</td>
</tr>
<tr>
<td>5 P.M.</td>
<td>5 P.M.</td>
<td>Remembering Your Roots: Nina Moreno on Don’t Date Rosa Santos, Maika Moulié &amp; Maritza Moulié on Dear Haiti, Love Alaine, and David Yoon on Frankly in Love</td>
<td>5 P.M. In Their Own Words: Gary Janetti on Do You Mind If I Cancel?: (Things That Still Annoy Me) and Adam Rippon on Beautiful on the Outside: A Memoir</td>
<td>RED AUTOGRAPHING</td>
</tr>
<tr>
<td>5 P.M.</td>
<td>6 P.M.</td>
<td>Una tarde con el Dr. Leónel Fernández (in Spanish)</td>
<td>Carne Jean Pierre on Moving Forward: A Story of Hope, Hard Work, and the Promise of America in conversation with journalist Jorge Ramos</td>
<td>GREEN AUTOGRAPHING</td>
</tr>
</tbody>
</table>

**Remember—things change!** Keep up with the latest program and schedule changes by checking miamibookfair.com.
### Saturday, November 23

#### RM. 6100 (Bldg. 6, 1st Floor)
- **10 A.M.**
  - **Purple AutoGraphing**
  - **AutoGraphing at Venue**

#### MAGIC SCREENING ROOM (Bldg. 8, 1st Floor)
- **11 A.M.**
  - **Bob Eckstein** on The Ultimate Cartoon Book of Cartoons and **Liana Finck** on Excuse Me
- **11 A.M.**
  - **Live Your Best Life: Joseph Deitch** on Elevate: An Essential Guide to Life
- **12 P.M.**
  - **Jaswinder Bolina** on The 44th of July, **Lenny Dellarocca** on The Festival of Dangerous Ideas, **Michael Hettich** on To Start on Orchard, and **Elizabeth Jacobson** on Not into the Blossoms and Not into the Air

#### RM. 1365 (Bldg. 1, 3rd Floor)
- **12 P.M.**
  - **Graphic Novel Adaptations:**
    - **Carey Pietsch** on Adventure Zone, **George O’Connor** on the Olympians, **Vita Ayala** on Magic: the Gathering: Chandra, and **Tini Howard** on GLOW. Moderated by **Conor McCreery** (kill Shakespeare)

#### RM. 7106 (Bldg. 7, 1st Floor)
- **10 A.M.**
  - **La voz de la literatura, con Ernesto Rodríguez Abad** (in Spanish)
- **11 A.M.**
  - **Mariana Atencio** on Perfectly You: Vivisectionary

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**Weekend Author Grids**

- **12 P.M. National Book Awards:**
  - Poetry Nominees and Winners, a Reading
  - **1:30 P.M.**
    - A Brave New World: Four Poets on American Life: **Jaswinder Bolina** on The 44th of July, **Lenny Dellarocca** on The Festival of Dangerous Ideas, **Michael Hettich** on To Start on Orchard, and **Elizabeth Jacobson** on Not into the Blossoms and Not into the Air

- **1:30 P.M.**
  - Niños, literatura y futuro con **Menena Cottin**, **Legna Rodríguez Iglesias**, **David Unger**.

- **1:30 P.M.**
  - Escir para las nuevas generaciones con **Juan Villoro**. Coordinador: **Antonio Orlando Rodríguez** (in Spanish)

- **4:30 P.M.**
  - Four Poets on Trauma, Tenderness, and Survival: **Hanif Abdurraqib** on A Fortune for Your Disaster, **Staceyann Chin** on Crossfire, **Franny Choi** on Soft Science, and **Ladan Osman** on Exiles of Eden

- **4:30 P.M.**
  - Alan G. Greer on God Is Power: **Maja Kobabe** on Gender Queer, and **Vita Ayala** on The Wilds. Moderated by **Kristen Radtke** (Imagine Wanting Only This)

- **5 P.M.**
  - Comcis! Imaginary Anatomy, Real Desire: **Kate Lacour** on Vivisectionary. (Mature Content)

- **6 P.M.**
  - Four Poets on Love, Loss, and Regret: **Hanif Abdurraqib** on A Fortune for Your Disaster, **Staceyann Chin** on Crossfire, **Franny Choi** on Soft Science, and **Ladan Osman** on Exiles of Eden

- **6 P.M.**
  - Our Four-legged Friends: **Clive D.L. Wynne** on Dog Is Love, **Susanahnn Charleston** on Where the Lost Dogs Go, and **Mark Goldstein** on Lions and Tigers and Hamsters

- **6:10 P.M.**
  - Per qué y para qué de los libros para niños y jóvenes con **Fanuel Hanán Díaz**, **Anjel Lertxundi**, **Ramón París**, y **Socorro Venegas**. Coordinador: **Sergio Andrés Carrión** (in Spanish)
## Weekend Author Grids

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 A.M.</td>
<td>RM. 7128 (Bldg. 7, 1st Floor)</td>
<td>BETH DUNLOP on Addison Mizner: Architect of Fantasy and Romance</td>
</tr>
<tr>
<td>11 A.M.</td>
<td>RM. 3209 (Bldg. 3, 2nd Floor)</td>
<td>DENNIS SCHOLL on The Inside World: Contemporary Aboriginal Australian Memorial Poles in conversation with AMY GALPIN, Chief Curator of the Frost Art Museum at Florida International University</td>
</tr>
<tr>
<td>12:30 P.M.</td>
<td>RM. 3314 (Bldg. 3, 3rd Floor)</td>
<td>Joni Eareckson Tada on How to Think About Hate Speech, Campus Speech, Religious Speech, Fake News, Post-Truth, and Donald Trump</td>
</tr>
<tr>
<td>1:30 P.M.</td>
<td>RM. 8201 (Bldg. 8, 2nd Floor)</td>
<td>LEMIEUX and BETH DUNLOP on Time to Know One: A Novel, and BETH DUNLOP on There Are Two of You (Bldg. 7, 1st Floor)</td>
</tr>
</tbody>
</table>

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### Saturday, November 23

#### Orange Autographing

- **10:30 A.M.** JESS ROW on Drying Up: America’s Casablanca: A “True Novel” About Miami’s Emergence from Bankruptcy and Corruption (Bldg. 7, 1st Floor)
- **11:30 A.M.** JESS ROW on How to Raise a Reader (Bldg. 7, 1st Floor)
- **12:30 P.M.** JESS ROW on America’s Casablanca: A “True Novel” About Miami’s Emergence from Bankruptcy and Corruption (Bldg. 7, 1st Floor)
- **12:30 P.M.** JESS ROW on America’s Casablanca: A “True Novel” About Miami’s Emergence from Bankruptcy and Corruption (Bldg. 7, 1st Floor)
- **1:30 P.M.** JESS ROW on Time to Know One: A Novel, and BETH DUNLOP on There Are Two of You (Bldg. 7, 1st Floor)

#### Green Autographing

- **11 A.M.** Readings: JILL CIMENT on The Body in Question: A Novel, KRISTEN ARNETT on Mostly Dead Things, and KAREN RUSSELL on Orange World and Other Stories
- **2:30 P.M.** MAUREEN DUANE on The Fugazi Photographs of Glen E. Friedman: GLEN FRIEDMAN and Fugazi Guitarist, GUY PICCIOTTO in conversation with author JESS ROW
- **3:30 P.M.** SUSAN ISAACS on Takes One to Know One: A Novel, CHRIS PAVONE on The Paris Diversion, and SCOTT TUROW on Testimony and The Last Trial

#### Purple Autographing

- **11 A.M.** Readings: BROCK CLARKE on Who Are You, Calvin Bledsoe?: A Novel, JULIE LANGSDORF on White Elephant: A Novel, and KEVIN WILSON on Nothing to See Here
- **12:30 P.M.** Readings: LISA HUVORTH, Summerlings: A Novel, TUPELO HASSMAN on gods with a little g: A Novel, and SHOBHA RAO on Girls Burn Brighter: A Novel

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Remember—things change! Keep up with the latest program and schedule changes by checking miamibookfair.com.
<table>
<thead>
<tr>
<th>Time</th>
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<th>Authors/Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 A.M.</td>
<td>RM. 8202</td>
<td>EVELYN MCDONNELL: Books and their Importance in our Lives; With STEVE ALMOND on William Stoner and the Battle for the Inner Life: Bookmarked, and other MBF featured authors</td>
</tr>
<tr>
<td>11 A.M.</td>
<td>RM. 8203</td>
<td>11 A.M. Books and their Importance in our Lives: With STEVE ALMOND on William Stoner and the Battle for the Inner Life: Bookmarked, and other MBF featured authors</td>
</tr>
<tr>
<td>11 A.M.</td>
<td>RM. 8203</td>
<td>11 A.M. Friendship, Resistance, and the Untold Truth Behind Black Activism at Swarthmore College; MARILYN ALMAN MATE, JANNETTE O. DOMINGO, MARILYN J. HOUFIELD, AINDEA WHITE KELLEY, MYRA E. ROSE, HAROLD S. BUCHANAN and JOYCE FRISBY BAYNES</td>
</tr>
<tr>
<td>11 A.M.</td>
<td>RM. 8301</td>
<td>11 A.M. Carib. Myth, Mythology, Sci-Fi: with IMAM BAKSH, ANN DÁVILA CARDINAL, KAREN LORDE, and BREANNE MCIVOR</td>
</tr>
<tr>
<td>11 A.M.</td>
<td>RM. 8302</td>
<td>11 A.M. PETER ASHER on The Beatles from A to Zed: An Alphabetical Mystery Tour in conversation with WLRN Radio’s JOE JOHNSON</td>
</tr>
<tr>
<td>12 P.M.</td>
<td>RM. 8203</td>
<td>12 P.M. NATIONAL BOOK AWARDS: Translated Literature Nominees and Winners, A Reading</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>RM. 8203</td>
<td>1 P.M. In Their Own Words: A Reading; D. WATKINS on We Speak for Ourselves: A Word from Forgotten Black America and CLIFFORD THOMPSON on What it is: Race, Family, and One Thinking Black Man’s Blues</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>RM. 8302</td>
<td>1 P.M. Race, Gender, Carib. Representation: with EDWARD DANTICAT, KEVIN ADONIS BROWNE, CANDICE CARTY-WILLIAMS, and JAQUIRA DIAZ. Moderated by M.J. FIEVRE.</td>
</tr>
<tr>
<td>2 P.M.</td>
<td>RM. 8202</td>
<td>2 P.M. KERRI K. GREENIDGE on Black Radical: The Life and Times of William Monroe Trotter in conversation with CHANNING JOSEPH, Fellow, The Leon Levy Center for Biography</td>
</tr>
<tr>
<td>3 P.M.</td>
<td>RM. 8202</td>
<td>3 P.M. ALEKSANDAR HEMON on My Parents: An Introduction / This Does Not Belong to You and ROSS GAY on The Book of Delights: Essays</td>
</tr>
<tr>
<td>3 P.M.</td>
<td>RM. 8301</td>
<td>3 P.M. DANIEL BROOK on The Accident of Color: A Story of Race in Reconstruction and STEVE LUXENBURG on Separate: The Story of Plessy v. Ferguson, and America’s journey from Slavery to Segregation</td>
</tr>
<tr>
<td>3 P.M.</td>
<td>RM. 8302</td>
<td>3 P.M. WILLIAM DAMERON on The Lie: A Memoir of Two Marriages, Catfishing &amp; Coming Out, a reading</td>
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<tr>
<td>3 P.M.</td>
<td>RM. 8203</td>
<td>3 P.M. JOHN FREEMAN on Freeman’s: California with contributors SHOBHA RAO and XUAN JULIANA WANG</td>
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<tr>
<td>3 P.M.</td>
<td>RM. 8203</td>
<td>3 P.M. JOEL STEIN on in Defense of Elitism: Why I’m Better Than You and You’re Better Than Someone Who Didn’t Buy This Book, in conversation with ROXANNE COADY of just the Right Book, a LitHub Radio Podcast</td>
</tr>
<tr>
<td>3 P.M.</td>
<td>RM. 8301</td>
<td>4 P.M. JOSH LEVIN on The Queen: The Forgotten Life Behind an American Myth in conversation with ELIZABETH FLOCK, PBS NewsHour</td>
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<td>3 P.M.</td>
<td>RM. 8302</td>
<td>4:30 P.M. MICHAEL DEIBERT on When the Sky Fell: Hurricane Maria and the United States in Puerto Rico</td>
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<td>5 P.M.</td>
<td>RM. 8203</td>
<td>5 P.M. JOHNATHAN BLUM on The Usual Uncertainties: Stories</td>
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<td>Time</td>
<td>RM. 8303</td>
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<td>10 a.m.</td>
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<td>11 a.m.</td>
<td>Future Prez: Sofia Valdez,</td>
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<tr>
<td>1 p.m.</td>
<td>1:15 p.m. Protagonistas en épocas difíciles, con Wendy Guerra, Anjel Lertxundi e Inma López Silva (in Spanish)</td>
<td>1 p.m. El teatro y el arte para transformar la sociedad, con Nitsy Grau, Arturo Morell y Rodolfo Pérez Valero (in Spanish)</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>2:45 p.m. Viajeros impenitentes, con Enrique Córdoba, Ángela Posada Swayford y María Isabel Saaavedra (in Spanish)</td>
<td>2:30 p.m. Palabras para recrear el mundo, con Ramón Fernández Larrea, José Fernández Pequeno y José Prats Sariol (in Spanish)</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>3 p.m. Readings: Joanne Ramos on The Feast: A Novel, Fernando A. Flores on Tears of the Truffiepig and Jake Wolff on The History of Living Forever and Nina Maclaughlin on Woke, Siren: Dví Resurg</td>
<td>3 p.m. Lip Service: True stories performed live</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>4:15 p.m. Intriga, historia y thriller, con Daína Chaviano y Guillermo Martínez (in Spanish)</td>
<td>4 p.m. Encuentro con el Premio Alfaguara 2019 Patricio Pron (in Spanish)</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>5:30 p.m. Cita con Julia Navarro (in Spanish with translation into English)</td>
<td>5 p.m. El difícil oficio de la poesía, con Lizette Espinosa, Rodolfo Häslér y Orlando Rossardi</td>
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<tr>
<td>11 A.M.</td>
<td>Auditorium</td>
<td>Cutting Edge: New Stories of Mystery and Crime by Women Writers with STEPH CHA, EDWIDGE DANTICAT, VALERIE MARTIN, and JOYCE CAROL OATES</td>
</tr>
<tr>
<td>11 A.M.</td>
<td>Auditorium</td>
<td>CARL HIAASEN on Squirm</td>
</tr>
<tr>
<td>11 A.M.</td>
<td>Auditorium</td>
<td>AARON SANCHEZ on Where I Come From: Life Lessons from a Latino Chef</td>
</tr>
<tr>
<td>11 A.M.</td>
<td>Auditorium</td>
<td>LIVES LIVED: A READING: DANI SHAPIRO ON A MEMORIAL OF GENOCIDE, PATRIMONY, AND LOVE, CAROLYN FORCHE ON A MEMORIAL OF WITNESS AND RESISTANCE AND EMILY BERNARD ON STORIES FROM MY GRANDMOTHER’S TIME, MY MOTHER’S TIME, AND MINE (FREE)</td>
</tr>
<tr>
<td>12 P.M.</td>
<td>Auditorium</td>
<td>How Life is Lived: Readings: DAVID MARANISS ON A GOOD AMERICAN FAMILY: THE RED SCARE AND MY FATHER, TIM O’BRIEN ON DAD’S MAYBE BOOK AND GENE VVEINGARTEN ON ONE DAY: THE EXTRAORDINARY STORY OF AN ORDINARY 24 HOURS IN AMERICA</td>
</tr>
<tr>
<td>1:30 P.M.</td>
<td>Auditorium</td>
<td>EDWIDGE DANTICAT on Everything Inside: Stories and RICHARD BLANCO on How To Love A Country In Conversation With MARIS KREIZMAN OF THE PARIS REVIEW, A LITLAB RADIO PODCAST</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>Auditorium</td>
<td>Fierce Fantasy: STEPHANIE GARBER Caraval: Finale, and TAHEREH MAFI Defy Me</td>
</tr>
<tr>
<td>1:30 P.M.</td>
<td>Auditorium</td>
<td>MARY NORRIS ON GREEK TO ME: ADVENTURES OF THE COMMA QUEEN IN CONVERSATION WITH ROXANNE CODAY, HOST OF JUST THE RIGHT BOOK, A LITLAB RADIO PODCAST</td>
</tr>
<tr>
<td>2:30 P.M.</td>
<td>Auditorium</td>
<td>WE CANNOT BE SILENT: FOUR POETS CONFRONT ATROCITY: REGINALD DWAYNE BETTS ON FELON, JERICHIO BROWN ON THE TRADITION, ILYA KAMINSKY ON DEAF REPUBLIC, AND NAOMI SHIHB NYE ON THE TINY JOURNALIST</td>
</tr>
<tr>
<td>2 P.M.</td>
<td>Auditorium</td>
<td>TWISTERY HISTORY: JULIE BERRY ON LOVELY WAR, KAT CHO ON WICKED FOX, JENNIFER MATHEIU ON THE LIRAS OF MANISPA ISLAND, AND ALEXANDRA VILLASANTE THE GRIEF KEEPER</td>
</tr>
<tr>
<td>3 P.M.</td>
<td>Auditorium</td>
<td>30 P.M. NONFICTION: A READING DAMON YOUNG ON WHAT DOESN’T KILL YOU MAKES YOU BLACKER: A MEMOIR IN ESSAYS AND HANIF ABDURRAQIB ON GO AHEAD IN THE RAIN: NOTES TO A TRIBE CALLED QUEST</td>
</tr>
<tr>
<td>4 P.M.</td>
<td>Auditorium</td>
<td>Women’s Lives: Readings: LISA TADDEO ON THREE WOMEN, AND RYAN LEIGH DOSTIE ON FORMATION: A WOMAN’S MEMOIR OF STEPPING OUT OF LINE</td>
</tr>
<tr>
<td>4 P.M.</td>
<td>Auditorium</td>
<td>4 P.M. Whodunit: Murder, Mayhem, and Mystery: ANN DÁVILA CARDINAL ON FIVE MIDNIGHTS, MAUREEN JOHNSON ON TRULY DEVIOUS: THE VANISHING STAIR, AND DIANA PETERFREUND ON IN THE HALL WITH THE KNIFE</td>
</tr>
<tr>
<td>5 P.M.</td>
<td>Auditorium</td>
<td>5:30 P.M. SHARON SALZBERG ON REAL LOVE: THE ART OF MINDFUL CONNECTION IN CONVERSATION WITH SCOTT ROGERS, DIRECTOR OF MINDFULNESS IN LAW PROGRAM AT UM</td>
</tr>
<tr>
<td>6 P.M.</td>
<td>Auditorium</td>
<td>6:30 P.M. ENCUENTRO CON ARTURO PÉREZ-REVERTE, EN CONVERSACIÓN CON JUAN CARLOS BOTERO (FREE) (EN SPANISH WITH TRANSLATION INTO ENGLISH)</td>
</tr>
</tbody>
</table>

**Footnotes:**
1. **MiamiBookFair**: $15 | $10
2. **MiamiBookFair2019**: $15 | $10
3. **MiamiDadeCollege**: $15 | $10

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- Instagram: @miamibookfair
- Twitter: @MiamiBookFair
- Hashtags: #MiamiREADS, #MiamiBookFair2019
<table>
<thead>
<tr>
<th>Time</th>
<th>Room 8201 (Bldg. 8, 2nd Floor)</th>
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<td><strong>GREEN AUTOGRAPHING</strong></td>
<td><strong>PURPLE AUTOGRAPHING</strong></td>
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<tr>
<td>2 P.M.</td>
<td>2:30 P.M. JULIA PHILLIPS on Disappearing Earth: A Novel, KIMBERLY KING PARSONS on Black Light: Stories, and MARY BETH KEANE on Ask Again, Yes: A Novel</td>
<td>2:30 P.M. On Division: A Novel, and SUSUKE MEHTA on This Land Is Our Land: An Immigrant’s Manifesto, ABDI NOR IFTIN on Call Me American: A Memoir and JENNINE CAPO CRUCET on My Time Among the Whites: Notes from an Unfinished Education</td>
<td>2 P.M. Readings: MICHAEL FRANK on What is Missing: A Novel, GOLDIE GOLDBLOOM on On Division: A Novel, and LISA GENOVA on Every Note Played</td>
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<tr>
<td>3 P.M.</td>
<td>3:30 P.M. STEPH CHA on Your House Will Pay: A Novel, OSCAR CASARES, Where We Come From: A Novel, and DANIEL JOSE OLDER, THE BOOK OF LAST SAINTS</td>
<td>3:30 P.M. On the Americas: MARIE ARANA on Silver, Sword, and Stone, CARRIE GIBSON on El Norte, and CHRISTINA PROENZA-COLES, American Founders</td>
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<tr>
<td>4 P.M.</td>
<td>4 P.M. ANN VANDERMEER and JEFF VANDERMEER on The Big Book of Classic Fantasy and Dead Astronauts: A Novel, in conversation with WHITNEY TERRELL and V.V.GANESHANANTHAN, hosts of the LitHub Radio podcast fiction/non-fiction</td>
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</tbody>
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### RM. 8301 (Bldg. 8, 3rd Floor)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10 A.M.</td>
<td>MANNY HERNANDEZ on CANDIDS Miami, a photography slideshow</td>
</tr>
</tbody>
</table>

**11 A.M.**

- Haitian Drama: Death Throes: with PAULA CLEMMONT PEAN, MENES DEJOIE, BOB LAPIERRE, and FRANTZ KIKI WAINWRIGHT (In Haitian Creole with simultaneous interpretation into English)
- On the (SoFla) Road: LYNN BARRETT on Making Good Time: True Stories of How We Do, and Don’t, Get Around in South Florida with TERENCE CANTARELLA, JENNINE CAPÓ CRUZET, ALEX SECUARA and SAMMY MACK

**5 P.M.**


**12:30 P.M.**

- On Family: ADRIENNE BRODEUR on Wild Game: My Mother, Her Lover, and Me, ELISSA ALTMAN, Motherland: A Memoir of Love, Loathing, and Longing and KRISTIN KOVACIC on History of My Breath

### RM. 8302 (Bldg. 8, 3rd Floor)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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### RM. 8303 (Bldg. 8, 3rd Floor)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 P.M.</td>
<td>Haiti: A Nation State?: with VICTOR BENOIT, CHRISTOPHE CHARLES, and ALIN LOUIS HALL (In Haitian Creole with simultaneous interpretation into English)</td>
</tr>
</tbody>
</table>

**2 P.M.**

- On Family: ADRIENNE BRODEUR on Wild Game: My Mother, Her Lover, and Me, ELISSA ALTMAN, Motherland: A Memoir of Love, Loathing, and Longing and KRISTIN KOVACIC on History of My Breath

### RM. 8503 (Bldg. 8, 5th Floor)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 P.M.</td>
<td>Readings: TIM DORSEY on No Sunscreen for the Dead, JAMES Crippando on The Girl in the Glass Box: A Jack Swyteck Novel, and ALEX SECUARA on Miami Midnight: A Pete Fernandez Mystery</td>
</tr>
<tr>
<td>4:30 P.M.</td>
<td>JIM RAY DANIELS on The Perp Walk and TOM DEMARCHI on Mobius Strips and Other Stories</td>
</tr>
</tbody>
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### Sunday, November 24

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5 P.M.</td>
<td>Voices poéticas de hoy, con ENA COLUMBÍE, KELLY MARTINEZ GRANDALL, LEGNA RODRÍGUEZ ICLESIAS y JOHANNY VÁZQUEZ PAZ (in Spanish)</td>
</tr>
</tbody>
</table>

**Remember—things change!** Keep up with the latest program and schedule changes by checking miamibookfair.com.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 A.M.</td>
<td>Autographing at Venue</td>
</tr>
<tr>
<td>11 A.M.</td>
<td>Biografías en contexto, con MIGUEL ÁNGEL SÁNCHEZ, ABEL SIERRA MADERO y CARLOS VELAZCO (in Spanish)</td>
</tr>
<tr>
<td>11 A.M.</td>
<td>Guided meditation session</td>
</tr>
<tr>
<td>12 P.M.</td>
<td>Explore the relationship between poetry and music with VINCENT RAFARD, THE BISCAYNE POET, and JULIA BHATT</td>
</tr>
<tr>
<td>12 P.M.</td>
<td>KRYSTEL A. KANZKI on La Petite Pétra: Haiti Discovery Series</td>
</tr>
<tr>
<td>12:30 P.M.</td>
<td>JULIE BERRY on Happy Right Now and Long Ago, On a Silent Night</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>Relatos para cautivar lectores, con NÉSTOR DÍAZ DE VILLEGAS y HERNÁN VERA ÁLVAREZ (in Spanish)</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>A Conversation on ANDY SWEET’s iconic photos, collected in Shettl in the Sun: Andy Sweet’s South Beach 1977-1980</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>On Making a Difference: JO ANN ALLEN BOYCE on This Promise of Change and KYANDREIA JONES on Choose Your Own Adventure: Spies: James Armistead Lafayette</td>
</tr>
<tr>
<td>2 P.M.</td>
<td>Live Music: LEMON CITY TRIO and their soul and New Orleans funk beats</td>
</tr>
<tr>
<td>2 P.M.</td>
<td>DUNCAN TONATIUM on Soldier for Equality: José de la Luz Sáenz and the Great War</td>
</tr>
<tr>
<td>2:30 P.M.</td>
<td>CEDELLA MARLEY on Get Up, Stand Up</td>
</tr>
<tr>
<td>3 P.M.</td>
<td>NERD NITE MIAMI, BOOK FAIR EDITION: Fun-yet-informative presentations while the audience drinks along</td>
</tr>
<tr>
<td>3:30 P.M.</td>
<td>SUSAN CHOI on Camp Tiger</td>
</tr>
<tr>
<td>4 P.M.</td>
<td>Narrativas necesarias, con ARMANDO LUCAS CORREA, NÉSTOR DÍAZ DE VILLEGAS y ENRIQUE DEL RISCO (in Spanish)</td>
</tr>
<tr>
<td>4 P.M.</td>
<td>Live Music: Tremendo party with XPERIMENTO’s bilingual, multicultural, cross-genre, All-Star, All-Live band</td>
</tr>
<tr>
<td>5:30 P.M.</td>
<td>Crónicas para desentrañar realidades, con JUAN VILLORO (in Spanish)</td>
</tr>
<tr>
<td>5:30 P.M.</td>
<td>SCREW, MARRY, KILL: Who is the ultimate bad boyfriend/bad girlfriend in literature? A Penguin Classics &amp; MBF twist on classic books</td>
</tr>
<tr>
<td>5:30 P.M.</td>
<td>EDWIDGE DANTICAT on My Mommy Medicine</td>
</tr>
<tr>
<td>6 P.M.</td>
<td>Live Music: Close out MBF in style with avant-dance duo AFROBETA</td>
</tr>
<tr>
<td>AFTER 6 P.M.</td>
<td>Live Music: Close out MBF in style with avant-dance duo AFROBETA</td>
</tr>
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</table>

**WORRIED ABOUT PARKING AT THE BOOK FAIR?**

If you are coming to Miami Book Fair or any author event at MDC’s Wolfson Campus in Downtown Miami, worry no more. **PARKING IS FREE IN THE COLLEGE’S GARAGE (BUILDING 7). JUST LET SECURITY KNOW.**

**VALET PARKING IS AVAILABLE FOR $7 AT THE SOUTHEAST CORNER OF N.E. 5TH STREET AND 2ND AVENUE.** You can also take the Metro Mover to the College North or College Bayside station from Government Center Station.

**DON’T GET LOST, MAP YOUR ROUTE.**
This is not a cruise. This is a memory remixing mic drop where all-age thrills hit a high note. Hang ten high above the waves on the FlowRider® surf simulator. Take the plunge on the Ultimate Abyss™ or zipline ten decks in the air with thrills at sea you won’t find anywhere else. And discover two stories of incredible in the Ultimate Family Suite, from your own air hockey table to an in-suite slide where there’s never a line. This is Symphony of the Seas — sailing year-round from Miami.
• On Friday, November 22, GENERATION GENIUS SCHOOL FIELD TRIPS bring nearly 9,000 students from all over Miami-Dade County to the Fair to meet their favorite authors (and receive free books!).

• TWEENS & TEENS will find a lineup of bestselling authors in fantasy, action, horror, and graphic novels.

• The bus stop becomes the "BUSK STOP" when street performers take over the bus stop on 1st Avenue behind Children’s Alley.

• PATH: PRESERVING, ARCHIVING & TEACHING HIP HOP, INC. puts hands, hips, heads, and hearts on the path to hip-hop enlightenment.

• The concert hall comes to Children’s Alley when MUSICALL presents an orchestra and children’s choir.

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• Join ENCANTOS MEDIA to read and color with books from their award-winning baby brand CANTICOS. Sample the cultural wonders of the world in their TINY TRAVELERS BOOK SERIES. And marvel at their Day of the Dead-inspired collection SKELETITOS.

• Latin Grammy-nominated band COLECTIVO ANIMAL presents "EL BOSQUE ENCHANTED," musical stories about animals and ancient legends inspired by an Indigenous worldview.

• Move to the beat of your own drum with THE SOUTH FLORIDA CENTER FOR PERCUSSIVE ARTS, who will teach us about rhythm through fun and interactive percussion games.

• Create your own original art, learn about historical movers and shakers, and draw your own self-portrait — it’s all happening in the POP-UP FUN ROOMS in Children’s Alley.

• POP-UP AND ROVING PERFORMANCES: Look out, or up, for the STILT WALKERS. CIRKO TEATRO, makes its return engagement of the hilarious local favorite “El show de Enriqueta y Agapito.” The FLORIDA INTERNATIONAL UNIVERSITY COLLEGE OF ARTS, SCIENCE & EDUCATION MOBILE STEAM FESTIVAL puts the spirit of discovery in your hands with air-propelled rockets, marine-focused VR goggles, human electricity circuits, and more. And enjoy a good old-fashioned scavenger hunt with Candlewick’s WHERE’S WALDO?

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A SPECIAL THANK YOU TO

PRESENTING SPONSOR
OF CHILDREN’S ALLEY

IN CHILDREN’S ALLEY!
Ages 4–12
FUN ROOM: ONE WORLD,
MANY STORIES
9 a.m.–3 p.m.
Upper plaza of Children’s Alley
Bring your imaginary passports and join us on a literary journey as we read stories about different people who had an impact in history, music, and art. Learn about Betty Mae Jumper, James John Audubon, Harriet Tubman, and many more. Featured books: I am Jazz; She Persisted; The Boy Who Drew Birds; Tito Puente, Mambo King; She Sang Promise; Amelia Earhart.

Presented in partnership with HistoryMiami.

IN CHILDREN’S ALLEY!
Ages 0–5
FUN ROOM: TOT TIME
PLAY & LEARN
9 a.m.–3 p.m. / Upper plaza of Children’s Alley
Sing, dance, learn yoga poses and paint with us and your favorite storybook characters! Arts for Learning (A4L)’s incredible Teaching Artists are ready to take little ones on wild adventures through stories set in jungles, forests, and busy city streets, sparking creative learning and bringing the art of storytelling to life. Featured Books: Abiyoyo; Giraffes Can’t Dance; Interrupting Chicken; Life Doesn’t Frighten Me; Oh No! Or How My Science Project Destroyed the World; Pete the Cat: I Love My White Shoes; Where the Wild Things Are; Whoever You Are.

Presented in partnership with Arts for Learning Miami (A4L) and sponsored by Early Learning Coalition.

IN CHILDREN’S ALLEY!
Ages 4–12
FUN ROOM: THE PAINTBOX: HOME IS WHERE THE HEART IS
9 a.m.–3 p.m. / Upper plaza of Children’s Alley
Read, imagine, and create! The Museum of Art and Design at Miami Dade College invites young readers to create unique pieces of art inspired by five delightfully poignant children’s books. Through activity prompts designed to spark their imagination, children will thoughtfully engage with award–winning stories that explore important concepts such as home, empathy, and belonging. Featured Books: La Frontera; Stepping Stones: A Refugee Family’s Journey; Dreamers; A Different Pond; Her Right Foot.

Presented in partnership with The Museum of Art and Design at Miami Dade College.

IN CHILDREN’S ALLEY!
Ages 4–12
FUN ROOM: HEALTHY
BODIES, HAPPY KIDS
9 a.m.–3 p.m.
Upper plaza of Children’s Alley
Want to get healthy and stay that way? You’ve come to the right place! Learn how to get rid of germs, especially on your teeth! You’ll want to show off those pearly whites after dental hygienists and their puppets teach you the right way to brush. Learn about good nutrition so you can grow healthy and strong!

UHEALTH JACKSON
TEDDY BEAR CARE
Step into the world of expert care at this year’s Children’s Alley and become part of UHealth Jackson Teddy Bear Care, where kids can become doctors for a day to nurse teddy bears back to health. From general teddy bear check–ups and eye exams, to more specialized care in our MRI station and surgical suite, kids of all ages can guide teddy bears through the getting–better process. Through the power of pretend play, kids can explore their interests in the medical field and walk out of Children’s Alley a mini M.D.

Presented in partnership with Miami Dade College’s Medical Campus and sponsored by Holtz Children’s Hospital.

IN CHILDREN’S ALLEY!
Ages 4–12
FUN ROOM: THE RHYTHM FACTORY
9 a.m.–3 p.m. / Upper plaza of Children’s Alley
Sing–a–long, move, and groove! Learn about different musical instruments from around the world. Grab your imaginary passport and go on a musical journey that will take you from Brazil to Africa, and as far away as Australia! Featured books: I Love My Baby Berimbau: An Introduction to the Berimbau in Capeoaria; Dundun: The Talking Drum of the Yoruba People of South–West Nigeria; The Soul of Mbira: Music and Traditions of the Shona People of Zimbabwe; Fun with the Jaws Harp; Ernie Dances to the Didgeridoo; The Rainstick: A Fable; The Healing Energies.

Presented by musician Michael Gil.
IN CHILDREN’S ALLEY!

**Ages 4-12**

**FUN ROOM: TINKER, MAKE, INNOVATE!**

9 a.m.-3 p.m. / Lower plaza of Children’s Alley

The Tinker, Make, Innovate! programming encourages youth to shape the worlds around them with cutting-edge tech tools and maker-centered learning activities. **MOONLIGHTER MAKERSPACE** will teach kids how to expose light-sensitive paper through different designs based on the characters and themes of the book *What is Light*, while **LEARN 01** will teach them how to use virtual reality and 3D modeling techniques to explore digital worlds. **MDC’S MAKER LAB** will generate 3D printed hypo-no-rings from the Captain Underpants series. **Featured books:** *What is Light* by Markette Sheppard and *Captain Underpants* by Dav Pilkey.

Presented in partnership with Maker Faire® Miami and sponsored by FPL Miami.

**IN CHILDREN’S ALLEY!**

**All Ages**

**THE BUSK STOP**

10 a.m.-1 p.m. / Children’s Alley

Join **PATH** (Preserving, Archiving & Teaching Hip Hop inc) for a participatory experience centered around the five main creative elements of Hip Hop: Bboy/Bgirl dance, DJ, Graffiti Art, MC/Rap, and Knowledge. Enjoy a showcase of PATH’S OURstory, a series of creative, site-based art-making experiences that explore the intersection of identity and community through the lens of a city in transition. Located at the bus stop on NE 1st Avenue (the back of Children’s Alley).

**IN CHILDREN’S ALLEY!**

**All Ages**

**POP-UP, ROAMING PERFORMANCES, AND SPECIAL ACTIVITIES**

10 a.m.-1 p.m. / Children’s Alley

Look out, or better yet, look up! The ever-fabulous **STILT WALKERS** will be making the rounds of Children’s Alley. They really stand out in a crowd!

The **FLORIDA INTERNATIONAL UNIVERSITY COLLEGE OF ARTS, SCIENCE & EDUCATION MOBILE STEAM FESTIVAL** will spark your curiosity in planet Earth’s greatest stories. Join our Mobile STEAM Festival as we put the spirit of discovery in your hands with activities such as air-propelled rockets, marine-focused VR goggles, human electricity circuits, and more!

**WHERE’S WALDO?: A SCAVENGER HUNT AT MIAMI BOOK FAIR!**

Join the festival-wide search for the world’s most famous missing person. For the chance to win a deluxe Where’s Waldo? prize pack, pick up a Where’s Waldo? postcard at the Children’s Alley info booth. Use the postcard to record details about where you spot him. Once you’ve located Waldo in all three of his hiding places, write your name, address, and email on the postcard and submit it at the Children’s Alley info booth. Good luck and good hunting!

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**Grades 9-12**

**AUTHOR ANGIE THOMAS**

9:30 a.m. / Room 3210 (Bldg. 3, 2nd Floor)

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. On the *Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. Moderated by **MARVA HINTON**.

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**Read to Learn Books for Free gives away 5,000 BOOKS each week.**

**DONATE A BOOK TO SUPPORT CHILDREN’S LITERACY!**

Find donation bin locations and other ways to donate books or cash: **MIAMIBOOKFAIR.COM/READTOLEARN**

Read to Learn Books for Free is a program of The Children’s Trust in partnership with Miami Book Fair.
IN CHILDREN’S ALLEY!
All Ages
ENCANTOS MEDIA
10 a.m.–1 p.m. / Children’s Alley
Join ENCANTOS MEDIA to read and color from their various book collections: Emmy-nominated, award-winning baby brand CANTICOS makes learning fun with bilingual books, digital apps, and sing-alongs. Learn about the many cultural wonders of the world through the TINY TRAVELERS BOOK SERIES and their Day of the Dead-inspired collection SKELETITOS. Meet RICKY CHICKIE THE PUPPET, enjoy a reading from author SUSIE JARAMILLO, and leave Encantos’ culturally inspired tent with stickers, pins, bags, and more!

In Spanish / en español
Ages 2–3
ILLUSTRATOR RAMÓN PARÍS
10 a.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)
La caimana, libro álbum con texto de María Eugenia Manrique e ilustraciones de Ramón París, narra la historia real de un hombre que “adopta” a un pequeño caimán en los campos de Venezuela. Cuando el animal crece, forma parte de su familia y los niños del barrio se divierten con él.
Con el apoyo de la Fundación Cuatrogatos, el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami Dade y Ediciones Ekaré.

Ages 7–8
AUTHOR MÓNICA RODRÍGUEZ
10 a.m. / Room 7128 (Bldg. 7, 1st Floor)
La tía Clío y la máquina de escribir cuenta las aventuras vividas por una niña cuando sale en busca de un tesoro junto a su tía Clío, una mujer intrépida y un tanto fuera de lo común.
Con el apoyo de la Fundación Cuatrogatos, el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami Dade y Ediciones Ekaré.

Grades K–2
AUTHOR ANDREA BEATY
10 a.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)
When her Abuelo gets hurt, Sofía asks City Hall to turn the dangerous Mount Trashmore into a park, only to be told she’s just a kid. Down but not out, she sets out to prove what one kid can do in The Questioneers: Sofía Valdez, Future Prez!

Grades 3–7
AUTHOR LIZ BRASWELL
10 a.m. / Room 3209 (Bldg. 3, 2nd Floor)
In Stuffed, Clark’s mom attempts to rid the house of stuffies, which protect the house at night. Does Clark’s grandma-made sock animal, Foon, have what it takes to rid Clark’s house of all its monsters?

Grades 9–12
NATIONAL BOOK FOUNDATION PRESENTS THE TEEN PRESS CONFERENCE
10 a.m. / Room 2106 (Bldg. 2, 1st Floor)
High school students from Miami-Dade County Public Schools act as journalists, posing questions to the nominees for the 2019 National Book Award in Young People’s Literature. Since 1998, the Teen Press Conference has taken place at various literary landmarks in New York, including the New York Public Library’s Schomburg Center for Research in Black Culture, the Scholastic Auditorium, Brooklyn Borough Hall, and now for the sixth year, at the Miami Book Fair! Hosted by GEORGE O’CONNOR.

Featured Authors:
• KADIR NELSON, The Undefeated
• LAURA RUBY, Thirteen Doorways, Wolves Behind Them All
• HAL SCHRIEVE, Out of Salem
• COLLEEN AF VENABLE & ELLEN T. CRENSHAW, Kiss Number 8 and more!

Sponsored by
Meredith Anne Dasburg Foundation
AUTHOR NINA MORENO
10 a.m. / MAGIC (Bldg. 8, 1st Floor)
Don’t Date Rosa Santos (Disney-Hyperion) is her first novel. Rosa Santos is cursed by the sea—at least, that’s what they say. Dating her is bad news, especially if you’re a boy with a boat. But Rosa feels more caught than cursed. Caught between cultures and choices. Between her abuela, a beloved healer and pillar of their community, and her mother, an artist who crashes in and out of her life like a hurricane. Between Port Coral, the quirky South Florida town they call home, and Cuba, the island her abuela refuses to talk about. As her college decision looms, Rosa collides—literally—with Alex Aquino, the mysterious boy with tattoos of the ocean whose family owns the marina. With her heart, her family, and her future on the line, can Rosa break a curse and find her place beyond the horizon?

AUTHOR MAULIK PANCHOLY
10:30 a.m. / Room 3314 (Bldg. 3, 3rd Floor)
When he starts middle school, Rahul’s grandfather gives him advice: “Find one thing you’re really good at and become THE BEST AT IT.” But what if he discovers he isn’t at anything?

AUTHOR JEFFREY BROWN
11 a.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)
Return to the Darth Vader and Son series with brand-new adventures starring young Rey and Kylo, Finn and Poe, Hux and BB-8, all under the watch of Luke, General Leia, Hann, and Chewie in Rey and Pals.

AUTHOR JOHN FITZGERALD
11 a.m. / Room 7128 (Bldg. 7, 1st Floor)
El raro real que nunca fue y Qué problema con mi nombre son libros que apuestan por estilos diferentes, pero vinculados por el humor. El primero es una historia detectivesca con personajes animales y el segundo tiene como protagonista a un niño que descubre que un nuevo alumno de su salón de clases se llama igual que él.

AUTHOR WILLIAM LASHNER
11 a.m. / MAGIC (Bldg. 8, 1st Floor)
At Vulcan’s Celestial Supply Shop, Nico and his friends provide “legendary service and expertise in all areas of the arcane.” But his latest customer, Eowulf, plans to slay Cerberus, which could accidentally unleash the hordes of the Underworld. Find out what happens in Nico Bravo and the Hound of Hades!

AUTHOR MIKE CAVALLARO
11 a.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)
At Vulcan’s Celestial Supply Shop, Nico and his friends provide “legendary service and expertise in all areas of the arcane.” But his latest customer, Eowulf, plans to slay Cerberus, which could accidentally unleash the hordes of the Underworld. Find out what happens in Nico Bravo and the Hound of Hades!

AUTHOR AIMEE LUCIDO
11 a.m. / Auditorium (Bldg. 1, 2nd Floor)
In Emmy in the Key of Code, coding and music take center stage as twelve-year-old Emmy tries to find her place in a new school and prove that she isn’t a wrong note, but a musician in the world’s most beautiful symphony.
Grades 9 - 12

**AUTHOR BRITTNEY MORRIS**
11:30 a.m. / Room 3314 (Bldg. 3, 3rd Floor)
By day, Kiera Johnson is an honors student, math tutor, and one of the only Black kids at Jefferson Academy. By night, she’s secretly the game developer for an online multiplayer Black Panther-inspired video game. In SLAY, she must battle a real-life troll intent on ruining the game. Can she protect her game without losing herself in the process?

Grades 9 - 12

**AUTHORS MAIKA MOULITE & MARITZA MOULITE**
12 p.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)
When Alaine Beauparlant finds herself suspended from school, shipped off to Haiti, and writing the school report of a lifetime, she finds herself flirting with Tati’s cute intern, experiencing Haiti for the first time, and discovering a family history loaded with betrayals, superstitions, and possibly even a family curse in Dear Haiti, Love Alaine.

Grades 3 - 7

**AUTHOR STACY DEKEYSER**
12 p.m. / Room 3209 (Bldg. 3, 2nd Floor)
Nick has found his American dream — becoming a batboy for the local baseball team. There are just two curveballs in his way: his hard-working immigrant parents, and Tank, a terrifying 2,000-pound rhinoceros. Nick will need to keep his eye on the ball in The Rhino in Right Field.

Grades 5 - 9

**AUTHOR GEORGE O’CONNOR**
12:30 p.m. / Room 2106 (Bldg. 2, 1st Floor)
Thrown from Mount Olympus as a newborn, Hephaistos has an aptitude for forging exquisite gifts and weapons, which earn him a seat back in the heavens. But he is not treated equally. Witness his wrath in Hephaistos: God of Fire as he creates a plan that will win him the respect he deserves.

Grades 5 - 9

**AUTHOR NAOMI SHIHAB NYE**
12 p.m. / MAGIC (Bldg. 8, 1st Floor)
2019 National Young People’s Poet Laureate Naomi Shihab Nye has collected one hundred original poems in Voices in the Air, honoring artists, writers, historical figures, and ordinary people who motivate us to live rewarding and graceful lives.

**Sponsored by**

**WELLS FARGO**

All Ages

**WLRN’S FLORIDA ROUND-UP LIVE!**
1 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)
Here’s your chance to see a panel of Florida’s top journalists discuss the news — as they do every Friday on WLRN live — and in person!
IN CHILDREN’S ALLEY!
Ages 0–5
FUN ROOM:
TOT TIME PLAY & LEARN
11 a.m.–6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!
Ages 4–12
FUN ROOM:
ONE WORLD, MANY STORIES
11 a.m.–6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!
Ages 4–12
FUN ROOM:
HEALTHY BODIES, HAPPY KIDS AND UHEALTH JACKSON TEDDY BEAR CARE
11 a.m.–6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!
Ages 4–12
FUN ROOM:
THE PAINTBOX
11 a.m.–6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!
Ages 4–12
FUN ROOM:
TINKER, MAKE, INNOVATE!
11 a.m.–6 p.m. / Lower plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!
Ages 4–12
FUN ROOM:
The Rhythm Factory
11 a.m.–6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!
All Ages
POP-UP, ROAMING PERFORMANCES, AND SPECIAL ACTIVITIES
11 a.m.–6 p.m. / Children’s Alley

cirKo teatro presents the local favorite “El show de Enriqueta y Agapito,” a puppet-theatre performance in Spanish that focuses on environmental awareness and kindness toward animals. This participatory experience will engage children, introducing them to a host of four-legged creatures, jugglers, and clowns, and inviting them on an adventure that will teach them about compassion, respect, and love for one another.

conecta miami arts brings to life beloved children’s fairytales from around the world. These bilingual, immersive street-theatre pieces celebrate friendship, courage, and imagination. They also address the questions every fan of fairytales is dying to know, such as: How did Peter Pan first get to Neverland? Why isn’t the cat part of the Chinese Zodiac?

Florida international university college of arts, science & education Mobile steam festival (see page 61 for more information)

Where’s Waldo?: a Scavenger hunt at Miami book fair! (see page 61 for more information)

Encantos media (see page 61 for more information)
IN CHILDREN’S ALLEY!

All Ages

THE BUSK STOP

12 - 5 p.m. / Children’s Alley

THE BUSK STOP: The bus stop has been taken over by buskers! Enjoy a street-savvy array of DJs, musicians, and dancers all afternoon long. Located at the bus stop on NE 1st Avenue (the back of Children’s Alley).

• 12 p.m. - Jam to the music of DJ BRIAN JONES, resident DJ at Wood Tavern in Wynwood and The O.G. in Delray
• 1 p.m. - MUSICALL brings the concert hall to Miami Book Fair.
• 2 p.m. - EL BOSQUE ENCANTADO, presented by Latin Grammy-nominated band Colectivo Animal.
• 3 p.m. - Breakdance educators FLIPSIDE KINGS will show you how to pop, lock, and break it down.
• 4 p.m. - Students from music education program GUITARS OVER GUNS bring their message and their music.

Grades 9 - 12

EVENING: EQUALITY AND JUSTICE FOR ALL

1 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

In Troublemaker for Justice, WALTER NAEGLE traces the life of Bayard Rustin, who was a major figure in the Civil Rights movement—arrested on a bus 13 years before Rosa Parks, mentor to Dr. Martin Luther King, Jr., organizer for the March on Washington. In One Person, No Vote, CAROL ANDERSON chronicles the 2013 Supreme Court decision that eviscerated the Voting Rights Act of 1965 and discriminated against African American participation in the vote. Moderated by KESHIA ABRAHAM.

IN CHILDREN’S ALLEY!

Grades 1 - 2

PICTURE BOOK AUTHOR: BOONI DICK

12:30 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

Blanchette is a white toy poodle who lives happily with her human family—until they start adopting kittens. Find out what happens in 1+9: The Story of Blanchette. Moderated by TARA GILANI.

Grades 5 - 7

UNUSUAL HEROES: STUFFIES, GHOSTS, AND WARRIORS, OH MY!

1 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

In LIZ BRASWELL’s Stuffed, a grandma-made sock animal is the last line of defense against nefarious shadow monsters. A girl searching for her father becomes an attorney for a ghost in WILLIAM LASHNER’s Elizabeth Webster and the Court of Uncommon Pleas. KATIE ZHAO’s The Dragon Warrior might just be a twelve-year-old girl, if only she can prove her worth. Moderated by LOS TWEENS & TEENS.

IN CHILDREN’S ALLEY!

Grades 9 - 12

EQUALITY AND JUSTICE FOR ALL

1 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

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IN CHILDREN’S ALLEY!

Grades 1 - 2

PICTURE BOOK AUTHOR: BOBBI DICK

12:30 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

Blanchette is a white toy poodle who lives happily with her human family—until they start adopting kittens. Find out what happens in 1+9: The Story of Blanchette. Moderated by TARA GILANI.

Grades 5 - 7

UNUSUAL HEROES: STUFFIES, GHOSTS, AND WARRIORS, OH MY!

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IN CHILDREN’S ALLEY!

Grades 9 - 12

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IN CHILDREN’S ALLEY!

Grades 9 - 12

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IN CHILDREN’S ALLEY!

Grades 1 - 2

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IN CHILDREN’S ALLEY!

Grades 9 - 12

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CHILDREN’S ALLEY!
Grades 3 – 7

In CHILDREN’S ALLEY!
Grades 1 – 3

PICTURE BOOK AUTHOR: JEFFREY BROWN
3:30 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

New York Times bestselling author of the
Darth Vader and Son series returns to the
Star Wars galaxy with Rey and Pals, a
collection of brand-new adventures starring
young Rey and Kylo, Finn and Poe, Hux
and Phasma, Rose and BB-8—all under
the watch of Luke, General Leia, Han, and
Chewie. Moderated by MIAMI MOMS BLOG.

IN CHILDREN’S ALLEY!
Grades K – 2

PICTURE BOOK AUTHOR: SERENA MINOTT
4 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

Aya travels the world with her parents and
her stuffed sloth buddy, Pete. Whether it’s
Paris, London, or New York, you can read
all about The Amazing Adventures of Aya & Pete. Moderated by MIAMI MOMS BLOG.

IN CHILDREN’S ALLEY!
Grades K – 2

PICTURE BOOK AUTHOR: ANDREA BEATY
4:30 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

When Sofia petitions City Hall to turn a local
landfill into a park, she’s told she can’t build
a park because she’s just a kid. Down but not
out, she sets out to prove what one kid can
do in The Questioneers: Sofia Valdez, Future
Prez. Moderated by MIAMI MOMS BLOG.

Grades 9 – 12

IN CHILDREN’S ALLEY!
Grades 9 – 12

REMEMBERING YOUR ROOTS: NOT JUST YOUR AVERAGE ROM-COM
5 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Whether they’re caught between cultures or
 crushes, family and friends, these heartfelt,
hilarious characters will sweep you off your
feet. Featuring NINA MORENO (Don’t Date Rosa Santos), MAIKA MOULITE & MARITZA MOULITE (Dear Haiti, Love Alaine), and DAVID YOON (Frankly in Love). Moderated by AURORA DOMINGUEZ.

IN CHILDREN’S ALLEY!
Grades K – 2

PICTURE BOOK AUTHOR: CAROLYN K portrayal
4 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

What would you do if you had the power to
time travel? Or retrieve things (and people)
from anywhere in time and space? What if
your parents were real-life superheroes?

Take a ride on the sci-fi side with
CARLOS HERNANDEZ (Sal and Gabi
Break the Universe), PETER LEERANGIS
(Throwback), and RIDLEY PEARSON
(Super Sons: The Foxglove Mission)
Moderated by LEADERSHIP ACADEMY.

IN CHILDREN’S ALLEY!
Grades 3 – 7

A NEW KIND OF SUPERHERO
4 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

The National Book Foundation’s National
Book Awards recognize some of the most
outstanding works of young people’s
literature published in the U.S. each year.
Moderated by RITA MAYER.

IN CHILDREN’S ALLEY!
Grades 1 – 3

PICTURE BOOK AUTHOR: JEFFREY BROWN
3:30 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

In The Rhino in Right Field by STACY DEKEYSER, a boy must keep his eye on the
ball—and the rhino in the outfield—to join his local baseball team. Coding and
music take center stage in AIMEE LUCIDO’s Emmy in the Key of Code as the new girl
tries to find her place in a new school.

Rahul wonders if he’s truly good at anything in MAULIK PANCHOLY’s The Best at It.

In the Star Wars galaxy with Rey and Pals, a
collection of brand-new adventures starring
young Rey and Kylo, Finn and Poe, Hux
and Phasma, Rose and BB-8—all under
the watch of Luke, General Leia, Han, and
Chewie. Moderated by MIAMI MOMS BLOG.

IN CHILDREN’S ALLEY!
Grades K – 2

PICTURE BOOK AUTHOR: ANDREA BEATY
4:30 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

When Sofia petitions City Hall to turn a local
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Prez. Moderated by MIAMI MOMS BLOG.

IN CHILDREN’S ALLEY!
Grades K – 2

PICTURE BOOK AUTHOR: CAIROLLE LARSON
3:30 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

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landfill into a park, she’s told she can’t build
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A SPECIAL THANK YOU TO

PRESENTING SPONSOR OF CHILDREN’S ALLEY

Royal Caribbean International

IN CHILDREN’S ALLEY!

Ages 4-12

FUN ROOM: TINKER, MAKE, INNOVATE!
11 a.m.-6 p.m. / Lower plaza of Children’s Alley
See page 61 for more information.

IN CHILDREN’S ALLEY!

Ages 4-12

FUN ROOM: ONE WORLD, MANY STORIES
11 a.m.-6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!

Ages 0-5

FUN ROOM: TOT TIME PLAY & LEARN
11 a.m.-6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!

Ages 4-12

FUN ROOM: THE RHYTHM FACTORY
11 a.m.-6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!

All Ages

POP-UP, ROAMING PERFORMANCES, AND SPECIAL ACTIVITIES
11 a.m.-6 p.m. / Children’s Alley
Founded in 2015 by the Mexican American Council (MAC) and under the direction of the world renowned, "Mariachi Los Mora Arriaga," the Homestead-Miami Mariachi Conservatory (HMMC) is an after-school music program with a special focus on the children of Farmworkers. Recognized as Florida's premier Mariachi music school, the HMMC has been featured on national TV and performed in the Halls of the U.S. Congress in Washington D.C.

CIRKO TEATRO
(see page 65 for more information)

FLORIDA INTERNATIONAL UNIVERSITY COLLEGE OF ARTS, SCIENCE & EDUCATION MOBILE STEAM FESTIVAL
(see page 61 for more information)

WHERE’S WALDO? A SCAVENGER HUNT AT MIAMI BOOK FAIR!
(see page 61 for more information)

ENCANTOS MEDIA
(see page 61 for more information)

IN CHILDREN’S ALLEY!

Ages 4-12

FUN ROOM: THE PAINTBOX
11 a.m.-6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!

Ages 4-12

FUN ROOM: HEALTHY BODIES, HAPPY KIDS AND UHEALTH JACKSON TEDDY BEAR CARE
11 a.m.-6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!

Ages 4-12

FUN ROOM: TINKER, MAKE, INNOVATE!
11 a.m.-6 p.m. / Lower plaza of Children’s Alley
See page 61 for more information.

IN CHILDREN’S ALLEY!

All Ages

FUN ROOM: ROYAL CARIBBEAN’S OCEAN OF ADVENTURES
11 a.m.-6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!

Ages 0-5

FUN ROOM: TOT TIME PLAY & LEARN
11 a.m.-6 p.m. / Upper plaza of Children’s Alley
See page 60 for more information.

IN CHILDREN’S ALLEY!

Ages 4-12

FUN ROOM: THE RHYTHM FACTORY
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See page 60 for more information.

IN CHILDREN’S ALLEY!

Ages 4-12

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CIRKO TEATRO
(see page 65 for more information)

FLORIDA INTERNATIONAL UNIVERSITY COLLEGE OF ARTS, SCIENCE & EDUCATION MOBILE STEAM FESTIVAL
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WHERE’S WALDO? A SCAVENGER HUNT AT MIAMI BOOK FAIR!
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ENCANTOS MEDIA
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IN CHILDREN’S ALLEY!

Ages 4-12

FUN ROOM: TINKER, MAKE, INNOVATE!
11 a.m.-6 p.m. / Lower plaza of Children’s Alley
See page 61 for more information.

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IN CHILDREN’S ALLEY!

Ages 4-12

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CIRKO TEATRO
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FLORIDA INTERNATIONAL UNIVERSITY COLLEGE OF ARTS, SCIENCE & EDUCATION MOBILE STEAM FESTIVAL
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WHERE’S WALDO? A SCAVENGER HUNT AT MIAMI BOOK FAIR!
(see page 61 for more information)

ENCANTOS MEDIA
(see page 61 for more information)
**IN CHILDREN’S ALLEY!**
Grades PreK – 1

**PICTURE BOOK AUTHOR: KRYSTEL A. KANZKI**
12 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

La Petite Pétra: Haiti Discovery Series is a bilingual series in English and Haitian Creole that teaches children to read while learning about Haitian culture.

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**IN CHILDREN’S ALLEY!**
Grades PreK – 1

**PICTURE BOOK AUTHOR: JULIE BERRY**
12:30 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

Whether learning the best way to embrace the circumstances we find ourselves in each day or celebrating the unconditional love and joy in the promise of a new child, you’ll love these brilliant picture books!

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**IN CHILDREN’S ALLEY!**
Grades 3 – 7

**PICTURE BOOK AUTHOR: CEDELLA MARLEY**
2:30 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

Bob Marley’s beloved song about countering injustice and lifting others up with kindness and courage comes to life in this beautifully illustrated adaptation of Get Up, Stand Up.

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**IN CHILDREN’S ALLEY!**
Grades 9 – 12

**FIERCE FANTASY:**
1 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Three indomitable fantasy authors join forces in a conversation you won’t want to miss. Featuring STEPHANIE GARBER with Caraval #3: Finale, in which all games must come to an end; and TAHEREH MAFI with Shatter Me #5: Defy Me, in which Juliette must choose to be a weapon or be a warrior. Moderated by CULTURE SHOCK MIAMI.

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**IN CHILDREN’S ALLEY!**
Grades 3 – 7

**TRAILBLAZERS IN HISTORY: ON MAKING A DIFFERENCE**
1 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

Meet JO ANN ALLEN BOYCE, author of This Promise of Change and one of 12 African-American students who broke the color barrier and integrated Clinton High School in Tennessee. KYANDREIA JONES provides a different view of history with Choose Your Own Adventure: Spies: James Armistead Lafayette, recounting the life of a slave turned spy and war hero for General George Washington. Moderated by LESLIE C. CAMPBELL.

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**IN CHILDREN’S ALLEY!**
Grades 9 – 12

**MYTHS AND LEGENDS: THE COMICS EDITION**
2 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

In MIKE CAVALLARO’s Nico Bravo and the Hound of Hades, Eowulf plans to slay Cerberus, which could accidentally unleash the hordes of the Underworld. Witness the wrath of GEORGE O’CONNOR’s Hephaistos: God of Fire as he creates a plan that will win him the respect he deserves. JAROD ROSELLÓ’s Red Panda & Moon Bear battle supernatural threats to their neighborhood with the power of science, magic, and a pair of very special hoodies. Moderated by JUAN NAVARRO (The Goblin’s Heist - Creature Entertainment).

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**IN CHILDREN’S ALLEY!**
Grades 1 – 3

**PICTURE BOOK AUTHOR: DUNCAN TONATIUH**
2 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

José de la Luz Sáenz believed in fighting for what was right. Although he never received proper credit, he was a WWI hero and creator of the oldest Latino civil rights organization in America—a true Soldier for Equality.
IN CHILDREN’S ALLEY!
Grades 3 – 7

AUTHORS JON SCIESZKA & STEVEN WEINBERG: ASTRONUTS MISSION ONE
3 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)
AstroWolf, LaserShark, SmartHawk, and StinkBug are animals that have been hybridized to find other planets for humans to live on once we’ve ruined Earth. So off they rocket to the Plant Planet! Will that planet support human life? Or do Plant Planet’s inhabitants have a more sinister plan? Find out in AstroNuts Mission One: The Plant Planet.

IN CHILDREN’S ALLEY!
Grades PreK – 1

PICTURE BOOK AUTHOR: SUSAN CHOI
3:30 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)
In Camp Tiger, every year, a boy and his family go camping at Mountain Pond. Usually they see things like eagles and salamanders, but this year is different. This year, a tiger comes to the woods.

IN CHILDREN’S ALLEY!
Grades 4 – 6

AUTHOR MARK KURLANSKY: BUGS IN DANGER
4 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)
By now you’ve probably heard that bees are disappearing—but they aren’t the only ones at risk. Fireflies, butterflies, and ladybugs are in danger too. Learn just how much the growth, spread, and recent declines of these four types of insects matters to our world. In conversation with REV. LINDA P. FREEMAN.

IN CHILDREN’S ALLEY!
Grades 9 – 12

TVISTERY HISTORY, MANIFESTED MYTHOLOGY
3 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)
Lovely War by JULIE BERRY is a multi-layered romance during WWI and WWII recounted by the goddess Aphrodite. KAT CHO combines K-dramas and folktales with Wicked Fox, a nine-tailed gumiho who must devour the energy of men in order to survive. JENNIFER MATHIEU’s The Liars of Mariposa Island follows two siblings grappling with their mother’s experience as a teenage refugee fleeing the Cuban revolution. Asylum to America is granted to The Grief Keeper (ALEXANDRA VILLASANTE) only if she takes the grief of another into her own body to save lives. Moderated by ROMINA GARBER/RUSSELL.

IN CHILDREN’S ALLEY!
Grades 9 – 12

WHODUNIT: MURDER, MAYHEM, AND MYSTERY
4 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)
In ANN DÁVILA CARDINAL’s Five Midnights, clues to a series of murders sweeping through Puerto Rico all point to the impossible. The murder mystery in MAUREEN JOHNSON’S Truly Devious trilogy, has more twists and turns than Stevie Bell ever expected. Fans of the CLUE board game will love DIANA PETERFREUND’s In the Hall with the Knife, in which nothing is as it seems, and everyone has a motive for murder. Moderated by OLINE CODGILL.

IN CHILDREN’S ALLEY!
Grades PreK – 1

PICTURE BOOK AUTHOR: EDWIDGE DANTICAT
4:30 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)
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**Writers’ Row:** A showcase of local and regional up-and-comers!

**Friday, November 22**
- **D** • Amacoy, fantasmas del viento
  Derivaciones del amor by Mila Mendoza
- **D** • Bears, Bears Everywhere by Kathy Blomquist
- **D** • Boundless by Robert Wollstein (aka NEXIK)
- **D** • Disaster Free Survivor Strikes Back: Storms of Love & Loss by Christina J. Easley
- **D** • In the Beginning by Jaime Reyes
- **D** • Lost & Found: A Journey through my son’s mental illness by Linda Denke
- **D** • Poetry from The Future by Verse & Voice Lozano
- **D** • Paths of Anguish by Brett A. Vonsik
- **D** • PPA P Practicable P Professional a Architecture P Practice by Kalavati Somvanshi
- **D** • Primordial Dragons, Primordial Beast by Peter Chicuorka
- **D** • Queen of the Flowers: Memories of a Puerto Rican Girl by Delia Cerpa
- **D** • The Grand Illusion, a Girl Soldier In The Civil War by Caralyn Frooman Lipschutz

**Saturday, November 23**
- **D** • A Journey of Hope to Heaven and Back by Jeanne Enstad
- **D** • El Dia de Ana/Ana’s Day by Eileen Wasow
- **D** • Art Is Not A Crime by Offir Hernandez & Lucia Baez
- **D** • Be Encouraged by Martha Holland Dobson
- **D** • Before I Go by Ivory Mouzon & Marcia Stokes
- **D** • Cracked Mirror, Clear Reflection by Julie Barbera
- **D** • Cross of Isabella by Katherine West-Penkwitz
- **D** • Dance Across the USA by Jonathan Givens
- **D** • ¿DÓNDE ESTÁ MI OTRO TALENTO? by Samuel Rivera
- **D** • Every Day’s a Holiday by Randy Suits
- **D** • For Infinity and Beyond by Terri Peel Bechtold
- **D** • I Am Rahab: A Novel by JC Miller
- **D** • Inner Butterflies by Nicolette L. Toth
IN THE LIGHT OF TRUTH
The Grail Message
by Abd-ru-shin

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