

2019 FAIR GUIDE

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MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami
NOV 17-24, 2019 / Street Fair: Nov 22-24

Fri., Nov. 22: FREE ADMISSION FOR EVERYONE

Sat., Nov. 23 & Sun., Nov. 24: \$10 ADMISSION (Ages 13-18 & over 62: \$5 / 12 & under: FREE)

**AUTHOR
PRESENTATIONS
IN ENGLISH,
SPANISH & CREOLE!**



**KNIGHT
FOUNDATION**



An audience at O Cinema
Photo: O Cinema

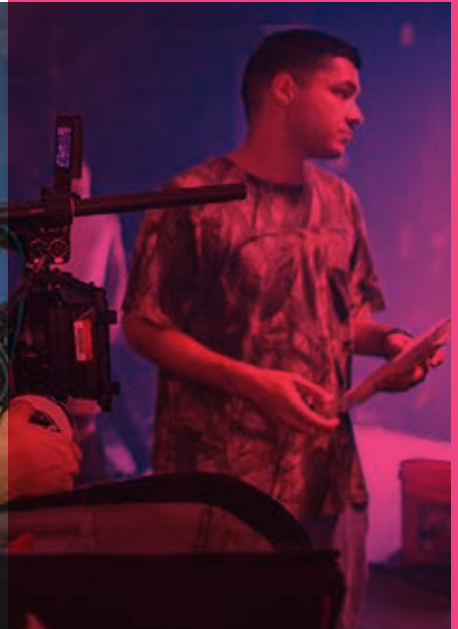
BRINGING ART TO LIFE



Visitors at the FATVillage
Projects gallery in
Fort Lauderdale
Photo: Mitchell Zachs



A 2013 performance
of Poetry + Music
with Maggie Hasspacher
at the Betsy Hotel
during O, Miami.
Photo: Courtesy of
O, Miami



Filming of "C#CKFIGHT"
Photo: Shayna Batya



Above: Third Trinity by Teo Castellanos
(pictured). Photo: Miami Light Project

Below: Photo: Justin Namon

When our first Miami Book Fair (MBF) launched at Miami Dade College (MDC) in 1984, the Fair was but the seed of a dream to establish Miami as a global hub for literature, a place where authors, publishers, and artists could convene, meaningfully collaborate, and reach diverse publics.

The visionary powering this dream, Dr. Eduardo J. Padron, is still very much at work alongside us, his intellectual acumen and hard-won wisdom a north star. As Dr. Padron steps into his new role as President Emeritus of Miami Dade College, we look back in gratitude, but also forward, tirelessly continuing to realize the vision of an inclusive, attentive, sustainable community of writers, readers, and collaborators across all disciplines and cultures in South Florida.

MDC's MBF is the heart of literary culture in South Florida, yet this would not be possible without careful planning on our part, or the committed support and generous contributions of people like you. Recently our staff completed a strategic plan, ensuring the Fair's continued success and ability to serve the community for many more years to come. As a result we are launching several new and exciting programs, such as:

- **SPEAK UP**, a teen initiative focused on supporting the artistic, personal, and professional growth of teenagers by offering creative writing workshops, quarterly open mics, and a youth slam poetry program. **OUR FIRST CLASS OF SPEAK UP TEEN POETS HAS JUST ENROLLED! REGISTRATION FOR SPRING WORKSHOP OPENS JANUARY 20, 2020.**
- **THE EMERGING WRITERS NATIONAL FELLOWSHIP PROGRAM**, aimed at increasing equity and representation in the literary sector by supporting new literary voices.
- **305 GENIUS FACTORY**, a multidisciplinary creative writing program and learning center to empower under-resourced children and teens.
- **WORLD IN TRANSLATION**, a series of cultural events and activities designed to expand the audience for works in translation, exposing South Floridians and visitors to an even greater range of international authors.

To make a donation, or learn more about our strategic plan, please contact Corey Lewis, MBF Corporate Relations and Donations Manager at 305.237.7847 or clewis@mdc.edu.

Sincerely,

MITCHELL KAPLAN

Chair, Board of Advisors
Miami Book Fair

DELIA LOPEZ

Director of Operations
Miami Book Fair

LISSETTE MENDEZ

Director of Programs
& Strategy, Miami Book Fair

KADIR NELSON, 2019 Miami Book Fair Poster Artist

Nelson began drawing at the age of three, displaying artistic acumen before he could write or spell. He began entering his paintings in art competitions and ultimately won an art scholarship to study at Pratt Institute. Upon graduating with honors, Nelson began his professional career as an artist, publishing his work and receiving commissions from Dreamworks, *Sports Illustrated*, Coca-Cola, *The New York Times* and Major League Baseball, among others. His striking painting of the late Nelson Mandela was featured on the cover of the *New Yorker* magazine. Nelson has also authored and illustrated several award-winning *New York Times* Best-Selling picture books including, *We Are the Ship: The Story of Negro League Baseball* and *Heart and Soul: The Story of America and African Americans*.



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MIAMI DADE COLLEGE Office of the President

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Miami Dade College is an equal access/equal opportunity institution and does not discriminate on the basis of sex, race, color, marital status, age, religion, national origin, disability, veteran's status, sexual orientation or genetic information. Contact the Office of Director, Equal Opportunity Programs/ADA Coordinator, at 305-237-2577 for assistance.




Evenings With



Generation Genius Days

EVENINGS WITH


Where else can you spend the evening with a Tony Award-winning playwright, a *New York Times* opinion writer, a renowned political commentator, a cult-movie legend, a bona fide rock icon, a Pulitzer Prize-winning author, a television news host, and a former U.S. Ambassador to the United Nations? Once again, Miami Book Fair presents the authors and books animating today's American culture, including **EVE ENSLER**, **BARI WEISS**, **GEORGE F. WILL**, **JOHN WATERS**, **DEBBIE HARRY**, **MO ROCCA**, **RICHARD RUSSO**, **JOY-ANN REID**, and **SAMANTHA POWER**, plus nominees and winners of the **2019 NATIONAL BOOK AWARDS**.

The presenting sponsor of this year's Evenings With program is 

THE FAIR IN SPANISH

The Fair's IberoAmerican Program presents more than 80 authors from around the world, including Argentina, Bolivia, Chile, Colombia, Cuba, Spain, Mexico, Perú, Portugal, Puerto Rico, Dominican Republic, United States and Venezuela, and is comprised of poets, short-story specialists, visual artists and photographers, essayists, mystery writers, and novelists taking part in a series of readings and discussions on myriad topics. Look for the  to find events in Spanish.

READCARIBBEAN

ReadCaribbean programming features extensive Caribbean-specific events, including readings and panel discussions, storytelling for children, music, publishers at Street Fair, and more. When appropriate, author events will take place in Creole or French with simultaneous interpretation into English. For all things Caribbean, look for the .

Sponsored by  GREEN FAMILY FOUNDATION

 Kimberly Green Latin American and Caribbean Center

A very special thank you to Sosyete Koukouy members **JAN MAPOU**, **MYRTHA WROY**, **CERGINE CATOR**, **SHERLEY LOUIS**, **EDELINE CLERMONT**, and **MARIE SANSARICQ**, who collaborate with Miami Book Fair on all ReadCaribbean programs, including the Little Haiti Book Festival, which takes place annually in May. Established in 1985, Sosyete Koukouy is dedicated to preserving Haitian culture in the United States. Their mission is the preservation, perpetuation and presentation, of Haitian cultural performances and exhibitions for Creole and non-Creole-speaking audiences.

NATIONAL BOOK FOUNDATION X MIAMI BOOK FAIR

AN EVENING WITH NATIONAL BOOK AWARDS NOMINEES AND WINNERS

In partnership with the National Book Foundation, and with the generous support of the John S. and James L. Knight Foundation, Miami Book Fair welcomes the 2019 nominees and winners of the prestigious National Book Foundation's National Book Awards in all categories: Fiction, Nonfiction, Poetry, Translation, and Young People's Literature. See page 23.




Sponsored by  KNIGHT FOUNDATION


NATIONAL BOOK FOUNDATION TEEN PRESS CONFERENCE


High school students from Miami-Dade County public schools transform into journalists for a day at the MBF x National Book Awards' Teen Press Conference. Student reporters participate in a mock press conference — lobbying questions at the authors on the dais — all of whom are nominees for or winners of the 2019 National Book Award in Young People's Literature. See page 62.

Sponsored by  Meredyth Anne Dasburg Foundation

 = Event in Spanish

 = ReadCaribbean

 = LGBTQI+

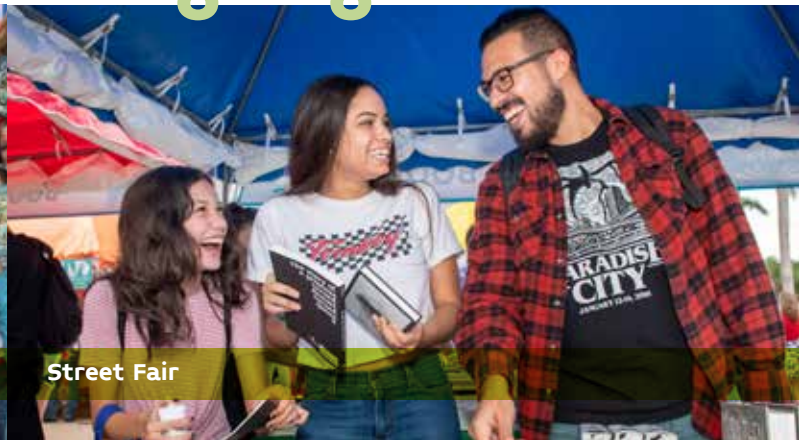
 = The Porch

 = Destination: Comics

 = Judaic Themes




Generation Genius Days Field Trip




Street Fair

LGBTQI+

As always, The Fair presents an incredibly diverse group of authors, books, and programs. This year, some of the finest writers on themes related to LGBTQI+ issues will appear throughout the week. For LGBTQI+-themed books or programs, look for the .

THE PORCH— IT'S SOOOO MIAMI!

Come chill at the ultimate, outdoor, urban hangout. From Friday, November 22 through Sunday, November 24, The Porch (located at the northwest corner of N.E. 2nd Ave. and N.E. 3rd St.) showcases an eclectic line up of established and emerging Miami-based talent, including DJ's and live bands, funky-nerdy literary events, and large scale art exhibitions. The Porch's beer bar features brews by Miami's own Biscayne Brewery. The Porch is sponsored by the John S. and James L. Knight Foundation and Miami Downtown Development Authority. For a list of ongoing exhibits, games, and other diversions, see page 25 and look for the .


Sponsored by



OUTDOOR EXHIBIT OF PHOTOGRAPHY FROM SHTETL IN THE SUN: ANDY SWEET'S SOUTH BEACH 1977-1980

While you're hanging out on The Porch, don't miss this fascinating photographic depiction of South Beach's once-thriving and now-vanished Jewish world of the late 1970s. Andy Sweet's photos capture this community's daily rhythms in all their beach-strolling, cafeteria-noshing and klezmer-dancing glory. Photos are from the book *Shtetl in the Sun: Andy Sweet's South Beach 1977-1980* (Letter16 Press). The book is edited by, and includes a foreword from, award-winning Miami arts journalist **BRETT SOKOL**, as well as an introductory essay by National Book Award finalist and *New York Times* bestselling author **LAUREN GROFF**.

JUDAIC THEMES & TOPICS

As part of Miami Book Fair's ongoing commitment to present the widest possible range of perspectives, we're pleased to offer a series of books regarding Judaic themes and topics. Look for the .

Sponsored by



BOOK FAIR SWAG

A visit to the Book Fair wouldn't be complete without eating arepas and buying some swag! Don't miss out on all the official 2019 Miami Book Fair items for sale in the official merchandise booth on the corner of N.E. 2nd Avenue and 4th Street.

LITERARY AWARDS

The Fair doesn't only present great books, it rewards them.

MIAMI BOOK FAIR/DE GROOT LITERARY PRIZE

is awarded to exceptional fiction of 17,500-40,000 words. The Prize, judged this year by novelist **JUSTIN TORRES**, offers the winner and runners up a cash award. The winner's book is published by Melville House. The winner of the first (2017) De Groot Prize was Marci Vogel for her novella, *Death & Other Holidays*. The 2019 winner and runners-up will be honored at next year's Fair. The submission period for the 2021 award begins in February 2021. Check miamibookfair.com for details.



PAZ PRIZE FOR POETRY:

Sponsored by the Miami Book Fair, and in partnership with the National Poetry Series, the Paz Prize for Poetry is given biannually to a poetry collection written in Spanish by a poet living in the U.S. The winner receives a cash award, translation of their work into English, and publication by Akashic Books. The winner of the 2018-20 Prize is **JOHANNY VÁZQUEZ PAZ** for *Ofrezco mi corazón como una diana*. Paz will participate in this year's Fair. The submission period for the 2020 Paz Prize begins May 1, 2020. Check Miamibookfair.com for details. Winners of other National Poetry Series prizes will participate in a reading during this Fair.





The Porch

Children's Alley

MBF LIVE!

C-SPAN2 BOOKTV

C-SPAN'S BOOKTV broadcasts live from the Fair. Programming includes panel coverage and interviews, as well as national viewer call-ins with authors.

Miami Book Fair live streams selected author events on its website. For more information, visit miamibookfair.com.

READ TO LEARN BOOKS FOR FREE

Read to Learn Books for Free encourages families to read together by giving them easy access to free children's books. The Miami Book Fair's 65 Read to Learn bookshelf locations throughout Miami-Dade County include community health clinics, WIC offices, and the Children's Courthouse. Help us get books to the kids who need them most by donating \$1 at Street Fair entrances on Saturday and Sunday, or by buying books for \$1 at the Read to Learn Books for Free booth.

In partnership with



KIDS' FAIR!

Generation Genius Days are here again! Reading, writing, storytelling, art, and music — they all lead to discovery and a life-long love of books and stories. Once again, The Fair will bring more than 9,000 schoolchildren on buses to the Fair so they can meet their favorite authors and receive FREE books! Catch live presentations by some of the most beloved authors for kids and young adults, with readings by **JON SCIESZKA, LIZ BRASWELL, ANGIE THOMAS**, and many more! Children's Alley will present stilt walkers, storytelling, breakdancing demos, street theatre, a scavenger hunt and live music! The Pop-Up Fun Rooms in Children's Alley give kids a chance to explore, design, and create in a variety of themes and settings! See pages 59-71.

Sponsored by



and other caring companies, foundations, and individuals.

DESTINATION: COMICS

Love comics and graphic novels or want to dip your toe in the inky waters? Make Destination: Comics your go-to spot! Destination: Comics features comics exhibitors, publishers, indie artists, and the Artists' Cove booth where authors will be selling their wares and doing some on-the-fly illustrating and chatting with fans about all things comics! Be sure not to miss panels with creators such as **LIANA FINCK, PAUL POPE, CHRIS WARE, DIANE NOOMIN, BRIAN FIES, BEN PASSMORE** and so many others—all taking place in the MAGIC Screening Room (first floor of building 8). Check out this year's lineup in our weekend author grid or just look for for the !

Big thanks to our committee of comics industry professionals, **JOAN HILTY** and **CONOR MCCREERY**, for their programming support.

In partnership with



= Event in Spanish



= ReadCaribbean



= LGBTQI+



= The Porch



= Destination: Comics



= Judaic Themes

FRINGE EVENTS



The Artful Book (Artwork by Claire Jeanine Satin)

THE ARTFUL BOOK, 2019

Saturday, November 2, 2019 – Tuesday, February 4, 2020
 Opening Reception: Saturday, November 2, 6–9 p.m.
 (LNS Gallery, 2610 SW 28 Lane, Miami)

An exhibition of artist-made books by South Floridians in celebration of the Miami Book Fair, and of South Florida as a literary and cultural center.




An Evening With Ta-Nehisi Coates

AN EVENING WITH TA-NEHISI COATES

7:30 p.m. / Monday, November 4 (Adrienne Arsht Center, 1300 Biscayne Blvd., Miami)

National Book Award winner **TA-NEHISI COATES** has produced some of our country's most seminal pieces of nonfiction writing. Ten years in the making and imbued with all the same craftsmanship that made his previous body of work essential reading, his novel *The Water Dancer* is a boldly imagined work of magic and adventure, love and separation, and the power of resistance.

Tickets \$40, available at arshtcenter.org
 (Each ticket includes admission to the event and a copy of *The Water Dancer*)

In partnership with **BOOKS & BOOKS**  **Adrienne Arsht Center**
 FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



Amicus: A Legal Podcast Live with Dahlia Lithwick

AMICUS LIVE @ MIAMI BOOK FAIR!

7 p.m. / Wednesday, November 13 – FREE ADMISSION
 (MDC Wolfson Campus, Chapman Conference Center)

Slate, in collaboration with the Miami Book Fair and the Reporter's Committee for Freedom of the Press, is pleased to present Amicus: A Legal Podcast, live on stage. Leading SCOTUS watcher and Amicus host, **DAHLIA LITHWICK** will be joined by special guests to discuss the latest on the law and freedom of the press.

In partnership with **SLATE**  **REPORTERS COMMITTEE**
 FOR FREEDOM OF THE PRESS



Drink and Draw

DRINK AND DRAW: EXQUISITE CORPSE MURDER MYSTERY EDITION!


7 p.m. / Thursday, November 21 – FREE ADMISSION
 (The Standard Hotel, 40 Island Avenue, Miami Beach)

Break out your magnifying glass and play out your gumshoe dreams in this whodunnit edition of our illustrated classic: Drink and Draw. Audience teams will play mini games to figure out clues, as comics creators and illustrators solve a murder mystery story, exquisite corpse-style. Come for the cold case stay for the chilled mystery-themed drinks.

Sponsored by  **The Standard**



¡BIENVENIDOS A LA 36^{TA} FERIA DEL LIBRO DE MIAMI!

Como cada año, el Programa de Autores Iberoamericanos de la Feria te ofrece lo mejor de la literatura contemporánea en castellano a través de una interesante selección de cuentistas, novelistas, poetas, ensayistas políticos, periodistas, editores, académicos y biógrafos. Te proponemos conocer a los autores que nos acompañan, provenientes de países como Argentina, Chile, Colombia, Cuba, El Salvador, España, Estados Unidos, México, Nicaragua, Perú, Puerto Rico, República Dominicana y Venezuela. ¡Tenemos opciones para todos los gustos! Busca el ícono  para encontrar los eventos en español.



Programa de Autores Iberoamericanos

Destacados de nuestra programación en inglés:

EVENINGS WITH

¿Dónde más podrías compartir una velada con un ícono del rock, un dramaturgo ganador de un premio Tony, un autor galardonado con el Pulitzer, un renombrado comentarista político y el Poeta Laureado de los Estados Unidos? Una vez más la Feria del Libro de Miami presenta la crema y nata del mundo literario, con autores como **EVE ENSLER, GEORGE F. WILL, JOHN WATERS, DEBBIE HARRY, MO ROCCA, RICHARD RUSSO, JOY-ANN REID, BARI WEISS y SAMANTHA POWER**, así como nominados y ganadores del **NATIONAL BOOK AWARD 2019**.

Patrocinado por



NATIONAL BOOK FOUNDATION EN LA FERIA DEL LIBRO DE MIAMI

UNA NOCHE CON LOS NOMINADOS Y GANADORES DEL NATIONAL BOOK AWARD
Una vez más, en colaboración con National Book Foundation y con el generoso apoyo de John S. and James L. Knight Foundation, la Feria se complace en recibir a los nominados y ganadores de todas las categorías del prestigioso National Book Awards del National Book Foundation. Mira la página 23.

Patrocinado por




CUMBRE Y CONFERENCIA DE PRENSA DE TEENS DEL NATIONAL BOOK FOUNDATION: EDICIÓN FERIA DEL LIBRO DE MIAMI

Estudiantes de secundaria de las escuelas públicas del Condado Miami-Dade se convierten en periodistas por un día en la Conferencia de Prensa de *Teens* del National Book Award, Edición Feria del Libro de Miami. Los estudiantes reporteros participarán en una simulación de conferencia de prensa y formularán preguntas para los autores participantes, todos los cuales están nominados para el National Book Award 2019 en la categoría Literatura para Jóvenes. Mira la página 62.

Patrocinado por

Meredith Anne Dasburg Foundation

READ CARIBBEAN

El programa Read Caribbean ofrece eventos enfocados en la cultura caribeña, incluyendo lecturas y mesas redondas, cuentacuentos para niños, música y arte, así como editores en la Feria al Aire Libre. Para conocer el programa completo busca el ícono .

Patrocinado por



Generation Genius Days

¡LA FERIA DE LOS CHICOS!

Leer, escribir, contar cuentos, el arte, la música, todo conduce al descubrimiento y a un amor eterno por los libros y los cuentos. Como cada año, la Feria convocará a más de 9.000 escolares que llegarán en buses para conocer a algunos de sus autores favoritos y se llevarán un libro ¡DE REGALO! No te pierdas las presentaciones en vivo de algunos de los autores para niños y jóvenes más importantes, con lecturas de **JON SCIESZKA, LIZ BRASWELL, ANGIE THOMAS** y las sesiones en español de **MÓNICA RODRÍGUEZ, RAMÓN PARÍS y JOHN FITZGERALD TORRES**.

Children's Alley presentará magos, zanqueros, artistas de circo, entrenamiento de hip-hop, cuentacuentos y música en vivo! Además, los Pop-Up Fun Rooms les ofrecen a los chicos la posibilidad de explorar, diseñar y crear en distintos temas y escenarios. Mira las páginas 59-71.

Patrocinado por





VENTA DE ENTRADAS

¿Necesitas entradas? Todos los eventos de la Feria que requieran entradas se indican en la Guía de la Feria con este ícono

Las entradas estarán disponibles para el público general el 21 de octubre a las 12 p.m. (y para los Amigos de la Feria, el 7 de octubre a las 12 p.m.).

La venta online para la Feria al Aire Libre comienza el 1 de octubre.

PREMIOS LITERARIOS

La Feria no solo presenta grandes libros, ¡también los premia!

DE GROOT LITERARY PRIZE:

la Feria del Libro de Miami, en colaboración con De Groot Foundation, presenta al ganador y a dos finalistas de la edición 2018 del Miami Book Fair/ De Groot Prize for the Novella (novela corta), premio concedido a una ficción excepcional escrita en inglés de entre 17.500 y 40.000 palabras. La ganadora de la primera edición (2017) fue Marci Vogel con su novela corta, *Death & Other Holidays*. El ganador y los finalistas de 2018 serán homenajeados en la Feria del año próximo. El período de recepción de obras para el premio 2019 comienza en enero de 2020. Mira miamibookfair.com para más detalles.



PREMIO PAZ DE POESÍA:

Patrocinado por la Feria del Libro de Miami, en colaboración con The National Poetry Series, el Premio Paz de Poesía se ofrece cada dos años a una colección de poemas escritos en español por un poeta residente en los Estados Unidos. El ganador recibe un premio en efectivo, la traducción de su obra al inglés y la publicación por Akashic Books. La ganadora del Premio Paz 2018-20 es Johanny Vázquez Paz con su obra *Ofrezco mi corazón como una diana*. El período de recepción de manuscritos para el Premio Paz de 2020 empieza el 20 de mayo de 2020. Mira miamibookfair.com para más detalles.



DESTINATION: COMICS

¿Te encantan los cómics y las novelas gráficas o quieres empezar a descubrirlos? Convierte a Destination: Comics en tu lugar favorito de la Feria. Destination: Comics agrupa a exhibidores de historietas, editores y artistas independientes. Busca el ícono

¡NADA TAN DE MIAMI COMO THE PORCH!

Ven a relajarte en el espacio al aire libre más interesante y cool de la ciudad. Desde el viernes 22 de noviembre hasta el domingo 24, The Porch (situado en la esquina noroeste de NE 2da Avenida y NE 3ra Calle), presentará una selección ecléctica de talentos emergentes y consagrados de la ciudad de Miami incluyendo DJs, bandas en vivo, exhibiciones a gran escala ¡y mucho más! El bar de The Porch ofrecerá cerveza local de Biscayne Brewery. The Porch está patrocinado por John S. and James L. Knight Foundation y Miami Downtown Development Authority.

Para una lista de exhibiciones, juegos y otras diversiones, mira la página 25. Busca el ícono

Patrocinado por



MUESTRA DE FOTOGRAFÍA AL AIRE LIBRE SHTETL IN THE SUN: ANDY SWEET'S SOUTH BEACH 1977-1980

No te pierdas la fascinante representación fotográfica del mundo judío de South Beach, alguna vez próspero y luego desaparecido al final de la década de 1970. Las fotos de Andy Sweet capturan el ritmo diario de esta comunidad en cada paseo por la playa, las comidas en la cafetería o en la gloria de la danza klezmer. Las fotos pertenecen al libro *Shtetl in the Sun: Andy Sweet's South Beach 1977-1980* (Letter16 Press). La obra fue editada e incluye un prólogo del premiado periodista de artes de Miami Brett Sokol, así como un ensayo introductorio de la finalista del National Book Award y autora *bestseller* del *New York Times* Lauren Groff.

LGBTQI+

Como siempre, la Feria presenta un grupo increíblemente diverso de autores, libros y programas. Este año podrás ver a algunos de los mejores novelistas, poetas, ensayistas y artistas LGBTQI+ durante toda la semana. Para eventos LGBTQI+ busca

TEMAS & ASUNTOS JUDÍOS

Como parte del compromiso constante de la Feria del Libro de Miami de presentar la gama más amplia de perspectivas posible, tenemos el gusto de ofrecer una serie de libros relativos a temas y asuntos judíos. Busca el

Patrocinado por



READ TO LEARN BOOKS FOR FREE

Read to Learn Books for Free, un programa de la Feria del Libro de Miami y The Children's Trust, alienta a las familias a leer juntas ofreciéndoles acceso gratuito a libros para niños en 65 puntos del Condado Miami-Dade. Ayúdanos a llevarnos libros a los niños que más los necesitan donando \$1 en las entradas de la Feria al Aire Libre el sábado y el domingo, o comprando libros por \$1 en el kiosco de Read to Learn Books for Free.

En colaboración con



C-SPAN2 BOOKTV

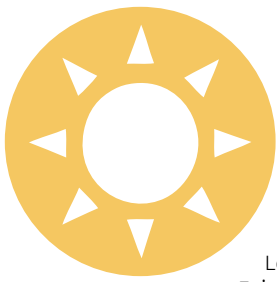
¡LA FERIA EN VIVO!

BOOKTV de C-SPAN

transmite en vivo desde la Feria. La programación incluye la cobertura de paneles y entrevistas, así como comunicaciones telefónicas de televidentes con autores. Algunos eventos con autores se transmitirán en vivo en el sitio web de la Feria. Para más información, visita miamibookfair.com.

RECUERDOS DE LA FERIA

¡Una visita a la Feria del Libro no estaría completa sin comer arepas o comprar algunos *souvenirs*! No te pierdas todos los recuerdos oficiales con logo de la Feria del Libro de Miami 2019, a la venta en el kiosco de *merchandising* oficial en la esquina de NE 2da Avenida y 4ta Calle.



BYENVINI

Lè premye Miami Book Fair (MBF) nou an te lanse nan Miami Dade College (MDC) an 1984, Fwa a se te semans pou rev pou tabli Miami kòm yon sant global pou literati, yon kote pou otè yo, editè yo, ak atis yo te kapab rasanble, kolabore yon fason itil, epi touche divès piblik.

Vizyonè yo ki t ap alimante rèv sa a, Mitchell Kaplan ak Dr. Eduardo J. Padron, jiskaprezan ap travay ansanm avèk nou, avèk bon jijman yo ak sajès yo vin genyen nan travay di yo a, ki sèvi nou kòm zetwal polè. Pandan Dètè. Padron ap antre nan nouvo wòl li an kòm Prezidan Emerit Miami Dade College, n ap gade dèyè avèk rekonesans, men n ap gade devan tou, pou kontinye reyalize san pran souf vizyon yon kominote atantif ekriven, lektè, ak kolaboratè ki aksepte tout moun, nan tout disiplin ak kilti ki genyen nan Sid Florida.

MBF MDC a se kè kilti literè a nan Sid Florida, men li pa t ap posib si nou pa t planifye avèk swen, ni si moun menm jan avèk ou pa t soutni nou epi bay kontribisyon laj. Dènyèman manm pèsònèl nou an te fin elabore yon plan estratejik, pou garanti Fwa a ap kontinye jwenn sikse epi gen kapasite sèvi kominote a pandan anpil lane toujou. Pou sa n ap lanse plizyè nouvo pwogram enteresan, tankou paregzanp:

- **SPEAK UP**, yon inisyativ pou adolesan ki konsantre sou ankadre devlopman atistik, pèsònèl, ak pwofesyonèl adolesan yo gras a atelye kreyasyon literè, mikwo ouvé chak twa mwa, ak yon pwogram lekti pwezi pou jèn yo. Premye klas powèt adolesan Speak Up nou an fèk kòmanse resevwa enskripsyon!
- **PWOGRAM BOUS NASYONAL EMERGING WRITERS LA**, gen kòm objektif ogmante egalite ak reprezantasyon nan sektè literè a gras a soutyen nouvo lwa literè.
- **305 GENIUS FACTORY**, yon pwogram kreyasyon literè ki gen plizyè disiplin ladan ak yon sant aprantisaj pou kore timoun ak adolesan ki manke resous yo.
- **WORLD IN TRANSLATION**, yon seri evènman ak aktivite kiltirèl ki fèt pou agrandi piblik la pou tèks ki tradui, epi konsa fè moun Sid Florida yo ak vizitè yo vin konn yon pi gran evantay otè entènasyonal.

Pou fè don, oswa pou jwenn plis enfòmasyon sou plan estratejik nou an, tanpri kontakte Corey Lewis, Relasyon avèk Antrepriz ak Direktè Don pou MBF nan 305.237.7847 oswa nan clewis@mdc.edu.




Prezantasyon Otè

DESTINATION: COMICS

Ou renmen ti komik (bann desine) oswa ou vle konnen si ou renmen yo? Al nan Destination: Comics. Destination Comics mete an vedèt ekspozan, editè, atis endepandan, ak yon estann ki rele Artists' Cove kote otè yo pral vann machandiz yo; y ap fè desen sou plas epi fè ti koze avèk fanatik yo sou tout bagay ki gen pou wè avèk ti komik! Pa manke pànèl desinatè yo k ap gen kreyatè tankou paregzanp **LIANA FINCK, PAUL POPE, CHRIS WARE, DIANE NOOMIN, BRIAN FIES, BEN PASSMORE**, ak anpil lòt toujou—pifò nan yo ap fèt nan Sal Pwojeksyon MAGIC la (redchouse a nan bilding 8). Gade lis otè n ap genyen ane sa a nan tablo wikenn nou an oswa annik chèche  la!

Yon gwo mèsè bay manm komite nou an, ki se pwofesyonèl nan endistri ti komik, Joan Hilty ak Conor McCreery; se yo ki ede nou met pwogram sa a sou pye.

READCARIBBEAN

ReadCaribbean se yon bèl pwogram ki selebre tout mèvyè pitit Karayib la reyalize nan domèn kiltirèl e literè. Li òganize deba ak konferans, lekti ak tout kalite aktivite pou timoun, fim ayisyen, dans, mizik, elatriye. Distribitè liv ap pran lari a pou yo pandan Street Fair la. Lè sa apwopriye, prezantasyon ekriven yo ap an kreyòl oswa franse, avèk entèpretasyon similtanè nan lang angle. Pou tout sa ki gen rapò ak Karayib la, chèche .

Yon kokennchenn mèsè bay Jan Mapou, Myrtha Wroy, Cergine Cator, Sherley Louis, Edeline Clermont, ak Marie Sansaricq ki se manm Sosyete Koukouy e kolaboratè Miami Book Fair nan kad pwogram ReadCaribbean lan, avèk paregzanp Little Haiti Book Festival, ki fèt chak ane nan mwa d me. Depi 1985, Sosyete Koukouy ap travay pou prezève kilti ayisyèn nan Ozetazini. Misyon li se prezèvasyon ak pwomosyon kilti peyi Ayiti, e piblik li vize se non sèlman moun ki pale kreyòl, men se moun ki pa pale kreyòl tou.

Sponnsò a se  GREEN FAMILY FOUNDATION

 **FIU** Kimberly Green Latin American and Caribbean Center



Nan Lari a



Ale pou Timoun

**READ TO LEARN
BOOKS FOR FREE**

Read to Learn Books for Free, yon pwogram Miami Book Fair, ankouraje fanmi yo pou yo li ansanm gras a aksè fasil a liv pou timoun nan 65 adrès toupatou nan Konte Miami-Dade; sa gen ladan sant aksyon kominotè, klinik WIC yo, ak Tribinal Timoun yo. Ede nou mete liv nan men timoun ki bezwen sa, gras a yon don \$1 alantre Fwa Lari a nan samdi ak dimanch, oswa achte liv pou \$1 nan estann Read to Learn nan.

An patenarya avèk



**MBF LIVE!
C-SPAN2
BOOK TV**

ak entèvyou, epitou apèl telespektatè ki sòti toupatou nan peyi a, pou pale avèk otè yo.

BOOK TV C-SPAN nan ap difize an dirèk nan Fwa a. Pwogramasyon an gen ladan kouvèti pànèl ak entèvyou, epitou apèl telespektatè ki sòti toupatou nan peyi a, pou pale avèk otè yo.

Miami Book Fair ap pase an dirèk sètèn aktivite otè sou sit wèb li a. Pou plis enfòmasyon, al sou miamibookfair.com.

TI SOUVNI BOOK FAIR LA

Vizit ou a nan Book Fair la p ap konplè si ou pa wè pèsonaj sou echas epi achte yon ti souvni plen estil! Pa rate atik ki gen logo ofisyèl Miami Book Fair 2019 la, k ap vann nan estann machandiz ofisyèl la nan kafou N.E. 2nd Avenue ak 4th Street la.

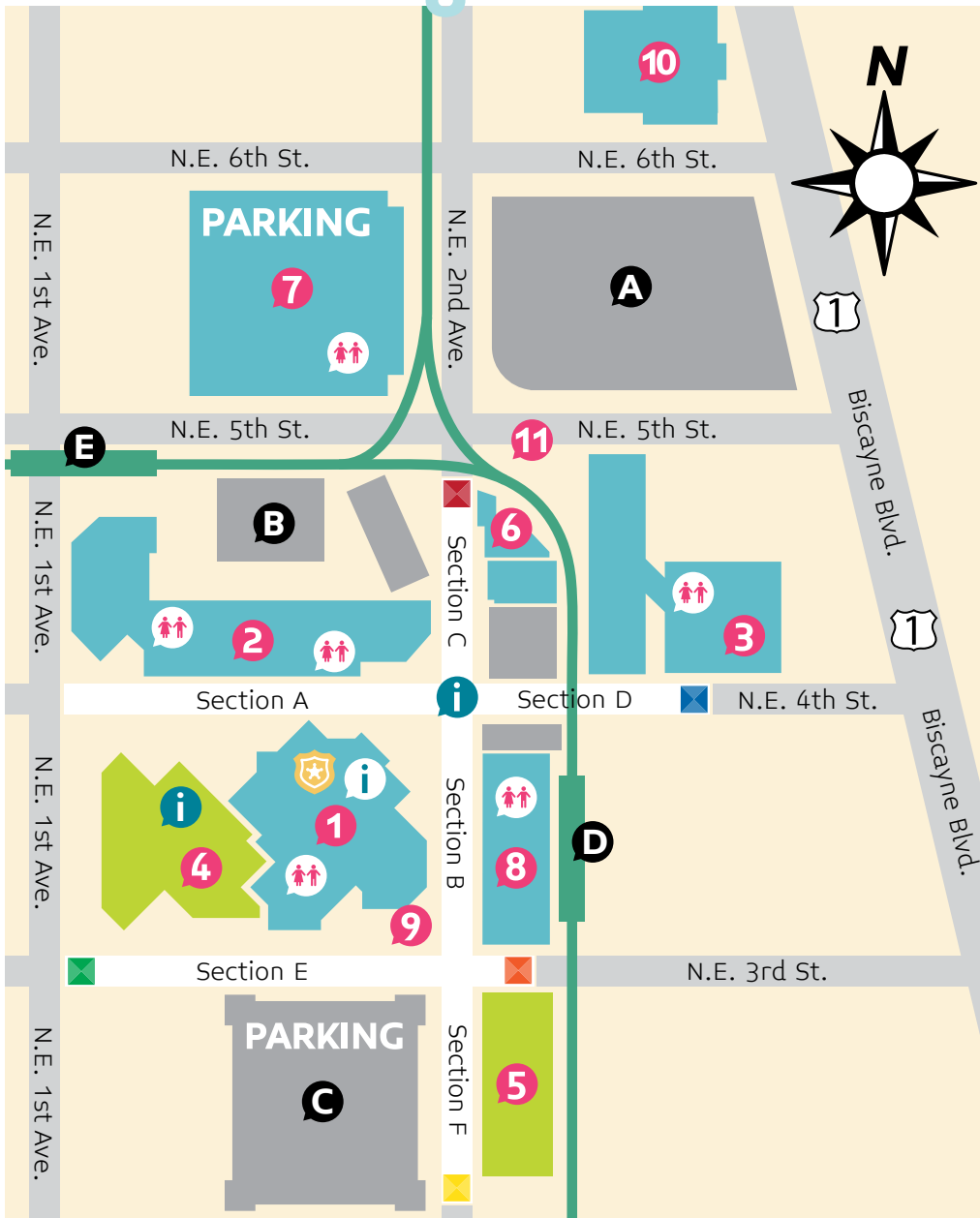
**YON GWO MÈSI BAY
TOUT SPONNSÒ
K AP PATWONE
READCARIBBEAN YO:**



KOLABORATÈ OSEN MEDYA YO:



**PA RATE ANYEN: GADE KI CHANJMAN KI
GENYEN NAN PWOGAM NAN, EPI KISA
YO AJOUTE: miamibookfair.com**



PRESENTATION ROOMS, ETC.

- 1** Building 1
Room 1101 - MDC Live Arts Lab
Room 1261 - Auditorium
Room 1365 - Centre Gallery
- 2** Building 2
Room 2106
- 3** Building 3
Room 3209 / Room 3314
Room 3210 - Chapman
- 4** Children's Alley
- 5** Food Court
- 6** Building 6
Room 6100
- 7** Building 7
Room 7106 (first floor)
Room 7128 (first floor)
FREE Parking (floors 2 - 9)
- 8** Building 8
Room 8201 / Room 8202
Room 8203 / Room 8301
Room 8302 / Room 8303
Sessions in Spanish:
Room 8503 / Room 8525
- 9** The Porch
- 10** Freedom Tower
- 11** Valet Parking Stand

How to read Miami Dade College room numbers:

2 1 0 6
 ↑ ↑
 Building Floor






IMPORTANT PLACES TO KNOW

i Information Booth

 Restrooms

 MDC Public Safety Office

Entrances

-  Green - Corner of N.E. 1st Avenue and N.E. 3rd Street
-  Red - Corner of N.E. 5th Street and N.E. 2nd Avenue
-  Yellow - N.E. 2nd Avenue between N.E. 3rd and 4th Streets
-  Orange - Corner of N.E. 2nd Avenue and N.E. 3rd Street
-  Blue - N.E. 4th Street west of Biscayne Boulevard

A Exhibitor Parking (No public access)

B City of Miami Fire Station #1

C Miami Parking Authority Garage #3

D Miami-Dade Transit Metromover Station (College/Bayside)


E Miami-Dade Transit Metromover Station (College North)

SECURITY

For the safety of all, firearms and other weapons are not allowed on the grounds of the Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials.



TICKETING

Ticketing: Need tickets? All Book Fair events requiring tickets are indicated throughout the Fairgoer's Guide by this icon: . Tickets will be available to the general public on October 21 at noon (and to Friends of the Fair on October 7 at noon). Street Fair online sales begin October 1, 2019.

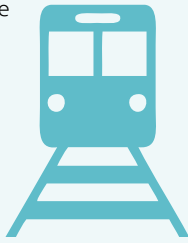
Visit miamibookfair.com and click on "Purchase Tickets."

GETTING TO THE FAIR:

DRIVE: FREE PARKING is available Sun., Nov. 17–Sun., Nov. 24 in the MDC Parking Garage located at 500 N.E. 2nd Avenue (entrances on N.E. 5th and 6th Street). Space is limited and parking is first-come, first-served. **VALET PARKING** is available for \$7 at the southeast corner of N.E. 5th Street and 2nd Avenue.

METRORAIL: Ride to Government Center and transfer to Metromover's Inner Loop. Exit at College North or College Bayside Station.

TRI-RAIL: From Broward and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail Transfer Station. Board the southbound Metrorail (see Metrorail). For information on Tri-Rail, visit tri-rail.com.



BRIGHTLINE: Hop on at the West Palm Beach or Ft. Lauderdale Station and take the train to the MiamiCentral Brightline Station. Transfer to Metromover's Inner Loop and exit at the College North or College Bayside Station. Visit GoBrightline.com for more information and to book your ride.

TROLLEY: Hop-on-hop-off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes. For routes and schedules, visit miamigov.com/trolley.

BOOK SALES

Looking to purchase a book being presented by an author at the Book Fair? During the week, visit the book sales tables outside of the venue. Over the weekend, visit the main book sales tent on the southwest corner of N.E. 2nd Avenue and 4th Street. Books are also available from sales tables adjacent to centralized book signing areas.



BOOK SIGNINGS

Authors sign copies of their books after their events. During the week, book signings occur at the venue. Over the weekend, book signings take place in one of five centralized signing areas. Please check the weekend author grid on pages 48–57 for information or ask at the venue.



WHAT HAPPENS DURING THE WEEK?

- All week long, the Evenings With series and other special author events bring you an all-star lineup of readings and conversations with prominent authors, including **EVE ENSLER, BARI WEISS, GEORGE F. WILL, DEBBIE HARRY, MO ROCCA, SAMANTHA POWER, JOY-ANN REID, JOHN WATERS, RICHARD RUSSO**, and others.
- Readings and discussions in Spanish, presented by authors from around the world.
- On Friday through Sunday of Street Fair, The Porch offers funky and fabulous DJs, live music, readings, performances, and food.
- On Friday, thousands of Miami-Dade schoolkids visit the Fair to attend author presentations.

WHAT HAPPENS STREET FAIR WEEKEND?

- More than 200 national and international exhibitors sell books.
- Hundreds of author presentations and panel discussions in English, Spanish, and Creole, plus book signings.
- Oh-so-Florida events, live music, and performances at The Porch.
- Readings, shows, music, and activities for kids in Children's Alley.
- Delicious food at the Food Court.

STREET FAIR HOURS:

Friday, November 22 to Sunday, November 24, 10 a.m.–7 p.m.

ADMISSION:

Friday, November 22: FREE admission for all

Saturday, November 23 and Sunday, November 24: \$10
13–18 and over 62: \$5
12 and under: FREE

The Street Fair is sponsored by



**OH
North America**

HUNGRY? THIRSTY?

Follow your nose to the Food Court at the southeast corner of N.E. 3rd Street and 2nd Avenue — beer and wine available, too. Also, check out the fabulous food trucks at The Porch during specific events.



ACCESSIBILITY

The grounds of Miami Book Fair and all venues are wheelchair-accessible. Guests who require special services (**sign language interpreting or assistive listening devices**) must contact Miami Dade College 72 business hours prior to the start time of the event. Requests may be made between the hours of 8:00 a.m. and 4:30 p.m. Monday – Friday by calling directly to **305.237.3072**; calling through the **Florida Relay Service at 1-800-955-8771 (TTY)**; or by email to **waccess@mdc.edu**. Personal assistants may attend events at no charge. Service animals are welcome to all events.

GOOD EATS & MORE

@ Urban Oasis Project's

FARMERS MARKET



Local fruits and veggies, honey and jams, vegan treats and lunches, kombucha, home-made breads, crackers, cookies, and sweets, fresh-squeezed juices, flavored nuts, wood art, soaps, scrubs, aromatherapy, and much more!



LOCATED IN SECTION F
(IN FRONT AND INSIDE OF THE FOOD COURT)

PARTICIPATING VENDORS:

Urban Oasis Project · Angry Booch
Neighborhood Nectars (Combcutters Honey)
Greenbar Smoothies · Via Vegan
Wavey Acai · Gables Delight · Baguette Plus
Crackerman Crackers · Loko Nutz
Culinary Alchemist · & more!

The Miami Foundation

GiveMiami 2019

11.21.19 **day**

HELP KIDS LEARN TO READ!

Give to **MIAMI BOOK FAIR**
on **GIVE MIAMI DAY** and
help us buy books for
KIDS IN NEED!

Your dollars go directly toward the purchase
of books for children in our community

THURSDAY, NOVEMBER 21, 2019

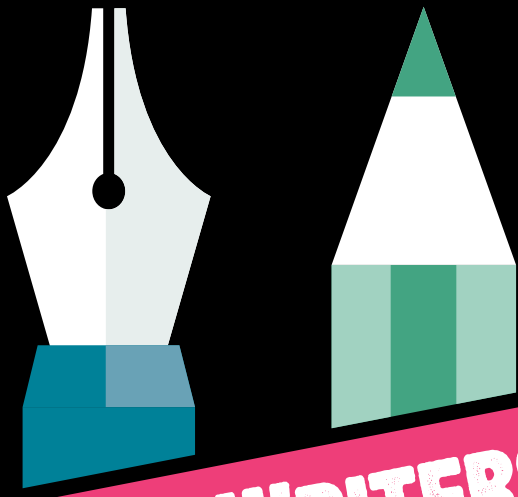
Each year we distribute
250,000 FREE BOOKS
to the children of Miami-Dade
County via 65 **READ TO LEARN**
BOOKS FOR FREE bookshelves

**OUR GOAL IS TO RAISE
\$20,000 IN 24 HOURS**

This will allow us to purchase **20,000 BOOKS**
in English, Spanish & Creole, as well as
books for children with disabilities



*The Miami Foundation and partners will provide
a bonus donation for every gift between \$25
and \$10,000 on Give Miami Day so Miami Book
Fair can GIVE MORE FREE BOOKS to kids!*



MIAMI WRITERS

INSTITUTE

SAVE THE DATE!

May 6 - 9, 2020

DOWNTOWN MIAMI

**CREATIVE WRITING, CRAFT TALKS,
PUBLISHING & PARTIES**

2020 FACULTY:

BORIS FISHMAN

R.O. KWON

ANA MARIA SHUA

...AND MORE!

VISIT MIAMIBOOKFAIR.COM

for updates and more information!

Registration open in January 2020.



Come Meet MDC Faculty Authors!

Miami Dade College faculty authors will make mini-presentations about their projects and research and answer your questions during the **Faculty Works Showcase** at **Booth 443**, close to the main entrance of the Street Fair at Northeast Second Avenue.

Visit the **Showcase** from **10:00 a.m. to 4:30 p.m. Saturday!**

The **Faculty Works Booth** featuring book displays is open throughout the Street Fair.



For more information, please contact Kimberly Chiu at kchiu@mdc.edu or 305-237-3550.



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morning edition



ON POINT



THE SUNSHINE ECONOMY



here & Now

ALL THINGS CONSIDERED

sci FRI

HIDDEN BRAIN

WLRN
Public Media





Gioconda Belli, Nov. 17 at 4 p.m.

MIAMI BOOK FAIR OPENS WITH ONE SWINGIN' PAELLA PARTY!

Atrium (Bldg. 1, 1st Floor)

5 p.m. / If you haven't tried traditional Paella Valenciana, here's your chance, courtesy of **THE PAELLA KING**. Special thanks to **BISCAYNE BAY BREWING** for the cold beverages!

6 p.m. / Special performance by **FRENCH HORN COLLECTIVE**

Led by Parisian musician (multi-instrumentalist, composer, singer, and songwriter) **VINCENT RAFFARD**, French Horn Collective is a shape-shifting ensemble featuring a high energy mix of gypsy jazz, traditional jazz, blues, and modern French music. Call it what you will, swing is always hip.



Joy-Ann Reid, Nov. 17 at 7 p.m.

 In Spanish / en español
UNA TARDE CON GIOCONDA BELLI

4 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Levantamos el telón del Programa de Autores Iberoamericanos con la presentación de la poeta y narradora nicaragüense **GIOCONDA BELLI**, autora de obras galardonadas tales como *La mujer habitada*, *El infinito en la palma de la mano* y *El país de las mujeres*. Belli nos ofrece su más reciente novela *Las fiebres de la memoria* (Planeta), un relato de amor, misterio y aventura donde se demuestra que nunca es tarde para reinventarse, encontrar un nuevo destino y amar con pasión. La autora conversará con la periodista y escritora **GINA MONTANER**.

Patrocinado por  **allá vamos**



Samantha Power, Nov. 17 at 5 p.m.

AN EVENING WITH SAMANTHA POWER

4 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20


SAMANTHA POWER is the Professor of the Practice of Global Leadership and Public Policy at Harvard Kennedy School and Professor of Practice in Human Rights at Harvard Law School. She served in the Cabinet of President Barack Obama and as U.S. Ambassador to the United Nations (2013–2017). From 2009 to 2013, Power worked on the National Security Council as Special Assistant to the President for Multilateral Affairs and Human Rights. Power began her career as a journalist reporting from countries including Bosnia, East Timor, Rwanda, and Sudan. She is the recipient of a Pulitzer Prize, and she has been named by *TIME* as one of the world's 100 Most Influential People and by *Forbes* as one of the World's 100 Most Powerful Women. In her memoir, *The Education of an Idealist* (Dey Street Books), Power offers an answer to the question "What can one person do?" while tracing a distinctly American journey from immigrant, to war correspondent, to presidential cabinet official. Secretary of State Madeline Albright said that Power's "[...] absorbing, heartfelt, and remarkably candid memoir offers essential lessons to anyone aspiring to follow in her footsteps in shaping the world for the better."

AN EVENING WITH JOY-ANN REID

7 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20

JOY-ANN REID is the host of *AM Joy* —a twice-weekly political talk show that airs weekend mornings on MSNBC. She is also a political analyst for NBC News and MSNBC and writes a weekly column for *The Daily Beast*. Reid is the author or editor of two previous books: *Fracture, Barack Obama, the Clintons, and the Racial Divide*, and *We Are the Change We Seek: the Speeches of Barack Obama*. In *The Man Who Sold America* (William Morrow), through interviews with American and international thought leaders and in-depth analysis, Reid places the Trump era within the context of modern history, examining the profound social changes that led us to this point. Providing new context and depth to our understanding, *The Man Who Sold America* reveals the causes and consequences of the Trump presidency and contends with the future. Michael Tomasky, contributing opinion writer to *The New York Times* and author of *If We Can Keep It: How the Republic Collapsed and How It Might Be Saved*, wrote, "Passionate, smart, and breathtakingly original, *The Man Who Sold America* will explain Trump to readers for years to come."

SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

DURING THE WEEK




Bari Weiss, Nov. 18 at 6 p.m.

BARI WEISS IN CONVERSATION WITH ALANA NEWHOUSE

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20

The presenting sponsor of this year's Evenings With series is 

BARI WEISS is a staff editor and writer for the *New York Times*. She writes about culture and politics. Bari was an op-ed and book review editor at the *Wall Street Journal* before joining the *Times* in 2017. She is a native of Pittsburgh and graduated from Columbia University. On October 27, 2018, eleven Jews were gunned down as they prayed at their synagogue in Pittsburgh. It was the deadliest attack on Jews in American history. For most Americans, the massacre at Tree of Life, the synagogue where Weiss became a bat mitzvah, came as a total shock. But anti-Semitism is the oldest hatred, commonplace across the Middle East and on the rise for years in Europe. So, that terrible morning in Pittsburgh raised a question Americans can no longer avoid: Could it happen here? *How to Fight Anti-Semitism* (Crown) is Weiss's answer. Not just for the sake of America's Jews, but for the sake of America. Weiss's *cri de coeur* is an unnerving reminder that Jews must never lose their hard-won instinct for danger, and a powerful case for renewing Jewish and American values in uncertain times. Author Lisa Taddeo calls *How to Fight Anti-Semitism* "Stunning . . . Bari Weiss is heroic, fearless, brilliant, and big-hearted. Most importantly, she is right." Weiss will be in conversation with **ALANA NEWHOUSE**, the editor-in-chief of *Tablet Magazine*.

Sponsored by




Eve Ensler, Nov. 18 at 8 p.m.

EVE ENSLER IN CONVERSATION WITH AJA MONET

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20

The presenting sponsor of this year's Evenings With series is 

EVE ENSLER is a Tony Award-winning playwright, author, performer, and activist. Her international phenomenon, *The Vagina Monologues*, has been published in 48 languages and performed in more than 140 countries. She is the founder of V-Day, the global activist movement to end violence against women and girls, and One Billion Rising, the largest global mass action to end gender-based violence in over 200 countries. Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Ensler has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer. *The Apology* (Bloomsbury), written by Ensler from her father's point of view in the words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future. Jane Fonda calls *The Apology* "A crucial step forward . . . This is an urgently needed book right now."

AJA MONET is a Caribbean-American poet. Her poems are wise, lyrical, and courageous. Monet won the legendary Nuyorican Poet's Café Grand Slam title and has been internationally recognized for combining her spellbound voice and vivid poetic imagery on stage. In 2018, Monet's first full collection of poetry, *My Mother Was A Freedom Fighter*, was nominated for an NAACP Image Award for Outstanding Literary Work. She was a featured speaker at TEDWomen 2018 for her meaningful work in South Florida with Smoke Signals Studio.


Sponsored by



Alana Newhouse, Nov. 18 at 6 p.m.




Aja Monet, Nov. 18 at 8 p.m.

SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

AN EVENING WITH GEORGE F. WILL

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20

The presenting sponsor of this year's Evenings With series is 

The man *The Wall Street Journal* once called "perhaps the most powerful journalist in America" began his column with the *Washington Post* in 1974, and received the Pulitzer Prize for Commentary in 1977. To date, **GEORGE F. WILL** has written fourteen books, including *One Man's America*; *Men at Work*; and *Statecraft as Soulcraft*. He writes a twice-weekly syndicated column on politics and domestic and foreign affairs for the *Washington Post*. He is also a regular contributor to MSNBC and NBC News. In his latest book, *The Conservative Sensibility* (Hachette Books), Will examines how the Founders' belief in natural rights created a great American political tradition. Their beliefs in natural rights, limited government, religious freedom, and human virtue and dignity ushered in two centuries of American prosperity. Now, as Will shows, conservatism is under threat — both from progressives and elements inside the Republican Party. Senator Ben Sasse (R-Nebraska) called *The Conservative Sensibility* "A monumental achievement. [It] is not a 'Washington book' about partisan politics — it's much bigger than that. It's a career capstone that will stir your soul with its passionate reminder of what conservatism really means."

Sponsored by  **THE de Groot Foundation**
INVESTING IN INNOVATION, EDUCATION & CULTURE



George F. Will, Nov. 19 at 6 p.m.



Mona Eltahawy, Nov. 19 at 7 p.m.

MONA ELTAHAWY PRESENTS THE SEVEN NECESSARY SINS FOR WOMEN AND GIRLS

7 p.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

In partnership with Hanan Arts

Join feminist activist **MONA ELTAHAWY** in conversation with **TIFFANY MADERA**, Founder of Hanan Arts, as they discuss Eltahawy's *The Seven Necessary Sins for Women and Girls*, described as an international mandate for how girls and women can defy, disobey, and disrupt patriarchy everywhere. Later in the week, Eltahawy will join Madera in Havana, Cuba amongst hundreds of Cuban women, feminist thinkers, scholars, artists, and dancers from the international community at the Havana Habibi Festival.


Powered by the Knight Foundation Knight Arts Challenge, Havana Habibi seeks to foster dialogue between Miami and Havana through film screenings, dance workshops, and live performances on the themes of diaspora, dance, and identity that were explored in the documentary film *Havana Habibi*.

For more information, visit havanahabibi.com.

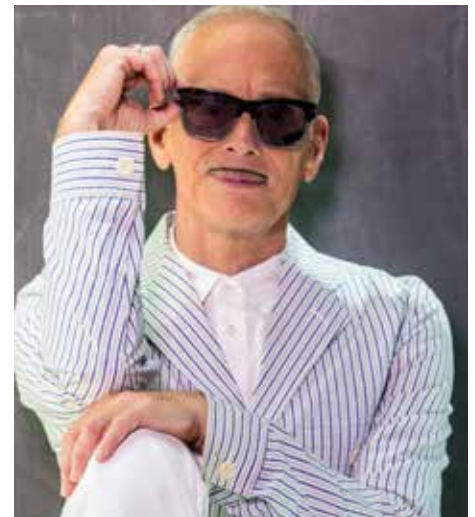
IN CONVERSATION WITH JOHN WATERS

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20


The presenting sponsor of this year's Evenings With series is 

JOHN WATERS is an American film director, screenwriter, actor, stand-up comedian, author, journalist, visual artist, and art collector. He is also the author of the best-selling books *Role Models* (2010) and *Carsick* (2014). His spoken word shows *This Filthy World* and *A John Waters Christmas* continue to be performed around the world. He rose to fame in the early 1970s for his transgressive cult films, especially *Pink Flamingos*, *Female Trouble*, and *Desperate Living*, which he has called the *Trash Trilogy*, as well as (slightly) more mainstream films *Polyester* and *Hairspray*, which was turned into a Broadway hit. In his newest book *Mr. Know-It-All* (Farrar, Straus and Giroux), Waters dishes it up well-done, and done more than once. He features cameos by a cast of dozens, from Divine, Mink Stole and Johnny Depp, to Kathleen Turner, Patricia Hearst, and Tracey Ullman, and includes photos from the author's personal collection. In *The New York Times Book Review*, Alan Cumming noted "That John Waters is a national treasure is a surety. Period. Thank you and good night . . . [*Mr. Know-It-All*] shows a vulnerability and an honesty and an almost frantic desire to impart to us, before he can no longer, his manic mantras, his obsessive treatises and his biting and blisteringly honest bons mots that are actually really enlightening life lessons."



John Waters, Nov. 19 at 8 p.m.

DURING THE WEEK


SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

DURING THE WEEK

AN EVENING WITH MO ROCCA

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20

The presenting sponsor of this year's Evenings With series is 

MO ROCCA is a correspondent for CBS Sunday Morning, host of *The Henry Ford's Innovation Nation*, and host and creator of the Cooking Channel's *My Grandmother's Ravioli*, in which he learns to cook from grandmothers and grandfathers across the country. He's a frequent panelist on NPR's hit weekly quiz show *Wait, Wait...Don't Tell Me!*, spent four seasons as a correspondent on Comedy Central's *The Daily Show with Jon Stewart*, and four seasons as a correspondent on *The Tonight Show with Jay Leno*. In *Mobituaries* (Simon & Schuster), the journalist, humorist, and history buff profiles the people who have long fascinated him but whose lives were never truly examined, including Thomas Paine, Audrey Hepburn, and Billy Carter. *Mobituaries* is an insightful and unconventional account of the people who made life worth living for the rest of us, one that asks us to think about who gets remembered, and why.



Mo Rocca, Nov. 20 at 6 p.m.



Pat Mitchell, Nov. 20 at 7 p.m.

PAT MITCHELL PRESENTS BECOMING A DANGEROUS WOMAN


7 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Raised in a small town in Georgia with no money or connections, **PAT MITCHELL** went on to become a consummate media game-changer. She was the first woman president of PBS, CNN Productions, and The Paley Center for Media, as well as an award-winning producer of documentaries and TV series. She is the cofounder and curator of TEDWomen and the Connected Women Leaders Initiative, chair of Sundance Institute and Co-Chair of The Women's Media Center, trustee of the Skoll Foundation, and advisor to Participant Media. In *Becoming a Dangerous Woman* (Seal Press), she shares her own path to power, from a childhood spent on a cotton farm in the South to her unprecedented rise in media and global affairs. Alongside revelatory interviews with other dangerous women, Mitchell takes us on a lively journey, sharing with readers intimate anecdotes about navigating the power paradigms of Washington D.C. and Hollywood, traveling to war zones with Eve Ensler and Glenn Close, pressing Fidel Castro into making a historic admission about the Cold War, and matching wits with Ted Turner and Robert Redford. Mitchell will be in conversation with **CATALINA ESCOBAR**, recognized social entrepreneur. Granted the National Merit Order Award by Colombian President Juan Manuel Santos in 2011, she joined the Fortune/U.S.State Department Global Women's Mentoring Partnership and became a CNN Hero in 2012.

AN EVENING WITH DEBBIE HARRY

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20


The presenting sponsor of this year's Evenings With series is 

DEBBIE HARRY, musician, actor, and activist, is best known as the singer and front person of the punk/New Wave/pop band Blondie. After the group broke up in the early '80s, Harry embarked on a successful solo career, recording five solo albums. Meanwhile, Harry developed an acting career during which she amassed 30 film roles and several television appearances. In her memoir, *Face It* (Dey Street Books), she blends first-person essays, interviews conducted by journalist Sylvie Simmons, never-before-seen photographs, illustrations, and fan art installations to recount in intimate detail the downtown scene of 1970s New York City, a time and a place where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop, and David Bowie and interacted with artists such as Jean-Michel Basquiat. The book traces her path from commercial success and heroin addiction, to the near death of her partner and Blondie co-founder Chris Stein, bankruptcy, Blondie's breakup, her acting career, and the return of the band. Harry will be joined by **CHRIS STEIN**; and moderator **ROB ROTH**, who is also creative director of *Face It* and director of this multimedia performance.

Sponsored by **Stephanie Ansin & Spencer Stewart**



Debbie Harry, Nov. 20 at 8 p.m.

SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

MITCHELL WOLFSON PRESENTS WOLFSONIAN-FIU: FOUNDER'S CHOICE

7 p.m. / Auditorium (Bldg. 1, 2nd Floor)

MITCHELL "MICKY" WOLFSON, JR.

established The Wolfsonian Foundation, a research center and museum in Miami Beach, in 1986. He is an avid collector of modern art and design. In 1997, he donated his collection, estimated at 80,000 objects, and the state-of-the-art museum to Florida International University. It was the basis for the Wolfsonian Museum-FIU, a research center and museum. In *Wolfsonian-FIU: Founder's Choice* (Editions Scala), Wolfson offers a personal take on the museum's rich and varied collection of cultural artifacts, and a glimpse into the art of collecting. Rooted in the greatest century of growth and change humanity has ever known — 1850 to 1950 — **THE WOLFSONIAN MUSEUM-FIU** traces the odyssey from agrarian to urban, from colonial empires to Cold War superpowers, and from the first spike of the Transcontinental Railroad to the advent of television.

 In Spanish / en español

IDENTIDAD Y POSTNACIONALISMO EN LA CULTURA CUBANA: LO NUEVO DE ADUANA VIEJA

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

La editorial española Aduana Vieja, fundada en 2003, se especializa en una línea de estudios culturales y de literatura cubana de la diáspora y el exilio. La catedrática e investigadora española **LAURA ALONSO GALLO** dirige la Colección de Estudios Culturales de la editorial y presenta *Reading Cuba. Identidad y postnacionalismo*. **ALFREDO PONG** es arquitecto y humorista gráfico. Ha dedicado gran parte de su vida a estudiar y documentar la presencia de los cantoneses en la capital de Cuba, y llega con *De cantón a La Habana*. **JOSÉ PRATS SARIOL**, ensayista y narrador cubano residente en Miami cuya obra fue traducida a varios idiomas, ofrece *Bagatelles. Creación literaria y crítica literaria*, obra que aborda temas relacionados con el ensayo. Modera el ensayista y editor **FABIO MURRIETA**, fundador de Aduana Vieja.

DRINK AND DRAW: EXQUISITE CORPSE MURDER MYSTERY EDITION

7 p.m. / The Standard Hotel, 40 Island Ave, Miami Beach

Break out our magnifying glass and play out your gumshoe dreams in this whodunnit edition of our illustrated classic: Drink and Draw. Audience teams will play mini games to figure out clues as comics creators and illustrators solve a murder mystery story exquisite corpse-style. Come for the cold case stay for the chilled mystery themed drinks.

Sponsored by 

 In Spanish / en español

ENSAYOS PARA ENTENDER LOS TIEMPOS QUE VIVIMOS

8 p.m. / Room 2106 (Bldg. 2, 1st Floor)

La ensayista y periodista venezolana **CAROL PRUNHUBER** presenta su libro *Sangre y asfalto: 135 días en las calles de Venezuela* (Kalathos), una crónica de los sucesos acaecidos entre abril y agosto de 2017, cuando en Venezuela estallaron múltiples protestas contra el régimen actual. **LUCIANO GALUP** es un investigador, periodista, docente y especialista en medios sociales nacido en Argentina. Llega a la feria con *Big Data & política* (Penguin Random House), un libro que analiza el cada vez más importante papel que desempeñan, en el mundo de la política, la información y las redes sociales. El arquitecto, empresario y comunicador dominicano-americano **RODOLFO R. POU** ofrece *Diáspora y desarrollo* (Diaspora & Development Foundation) un obra que comprende una colección de opiniones actualizadas bajo una visión vanguardista y logra un documento pionero sobre el tema de las diásporas en los Estados Unidos.

La sesión estará coordinada por el abogado y doctor en Ciencias Políticas **GUILLERMO LOUSTEAU**.


Con el apoyo del



AN EVENING WITH RICHARD RUSSO

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20

The presenting sponsor of this year's *Evenings With series* is 

RICHARD RUSSO is the author of eight novels, including the Pulitzer Prize-winning *Empire Falls*, two collections of stories, a collection of essays, and a memoir. *Chances Are ...* (Penguin Random House), his first stand-alone novel in 10 years, is an absorbing saga in which the bonds of friendship prove as constricting, and rewarding, as those of family or any other community. One beautiful September day, three men, friends ever since meeting in college circa the sixties, convene at Martha's Vineyard. Each holds his own secrets, in addition to the mystery that none of them has ever stopped puzzling over since a Memorial Day weekend at the Vineyard in 1971: the disappearance of the woman they all loved. *Publishers Weekly's* review noted that Russo's *Chances Are ...* "mixes his signature themes—father-and-son relationships, unrequited love, New England small-town living, and the hiccups of aging—with stealthy clue-dropping in a slow-to-build mystery. [...] This is vintage Russo."

Sponsored by



America's Most Convenient Bank®



Richard Russo, Nov. 21 at 8 p.m.

DURING THE WEEK

HELP KIDS LEARN TO READ!



DON'T FORGET! TODAY IS GIVE MIAMI DAY!

Visit GIVEMIAMIDAY.ORG to give to Miami Book Fair and help us buy books for kids in need!



SPECIAL THANKS TO **WLRN Public Media** FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

DURING THE WEEK

STREET FAIR OPENS TODAY!

10 a.m. – 7 p.m.

More than 200 national and international exhibitors are on hand, selling books and more!

More than 9,000 schoolchildren visit the Fair for Generation Genius school-group events and to take part in Children's Alley.

For more information and a schedule of Fridays author events, including music on The Porch, see pages 59–71.

For more information on the Street Fair, see page 13.

Sponsored by  **OHL North America**



NATIONAL BOOK FOUNDATION PRESENTS THE TEEN PRESS CONFERENCE

10 a.m. / Room 2106 (Bldg. 2, 1st Floor)

High school students from Miami-Dade County Public Schools play the role of reporters as they direct questions to nominees for the 2019 National Book Award in Young People's Literature. Students participating as citizen journalists have been pre-selected. This session is open to those who would like to watch the event in action! Featured authors: **KWAME ALEXANDER & KADIR NELSON**, *The Undeclared*; **LAURA RUBY**, *Thirteen Doorways, Wolves Behind Them All*; **MARTIN W. SANDLER**, *1919: The Year that Changed America*; **HAL SCHRIEVE**, *Out of Salem*; **COLLEEN AF VENABLE & ELLEN T. CRENSHAW**, *Kiss Number 8*; and others!

Sponsored by **Meredyth Anne Dasburg Foundation**



THE LIGHTS GO ON AT THE PORCH

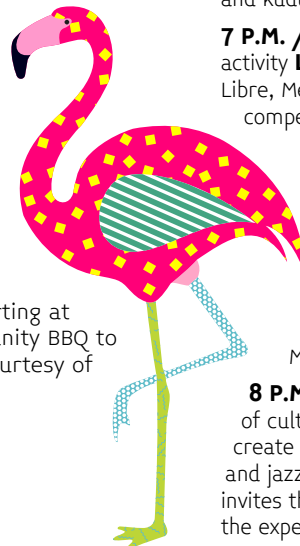
6 p.m. / Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by



The Porch opens with music, giant outdoor games, a community coloring wall from *The Wynwood Coloring Book*, Silent Poetry Disco curated by the Academy of American Poets, an outdoor photo exhibit of South Beach in the 70s as seen through the lens of American photographer Andy Sweet, HistoryMiami's Miami Stories Recording Booth, and Biscayne Bay Brewing beers!

Join us on The Porch starting at 6 p.m. for a free community BBQ to kick things off! Spirits courtesy of **BARCARDI USA**.



Mr. Pauer, Nov. 22 at 6 p.m.

6 P.M. / Latin-Grammy-nominated producer and DJ **MR. PAUER** spins his unique Miami sound, "Electrónico," a fusion of electronica and music born between the Tropic of Cancer and Tropic of Capricorn that includes Salsa, Zouk, Reggae, Cumbia, Dancehall, Merengue, and Kuduro.


7 P.M. / Internationally-recognized literary activity **LUCHA LIBRO** is a twist on Lucha Libre, Mexico's version of pro wrestling, where competitors put on masks and pseudonyms to duke it out in a ring, except that this event has no violence, but rather literary "wrestling." New writers don masks, and head onto a stage where they're given three random prompts and five minutes to write a short story. Hosted by **DJ HOTTPANTS** (especially created for Miami Book Fair).

8 P.M. / Representing an authentic mix of cultures that is Miami, **LOS WIZZARDS** create magic through music — funk, pop, and jazz styles — with a performance that invites the audience to dance and be part of the experience.

AN EVENING WITH THE NATIONAL BOOK AWARDS WINNERS AND FINALISTS

6 p.m. / Auditorium (Bldg. 1, 2nd Floor)


 Tickets \$20

The presenting sponsor of this year's Evenings With series is 

Miami Book Fair, in partnership with the National Book Foundation and with the generous support of the John S. and James L. Knight Foundation, welcomes the finalists and winners of the prestigious National Book Foundation's National Book Awards. Previous winners of the Award—including William Carlos Williams, Joyce Carol Oates, and William Faulkner—comprise a who's who of American literature. Following the awards ceremony in New York City on November 20, at which the winners will be announced, Winners and Finalists in the categories of Fiction, Nonfiction, Translation, Poetry, and Young People's Literature will travel to Miami for this remarkable gathering of literary talent.



Leonardo Padura, Nov. 22 at 8 p.m.

 In Spanish with translation into English

UNA NOCHE CON LEONARDO PADURA / AN EVENING WITH LEONARDO PADURA

8 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Narrador, ensayista, guionista y periodista cubano, **LEONARDO PADURA** es autor de más de veinte títulos, ha sido traducido a veintiocho lenguas, ha ganado importantes reconocimientos literarios como el Premio Raymond Chandler 2009; el Roger Caillois 2011; el Nacional de Literatura de Cuba 2012 y el Princesa de Asturias de las Letras 2015. Es autor, además, de obras como *El hombre que amaba a los perros* y *La novela de mi vida*. Varios de sus títulos han sido llevados al cine. Este año presenta en la feria su más reciente novela, *La transparencia del tiempo* (Planeta), en la que el detective Mario Conde inicia una investigación que le irá revelando un mundo delincencial y sórdido.

Cuban narrator, essayist, screenwriter, and journalist **LEONARDO PADURA** is the author of more than 20 books. His work has been translated into 28 languages and has received important literary awards such as the Raymond Chandler Award, the Roger Caillois, the Cuban National Literature Prize, and the Princesa de Asturias de las Letras. He is also the author of works such as *The Man Who Loved Dogs* and *Heretics: A Novel*. Several of his titles have been adapted into movies. This year, he presents his most recent novel, *La transparencia del tiempo* (Planeta), in which detective Mario Conde begins an investigation that will plunge him into a sordid world in search of a criminal.

This session will be presented in Spanish with simultaneous translation to English via available headsets.

Sponsored by  **KNIGHT FOUNDATION**

 In Spanish / en español

EXPLORACIONES POÉTICAS

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

La poeta y promotora cultural nicaragüense **RUBÍ ARANA** nos ofrece *Homenaje a la tierra* (Betania), obra que expresa en lenguaje lírico sus preocupaciones por el mundo en que vivimos. **MIGUEL FALQUEZ CERTAIN**, poeta, narrador, dramaturgo y traductor colombiano residente en Nueva York, presenta *Hipótesis de un sueño. Antología personal* (New York Poetry Press). **JORGE GARCÍA DE LA FE** es poeta, ensayista, profesor universitario y editor. Nacido en Cuba y residente en Chicago, llega con *Caminos de imposición* (Beisman Press), un volumen de sonetos que combinan el rigor métrico y un amplio espectro de lo homoerótico.

ATTENTION TEENS!

Love poetry & spoken word?



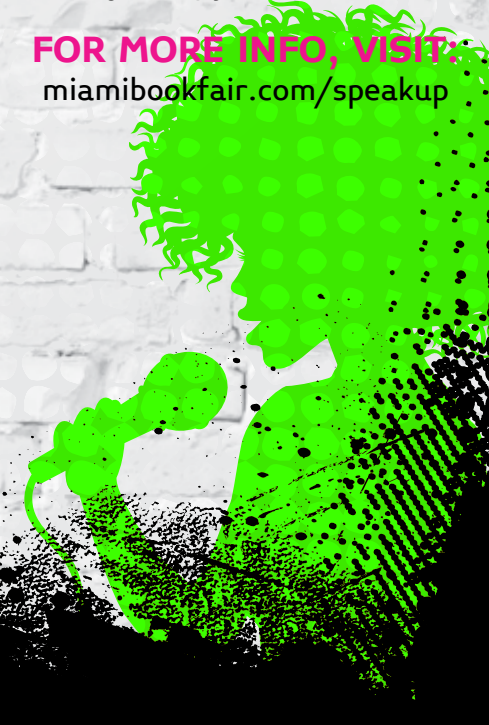
MIAMI BOOK FAIR'S TEEN POETRY + PERFORMANCE PROGRAM!

Work with experienced artists & performers after school at MDC's Koubek Center!

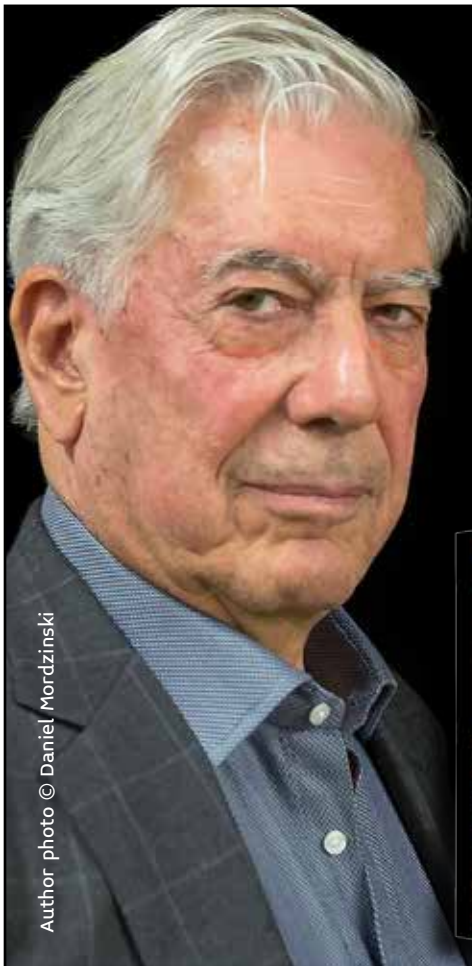
FREE AND OPEN TO ALL HIGH SCHOOL STUDENTS! (no prior experience necessary)

Register by January 20, 2020

FOR MORE INFO, VISIT miamibookfair.com/speakup



Miami Book Fair 



Author photo © Daniel Mordzinski

Miércoles 4 de diciembre, 8 p.m.

Premio Nobel de Literatura

MARIO VARGAS LLOSA



El laureado escritor presentará su nueva novela *Tiempos recios*, una historia de conspiraciones internacionales e intereses encontrados, en los años de la Guerra Fría, cuyos ecos resuenan hasta la actualidad. En conversación con Jorge Ramos.

MIAMI DADE COLLEGE, WOLFSON CAMPUS
Chapman, salón 3210 (Edif. 3, 2do piso)
300 NE 2nd Ave, Miami

ESTACIONAMIENTO GRATUITO en el garaje del edificio #7 del MDC, ubicado en 500 N.E. 2da avenida.

PARA ENTRADAS Y MÁS INFORMACIÓN:
miamibookfair.com o 305-237-3258

En colaboración con **Books & Books** | Penguin Random House Grupo Editorial

The Season Starts With MIAMI BOOK FAIR



AN ANNUAL FRIENDS MEMBERSHIP HELPS THE FAIR REMAIN THE PREEMINENT LITERARY EVENT IN THE COUNTRY. There's no better time to become a Friend than before the Fair. Why?

- Reserved **UP-FRONT SEATING** at all author presentations
- **PRIVATE FRIENDS' LOUNGE** to socialize and relax between readings
- Invitation to the **EXCLUSIVE AUTHORS' PARTY** at The Standard hotel in Miami Beach
- The opportunity to be a **CULTURE MAKER** in South Florida

For a full listing of membership levels and benefits, visit miamibookfair.com and click **BECOME A FRIEND**.

DEADLINE: OCTOBER 31, 2019

MIAMI BOOK FAIR: Building community, one reader at a time.



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LIVE MUSIC, PHOTOGRAPHY, GAMES (& Other Awesome Stuff!)

All events at The Porch are sponsored by



COLORING BOOK WALL WITH WYNWOOD COLORING BOOK: THE 2ND EDITION

THE WYNWOOD COLORING BOOK, 2ND EDITION, features the work of 44 street artists from Wynwood, a Miami neighborhood that is the largest arts district in the world. The book is part of the Aimful Coloring Books series developed by artist and social entrepreneur Diego Orlandini. So visit The Porch for a spell, and don't forget to draw on the wall!



OUTDOOR EXHIBIT OF PHOTOGRAPHY FROM SHTETL IN THE SUN: ANDY SWEET'S SOUTH BEACH 1977-1980

As the joke went, late '70s South Beach was the Yiddish-speaking section of "God's Waiting Room." More than 20,000 elderly Jews, crammed into an area of barely two square miles, turned South Beach into a modern-day shtetl, the small, tightly knit Eastern European village that defined so much of pre-World War II Jewry.

Photos selected are from the Letter16 Press book, *Shtetl in the Sun: Andy Sweet's South Beach 1977-1980*, a collection of previously unseen photographs documenting South Beach's once-thriving and now-vanished Jewish world by American photographer **ANDY SWEET** (1953-82). Sweet's photos capture this community's daily rhythms in all their beach-strolling, cafeteria-noshing, and klezmer-dancing glory.

The book is edited by, and includes a foreword from, award-winning Miami arts journalist **BRETT SOKOL**, as well as an introductory essay by National Book Award finalist and *New York Times* bestselling author **LAUREN GROFF**.

LETTERPRESS DEMOS WITH TOM VIRGIN

Founder of Miami's Extra Virgin Press and designer of the 2019 Porch poster, **TOM VIRGIN**, will be on hand during the weekend of Street Fair to talk about the craft of letterpress and demonstrate this beautiful art form.



EXQUISITE CORPSE AND MIAMI POETRY COLLECTIVE'S POEMS ON DEMAND

Bring out your inner Surrealist and play a game of Exquisite Corpse, MBF Style. Participants take turns writing or drawing on paper, fold it to conceal their contribution, before passing it on to the next writer.

While you're there, have a personalized poem written just for you by one of our favorite local poets, all members of the always-enterprising **MIAMI POETRY COLLECTIVE**.



OUTDOOR GAMES & BISCAYNE BAY BREWERY

Big games equal big fun. Beginning on Friday, November 22, and all during Street Fair, wind down on The Porch with Giant Jenga, Connect Four, beanbag toss, Checkers, and more. Bring a friend, or make a new one, as you sip a cold drink from **BISCAYNE BAY BREWING**. It's game on at The Porch!

MIAMI STORIES RECORDING BOOTH

Have a Miami story? Share it. Step inside the story booth and tell it in your own words. In partnership with **HISTORYMIAMI MUSEUM**, the Fair will host the Miami Stories booth, dedicated to recording stories about life in the Magic City. The collected stories are then preserved in the museum's archive, and shared online and through local media outlets.



SILENT POETRY DISCO

You may have tried silent discos and silent yoga. But have you tried *silent poetry disco*? Swing — or Disco! — your way to the Porch's **SILENT POETRY LOUNGE** and browse three channels of poetry playlists curated by the **ACADEMY OF AMERICAN POETS**. The Silent Poetry Lounge gives a whole new meaning to the expression "wax poetic!"

Thanks to **GEICO** ALUMNI DISCOUNT for sponsoring the Live Music and Stage at this year's Porch.

Porch Media Partners:  

The Porch at Miami Book Fair is programmed in collaboration with



LIVE FROM THE MIAMI BOOK FAIR

Saturday & Sunday
November 23–24

C-SPAN2 BOOKTV

TELEVISION FOR SERIOUS READERS

FEATURING

**nonfiction books and
authors all weekend**

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*outside Chapman (Room 3210)
and visit the C-SPAN Bus*

For complete schedule, visit

BOOKTV.ORG



Tickets: All Fair events requiring tickets are indicated by . Visit miamibookfair.com and click on "Purchase Tickets."

STREET FAIR

10 a.m. - 7 p.m.

More than 200 national and international exhibitors are on hand, selling books and more! See below for hundreds of author presentations, and discussions about everything, from fame to feminism.

Sponsored by  **OHL North America**

TODAY ON THE PORCH

(Northwest corner of N.E. 3rd Street and 2nd Avenue)

Porch events sponsored by



- 11 a.m. Guided meditation
- 12 p.m. Live Music: **DJ MA NON TROPPO & INEZ BARLATIER**
- 1 p.m. **EXCHANGE FOR CHANGE** readings of poems from prison
- 2 p.m. Live Music: **ELECTRIC KIF**
- 3 p.m. True Stories Live: **LIP SERVICE**
- 4 p.m. Live music: **TAMBOKA**
- 5 p.m. **LITERARY DEATH MATCH**
- 7 p.m. Live music: **THE ROCK BOTTOM REMAINDERS**

ONGOING ACTIVITIES: Silent poetry disco, exquisite corpse creative writing activity, letterpress printing, and DJ Carlos Menendez.

 In Spanish / en español

VI SEMINARIO DE LITERATURA INFANTIL Y LECTURA

"Niños, esperanza del mundo", organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

Sixth Annual Symposium on Literature in Spanish for Children and Young Adults

10 a.m. / Room 7106 (Bldg. 7, 1st floor)

LA VOZ DE LA LITERATURA, con **ERNESTO RODRÍGUEZ ABAD** (España)



PAMELA PAUL: "BY THE BOOK" LIVE AT MBF

10 a.m. / Auditorium (Bldg. 1, 2nd Floor)

PAMELA PAUL leads a conversation with Miami Book Fair presenting authors based on her wildly beloved *New York Times* column, with **DANI SHAPIRO, T.C. BOYLE, THOMAS MALLON, SUSAN CHOI,** and **IBRAM X. KENDI.**

Sponsored by  **THE de Groot Foundation**
INVESTING IN INNOVATION, EDUCATION & CULTURE

ELVIS DURAN ON WHERE DO I BEGIN?

10 a.m. / Room 2106 (Bldg. 2, 1st Floor)

In *Where Do I Begin?: Stories from a Life Lived Out Loud*, radio personality **ELVIS DURAN** shares his wildest stories and hardest-learned lessons, all with his trademark heart and humor.

KARAMO BROWN AND JASON "RACHEL" BROWN ON I AM PERFECTLY DESIGNED

10 a.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

A picture book for children (and children-at-heart), *I Am Perfectly Designed* is an exuberant celebration of loving who you are, exactly as you are, from **KARAMO BROWN**, the Culture Expert of Netflix's hit series *Queer Eye*, and his son **JASON "RACHEL" BROWN.**

BETH DUNLOP ON ADDISON MIZNER

10:30 a.m. / Room 7128 (Bldg. 7, 1st Floor)

Addison Mizner: Architect of Fantasy and Romance by **BETH DUNLOP** celebrates the work of the acclaimed designer of villas in Spanish, Moorish, Venetian, and Mediterranean styles.

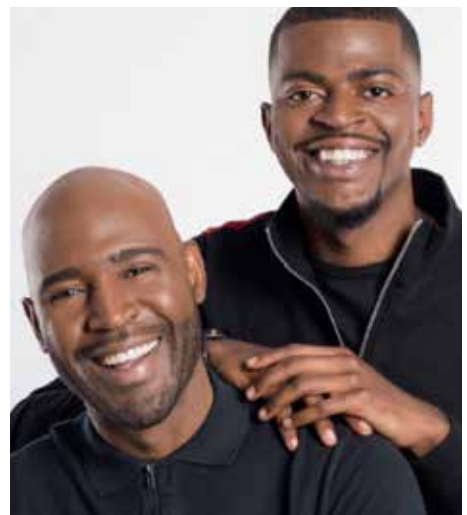
READINGS: NEW FICTION

10:30 a.m. / Room 8303 (Bldg. 8, 3rd Floor)

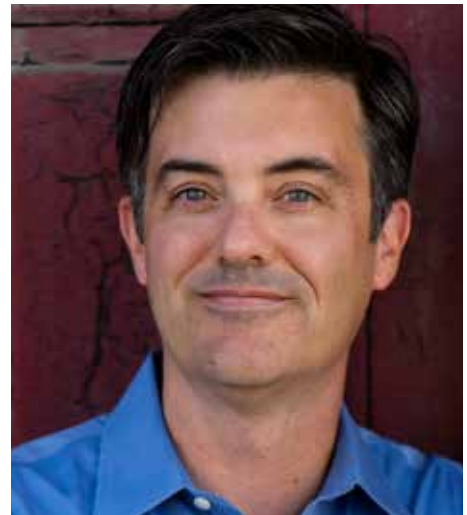
LIAM CALLANAN's novel *Paris by the Book* tells the story of a missing person, a grieving family, and a curious clue: a half-finished manuscript set in Paris. **ANGIE KIM's** novel *Miracle Creek* takes place in small-town Virginia, where a group of people utilize a hyperbaric chamber to try to cure a range of conditions from infertility to autism. In her debut novel, *The Secrets We Kept*, **LARA PRESCOTT** weaves the thrilling tale of two secretaries turned spies and the literary love story of *Doctor Zhivago*.



Pamela Paul, Nov. 23 at 10 a.m. and 4 p.m.



Karamo Brown & Jason "Rachel" Brown, Nov. 23 at 10 a.m.



Liam Callanan, Nov. 23 at 10:30 a.m.

ON THE WEEKEND

 In Spanish / en español

VI SEMINARIO DE LITERATURA INFANTIL Y LECTURA

"Niños, esperanza del mundo", organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

11 a.m. / Room 7106 (Bldg. 7, 1st floor)

LOS LIBROS, LA LECTURA Y NOSOTROS, con **MÓNICA RODRÍGUEZ** (España), **ROXANA MÉNDEZ** (El Salvador), **JOHN FITZGERALD TORRES** (Colombia) y **FANUEL HANÁN DÍAZ** (Venezuela)



fundación sm



GUIDED MEDITATION

11 a.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

JOYCE CAROL OATES ON PURSUIT

11 a.m. / Auditorium (Bldg. 1, 2nd Floor)

In **JOYCE CAROL OATES'** *Pursuit*, a newlywed husband begins to uncover his bride's dark secrets, as she lies hospitalized after an accident. Or did she attempt suicide? Oates will be in conversation with **CHRISTOPHER BEHA**, Executive Editor, *Harper's Magazine*.

LIVE YOUR BEST LIFE

11 a.m. / Centre Gallery (Bldg. 1, 3rd Floor)

JOSEPH DEITCH shares his lifelong pursuit of wisdom and growth in the accessible, practical, down-to-earth, *Elevate: An Essential Guide to Life*.

PATRICK DENEEN ON WHY LIBERALISM FAILED

11 a.m. / Room 2106 (Bldg. 2, 1st Floor)

In *Why Liberalism Failed*, **PATRICK DENEEN** offers an astringent warning that the centripetal forces now at work on our political culture are not superficial flaws but inherent features of a system whose success is generating its own failure.

MITCH LANDRIEU ON IN THE SHADOW OF STATUES: A WHITE SOUTHERNER CONFRONTS HISTORY

11 a.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

Former New Orleans mayor **MITCH LANDRIEU's** book *In the Shadow of Statues: A White Southerner Confronts History* is a frank exploration of the history of racism in the South and its current resurgence.

READINGS FROM NEW FICTION

11 a.m. / Room 3314 (Bldg. 3, 3rd Floor)

In **JILL CIMENT's** novel, *The Body in Question*, two sequestered jurors in a sensational murder trial embark on a furtive love affair. *Orange World and Other Stories* displays **KAREN RUSSELL's** comedic genius and mesmerizing storytelling talent in eight exuberant, vivid, unforgettable stories. **KRISTEN ARNETT's** debut novel *Mostly Dead Things* is a darkly funny, heart-wrenching, and eccentric look at loss and love.

NONFICTION READINGS

11 a.m. / Room 3209 (Bldg. 3, 2nd Floor)

The Last Pirate of New York: A Ghost Ship, a Killer, and the Birth of a Gangster Nation by **RICH COHEN** tells the true story of Albert Hicks, a notorious underworld figure who terrorized lower Manhattan, at a time when pirates anchored off of 14th Street. In *Tough Luck: Sid Luckman, Murder, Inc., and the Rise of the Modern NFL*, **R.D. ROSEN** tells the hidden story of legendary Chicago Bears quarterback Sid Luckman and his criminal father set in Depression-era New York.



COMICS! BOB ECKSTEIN AND LIANA FINCK

11 a.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Whether you start the morning with a cup of coffee and the *New Yorker*, or tea and an Instagram story, cartoons are still a part of Saturday morning rituals. Start your Saturday off with these incredible collections from *New Yorker* artists **BOB ECKSTEIN** (*The Ultimate Cartoon Book of Cartoons*) and **LIANA FINCK** (*Excuse Me: Cartoons, Complaints, and Notes to Self*).

READINGS FROM NEW NOVELS

11 a.m. / Room 8201 (Bldg. 8, 2nd Floor)

A woman finds meaning in her life when she begins caring for two children with remarkable and disturbing abilities in **KEVIN WILSON's** novel, *Nothing to See Here*. A turf war between neighbors leads to a small-town crisis in **JULIE LANGSDORF's** novel, *White Elephant*. In **BROCK CLARKE's** *Who Are You, Calvin Bledsoe?: A Novel*, a sheltered man is whisked off on a grand (and treacherous) tour of Europe after the death of his mother.

LITERARY GREATS

11 a.m. / Room 8202 (Bldg. 8, 2nd Floor)

In *William Stoner and the Battle for the Inner Life*, author **STEVE ALMOND** writes about the 1965 John Williams novel *Stoner* and why it continues to speak to the impoverishment of inner life in America. Join Almond and other writers to talk about favorite books and their importance in our lives.

RACE AND RESISTANCE

11 a.m. / Room 8203 (Bldg. 8, 2nd Floor)

In *Seven Sisters and a Brother: Friendship, Resistance, and the Untold Truth Behind Black Activism at Swarthmore College*, the eight students at the heart of the historical eight-day sit-in in 1969 at Swarthmore College — **MARILYN ALLMAN MAYE, JANNETTE O. DOMINGO, MARILYN J. HOLIFIELD, AUNDREA WHITE KELLEY, BRIDGET VAN GRONIGEN WARREN, MYRA E. ROSE, HAROLD S. BUCHANAN** and **ERICA JAMES** — recall a protest that led to change.



CARIBBEAN MYTH, MYTHOLOGY, AND SCIENCE FICTION

11 a.m. / Room 8301 (Bldg. 8, 3rd Floor)

Caribbean writers publish gripping works in the fields of science fiction and fantasy — evolving the texture and nature of the genres with new perspectives and new approaches. Listen to four contemporary writers, **KAREN LORDE** (Barbados), **IMAM BAKSH** (Guyana), **BREANNE MCIVOR**

(Trinidad), and **ANN DÁVILA CARDINAL** (Puerto Rico) read from, and discuss, stories that edge beyond myth, mythology, and science fiction, and into reality. By imagining worlds altered by local lore, mythos, and futurism, their writing addresses questions of race, gender, and class.

Sponsored by  **GREEN FAMILY FOUNDATION** 

THE BEATLES FROM A TO ZED

11 a.m./Room 8302 (Bldg.8, 3rd Floor)

In *The Beatles from A to Zed: An Alphabetical Mystery Tour*, record producer and performer **PETER ASHER** takes readers on an alphabetical journey of insights into the music of the Beatles. In conversation with WLRN Radio host **JOE JOHNSON**.

DENNIS SCHOLL ON THE INSIDE WORLD: CONTEMPORARY ABORIGINAL AUSTRALIAN MEMORIAL POLES

11:30 a.m. / Room 7128 (Bldg. 7, 1st Floor)

DENNIS SCHOLL is a Miami-based art collector and the president and CEO of Oolite Arts. **HENRY SKERRIT**'s book *The Inside World: Contemporary Aboriginal Australian Memorial Poles* focuses on an exhibit drawn from the collection of Debra and Dennis Scholl. The exhibition was the third touring exhibition of their Aboriginal art collection. Scholl will be in conversation with **AMY GALPIN**, Chief Curator of the Frost Art Museum.

In Spanish / en español HISTORIAS DE AYER, DE HOY Y DE SIEMPRE

11.30 a.m. / Room 8525 (Bldg. 8, 5th floor)

La narradora, docente del MDC y colaboradora de la ANLE **MYRA MEDINA** presenta *El cambio de las estaciones* (Baqüiana), novela que tiene por escenario una isla caribeña a lo largo del siglo XX. **OSCAR CÁSARES**, narrador, ensayista y profesor en University of Texas, llega con *De donde venimos* (Vintage), sobre una familia mexicanoamericana vinculada al tráfico de inmigrantes. Mientras el narrador, poeta y dramaturgo español nacido en Tenerife **ERNESTO RODRÍGUEZ ABAD** ofrece *Lazos de humo* (Diego Pun), novela que tiene como telón de fondo a la industria tabacalera de Islas Canarias.



In Spanish / en español

EL ARTE DE NARRAR

11.45 a.m. / Room 8503 (Bldg. 8, 5th floor)

MIGUEL COSSÍO WOODWARD, escritor cubano radicado en México, presenta su novela policíaca *Naturaleza muerta* (Dharma Books and Publishing), donde la historia está contada por la víctima, después de su muerte. El narrador, periodista y editor cubano **DANIEL FERNÁNDEZ** ofrece *La amnesia* (Silueta), novela escrita como un diario personal donde un hombre mayor anota su día a día. El guionista y narrador argentino **GASTÓN VIRKEL** llega con *Maldito Lasticón*, (Suburbano), donde dos personajes traban una amistad que los lleva a recorrer los rincones del absurdo.

KWAME ALEXANDER AND KADIR NELSON ON THE UNDEFEATED

12 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Nominated for a 2019 National Book Award, **KWAME ALEXANDER** and **KADIR NELSON**'s children's book, *The Undeclared*, is a poem and love letter to black life in the United States. Alexander and Nelson will be joined by singer-songwriter **RANDY PRESTON**. All ages welcome.

Sponsored by  **KNIGHT FOUNDATION**

LIVE MUSIC: DJ MA NON TROPPO & INEZ BARLATIER

12 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Michael Gil, Arsenio Diaz and Manuel Clua created the trio **DJ MA NON TROPPO**, a fresh and ludic blend of electronic music, loop stations pedals, guitar synthesizers that beautifully mix with the ancestral sounds of a Didgeridoo, Berimbau, Jaw harps and the Sitar. In a performance specially commissioned by Miami Book Fair for this year's event, they will be joined by the irresistible, multitalented Haitian-American vocalist **INEZ BARLATIER** to create high energy electronic music with a taste of blues, rock, Haitian and world music.

Sponsored by  **GEICO**
ALUMNI DISCOUNT

SENATOR TOM COTTON ON A SOLDIER'S STORY

12 p.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

Senator **TOM COTTON**'s *Sacred Duty: A Soldier's Tour at Arlington National Cemetery* is an unforgettable testament to the timeless power of service and sacrifice to our nation.

T.C. BOYLE ON OUTSIDE LOOKING IN

12 p.m. / Auditorium (Bldg. 1, 2nd Floor)

In *Outside Looking In: A Novel*, **T.C. BOYLE** takes us back to the 1960s and to the early days of a drug whose effects have reverberated widely throughout our culture: LSD. In conversation with **WHITNEY TERRELL** and **V.V. GANESHANANTHAN** of *fiction/non/fiction*, a LitHub Radio Podcast.



LIVE YOUR BEST LIFE

12 p.m. / Centre Gallery (Bldg. 1, 3rd Floor)

BRIAN D. JOHNSON's self-help book, *Live Your Dreams Out Loud: 6 Steps to Conquer Your Fears and Achieve Your Dreams*, outlines a path to success. In *Perfectly You: Embracing the Power of Being Real*, **MARIANA ATENCIO** digs into what makes each of us special and the ways in which we can become a force for good in a broken world.

Sponsored by 

A DISCOURSE ON DISCOURSE

12 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

ROBERT BOYERS's *The Tyranny of Virtue: Identity, the Academy, and the Hunt for Political Heresies* elegantly and fiercely addresses recent developments in American culture, and argues for the tolerance of difference that is at the heart of the liberal tradition. **STANLEY FISH**'s *The First: How to Think About Hate Speech, Campus Speech, Religious Speech, Fake News, Post-Truth, and Donald Trump* is a sharply observed look at one of the most hotly debated issues of our time: freedom of speech.

Sponsored by  **KNIGHT FOUNDATION**

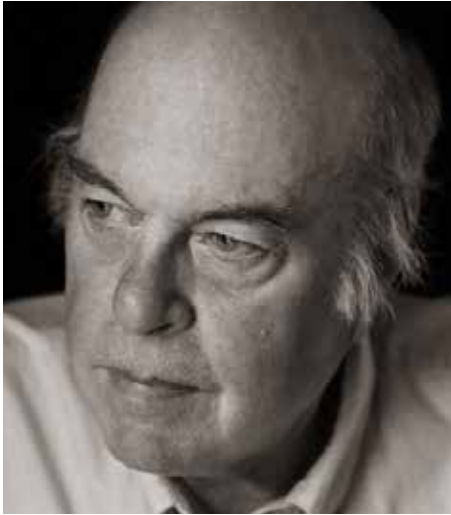
AWARD-WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND WINNER IN POETRY

12 p.m. / Room 6100 (Bldg. 6, 1st Floor)

The National Book Foundation's National Book Awards recognizes some of the most outstanding poetry collections published in the U.S. each year. Moderated by poet **DENISE DUHAMEL**.

Sponsored by  **KNIGHT FOUNDATION**

ON THE WEEKEND



Ed Ward, Nov. 23 at 12 p.m.



Shobha Rao, Nov. 23 at 12:30 p.m.



Susan Rice, Nov. 23 at 1 p.m.

FROM PRISON TO PURPOSE: NONFICTION

12 p.m. / Room 8203 (Bldg. 8, 2nd Floor)

In *The Master Plan: My Journey from Life in Prison to a Life of Purpose*, **CHRIS WILSON** tells his story of second chances: from being sentenced to life in prison with no hope of parole at 18, to successful social entrepreneur, mentor, and public speaker.

POW! GRAPHIC NOVEL ADAPTATIONS

12 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

From television, to podcasts, to games and ancient myths, these creators are mining diverse media, new and old, and turning them into crackling-good comics. Join **CAREY PIETSCH** (*Adventure Zone*), **GEORGE O'CONNOR** (*Olympians*), **VITA AYALA** (*Magic: the Gathering: Chandra*), and **TINI HOWARD** (*GLOW*), as they talk about the challenges of adapting someone else's work, and how it ends up an amazing, but totally different, reading experience. Moderated by **CONOR MCCREERY** (*Kill Shakespeare*).

AWARD-WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND WINNER IN TRANSLATED LITERATURE

12 p.m. / Room 8202 (Bldg. 8, 2nd Floor)

The National Book Foundation's National Book Awards recognizes some of the most outstanding works of translated literature published in the U.S. each year.

Sponsored by  **KNIGHT FOUNDATION**

MAKING MUSIC

12 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

EVELYN MCDONNELL's *Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl* is an unprecedented celebration of 104 musical artists, and the history of the evolution and importance of women in music. **ED WARD's** *The History of Rock & Roll, Volume 2*, covers the period between The Beatles' arrival to America in 1964 to the mid-70s, one of the most exciting eras of rock history. **JIM DANIELS** is the editor of *RESPECT: The Poetry of Detroit Music*, a collection of poems and lyrics from the Motor City.

SURREAL FICTION, READINGS

12 p.m. / Room 8303 (Bldg. 8, 3rd Floor)

The surreal and speculative stories in *The Trojan War Museum* by **AYSE PAPATYA BUCAK** examine the tension between myth and history, cultural categories and personal identity, performance and authenticity. **JUAN VILLORO's** collection of short stories, *The Guilty*, reveals the deep dissatisfactions and absurdities of life in Mexico. In the short stories of *The World Doesn't Require You*, author **RION AMILCAR SCOTT** is back in fictional Cross River, Md., established as a result of "the country's only successful slave revolt," with deadpan humor and a touch of magic realism.

THE WALLS OF WYNWOOD

12:30 p.m. / Room 7128 (Bldg. 7, 1st Floor)

In *Walls of Change: The Story of Wynwood Walls*, **JESSICA GOLDMAN SREBNICK**, CEO of Goldman Properties; author **HAL RUBENSTEIN**; and photographer **MARTHA COOPER**; chronicle a decade of art in Miami's Wynwood district, capturing the development of its most exemplary murals. *Walls of Change* features never-before-seen photographs of the Walls' development, and special commentary by street art's most iconic figures, including Shepard Fairey, Maya Hayuk, Kenny Scharf, and Ron English.

GIRLS, GODS, AND FRIENDS

12:30 p.m. / Room 8201 (Bldg. 8, 2nd Floor)

SHOBHA RAO's *Girls Burn Brighter* explores the extraordinary bond between two poor, ambitious girls driven apart by circumstance, but relentless in their search for one another. In **TUPELO HASSMAN's** novel, *gods with a little g*, threats against the Psychic Encounter Shoppe become serious actions in a California town run by evangelical Christians. **LISA HOWORTH's** *Summerlings* is a Cold War coming-of-age story in which three best friends confront their fears of the Bomb, Russian spies, bullies, and their role in the tragic event that ushers them into adulthood.

HISTORICAL FICTION: THREE NOVELS

12:30 p.m. / Room 3314 (Bldg. 3, 4th Floor)

Set during the tumultuous George W. Bush years — amid the twin catastrophes of the Iraq insurgency and Hurricane Katrina — *Landfall* brings **THOMAS MALLON's** cavalcade of

contemporary American politics to a vivid and emotional climax. In her historical novel *The Flight Portfolio*, **JULIE ORRINGER** weaves invention and facts as she follows the efforts of one man to save artists and writers from the carnage of WWII. **JOHN BURNHAM SCHWARTZ**'s *The Red Daughter* is a sweeping historical novel and unexpected love story inspired by the remarkable life of Svetlana Alliluyeva, Stalin's only daughter and a defector to the United States.

EXCHANGE FOR CHANGE: POEMS FROM PRISONS

1 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

EXCHANGE FOR CHANGE gives you the opportunity to address the absence of creative literacy programs in prisons. Come out and read pieces written (in Spanish and English) by currently incarcerated prisoners, then "exchange" your written or audio response to their work.

CAMPBELL MCGRATH AND SHARON OLDS: A READING AND CONVERSATION

1 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Two of the best-loved and most celebrated poets of our time, **CAMPBELL MCGRATH** and **SHARON OLDS**, share the stage to discuss their newest books. Nothing is too large or small to remain untouched by McGrath's voracious intellect and deep empathy in *Nouns & Verbs: New and Selected Poems*. Olds gives us radical new poems of intimate life and political conscience, of race and class and a mother's violence in *Arias*. In conversation with **JEFFREY BROWN**, PBS NewsHour.



COMICS SPOTLIGHT: 25 YEARS OF MUTTS COMICS WITH PATRICK MCDONNELL!

1 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

For 25 years, author/illustrator Patrick McDonnell has brought the curious cat Mooch and loyal, trusting dog Earl, to life, along with the other inhabitants of the *Mutts* world. Celebrate the beloved world of *Mutts*, and take a deep dive into never-before-seen work, outtakes and more, in this career-spanning conversation with **PATRICK MCDONNELL** and Abrams ComicsArts Editorial Director, **CHARLIE KOCHMAN**.

YOU HAVE THE POWER

1 p.m. / Centre Gallery (Bldg. 1, 3rd Floor)

In *How to Start a Revolution: Young People and the Future of American Politics*, *Teen Vogue* columnist **LAUREN DUCA** shares a smart and funny guide and a much-needed reminder that young people are the ones who will change the world. Duca will be joined by **ELIZABETH FLOCK**, reporter and producer for PBS NewsHour.



AMERICAN HISTORIES

1 p.m. / Room 2106 (Bldg. 2, 1st Floor)

In *Palm Beach, Mar-a-Lago, and the Rise of America's Xanadu*, **LES STANDIFORD** tells the history of this landscape and the lives of the rich, the famous and the infamous. Historian **DR. DOUGLAS BRINKLEY**'s *American Moonshot: John F. Kennedy and the Great Space Race* takes a fresh look at the space program, and America's race to the moon. **BRAD MELTZER**'s *The Secret Plot to Kill George Washington*, tells a remarkable and previously untold piece of American history that illuminates the origins of America's counterintelligence movement.

THE POWER OF THE PRESS

1 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

In *They Will Have to Die Now, Mosul and the Fall of the Caliphate* **JAMES VERINI** takes us into the heart of the conflict against the most lethal insurgency of our time. **ANDY GREENBERG**'s *Sandworm: A New Era of Cyberwar and the Hunt for the Kremlin's Most Dangerous Hackers* chronicles the desperate hunt to identify and track an elite team of Russian agents bent on digital sabotage. **JAKE BERNSTEIN** reveals a landscape of illicit money, political corruption, and fraud on a global scale in *Secrecy World: Inside the Panama Papers Investigation of Illicit Money Networks and the Global Elite*.

AMBASSADOR SUSAN RICE ON TOUGH LOVE

1 p.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

In her memoir *Tough Love*, ambassador **SUSAN E. RICE** connects the personal and the professional as it examines her career on the front lines of American diplomacy and foreign policy. In conversation with poet **TOM HEALY**.

IN THEIR OWN WORDS: A READING

1 p.m. / Room 8203 (Bldg. 8, 2nd Floor)


In *What It Is: Race, Family, and One Thinking Black Man's Blues*, **CLIFFORD THOMPSON** explores the war between the values he has held, and the reality in twenty-first-century America. In his collection of essays *We Speak for Ourselves: A Word from Forgotten Black America*, **D. WATKINS** gives a voice to people who live in economically disadvantaged black communities and whose experiences he feels are largely absent from the commentary of many top intellectuals who speak and write about race.

CARIBBEAN WRITERS: RACE, GENDER, AND REPRESENTATION

1 p.m. / Room 8301 (Bldg. 8, 3rd Floor)

Caribbean writers often occupy a space of hybridity, between worlds, so that they often engage with writing through the lenses of their perceived "otherness," exploring the biases and inherited classifications, and the implications of writing from the margins. **M.J. FIEVRE** (Haiti), **CANDICE CARTY-WILLIAMS** (Jamaica), **KEVIN ADONIS BROWNE** (Trinidad), and **JAQUIRA DIAZ** (Puerto Rico) will consider how, even as they honor each other's identities, they can transcend the limitations that such categorizations may seem to impose. They will comment on how their own perceptions and representations of gender, race or ethnicity may have changed in recent years, and what traces of micro-aggression, fragmented identity, collective guilt, and memory mean for writing. Moderated by **EDWIDGE DANTICAT**.

Sponsored by  **GREEN FAMILY FOUNDATION**  **FIU**
Kimberly Green Latin American and Caribbean Center

 In Spanish / en español

EL TEATRO Y EL ARTE PARA TRANSFORMAR LA SOCIEDAD

1 p.m. / Room 8525 (Bldg. 8, 5th floor)

NITSY GRAU es una actriz, directora de teatro y cine y dramaturga cubana radicada en Miami trae a la Feria *Las manos de Lady y otras astillas* (Artefactus Press), un volumen que agrupa diez de sus piezas de teatro breve. El abogado, diplomático, narrador, poeta, especialista en temas sociales y promotor cultural mexicano **ARTURO MORELL** ofrece *Confía en ti y cambia tu mundo* (Porrúa). **RODOLFO PÉREZ VALERO**, ganador del Primer Premio de Cuento Policiaco en la Semana Negra de Gijón en cinco oportunidades, presenta *Crimen en la Noche de máscaras y otras obras de teatro* (Plaza Editorial), donde reúne sus seis piezas policiales escritas para teatro.



 In Spanish / en español

PROTAGONISTAS EN ÉPOCAS DIFÍCILES

1.15 p.m. / Room 8503 (Bldg. 8, 5th floor)

La narradora, poeta y directora de cine cubana **WENDY GUERRA** presenta su nueva novela *Historia de un mercenario que coleccionaba obras de arte* (Penguin Random House), obra que ofrece un punto de referencia sobre los enemigos que enfrentaron las izquierdas latinoamericanas. **ANJEL LERTXUNDI** es escritor, periodista y guionista. Originario del País Vasco, nos ofrece *Tú* (Erein), obra en la que el tema de la enfermedad es el eje de un relato profundamente humano. **INMA LÓPEZ SILVA**, narradora, periodista y crítica teatral española llega con *Los días iguales de cuando fuimos malas*, donde se relata la vida de cinco mujeres con un punto de encuentro: la experiencia de la cárcel.



A BRAVE NEW WORLD: FOUR POETS ON AMERICAN LIFE

1:30 p.m. / Room 6100 (Bldg. 6, 1st Floor)

JASWINDER BOLINA explores life in an America that alienates, yet whose benefits still touch your life in *The 44th of July*; **LENNY DELLARocca's** *The Festival of Dangerous Ideas* conjures a nightmare world set in the not-too distant-future. **MICHAEL HETTICH's** poems bring awareness to the fraught and fragile natural world in *To Start an Orchard*, and **ELIZABETH JACOBSON** observes nature's strange and dazzling discoveries in *Not Into the Blossoms and Not Into the Air*.

 In Spanish / en español

VI SEMINARIO DE LITERATURA INFANTIL Y LECTURA

"Niños, esperanza del mundo", organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

1:30 p.m. / Room 7106 (Bldg. 7, 1st floor)

NIÑOS, LITERATURA Y FUTURO con **MENENA COTTIN** (Venezuela), **LEGNA RODRÍGUEZ IGLESIAS** (Cuba), **DAVID UNGER** (Guatemala) y **MARÍA CUETO** (Cuba-Estados Unidos)



WATER IS LIFE

1:30 p.m. / Room 7128 (Bldg. 7, 1st Floor)

JOHN M. DUNN's *Drying Up: The Fresh Water Crisis in Florida*, is a timely introduction to a problem that is forecast to escalate dramatically. **LYNNE BUCHANAN's** *Florida's Changing Waters* not only showcases the beauty, diversity, and complexity of Florida's waters, but also documents the negative effects of agricultural and industrial pollution.

ON LITERATURE

1:30 p.m. / Room 8202 (Bldg. 8, 2nd Floor)

DANIEL MENDELSON casts an eye at literature, film, television, and the personal essay in *Ecstasy and Terror: From the Greeks to Game of Thrones*. In *All the Lives We Ever Lived: Seeking Solace in Virginia Woolf*, author **KATHARINE SMYTH** braids memoir, literary criticism, and biography. **JESS ROW's** *White Flights*, featuring seven wide-ranging, erudite, and impassioned essays, offers a meditation on whiteness in American fiction and culture.

HOLLYWOOD LIVES, REAL AND IMAGINED

1:30 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

Illuminating the love story of Tennessee Williams and his longtime partner Frank Merlo, **CHRISTOPHER CASTELLANI's** *Leading Men* is a glittering novel of desire and ambition, set against the glamorous literary circles of 1950s Italy. **ROCKY LANG's** *Letters from Hollywood: Inside the Private World of Classic American Movie-making* reproduces in scores of insightful pieces of correspondence from some of the most notable film industry names of all time. *Funny Man: Mel Brooks* is a deeply textured and compelling biography of the comedy giant from **PATRICK MCGILLIGAN**.

READINGS FROM FICTION

1:30 p.m. / Room 8303 (Bldg. 8, 3rd Floor)

RUCHIKA TOMAR's debut novel, *A Prayer for Travelers*, explores the complicated legacy of the American West and the trauma of female experience. **JULIET GRAMES's** novel *The Seven or Eight Deaths of Stella Fortuna* is a family saga about sisterhood, secrets, Italian immigration, the American dream, and one woman's fight against her own fate. In *The Gone Dead* from **CHANELLE BENZ**, a young woman returns to her childhood home in the American South and uncovers secrets about her father's life and death.

DAVE BARRY IN CONVERSATION WITH CARL HIAASEN

2 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

DAVE BARRY learns how to age happily in his latest book, *Lessons from Lucy: The Simple Joys of an Old, Happy Dog*. Barry will be joined in conversation by **CARL HIAASEN**, author, most recently, of *Squirm*.

Sponsored by  Baptist Health

LIVE MUSIC: ELECTRIC KIF

2 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

ELECTRIC KIF and their undeniable spunk bring an unparalleled energy and blend of cosmic funk, rock, soul, and jazz.

Sponsored by  GEICO ALUMNI DISCOUNT

THE MEMORY HOLE: YOUR LIFE IN PICTURES

2 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Our memories are our most cherished, painful and deceitful possessions — diving back into them means facing realities we're not always ready for. **CECIL CASTELLUCCI** (*Girl on Film*), **KEVIN HUIZENGA** (*The River at Night*), **BRIAN FIES** (*A Fire Story*), and **DAVID HEATLEY** (*Qualification*), talk about memories, both real and imagined, and discuss how time always provides a new way to process our past. Moderated by author/illustrator **KRISTEN RADTKE** (*Imagine Wanting Only This*).

U.S. POET LAUREATE JOY HARJO: A READING AND CONVERSATION

2 p.m. / Auditorium (Bldg. 1, 2nd Floor)

JOY HARJO reads from her latest book, *An American Sunrise*, and discusses her role as the 23rd Poet Laureate of the United States, and the first Native American to hold the position. In conversation with Library of Congress Head of Poetry and Literature Center **ROBERT CASPER**.



THE THREE PRINCIPLES OF ONENESS

2 p.m. / Centre Gallery (Bldg. 1, 3rd Floor)

In *The Three Principles of Oneness*, **ANTHONY STULTZ**, a Buddhist minister, offers a scientifically sound, cosmic perspective on spirituality in the 21st century.

WILLIAM MONROE TROTTER: BLACK RADICAL

2 p.m. / Room 8203 (Bldg. 8, 2nd Floor)

KERRI GREENIDGE's *Black Radical: The Life and Times of William Monroe Trotter*, reestablishes Trotter's essential place in the pantheon of American civil rights heroes. Mr. Greenidge will be in conversation with **CHANNING JOSEPH**, Fellow, The Leon Levy Center for Biography.

Sponsored by



AWARD-WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND WINNER IN FICTION

2 p.m. / Room 3314 (Bldg. 3, 3rd Floor)

Celebrate the 2019 National Book Award Nominees and Finalists in Fiction, in recognition of some of the most outstanding works of fiction published in the U.S. this year. For a current list of participants, visit miamibookfair.com.

Sponsored by



READINGS FROM THREE NOVELS

2:30 p.m./Room 2106 (Bldg. 2, 1st Floor)

Pulitzer Prize-winning journalist **LEONARD PITTS JR.'s** novel *The Last Thing You Surrender* tells a tale of race and war, as it follows three characters from the Jim Crow South facing the enormous changes World War II triggers in the United States. **WILLIAM KENT KRUEGER's** *Ordinary Grace* tells the story of a young man, a small town, and murder in the summer of 1961. In her novel *More News Tomorrow*, **SUSAN RICHARDS SHREVE** offers a thrilling and richly drawn family drama about a daughter's quest to understand her mother's mysterious death.

Sponsored by



AWARD-WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND WINNER IN NONFICTION

2:30 p.m./Room 3209 (Bldg. 3, 2nd Floor)

The National Book Foundation's National Book Awards recognise some of the most outstanding works of nonfiction published in the U.S. each year.

Moderated by **ELIZABETH FLOCK**, for PBS NewsHour.

Sponsored by



THE EARTH'S HIDDEN WONDERS

2:30 p.m. / Room 7128 (Bldg. 7, 1st Floor)

JOSHUA FOER's travel guide, *Atlas Obscura, 2nd Edition: An Explorer's Guide to the World's Hidden Wonders*, offers readers even more of the most unusual, curious, bizarre, and mysterious places on earth.

 In Spanish / en español

PALABRAS PARA RECREAR EL MUNDO

2.30 p.m. / Room 8525 (Bldg. 8, 5th floor)

RAMÓN FERNÁNDEZ LARREA, poeta, guionista y director de programas de radio y de televisión llega con *Cuba a la carta* (Hypermedia), donde combina agudo humor y fina ironía utilizando el género epistolar.

JOSÉ FERNÁNDEZ PEQUEÑO, narrador, ensayista y editor cubano-dominicano

presenta *Sutiles* (Insomne), una colección de cuentos con personajes que viven momentos cruciales de sus vidas, y el ensayista y narrador cubano **JOSÉ PRATS SARIOL** trae *Desilusions: A Bilingual Collection of Short Stories* (Casa Vacía), traducida por Anja Bernardy, una selección de cuentos breves que reflejan su quehacer de veinte años.

 In Spanish / en español

VIAJEROS IMPENITENTES

2.45 p.m. / Room 8503 (Bldg. 8, 5th floor)

Tres autores colombianos nos cuentan sus travesías. Periodista, corresponsal extranjero, diplomático, **ENRIQUE CÓRDOBA** presenta *De la tierra del hielo a la Tierra del Fuego* (Palabra Libre), una apasionante crónica de su quinta vuelta alrededor del mundo. **ÁNGELA POSADA SWAFFORD**, periodista y autora de libros para niños y jóvenes llega con *Hielo: bitácora de una expedicionaria antártica* (Planeta), en el que recoge sus experiencias en la Antártida. **MARÍA ISABEL SAAVEDRA**, escritora y cantautora musical, ofrece *No cambies a tu mujer por una Harley*, crónica de sus viajes en moto, escrita junto a Fritz Karl Hentschel.

LIP SERVICE: TRUE STORIES, OUT LOUD

3 p.m./The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

South Florida's longest-running, live storytelling event, **Lip Service**, features true, smart, honest, (and sometimes sexy) stories presented before a live audience.

THREE NOVELS: A READING

3 p.m./Auditorium (Bldg. 1, 2nd Floor)

CATHLEEN SCHINE's novel *The Grammarians* is a comic love letter to sibling rivalry and the beauty, mischief, and occasional treachery of language. **SARAH BLAKE's** novel, *The Guest Book*, tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning. **ROXANA ROBINSON's** *Dawson's Fall*, a novel that draws on the lives of her great-grandparents, is a tragic morality tale set in Reconstruction-era South.

OUR FOUR-LEGGED FRIENDS

3 p.m. / Centre Gallery (Bldg. 1, 3rd Floor)

R. MARK GOLDSTEIN's *Lions and Tigers and Hamsters: What Animals Large and Small Taught Me About Life, Love, and Humanity* illustrates the tremendous impact animals have on our daily lives. **SUSANNAH CHARLESON's** *Where the Lost Dogs Go: A Story of Love, Search, and the Power of Reunion* is an important and heartfelt exploration into the world of lost dogs. In *Dog Is Love: Why and How Your Dog Loves You*, canine behaviorist **CLIVE WYNNE** argues that affection is the very essence of dogs.

AMERICAN HISTORIES

3 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

BRENDA WINEAPPLE's *The Impeachers* recalls a crucial time in American history, when the Congress set out to stop Andrew Johnson, with the first-ever impeachment of a sitting American president. **RICK ATKINSON's** *The British Are Coming: The War for America, Lexington to Princeton, 1775-1777* delves into the first twenty-one months of the American Revolution.

Sponsored by



THE LIE: A MEMOIR

3 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

WILLIAM DAMERON's *The Lie: A Memoir of Two Marriages, Catfishing & Coming Out* is a candid memoir of denial, stolen identities, betrayal, faking it, and coming out.

NONFICTION READINGS

3 p.m. / Room 8202 (Bldg. 8, 2nd Floor)

The Book of Delights is **ROSS GAY's** collection of short lyric essays, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. *My Parents: An Introduction / This Does Not Belong to You* is two books in one in a flip dos-à-dos format: the story of **ALEKSANDAR HEMON's** parents' immigration from Sarajevo to Canada and a book of short memories of the author's childhood in Sarajevo.

CELEBRATING THE 2018 NATIONAL POETRY SERIES WINNERS WITH FOUNDER DAN HALPERN

3 p.m. / Rm. 6100 (Building 6, 1st Floor)

The National Poetry Series was established in 1978 to recognize and promote excellence in contemporary poetry by ensuring the publication of five books of poetry annually through participating publishers. In addition, the National Poetry Series has partnered with Miami Book Fair to award the Paz Prize in Poetry, which ensures bilingual publication for a book of poems written in Spanish. This event gathers 2018's six winners: **CHRISTOPHER KONDRICH, ROSALIE MOFFETT, DANIEL POPPICK, JON SANDS, JAKE SKEETS,** and Paz Prize recipient **JOHANNY VÁZQUEZ PAZ.** Moderated by **JOHN BALABAN.**



SPECIFIC SCI-FI EXPLOSION

3 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

A mysterious traveler watches humanity's rise and fall, two women uncover a galaxy-spanning conspiracy, a detective gets tangled up in a murderous gang's pursuit of a legendary mind-altering substance, a young woman discovers cheap rent can be deadly in an Afrofuturist tale of gentrification horror. **KOREN SHADMI** (*Highwayman*), **G. WILLOW WILSON** (*Invisible Kingdom*), **PAUL POPE** (*Heavy Liquid*), **BEN PASSMORE** (*BTTM FDRS*) gather to take you on a tour of the strangest and most exhilarating sci-fi tales in comics. Moderated by comics editor **JOAN HILTY.**

MYTH, MOTHERHOOD, AND MYSTERY: FOUR NOVELS

3 p.m. / Room 8303 (Bldg. 8, 3rd Floor)

NINA MACLAUGHLIN's *Wake, Siren: Ovid Resung*, the women of Ovid's *Metamorphoses* claim their stories and challenge the power of myth. **JAKE WOLFF's** first novel, *The History of Living Forever*, tells the story of a chemistry student who falls for his teacher and, at his death, uncovers a centuries-old quest for the elixir of life. **FERNANDO A. FLORES's** *Tears of the Trufflepig* is an absurdist take on life along the border in a parallel universe. Set on a luxury facility for surrogate mothers for the super rich, **JOANNE RAMOS's** novel *The Farm* pushes to the extremes our thinking on motherhood, money, and merit.

RACE IN AMERICA

3 p.m. / Room 8203 (Bldg. 8, 2nd Floor)

STEVE LUXENBERG's *Separate: The Story of Plessy v. Ferguson, and America's Journey from Slavery to Segregation* is a myth-shattering narrative of the pernicious consequences of racial segregation in the United States. **DANIEL BROOKS' The Accident of Color: A Story of Race in Reconstruction is a technicolor history of the first civil rights movement and its collapse into black and white.**



CARIBBEAN JOURNEYS THROUGH TIME AND SPACE

3 p.m. / Room 8301 (Bldg.8, 3rd Floor)

Caribbean writers in and outside of the Caribbean have been creating meaningful and evocative settings using sensitive and sophisticated approaches to displacement and repatriation. They've written across real and unreal boundaries and drawn on their homelands' history and landscapes in order to create a broader Caribbean literary pantheon. Panelists will discuss how they create and consider real and imagined spaces, with particular attention to identity and territoriality. The influence of place and time upon one's writing is known, but what if one is from a place that has many places within place, many times within time? **SARA COLLINS** (Jamaica/London), **DAVID CHARIANDY** (Trinidad/Toronto), **UVA DE ARAGÓN** (Cuba/Miami), and **ANGIE CRUZ** (Dominican Republic/New York) will explore how old addresses and new ones have shaped their literary selves and their work.

Sponsored by



In Spanish / en español

VI SEMINARIO DE LITERATURA INFANTIL Y LECTURA

"Niños, esperanza del mundo", organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

3.10 p.m. / Room 7106 (Bldg. 7, 1st floor)

Escribir para las nuevas generaciones con **JUAN VILLORO** (México) y **ANTONIO ORLANDO RODRÍGUEZ** (Cuba-Estados Unidos)



TRIALS & TRIBULATIONS: READINGS

3:30 p.m. / Room 3314 (Bldg. 3, 3rd Floor)

In *The Last Trial*, **SCOTT TUROW** brings back defense lawyer Sandy Stern, now 85, to take one last case. In **CHRIS PAVONE**'s new thriller, *The Paris Diversion*, American expat Kate Moore is back to discover that a massive terror attack across Paris is not what it seems. In **SUSAN ISAAC**'s *Takes One to Know One*, a former FBI agent turned suburban housewife finds intrigue at a weekly luncheon meeting.

THE FUGAZI PHOTOGRAPHS

3:30 p.m. / Room 7128 (Bldg. 7, 1st Floor)

Fugazi, one of music's most revolutionary and gloriously indefinable bands, is the subject of photographer **GLEN FRIEDMAN**'s *Keep Your Eyes Open: The Fugazi Photographs of Glen E. Friedman*. Friedman will be joined in conversation by Fugazi singer and guitarist **GUY PICCIOTTO**. Moderated by author **JESS ROW**.

TWO NOVELS: A READING

3:30 p.m. / Room 8201 (Bldg. 8, 2nd Floor)

In her debut novel, *A Woman Is No Man*, Palestinian-American author **ETAF RUM** offers an intimate glimpse into a controlling and closed cultural world. In **THIRTY UMRIGAR**'s *The Secrets Between Us: A Novel*, a former servant struggles against the circumstances of class and misfortune to forge a new path for herself and her granddaughter in modern India.

 In Spanish / en español
ENCUENTRO CON EL PREMIO ALFAGUARA 2019 PATRICIO PRON

4 p.m. / Room 8525 (Bldg. 8, 5th floor)

Narrador, ensayista y crítico argentino radicado en Madrid, **PATRICIO PRON** ha obtenido, entre otros premios, el Juan Rulfo (2004), el Jaén (2008) y el Cálamo Extraordinario por el conjunto de su obra (2016). Su trabajo ha sido antologado de forma regular y traducido a diez idiomas. Pron ganó el Premio Alfaguara de Novela 2019 con *Mañana tendremos otros nombres*, libro en que la ruptura de una pareja ilustra los problemas de la sociedad en los tiempos de las redes sociales y de la inmediatez.

 **LIVE MUSIC: TAMBOKA**

4 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

TAMBOKA is a Miami-based Gypsy Latin Band that plays a one-of-a-kind fusion drawing from Flamenco and Swing, to Cumbia, Bossa Nova, salsa and more. Come and shake it to the groove.

Sponsored by  **ALUMNI DISCOUNT**

RACE IN AMERICA

4 p.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

MITCHELL S. JACKSON's *Survival Math: Notes on an All-American Family* is an essential addition to the national conversation about race and class. **SARAH M. BROOM**'s *The Yellow House* explores the relationship between a family and their home in a neglected area of New Orleans. **IBRAM X. KENDI**'s *How to Be an Anti-racist* is an in-depth guide to understanding and uprooting racism and inequality in our society—and in ourselves.

FREEMAN'S: CALIFORNIA

4 p.m./Room 8202 (Bldg. 8, 2nd Floor)

Author and former *Granta* editor, **JOHN FREEMAN**, presents an anthology of California stories that captures the state in all its glorious complexity. Freeman will be joined by contributors **XUAN JULIANA WANG**'s (*Home Remedies*), and **SHOBHA RAO** (*Girls Burn Brighter*).

SLATE PODCASTS LIVE AT MIAMI BOOK FAIR: MOM AND DAD ARE FIGHTING

4 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, **PAMELA PAUL** shows how to instill the joy and time-stopping pleasure of reading in her book, *How to Raise a Reader*. **ADAM MANSBACH**'s *Fuck, Now There Are Two of You*, is actually a loving monologue about a new addition to the family. Paul and Mansbach will be joined by podcast hosts **JAMILAH LEMIEUX** and **DAN KOIS**, the latter writes about setting out with his family on a journey of discovery in *How to Be a Family: The Year I Dragged My Kids Around the World to Find a New Way to Be Together*.



Johanny Vázquez Paz, Nov. 23 at 3 p.m.



Scott Turow, Nov. 23 at 3:30 p.m.



Ibram X. Kendi, Nov. 23 at 4 p.m.

ON THE WEEKEND



I BELONG HERE: IDENTITY AS POWER

4 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
 How we navigate how others see us, and how that causes us to see ourselves are a key part of finding our path in life. **MAIA KOBABE** (*Gender Queer*), **MIRA JACOB** (*Good Talk*) and **VITA AYALA** (*The Wilds*), explore how the standards of “normality” manipulate perceptions of gender, race, and cultural heritage, and how they’re breaking those standards down. Moderated by author/illustrator **KRISTEN RADTKE** (*Imagine Wanting Only This*).

HOW WE GOT HERE: DARRYL PINCKNEY ON BUSTED IN NEW YORK

4 p.m. / Room 2106 (Bldg. 2, 1st Floor)
 In the collection *Busted in New York and Other Essays*, **DARRYL PINCKNEY** offers a view of our recent racial history that blends the social and the personal — as it wonders how we arrived at our current moment.

IN THEIR OWN WORDS: READINGS

4 p.m. / Room 8302 (Bldg. 8, 3rd Floor)
Jimmy Neurosis, **JAMES OSELAND**’s memoir, tells us about being young and gay during the 1970s punk revolution in America. In *Mama’s Boy: A Story from Our Americas*, LGBTQ activist **DUSTIN LANCE BLACK** explores how he and his conservative Mormon mother built bridges across today’s great divides.

THE WELFARE QUEEN

4 p.m. / Room 8203 (Bldg. 8, 2nd Floor)
JOSH LEVIN’s *The Queen: The Forgotten Life Behind an American Myth* is a fascinating account of American racism, and an exposé of the “welfare queen” myth. Levin will be joined by **ELIZABETH FLOCK**, reporter and producer for PBS NewsHour.



In Spanish / en español

VI SEMINARIO DE LITERATURA INFANTIL Y LECTURA

“Niños, esperanza del mundo”, organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami
 4.10 p.m. / Room 7106 (Bldg. 7, 1st floor)
POR QUÉ Y PARA QUÉ DE LOS LIBROS PARA NIÑOS Y JÓVENES con **SOCORRO VENEGAS** (México), **RAMÓN PARÍS** (Venezuela), **ANJEL LERTXUNDI** (España) y **FANUEL HANÁN DÍAZ** (Venezuela)



In Spanish / en español

INTRIGA, HISTORIA Y THRILLER

4.15 p.m. / Room 8503 (Bldg. 8, 5th floor)
 La narradora, poeta y ensayista cubana **DAÍNA CHAVIANO**, ganadora, entre otros, del Premio Azorín de Novela, presenta *Los hijos de la diosa Huracán* (Penguin Random House), un thriller histórico que traslada al lector a la prehistoria del Caribe, una novela donde dos mujeres se enfrentan a la barbarie y al crimen en defensa de un misterioso legado. **GUILLERMO MARTÍNEZ**, narrador y ensayista argentino, llega a la Feria con la obra ganadora del Premio Nadal 2019 *Los crímenes de Alicia* (Planeta), que trata de una cadena de crímenes en torno a una página arrancada de los diarios privados de Lewis Carroll.

READINGS FROM THREE NOVELS

4:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)
MYLA GOLDBERG’s *Feast Your Eyes* is a compelling and wholly original story about a female photographer grappling with ambition and motherhood. In *kaddish.com: A Novel*, **NATHAN ENGLANDER** delivers a streamlined comic masterpiece about a son’s failure to say Kaddish for his father. Set in the lawless, drought-ridden lands of the Arizona Territory in 1893, **TEA OBREHT**’s novel *Inland* subverts and reimagines the myths of the American West with a touch of dusty magic realism.

HURRICANE MARIA AND PUERTO RICO

4:30 p.m. / Room 8301 (Bldg. 8, 3rd Floor)
When the Sky Fell: Hurricane Maria and the United States in Puerto Rico is a searing investigation of the factors that devastated Puerto Rico in the wake of Hurricane Maria, from acclaimed investigative reporter **MICHAEL DEIBERT**.

FOUR POETS ON TRAUMA, TENDERNESS, AND SURVIVAL

4:30 p.m. / Rm. 6100 (Building 6, 1st Floor)
 In *A Fortune for Your Disaster*, **HANIF ABDURRAQIB** wrestles with histories, heartbreak, and forgiveness, from Marvin Gaye to Nikola Tesla. *Crossfire* collects **STACYANN CHIN**’s empowering, feminist-LGBTQ+-Caribbean, activist-driven poetry for the first time. **FRANNY CHOI** explores how to be tender and feeling and still survive a violent world filled with artificial intelligence and automation in *Soft Science*. **LADAN OSMAN** explores displacement and alienation in Somali narrative tradition in *Exiles of Eden*.

CROSSING BORDERS: THREE NOVELS

4:30 p.m. / Room 8201 (Bldg. 8, 2nd Floor)
 In *A Door in the Earth*, **AMY WALDMAN** tells the story of a young Afghan-American woman who returns to her country of birth only to find herself trapped between her ideals and the complicated truth. In *Immigrant, Montana*, **AMITAVA KUMAR** weaves a story that is an incandescent investigation of love—despite, beyond, and across dividing lines. **HELON HABILA**’s novel, *Travelers*, follows a Nigerian graduate student who finds his connection to Africa among a community of immigrants in Berlin.

CHALLENGING OURSELVES: THREE NOVELS

4:30 p.m. / Room 8303 (Bldg. 8, 3rd Floor)
 Set within the charged insularity of rural West Virginia, **MESHA MAREN**’s *Sugar Run* is a searing and gritty debut about making a break for another life. In **ANDREA BARTZ**’s *The Lost Night*, a woman looks into a decade old death of a friend, and questions whether she was involved. Inspired by a true story, **EILEEN POLLACK**’s *The Professor of Immortality* is a gripping, heartfelt look at the way we might choose to respond to recent advances in science and technology.

ONE MAN’S RELATIONSHIP WITH GOD

4:30 p.m. / Centre Gallery (Bldg. 1, 3rd Floor)
ALAN G. GREER presents *God Is*, a journey through time, history and science exploring the facts that suggest that God actually is and what our relation with that God is and ought to be.

LITERARY DEATH MATCH

5 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)
 Cage fight meets poetry slam, *American Idol* meets book club—that’s **LITERARY DEATH MATCH**. Four local writers will read their most “electric” works, followed by no-holds-barred commentary by judges. The action will culminate in an “anything goes,” totally unpredictable finale. Hosted by **ADRIAN TODD ZUNIGA**.

POW IMAGINARY ANATOMY, REAL DESIRE: COMICS

5 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
 A mysterious invitation to a ball populated by beasts, a man losing his grip on reality falls into a dark sexual obsession, a vivisectionist’s handbook finds forms nature

ON THE WEEKEND

never intended... **CYNTHIA VON BUHLER** (*The Illuminati Ball*), **NINA BUNJEVAC** (*Bezimena*), and **KATE LACOUR** (*Vivisectionary*) will take you on a journey to the darkest corners of the human psyche. If you're lucky, they'll bring you back.... **(MATURE CONTENT)**

 **TWO MEMOIRS: A READING**

5 p.m. / Room 2106 (Bldg. 2, 1st Floor)
Television producer **GARY JANETTI's** *Do You Mind If I Cancel?: (Things That Still Annoy Me)* chronicles the pains and indignities of everyday life. In his memoir *Beautiful on the Outside* former Olympic figure skater **ADAM RIPPON** recounts his journey from a homeschooled kid in Scranton, PA, to self-professed America's Sweetheart.

AMERICA'S CASABLANCA

5 p.m. / Room 7128 (Bldg. 7, 1st Floor)
In *America's Casablanca: A "True Novel" About Miami's Emergence from Bankruptcy and Corruption* former Miami City Manager and City Attorney **JOSE GARCIA-PEDROSA** draws on his real-life experiences drawn from the snake pit of corruption that was Miami politics of the late 90s to tell a tale of personal and professional perseverance.

 In Spanish / en español
EL DIFÍCIL OFICIO DE LA POESÍA

5 p.m. / Room 8525 (Bldg. 8, 5th floor)
LIZETTE ESPINOSA obtuvo el International Latino Award 2014 en la categoría de poesía escrita por varios autores. Presenta *Humo* (Bokeh), un cuaderno poético de vocación minimalista, cuyos versos captan la esencia de los paisajes recorridos. Poeta y traductor cubano, **RODOLFO HÄSLER** llega con *Lengua de lobo* (Hiperión), un cuaderno de versos que obtuvo el XII Premio Internacional Claudio Rodríguez. **ORLANDO ROSSARDI**, poeta, dramaturgo, ensayista y periodista nacido en Cuba, miembro correspondiente de la Real Academia Española presenta *Obra selecta* (Aduana Vieja), volumen que recoge una muestra de su rico y sostenido quehacer poético.

OUTSIDE LOOKING IN: SHORT STORIES


5 p.m. / Room 8302 (Bldg. 8, 3rd Floor)
JONATHAN BLUM's *The Usual Uncertainties: Stories* follows characters and communities often consigned to the edge of the frame.

YOU TELL'EM JOEL STEIN

5 p.m. / Room 8202 (Bldg. 8, 2nd Floor)
In his *In Defense of Elitism: Why I'm Better Than You and You're Better Than Someone Who Didn't Buy This Book*, **JOEL STEIN** bravely faces the anti-elitists with humor and big words. In conversation with **ROXANNE COADY**, host of *Just the Right Book*, a LitHub Radio podcast.



 **KARINE JEAN-PIERRE ON MOVING FORWARD**

5:30 p.m. / Chapman (Bldg. 3, 2nd Floor)
 **FREE** Tickets Required

In *Moving Forward: A Story of Hope, Hard Work, and the Promise of America* **KARINE JEAN-PIERRE** shows that politics can be accessible to anyone, no matter their background. Jean-Pierre will be joined in conversation with journalist **JORGE RAMOS**.

Sponsored by  **GREEN FAMILY FOUNDATION**  **FIU**
Kimberly Green Latin American and Caribbean Center

 In Spanish with translation into English
CITA CON JULIA NAVARRO

5:30 p.m. / Room 8503 (Bldg. 8, 5th floor)
Periodista y escritora española, **JULIA NAVARRO** ha recibido, entre otros galardones, los premios Ciudad de Cartagena 2004, Ciudad de Córdoba 2004 y Pluma de Plata de la Feria del Libro de Bilbao 2005. Este año nos ofrece su más reciente obra *Tú no matarás* (Penguin Random House), en la que cuenta el largo periplo seguido por tres amigos escapados de la España franquista en 1941; una obra sobre la culpa, la venganza y los secretos que nos acompañan y condicionan nuestras decisiones.

This session will be presented in Spanish with simultaneous translation to English via available headsets.

Patrocinado por  **allá vamos**

 In Spanish / en español
UNA TARDE CON EL DR. LEONEL FERNÁNDEZ

6 p.m. / Room 2106 (Bldg 2, 1st Floor)
Presidente de la República Dominicana en tres períodos constitucionales no consecutivos (1996-2000, 2004-2008 y 2008-2012), el **DR. LEONEL FERNÁNDEZ** llega a la Feria para presentar *Ideas en conflicto: diálogo póstumo entre Juan Bosch y John Bartlow Martin*, publicado por Funglode, en el que el autor imagina, a partir de libros y documentos, el posible diálogo póstumo del expresidante dominicano Juan Bosch y el exembajador de Estados Unidos durante los años del ascenso al poder del primero y la revuelta popular de 1965.



 In Spanish / en español
IMÁGENES Y TEXTOS PARA CAPTAR UNA ISLA EN SU LUZ

6.30 p.m. / Auditorium (Bldg 1, 2nd floor)
Island in the Light / Isla en la luz es una obra bilingüe que invita a 30 prominentes escritores cubanos a inspirarse en las obras de 35 reconocidos artistas. El resultado es un maravilloso diálogo donde subyace la energía y la potencia del arte cubano contemporáneo. La Feria del Libro de Miami presenta a **WENDY GUERRA, SANDRA RAMOS, ANTONIA WRIGHT, RUBÉN TORRES LLORCA, LEGNA RODRÍGUEZ IGLESIAS, LEONARDO PADURA** y **CARLOS PINTADO** en representación de los participantes de este libro publicado por Jorge M. Perez Family Foundation, quienes conversarán sobre esta fabulosa experiencia. Coordina: **MIRTA OJITO**, periodista ganadora del Pulitzer.




 **LIVE MUSIC: THE ROCK BOTTOM REMAINERS**

7 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

The Rock Bottom Remainers is a classic rock band made up of classic authors! Between them, they've published more than 150 titles, sold more than 350 million books, and been translated into more than 25 languages. A special Miami Book Fair presentation featuring authors: **RIDLEY PEARSON, SAM BARRY, JOSH KELLY, ALAN ZWEIBEL, ERASMO PAOLO, GREG ILES, SCOTT TUROW, CARL HAASEN, DAVE BARRY** and **GENE WEINGARTEN**.

Sponsored by  **Baptist Health**

ON THE WEEKEND

Tickets: All Fair events requiring tickets are indicated by . Visit miamibookfair.com and click on "Purchase Tickets."



Street Fair opens at 10 a.m.

STREET FAIR

10 a.m. – 7 p.m.

More than 200 national and international exhibitors are on hand — plus music, food, and more. See below for hundreds of author presentations, and discussions about everything, from fame to feminism.

Sponsored by  **OH!**
North America

TODAY ON THE PORCH

(Northwest corner of N.E. 3rd Street and 2nd Avenue)

Porch events sponsored by



- 11 a.m. Guided meditation
- 12 p.m. Poetry–music **JAM SESSION**
- 1 p.m. **SHTETL IN THE SUN: ANDY SWEET'S SOUTH BEACH 1977–1980**
- 2 p.m. Live music: **LEMON CITY TRIO**
- 3 p.m. **NERD NITE MIAMI**
- 4 p.m. Live music: **XPERIMENTO**
- 5 p.m. Penguin Classics & MBF Version of **SCREW, MARRY, OR KILL**
- 6 p.m. Live music: **AFROBETA**

ONGOING ACTIVITIES: Silent poetry disco, exquisite corpse creative writing activity, and letterpress printing



Dave Barry, Nov. 24 at 10 a.m.

THE LAST BOOK ON JUDAISM YOU'LL EVER NEED? L'CHAIM!

10 a.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

ALAN ZWEIBEL, DAVE BARRY and **ADAM MANSBACH** are pretty sure that their irreverent *A Field Guide to the Jewish People: Who They Are, Where They Come From, What to Feed Them...and Much More. Maybe Too Much More*, is the last book on Judaism that you will ever need. Well, we'll see.

Sponsored by  **de Groot Foundation**
INVESTING IN INNOVATION, EDUCATION & CULTURE



Abigail Chabitnoy, Nov. 24 at 11 a.m.

MIAMI IN PICTURES

10 a.m. / Room 8302 (Bldg. 8, 3rd Floor)

MANNY HERNANDEZ's *CANDIDS Miami* is a collection of images from Miami's 90's celebrity scene.

GUIDED MEDITATION

11 a.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

FOUR POETS: AN ACT OF WITNESS AND RECLAMATION

11 a.m. / Room 6100 (Bldg. 6, 1st Floor)

In *How to Dress a Fish*, **ABIGAIL CHABITNOY** works against the attempted erasure of lives disrupted by U.S. Indian boarding school policy. **DARIUS V. DAUGHTRY's** *And the Walls Came Tumbling* is full of vulnerable, introspective poems that interrogate societal constructs of race, class, and gender. By turns tough and sexy, the poems in *8 more black* by **T'AI FREEDOM FORD** rhapsodize with musicians, artists, and writers. In *dark // thing*, **ASHLEY M. JONES** stares directly into the face of the racism that allows people to be seen as objects that can be killed/enslaved/oppressed/devalued.

HAITIAN DRAMA IN ITS DEATH THROES

11 a.m. / Room 8301 (Bldg. 8, 3rd Floor)

[IN ENGLISH WITH SIMULTANEOUS INTERPRETATION INTO HAITIAN CREOLE]

Historically, plays written in Haitian Creole have been vibrant and authentic, serving as a tool for educating the masses. The people of Haiti use drama in every form—religious drama (plays rooted in the Vodou religion), street theater, drama focused on social justice, activism, and revolutionary ideas—and all forms contribute in changing the political system in Haiti, with playwrights questioning the moral/ethical/social codes of their culture and bearing witness to their times. That is particularly true in the case of total theater, a work of art that unifies various literary disciplines (music, singing, dance, comedy, tragedy, mime, pantomime, etc.) and fosters an active audience participation. Haitian theater, however, whether set/performed in Haiti or in the diaspora, has been said to be in its death throes. Panelists **PAULA CLERMONT PEAN, J. LYONEL DESMARATTES, GUY RÉGIS JR.,** and **FRANTZ KIKI WAINWRIGHT** will talk about the good, the bad, and the ugly of Haitian theater, and explore how mindful

storytelling, empathy, and metaphor are dramatic elements that can be mined to illuminate how to be a better citizen in increasingly harsh realities.


TEYAT AYISYEN AN AGONI: Dabitid, pyès teyat ki ekri an kreyòl ayisyen yo vivan ak otantik, epi yo se zouti pou edikasyon mas yo. Pèp ayisyen an sèvi avèk teyat sou tout fòm—teyat relijye (teyat ki pran rasin nan relijyon Vodou a), teyat popilè, teyat ki konsantre sou jistis sosyal, teyat militan, teyat revolisyone, teyat klasik elatriye, epi tout fòm ki kontribye nan chanje sistèm politik la nan peyi Ayiti. Nan ka teyat total la, dramatik yo remete an kesyon kòd moral/etik/sosyal yo nan kilti yo nan tan y ap viv la. Kalite Evda sa a rasanble diferan disiplin literè (mizik, chante, dans, penti, komedi, trajedi, mim, pantomim, elatriye) epi favorize yon patisipasyon aktif piblik la. Sepandan, yo di teyat ayisyen an, nan peyi Ayiti ak nan dyaspora a, an agoni. Manm panèl yo: **PAULA CLERMONT PEAN, J. LYONEL DESMARTTES, GUY RÉGIS JR., AK FRANTZ KIKI WAINVRIGHT** pral diskite sou bèlte ak richès teyat ayisyen an, epi egzamine kijan nou kapab eksplwate konpreyansyon, senbòl ak eleman dramatik yo pou montre kijan nou kapab vin pi bon sitwayen nan yon reyalite k ap vin deplizanpli difisil.

Sponsored by  **GREEN FAMILY FOUNDATION**  **FIU**
Kimberly Green Latin American and Caribbean Center

CHEF AARÓN SÁNCHEZ: LIFE LESSONS

11 a.m. / Room 2106 (Bldg. 2, 1st Floor)
In *Where I Come From, Life Lessons from a Latino Chef*, **AARÓN SÁNCHEZ**, America's most prominent Latino chef, shares the story behind his food, his family, and his professional journey.

LIVES LIVED: A READING

11 a.m. / Chapman (Bldg. 3, 2nd Floor)
 **FREE Tickets Required**
EMILY BERNARD's *Black Is the Body: Stories from My Grandmother's Time, My Mother's Time, and Mine* looks at race in twelve tell-tale, deeply personal essays. **CAROLYN FORCHÉ's** *What You Have Heard is True*, is a devastating, lyrical, and visionary memoir about a young woman's brave choice to engage with horror in order to help others. In her memoir *Inheritance: A Memoir of Genealogy, Paternity, and Love*, author **DANI SHAPIRO** explores the ethical questions surrounding DNA testing and, finally, what makes us who we are.

CUTTING EDGE: NEW STORIES OF MYSTERY AND CRIME

11 a.m. / Auditorium (Bldg. 1, 2nd Floor)
JOYCE CAROL OATES, a queenpin of the noir genre, brings her discerning eye to the curation of *Cutting Edge: New Stories of Mystery and Crime by Women Writers*, an anthology of 15 short stories by contributing writers including **VALERIE MARTIN, EDWIDGE DANTICAT, and STEPH CHA.**

Sponsored by  **miami-dade public library system**

FICTION: A READING

11 a.m. / Room 3314 (Bldg. 3, 3rd Floor)
A young Russian woman comes into her own in the midst of revolution and civil war in **JANET FITCH's** *Chimes of a Lost Cathedral*. In her novel *A Student of History*, **NINA REVOYR** explores both the beginnings of Los Angeles and the present-day dynamics of race and class. In **SUSAN CHOI's** novel, *The Trust Exercise*, students at a highly competitive performing arts high school struggle and thrive in a rarified bubble in the 1980s.

THE AMERICAN DREAM, THEN AND NOW

11 a.m. / Room 3209 (Bldg. 3, 2nd Floor)
In *Fault Lines: A History of the United States Since 1974*, authors **JULIAN E. ZELIZER** and **KEVIN M. KRUSE** chronicle the past four decades of stark political partisanship and social divisions in the United States. **NICHOLAS LEMANN's** *Transaction Man: The Rise of the Deal and the Decline of the American Dream* examines the concentration of wealth and economic inequality in the United States.

THE REPUBLICAN PARTY IN FLORIDA

11 a.m./Room 7128 (Bldg. 7, 1st Floor)
MIKE HARIDOPOLOS's and **PETER DUNBAR's** *The Modern Republican Party in Florida* chronicles the paths that led to a GOP majority in The Sunshine State.

IMMIGRANTS' LIVES: THREE NOVELS

11 a.m. / Room 8201 (Bldg. 8, 2nd Floor)
XUAN JULIANA WANG's first collection of short stories *Home Remedies* introduces us to the new and changing face of Chinese youth, while upending the immigrant narrative. **ANGIE CRUZ's** *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world. **ERNESTO QUIÑONEZ's** novel, *Taina*, delivers a subtle yet poignant critique of Latino culture weaved in an absorbing, magical narrative.

CUBA IN THREE NOVELS

11 a.m. / Room 8202 (Bldg. 8, 2nd Floor)
In *It Would be Night in Caracas*, her first work of fiction, Venezuelan journalist **KARINA SAINZ BORG** chronicles one woman's struggle to survive these days in Venezuela. **WENDY GUERRA's** *Revolution Sunday* is a novel of glamour, surveillance, and corruption in contemporary Cuba. Full of outlandish humor and insights into an often contradictory and kafkaesque regime, **PABLO MEDINA** brings 1960s Cuba to life in his novel *The Cuban Comedy*.

ON THE ROAD

11 a.m./Room 8203 (Bldg. 8, 2nd Floor)
JAMES FALLOWS and **DEBORAH FALLOWS** are co-authors of *Our Towns: A 100,000-Mile Journey into the Heart of America* which chronicles five years of travels across America in a single-engine prop airplane.

TRUE STORIES OF HOW WE DO, AND DON'T, GET AROUND IN SOUTH FLORIDA

11 a.m./Room 8302 (Bldg. 8, 3rd Floor)
Making Good Time: True Stories of How We Do, and Don't, Get Around in South Florida is an anthology of more than thirty Miami transit-related stories, edited by **LYNNE BARRETT**. Barrett will be joined by contributors **TERENCE CANTARELLA, JENNINE CAPÓ CRUCET, ALEX SEGURA, and SAMMY MACK.**

E. JEAN CARROLL WONDERS WHAT DO WE NEED MEN FOR?

11 a.m./Room 8303 (Bldg. 8, 3rd Floor)
 In *What Do We Need Men For?: A Modest Proposal*, America's longest running advice columnist, **E. JEAN CARROLL** goes on the road to speak to women about hideous men and whether we need them. In conversation with **LISA BIRNBACH**, host of the podcast *Five Things That Make Life Better with Lisa Birnbach*.

POW! YOUTH IN REVOLT


11:30 a.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
 Rebel youth get their lives back on track by running away — to New Orleans, to a low-budget slasher film set, to outer space! **MK REED** and **GREG MEANS** (*Penny Nichols*), **HANNAH TEMPLER** (*Cosmoknights*), and **KAMI GARCIA** (*Teen Titans: Raven*) talk about driving their young protagonists' destinies and how comics publishing is redefining books for young people. Moderated by editor **JOAN HILTY**.

In Spanish / en español BIOGRAFÍAS EN CONTEXTO

11.30 a.m. / Room 8525 (Bldg. 8, 5th floor)
 El periodista y ensayista **MIGUEL ÁNGEL SÁNCHEZ** presenta *Capablanca, leyenda y realidad* (Casa Vacía), una biografía del gran ajedrecista cubano, cuya primera edición ganó el Premio de Biografía Enrique Piñeyro. **ABEL SIERRA MADERO** se ha especializado en la historia de la sexualidad. Llega a la Feria con *Fidel Castro El comandante playboy* (Hypermedia), en el que retrata la personalidad del hombre que arrastró a Cuba al comunismo y que a la vez se comportaba como un personaje del *jet set*. **CARLOS VELAZCO** presenta *Cuba no existe* (Silueta), una selección de cartas, postales y artículos de Jaime/Leonardo Soriano, fundador de la Cinemateca de Cuba y figura importante de la cultura de la isla.

In Spanish / en español LECTURA DE FINALISTAS DEL CONCURSO CUENTOMANIA

11.45 a.m. / Room 8503 (Bldg. 8, 5th floor)
 La Feria del Libro de Miami, Suburbano Ediciones, la librería Books & Books y The Betsy South Beach los invitan a escuchar a los tres autores finalistas del concurso Cuentomanía, el *talent show* literario de Miami, producido por Pedro Medina y Gloria Noriega.

BOOKS & BOOKS  BETSY

POETRY-MUSIC JAM

12 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Miami Book Fair explores the relationship between poetry and music with **VINCENT RAFARD**, **OSCAR FUENTES AKA THE BISCAYNE POET**, and **JULIA BHATT**, in a jam session specially commissioned for this year's Miami Book Fair.

IN THEIR OWN WORDS: A READING

12 p.m./Room 2106 (Bldg. 2, 1st Floor)
AMANDA YATES GARCIA's *Initiated*, is both a memoir and a manifesto on witchcraft, peppered with mythology, tales of the goddesses and magical women throughout history, it stands squarely at the intersection of witchcraft and feminism. In her memoir *Ordinary Girls*, **JAQUIRA DIAZ** writes of growing up caught between extremes in housing projects in Miami Beach and Puerto Rico. Spanning from 1960s Hawai'i to the present-day struggle of a young woman mourning the loss of a father, essayist **T KIRA MADDEN's** *Long Live the Tribe of Fatherless Girls* is equal parts eulogy and love letter.

HOW LIFE IS LIVED: READINGS

12 p.m./Auditorium (Bldg. 1, 2nd Floor)
GENE WEINGARTEN's *One Day: The Extraordinary Story of an Ordinary 24 Hours in America* asks and answers the question of whether there is even such a thing as "ordinary" when discussing the daily challenge of being human. In *Dad's Maybe Book* **TIM O'BRIEN** shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons. In *A Good American Family: The Red Scare and My Father*, **DAVID MARANISS** captures the pervasive fear and paranoia that gripped America during the Red Scare of the 1950s.

AWAKENINGS, A READING

12 p.m./Room 8203 (Bldg. 8, 2nd Floor)
MEGAN PHELPS-ROPER's memoir *Unfollow* tells a tale of her moral awakening, from spokesperson of her grandfather's Westboro Baptist Church, best known for picketing funerals of U.S. service members, to compassionate, empathetic skeptic. *Memoir of a Race Traitor*, back in print after more than a decade, chronicles **MAB SEGREST's** antiracist, antihomophobic activism in the 80s, and what has transpired with the far right since the book's publication.

ON OUR MIND: NONFICTION

12 p.m./Room 8303 (Bldg. 8, 3rd Floor)
LORI GOTTLIEB's *Maybe You Should Talk to Someone: A Therapist, HER Therapist, and Our Lives Revealed* takes us behind the scenes of a therapist's world. **SUSAN CAHALAN's** *The Great Pretender: The Undercover Mission That Changed Our Understanding of Madness* investigates the 50-year-old mystery behind a dramatic experiment that changed the course of modern medicine.

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AMERICAN POLITICS IN THE 21ST CENTURY

12 p.m./Room 3209 (Bldg. 3, 2nd Floor)
 From "Agitate" to "Zygote," **JOHN FREEMAN's** *Dictionary of the Undoing* redefines selected words necessary in the current political era. In *If We Can Keep It: How the Republic Collapsed and How it Might be Saved*, **MICHAEL TOMASKY** combines data with trenchant analysis to explain how the nation broke apart and offer a path to a more hopeful political future.

THE LANGUAGE OF WOMEN: A POETRY READING

12:30 p.m. / Room 6100 (Building 6, Floor 1)
 In *Hybrida*, **TINA CHANG** contemplates raising a mixed-race child during an era of political upheaval in the United States. *All Its Charms* chronicles **KEETJE KUIPERS' decision** to become a single mother by choice and marry the woman she loves. **DEBORAH LANDAU** observes how fear of annihilation expands beyond the self to an imperiled planet on which all inhabitants are *Soft Targets*. **STEPHANIE STRICKLAND** answers the unanswerable, expressing grief for historic, mystic, and mythic women in *How the Universe Is Made: New and Selected Poems*.

PHILIP CAPUTO ON HUNTER'S MOON

12:30 p.m./Room 3314 (Bldg. 3, 3rd Floor)
PHILIP CAPUTO's *Hunter's Moon: A Novel in Stories* offers a mosaic of stories set in a small town where no act is private. Caputo will be in conversation with his son, journalist **MARC CAPUTO**.

 In Spanish / en español

AUTORES, PERSONAJES Y CONFLICTOS

12.30 p.m. / Room 8503 (Bldg. 8, 5th floor)

PEDRO CABIYA, narrador y profesor puertorriqueño, llega con *Tercer mundo* (Zemi Book), un libro en que la realidad puertorriqueña actual y la fantasía se mezclan deviniendo parábola cósmica y sátira social. La narradora y periodista mexicana **FERNANDA MELCHOR** presenta *Aquí no es Miami* (Penguin Random House), una colección de relatos sobre el terror de la llamada "guerra contra el narcotráfico".

JOSÉ IGNACIO "CHASCAS" VALENZUELA, narrador, dramaturgo y guionista chileno, ofrece la edición aniversario de *Al filo de tu piel* (Penguin Random House), una novela que refleja el recuento de un hombre en busca de su identidad.

BEST AMERICAN COMICS

12:30 p.m. / Magic Screening Room (Bldg. 8, 1st Floor)

Every year, Best American Comics collects some of the most exciting graphic works of the year, showcasing the work of established and up-and-coming artists found everywhere from the pages of their graphic novels, comic books, periodicals and more! Join **BEN PASSMORE**, **ANGIE WANG** and **CONNOR WILLUMSEN** for a talk highlighting the kaleidoscopic diversity of the comics form today. Moderated by BAC series editor **BILL KARTALOPOULOS**.

ON CLIMATE CHANGE

12:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

In *We Are the Weather: Saving the Planet Begins at Breakfast* **JONATHAN SAFRAN FOER** explores climate change and our practical, daily response, in a surprising, deeply personal, and urgent new way.

IN THE KITCHEN

12:30 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

In *From Scratch: 10 Meals, 175 Recipes, and Dozens of Techniques You Will Use Over and Over*, James Beard Award-winning food writer **MICHAEL RUHLMAN** looks at 10 favorite meals, and then sets you up to explore in the kitchen. In *Hotbox: Inside Catering, the Food World's Riskiest Business*, **MATT LEE** and **TED LEE** take on the competitive, wild world of high-end catering.

THREE NOVELS: A READING

12:30 p.m. / Room 8201 (Bldg. 8, 2nd Floor)

MONIQUE TRUONG's novel *The Sweetest Fruits* is an ingenious retelling of the many lives of Greek-Irish globetrotting writer Lafcadio Hearn, through the voices of the women who knew him best. **CURDELLA FORBES's** novel, *A Tall History of Sugar*, tells the story of Moshe Fisher, a Jamaican man who was "born without skin," so that no one can tell to which race he belongs. A servant and former slave is accused of murdering her employer and his wife in *The Confessions of Frannie Langton* by **SARA COLLINS**.

ON CUBA

12:30 p.m. / Room 8202 (Bldg. 8, 2nd Floor)

MARTIN CARBUS's *North of Havana: The Untold Story of Dirty Politics, Secret Diplomacy, and the Trial of the Cuban Five* tells the story of a spy ring sent by Cuba in the early 1990s to infiltrate anti-Communist extremists in Miami. **JONATHAN M. HANSEN's** *Young Castro: The Making of a Revolutionary* challenges readers to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century.

SHTETL IN THE SUN: ANDY SWEET'S SOUTH BEACH 1977-1980

1 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

A discussion of Miami-native **ANDY SWEET's** iconic photos, which captured the 1970s South Miami Beach community's daily rhythms in all their beach-strolling, cafeteria-noshing and klezmer-dancing glory. Featuring: **BRETT SOKOL**, **FRANCESCO CASALE**, **ELLEN SWEET MOSS** and **STAN HUGHES**.

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IS HAITI A NATION STATE?

1 p.m. / Room 8301 (Bldg. 8, 3rd Floor)

[IN ENGLISH WITH SIMULTANEOUS INTERPRETATION INTO HAITIAN CREOLE]

Since 1804, Haiti owns a territory and occupies a specific geographical space. The country's government is supposedly autonomous, and Haiti has a culture and a language allowing her people—11+ million, in majority black—to communicate amongst themselves. Yet, many observers wonder if Haiti is indeed

a nation state. In other words, does Haiti fulfill all the criteria for sovereignty? Featuring five panelists whose living and writing transcend national borders, this panel reflects one of the world's most complex places back on itself, focusing on one question: How can we reimagine Haiti—our home in crisis? **VICTOR BENOIT**, **ALIN LOUIS HALL**, and **JEAN ALIX RENÉ** will discuss the enduring difficulties Haiti has faced since independence.

ÈSKE AYITI SE YON ETA-NASYON? Depi 1804, Ayiti gen yon teritwa ak yon espas jewografik presi. Gouvènman peyi a swadizan granmoun. Ayiti gen yon kilti ak yon lang ki pèmèt popilasyon li an—ki depase 11 milyon, epi ki an majorite nwa—kominike antre yo. Epoutan, anpil obsèvatè ap mande tèt yo eske Ayiti se yon eta? E lè y ap gade jan enstityon yo an dekadans, yo mande èske Ayiti se yon nasyon toutbon. Sa vle di, eskè Ayiti respektè tout kondisyon yo pou souverèn li? Manm panèl sa a, ki nan kote yo rete ak nan sa yo ekri, depase fwoityè nasyonal yo, pral reflechi sou youn nan peyi ki pi konplèks yo nan lemond. Kesyon an se kijan nou kapab repanse Ayiti—Yon peyi ki an kriz? **VICTOR BENOIT**, **ALIN LOUIS HALL**, **JEAN ALIX RENÉ**

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ELEANOR RANDOLPH ON MICHAEL BLOOMBERG

1 p.m. / Room 7128 (Bldg. 7, 1st Floor)

The Many Lives of Michael Bloomberg, by veteran New York Times reporter **ELEANOR RANDOLPH**, is a revealing portrait of one of the richest and famously private/public figures in the country. Randolph will be in conversation with Kai Bird, Executive Director, The Leon Levy Center for Biography.

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IN THE FACE EVIL: HELPING OTHERS, A READING

1 p.m. / Room 8203 (Bldg. 8, 2nd Floor)

JULIA FLYNN SILER's *The White Devil's Daughters: The Women Who Fought Slavery in San Francisco's Chinatown* is a revelatory history of the trafficking of young Asian girls in San Francisco during the first hundred years of Chinese immigration. In *The Plateau*, **MAGGIE PAXSON** sets out to explore why people in this region in Southern France have a tradition, dating back centuries, of helping those in need.

**FAMILY MATTERS:
THREE MEMOIRS**

1 p.m./Room 8303 (Bldg. 8, 3rd Floor)
In *History of My Breath*, **KRISTIN KOVACIC** attempts to trap the fugitive knowledge of the durable adventures — childhood, marriage, childbirth, parenting. In *Motherland: A Memoir of Love, Loathing, and Longing*, **ELISSA ALTMAN** learns to navigate the turbulent waters of the mother–daughter dynamic. **ADRIENNE BRODEUR**'s memoir, *Wild Game: My Mother, Her Lover, and Me*, is a daughter's tale of living in the thrall of a magnetic, complicated mother."

ñ In Spanish / en español
**RELATOS PARA CAUTIVAR
LECTORES**

1 p.m. / Room 8525 (Bldg. 8, 5th floor)
Narrador, dramaturgo y crítico de arte cubano, **NÉLSON LLANES** presenta *Los cazadores de nieve* (Silueta), una colección de relatos en que hasta las criaturas inanimadas tienen historias que contar. La venezolana **NAIDA SAAVEDRA**, narradora, crítica, investigadora literaria y docente, llega con *Desordenadas* (Suburbano) cuentos cuyas protagonistas son personajes femeninos que llevan vidas azarosas y con un futuro incierto. El escritor, editor y dibujante argentino **HERNÁN VERA ÁLVAREZ** presenta *Escritorxs salvajes* (Hypermedia), una selección de relatos de autores que escriben y publican en español en Estados Unidos.

POW! **BIOGRAPHY:
MIND OVER BODY**

1:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)
Our physical appearance often determines others' expectations of us, but the truth of humanity is so much greater. **BILL GRIFFITH** (*Nobody's Fool*) and **JIM OTTAVIANI** and **LELAND MYRICK** (*Hawking*) discuss the lives of their subjects: legendary physicist Stephen Hawking, and sideshow performer "Schlitzie the Pinhead," and how they transcended the limits others put on them. Moderated by Abrams ComicArts Editorial Director **CHARLIE KOCHMAN**.

**MARY NORRIS,
COMMA QUEEN**

1:30 p.m./Room 2106 (Bldg. 2, 1st Floor)
Greek to Me: Adventures of the Comma Queen is a charming account of **MARY NORRIS**'s lifelong love affair with words, the Greek language, and her solo adventures in the land of olive trees and ouzo. In conversation with **ROXANNE COADY**, host of *Just the Right Book*, a LitHub Radio podcast.



ON CLIMATE: READINGS

1:30 p.m./Chapman (Bldg. 3, 2nd Floor)
FREE Tickets Required

GILBERT M. GAUL's *The Geography of Risk: Epic Storms, Rising Seas, and the Cost of America's Coasts* examines how the burden of storm damage has shifted from private investors to public taxpayers. **MICHAEL KLARE**'s *All Hell Breaking Loose: The Pentagon's Perspective on Climate Change* is an eye-opening examination of climate change from the perspective of the U.S. military. In *The Uninhabitable Earth: Life After Warming*, **DAVID WALLACE-WELLS** offers a terrifying travelogue of our near future, bringing into stark relief the climate troubles that await us. By 1979, we knew nearly everything we understand today about climate change, including how to stop it. In *Losing Earth: A Recent History*, **NATHANIEL RICH** chronicles what has happened since.

**EDWIDGE DANTICAT
AND RICHARD BLANCO:
A CONVERSATION**

1:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)
In *How to Love a Country*, poet **RICHARD BLANCO** addresses the complexities and contradictions of our nationhood and the unresolved sociopolitical matters that affect us all. **EDWIDGE DANTICAT**'s *Everything Inside* is a collection of vividly imagined stories about community, family, and love. In conversation with **MARIS KREIZMAN** of *The Maris Review*, a LitHub Radio podcast.



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☆ HISTORICAL NOVELS

1:30 p.m./Room 3314 (Bldg. 3, 3rd Floor)
JENNIFER CODY EPSTEIN's novel, *Wunderland*, is an intimate portrait of a friendship severed by history, and a sweeping saga of wartime, motherhood and just how far we might go in order to belong. In **MAMTA CHAUDHRY**'s *Haunting Paris* a bereaved pianist discovers a letter among her late lover's possessions, launching her into a search for a child who vanished in the turbulence of wartime Paris. In conversation with author **DEBRA DEAN**.

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♥ LGBTQ LIVES

1:30 p.m./Room 3209 (Bldg. 3, 2nd Floor)
A Wild and Precious Life is a lively, intimate memoir from **EDIE WINDSOR**, an icon of the gay rights movement, describing gay life in 1950s and 60s New York City and her longtime activism, which opened the door for marriage equality. **JUDITH KASEN-WINDSOR**, Edie's widow, will talk about Edie's groundbreaking life. *Real Queer America: LGBT Stories from Red States* is transgender reporter **SAMANTHA ALLEN**'s narrative tour through the surprisingly vibrant queer communities sprouting up in conservative states, offering a vision of a stronger, more humane America. *Outside In: A Political Memoir* is part memoir, and part analysis of the political process, by **LIBBY DAVIES**, the first openly lesbian MP in Canadian politics.

**KWAME DAWES ON
BIVOUC**

1:30 p.m./Room 8202 (Bldg. 8, 2nd Floor)
In **KWAME DAWES** novel, *Bivouc*, a man's grief over the death of his father is exacerbated by the conflict over whether the death was the result of medical negligence or a political assassination. In conversation with Akashic Books publisher **JOHNNY TEMPLE**.

**🎸 LIVE MUSIC:
LEMON CITY TRIO**

2 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)
LEMON CITY TRIO blends cinematic guitar textures, hip-hop grooves, and slinky Cajun beats.

Sponsored by **GEICO**
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**FOUR FLORIDA POETS:
A READING**

2 p.m./ Room 6100 (Bldg. 6, 1st Floor)

In *Exoskeletal*, **C. M. CLARK** compiles a hypothetical Silk Road of tweets, memes, and other viral oddities to shape a new archeology. **M.J. FIEVRE** addresses the emotional contradictions of depression, anxiety, grief, and loss in *Happy, Okay?* **OSCAR FUENTES' *Welcome Home* imagines the journey that brings each person to the 1Hotel South Beach. *Key West Nights & Other Aftershocks* by **CAROLINA HOSPITAL** chronicles a woman's encounters with cultural fragmentation and assimilation, violence and recovery, isolation and acceptance, brutality and love.**

**JUDGE NELSON DIAZ ON
BREAKING BARRIERS ALL
THE WAY TO THE BENCH**

2 p.m./Room 7128 (Bldg. 7, 1st Floor)

Not from Here, Not from There/No Soy de Aquí ni de Allá: The Autobiography of Nelson Díaz chronicles the rise of **NELSON DIAZ** from New York City tenement housing to an astounding legal career which includes advocacy for human and civil rights.

THREE NOVELS, A READING

2 p.m./Room 8201 (Bldg. 8, 2nd Floor)

CANDICE CARTY-WILLIAMS'S *Queenie* is a disarmingly honest, boldly political, and truly inclusive novel that will speak to anyone who has gone looking for love and found something very different in its place. **KAREN DUKESS'S** *The Last Book Party* is a propulsive tale of ambition and romance, set in the publishing world of 1980s New York and the timeless beaches of Cape Cod. **LAUREN ACAMPORA'S** novel, *The Paper Wasp*, is a riveting, knife-edge story of two women's dark friendship of twisted ambition.

ON THE TABLE: FOOD MEMOIRS

2 p.m./Room 8302 (Bldg. 8, 3rd Floor)

BORIS FISHMAN'S *Savage Feast: Three Generations, Two Continents, and a Dinner Table (A Memoir with Recipes)* explores the challenges of navigating two cultures from an unusual angle. In his funny and irreverent memoir *The Book of Eating*, restaurant critic **ADAM PLATT** recounts a globe-trotting life lived meal-to-meal. **KWAME ONWUACHI'S** memoir *Notes from a Young Black Chef*, is a heartfelt story of chasing his dreams — from modest beginnings to the top of the culinary world.

**THE PSYCHOLOGY OF
LIFE: THREE NOVELS**

2 p.m./Room 8203 (Bldg. 8, 2nd Floor)

MICHAEL FRANK'S *What is Missing* is a psychological family drama about a father, a son, and the woman they both love. In her novel, *On Division*, **GOLDIE GOLDBLOOM** tells a deeply affecting, morally insightful story, and offers a rare look inside Brooklyn's Chasidic community. From neuroscientist **LISA GENOVA**, the novel, *Every Note Played*, is a powerful exploration of regret, forgiveness, freedom, and what it means to be alive.

Sponsored by



**In Spanish / en español
NOVELAR LO HISTÓRICO Y
LO COTIDIANO**

2 p.m. / Room 8503 (Bldg. 8, 5th floor)

PEDRO MAIRAL, narrador, poeta y guionista argentino, presenta *La uruguaya* (Vintage), obra ganadora del Premio Tigre Juan 2017, una atrapante historia sobre la crisis conyugal. La periodista y narradora venezolana residente en Madrid **KARINA SAINZ BORG** llega con su novela debut *La hija de la española* (Penguin Random House), en la que retrata a una mujer enfrentada a situaciones extremas en la Venezuela actual. **RAÚL TOLA** es un escritor y periodista peruano residente en España. Ofrece este año *La favorita del Inca* (Penguin Random House) una novela policial histórica, en la que le sigue las pistas a un crimen ocurrido en tiempos del imperio del Tahuantinsuyu.



**WE CANNOT BE SILENT:
FOUR POETS CONFRONT
ATROCITY**

2:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

In *Felon*, **REGINALD DWAYNE BETTS** tells the story of post-incarceration existence and examines prison, not as a static space, but as a force that enacts pressure throughout a person's life. **JERICO BROWN'S** *The Tradition* details the normalization of evil and its history at the intersection of the past and the personal. In *Deaf Republic*, **ILYA KAMINSKY** confronts our time's vicious atrocities and our collective silence in the face of them. **NAOMI SHIHAB NYE'S** *The Tiny Journalist* puts a human face on war and the violence that divides us from each other.

POW! PULP THRILLS

2:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Murderous socialites, costumed super-thieves, a super-natural force possessing a new father, and an elite unit of boy scouts! **GABBY DUNN** (*Bury the Lede*), **DEAN HASPIEL** (*The Red Hook, Volume 2*), **CELINE LOUP** (*The Man Who Came Down The Attic Stairs*), and **MATT KINDT** (*Black Badge, Volume 2*), come together on a rollicking panel that will delve deep into the dark, the horrific, and the lustful — all the best elements of pulp, in comic form! Moderated by noir author and comics writer **ALEX SEGURA** (*Pete Fernandez Mysteries*).

**BOBBY HUNDREDS ON A
LIFE IN STREEWEAR**

2:30 p.m./Room 2106 (Bldg. 2, 1st Floor)

This Is Not a T-Shirt: A Brand, a Culture, a Community — a Life in Streetwear tells the story of The Hundreds and the precepts that made it an iconic streetwear brand, by **BOBBY HUNDREDS** himself. In conversation with **ASANYAH DAVIDSON**, chairperson, Miami Fashion Institute at Miami Dade College.

THREE NOVELS, A READING

2:30 p.m./Room 3314 (Bldg. 3, 3rd Floor)

MARY BETH KEANE'S *Ask Again, Yes* is a profoundly moving novel about two neighboring families in a suburban town, the friendship between their children, and a tragedy that reverberates over four decades. In *Black Light*, **KIMBERLY KING PARSONS'S** collection of short stories, she explores first love and self-loathing, addiction, marriage and more, with raw, poetic ferocity. In **JULIA PHILLIPS'S** novel *Disappearing Earth*, two sisters living in the far eastern Russian peninsula of Kamchatka go mysteriously missing, and the crime has a profound impact in the community, especially among its women.

**SEARCHING FOR YOUR
ROOTS: A MEMOIR**

2:30 p.m. / Room 8303 (Bldg. 8, 3rd Floor)

Adoptee **NICOLE CHUNG** tells of her search for her Korean birth family in *All You Can Ever Know: A Memoir*. In conversation with **LISA BIRNBACH**, host of the podcast Five Things That Make Life Better with Lisa Birnbach.



Suketu Mehta, Nov. 24 at 2:30 p.m.



George Packer, Nov. 24 at 3 p.m.



Socorro Venegas, Nov. 24 at 3:30 p.m.

IMMIGRANTS' TALES: NONFICTION

2:30 p.m./Room 8202 (Bldg. 8, 2nd Floor)

In *My Time Among the Whites: Notes from an Unfinished Education*, a candid collection of essays, first-generation American **JENNINE CAPO CRUCET** explores the condition of finding herself a stranger in the country where she was born. **ABDI NOR IFTIN**'s memoir, *Call Me American*, chronicles his immigration the United States from battle-torn Mogadishu, Somalia. In *This Land Is Our Land: An Immigrant's Manifesto*, **SUKETU MEHTA** makes a timely argument for why the United States and the West would benefit from accepting more immigrants.

 *In Spanish / en español*

MEMORIA Y NOVELA HISTÓRICA

2.30 p.m. / Room 8525 (Bldg. 8, 5th floor)

El narrador, ensayista, guionista y traductor puertorriqueño **JUAN LÓPEZ BAUZÁ** presenta *Barataria* (Planeta), una potente novela satírica para comprender a Puerto Rico y América Latina. **MARTÍ GIRONELL**, escritor y periodista catalán, ofrece *La fuerza de un destino* (Planeta), obra ganadora del Premio Ramón Llull 2018. **JOSÉ ANTONIO PONSETI** es un locutor, director de radio y escritor nacido en Barcelona. Este año llega con *Vuelo 19* (Penguin Random House), un relato sobre la desaparición de un avión que esconde un gran misterio.



 **NERD NITE MIAMI: MBF EDITION**

3 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Don't miss the Miami Book Fair debut of this monthly event during which several folks give fun-yet-informative presentations while the audience drinks along. Think Discovery Channel... with beer!

 **CARIBBEAN VOICES: RISING TIDES**

3 p.m. / Room 8301 (Bldg. 8, 3rd Floor)

[IN FRENCH WITH SIMULTANEOUS INTERPRETATION INTO ENGLISH]

The rising tide of international literature and an increasing climate of global fluidity warrants us to dig deeper into the French and Creole works of modern Caribbean

writers. This panel seeks to explore the aesthetics of Caribbean fiction by delving into conversations on the ways that the homeland of origin exerts emotional, cultural, spiritual, and imaginative influences both on the individual and collective consciousness. **ERNEST PEPIN**, **DOMINIQUE LANCASTRE**, **YAMILE STITT**, and **LYONEL TROUILLOT** will combine brief readings from their works and discuss the rising tides in new Caribbean literary narratives. Moderated by Jean-Jacques Garnier from the Cultural Services of the French Embassy in the United States.

VOIX CARIBÉENES: MARÉES MONTANTES:

La marée montante de la littérature internationale ainsi qu'un climat croissant de fluidité globale nous portent à une étude plus profonde des œuvres françaises et créoles des écrivains caribéens modernes. Ce panel cherche à explorer l'esthétique de la fiction caribéenne au travers d'une conversation profonde sur les différentes façons dont la terre d'origine exerce ses influences affective, culturelle, spirituelle, et imaginative sur l'individu ainsi que sur la conscience collective. Ernest Pepin, Dominique Lancastrre, Yamile Stitt, et Lyonel Trouillot partageront de brefs passages tirés de leurs œuvres à une discussion sur les marées



DIPLOMACY AND THE AMERICAN CENTURY

3 p.m./ Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

GEORGE PACKER's *Richard Holbrooke and the End of the American Century* examines the life and work of one of the most influential American diplomats of the past four decades. In conversation with **KAI BIRD**, executive director, The Leon Levy Center for Biography.



ON CHICAGO & CINCINNATI: NONFICTION

3 p.m./Room 3209 (Bldg. 3, 2nd Floor)

ALEX KOTLOWITZ's *An American Summer: Love and Death in Chicago* is a richly textured, heartrending portrait of love and death in Chicago's most turbulent neighborhoods. Investigative reporter **KYLE SWENSON** tells in *Good Kids, Bad City* the true story of the longest wrongful imprisonment in the United States to end in exoneration, and a critical social and political history of Cleveland, the city that convicted them.

JUDGES ON THEIR DIFFICULT CASES

3 p.m. / Room 7128 (Bldg. 7, 1st Floor)

Tough Cases: Judges Tell the Stories of Some of the Hardest Decisions They've Ever Made is a collection of writings by judges about the most difficult case they had to decide — from the family case involving Elian Gonzalez and the life-or-death of Terri Schiavo, to the mental health of a mother who murdered her own children. With contributors: **HON. GAIL CHANG BOHR**, **HON. EDWARD WILSON**, and **HON. JENNIFER BAILEY**. Moderated by **ROBERTO MARTINEZ**.

READINGS FROM TWO NOVELS

3 p.m./Room 8302 (Bldg. 8, 3rd Floor)

In *Break the Bodies, Haunt the Bones* by **MICAH DEAN HICKS**, when new arrivals to fictional Swine Hill begin scoring precious jobs at the last factory in town, both the living and the dead are furious. In **STEPHEN CHBOSKY**'s horror novel *Imaginary Friend*, a single mother and her son are caught in the middle of a war playing out between good and evil, with their small town as the battleground.

COMICS SPOTLIGHT: CHRIS WARE ON RUSTY BROWN, IN CONVERSATION WITH CHIP KIDD

3:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Take a journey through the nature of time and space with the masterfully illustrated and brilliantly designed *Rusty Brown*. Chris Ware is back with another expansive and introspective work of graphic fiction sixteen years in the making. Join **CHRIS WARE** and **CHIP KIDD** for a conversation that explores the rich depths of these interconnected, decade-spanning narratives that bring warmth to aching loneliness like only a Ware story can.

READINGS FROM NONFICTION

3:30 p.m./Room 2106 (Bldg. 2, 1st Floor)

In *Go Ahead in the Rain: Notes to A Tribe Called Quest*, **HANIF ABDURRAQIB** traces the seminal rap group's creative career. In his smart and funny memoir, *What Doesn't Kill You Makes You Blacker*, **DAMON YOUNG** explores the ever-shifting definitions of what it means to be Black and male in America.

POETS ON REPRESENTATION AND REINVENTION

3:30 p.m./ Room 6100 (Building 6, Floor 1)

In *Oculus*, **SALLY WEN MAO** confronts the many roles and representations that women of color are made to endure in order to survive a culture that seeks to consume them. **EMILY SKAJA**'s *Brute* arises, brave and furious, from the dissolution of a relationship, showing how such endings necessitate self-discovery and reinvention. **YANYI** considers how to speak with multiple identities through trauma, transition, and ordinary life in *The Year of Blue Water*.

BORDER CROSSINGS: THREE NOVELS

3:30 p.m./Room 8201 (Bldg. 8, 2nd Floor)

In **DANIEL JOSE OLDER**'s novel, *The Book of Lost Saints*, a woman who vanished during the Cuban Revolution comes back in spirit to her nephew to ask questions in a family story of revolution, loss, and family bonds. **OSCAR CÁSARES**'s *Where We Come From* is a stunning and timely novel about a Mexican-American family in Brownsville, Texas that reluctantly becomes involved in smuggling immigrants into the United States. In **STEPH CHA**'s novel, *Your House Will Pay*, two families in Los Angeles re-examine their family histories in the aftermath of a police shooting of a black teenager.

AMERICAN ROOTS: NONFICTION

3:30 p.m./Room 8202 (Bldg. 8, 2nd Floor)

CHRISTINA PROENZA-COLES's study, *American Founders*, reveals men and women of African descent as key protagonists in the story of American democracy. **CARRIE GIBSON**'s *El Norte: The Epic and Forgotten Story of Hispanic North America* chronicles the dramatic history of Hispanic North America from the early 16th century to the present. In *Silver, Sword, and Stone: Three Crucibles in the Latin American Story*, **MARIE ARANA** tells the stories of three contemporary Latin Americans whose lives represent three driving forces that have shaped the character of the region: exploitation, violence, and religion.

A JUDAIC JOURNEY

3:30 p.m./Room 8203 (Bldg. 8, 2nd Floor)

In *Family Papers: A Sephardic Journey Through the Twentieth Century*, historian **SARAH ABBREYAYA STEIN** shares the true story of a frayed and diasporic family preserved in thousands of letters.

Sponsored by 



RHYTHM WITHOUT RHYME: ESSAYS

3:30 p.m./Room 8303 (Bldg. 8, 3rd Floor)

In *The Unrhymables*, authors **JULIE MARIE WADE** and **DENISE DUHAMEL** explore women's lives and choices with a feminist perspective in thirteen innovative, thematically linked essays.

 In Spanish / en español

NOVEDADES DE LA EDITORIAL PÁGINAS DE ESPUMA

3.30 p.m. / Room 8503 (Bldg. 8, 5th floor)

La Feria se suma a la celebración de los 20 años de esta editorial independiente junto a su fundador y editor **JUAN CASAMAYOR** y a algunos de sus autores. La narradora y editora mexicana **SOCORRO VENEGAS** llega con *La memoria donde ardía* (Páginas de Espuma) una colección de cuentos sobre la supervivencia, la maternidad y la memoria. Y el venezolano **RODRIGO BLANCO CALDERÓN** presenta *Los terneros*, cuentos publicados por Páginas de Espuma y *The Night* (Penguin Random House), ganadora del premio III Biental de Novela Mario Vargas Llosa 2019.

LIVE MUSIC: XPERIMENTO

4 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Grammy Nominated **XPERIMENTO** is a bilingual, multicultural, cross-genre, All-Star, All-Live band from Miami, that blends world sounds such as Cumbia, Reggae, Ska, Salsa, Merengue, Dembo, Kuduru and Funk with elements of Rock, R&B, HipHop and Dancehall. In other words TREMENDO PARTY!

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ON THE WEEKEND

ñ In Spanish / en español

NARRATIVAS NECESARIAS

4 p.m. / Room 8525 (Bldg. 8, 5th floor)

Tres autores cubanos nos ofrecen sus nuevas obras: **ARMANDO CORREA**, narrador y periodista, editor de *People en español*, llega con *La hija olvidada* (Atria), novela basada en una historia real que narra un hecho atroz del nazismo; el narrador y ensayista **ENRIQUE DEL RISCO** presenta *Turcos en la niebla* (Alianza), una novela sobre fracasos colectivos y personales, ganadora del Premio Unicaja Fernando Quiñones. **NÉSTOR DÍAZ DE VILLEGAS**, poeta y ensayista, comparte *De donde son los gusanos* (Vintage), una crónica de su regreso a Cuba después de 37 años de exilio.

MEDIA, TECH, AND POLITICS

4 p.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE** Tickets Required

In his study *Audience of One: Donald Trump, Television, and the Fracturing of America*, **JAMES PONIEWOZIK** shows how American media have shaped American society and politics, and also Trump's path from tabloid celebrity to president. From ISIS propaganda to the 2016 Russian intervention in American elections, *Information Wars: How We Lost the Global Battle Against Disinformation and What We Can Do About It* is **RICHARD STENGELS'** account from the front lines of the global information. In conversation with **JEFFREY BROWN**, PBS NewsHour.

**Now
Read
This**

WOMEN'S LIVES

4 p.m. / Auditorium (Bldg. 1, 2nd Floor)

RYAN LEIGH DOSTIE's *Formation: A Woman's Memoir of Stepping Out of Line* is powerful literary memoir of a young Army recruit driven to prove herself in a man's world. In *Flash Count Diary* **DARCEY STEINKE** weaves together her personal story with philosophy, science, art, and literature to frankly address aspects of menopause that have rarely been written about before. In *Three Women*, journalist **LISA TADDEO** follows three ordinary women from different regions and backgrounds resulting in a groundbreaking portrait of erotic longing in today's America.

FUTURE SHOCK

4 p.m. / Room 7128 (Bldg. 7, 1st Floor)

In *The Robots Are Coming! The Future of Jobs in the Age of Automation*, journalist **ANDRÉS OPPENHEIMER** examines jobs and their future in the context of rapid automation and the growth of online products and services.

FANTASY AND FUN

4 p.m./Room 3314 (Bldg. 3, 3rd Floor)

The Big Book of Classic Fantasy and Dead Astronauts, edited by **ANN** and **JEFF VANDERMEER**, is an anthology of fantastic tales that offers both careful scholarship and fun. The Vandermeers will be in conversation with **WHITNEY TERRELL** and **V.V. GANESHANANTHAN**, hosts of the LitHub Radio podcast *fiction/non/fiction*.



EDGE OF SPORTS

4 p.m./Room 3209 (Bldg. 3, 2nd Floor)

MELISSA ISAACSON's *State: A Team, a Triumph, a Transformation* is a compelling first-person account of what it was like to live through both traditional gender discrimination in sports and the joy of the very first days of equality in the 1970s. In *You Throw Like a Girl: The Blind Spot of Masculinity*, former Syracuse University quarterback and NFL veteran **DON MCPHERSON** examines how masculinity adversely impacts women and creates many "blind spots" that hinder the healthy development of men. **RYAN O'CALLAGHAN**, for six seasons a tackle with the New England Patriots and Kansas City Chiefs, writes, in *My Life on the Line*, about living as a closeted gay man in the hypermacho world of football. In conversation with author, and editor of Akashic Books' Edge of Sports imprint, **DAVE ZIRIN**.

FLORIDA MYSTERY AND SUSPENSE

4 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

Miami Midnight marks the conclusion of **ALEX SEGURA's** private eye Pete Fernandez mystery series — there's a murder to investigate, of course, and secrets might be revealed. Miami attorney Jack Swytek takes on the case of an undocumented immigrant in **JAMES GRIPPANDO's** legal thriller *The Girl in the Glass Box*. In *No Sunscreen for the Dead (Serge Storms)*, mystery fans are in for a witty and deliciously violent delight from the twisted imagination of bestselling author **TIM DORSEY**.

STORM WARNING: MEMOIR

4:30 p.m./Room 2106 (Bldg. 2, 1st Floor)

In *Mostly Sunny: How I Learned to Keep Smiling Through the Raniest of Days*, Fox & Friends meteorologist **JANICE DEAN** reveals obstacles she's faced that could have severely impacted any professional woman's career, from online trolls to health issues to abusive and sexist bosses.

TESTIFY! DRAWING OURSELVES WHOLE

4:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Creation is a force that can make sense of the parts of our life where we are victimized or erased. Join **DIANE NOOMIN** (*Drawing Power*), **KAT VERHOEVEN** (*Meat and Bone*), and **ERIN WILLIAMS** (*Commute*), as they discuss how their newest books tell women's stories of abuse, self-loathing, and need for connection, and find surprisingly uplifting ways to move forward. Moderated by author/illustrator **KRISTEN RADTKE** (*Imagine Wanting Only This*).

BACK TO THE FUTURE: FOUR POETS TRAVERSE HISTORY

4:30 p.m. / Room 6100 (Bldg. 6, 1st Floor)

JOHN BALABAN considers the history of America from the rubble of the World Trade Center to the Vietnam War in *Empires*. **LOLA HASKINS' Asylum** imagines the journey Romantic poet John Clare might have taken if, when he escaped the madhouse, he had been traveling in his head. *More Than This* by **DAVID KIRBY** goes back in time and out in space with the roadhouse fervor of early rock 'n' roll. Cowboy poet **SEAN SEXTON** finds extraordinary beauty in the often difficult everyday life of a Florida cattle rancher in *May Darkness Restore*.

NEVER FORGET: TRUE STORIES OF RESISTANCE

4:30 p.m./Room 8203 (Bldg. 8, 2nd Floor)

In *The Volunteer: One Man, an Underground Army, and the Secret Mission to Destroy Auschwitz*, **JACK FAIRWEATHER** tells the incredible true story of a Polish resistance fighter's infiltration of Auschwitz. **ERIC LICHTBLAU's** *Return to the Reich: A Holocaust Refugee's Secret Mission to Defeat the Nazis*, is an eye-opening, unforgettable narrative of World War II heroism. **DEBBIE CENZIPER's** *Citizen 865: The Hunt for Hitler's Hidden Soldiers in America* tells the gripping story of a team of Nazi hunters at the U.S. Department of Justice.

Sponsored by



SMALL WONDERS: SHORT STORIES

4:30 p.m./Room 8303 (Bldg. 8, 3rd Floor)

Möbius Strips and Other Stories collects the best of **TOM DEMARCHI's** short and flash fiction across two decades. In his collection of short stories, *Perp Walk*, **JIM DANIELS** maps out the emotional capitals and potholes of coming of age in a blue-collar town in Michigan.

 **SCREW, MARRY, OR KILL**

5 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Dracula, Darcy, or Dorothy—who would you rather screw, marry, or kill? **PENGUIN CLASSICS** brings a fresh twist to this infamous “would-you-rather” game by asking MBF authors which classic literary characters they would choose for each category, and why. Authors will reveal their first literary crushes, debate who is the ultimate literary badass, and rank the top three steamiest scenes in a conversation that celebrates classic literature like you’ve never seen before! Hosted by Penguin Classics’ publisher **ELDA ROTOR**.

 *In Spanish / en español*

VOCES POÉTICAS DE HOY

5 p.m. / Room 8503 (Bldg. 8, 5th floor)

Cinco sólidas representantes de la nueva poesía en castellano que se escribe en nuestra ciudad. **ENA COLUMBIÉ**, poeta, narradora, periodista, antóloga, diseñadora y fotógrafa, llega con *Piedra* (Bokeh). La poeta, ensayista y crítica de arte **KELLY MARTÍNEZ GRANDALL** ofrece *Medulla Oblongata* (Cuban Artists Around the World). **JOHANNY VÁZQUEZ PAZ** es poeta, antóloga, profesora universitaria y ha ganado la última edición del Premio Paz de Poesía otorgado por la Feria del Libro de Miami y National Poetry Series con el poemario *Ofrezco mi corazón como una diana* (Akashic Books). La narradora, poeta, dramaturga y crítica literaria **LEGNA RODRÍGUEZ IGLESIAS**, ganadora del Premio Paz 2016, llega con su nuevo poemario bilingüe *Spinning Mills (Hilanderías)*, publicado por Cardboard House Press.

AMERICAN POLITICS TODAY

5 p.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

JOSH CAMPBELL's *Crossfire Hurricane: Inside Donald Trump's War on the FBI* takes readers behind the scenes of the earliest days of the investigation into Russian involvement in the presidential election and up to the present. Intelligence analyst **MALCOLM NANCE**'s *The Plot to Betray America: How Team Trump Embraced Our Enemies, Compromised Our Security, and How We Can Fix It* reveals exactly how Trump and his inner circle conspired, coordinated, communicated, and eventually strategized to commit treachery. **PHILIP MUDD**'s *Black Site* offers an insider's account of the Post-9/11 CIA's counterterrorism work and its interrogation program in a web of top-secret “black sites.” Moderated by **FERNAND AMANDI**, principal, Bendixen & Amandi International, and host of the podcast, *Strange Days with Fernand Amandi*.

IMMIGRANTS' LIVES: NONFICTION

5 p.m./Room 8201 (Bldg. 8, 2nd Floor)

Philippine born author **GRACE TALUSAN**'s memoir *The Body Papers* retraces a family history threaded with violence, abuse and cancer, ultimately shining a light of hope into the darkness. **AARON BOBROW-STRAIN**'s *The Death and Life of Aida Hernandez: A Border Story* reveals the human consequences of militarizing the U.S. border.

 *In Spanish / en español*

CRÓNICAS PARA DESENTAÑAR REALIDADES

5:30 p.m. / Room 8525 (Bldg. 8, 5th floor)

JUAN VILLORO, dramaturgo, novelista, cuentista, ensayista y periodista mexicano, llega con *El vértigo horizontal. Una ciudad llamada México* (Anagrama), un libro de crónicas que compone un rompecabezas sin fin y un gran fresco del caos entrañable que conforma la capital azteca.



ON MINDFULNESS

5:30 p.m. / Room 2106 (Bldg. 2, 1st Floor)

SHARON SALZBERG's *Real Love* offers a creative toolkit of mindfulness exercises, meditation techniques, and interactive applications that will guide readers to find a truer meaning of love. Salzberg will be in conversation with **SCOTT ROGERS**, founder of the University of Miami School of Law's Mindfulness in Law Program.

Sponsored by  **BERGER SINGERMAN**

 **LIVE MUSIC: AFROBETA**

6 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Miami's avant-dance duo **AFROBETA**'s unique and diverse sound transcends genre classifications and will keep you moving from start to finish with Cuci's rapid-fire delivery combined with Smurphio's funky synths and head-bopping basslines. *Afrobeta is Miami*.

Sponsored by  **GEICO**
ALUMNI DISCOUNT

 *In Spanish with translation into English*

ENCUENTRO CON ARTURO PÉREZ REVERTE

6:30 p.m./ Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

El programa de Autores Iberoamericanos pone broche de oro a su edición 2019 con la presentación del gran escritor español **ARTURO PÉREZ REVERTE**, narrador y periodista de prensa, radio y televisión. Actualmente es escritor a tiempo completo. Su larga bibliografía incluye títulos como *El húsar* (1986), *El maestro de esgrima* (1998), *Patente de corso* (1998), *La reina del Sur* (2002), *El pintor de batallas* (2006), *El francotirador paciente* (2013) y *La guerra civil contada a los jóvenes* (2015). A finales de 1996 aparece la colección *Las aventuras del capitán Alariste*, que consta de siete títulos. Por sus libros ha recibido importantes premios y sus obras han sido traducidas a más de cuarenta idiomas. Ingresó en la Real Academia Española en 2003. Desde abril de 2016 es editor y cofundador de la web de libros y autores Zenda. Pérez Reverte llega a Miami con su libro más reciente: *Sidi* (Penguin Random House), donde se narra la aventura de un guerrero que, obligado al destierro, cabalga para buscarse la vida, en una historia de exilio y de lucha por sobrevivir en un territorio hostil. Arturo Pérez Reverte conversará con el narrador y periodista colombiano **JUAN CARLOS BOTERO**.

The Miami Book Fair's Ibero-American Authors Program closes its 2019 edition with the great Spanish writer and journalist **ARTURO PÉREZ REVERTE**. Reverte's long bibliography includes titles such as *The Flanders Panel*, *The Club Dumas*, *The Fencing Master*, *The Seville Communion*, *The Nautical Chart*, *Queen of the South* and *What We Become*. In 1996, he launched The Adventures of Captain Alariste collection, consisting of seven titles. Reverte has received important awards and his works have been translated into more than forty languages. He joined the Royal Spanish Academy in 2003. Since 2016, he has served as editor and co-founder of the Zenda books and authors website. Reverte presents his most recent book: *Sidi* (Penguin Random House), a story of exile and border towns, of the struggles to survive in a hostile territory full of opposing forces. Reverte will be in conversation with Colombian narrator and journalist **JUAN CARLOS BOTERO**.

This session will be presented in Spanish with simultaneous translation to English via available headsets.






ON THE WEEKEND

	AUDITORIUM (Bldg. 1, 2nd Floor)	MDC LIVE ARTS LAB (Bldg. 1, 1st Floor)	RM. 2106 (Bldg. 2, 1st Floor)	CHAPMAN (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.	10 A.M. PAMELA PAUL's <i>By the Book</i> , the Panel with DANI SHAPIRO, T.C. BOYLE, THOMAS MALLON, IBRAM X. KENDI and SUSAN CHOI	 <p>F. C. YEE</p>	10 A.M. Radio Personality ELVIS DURAN on <i>Where Do I Begin?: Stories from a Life Lived Outloud</i> in conversation with side-kick FROGGY	10 A.M. All Ages! KARAMO BROWN and son JASON "RACHEL" BROWN on their picture book, <i>I am Perfectly Designed</i> (FREE)
11 A.M.	11 A.M. JOYCE CAROL OATES on <i>Pursuit</i> , in conversation with CHRISTOPHER BEHA , Executive Editor, <i>Harper's Magazine</i>	 <p>C. WILLOW WILSON</p>	11 A.M. PATRICK DENEEN on <i>Why Liberalism Failed</i>	11 A.M. FORMER MAYOR OF NEW ORLEANS MITCH LANDRIEU on <i>In the Shadow of Statues: A White Southerner Confronts History</i> (FREE)
12 P.M.	12 P.M. T.C. BOYLE on <i>Outside Looking In: A Novel</i> , in conversation with WHITNEY TERRELL and V.V. GANESHANANTHAN of <i>fiction/non-fiction</i> , a LitHub Radio Podcast	12 P.M. Women Who Slay: BRITNEY MORRIS on <i>Slay</i> and ANGIE THOMAS on <i>The Come Up</i>	12 P.M. All Ages! National Book Nominees, Young People's Literature category, KWAME ALEXANDER and KADIR NELSON on <i>The Undeclared</i>	12 P.M. TOM COTTON on <i>Sacred Duty: A Soldier's Tour at Arlington National Cemetery</i> (FREE)
1 P.M.	1 P.M. CAMPBELL MCGRATH on <i>Nouns & Verbs: New and Selected Poems</i> , and SHARON OLDS on <i>Arias</i> in conversation with JEFFERY BROWN , PBS NewsHour	1 P.M. Equality and Justice for All: WALTER NAEGLER on <i>Troublemaker for Justice</i> and CAROL ANDERSON on <i>One Person, No Vote</i>	1 P.M. BRAD MELTZER on <i>The First Conspiracy: The Secret Plot to Kill George Washington</i> , DOUGLAS BRINKLEY on <i>American Moonshot: John F. Kennedy and the Great Space Race</i> and LES STANDIFORD on <i>Palm Beach, Mar-a-Lago, and the Rise of America's Xanadu</i>	1 P.M. AMBASSADOR SUSAN RICE on <i>Tough Love: My Story of the Things Worth Fighting</i> in conversation with poet TOM HEALY (FREE)
2 P.M.	2 P.M. U.S. Poet Laureate JOY HARJO in conversation with ROBERT CASPER , Library of Congress Head of Poetry and Literature Center	2:30 P.M. NATIONAL BOOK AWARDS: YOUNG PEOPLE'S LITERATURE with LAURA RUBY, MARTIN W. SANDLER, HAL SCHRIEVE, COLLEEN AF VENABLE & ELLEN T. CRENSHAW , and more!	2:30 P.M. Readings: LEONARD PITTS JR. on <i>The Last Thing You Surrender: A Novel of World War II</i> , WILLIAM KENT KRUEGER on <i>This Tender Land</i> and SUSAN RICHARDS SHREVE on <i>More News Tomorrow: A Novel</i>	2 P.M. DAVE BARRY on <i>Lessons from Lucy: The Simple Joys of an Old, Happy Dog</i> in conversation with CARL HIAASEN (FREE)
3 P.M.	3 P.M. Three Novels: A Reading ROXANA ROBINSON on <i>Dawson's Fall: A Novel</i> , SARAH BLAKE on <i>The Guest Book: A Novel</i> , and CATHLEEN SCHINE on <i>The Grammarians: A Novel</i>	 <p>LAURA RUBY</p>	 <p>LEONARD PITTS JR.</p>	3 P.M. RICK ATKINSON on <i>The British Are Coming: The War for America, Lexington to Princeton, 1775-1777</i> , and BRENDA WINEAPPLE on <i>The Impeachers: The Trial of Andrew Johnson and the Dream of a Just Nation</i> (FREE)
4 P.M.	4:30 P.M. Three Novels: A Reading TEA OBREHT on <i>Inland: A Novel</i> , NATHAN ENGLANDER on <i>kaddish.com: A novel</i> and MYLA GOLDBERG on <i>Feast Your Eyes: A Novel</i>	4 P.M. A New Kind of Superhero: CARLOS HERNANDEZ on <i>Sal and Gabi Break the Universe</i> , PETER LERANGIS on <i>Throwback</i> , and RIDLEY PEARSON on <i>Super Sons: The Foxglove Mission</i>	4 P.M. DARRYL PINCKNEY on <i>Busted in New York and Other Essays</i> in conversation with DANIEL MENDELSON , Editor-at-Large, <i>New York Review of Books</i>	4 P.M. IBRAM X. KENDI on <i>How to Be an Anti-Racist</i> SARAH M. BROOM on <i>The Yellow House</i> and MITCHELL S. JACKSON on <i>Survival Math: Notes on an All American Family</i> (FREE)
5 P.M.	 <p>SANDRA RAMOS</p>	<p>BY ROGELIO LOPEZ MARIN GORY</p> 5 P.M. Remembering Your Roots: NINA MORENO on <i>Don't Date Rosa Santos</i> , MAIKA MOULITE & MARITZA MOULITE on <i>Dear Haiti, Love Elaine</i> , and DAVID YOON on <i>Frankly in Love</i>	5 P.M. In Their Own Words: GARY JANETTI on <i>Do You Mind If I Cancel?: (Things That Still Annoy Me)</i> and ADAM RIPPON on <i>Beautiful on the Outside: A Memoir</i>	5:30 P.M. KARINE JEAN PIERRE on <i>Moving Forward: A Story of Hope, Hard Work, and the Promise of America</i> in conversation with journalist JORGE RAMOS (FREE)
AFTER 6 P.M.	6:30 P.M. Imágenes y textos para captar una isla en su luz: WENDY GUERRA, SANDRA RAMOS, ANTONIA WRIGHT, RUBÉN TORRES LLORCA, LEGNA RODRÍGUEZ IGLESIAS, LEONARDO PADURA y CARLOS PINTADO. Coordina: MIRTA OJITO (in Spanish)	 <p>NINA MORENO</p>	6 P.M. Una tarde con el DR. LEONEL FERNÁNDEZ (in Spanish)	 <p>IBRAM X. KENDI</p>










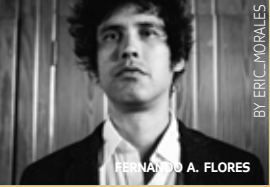








	RM. 6100 (Bldg. 6, 1st Floor)	MAGIC SCREENING ROOM (Bldg. 8, 1st Floor)	RM. 1365 (Bldg. 1, 3rd Floor)	RM. 7106 (Bldg. 7, 1st Floor)
	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	RED AUTOGRAPHING	ORANGE AUTOGRAPHING
10 A.M.	 DARIUS DAUGHTRY	 BOB ECKSTEIN	 MARIANA ATENCIO	10 A.M. La voz de la literatura, con ERNESTO RODRÍGUEZ ABAD <i>(in Spanish)</i>
11 A.M.	 STACEYANN CHIN	11 A.M. Comics! BOB ECKSTEIN on <i>The Ultimate Cartoon Book of Cartoons</i> and LIANA FINCK on <i>Excuse Me</i>	11 A.M. Live Your Best Life: JOSEPH DEITCH on <i>Elevate: An Essential Guide to Life</i>	11 A.M. Los libros, la lectura y nosotros, con ROXANA MÉNDEZ, MÓNICA RODRÍGUEZ y JOHN FITZGERALD TORRES . Coordina: FANUEL HANÁN DÍAZ <i>(in Spanish)</i>
12 P.M.	12 P.M. NATIONAL BOOK AWARDS: Poetry Nominees and Winners, a Reading	12 P.M. Graphic Novel Adaptations: CAREY PIETSCH on <i>Adventure Zone</i> , GEORGE O'CONNOR on <i>the Olympians</i> , VITA AYALA on <i>Magic: the Gathering: Chandra</i> , and TINI HOWARD on <i>GLOW</i> . Moderated by CONOR MCCREERY (<i>Kill Shakespeare</i>)	12 P.M. Live Your Best Life: MARIANA ATENCIO on <i>Perfectly You: Embracing the Power of Being Real</i> and BRIAN D. JOHNSON on <i>Live Your Dreams Out Loud: 6 Steps To Conquer Your Fears And Achieve Your Dreams</i>	 DAVID UNGER
1 P.M.	1:30 P.M. A Brave New World: Four Poets on American Life: JASWINDER BOLINA on <i>The 44th of July</i> , LENNY DELLARocca on <i>The Festival of Dangerous Ideas</i> , MICHAEL HETTICH on <i>To Start an Orchard</i> , and ELIZABETH JACOBSON on <i>Not Into the Blossoms and Not Into the Air</i>	1 P.M. Comics Spotlight: 25 Years of MUTTS Comics: PARTICK MCDONNELL and CHARLIE KOCHMAN	1 P.M. You Have the Power: LAUREN DUCA on <i>How to Start a Revolution: Young People and the Future of American Politics</i> in conversation with ELIZABETH FLOCK , PBS NewsHour	1:30 P.M. Niños, literatura y futuro con MENENA COTTIN, LEGNA RODRÍGUEZ IGLESIAS, DAVID UNGER . Coordinadora: MARÍA CUETO <i>(in Spanish)</i>
2 P.M.	 LENNY DELLARocca	2 P.M. Comics! The Memory Hole: Your Life in Pictures: CECIL CASTELLUCCI on <i>Girl on Film</i> , KEVIN HUIZENGA on <i>The River at Night</i> , BRIAN FIES on <i>A Fire Story</i> , and DAVID HEATLEY on <i>Qualification</i> . Moderated by KRISTEN RADTKE (<i>Imagine Wanting Only This</i>)	2 P.M. The Three Principles of Oneness: ANTHONY STULTZ on <i>How Embodying the Cosmic Perspective Can Liberate Your Life</i>	 RAMÓN PARÍS
3 P.M.	3 P.M. 2018 National Poetry Series Winners: CHRISTOPHER KONDRICH, ROSALIE MOFFETT, JOHANNY VAZQUEZ PAZ, DANIEL POPPICK, JON SANDS, AND JAKE SKEETS . Moderated by JOHN BALABAN	3 P.M. SpecFic Sci-Fi Explosion! KOREN SHADMI on <i>Highwayman</i> , G. WILLOW WILSON on <i>Invisible Kingdom</i> , PAUL POPE on <i>Heavy Liquid</i> , BEN PASSMORE on <i>BTTM FDRS</i> . Moderated by comics editor JOAN HILTY	3 P.M. Our Four-legged Friends: CLIVE D.L. WYNNE on <i>Dog Is Love</i> , SUSANNAH CHARLESTON on <i>Where the Lost Dogs Go</i> , and MARK GOLDSTEIN on <i>Lions and Tigers and Hamsters</i>	3:10 P.M. Escribir para las nuevas generaciones con JUAN VILLOORO . Coordinador: ANTONIO ORLANDO RODRÍGUEZ <i>(in Spanish)</i>
4 P.M.	4:30 P.M. Four Poets on Trauma, Tenderness, and Survival: HANIF ABDURRAQIB on <i>A Fortune for Your Disaster</i> , STACEYANN CHIN on <i>Crossfire</i> , FRANNY CHOI on <i>Soft Science</i> , and LADAN OSMAN on <i>Exiles of Eden</i>	4 P.M. Comics! I Belong Here: Identity as Power: MAIA KOBABE on <i>Gender Queer</i> , MIRA JACOB on <i>Good Talk</i> and VITA AYALA on <i>The Wilds</i> . Moderated by <i>Kristen Radtke</i> (<i>Imagine Wanting Only This</i>)	4:30 P.M. ALAN G. GREER on <i>God Is</i>	4:10 P.M. Por qué y para qué de los libros para niños y jóvenes con FANUEL HANÁN DÍAZ, ANJEL LERTXUNDI, RAMÓN PARÍS y SOCORRO VENEGAS . Coordinador: SERGIO ANDRICAÍN <i>(in Spanish)</i>
5 p.m.	 FRANNY CHOI	5 P.M. Comics! Imaginary Anatomy, Real Desire: CYNTHIA VON BUHLER on <i>The Illuminati Ball</i> , NINA BUNJEVAC on <i>Bezimena</i> , and KATE LACOUR on <i>Vivisectionary</i> . (MATURE CONTENT)	 CLIVE D.L. WYNNE	 ANJEL LERTXUNDI
AFTER 6 P.M.	 HANIF ABDURRAQIB	 MIRA JACOB	 MARK GOLDSTEIN	 SOCORRO VENEGAS

WEEKEND AUTHOR GRIDS

	RM. 7128 (Bldg. 7, 1st Floor)	RM. 3209 (Bldg. 3, 2nd Floor)	RM. 3314 (Bldg. 3, 3rd, Floor)	RM. 8201 (Bldg. 8, 2nd Floor)
	ORANGE AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	<p>10:30 A.M. BETH DUNLOP on <i>Addison Mizner: Architect of Fantasy and Romance</i></p> 	 <p>STANLEY FISH</p>	 <p>KAREN RUSSELL</p> <p>BY DAN HAWK</p>	 <p>BROCK CLARKE</p> <p>BY NATE ELDRIDGE</p>
11 A.M.	<p>11:30 A.M. DENNIS SCHOLL on <i>The Inside World: Contemporary Aboriginal Australian Memorial Poles</i> in conversation with AMY GALPIN, Chief Curator of the Frost Art Museum at Florida International University</p>	<p>11 A.M. American Histories: RICH COHEN on <i>The Last Pirate of New York: A Ghost Ship, a Killer, and the Birth of a Gangster Nation</i> and R.D. ROSEN on <i>Tough Luck: Sid Luckman, Murder, Inc., and the Rise of the Modern NFL</i></p>	<p>11 A.M. Readings: JILL CIMENT on <i>The Body in Question: A Novel</i>, KRISTEN ARNETT on <i>Mostly Dead Things</i>, and KAREN RUSSELL on <i>Orange World and Other Stories</i></p>	<p>11 A.M. Readings: BROCK CLARKE on <i>Who Are You, Calvin Bledsoe?: A Novel</i>, JULIE LANGSDORF on <i>White Elephant: A Novel</i>, and KEVIN WILSON on <i>Nothing to See Here</i></p>
12 P.M.	<p>12:30 P.M. Wynwood Walls: JESSICA GOLDMAN SPEBNICK, HAL RUBENSTEIN and MARTHA COOPER on <i>Wall of Change: The Story of Wynwood Walls</i></p>	<p>12 P.M. A Discourse on Discourse: STANLEY FISH on <i>How To Think About Hate Speech, Campus Speech, Religious Speech, Fake News, Post-Truth, and Donald Trump</i> and ROBERT BOYERS on <i>Identity, the Academy, and the Hunt for Political Heresies</i></p>	<p>12:30 P.M. Readings: JOHN BURNHAM SCHWARTZ on <i>The Red Daughter: A Novel</i>, THOMAS MALLON on <i>Landfall: A Novel</i> and JULIE ORRINGER on <i>The Flight Portfolio: A Novel</i></p>	<p>12:30 P.M. Readings: LISA HOWORTH, <i>Summerlings: A Novel</i>, TUPELO HASSMAN on <i>gods with a little g: A Novel</i>, and SHOBHA RAO on <i>Girls Burn Brighter: A Novel</i></p>
1 P.M.	<p>1:30 P.M. Water is Life: LYNNE BUCHANAN on <i>Florida's Changing Waters: A Beautiful World in Peril</i> and JOHN M. DUNN on <i>Drying Up: The Fresh Water Crisis in Florida</i></p>	<p>1 P.M. The Power of the Press: JAKE BERNSTEIN on <i>Secrecy World</i>, ANDY GREENBERG on <i>Sandworm</i> and JAMES VERINI, <i>They Will Have to Die Now</i></p>	 <p>KRISTEN ARNETT</p>	 <p>KEVIN WILSON</p> <p>BY LEIGH ANNE COUCH</p>
2 P.M.	<p>2:30 P.M. JOSHUA FOER on <i>Atlas Obscura, 2nd Edition: An Explorer's Guide to the Earth's Hidden Wonders</i></p>	<p>2:30 P.M. NATIONAL BOOK AWARDS: Nonfiction Nominees and Winners, a reading and conversation with ELIZABETH FLOCK, PBS NewsHour</p>	<p>2 P.M. NATIONAL BOOK AWARDS: Fiction Nominees and Winners, A Reading and Q&A</p>	<p>2 P.M. ANDREA LAWLOR on <i>Paul Takes the Form of a Mortal Girl</i>, JOSÉ IGNACIO VALENZUELA on <i>To The End of the World</i>, and CAROLINA DE ROBERTIS on <i>Cantoras: A novel</i></p>
3 P.M.	<p>3:30 P.M. The Fugazi Photographs of Glen E. Friedman: GLEN FRIEDMAN and Fugazi Guitarist, GUY PICCIOTTO in conversation with author JESS ROW</p>	 <p>JAKE BERNSTEIN</p>	<p>3:30 P.M. SUSAN ISAACS on <i>Takes One to Know One: A Novel</i>, CHRIS PAVONE on <i>The Paris Diversion</i>, and SCOTT TUROW on <i>Testimony and The Last Trial</i></p>	<p>3:30 P.M. Readings: THRITY UMRIGAR, <i>The Secrets Between Us: A Novel</i>, and ETAF RUM, <i>A Woman Is No Man: A Novel</i></p>
4 P.M.	 <p>BETH DUNLOP</p>	<p>4 P.M. Slate Podcasts Live at Miami Book Fair: Mom and Dad are Fighting: PAMELA PAUL on <i>How to Raise a Reader</i> and ADAM MANSBACH on <i>Fuck, Now There Are Two of You</i>. Hosts DAN KOIS (<i>How to Be a Family</i>) and JAMILAH LEMIEUX</p>	 <p>SUSAN ISAACS</p>	<p>4:30 P.M. Readings: HELON HABILA on <i>Travelers: A Novel</i>, AMITAVA KUMAR on <i>Immigrant, Montana: A Novel</i> and AMY WALDMAN on <i>A Door in the Earth</i></p>
5 P.M.	<p>5:00 P.M. In America's Casablanca: A "True Novel" About Miami's Emergence from Bankruptcy and Corruption former Miami City Manager and City Attorney JOSE GARCIA-PEDROSA draws on his real-life experiences drawn from the snake pit of corruption that was Miami politics of the late 90s to tell a tale of personal and professional perseverance.</p>	 <p>ANDY GREENBERG</p> <p>BY JOE PUGLIESE</p>	 <p>JOHN BURNHAM SCHWARTZ</p>	 <p>THRITY UMRIGAR</p>
AFTER 6 P.M.	 <p>GLEN FRIEDMAN</p>	 <p>PAMELA PAUL</p>	 <p>SCOTT TUROW</p>	 <p>ETAF RUM</p>

	RM. 8202 (Bldg. 8, 2nd Floor)	RM. 8203 (Bldg. 8, 2nd Floor)	RM. 8301 (Bldg. 8, 3rd Floor)	RM. 8302 (Bldg. 8, 3rd Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 JESS ROW	 MARILYN J. HOLIFIELD	 KAREN LORDE	 EVELYN MCDONNELL
11 A.M.	11 A.M. Books and their Importance in our Lives: With STEVE ALMOND on <i>William Stoner</i> and <i>The Battle for the Inner Life: Bookmarked</i> , and other MBF featured authors	11 A.M. <i>Friendship, Resistance, and the Untold Truth Behind Black Activism at Swarthmore College</i> : MARILYN ALLMAN MAYE , JANNETTE O. DOMINGO , MARILYN J. HOLIFIELD , AUNDREA WHITE KELLEY , BRIDGET VAN GRONIGEN WARREN , MYRA E. ROSE , HAROLD S. BUCHANAN and JOYCE FRISBY BAYNES	11 A.M. Carib. Myth, Mythology, Sci-Fi: with IMAM BAKSH , ANN DÁVILA CARDINAL , KAREN LORDE , and BREANNE MCIVOR	11 A.M. PETER ASHER on <i>The Beatles from A to Zed: An Alphabetical Mystery Tour</i> in conversation with WLRN Radio's JOE JOHNSON
12 P.M.	12 P.M. NATIONAL BOOK AWARDS : Translated Literature Nominees and Winners, A Reading	12 P.M. CHRIS WILSON on <i>The Master Plan: My Journey from Life in Prison to a Life of Purpose</i>	 BREANNE MCIVOR	12 P.M. Making Music: JIM DANIELS on <i>R E S P E C T: The Poetry of the Music of Detroit</i> , ED WARD on <i>The History of Rock & Roll, Volume 2</i> and EVELYN MCDONNELL on <i>Women Who Rock</i>
1 P.M.	1:30 P.M. On Literature: JESS ROW on <i>White Flights: Race, Fiction, and the American Imagination</i> , KATHARINE SMYTH on <i>All the Lives We Ever Lived</i> and DANIEL MENDELSON , <i>Ecstasy and Terror: From the Greeks to Game of Thrones</i>	1 P.M. In Their Own Words: A Reading: D. WATKINS on <i>We Speak for Ourselves: A Word from Forgotten Black America</i> and CLIFFORD THOMPSON on <i>What It Is: Race, Family, and One Thinking Black Man's Blues</i>	1 P.M. Race, Gender, Carib. Representation: with EDWIDGE DANTICAT , KEVIN ADONIS BROWNE , CANDICE CARTY-WILLIAMS , and JAQUIRA DIAZ . Moderated by M.J. FIEVRE .	1:30 P.M. Hollywood Lives, Real and Imagined, a reading: PATRICK MCGILLIGAN on <i>Funny Man: Mel Brooks, ROCKY LANG, Letters from Hollywood</i> , CHRIS CASTELLANI on <i>Leading Men: A Novel</i>
2 P.M.	 ALEKSANDAR HEMON BY VELLBOR BOZOVIC	2 P.M. KERRI K. GREENIDGE on <i>Black Radical: The Life and Times of William Monroe Trotter</i> in conversation with CHANNING JOSEPH , Fellow, The Leon Levy Center for Biography	 CANDICE CARTY-WILLIAMS	 WILLIAM DAMERON
3 P.M.	3 P.M. Readings: ALEKSANDAR HEMON on <i>My Parents: An Introduction / This Does Not Belong to You</i> and ROSS GAY on <i>The Book of Delights: Essays</i>	3 P.M. DANIEL BROOK on <i>The Accident of Color: A Story of Race in Reconstruction</i> and STEVE LUXENBERG on <i>Separate: The Story of Plessy v. Ferguson, and America's Journey from Slavery to Segregation</i>	3 P.M. Carib. Journeys Through Time, Space: with DAVID CHARIANDY , SARA COLLINS , ANGIE CRUZ , and UVA DE ARAGÓN .	3 P.M. WILLIAM DAMERON on <i>The Lie: A Memoir of Two Marriages, Catfishing & Coming Out</i> , a reading
3 P.M.	4 P.M. JOHN FREEMAN on <i>Freeman's: California</i> with contributors SHOBHA RAO and XUAN JULIANA WANG	4 P.M. JOSH LEVIN on <i>The Queen: The Forgotten Life Behind an American Myth</i> in conversation with ELIZABETH FLOCK , PBS NewsHour	4:30 P.M. MICHAEL DEIBERT on <i>When the Sky Fell: Hurricane Maria and the United States in Puerto Rico</i>	4 P.M. In Their Own Words: DUSTIN LANCE BLACK on <i>Mama's Boy: A Story from Our Americas</i> and JAMES OSELAND on <i>Jimmy Neurosis: A Memoir</i>
5 P.M.	5 P.M. JOEL STEIN on <i>In Defense of Elitism: Why I'm Better Than You and You're Better Than Someone Who Didn't Buy This Book</i> , in conversation with ROXANNE COADY of <i>Just the Right Book</i> , a LiHub Radio Podcast	 JOSH LEVIN BY J. SEIDMAN	 DAVID CHARIANDY	5 P.M. JOHNATHAN BLUM on <i>The Usual Uncertainties: Stories</i>
AFTER 6 P.M.	 JOEL STEIN BY JACKSON AUGUSTUS ADAIR	 D. WATKINS	 UVA DE ARAGON	 DUSTIN LANCE BLACK BY RAUL ROMO

WEEKEND AUTHOR GRIDS

	RM. 8303 (Bldg. 8, 3rd Floor)	RM. 8503 (Bldg. 8, 5th Floor)	RM. 8525 (Bldg. 8, 5th Floor)	THE PORCH (NW corner of N.E. 2nd Ave. and N.E. 3rd St.)	WEMBLY'S AUTHOR TENT (In Children's Alley!)
	PURPLE AUTOGRAPHING	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 A.M.	<p>10:30 A.M. Readings: LARA PRESCOTT on <i>The Secrets We Kept: A Novel</i>, ANGIE KIM on <i>Miracle Creek: A Novel</i>, LIAM CALLANAN on <i>Paris by the Book</i></p>  <p>LARA PRESCOTT</p>	 <p>MIGUEL COSSÍO</p>	 <p>OSCAR CÁSARES</p>	 <p>THE ROCK BOTTOM REMAINERS</p>	 <p>LIZ BRASWELL</p>
11 A.M.	 <p>LARA PRESCOTT</p> <p>BY TREVOR PAULIUS</p>	<p>11:45 A.M. El arte de narrar, con MIGUEL COSSÍO WOODWARD, DANIEL FERNÁNDEZ y GASTÓN VIRKEL <i>(in Spanish)</i></p>	<p>11:30 A.M. Historias de ayer, de hoy y de siempre, con OSCAR CÁSARES, MYRA MEDINA y ERNESTO RODRÍGUEZ ABAD <i>(in Spanish)</i></p>	<p>11 A.M. Guided meditation session with THE SACRED SPACE</p>	 <p>KATIE ZHAO</p>
12 P.M.	<p>12 P.M. Readings: RION AMILCAR SCOTT <i>The World Doesn't Require You: Stories</i>, JUAN VILLORO on <i>The Guilty: Stories</i> and AYSE PAPATYA BUCAK on <i>The Trojan War Museum: and Other Stories</i></p>	 <p>INMA LÓPEZ SILVA</p>	 <p>NITSY GRAU</p>	<p>12 P.M. Live Music: DJ MA NON TROPPO & INEZ BARLATIER blend electronic music with blues, rock, Haitian and world music</p>	<p>12:30 P.M. BOBBI DICK on 1+9: The Story of <i>Blanchette</i> in conversation with TARA GILANI</p>
1 P.M.	<p>1:30 P.M. Readings: CHANELLE BENZ on <i>The Gone Dead: A Novel</i>, JULIET GRAMES on <i>The Seven or Eight Deaths of Stella Fortuna: A Novel</i> and RUCHIKA TOMAR on <i>A Prayer for Travelers: A Novel</i></p>	<p>1:15 P.M. Protagonistas en épocas difíciles, con WENDY GUERRA, ANJEL LERTXUNDI e INMA LÓPEZ SILVA <i>(in Spanish)</i></p>	<p>1 P.M. El teatro y el arte para transformar la sociedad, con NITSY GRAU, ARTURO MORELL y RODOLFO PÉREZ VALERO <i>(in Spanish)</i></p>	<p>1 P.M. EXCHANGE FOR CHANGE, an organization that addresses the lack of creative literacy programs in prisons</p>	<p>1 P.M. Unusual Heroes: LIZ BRASWELL on <i>Stuffed</i>, WILLIAM LASHNER on <i>Elizabeth Webster and the Court of Uncommon Pleas</i>, and KATIE ZHAO on <i>The Dragon Warrior</i></p>
2 P.M.	 <p>FERNANDO A. FLORES</p> <p>BY ERIC MORALES</p>	<p>2:45 P.M. Viajeros impenitentes, con ENRIQUE CÓRDOBA, ÁNGELA POSADA SWAFFORD y MARÍA ISABEL SAAVEDRA <i>(in Spanish)</i></p>	<p>2:30 P.M. Palabras para recrear el mundo, con RAMÓN FERNÁNDEZ LARREA, JOSÉ FERNÁNDEZ PEQUEÑO y JOSÉ PRATS SARIOL <i>(in Spanish)</i></p>	<p>2 P.M. Live Music: ELECTRIC KIF and their undeniable blend of cosmic funk, rock, soul, and jazz</p>	<p>2 P.M. JAMAICA KINCAID on <i>Party: A Mystery</i></p> <p>2:30 P.M. AIMEE LUCIDO <i>Emmy in the Key of Code</i>, MAULIK PANCHLOY <i>The Best at It</i>, and STACY DEKEYSER <i>The Rhino in Right Field</i></p>
3 P.M.	<p>3 P.M. Readings: JOANNE RAMOS on <i>The Farm: A Novel</i>, FERNANDO A. FLORES on <i>Tears of the Trufflepig</i> and JAKE WOLFF on <i>The History of Living Forever</i> and NINA MACLAUGHLIN on <i>Wake, Siren: Ovid Resung</i></p>	 <p>GUILLERMO MARTÍNEZ</p>	 <p>JOSÉ FERNÁNDEZ PEQUEÑO</p>	<p>3 P.M. LIP SERVICE: True stories performed live</p>	<p>3:30 P.M. JEFFREY BROWN on <i>Star Wars: Rey and Pals</i></p>
4 P.M.	<p>4:30 P.M. Readings: ANDREA BARTZ on <i>The Lost Night: A Novel</i>, MESHA MAREN on <i>Sugar Run: A Novel</i>, EILEEN POLLOCK on <i>The Professor of Immortality</i></p>	<p>4:15 P.M. Intriga, historia y thriller, con DAÍNA CHAVIANO y GUILLERMO MARTÍNEZ <i>(in Spanish)</i></p>	<p>4 P.M. Encuentro con el Premio Alfaguara 2019 PATRICIO PRON <i>(in Spanish)</i></p>	<p>4 P.M. Live Music: Gypsy Latin Band TAMBOKA draws from Flamenco & Swing, Cumbia & Bossa Nova</p>	<p>4 P.M. SERENA MINOTT on <i>The Amazing Adventures of Aya & Pete</i></p> <p>4:30 P.M. ANDREA BEATY on <i>The Questioners: Sofia Valdez, Future Prez</i></p>
5 P.M.	 <p>ANDREA BARTZ</p> <p>BY KATE LORD</p>	<p>5:30 P.M. Cita con JULIA NAVARRO <i>(in Spanish with translation into English)</i></p>	<p>5 P.M. El difícil oficio de la poesía, con LIZETTE ESPINOSA, RODOLFO HÄSLER y ORLANDO ROSSARDI <i>(in Spanish)</i></p>	<p>5 P.M. Cage fight meets poetry slam, American Idol meets book club in LITERARY DEATH MATCH. Hosted by Adrian Todd Zuniga.</p>	 <p>JEFFREY BROWN</p>
AFTER 6 P.M.	 <p>JUAN VILLORO</p>	 <p>JULIA NAVARRO</p>	 <p>PATRICIO PRON</p>	<p>7 P.M. Live Music: THE ROCK BOTTOM REMAINERS. Classic rock performed by classic authors</p>	 <p>ANDREA BEATY</p>

















	AUDITORIUM (Bldg. 1, 2nd Floor)	MDC LIVE ARTS LAB (Bldg. 1, 1st Floor)	RM. 2106 (Bldg. 2, 1st Floor)	CHAPMAN (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.	 STEPH CHA	 BRITNEY MORRIS	 AARON SANCHEZ	10 A.M. L'Chaim! DAVE BARRY , ADAM MANSBACH and ALAN ZWEIBEL on <i>A Field Guide to the Jewish People: Who They Are, Where They Come From, What to Feed Them...and Much More</i> . Maybe Too Much More ( FREE)
11 A.M.	11 A.M. <i>Cutting Edge: New Stories of Mystery and Crime by Women Writers</i> with STEPH CHA , EDWIDGE DANTICAT , VALERIE MARTIN , and JOYCE CAROL OATES	11 A.M. CARL HIAASEN on <i>Squirm</i>	11 A.M. AARON SANCHEZ on <i>Where I Come From: Life Lessons from a Latino Chef</i>	11 A.M. <i>Lives Lived: A Reading</i> : DANI SHAPIRO on <i>A Memoir of Genealogy, Paternity, and Love</i> , CAROLYN FORCHE on <i>A Memoir of Witness and Resistance</i> and EMILY BERNARD on <i>Stories from My Grandmother's Time, My Mother's Time, and Mine</i> ( FREE)
12 P.M.	12 P.M. <i>How Life is Lived: Readings</i> : DAVID MARANISS on <i>A Good American Family: The Red Scare and My Father</i> , TIM O'BRIEN on <i>Dad's Maybe Book</i> and GENE WEINGARTEN on <i>One Day: The Extraordinary Story of an Ordinary 24 Hours in America</i>	12 P.M. F. C. YEE & MICHAEL DANTE DIMARTINO on <i>Avatar, the Last Airbender: The Rise of Kyoshi</i>	12 P.M. <i>In Their Own Words: A Reading</i> : T. KIRA MADDEN on <i>Long Live the Tribe of Fatherless Girls: A Memoir</i> , JAQUIRA DIAZ on <i>Ordinary Girls</i> and AMANDA YATES GARCIA on <i>Initiated: Memoir of a Witch</i>	12:30 P.M. JONATHAN SAFRAN FOER on <i>We Are the Weather: Saving the Planet Begins at Breakfast</i> ( FREE)
1 P.M.	1:30 P.M. EDWIDGE DANTICAT on <i>Everything Inside: Stories and</i> RICHARD BLANCO on <i>How to Love a Country</i> in conversation with MARIS KREIZMAN of <i>The Maris Review</i> , a LitHub Radio Podcast	1 P.M. <i>Fierce Fantasy</i> : STEPHANIE GARBER <i>Caraval: Finale</i> , TAHEREH MAFI <i>Defy Me</i> and G. WILLOW WILSON <i>The Bird King</i>	1:30 P.M. MARY NORRIS on <i>Greek to Me: Adventures of the Comma Queen</i> in conversation with ROXANNE COADY , host of <i>of Just the Right Book</i> , a LitHub Radio Podcast	1:30 P.M. <i>On Climate: Readings & Q&A</i> NATHANIEL RICH on <i>Losing Earth</i> , DAVID WALLACE WELLS on <i>The Uninhabitable Earth</i> , MICHAEL KLARE on <i>The Pentagon's Perspective on Climate Change</i> and GILBERT M. GAUL on <i>Epic Storms, Rising Seas, and the Cost of America's Coasts</i> . ( FREE)
2 P.M.	2:30 P.M. <i>We Cannot Be Silent: Four Poets Confront Atrocity</i> : REGINALD DWAYNE BETTS on <i>Felon</i> , JERICHO BROWN on <i>The Tradition</i> , ILYA KAMINSKY on <i>Deaf Republic</i> , and NAOMI SHIHAB NYE on <i>The Tiny Journalist</i>	2 P.M. <i>Myths and Legends: The Comics Edition</i> : MIKE CAVALLARO <i>Nico Bravo and the Hound of Hades</i> , GEORGE O'CONNOR <i>Olympians: Hephaistos: God of Fire</i> , and JAROD ROSELLÓ <i>Red Panda & Moon Bear</i>	2:30 P.M. <i>A Life in Streetwear</i> : BOBBY HUNDREDS on <i>This Is Not a T-Shirt: A Brand, a Culture, a Community</i> in conversation with ASANYAH DAVIDSON , chairperson, Miami Fashion Institute at MDC	 MICHAEL KLARE
3 P.M.	 JOYCE CAROL OATES	3 P.M. <i>Twistery History</i> : JULIE BERRY on <i>Lovely War</i> , KAT CHO on <i>Wicked Fox</i> , JENNIFER MATHIEU on <i>The Liars of Mariposa Island</i> , and ALEXANDRA VILLASANTE <i>The Grief Keeper</i>	3:30 P.M. <i>NONFICTION: A READING</i> DAMON YOUNG on <i>What Doesn't Kill You Makes You Blacker: A Memoir in Essays</i> and HANIF ABDURRAQIB on <i>Go Ahead in the Rain: Notes to a Tribe Called Quest</i>	3 P.M. GEORGE PACKER on <i>Our Man: Richard Holbrooke and the End of the American Century</i> in conversation with KAI BIRD , executive director, Leon Levy Center for Biography ( FREE)
4 P.M.	4 P.M. <i>Women's Lives: Readings</i> : LISA TADDEO on <i>Three Women</i> , DARCEY STEINKE on <i>Flash Count Diary: Menopause and the Vindication of Natural Life</i> and RYAN LEIGH DOSTIE on <i>Formation: A Woman's Memoir of Stepping Out of Line</i>	4 P.M. <i>Whodunit: Murder, Mayhem, and Mystery</i> : ANN DÁVILA CARDINAL on <i>Five Midnights</i> , MAUREEN JOHNSON on <i>Truly Devious: The Vanishing Stair</i> , and DIANA PETERFREUND on <i>In the Hall with the Knife</i>	4:30 P.M. <i>Mostly Sunny: Weather Anchor on Fox & Friends</i> JANICE DEAN on <i>How I Learned to Keep Smiling Through the Rainiest Days</i>	4 P.M. RICHARD STENGEL on <i>How We Lost the Global Battle Against Disinformation and What We Can Do About It</i> , JAMES PONIEWOZIK on <i>Donald Trump, Television, and the Fracturing of America</i> in conversation with JEFFREY BROWN , PBS NewsHour ( FREE)
5 P.M.	 REGINALD DWAYNE BETTS	 ANGIE THOMAS	5:30 P.M. SHARON SALZBERG on <i>Real Love: The Art of Mindful Connection</i> in conversation with SCOTT ROGERS , director of Mindfulness in Law Program at UM	5 P.M. PHILIP MUDD on <i>The CIA in the Post-9/11 World</i> , MALCOLM NANCE on <i>How Team Trump Embraced Our Enemies, Compromised Our Security, and How We Can Fix</i> , and JOSH CAMPBELL on <i>Inside Donald Trump's War on the FBI</i> in conversation with FERNAND AMANDI ( FREE)
AFTER 6 P.M.	 LISA TADDEO	 CARL HIAASEN	 JANICE DEAN	6:30 P.M. Encuentro con ARTURO PÉREZ-REVERTE , en conversación con JUAN CARLOS BOTERO ( FREE) (in Spanish with translation into English)

WEEKEND AUTHOR GRIDS

	RM. 6100 (Bldg. 6, 1st Floor)	MAGIC SCREENING ROOM (Bldg. 8, 1st Floor)	RM. 7128 (Bldg. 7, 1st Floor)	RM. 3209 (Bldg. 3, 2nd Floor)
	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	ORANGE AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.	 T'AI FREEDOM FORD	 MK REED	 ANGIE WANG	 NICHOLAS LEMANN
11 A.M.	11 A.M. Four Poets: An Act of Witness and Reclamation: ABIGAIL CHABITNOY on <i>How to Dress a Fish</i> , DARIUS DAUGHTRY on <i>And the Walls Came Tumbling</i> , T'AI FREEDOM FORD on <i>6 more black</i> , and ASHLEY M. JONES on <i>dark// thing</i>	11:30 A.M. YOUTH IN REVOLT MK REED and GREG MEANS on <i>Penny Nichols</i> , HANNAH TEMPLER on <i>Cosmoknights</i> , and KAMI GARCIA on <i>Teen Titans: Raven</i> . Moderated by comics editor JOAN HILTY	11 A.M. PETER DUNBAR and MIKE HARIDOPOLOS on <i>The Modern Republican Party in Florida</i>	11 A.M. NICHOLAS LEMANN on <i>Transaction Man: The Rise of the Deal and the Decline of the American Dream</i> and JULIAN E. ZELIZER and KEVIN KRUSE on <i>Fault Lines: A History of the United States Since 1974</i>
12 P.M.	12:30 P.M. The Language of Women: A Reckoning: TINA CHANG on <i>Hybrida</i> , KEETJE KUIPERS on <i>All Its Charms</i> , DEBORAH LANDAU on <i>Soft Target</i> , and STEPHANIE STRICKLAND on <i>How the Universe is Made: New and Selected Poems</i>	12:30 P.M. Best American Comics: BEN PASSMORE , ANGIE WANG and CONNOR WILLUMSEN . Moderated by BILL KARTALOPOULOS , <i>Best American Comics</i> series editor	 ELEANOR RANDOLPH	12 P.M. American Politics in the 21st Century: MICHAEL TOMASKY on <i>If We Can Keep It: How the Republic Collapsed and How It Might Be Saved</i> and JOHN FREEMAN on <i>Dictionary of the Undoing</i>
1 P.M.	 KEETJE KUIPERS	1:30 P.M. Biography: Mind Over Body: BILL GRIFFITH on <i>Nobody's Fool</i> , JIM OTTAVIANI and LELAND MYRICK on <i>Hawking</i> . Moderated by Abrams ComicArts Editorial Director, CHARLIE KOCHMAN	1 P.M. ELEANOR RANDOLPH on <i>The Many Lives of Michael Bloomberg</i> , in conversation with KAI BIRD , Executive Director, Leon Levy Center for Biography	1:30 P.M. LGBTQ LIVES LIBBY DAVIES on <i>Outside In: A Political Memoir</i> , SAMANTHA ALLEN on <i>Real Queer America: LGBT Stories from Red States</i> and JUDITH KASEN-WINDSOR on <i>EDIE WINDSOR, A Wild and Precious Life: A Memoir</i>
2 P.M.	2 P.M. The Journey to Recovery: A Reading with Four Florida Poets: C. M. CLARK on <i>Exoskeletal</i> , MJ FIEVRE on <i>Happy, Okay?</i> , OSCAR FUENTES on <i>Welcome Home</i> , and CAROLINA HOSPITAL on <i>Key West Nights & Other Aftershocks</i>	2:30 P.M. Pulp Thrills: GABBY DUNN on <i>Bury the Lede</i> , DEAN HASPIEL on <i>The Red Hook, Volume 2</i> , CELINE LOUP on <i>The Man Who Came Down The Attic Stairs</i> , and MATT KINDT on <i>Black Badge, Volume 2</i> . Moderated by ALEX SEGURA , comics and mystery writer	2 P.M. Blazing a Trail: JUDGE NELSON DIAZ on <i>Not from Here, Not from There/No Soy de Aquí ni de Allá: The Autobiography of Nelson Díaz</i>	 ALEX KOTLOWITZ
3 P.M.	3:30 P.M. Three Award-Winning Poets on Representation and Reinvention: SALLY WEN MAO on <i>Oculus</i> , EMILY SKAJA on <i>Brute</i> , and YANYI on <i>The Year of Blue Water</i>	3:30 P.M. Comics Spotlight: CHRIS WARE on <i>Rusty Brown</i> , in conversation with graphic designer CHIP KIDD	3 P.M. HON. GAIL CHANG BOHR , HON. EDWARD WILSON , HON. JENNIFER BAILEY and ROBERTO MARTINEZ on <i>Tough Cases: Judges Tell the Stories of Some of the Hardest Decisions They've Ever Made</i>	3 P.M. KYLE SWENSON on <i>Good Kids, Bad City: A Story of Race and Wrongful Conviction in America</i> and ALEX KOTLOWITZ on <i>An American Summer: Love and Death in Chicago</i>
4 P.M.	4:30 P.M. Back to the Future: Four Poets Traverse Through History: JOHN BALABAN on <i>Empires</i> , LOLA HASKINS on <i>Asylum</i> , DAVID KIRBY on <i>More than This</i> , and SEAN SEXTON on <i>May Darkness Restore</i>	4:30 P.M. Testify! Drawing Ourselves Whole: DIANE NOOMIN on <i>Drawing Power</i> , KAT VERHOEVEN on <i>Meat and Bone</i> , and ERIN WILLIAMS on <i>Commute</i> . Moderated by KRISTEN RADTKE <i>Imagine Wanting Only This</i>	4 P.M. ANDRÉS OPPENHEIMER on <i>The Robots Are Coming!: The Future of Jobs in the Age of Automation</i>	4 P.M. Edge of Sports Sunday: RYAN O'CALLAGHAN on <i>My Life on the Line</i> , DON MCPHERSON on <i>You Throw Like a Girl: The Blind Spot of Masculinity</i> and MELISSA ISAACSON on <i>State: A Team, a Triumph, a Transformation</i> in conversation with DAVE ZIRIN
5 P.M.	 JOHN BALABAN	 CHIP KIDD	 ANDRES OPPENHEIMER	 DAVE ZIRIN
AFTER 6 P.M.	 CHRIS WARE	 LOLA HASKINS	 MATT KINDT	 LIBBY DAVIES

	RM. 3314 (Bldg. 3, 3rd, Floor)	RM. 8201 (Bldg. 8, 2nd, Floor)	RM. 8202 (Bldg. 8, 2nd Floor)	RM. 8203 (Bldg. 8, 2nd Floor)
	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 NINA REVOYR	 ERNESTO B. QUINONEZ	 PABLO MEDINA	 MAB SEGREST
11 A.M.	11 A.M. Readings: SUSAN CHOI , <i>Trust Exercise: A Novel</i> , NINA REVOYR on <i>A Student of History: A Novel</i> , and JANET FITCH on <i>Chimes of a Lost Cathedral: A Novel</i>	11 A.M. Readings: ERNESTO B. QUINONEZ on <i>Taina</i> , ANGIE CRUZ on <i>Dominicana</i> XUAN JULIANA WANG on <i>Home Remedies: Stories</i>	11 A.M. Readings: PABLO MEDINA on <i>The Cuban Comedy</i> , WENDY GUERRA on <i>Revolution Sunday</i> , KARINA SAINZ BORG on <i>It Would Be Night in Caracas</i>	11 A.M. On the Road: JAMES FALLOWS and DEBORAH FALLOWS on <i>Our Towns: A 100,000-Mile Journey Into the Heart of America</i>
12 P.M.	12:30 P.M. PHILIP CAPUTO on <i>Hunter's Moon: A Novel</i> in conversation with his son, journalist MARC CAPUTO .	12:30 P.M. Readings: SARA COLLINS on <i>The Confessions of Frannie Langton: A Novel</i> and CURDELLA FORBES on <i>A Tall History of Sugar</i> , and MONIQUE TRUONG on <i>The Sweetest Fruits: A Novel</i>	12:30 P.M. On Cuba: JOHNATHAN HANSEN on <i>Young Castro: The Making of a Revolutionary</i> , MARTIN GARBUS on <i>North of Havana: The Untold Story of Dirty Politics, Secret Diplomacy, and the Trial of the Cuban Five</i>	12 P.M. The Road Less Traveled: MAB SEGREST on <i>Memoir of a Race Traitor: Fighting Racism in the American South</i> and MEGAN PHELPS-ROPER on <i>Unfollow: A Memoir of Loving and Leaving the Westboro Baptist Church</i>
1 P.M.	1:30 P.M. MAMTA CHAUDHRY on <i>Haunting Paris: A Novel</i> and JENNIFER CODY EPSTEIN on <i>Wonderland: A Novel</i> in conversation with author DEBRA DEAN	 CURDELLA FORBES	1:30 P.M. KWAME DAVES on <i>Bivouac</i> , in conversation with Akashic Books publisher JOHNNY TEMPLE	1 P.M. In the Face of Evil: MAGGIE PAXSON on <i>The Plateau</i> , and JULIA FLYNN SILER , <i>The White Devil's Daughters: The Women Who Fought Slavery in San Francisco's Chinatown</i>
2 P.M.	2:30 P.M. Readings: JULIA PHILLIPS , <i>Disappearing Earth: A Novel</i> , KIMBERLY KING PARSONS on <i>Black Light: Stories</i> and MARY BETH KEANE on <i>Ask Again, Yes: A Novel</i>	2 P.M. Readings: LAUREN ACAMPORA , <i>The Paper Wasp</i> , KAREN DUKESS , <i>The Last Book Party</i> and CANDICE CARTY-WILLIAMS , <i>Queenie</i>	2:30 P.M. Readings: SUKETU MEHTA on <i>This Land Is Our Land: An Immigrant's Manifesto</i> , ABDI NOR IFTIN on <i>Call Me American: A Memoir</i> and JENNINE CAPO CRUCET on <i>My Time Among the Whites: Notes from an Unfinished Education</i>	2 P.M. Readings: MICHAEL FRANK on <i>What is Missing: A Novel</i> , GOLDIE GOLDBLOOM on <i>On Division: A Novel</i> , and LISA GENOVA on <i>Every Note Played</i>
3 P.M.	 MARY BETH KEANE	3:30 P.M. Readings: STEPH CHA on <i>Your House Will Pay: A Novel</i> , OSCAR CASARES , <i>Where We Come From: A Novel</i> , and DANIEL JOSE OLDER , <i>The Book of Lost Saints</i>	3:30 P.M. On the Americas: MARIE ARANA on <i>Silver, Sword, and Stone</i> , CARRIE GIBSON on <i>El Norte</i> , and CHRISTINA PROENZA-COLES , <i>American Founders</i>	3:30 P.M. Jewish Lives: SARAH ABREYAYA STEIN on <i>Family Papers: A Sephardic Journey Through the Twentieth Century</i>
4 P.M.	4 P.M. ANN VANDERMEER and JEFF VANDERMEER on <i>The Big Book of Classic Fantasy and Dead Astronauts: A Novel</i> , in conversation with WHITNEY TERRELL and V.V. GANESHANANTHAN , hosts of the LitHub Radio podcast fiction/non/fiction	 STEPH CHA	 MARIE ARANA	4:30 P.M. Never Forget: DEBBIE CENZIPER on <i>The Hunt for Hitler's Hidden Soldiers in America</i> , ERIC LICHTBLAU on <i>A Holocaust Refugee's Secret Mission to Defeat the Nazis</i> and JACK FAIRWEATHER on <i>One Man, An Underground Army, and the Secret Mission to Destroy Auschwitz</i>
5 P.M.	 ANN VANDERMEER	5 P.M. Readings: AARON BOBROW-STRAIN on <i>The Death and Life of Aida Hernandez: A Border Story</i> and GRACE TALUSAN on <i>The Body Papers: A Memoir</i>	 AARON BOBROW-STRAIN	 DEBBIE CENZIPER
AFTER 6 P.M.	 JEFF VANDERMEER	 GRACE TALUSAN	 CARRIE GIBSON	 JACK FAIRWEATHER

WEEKEND AUTHOR GRIDS

	RM. 8301 (Bldg. 8, 3rd Floor)	RM. 8302 (Bldg. 8, 3rd Floor)	RM. 8303 (Bldg. 8, 3rd Floor)	RM. 8503 (Bldg. 8, 5th Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	AUTOGRAPHING AT VENUE
10 A.M.	 <p>PAULA CLERMONT PEAN</p>	<p>10 A.M. MANNY HERNANDEZ on <i>CANDIDS Miami</i>, a photography slideshow</p>	 <p>E. JEAN CARROLL</p>	 <p>PEDRO CABIYA</p>
11 A.M.	<p>11 A.M. Haitian Drama: Death Throes: with PAULA CLERMONT PEAN, MENES DEJOIE, BOB LAPIERRE, and FRANTZ KIKI WAINWRIGHT (In Haitian Creole with simultaneous interpretation into English)</p>	<p>11 A.M. On the (SoFla) Road: LYNNE BARRETT on <i>Making Good Time: True Stories of How We Do, and Don't, Get Around in South Florida</i> with TERENCE CANTARELLA, JENNINE CAPÓ CRUCET, ALEX SEGURA and SAMMY MACK</p>	<p>11 A.M. E. JEAN CARROLL on <i>What Do We Need Men For?: A Modest Proposal</i> in conversation with LISA BIRNBACH, host of the podcast <i>Five Things That Make Life Better</i> with Lisa Birnbach</p>	<p>11:45 A.M. Lectura de finalistas del concurso CUENTOMANÍA (In Spanish)</p>
12 P.M.	 <p>VICTOR BENOIT</p>	<p>12:30 P.M. MATT LEE and TED LEE on <i>Hotbox: Inside Catering, the Food World's Riskiest Business</i>, and MICHAEL RUHLMAN on <i>From Scratch: 10 Meals, 175 Recipes, and Dozens of Techniques You Will Use Over and Over</i></p>	<p>12 P.M. On Our Mind: SUSANNAH CAHALAN, <i>The Great Pretender: The Undercover Mission That Changed Our Understanding of Madness</i>, and LORI GOTTLIEB, <i>Maybe You Should Talk To Someone</i></p>	<p>12:30 P.M. Autores, personajes y conflictos, con PEDRO CABIYA, FERNANDA MELCHOR y JOSÉ IGNACIO VALENZUELA (In Spanish)</p>
1 P.M.	<p>1 P.M. Haiti: A Nation State?: with VICTOR BENOIT, CHRISTOPHE CHARLES, and ALIN LOUIS HALL (In Haitian Creole with simultaneous interpretation into English)</p>	 <p>MATT AND TED LEE</p>	<p>1 P.M. On Family: ADRIENNE BRODEUR on <i>Wild Game: My Mother, Her Lover, and Me</i>, ELISSA ALTMAN, <i>Motherland: A Memoir of Love, Loathing, and Longing</i> and KRISTIN KOVACIC on <i>History of My Breath</i></p>	 <p>JOSÉ IGNACIO VALENZUELA</p>
2 P.M.	 <p>DOMINIQUE LANCASTRE</p>	<p>2 P.M. Readings from Memoirs: KWAME ONWUACHI on <i>Notes from a Young Black Chef</i>, ADAM PLATT on <i>The Book of Eating</i>, and BORIS FISHMAN on <i>Three Generations, Two Continents, and a Dinner Table</i></p>	<p>2:30 P.M. NICOLE CHUNG on <i>All You Can Ever Know: A Memoir</i> in conversation with LISA BIRNBACH, host of the podcast <i>Five Things That Make Life Better</i> with Lisa Birnbach</p>	<p>2 P.M. Novelar lo histórico y lo cotidiano, con PEDRO MAIRAL, KARINA SAINZ BORGÓ y RAÚL TOLA (In Spanish)</p>
3 P.M.	<p>3 P.M. Caribbean: Rising Tides: with ERNEST PEPIN, DOMINIQUE LANCASTRE, YAMILE STITT, and LYONEL TROUILLOT (In French with simultaneous interpretation into English)</p>	<p>3 P.M. Readings: STEPHEN CHBOSKY on <i>Imaginary Friend</i>, and MICAH DEAN HICKS on <i>Break the Bodies, Haunt the Bones</i></p>	<p>3:30 P.M. DENISE DUHAMEL and JULIE MARIE WADE on <i>The Unrhymables: Collaborations on Prose</i></p>	<p>3:30 P.M. Novedades de la editorial Páginas de Espuma, con RODRIGO BLANCO CALDERÓN, JUAN CASAMAYOR y SOCORRO VENEGAS (In Spanish)</p>
4 P.M.	 <p>YAMILE STITT</p>	<p>4 P.M. Readings: TIM DORSEY on <i>No Sunscreen for the Dead</i>, JAMES GRIPPANDO on <i>The Girl in the Glass Box: A Jack Swyteck Novel</i>, and ALEX SEGURA on <i>Miami Midnight: A Pete Fernandez Mystery</i></p>	<p>4:30 P.M. JIM RAY DANIELS on <i>The Perp Walk</i> and TOM DEMARCHI on <i>Mobius Strips and Other Stories</i></p>	 <p>JUAN CASAMAYOR</p>
5 P.M.	 <p>ALIN LOUIS HALL</p>	 <p>MICAH DEAN HICKS</p>	 <p>JIM RAY DANIELS</p>	<p>5 P.M. Voces poéticas de hoy, con ENA COLUMBIÉ, KELLY MARTÍNEZ GRANDALL, LEGNA RODRÍGUEZ IGLESIAS y JOHANNY VÁZQUEZ PAZ (In Spanish)</p>
AFTER 6 P.M.	 <p>LYONEL TROUILLOT</p>	 <p>STEPHEN CHBOSKY</p>	 <p>NICOLE CHUNG</p>	 <p>JUAN VILLORO</p>

	RM. 8525 (Bldg. 8, 5th Floor)	THE PORCH (NW corner of N.E. 2nd Ave. and N.E. 3rd St.)	WEMBLY'S AUTHOR TENT (In Children's Alley!)
	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 A.M.	 CARLOS VELAZCO	 THE BISCAYNE POET	 KRYSTEL A. KANZKI
11 A.M.	11:30 A.M. Biografías en contexto, con MIGUEL ÁNGEL SÁNCHEZ, ABEL SIERRA MADERO y CARLOS VELAZCO <i>(In Spanish)</i>	11 A.M. Guided meditation session	 KYANDREA JONES
12 P.M.	 HERNÁN VERA ÁLVAREZ	12 P.M. Explore the relationship between poetry and music with VINCENT RAFARD, THE BISCAYNE POET, and JULIA BHATT	12 P.M. KRYSTEL A. KANZKI on <i>La Petite Pétra: Haiti Discovery Series</i> 12:30 P.M. JULIE BERRY on <i>Happy Right Now and Long Ago, On a Silent Night</i>
1 P.M.	1 P.M. Relatos para cautivar lectores, con NÉLSON LLANES, NAIDA SAAVEDRA y HERNÁN VERA ÁLVAREZ <i>(In Spanish)</i>	1 P.M. A Conversation on ANDY SWEET 's iconic photos, collected in <i>Shtetl in the Sun: Andy Sweet's South Beach 1977-1980</i>	1 P.M. On Making a Difference: JO ANN ALLEN BOYCE on <i>This Promise of Change</i> and KYANDREA JONES on <i>Choose Your Own Adventure: Spies: James Armistead Lafayette</i>
2 P.M.	 NAIDA SAAVEDRA	2 P.M. Live Music: LEMON CITY TRIO and their soul and New Orleans funk beats	2 P.M. DUNCAN TONATIUH on <i>Soldier for Equality: José de la Luz Sáenz and the Great War</i> 2:30 P.M. CEDELLA MARLEY on <i>Get Up, Stand Up</i>
3 P.M.	 NÉSTOR DÍAZ DE VILLEGAS	3 P.M. NERD NITE MIAMI, BOOK FAIR EDITION: Fun-yet-informative presentations while the audience drinks along	3 P.M. JON SCIESZKA & STEVEN WEINBERG on <i>AstroNuts Mission One</i> 3:30 P.M. SUSAN CHOI on <i>Camp Tiger</i>
4 P.M.	4 P.M. Narrativas necesarias, con ARMANDO VILLAGAS CORREA, NÉSTOR DÍAZ DE VILLEGAS y ENRIQUE DEL RISCO <i>(In Spanish)</i>	4 P.M. Live Music: Tremendo party with XPERIMENTO 's bilingual, multicultural, cross-genre, All-Star, All-Live band	4 P.M. MARK KURLANSKY on <i>Bugs in Danger</i> 4:30 P.M. EDWIDGE DANTICAT on <i>My Mommy Medicine</i>
5 P.M.	5:30 P.M. Crónicas para desentrañar realidades, con JUAN VILLOORO <i>(In Spanish)</i>	5 P.M. SCREW, MARRY, KILL: Who is the ultimate bad boyfriend/bad girlfriend in literature? A Penguin Classics & MBF twist on classic books	 EDWIDGE DANTICAT
AFTER 6 P.M.	 LEGNA RODRÍGUEZ IGLESIAS	6 P.M. Live Music: Close out MBF in style with avant-dance duo AFROBETA	 MARK KURLANSKY



WORRIED ABOUT PARKING AT THE BOOK FAIR?

If you are coming to Miami Book Fair or any author event at MDC's Wolfson Campus in Downtown Miami, worry no more. **PARKING IS FREE IN THE COLLEGE'S GARAGE (BUILDING 7). JUST LET SECURITY KNOW.**

VALET PARKING IS AVAILABLE FOR \$7 AT THE SOUTHEAST CORNER OF N.E. 5TH STREET AND 2ND AVENUE. You can also take the Metro Mover to the College North or College Bayside station from Government Center Station.

DON'T GET LOST, MAP YOUR ROUTE.



WEEKEND AUTHOR GRIDS

Boardwalk® — *Symphony of the Seas*

THE NEW SOUND OF WHOA

SYMPHONY OF THE **SEAS**SM NOW SAILING FROM MIAMI

This is not a cruise. This is a memory remixing mic drop where all-age thrills hit a high note. Hang ten high above the waves on the FlowRider® surf simulator. Take the plunge on the Ultimate AbyssSM or zipline ten decks in the air with thrills at sea you won't find anywhere else. And discover two stories of incredible in the Ultimate Family Suite, from your own air hockey table to an in-suite slide where there's never a line. This is *Symphony of the Seas* — sailing year-round from Miami.

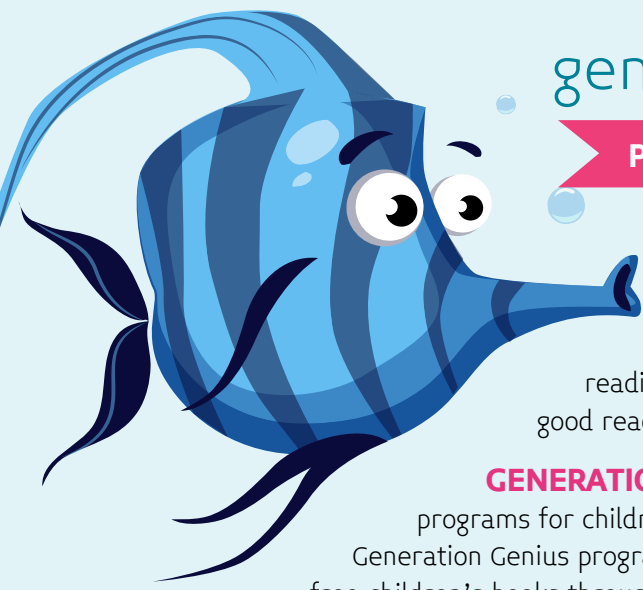
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Programs and events for children, tweens & teens

WHETHER YOU'RE THE PARENT OF A CHILD JUST LEARNING THEIR ABCS OR A TEENAGER IN LOVE WITH THE HOTTEST FANTASY SERIES, Miami Book Fair has something for you.

For 36 years, the Fair has been committed to fostering a love of reading in children. Why? Because studies show what we all know — good readers become good students, lifelong learners, and great citizens.

GENERATION GENIUS gathers all of the Fair's literacy and learning programs for children and teens under one banner. All year long, Miami Book Fair's Generation Genius programs, such as Read to Learn Books for Free, distribute thousands of free children's books throughout Miami-Dade County.

- On Friday, November 22, **GENERATION GENIUS SCHOOL FIELD TRIPS** bring nearly 9,000 students from all over Miami-Dade County to the Fair to meet their favorite authors (and receive free books!).
- **TWEENS & TEENS** will find a lineup of bestselling authors in fantasy, action, horror, and graphic novels.
- The bus stop becomes the **"BUSK STOP"** when street performers take over the bus stop on 1st Avenue behind Children's Alley.
- **PATH: PRESERVING, ARCHIVING & TEACHING HIP HOP, INC.** puts hands, hips, heads, and hearts on the path to hip-hop enlightenment.
- The concert hall comes to Children's Alley when **MUSICALL** presents an orchestra and children's choir.
- Join **ENCANTOS MEDIA** to read and color with books from their award-winning baby brand **CANTICOS**. Sample the cultural wonders of the world in their **TINY TRAVELERS BOOK SERIES**. And marvel at their Day of the Dead-inspired collection **SKELETITOS**.
- Latin Grammy-nominated band **COLECTIVO ANIMAL** presents **"EL BOSQUE ENCANTADO,"** musical stories about animals and ancient legends inspired by an Indigenous worldview.
- Move to the beat of your own drum with **THE SOUTH FLORIDA CENTER FOR PERCUSSIVE ARTS**, who will teach us about rhythm through fun and interactive percussion games.
- Create your own original art, learn about historical movers and shakers, and draw your own self-portrait — it's all happening in the **POP-UP FUN ROOMS** in Children's Alley.
- **POP-UP AND ROVING PERFORMANCES:** Look out, or up, for the **STILT WALKERS. CIRKO TEATRO**, makes its return engagement of the hilarious local favorite "El show de Enriqueta y Agapito." The **FLORIDA INTERNATIONAL UNIVERSITY COLLEGE OF ARTS, SCIENCE & EDUCATION MOBILE STEAM FESTIVAL** puts the spirit of discovery in your hands with air-propelled rockets, marine-focused VR goggles, human electricity circuits, and more. And enjoy a good old-fashioned scavenger hunt with Candlewick's **WHERE'S WALDO?**

SPECIAL THANKS TO



THE PRESENTING SPONSOR OF CHILDREN'S ALLEY.

Miami Book Fair's children's programming wouldn't be possible without the generous support of our sponsors.

Meredyth Anne Dasburg Foundation



Children's Program Media Partners:



Miami Book Fair's Generation Genius Days are programmed in collaboration with



A SPECIAL THANK YOU TO



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OF CHILDREN'S ALLEY

IN CHILDREN'S ALLEY!

All Ages

**FUN ROOM:
ROYAL CARIBBEAN'S
OCEAN OF ADVENTURES**

9 a.m.-3 p.m. / Upper plaza of Children's Alley

Explore the ocean with Royal Caribbean! Join us for undersea adventures and other nautical fun! Little ones can play, too, with hands-on, ocean-themed activities.

Activities all weekend long in Royal Caribbean's Ocean of Adventures are sponsored by



IN CHILDREN'S ALLEY!

Ages 0-5

**FUN ROOM:
TOT TIME
PLAY & LEARN**

9 a.m.-3 p.m. / Upper plaza of Children's Alley

Sing, dance, learn yoga poses and paint with us and your favorite storybook characters! Arts for Learning (A4L)'s incredible Teaching Artists are ready to take little ones on wild adventures through stories set in jungles, forests, and busy city streets, sparking creative learning and bringing the art of storytelling to life. **Featured Books:** *Abiyoyo*; *Giraffes Can't Dance*; *Interrupting Chicken*; *Life Doesn't Frighten Me*; *Oh No! Or How My Science Project Destroyed the World*; *Pete the Cat: I Love My White Shoes*; *Where the Wild Things Are*; *Whoever You Are*.

Presented in partnership with Arts for Learning Miami (A4L) and sponsored by Early Learning Coalition.



IN CHILDREN'S ALLEY!

Ages 4-12

**FUN ROOM:
ONE WORLD,
MANY STORIES**

9 a.m.-3 p.m.
Upper plaza of Children's Alley

Bring your imaginary passports and join us on a literary journey as we read stories about different people who had an impact in history, music, and art. Learn about Betty Mae Jumper, James John Audubon, Harriet Tubman, and many more. **Featured books:** *I am Jazz*; *She Persisted*; *The Boy Who Drew Birds*; *Tito Punte, Mambo King*; *She Sang Promise*; *Amelia Earhart*.

Presented in partnership with HistoryMiami.



IN CHILDREN'S ALLEY!

Ages 4-12

**FUN ROOM:
THE PAINTBOX: HOME IS
WHERE THE HEART IS**

9 a.m.-3 p.m. / Upper plaza of Children's Alley

Read, imagine, and create! The Museum of Art and Design at Miami Dade College invites young readers to create unique pieces of art inspired by five delightfully poignant children's books. Through activity prompts designed to spark their imagination, children will thoughtfully engage with award-winning stories that explore important concepts such as home, empathy, and belonging. **Featured Books:** *La Frontera*; *Stepping Stones: A Refugee Family's Journey*; *Dreamers*; *A Different Pond*; *Her Right Foot*.

Presented in partnership with The Museum of Art and Design at Miami Dade College.

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Miami Dade College

IN CHILDREN'S ALLEY!

Ages 4-12

**FUN ROOM: HEALTHY
BODIES, HAPPY KIDS**

9 a.m.-3 p.m.
Upper plaza of Children's Alley

Want to get healthy and stay that way? You've come to the right place! Learn how to get rid of germs, especially on your teeth! You'll want to show off those pearly whites after dental hygienists and their puppets teach you the right way to brush. Learn about good nutrition so you can grow healthy and strong!

**UHEALTH JACKSON
TEDDY BEAR CARE**

Step into the world of expert care at this year's Children's Alley and become part of UHealth Jackson Teddy Bear Care, where kids can become doctors for a day to nurse teddy bears back to health. From general teddy bear check-ups and eye exams, to more specialized care in our MRI station and surgical suite, kids of all ages can guide teddy bears through the getting-better process. Through the power of pretend play, kids can explore their interests in the medical field and walk out of Children's Alley a mini M.D.

Presented in partnership with Miami Dade College's Medical Campus and sponsored by Holtz Children's Hospital.



UHealth Jackson
Children's Care

IN CHILDREN'S ALLEY!

Ages 4-12

**FUN ROOM:
THE RHYTHM FACTORY**

9 a.m.-3 p.m. / Upper plaza of Children's Alley

Sing-a-long, move, and groove! Learn about different musical instruments from around the world. Grab your imaginary passport and go on a musical journey that will take you from Brazil to Africa, and as far away as Australia! **Featured books:** *I Love My Baby Berimbau: An Introduction to the Berimbau in Capoeira*; *Dundun: The Talking Drum of the Yoruba People of South-West Nigeria*; *The Soul of Mbira: Music and Traditions of the Shona People of Zimbabwe*; *Fun with the Jaws Harp*; *Ernie Dances to the Didgeridoo*; *The Rainstick: A Fable*; *The Healing Energies*.

Presented by musician Michael Gil.



IN CHILDREN'S ALLEY!

Ages 4-12

FUN ROOM: TINKER, MAKE, INNOVATE!

9 a.m.-3 p.m. / Lower plaza of Children's Alley

The Tinker, Make, Innovate! programming encourages youth to shape the worlds around them with cutting-edge tech tools and maker-centered learning activities. **MOONLIGHTER MAKERSPACE** will teach kids how to expose light-sensitive paper through different designs based on the characters and themes of the book *What is Light*, while **LEARN 01** will teach them how to use virtual reality and 3D modeling techniques to explore digital worlds. **MDC'S MAKER LAB** will generate 3D printed hypno-rings from the *Captain Underpants* series. **Featured books:** *What is Light* by Markette Sheppard and *Captain Underpants* by Dav Pilkey.

Presented in partnership with **Maker Faire® Miami** and sponsored by



Grades 9-12

AUTHOR ANGIE THOMAS

9:30 a.m. / Room 3210 (Bldg. 3, 2nd Floor)

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation.



IN CHILDREN'S ALLEY!

All Ages

THE BUSK STOP

10 a.m.-1 p.m. / Children's Alley

Join **PATH** (Preserving, Archiving & Teaching Hip Hop Inc) for a participatory experience centered around the five main creative elements of Hip Hop: Bboy/Bgirl dance, DJ, Graffiti Art, MC/Rap, and Knowledge. Enjoy a showcase of PATH's OURstory, a series of creative, site-based art-making experiences that explore the intersection of identity and community through the lens of a city in transition. Located at the bus stop on NE 1st Avenue (the back of Children's Alley).

IN CHILDREN'S ALLEY!

All Ages

POP-UP, ROAMING PERFORMANCES, AND SPECIAL ACTIVITIES

10 a.m.-1 p.m. / Children's Alley

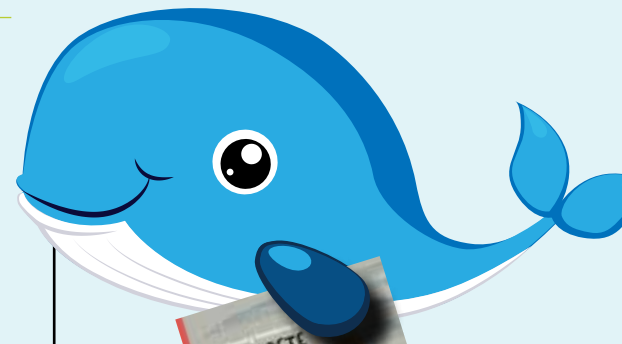
Look out, or better yet, look up! The ever-fabulous **STILT WALKERS** will be making the rounds of Children's Alley. They really stand out in a crowd!

The FLORIDA INTERNATIONAL UNIVERSITY COLLEGE OF ARTS, SCIENCE & EDUCATION

MOBILE STEAM FESTIVAL will spark your curiosity in planet Earth's greatest stories. Join our Mobile STEAM Festival as we put the spirit of discovery in your hands with activities such as air-propelled rockets, marine-focused VR goggles, human electricity circuits, and more!

WHERE'S WALDO?: A SCAVENGER HUNT AT MIAMI BOOK FAIR!

Join the festival-wide search for the world's most famous missing person. For the chance to win a deluxe Where's Waldo? prize pack, pick up a Where's Waldo? postcard at the Children's Alley info booth. Use the postcard to record details about where you spot him. Once you've located Waldo in all three of his hiding places, write your name, address, and email on the postcard and submit it at the Children's Alley info booth. Good luck and good hunting!



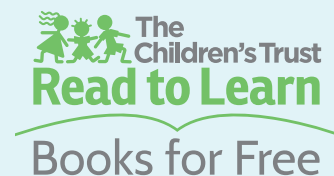
Read to Learn Books for Free gives away **5,000 BOOKS** to underserved kids each week.

DONATE A BOOK TO SUPPORT CHILDREN'S LITERACY!

Find donation bin locations and other ways to donate books or cash:

MIAMIBOOKFAIR.COM/READTOLEARN

Read to Learn Books for Free is a program of The Children's Trust in partnership with Miami Book Fair.



CHILDREN'S, TEENS' & TEENS' PROGRAMS

IN CHILDREN'S ALLEY!

All Ages

ENCANTOS MEDIA

10 a.m.-1 p.m. / Children's Alley

Join **ENCANTOS MEDIA** to read and color from their various book collections: Emmy-nominated, award-winning baby brand **CANTICOS** makes learning fun with bilingual books, digital apps, and sing-alongs. Learn about the many cultural wonders of the world through the **TINY TRAVELERS BOOK SERIES** and their Day of the Dead-inspired collection **SKELETITOS**. Meet **RICKY CHICKIE THE PUPPET**, enjoy a reading from author **SUSIE JARAMILLO**, and leave Encantos' culturally inspired tent with stickers, pins, bags, and more!

In Spanish / en español

Ages 2-3

ILLUSTRATOR RAMON PARIS

10 a.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

La caimana, libro álbum con texto de María Eugenia Manrique e ilustraciones de Ramón París, narra la historia real de un hombre que "adopta" a un pequeño caimán en los campos de Venezuela. Cuando el animal crece, forma parte de su familia y los niños del barrio se divierten con él.

Con el apoyo de la Fundación Cuatrogatos, el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami Dade y Ediciones Ekaré.

CHILDREN'S, TWENS' & TEENS' PROGRAMS



In Spanish / en español

Ages 7-8

AUTHOR MÓNICA RODRÍGUEZ

10 a.m. / Room 7128 (Bldg. 7, 1st Floor)

La tía Clío y la máquina de escribir cuenta las aventuras vividas por una niña cuando sale en busca de un tesoro junto a su tía Clío, una mujer intrépida y un tanto fuera de lo común.

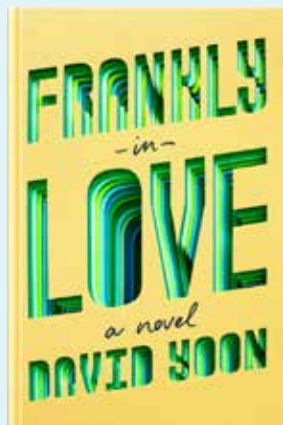
Con el apoyo de la Fundación Cuatrogatos, el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami Dade y Ediciones Ekaré.

Grades K - 2

AUTHOR ANDREA BEATY

10 a.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

When her Abuelo gets hurt, Sofia asks City Hall to turn the dangerous Mount Trashmore into a park, only to be told she's just a kid. Down but not out, she sets out to prove what one kid can do in *The Questioners: Sofia Valdez, Future Prez!*

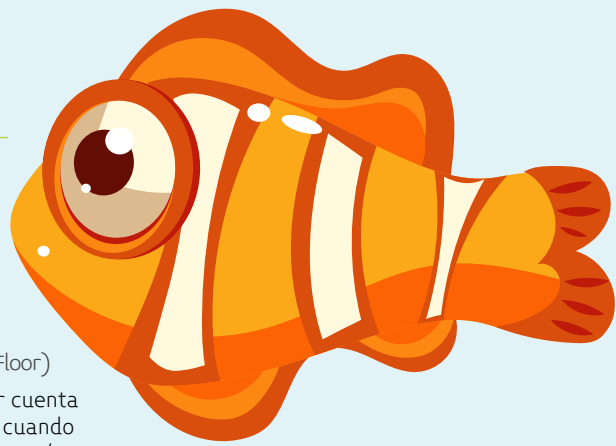


Grades 8 - 12

AUTHOR DAVID YOON

10 a.m. / Auditorium (Bldg. 1, 2nd Floor)

Desperate to be with his white girlfriend without his Korean parents finding out, Frank fake-dates his friend, who is in a similar bind. But now he's left wondering whether he really knows anything about love—or himself—in *Frankly in Love*.



Grades 3-7

AUTHOR LIZ BRASWELL

10 a.m. / Room 3209 (Bldg. 3, 2nd Floor)

In *Stuffed*, Clark's mom attempts to rid the house of stuffies, which protect the house at night. Does Clark's grandma-made sock animal, Foon, have what it takes to rid Clark's house of all its monsters?

Grades 9 - 12

NATIONAL BOOK FOUNDATION PRESENTS THE TEEN PRESS CONFERENCE

10 a.m. / Room 2106 (Bldg. 2, 1st Floor)

High school students from Miami-Dade County Public Schools play the role of reporters as they direct questions to nominees for the 2019 National Book Award in Young People's Literature. Students participating as citizen journalists have been pre-selected. This session is open to those who would like to watch the event in action!

Featured Authors:

- **KWAME ALEXANDER & KADIR NELSON**, *The Undeclared*
- **LAURA RUBY**, *Thirteen Doorways, Wolves Behind Them All*
- **MARTIN W. SANDLER**, *1919: The Year that Changed America*
- **HAL SCHRIEVE**, *Out of Salem*
- **COLLEEN AF VENABLE & ELLEN T. CRENSHAW**, *Kiss Number 8* ... and more!

Sponsored by

Meredyth Anne Dasburg Foundation



Grades 9 – 12

AUTHOR MAUREEN JOHNSON

10 a.m. / MAGIC (Bldg. 8, 1st Floor)

After Ellingham Academy opened, the founder's wife and daughter were kidnapped, with the only clue a cryptic note signed "Truly, Devious." Years later, freshman Stevie Bell plans to solve this cold case — after she gets a grip on her demanding new school life.

All Ages

TEEN POETRY SHOWCASE

10 a.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

TEEN POETRY SHOWCASE featuring the powerful voices of Miami's best budding new poets AK Kirkland, Kayra Serpenguzel, Christopher Badillo, Nasir Sims, and Lamaria Washington from **DRANOFF'S PIANO SLAM** and writers from **MBF'S SPEAK UP: TEEN POETRY AND PERFORMANCE PROGRAM** Alexandra Ceballos, Mitch Poole, Jessica Elkins, Jose Arriaza, Maria Arango, Melly Lopez, and Nathaniel Gordon.

Grades 3 – 7

AUTHOR MAULIK PANCHOLY

10:30 a.m. / Room 3314 (Bldg. 3, 3rd Floor)
When he starts middle school, Rahul's grandfather gives him advice: "Find one thing you're really good at and become THE BEST AT IT." But what if he discovers he isn't *the best* at anything?

All Ages

UNISTIQ

11 a.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Slammin' sounds from alumni of Miami's high-impact arts-based mentoring program **GUITARS OVER GUNS**.



IN CHILDREN'S ALLEY!

Grades K–3

AUTHOR JEFFREY BROWN

11 a.m. / Wembley's Author Tent (Upper plaza of Children's Alley)

Return to the *Darth Vader and Son* series with brand-new adventures starring young Rey and Kylo, Finn and Poe, Hux and BB-8, all under the watch of Luke, General Leia, Hann, and Chewie in *Rey and Pals*.



In Spanish / en español

Ages 10–11

AUTHOR JOHN FITZGERALD

11 a.m. / Room 7128 (Bldg. 7, 1st Floor)

El robo real que nunca fue y Qué problema con mi nombre son libros que apuestan por estilos diferentes, pero vinculados por el humor. El primero es una historia detectivesca con personajes animales y el segundo tiene como protagonista a un niño que descubre que un nuevo alumno de su salón de clases se llama igual que él.

Con el apoyo de la *Fundación Cuatrogatos*, el *Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami Dade* y *Editorial Norma*.

Grades 10 – 12

AUTHOR G. WILLOW WILSON

11 a.m. / Room 3209 (Bldg. 3, 2nd Floor)

The Bird King tells the story of Fatima and her friend Hassan, the palace mapmaker who can draw maps of places he's never seen and bend the shape of reality. When Hassan's gift is perceived as a threat, what will Fatima risk to save Hassan and escape the palace walls?

Grades PreK – 3

AUTHORS KARAMO BROWN & JASON "RACHEL" BROWN

11 a.m. / Room 3210 (Bldg. 3, 2nd Floor)

I Am Perfectly Designed is an exuberant celebration of loving who you are, exactly as you are. In this empowering ode to modern families, a boy and his father take a joyful walk through the city, discovering all the ways in which they are perfectly designed for each other. **KARAMO BROWN** is one of the five stars of Netflix's *Queer Eye*. **JASON "RACHEL" BROWN** is his son.

Sponsored by



Grades 3 – 6

AUTHOR MIKE CAVALLARO

11 a.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

At Vulcan's Celestial Supply Shop, Nico and his friends provide "legendary service and expertise in all areas of the arcane." But his latest customer, Eowulf, plans to slay Cerberus, which could accidentally unleash the hordes of the Underworld. Find out what happens in *Nico Bravo and the Hound of Hades!*

Grades 5 – 9

AUTHOR WILLIAM LASHNER

11 a.m. / MAGIC (Bldg. 8, 1st Floor)

Elizabeth Webster's lawyer father is missing, and a ghost haunting her friend Harry is asking for her. Elizabeth soon discovers her family's secret law firm, Webster & Son, Attorneys for the Damned. Demons and ghosts take the witness stand in *Elizabeth Webster and the Court of Uncommon Pleas*.

Grades 5 – 7

AUTHOR AIMEE LUCIDO

11:30 a.m. / Auditorium (Bldg. 1, 2nd Floor)

In *Emmy in the Key of Code*, coding and music take center stage as twelve-year-old Emmy tries to find her place in a new school and prove that she isn't a wrong note, but a musician in the world's most beautiful symphony.



Grades 3 – 7

AUTHOR STACY DEKEYSER

12 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

Nick has found his American dream — becoming a batboy for the local baseball team. There are just two curveballs in his way: his hard-working immigrant parents, and Tank, a terrifying 2,000-pound rhinoceros. Nick will need to keep his eye on the ball in *The Rhino in Right Field*.

Grades 5 – 9

AUTHOR NAOMI SHIHAB NYE

12 p.m. / MAGIC (Bldg. 8, 1st Floor)

2019 National Young People’s Poet Laureate Naomi Shihab Nye has collected one hundred original poems in *Voices in the Air*, honoring artists, writers, historical figures, and ordinary people who motivate us to live rewarding and graceful lives.

Grades 9 – 12

AUTHOR BRITTNEY MORRIS

11:30 a.m. / Room 3314 (Bldg. 3, 3rd Floor)

By day, Kiera Johnson is an honors student, math tutor, and one of the only Black kids at Jefferson Academy. By night, she’s secretly the game developer for an online multiplayer *Black Panther*-inspired video game. In *SLAY*, she must battle a real-life troll intent on ruining the game. Can she protect her game without losing herself in the process?

Grades 9 – 12

AUTHORS MAIKA MOULITE & MARITZA MOULITE

12 p.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

When Alaine Beuparlant finds herself suspended from school, shipped off to Haiti, and writing the school report of a lifetime, she finds herself flirting with Tati’s cute intern, experiencing Haiti for the first time, and discovering a family history loaded with betrayals, superstitions, and possibly even a family curse in *Dear Haiti, Love Alaine*.



IN CHILDREN’S ALLEY!

Grades 1 – 3

AUTHOR JAMAICA KINCAID

12 p.m. / Wembly’s Author Tent (Upper plaza of Children’s Alley)

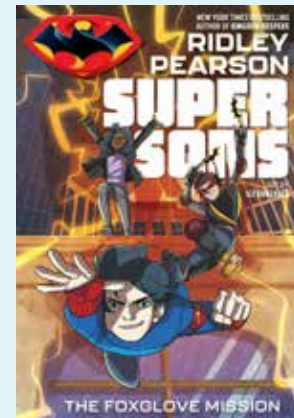
Three girls attend a party to celebrate the publication of the first of the Nancy Drew mystery books. There are many distractions at the fancy affair. Suddenly, the oldest girl sees something. The other girl sees it too. The youngest does not, and has a hard time getting anyone to tell her anything in *Party: A Mystery*.

Grades 5 – 9

AUTHOR GEORGE O’CONNOR

12:30 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Thrown from Mount Olympus as a newborn, Hephaistos has an aptitude for forging exquisite gifts and weapons, which earn him a seat back in the heavens. But he is not treated equally. Witness his wrath in *Hephaistos: God of Fire* as he creates a plan that will win him the respect he deserves.



Grades 3 – 7

AUTHOR RIDLEY PEARSON

12:30 p.m. / Room 3210 (Bldg. 3, 2nd Floor)

In *Super Sons: The Foxglove Mission*, Jon Kent and Damian “Ian” Wayne, the respective sons of Superman and Batman, are on the run with their new teammate, Candace. While their quests threaten to divide the three of them, it’s only through teamwork and trust that they can succeed.

Sponsored by



All Ages

WLRN’S FLORIDA ROUND-UP LIVE!

1 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Here’s your chance to see a panel of Florida’s top journalists discuss the news — as they do every Friday on WLRN live — and in person!



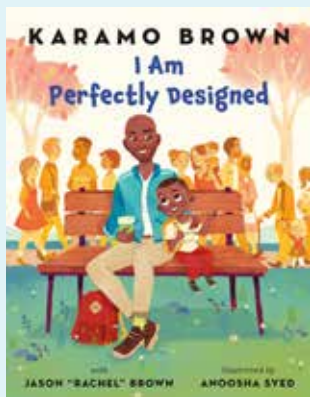
CHILDREN’S, TWEEENS’ & TEENS’ PROGRAMS



A SPECIAL THANK YOU TO



PRESENTING SPONSOR
OF CHILDREN'S ALLEY



Grades PreK - 3

**PICTURE BOOK AUTHORS:
KARAMO BROWN
& JASON "RACHEL"
BROWN**

10 a.m. / Room 3210 (Bldg. 3, 2nd Floor)

I Am Perfectly Designed is an exuberant celebration of loving who you are, exactly as you are. In this empowering ode to modern families, a boy and his father take a joyful walk through the city, discovering all the ways in which they are perfectly designed for each other.



IN CHILDREN'S ALLEY!

All Ages

FUN ROOM:

**ROYAL CARIBBEAN'S
OCEAN OF ADVENTURES**

11 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 60 for more information.

IN CHILDREN'S ALLEY!

Ages 0-5

FUN ROOM:

TOT TIME PLAY & LEARN

11 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 60 for more information.

IN CHILDREN'S ALLEY!

Ages 4-12

**FUN ROOM: ONE WORLD,
MANY STORIES**

11 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 60 for more information.

IN CHILDREN'S ALLEY!

Ages 4-12

FUN ROOM:

**HEALTHY BODIES, HAPPY
KIDS AND UHEALTH
JACKSON TEDDY BEAR CARE**

11 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 60 for more information.

IN CHILDREN'S ALLEY!

Ages 4-12

FUN ROOM: THE PAINTBOX

11 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 60 for more information.

IN CHILDREN'S ALLEY!

Ages 4-12

**FUN ROOM: TINKER, MAKE,
INNOVATE!**

11 a.m.-6 p.m. / Lower plaza of Children's Alley

See page 61 for more information.

IN CHILDREN'S ALLEY!

Ages 4-12

**FUN ROOM: THE RHYTHM
FACTORY**

11 a.m.-6 p.m. / Upper plaza of Children's Alley

See page 60 for more information.

IN CHILDREN'S ALLEY!

All Ages

**POP-UP, ROAMING
PERFORMANCES, AND
SPECIAL ACTIVITIES**

11 a.m.-6 p.m. / Children's Alley

CIRKO TEATRO presents the local favorite "El show de Enriqueta y Agapito," a puppet-theatre performance in Spanish that focuses on environmental awareness and kindness toward animals. This participatory experience will engage children, introducing them to a host of four-legged creatures, jugglers, and clowns, and inviting them on an adventure that will teach them about compassion, respect, and love for one another.

CONECTA MIAMI ARTS brings to life beloved children's fairytales from around the world. These bilingual, immersive street-theatre pieces celebrate friendship, courage, and imagination. They also address the questions every fan of fairytales is dying to know, such as: How did Peter Pan first get to Neverland? Why isn't the cat part of the Chinese Zodiac?

FLORIDA INTERNATIONAL UNIVERSITY COLLEGE OF ARTS, SCIENCE & EDUCATION MOBILE STEAM FESTIVAL (see page 61 for more information)

WHERE'S WALDO?: A SCAVENGER HUNT AT MIAMI BOOK FAIR! (see page 61 for more information)

ENCANTOS MEDIA (see page 61 for more information)



CHILDREN'S, TWEENS' & TEENS' PROGRAMS



IN CHILDREN'S ALLEY!

All Ages

THE BUSK STOP

12 – 5 p.m. / Children's Alley

THE BUSK STOP: The bus stop has been taken over by buskers! Enjoy a street-savvy array of DJs, musicians, and dancers all afternoon long. Located at the bus stop on NE 1st Avenue (the back of Children's Alley).

- 12 p.m. – Jam to the music of **DJ BRIAN JONES**, resident DJ at Wood Tavern in Wynwood and The O.G. in Delray
- 1 p.m. – **MUSICALL** brings the concert hall to Miami Book Fair.
- 2 p.m. – **EL BOSQUE ENCANTADO**, presented by Latin Grammy-nominated band Colectivo Animal.
- 3 p.m. – Breakdance educators **FLIPSIDE KINGS** will show you how to pop, lock, and break it down.
- 4 p.m. – Students from music education program **GUITARS OVER GUNS** bring their message and their music.

Grades 9 – 12

ON THE COME UP: WOMEN WHO SLAY

12 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Join us for a conversation with powerhouses **BRITNEY MORRIS** and **ANGIE THOMAS**! *Slay* follows a teen game developer as she battles a real-life troll intent on ruining the *Black-Panther*-inspired video game she created and the safe community it represents. *On the Come Up* follows Bri, who wants to be one of the greatest rappers of all time. With bills piling up and homelessness staring her family down, she no longer just wants to make it—she has to.



All ages

KWAME ALEXANDER & KADIR NELSON ON THE UNDEFEATED

12 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Nominated for a 2019 National Book Award, **KWAME ALEXANDER** and **KADIR NELSON**'s children's book, *The Undeclared*, is a poem and love letter to black life in the United States. Alexander and Nelson will be joined by singer-songwriter **RANDY PRESTON**.

Sponsored by



KNIGHT FOUNDATION

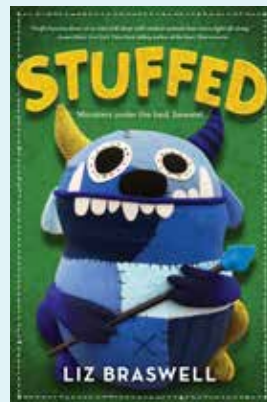
IN CHILDREN'S ALLEY!

Grades 1 – 2

PICTURE BOOK AUTHOR: BOBBI DICK

12:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Blanchette is a white toy poodle who lives happily with her human family—until they start adopting kittens. Find out what happens in *1+9: The Story of Blanchette*.



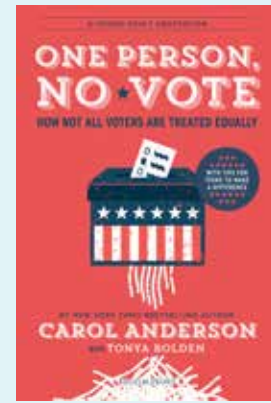
IN CHILDREN'S ALLEY!

Grades 5 – 7

UNUSUAL HEROES: STUFFIES, GHOSTS, AND WARRIORS, OH MY!

1 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

In **LIZ BRASWELL**'s *Stuffed*, a grandma-made sock animal is the last line of defense against nefarious shadow monsters. A girl searching for her father becomes an attorney for a ghost in **WILLIAM LASHNER**'s *Elizabeth Webster and the Court of Uncommon Pleas*. **KATIE ZHAO**'s *The Dragon Warrior* might just be a twelve-year-old girl, if only she can prove her worth.



Grades 9 – 12

EQUALITY AND JUSTICE FOR ALL

1 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

In *Troublemaker for Justice*, **WALTER NAEGLER** traces the life of Bayard Rustin, who was a major figure in the Civil Rights movement—arrested on a bus 13 years before Rosa Parks, mentor to Dr. Martin Luther King, Jr., organizer for the March on Washington. In *One Person, No Vote*, **CAROL ANDERSON** chronicles the 2013 Supreme Court decision that eviscerated the Voting Rights Act of 1965 and discriminated against African American participation in the vote.

IN CHILDREN'S ALLEY!

Grades 1-3

PICTURE BOOK AUTHOR: JAMAICA KINCAID

2 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Three girls attend a party that has many fancy distractions. Two of the girls see something. The youngest does not, and has a hard time getting anyone to tell her anything in *Party: A Mystery*.



IN CHILDREN'S ALLEY!

Grades 3 - 7

FRIENDSHIP, FAMILY, AND FINDING YOUR PLACE: HILARIOUS & HEARTFELT STORIES

2:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

In *The Rhino in Right Field* by **STACY DEKEYSER**, a boy must keep his eye on the ball—and the rhino in the outfield—to join his local baseball team. Coding and music take center stage in **AIMEE LUCIDO's** *Emmy in the Key of Code* as the new girl tries to find her place in a new school. Rahul wonders if he's truly good at anything in **MAULIK PANCHOLY's** *The Best at It*.

Grades 9 - 12

AWARD-WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND WINNER IN YOUNG PEOPLE'S LITERATURE

2:30 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

The National Book Foundation's National Book Awards recognize some of the most outstanding works of young people's literature published in the U.S. each year. Moderated by **RITA MAYER**.



IN CHILDREN'S ALLEY!

Grades 1 - 3

PICTURE BOOK AUTHOR: JEFFREY BROWN

3:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

New York Times bestselling author of the *Darth Vader and Son* series returns to the Star Wars galaxy with *Rey and Pals*, a collection of brand-new adventures starring young Rey and Kylo, Finn and Poe, Hux and Pasma, Rose and BB-8—all under the watch of Luke, General Leia, Han, and Chewie.

IN CHILDREN'S ALLEY!

Grades K - 2

PICTURE BOOK AUTHOR: SERENA MINOTT

4 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Aya travels the world with her parents and her stuffed sloth buddy, Pete. Whether it's Paris, London, or New York, you can read all about *The Amazing Adventures of Aya & Pete*.

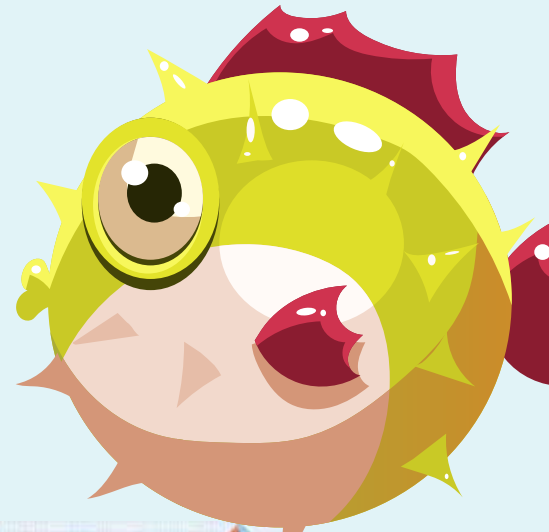


Grades 3 - 7

A NEW KIND OF SUPERHERO

4 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

What would you do if you had the power to time travel? Or retrieve things (and people) from anywhere in time and space? What if your parents were real-life superheroes? Take a ride on the sci-fi side with **CARLOS HERNANDEZ** (*Sal and Gabi Break the Universe*), **PETER LERANGIS** (*Throwback*), and **RIDLEY PEARSON** (*Super Sons: The Foxglove Mission*)!



IN CHILDREN'S ALLEY!

Grades K - 2

PICTURE BOOK AUTHOR: ANDREA BEATY

4:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

When Sofia petitions City Hall to turn a local landfill into a park, she's told she can't build a park because she's just a kid. Down but not out, she sets out to prove what one kid can do in *The Questioners: Sofia Valdez, Future Prez*.

Grades 9 - 12

REMEMBERING YOUR ROOTS: NOT JUST YOUR AVERAGE ROM-COM

5 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Whether they're caught between cultures or crushes, family and friends, these heartfelt, hilarious characters will sweep you off your feet. Featuring **NINA MORENO** (*Don't Date Rosa Santos*), **MAIKA MOULITE & MARITZA MOULITE** (*Dear Haiti, Love Alaine*), and **DAVID YOON** (*Frankly in Love*).

CHILDREN'S, TEENS' & TEENS' PROGRAMS

A SPECIAL THANK YOU TO



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IN CHILDREN'S ALLEY!

All Ages

FUN ROOM:

**ROYAL CARIBBEAN'S
OCEAN OF ADVENTURES**

11 a.m.-6 p.m. / Upper plaza of Children's Alley
See page 60 for more information.

IN CHILDREN'S ALLEY!

Ages 0-5

FUN ROOM:

TOT TIME PLAY & LEARN

11 a.m.-6 p.m. / Upper plaza of Children's Alley
See page 60 for more information.



IN CHILDREN'S ALLEY!

Ages 4-12

FUN ROOM: **THE PAINTBOX**

11 a.m.-6 p.m. / Upper plaza of Children's Alley
See page 60 for more information.

IN CHILDREN'S ALLEY!

Ages 4-12

FUN ROOM: **HEALTHY
BODIES, HAPPY KIDS
AND UHEALTH JACKSON
TEDDY BEAR CARE**

11 a.m.-6 p.m. / Upper plaza of Children's Alley
See page 60 for more information.

IN CHILDREN'S ALLEY!

Ages 4-12

FUN ROOM: **TINKER, MAKE,
INNOVATE!**

11 a.m.-6 p.m. / Lower plaza of Children's Alley
See page 61 for more information.

IN CHILDREN'S ALLEY!

Ages 4-12

FUN ROOM: **ONE WORLD,
MANY STORIES**

11 a.m.-6 p.m. / Upper plaza of Children's Alley
See page 60 for more information.

IN CHILDREN'S ALLEY!

Ages 4-12

FUN ROOM:

THE RHYTHM FACTORY

11 a.m.-6 p.m. / Upper plaza of Children's Alley
See page 60 for more information.

IN CHILDREN'S ALLEY!

All Ages

**POP-UP, ROAMING
PERFORMANCES, AND
SPECIAL ACTIVITIES**

11 a.m.-6 p.m. / Children's Alley

Founded in 2015 by the Mexican American Council (MAC) and under the direction of the world renowned, "Mariachi Los Mora Arriaga," the **HOMESTEAD-MIAMI MARIACHI CONSERVATORY (HMMC)** is an after-school music program with a special focus on the children of Farmworkers. Recognized as Florida's premier Mariachi music school, the HMMC has been featured on national TV and performed in the Halls of the U.S. Congress in Washington D.C.

CIRKO TEATRO

(see page 65 for more information)

**FLORIDA INTERNATIONAL UNIVERSITY
COLLEGE OF ARTS, SCIENCE & EDUCATION
MOBILE STEAM FESTIVAL**

(see page 61 for more information)

**WHERE'S WALDO?: A SCAVENGER
HUNT AT MIAMI BOOK FAIR!**

(see page 61 for more information)

ENCANTOS MEDIA

(see page 61 for more information)



Grades 3 - 7

**AUTHOR CARL HIAASEN:
SQUIRM**

11 a.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Billy Dickens' dad left when he was four, but he has just found his dad's address—in Montana. This summer, Billy will fly across the country, hike a mountain, float a river, dodge a grizzly bear, shoot down a spy drone, save a neighbor's cat, save an endangered panther, and then try to save his own father.

IN CHILDREN'S ALLEY!

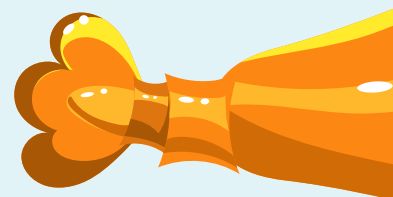
All Ages

THE BUSK STOP

12 - 5 p.m. / Children's Alley

THE BUSK STOP: The bus stop has been taken over by a band of buskers! Enjoy street-savvy array of DJs, musicians, and dancers all afternoon long. Located at the bus stop on NE 1st Avenue (the back of Children's Alley).

- 12 p.m. - **DJ BRIAN JONES**
- 1 p.m. - **MUSICALL** brings the concert hall to Miami Book Fair.
- 2 p.m. - **EL BOSQUE ENCANTADO**, presented by Latin Grammy-nominated band Colectivo Animal.
- 3 p.m. - Breakdance educators, **FLIPSIDE KINGS**, will show you how to pop, lock, and break it down.
- 4 p.m. - Move to the beat of your own drum with **THE SOUTH FLORIDA CENTER FOR PERCUSSIVE ARTS** and their music.



IN CHILDREN'S ALLEY!

Grades PreK - 1

PICTURE BOOK AUTHOR: KRYPEL A. KANZKI

12 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

La Petite Pétra: Haiti Discovery Series is a bilingual series in English and Haitian Creole that teaches children to read while learning about Haitian culture.



Grades 9-12

AVATAR, THE LAST AIRBENDER: THE RISE OF KYOSHI

12 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Author **F. C. YEE** and animation series co-creator **MICHAEL DANTE DIMARTINO** of *Avatar, the Last Airbender* delve into the story of Kyoshi, the Earth Kingdom-born Avatar. The first of two novels based on the longest-living Avatar in this beloved world's history, *The Rise of Kyoshi* maps her journey from a girl of humble origins to the merciless pursuer of justice who is still feared and admired centuries later.

Grades 9 - 12

FIERCE FANTASY:

1 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Three indomitable fantasy authors join forces in a conversation you won't want to miss. Featuring **STEPHANIE GARBER** with *Caraval #3: Finale*, in which all games must come to an end; **TAHEREH MAFI** with *Shatter Me #5: Defy Me*, in which Juliette must choose to be a weapon or be a warrior; and **G. WILLOW WILSON** with *The Bird King*, in which Fatima risks all to save Hassan, a mapmaker who can bend the shape of reality.

IN CHILDREN'S ALLEY!

Grades 1 - 3

PICTURE BOOK AUTHOR: DUNCAN TONATIUH

2 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

José de la Luz Sáenz believed in fighting for what was right. Although he never received proper credit, he was a WWI hero and creator of the the oldest Latino civil rights organization in America—a true *Soldier for Equality*.

Grades 9 - 12

MYTHS AND LEGENDS: THE COMICS EDITION

2 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

In **MIKE CAVALLARO's** *Nico Bravo and the Hound of Hades*, Eowulf plans to slay Cerberus, which could accidentally unleash the hordes of the Underworld. Witness the wrath of **GEORGE O'CONNOR's** *Hephaistos: God of Fire* as he creates a plan that will win him the respect he deserves. **JAROD ROSELLÓ's** *Red Panda & Moon Bear* battle supernatural threats to their neighborhood with the power of science, magic, and a pair of very special hoodies.



IN CHILDREN'S ALLEY!

Grades 3 - 7

TRAILBLAZERS IN HISTORY: ON MAKING A DIFFERENCE

1 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Meet **JO ANN ALLEN BOYCE**, author of *This Promise of Change* and one of 12 African-American students who broke the color barrier and integrated Clinton High School in Tennessee. **KYANDREA JONES** provides a different view of history with *Choose Your Own Adventure: Spies: James Armistead Lafayette*, recounting the life of a slave turned spy and war hero for General George Washington.

IN CHILDREN'S ALLEY!

Grades PreK - K

PICTURE BOOK AUTHOR: CEDELLA MARLEY

2:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Bob Marley's beloved song about countering injustice and lifting others up with kindness and courage comes to life in this beautifully illustrated adaptation of *Get Up, Stand Up*.

IN CHILDREN'S ALLEY!

Grades PreK - 1

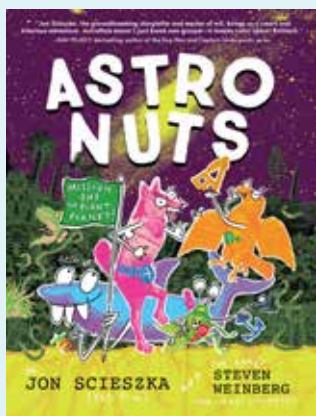
PICTURE BOOK AUTHOR: JULIE BERRY

12:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Whether learning the best way to embrace the circumstances we find ourselves in each day or celebrating the unconditional love and joy in the promise of a new child, you'll love these brilliant picture books!



CHILDREN'S, TWEENS' & TEENS' PROGRAMS



IN CHILDREN'S ALLEY!

Grades 3 - 7

AUTHORS JON SCIESZKA & STEVEN WEINBERG: ASTRONUTS MISSION ONE

3 p.m. / Wemby's Author Tent (Upper plaza of Children's Alley)

AstroWolf, LaserShark, SmartHawk, and StinkBug are animals that have been hybridized to find other planets for humans to live on once we've ruined Earth. So off they rocket to the Plant Planet! Will that planet support human life? Or do Plant Planet's inhabitants have a more sinister plan? Find out in *AstroNuts Mission One: The Plant Planet*.

Grades 9 - 12

TWISTERY HISTORY, MANIFESTED MYTHOLOGY

3 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Lovely War by **JULIE BERRY** is a multi-layered romance during WWI and WWII recounted by the goddess Aphrodite. **KAT CHO** combines K-dramas and folktales with *Wicked Fox*, a nine-tailed gumiho who must devour the energy of men in order to survive. **JENNIFER MATHIEU's** *The Liars of Mariposa Island* follows two siblings grappling with their mother's experience as a teenage refugee fleeing the Cuban revolution. Asylum to America is granted to *The Grief Keeper* (**ALEXANDRA VILLASANTE**) only if she takes the grief of another into her own body to save lives.



Grades 9 - 12

WHODUNIT: MURDER, MAYHEM, AND MYSTERY

4 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

In **ANN DÁVILA CARDINAL's** *Five Midnights*, clues to a series of murders sweeping through Puerto Rico all point to the impossible. The murder mystery in **MAUREEN JOHNSON's** *Truly Devious* trilogy, has more twists and turns than Stevie Bell ever expected. Fans of the CLUE board game will love **DIANA PETERFREUND's** *In the Hall with the Knife*, in which nothing is as it seems, and everyone has a motive for murder.

IN CHILDREN'S ALLEY!

Grades PreK - 1

PICTURE BOOK AUTHOR: SUSAN CHOI

3:30 p.m. / Wemby's Author Tent (Upper plaza of Children's Alley)

In *Camp Tiger*, every year, a boy and his family go camping at Mountain Pond. Usually they see things like eagles and salamanders, but this year is different. This year, a tiger comes to the woods.

IN CHILDREN'S ALLEY!

Grades PreK - 1

PICTURE BOOK AUTHOR: EDWIDGE DANTICAT

4:30 p.m. / Wemby's Author Tent (Upper plaza of Children's Alley)

When a child wakes up feeling sick, her remedy includes a yummy cup of hot chocolate, a cozy bubble-bath, and unlimited snuggles. *My Mommy Medicine* can heal all woes and make any day the BEST day!

IN CHILDREN'S ALLEY!

Grades 4 - 6

AUTHOR MARK KURLANSKY: BUGS IN DANGER

4 p.m. / Wemby's Author Tent (Upper plaza of Children's Alley)

By now you've probably heard that bees are disappearing—but they aren't the only ones at risk. Fireflies, butterflies, and ladybugs are in danger too. Learn just how much the growth, spread, and recent declines of these four types of insects matters to our world.



CHILDREN'S, TWEENS' & TEENS' PROGRAMS



Visit Florida Dairy Farmers Booth

at the Miami Book Fair Street Festival



FRIDAY, SATURDAY & SUNDAY, NOV 22-24

**SunnyBell
Ice Cream
Club Social**
3pm Daily!

- **SunnyBell Book Readings**
- **Meet SunnyBell**
- **Arts & Crafts**
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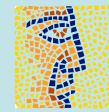
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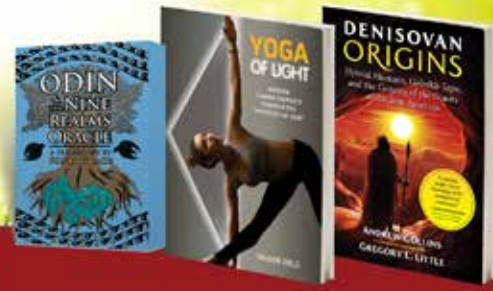
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WRITERS' ROW: A showcase of local and regional up-and-comers!

Friday, November 22

- D • *Amacoy, fantasmas del viento Derivaciones del amor* by Mila Mendoza
- D • *Bears, Bears Everywhere* by Kathy Blomquist
- D • *Boundless* by Robert Wollstein (aka NEXIK)
- D • *Disaster Free Survivor Strikes Back: Storms of Love & Loss* by Christina J. Easley
- D • *In the Beginning* by Jaime Reyes
- D • *Lost & Found: A Journey through my son's mental illness* by Linda Denke
- D • *Poetry from The Future* by Verse & Voice Lozano
- D • *Paths of Anguish* by Brett A. Vonsik
- D • *PPaP P Practicable P Professional a Architecture P Practice* by Kalavati Somvanshi
- D • *Primordial Dragons, Primordial Beast* by Peter Chicuorka
- D • *Queen of the Flowers: Memories of a Puerto Rican Girl* by Delia Cerpa
- D • *The Grand Illusion, a Girl Soldier In The Civil War* by Caralyn Frooman Lipschutz

Saturday, November 23

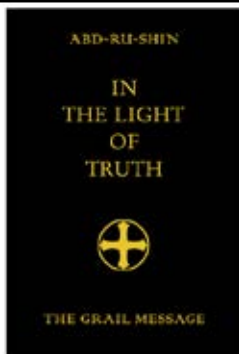
- D • *A Journey of Hope to Heaven and Back* by Jeanne Enstad
- D • *El Dia de Ana/Ana's Day* by Eileen Wasow
- D • *Art Is Not A Crime* by Offir Hernandez & Lucia Baez
- D • *Be Encouraged* by Martha Holland Dobson
- D • *Before I Go* by Ivory Mouzon & Marcia Stokes
- D • *Cracked Mirror, Clear Reflection* by Julie Barbera
- D • *Cross of Isabella* by Katherine West-Penkwitz
- D • *Dance Across the USA* by Jonathan Givens
- D • *¿DÓNDE ESTÁ MI OTRO TALENTO?* by Samuel Rivera
- D • *Every Day's a Holiday* by Randy Suits
- D • *For Infinity and Beyond* by Terri Peel Bechtold
- D • *I Am Rahab: A Novel* by JC Miller
- D • *Inner Butterflies* by Nicolette L. Toth

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- D • *Jane Austen Lied to Me* by Jeanette Watts
- D • *Jot & Click* by Sheila Jackson
- D • *Life's Code: How DNA says who we are* by Clyde Goodheart
- D • *My Life as a Teenage Vampire* by Julianne Gross
- D • *NARCTROFIA, La Viuda y el Arañero de Sabaneta* by Ernesto A. Bianchi
- D • *Origins - Testament of the One* by Aaron Colbert
- D • *Out Loud: June's Venture* by Luz Agudelo
- D • *Shamma: The Dancing Flame* by Esma Ashraf
- D • *Single Married & Divorced Happily* by The HPDL
- D • *Stepping out of Darkness* by Evyn Vernee
- D • *The Bus Ride Back* by L.A. Carastro
- D • *The Garish Sun* by Jose M. Quintero
- D • *The Unrevealed* by Horace G. Feliu
- D • *The Urban Shepherd...Chasing the American Dream* by Ben Amor
- D • *Y vosotros, ¿Quién decís que soy Yo?* by Jose Antonio Salas

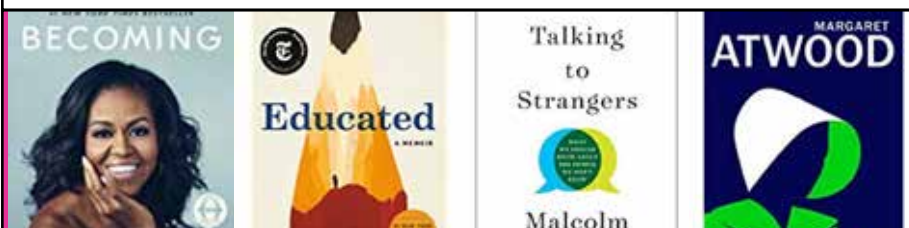
Sunday, November 24

- D • *Lilly-Ann Loves Lollipops* by Leisa Harriott
- D • *A Needle in her Cloth* by Sherree Dawn Gray Sanders
- D • *Connect the Dots* by Hardford Howell
- D • *Live Your Now!* By Susan Cambigue Tracey
- D • *Marriage: Better With Time* by Dr. Shirley Durham
- D • *Miu Over Miami* by Katie Doyle
- D • *Right Turn: The Coastal Academy for Driver Education Training and Safety* by Michael Wayne Templeton
- D • *The Breathe Free Principles: A Philosophy for a Better America* by Dean Galvin
- D • *The Electrifying Adventures of Mr. Powers* by Stephen McGill
- D • *The Fabulous Feats of Mr. B - (books 1 & 2)* by Bruce P. Weinberg
- D • *The Gourmet Dog LLC* by Susan Chapman
- D • *The Story of Princess Victoria* by Larissa Bouyett
- D • *The Winning Habits of Steve Jobs* by Dr. Robert M. Toguchi



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