

# Miami Book Fair



Miami Dade College



## 2018 FAIR GUIDE



**MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami**  
**NOV 11-18, 2018 / Street Fair: Nov 16-18**

Friday, Nov. 16: FREE / Saturday, Nov. 17 & Sunday, Nov. 18: \$10 admission (Ages 13-18 & over 62: \$5 / 12 & under: FREE)





KNIGHT  
FOUNDATION



Miami New Drama's production of  
Thornton Wilder's *Our Town*  
Photo: Arnulfo Maldonado

# BRINGING ART TO LIFE



Siudy Flamenco Dance Theater  
Photo: Gesi Schilling



Miami New Drama's production of  
Thornton Wilder's *Our Town*  
Photo: Stian Roenning



Baba Yaga Arts Wagon  
Photo: Gesi Schilling

# welcome to the 35<sup>TH</sup> miami book fair! | 35

When our first Fair launched at Miami Dade College (MDC) in 1984, Miami Book Fair (MBF) was but the seed of a daring dream to establish Miami as a global hub for literature, a place where authors, publishers, and artists could convene, meaningfully collaborate, and reach diverse publics.

Since then, we have worked tirelessly to realize that vision of an inclusive, attentive, sustainable community of writers, readers, and collaborators across all disciplines and cultures in South Florida. Along the way, MDC's MBF became the beating heart of literary culture in South Florida, an internationally-respected literary phenomenon.

None of this would be possible without careful planning on our part, or the committed support and generous contributions of people like you. That is why last year our staff completed a comprehensive strategic plan, ensuring the Fair's continued success and ability to serve the community for many more years to come.

To celebrate three and a half decades of MBF, we are implementing our newly formed strategic plan, and launching several new and exciting programs, such as:

- **THE EMERGING WRITERS NATIONAL FELLOWSHIP PROGRAM**, aimed at increasing equity and representation in the literary sector by supporting new literary voices.
- **SPEAK UP**, a teen initiative focused on supporting the artistic, personal, and professional growth of teenagers in Miami-Dade County by offering creative writing workshops, quarterly open mics, and a youth slam poetry program.
- **305 GENIUS FACTORY**, a multidisciplinary creative writing program and learning center to empower under-resourced children and teens.
- **WORLD IN TRANSLATION**, a series of cultural events and activities designed to expand the audience for works in translation, exposing South Floridians and visitors to an even greater range of international authors.

We look forward to working with you to deepen the Fair's impact on the community. Together, we can ensure the success and sustainability of your Miami Book Fair for many years to come. To make a donation, or learn more about our strategic plan, and how you can support the Fair's new endeavors, please contact Corey Lewis, MBF Corporate Relations and Donations Manager at 305.237.7847 or clewis@mdc.edu.

Sincerely,

**DR. EDUARDO J. PADRÓN**, President Miami Dade College / Co-Founder, Miami Book Fair

**MITCHELL KAPLAN**, Chair, Advisory Committee and Co-Founder, Miami Book Fair

**DELIA LOPEZ**, Director of Operations, Miami Book Fair

**LISSETTE MENDEZ**, Director of Programs, Miami Book Fair

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(COVER ART: 2018 MIAMI BOOK FAIR POSTER BY ARTIST LUIS VALLE)





Evenings With



The Porch

## EVENINGS WITH AND SPECIAL EVENTS


Want to spend the evening with a journalistic icon, literary superstar, presidential biographer, and a presidential photographer? For 35 years, Miami Book Fair has presented the cream of the literary crop, and this year is no different. Presenters include **APRIL RYAN, LIANE MORIARTY, LAWRENCE WRIGHT, ANNA QUINDLEN, PETE SOUZA, TINA BROWN, TAYARI JONES, DORIS KEARNS GOODWIN, NGŪCĪ WA THIONG'O**, plus nominees and winners of the 2018 National Book Awards.

The presenting sponsor of this year's Evenings With program is **WLRN Public Media**

## THE FAIR IN SPANISH

The Fair's IberoAmerican Program presents more than 80 authors from around the world, including Argentina, Bolivia, Chile, Colombia, Cuba, Spain, Mexico, Perú, Portugal, Puerto Rico, Dominican Republic, United States, and Venezuela, and is comprised of poets, short-story specialists, visual artists and photographers, essayists, mystery writers, and novelists taking part in a series of readings and discussions ranging from children's literature to commentary on contemporary culture. Look for the  to find events in Spanish.

## READCARIBBEAN

ReadCaribbean programming features extensive Caribbean-specific events, including readings and panel discussions, storytelling for children, music, and more. When appropriate, author events will take place in Creole or French with simultaneous translation into English. For all things Caribbean, look for the .

Sponsored by **GREEN FAMILY FOUNDATION**

**FIU** Kimberly Green Latin American and Caribbean Center

## REMEMBRANCE OF BOOK FAIRS PAST

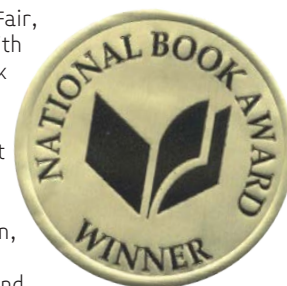
Fri., Nov. 16 & Sat., Nov. 17, 9 a.m. – 3 p.m.  
Lynn and Louis Wolfson II Florida Moving Image Archives, Room 8406 (Bldg. 8, 4th floor)

Celebrate the 35th Fair with a dynamic dive into Book Fair and Miami history at the Wolfson Archives, where millions of feet of film and thousands of hours of videotape tell thousands of Florida stories!

Find out how you can watch video of Book Fair panels, author talks and other events online, anytime, on the Wolfson Archives' online catalog. Take a tour and go behind the scenes at one of the largest archives of its kind in the Southeast. And look back at 20th century technology, from cell phones to vintage tube TVs!

## NATIONAL BOOK FOUNDATION AT MIAMI BOOK FAIR

Once again, the Fair, in partnership with the National Book Foundation and with the generous support of the John S. and James L. Knight Foundation, welcomes the 2018 nominees and winners of the prestigious National Book Awards in all categories. See page 22.




Sponsored by **KNIGHT FOUNDATION**


## NATIONAL BOOK FOUNDATION TEEN SUMMIT/PRESS CONFERENCE

High school students from Miami-Dade County public schools transform into journalists for a day at the National Book Awards' Teen Press Conference, Miami Book Fair Edition. Student reporters participate in a mock press conference, lobbing questions at the participating authors, all of them nominated for the 2018 National Book Award in Young People's Literature. See page 71.


Sponsored by **Meredyth Anne Dasburg Foundation**

 = Event in Spanish

 = ReadCaribbean

 = LGBTQI+

 = The Porch

 = Destination: Comics





Generation Genius Days Field Trip

Street Fair

## LITERARY AWARDS

The Fair doesn't only present great books, it rewards them.

### MBF/DE GROOT LITERARY PRIZE

The Miami Book Fair, in partnership with the de Groot Foundation, will present the winner and two runners-up of the inaugural 2018 Miami Book Fair/de Groot Prize for the Novella, awarded to exceptional fiction of 17,500–40,000 words. The MBF/de Groot prize offers the winner and runners-up a cash award. The winner's book is published by Melville House. The winner, **MARCI VOGEL** (*Death & Other Holidays*), and runners-up, **NICKI TULK** (*Before Rain*) and **BRANDEN BOYER-WHITE** (*Dice*), will be honored at this 35th edition of the Fair. The submission period for the 2019 award begins February 15, 2019. Check [miamibookfair.com](http://miamibookfair.com) for details.



### PAZ PRIZE FOR POETRY

Sponsored by the Miami Book Fair, and in partnership with the National Poetry Series, the Paz Prize for Poetry is given biannually to a poetry collection written in Spanish by a poet living in the U.S. The winner receives a cash award, translation of their work into English, and publication by Akashic Books. The submission period for the 2020 Paz Prize begins May 1, 2020. Check [Miamibookfair.com](http://Miamibookfair.com) for details. Winners of other National Poetry Series prizes will participate in a reading during this 35th edition of the Fair. Check [miamibookfair.com](http://miamibookfair.com) for details.



## KIDS' FAIR!

Generation Genius Days are here again! Reading, writing, storytelling, art, and music — they all lead to discovery and a life-long love of books and stories. Once again, The Fair will bring more than 9,000 schoolchildren on buses to the Fair so they can meet their favorite authors and receive a FREE book! Catch live presentations by some of the hottest authors for kids and young adults, with readings by **SOMAN CHAINANI**, **MEGAN MCDONALD**, **MEG CABOT** and many more! Children's Alley will host magicians, stilt walkers, circus performers, hip hop training, storytelling, and live music! See pages 67–79.

Sponsored by



and other caring companies, foundations, and individuals.

## THE PORCH— IT'S SOOOO MIAMI!

Come chill at the ultimate outdoor, urban hangout. All week long, The Porch (located at the northwest corner of N.E. 2nd Ave. and N.E. 3rd St.) showcases an eclectic lineup of established and emerging Miami-based talent, including hot bands and DJs, film screenings, mystery and crime stories, spoken word, and more, with BLCK Family, the Combat Hippies, true stories told live, tipsy TED-style talks, a Jedi battle and an exhibit of large-scale photographs from Book Fairs past that will showcase the conservation efforts of the Lynn and Louis Wolfson II Florida Moving Image Archives. The Porch's beer bar features brews by Miami's own Biscayne Brewery. For a list of ongoing exhibits, games, and other diversions, see page 26 and look for the .

Sponsored by



## BOOK FAIR SWAG

A visit to the Book Fair wouldn't be complete without eating arepas and buying some swag! Don't miss out on all the official 2018 Miami Book Fair items for sale in the official merchandise booth on the corner of N.E. 2nd Avenue and 4th Street.







Children's Alley



Destination: Comics

## MBF LIVE!




C-SPAN'S BOOKTV broadcasts live from the Fair. Programming includes panel

coverage and interviews, as well as national viewer call-ins with authors.

Miami Book Fair live streams selected author events on its website. For more information, visit [miamibookfair.com](http://miamibookfair.com).

## LGBTQI+

As always, The Fair presents an incredibly diverse group of authors, books, and programs. This year some of the finest LGBTQI+ novelists, poets, nonfiction writers, and performers will appear throughout the week. For LGBTQI+-themed events, look for the .

## DESTINATION: COMICS

Love comics and graphic novels, or want to find out if you do? Make Destination: Comics your go-to spot. Destination Comics features comics exhibitors, publishers, indie artists, and the Artists' Cove booth where authors will sell their wares and create some on-the-fly illustrations and chat with fans about all things comics! Be sure not to miss panels with creators such as **CHIP KIDD, JAIME HERNANDEZ, LIANA FINCK, JULIA WERTZ, NATE POWELL, MAGGIE THRASH** and so many others—most taking place in the MAGIC Screening Room (first floor of building 8). Check out this year's lineup in our weekend author grid or just look for the .


Big thanks to our committee of comics industry professionals, Joan Hilty and Conor McCreery, for their programming support.

## READ TO LEARN BOOKS FOR FREE


Read to Learn Books for Free, a program of Miami Book Fair and The Children's Trust, encourages families to read together by giving them easy access to free children's books at 65 bookshelf locations throughout Miami-Dade County, including community action centers, pediatric centers, and WIC offices. Help us get books to the kids who need them most by donating \$1 at Street Fair entrances on Saturday and Sunday, or by buying books for \$1 at the Read to Learn Books for Free booth.

In partnership with




 = Event in Spanish

 = ReadCaribbean

 = LGBTQI+

 = The Porch

 = Destination: Comics



## fringe events:

## OFF-BEAT. OFF-SITE. ON THE EDGE.

Hang out in some of Miami's hippest hideaways with some of the hottest, and coolest, industry insiders.



### FILM SCREENING: *BECOMING ASTRID*

7 p.m. / Tuesday, November 13 (MDC's Tower Theater, 1508 SW 8th Street, Little Havana)

Young Astrid Lindgren, future author of the beloved *Pippi Longstocking* series, is eager to break free from the confines of her religious upbringing, so she accepts an internship at a local newspaper and attracts the attention of its editor. Astrid becomes pregnant, and later secretly gives birth to a son whom she leaves in the care of a foster mother. When the foster mother falls ill, Astrid uses her imagination and flair for storytelling to reconnect with her son. In spite of her struggles, Astrid emerges with a newfound courage that will later form the foundation of a vast and beloved body of work.

In partnership with

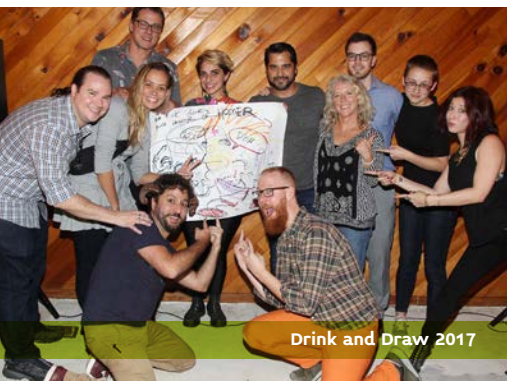


### SOB SISTERS UNITE @ BAR NANCY

7 p.m. / Wednesday, November 14 (Bar Nancy, 2007 SW 8th Street, Little Havana)

Reclaiming "Sob Sisters," the old-timey name for female tabloid reporters, this Brooklyn reading series founded by three nonfiction authors—**ADA CALHOUN** (*Wedding Toasts I'll Never Give*), **SUSANNAH CAHALAN** (*Brain on Fire*), and **KAREN ABBOTT** (*Liar Temptress Soldier Spy*)—will bring laptops and cocktails together for a night of readings, talking shop, gossiping about agents and editors, and drinks. The night will also feature authors from the 2018 Book Fair program reading from new works. This is a celebration of female journalists and nonfiction writers (regardless of experience!), but all are welcome!

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### DRINK AND DRAW @ THE STANDARD HOTEL!

7 p.m. / Thursday, November 15 (The Standard Hotel, 40 Island Avenue, Miami Beach)

Join your host, **CONOR MCCREERY**, for a hilariously graphic night of cocktails and comics. First, renowned illustrators **GEORGE O'CONNOR**, **DEAN HASPIEL**, **MAGGIE THRASH** and others will go marker-to-marker in a book-themed draw-off competition! Then we turn the drawing tables on you as you work in teams to create your own illustration. Prizes, drinks, and fun guaranteed!

Sponsored by



### GEEK GIRL BRUNCH: BOOK FAIR EDITION!

10 a.m. / Sunday, November 18 (Books & Books Arsht Center, 1300 Biscayne Blvd., Miami)

Miami Book Fair and the Geek Girl Brunch Miami chapter team up for a Sunday brunch like no other. Grab a mimosa, your best superhero outfit, and get geeky over books and bacon with a visiting comics author. This exclusive event is for the coolest geeks out there and you can be one too! To become a member of the Miami chapter, apply online at [geekgirlbrunch.com/join](http://geekgirlbrunch.com/join). For more information on Miami's Geek Girl Brunch, email [geekgirlbrunchmiami@gmail.com](mailto:geekgirlbrunchmiami@gmail.com) or follow them on twitter at @GGB\_MIA.

In partnership with

**Books & Books**





## ¡BIENVENIDOS A LA 35<sup>TA</sup> FERIA DEL LIBRO DE MIAMI!

A lo largo de 35 años, la Feria ha contribuido a fortalecer la cultura y el sentido de comunidad en Miami, porque ha permanecido fiel a sus principios fundacionales de inclusión, hoy más relevantes que nunca. Estamos felices de celebrar junto a nuestro público un nuevo aniversario de esta Feria que nos une cada noviembre en una fiesta de las letras a la que todos son bienvenidos.

Desde un tímido comienzo en 1984 hasta alcanzar un nivel similar al de las ferias de libro de las principales ciudades de habla castellana, el Programa de Autores Iberoamericanos de la Feria ha recorrido un extenso y fructífero camino. Con una nómina de más de 80 autores que representan a Argentina, Bolivia, Chile, Colombia, Cuba, República Dominicana, Ecuador, El Salvador, Guatemala, Italia, México, Nicaragua, Perú, Puerto Rico, España y Venezuela, el Programa reúne a cuentistas, poetas, novelistas, ensayistas, autores de literatura para niños, artistas visuales, fotógrafos y mucho más.

Busca el ícono  para encontrar los eventos en español.

### ¡DISFRUTEN LA FERIA!

### Destacados de nuestra programación:

#### **EVENINGS WITH Y EVENTOS ESPECIALES**

¿Quieres pasar una velada con un ícono del periodismo, una superestrella literaria, un biógrafo presidencial y un fotógrafo presidencial? Durante 35 años la Feria del Libro de Miami ha presentado la crema del mundo literario y este año no es distinto. Entre los presentadores estarán **APRIL RYAN, LIANE MORIARTY, LAWRENCE WRIGHT, ANNA QUINDLEN, PETE SOUZA, TINA BROWN, TAYARI JONES, DORIS KEARNS GOODWIN, NGŪCÍ WA THIONG'O**, además de algunos de los nominados y ganadores de los National Book Awards de 2018.

Auspiciado por



#### **¡LA FERIA DE LOS CHICOS!**

¡Vuelve Generation Genius Days! Leer, escribir, contar cuentos, el arte, la música, todo conduce al descubrimiento y a un amor eterno por los libros y las historias. Como cada año, la Feria convocará a más de 9.000 escolares que llegarán en buses para conocer a algunos de sus autores favoritos y se llevarán un libro ¡DE REGALO! No te pierdas las presentaciones en vivo de algunos de los autores para niños y jóvenes más importantes, con lecturas de **SOMAN CHAINANI, MEGAN MCDONALD y MEG CABOT** y las sesiones en español de **ARIANNA ARTEAGA QUINTERO, IRENE VASCO, SERGIO ANDRICAÍN y PALOMA MUIÑA**. Children's Alley presentará magos, zanqueros, artistas de circo, entrenadores de hip-hop, cuentacuentos y música en vivo!. Mira las páginas 67-79.

Auspiciado por



**¡MANTENTE AL TANTO DE TODO!**  
Toma nota de los cambios y adiciones al programa: [miamibookfair.com](http://miamibookfair.com)

Programa de Autores  
Iberoamericanos

Generation Genius Days





## Feria al Aire Libre

### PREMIOS LITERARIOS

La Feria no solo presenta grandes libros, itambién los premia!


**DE GROOT LITERARY PRIZE:** La Feria del Libro de Miami, en colaboración con De Groot Foundation, presenta al ganador y a los dos finalistas de la edición inaugural del 2018 del Miami Book Fair/De Groot Prize for the Novella (novela corta), concedido a una ficción excepcional escrita en inglés de entre 17.500 y 40.000 palabras. El ganador y los finalistas reciben un premio en efectivo y el libro ganador se publica en Melville House.




**PREMIO PAZ DE POESÍA:** Patrocinado por la Feria del Libro de Miami, en colaboración con The National Poetry Series, el Premio Paz de Poesía se ofrece cada dos años a una colección de poemas escritos en español por un poeta residente en los Estados Unidos. El ganador recibe un premio en efectivo, la traducción de su obra al inglés y la publicación por Akashic Books. El período de recepción de obras para el Premio Paz de 2020 comienza el 1ro de mayo de 2020. Visita [miamibookfair.com](http://miamibookfair.com) para detalles.



### DESTINATION: COMICS

¿Te encantan los cómics y las novelas gráficas o quieres empezar a descubrirlos? Convierte a Destination: Comics en tu lugar favorito de la Feria. Destination: Comics agrupa a exhibidores de historietas, editores y artistas independientes. Busca el ícono .

### READ CARIBBEAN

El programa Read Caribbean ofrece eventos específicos de la cultura caribeña, incluyendo lecturas y mesas redondas, cuentacuentos para niños, música y arte, así como editores en la Feria al Aire Libre. Para conocer el programa completo busca el ícono .

Patrocinado por



GREEN FAMILY FOUNDATION



Kimberly Green Latin American and Caribbean Center

### THE PORCH ¡ES TAAAAAAN MIAMI!

Ven a relajarte en el espacio al aire libre más interesante y cool de la ciudad. Durante toda la semana The Porch (situado en la esquina noroeste de NE 2da Avenida y NE 3ra Calle), presentará una selección ecléctica de talentos emergentes y consagrados de la ciudad de Miami, incluyendo bandas y DJs, proyección de películas, cuentos de misterio y mucho más. Una exhibición de fotografías a gran escala de Ferias anteriores recabadas con esfuerzo por Lynn and Louis Wolfson II Florida Moving Image Archives. El bar de The Porch ofrecerá cerveza local de Biscayne Brewery. The Porch está patrocinado por Miami Foundation y John and James L. Knight Foundation. Para una lista de exhibiciones, juegos y otras diversiones, mira la página 26. Busca el ícono .

Patrocinado por



KNIGHT FOUNDATION



MIAMI DDA  
DOWNTOWN DEVELOPMENT AUTHORITY



#AlumniDiscount

### READ TO LEARN BOOKS FOR FREE

Read to Learn Books for Free, un programa de la Feria del Libro de Miami y The Children's Trust, alienta a las familias a leer juntas ofreciéndoles acceso gratuito a libros para niños en 65 puntos del Condado Miami-Dade. Ayúdanos a llevarles libros a los niños que más los necesitan donando \$1 en las entradas de la Feria al Aire Libre el sábado y el domingo, o comprando libros por \$1 en el kiosco de Read to Learn Books for Free.

En colaboración con



### ¡LA FERIA EN VIVO!

BOOKTV de C-SPAN transmitirá en vivo desde la Feria. La programación incluirá la cobertura de paneles y entrevistas, así como comunicaciones telefónicas de televidentes con autores. Algunos eventos con autores se transmitirán en vivo en el sitio web de la Feria. Para más información, visita [miamibookfair.com](http://miamibookfair.com).

### RECUERDOS DE LA FERIA

¡Una visita a la Feria del Libro no estaría completa sin comer arepas o comprar algunos souvenirs! No te pierdas todos los recuerdos oficiales con logo de la Feria del Libro de Miami 2018, a la venta en el kiosco de merchandising oficial en la esquina de NE 2da Avenida y 4ta Calle.





## BYENVINI

Miami Book Fair ap fete 35 lane! Fèt nou, se fèt pa ou! Depi 1984, Book Fair ap selebre tout eritaj kiltirèl ki egziste osen kominote Miami an. Li pa kite pèsonn dèyè! Tout moun met ansanm pou yon kokennchenn woumble ki san parèy. Apre trannsenkan, prensip “kole zepòl” sa a vin pi enpòtan toujou. Kèlkeswa moun ou ye, kèlkeswa kote ou soti, ou kapab vin patisipe nan echanj lide ki genyen nan Miami Book Fair.

Nou remèsye fondatè Miami Book Fair la, **DTÈ. EDUARDO J. PADRÓN, PREZIDAN MIAMI DADE COLLEGE**, ak **MITCHELL KAPLAN**, mèt Books & Books, librerie endepandan Miami yo; fanmi Miami Dade College nou an, ki pase konbyen milye èdtan ap prepare Book Fair la; libè yo nan Books & Books; otè yo ansanm ak editè yo; plis pase 1,000 benevòl nou yo; epi sitou, anplwaye Book Fair yo. Ekip la piti, men li solid! Li toujou montre yon lanmou san parèy anè òganizasyon nou an ak misyon li. Devouman anplwaye sa yo etone nou chak jou.

Nou vle voye yon bèl kout chapo tou bay konpayi ki parennan nou yo gras a gwo soutyen finansye; gouvènman federal, eta, ak lokal nou yo; fondasyon lokal ak nasyonal yo; gwoup manm nou an, Friends of the Fair (“Zanmi” nou yo); ak lòt byenfektè nou yo.

Miami Book Fair posib gras a soutyen finansye Zanmi nou yo, donk pandan w ap pran plezi w nan Fair la, tanpri reflechi pou ou menm tou, ou ta tounen yon Zanmi. Ou kapab ede festival liv sa a kontinye jwenn siksè, pou li toujou rete pi bon evènman literè nan tout nasyon an. Pou plis enfòmasyon sou kijan ou kapab fè yon diferans avèk yon dola sèlman pa jou, tanpri pa ezite kontakte nou.

Amize w byen nan Book Fair la!



Prezantasyon Otè

## FWA A ENTERESAN POU TIMOUN

Generation Genius Days retounen ankò! Lekt, ekriti, kont, aktivite atistik, ak mizik—yo tout pèmèt timoun dekouvri bèl istwa, e lanmou yo pou liv ap dire tout lavi. Yon fwa ankò, Fwa a ap mennen plis pase 9,000 timoun lekòl nan otobis pou yo vin rankontre otè yo pi pito yo, epi chak elèv ap resevwa yon liv GRATIS! Asiste prezantasyon kèk nan otè liv pou timoun ak jèn granmoun ki pi popilè yo, avèk lekti Soman Chainani, Megan McDonald, Meg Cabot, ak anpil lòt toujou! Children’s Alley ap akeyi majisyen, janm de bwa, atis anfitèyat, dans modèn, tiraj kont, ak konsè. Gade paj 67-79.



## TI KOMIK AK BANN DESINE “DESTINATION: COMICS”

Ou renmen ti komik (bann desine) oswa ou vle konnen si ou renmen yo? Al nan Destination: Comics. Destination Comics mete an vedè ekspozan, editè, atis endepandan, ak yon estann ki rele Artists’ Cove kote otè yo pral vann machandiz yo; y ap fè desen sou plas epi fè ti koze avèk fanatik yo sou tout bagay ki gen pou wè avèk ti komik! Pa manke pànèl desinatè yo k ap gen kreyatè tankou paregzanp Chip Kidd, Charlie Kochman, Bob Mankoff, Nate Powell, ak anpil lòt toujou—pifò nan yo ap fèt nan Sal Pwojeksyon MAGIC la (redchouse a nan bilding 8). Gade lis otè n ap genyen ane sa a nan tablo wikenn nou an oswa annik chèche  la!

Yon gwo mès pou komite pwofesyonèl endistri ti komik nou an, Joan Hilty ak Conor McCreery, pou ede yo ba nou nan pwogramasyon an.

## “THE PORCH”: VIN RANKONTRE NOU SOU TERAS LA!

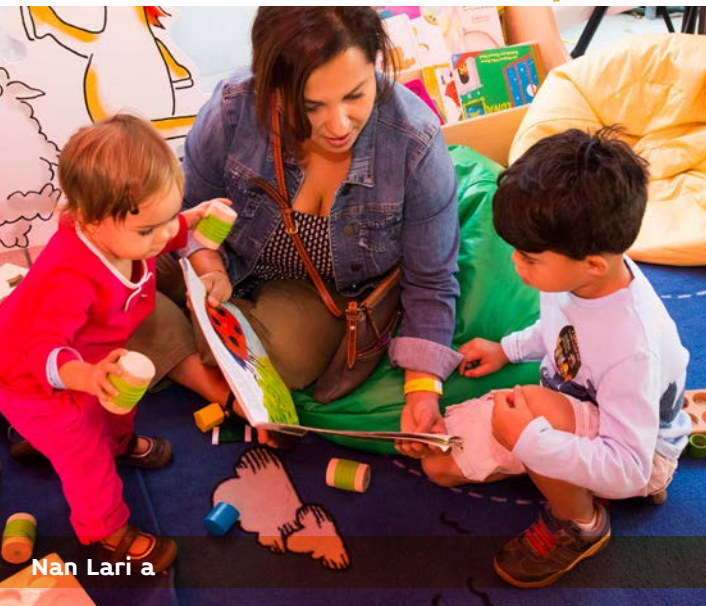
Vin pase bon tan avèk nou nan espas ki pi “cool”, pi rilaks nan vil Miami. Pandan tout semèn nan, Teras la (“The Porch”, ki chita nan kwen nòdès N.E. 2 Ave. ak N.E. 3 St.) pote ban nou tout gwo talan ki genyen nan Miami, keseswa atis ki fèk ap monte oswa atis ki popilè deja. N ap gen yon latriye espektak ak animasyon DJ, fim, ak tiraj kont. N ap vann bon byè glase ki soti Biscayne Brewery. N ap gen ekspozisyon bèl foto ki montre kijan Book Fair la te konn fèt tan lontan, koutwazi Lynn and Louis Wolfson II Florida Moving Image Archives. “The Porch” jwenn patwonaj nan men Miami Foundation ak John and James L. Knight Foundation. Pou tout enfòmasyon sou ekspozisyon, jwèt, ak lòt aktivite k ap genyen sou teras la, gade paj 26 epi chèche senbòl.

Patwone pa



**PA RATE ANYEN:  
GADE KI CHANJMAN  
KI GENYEN NAN  
PWOGRAM NAN, EPI  
KISA YO AJOUTE:  
[miamibookfair.com](http://miamibookfair.com)**





Nan Lari a



Ale pou Timoun

## READCARIBBEAN

ReadCaribbean se yon bèl pwogram ki selebre tout mèvèy pitit Karayib la reyalize nan domèn kiltirèl e literè. Li òganize deba ak konferans, lekti ak tout kalite aktivite pou timoun, fim ayisyen, dans, mizik, elatriye. Distribibè liv ap pran lari a pou yo pandan Street Fair la. Lè sa apwopriye, prezantasyon ekriven yo ap an kreyòl oswa franse, avèk entèpretasyon similtan nan lang angle. Pou tout sa ki gen rapò ak Karayib la, chèche ☀️.

Yon kokennchenn mès bay Jan Mapou, Myrtha Wroy, Jerry Delince, Cergine Cator, ak Sherley Louis, ki se manm Sosyete Koukouy e kolaboratè Miami Book Fair nan kad pwogram ReadCaribbean lan, avèk paregzanp Little Haiti Book Festival, ki fèt chak ane nan mwatye d'èpremi. Depi 1985, Sosyete Koukouy ap travay pou prezève kilti ayisyen nan Ozetazini. Misyon li se prezantasyon ak pwomosyon kilti peyi Ayiti, e piblik li vize se non sèlman moun ki pale kreyòl, men se moun ki pa pale kreyòl tou.

Sponnsò a se  **GREEN FAMILY FOUNDATION**

**FIU** | Kimberly Green Latin American and Caribbean Center

## LIV GRATIS: READ TO LEARN BOOKS FOR FREE

Read to Learn Books for Free, yon pwogram Miami Book Fair ak The Children's Trust, ankouraje fanmi yo pou yo li ansanm gras a aksè fasil a liv pou timoun nan 65 adrès toupatou nan Konte Miami-Dade, sa gen ladan sant aksyon kominotè, sant sante pou timoun, ak klinik WIC yo. Ede nou mete liv nan men timoun ki bezwen sa, gras a yon don \$1 alantou Fwa Lari a nan samdi ak dimanch, oswa achte liv pou \$1 nan estann Read to Learn nan.

An patenarya avèk



## MBF AP "LIVE"!

 **C-SPAN2 BOOK TV**  
booktv.org

BOOK TV C-SPAN nan ap difize an dirèk nan Fwa a. Pwogramasyon an gen ladan kouvèti pànèl ak entèvyou, epitou apèl telespektatè ki soti toupatou nan peyi a, pou pale avèk otè yo.

Miami Book Fair ap pase an dirèk sèten aktivite otè sou sit wèb li a. Pou plis enfòmasyon, al sou [miamibookfair.com](http://miamibookfair.com).

## TI SOUVNI BOOK FAIR LA

Vizit ou a nan Book Fair la p ap konplè si ou pa manje arepas epi achte yon ti souvni plen estil! Pa rate atik ki gen logo ofisyèl Miami Book Fair 2018 la, k ap vann nan estann machandiz ofisyèl la nan kafou N.E. 2nd Avenue ak 4th Street la.

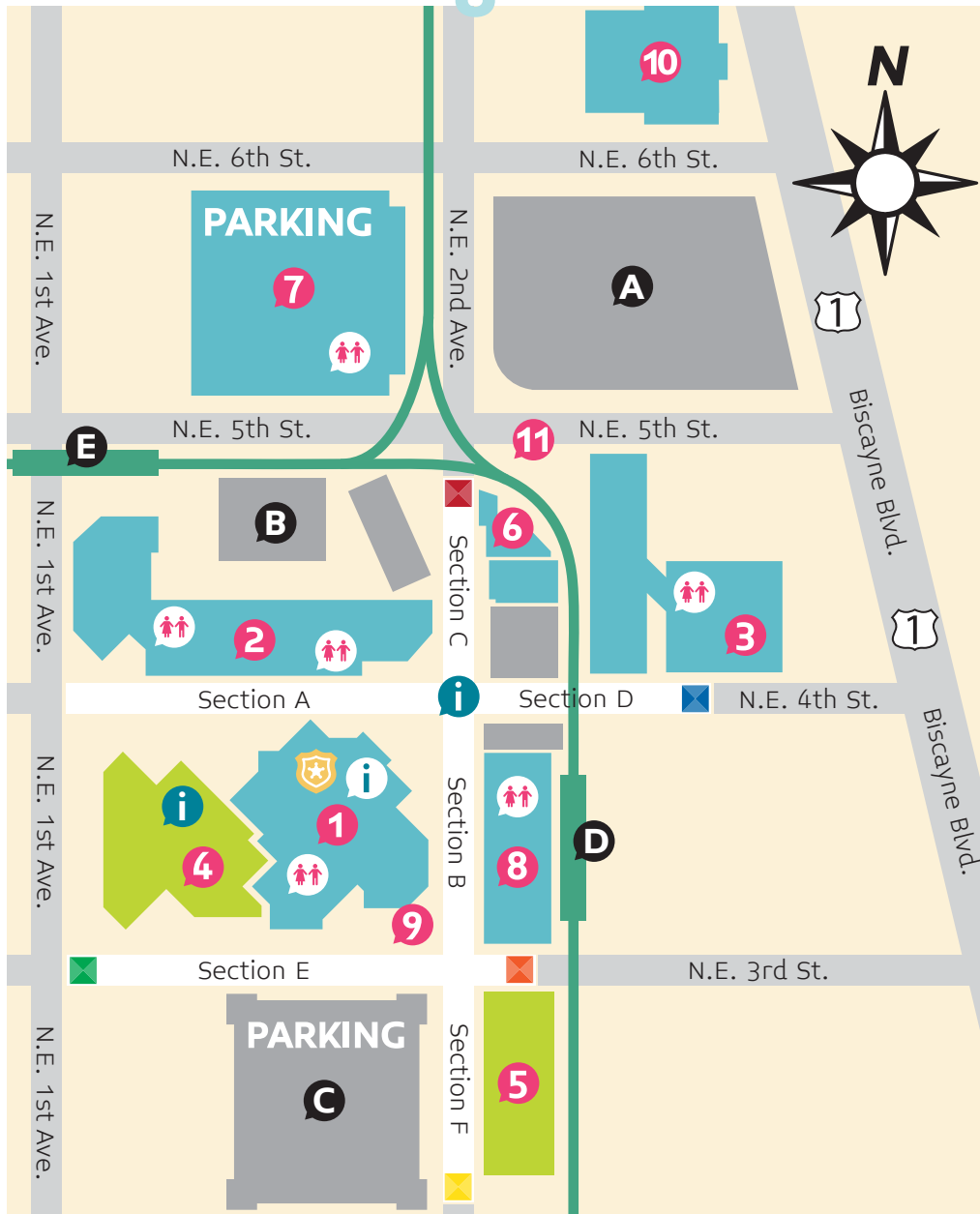


## YON GWO MÈSI BAY TOUT SPONNSÒ K AP PATVONE READCARIBBEAN YO:



## KOLABORATÈ OSEN MEDYA YO:





## PRESENTATION ROOMS, ETC.

- 1** Building 1  
Room 1101 – MDC Live Arts Lab  
Room 1261 – Auditorium  
Room 1365 – Centre Gallery
- 2** Building 2  
Room 2106
- 3** Building 3  
Room 3209 / Room 3314  
Room 3210 – Chapman
- 4** Children's Alley
- 5** Food Court
- 6** Building 6  
Room 6100
- 7** Building 7  
Room 7106 (first floor)  
Room 7128 (first floor)  
FREE Parking (floors 2 – 9)
- 8** Building 8  
Room 8201 / Room 8202  
Room 8203 / Room 8301  
Room 8302 / Room 8303  
*Sessions in Spanish:*  
Room 8503 / Room 8525
- 9** The Porch
- 10** Freedom Tower
- 11** Valet Parking Stand

How to read Miami Dade College room numbers:

**2 1 0 6**  
 ↑    ↑  
 Building    Floor

## IMPORTANT PLACES TO KNOW

- i** Information Booth
- Restrooms**
- MDC Public Safety Office**

### Entrances

- Green** – Corner of N.E. 1st Avenue and N.E. 3rd Street
- Red** – Corner of N.E. 5th Street and N.E. 2nd Avenue
- Yellow** – N.E. 2nd Avenue between N.E. 3rd and 4th Streets
- Orange** – Corner of N.E. 2nd Avenue and N.E. 3rd Street
- Blue** – N.E. 4th Street west of Biscayne Boulevard

- A** Exhibitor Parking (No public access)
- B** City of Miami Fire Station #1
- C** Miami Parking Authority Garage #3
- D** Miami-Dade Transit Metromover Station (College/Bayside)
- E** Miami-Dade Transit Metromover Station (College North)


## SECURITY

For the safety of all, firearms and other weapons are not allowed on the grounds of the Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials.





## TICKETING

Need tickets? All Book Fair events requiring tickets are indicated throughout the Fairgoer's Guide by this icon: . Tickets will be available to the general public on October 29, 2018 at 10 a.m. (and to Friends of the Fair on October 17, 2018 at 10 a.m.). Street Fair online sales beginning September 1, 2018.

Visit [miamibookfair.com](http://miamibookfair.com) and click on "Purchase Tickets."

## GETTING TO THE FAIR:

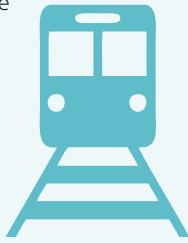
**DRIVE: FREE PARKING** is available **Sun., Nov. 11–Sun., Nov. 18** in the **MDC Parking Garage** located at 500 N.E. 2nd Avenue (entrances on N.E. 5th and 6th Street). Space is limited and parking is first-come, first-served. **VALET PARKING** is available for \$7 at the southeast corner of N.E. 5th Street and 2nd Avenue.

**METRORAIL:** Ride to Government Center and transfer to Metromover's Inner Loop. Exit at College North or College Bayside Station.

**TRI-RAIL:** From Broward and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail Transfer Station. Board the southbound Metrorail (see Metrorail). For information on Tri-Rail, visit [tri-rail.com](http://tri-rail.com).

**BRIGHTLINE:** Hop on at the West Palm Beach or Ft. Lauderdale station and take the train to the MiamiCentral Brightline station. Transfer to Metromover's Inner Loop and exit at the College North or College Bayside Station. **Use promo code BOOKFAIR to save 25% off** when you ride Brightline (SMART class) to Miami Book Fair, November 11–18. Visit [GoBrightline.com](http://GoBrightline.com) for more information and to book your ride.

**TROLLEY:** Hop-on-hop-off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes. For routes and schedules, visit [miamigov.com/trolley](http://miamigov.com/trolley).



## BOOK SALES

Looking to purchase a book being presented by an author at the Book Fair? During the week, visit the book sales tables outside of the venue. Over the weekend, visit the main book sales tent on the southwest corner of N.E. 2nd Avenue and 4th Street. Books are also available from sales tables adjacent to centralized book signing areas.



## BOOK SIGNINGS

Authors sign copies of their books after their events. During the week, book signings occur at the venue. Over the weekend, book signings take place in one of five centralized signing areas. Please check the weekend author grid on pages 56–65 for information or ask at the venue.



## WHAT HAPPENS DURING THE WEEK?

- All week long, the Evenings With series, and other special author events bring you an all-star lineup of readings and conversations with prominent authors, including **LIANE MORIARTY, LAWRENCE WRIGHT, ANNA QUINDLEN, PETE SOUZA, TINA BROWN, APRIL RYAN, TAYARI JONES, DORIS KEARNS GOODWIN** and others.
- Readings and discussions in Spanish, presented by authors from around the world.
- The Porch offers funky and fabulous DJs, live music, readings, performances, and food.
- On Friday, thousands of Miami-Dade schoolkids visit the Fair to attend author presentations.

## WHAT HAPPENS STREET FAIR WEEKEND?

- More than 200 national and international exhibitors sell books.
- Hundreds of author presentations and panel discussions in English, Spanish, and Creole, plus book signings.
- Oh-so-Florida events, live music, and performances at The Porch.
- Readings, shows, music, and activities for kids in Children's Alley.
- Delicious food at the Food Court.

### STREET FAIR HOURS:

Friday, November 16 to Sunday, November 18, 10 a.m.–7 p.m.

### ADMISSION:

Friday, November 16: FREE

Saturday, November 17 and Sunday, November 18: \$10 / 13–18 and over 62: \$5 / 12 and under: FREE

The Street Fair is sponsored by



**OHL  
North America**

## HUNGRY? THIRSTY?

Follow your nose to the Food Court at the southeast corner of N.E. 3rd Street and 2nd Avenue—beer and wine available, too. Also, check out the fabulous food trucks at The Porch during specific events.



## ACCESSIBILITY

The grounds of Miami Book Fair and all venues are wheelchair accessible. Guests who require special services (**sign language interpreting or assistive listening devices**) must contact Miami Dade College 72 business hours prior to the planned event start time of the event. Requests may be made between the hours of 8:00 a.m. and 4:30 p.m. Monday – Friday by calling directly to **305.237.3072**; calling through the **Florida Relay Service at 1-800-955-8771 (TTY)**; or by email to **waccess@mdc.edu**. Personal assistants may attend events at no charge. Service animals are welcome to all events.

# GOOD EATS & MORE

@ Urban Oasis Project's

# FARMERS MARKET



Local fruits and veggies, honey and jams, vegan treats and lunches, kombucha, home-made breads, crackers, cookies, and sweets; fresh-squeezed juices, flavored nuts, wood art, soaps, scrubs, aromatherapy and much more!



**LOCATED IN SECTION F**  
(IN FRONT AND INSIDE OF THE FOOD COURT)

## PARTICIPATING VENDORS:

Urban Oasis Project • Angry Booch  
Combcutters Honey • The Culinary Alchemist  
Courtney's Cookies • Crackerman Crackers  
Susilicious Bakery • 4Elementum  
Physicians Preferred CBD • Via Vegan  
Diego's Woodcraft • Loko Nutz • & more!

The Miami Foundation

# GiveMiami

11.15.18 day

Do You  Miami Book Fair?

You Have 24 Hours To Show Your Love!

**THURSDAY, NOVEMBER 15, 2018**

**Give to MIAMI BOOK FAIR  
on GIVE MIAMI DAY and  
help us buy books for  
KIDS IN NEED!**

**OUR GOAL IS TO RAISE  
\$20,000 IN 24 HOURS.**

This will allow us to purchase more than 20,000 books in English, Spanish, and Creole, as well as books for children with disabilities. These books will be used to fill our 65 Read to Learn Books for Free bookshelves in Miami-Dade County.

*The Miami Foundation and partners will provide a bonus donation for every gift between \$25 and \$10,000 on Give Miami Day and Miami Book Fair will GIVE MORE FREE BOOKS to kids!*





# Miami Book Fair



Miami Dade College



IN NOVEMBER AND ALL YEAR ROUND

## UPCOMING EVENTS!

### MARKUS ZUSAK

*Bridge of Clay*

Oct. 17, 7 p.m.

**MDC WOLFSON CAMPUS**

Auditorium (bldg. 1, 2nd fl.)  
300 N.E. 2nd Ave., Miami

### Workshop: WRITING THE MIDDLE-GRADE NOVEL

with Ruth Behar

Oct. 20 - 21 (Sat - Sun),  
12 - 3 p.m.

**MDC WOLFSON CAMPUS**

300 N.E. 2nd Ave., Miami

### TEEN POETRY WORKSHOP

with Cecily Schuler

Oct. 20 (Saturday),  
1 - 4 p.m.

**THE LIGHTBOX AT  
GOLDMAN WAREHOUSE**

404 N.W. 26th St., Miami

### SALLY FIELD

*In Pieces*

Oct. 22, 7 p.m.

**ARSHT CENTER**

1300 Biscayne Blvd., Miami

### 35<sup>TH</sup> ANNIVERSARY MIAMI BOOK FAIR

Nov. 11-18, 2018

Street Fair: Nov. 16-18

**MDC WOLFSON CAMPUS**

300 N.E. 2nd Ave., Miami

### ANNIE LEIBOVITZ

*Annie Leibovitz at Work*

Nov. 28, 7:30 p.m.

**ARSHT CENTER**

1300 Biscayne Blvd., Miami

### LOUISE PENNY

*Kingdom of the Blind*

Nov. 29, 7:30 p.m.

**MDC WOLFSON CAMPUS**

Chapman (bldg. 3, 2nd fl.)  
300 N.E. 2nd Ave., Miami

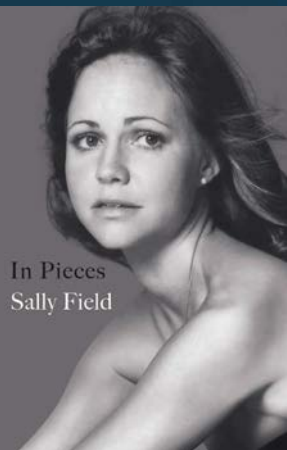
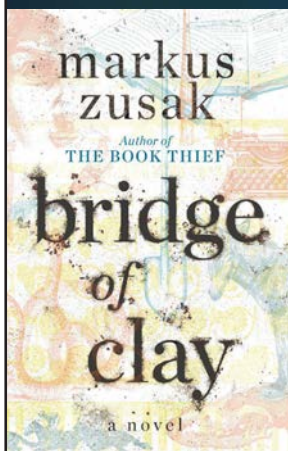
### BILL CLINTON & JAMES PATTERSON

*The President is Missing*

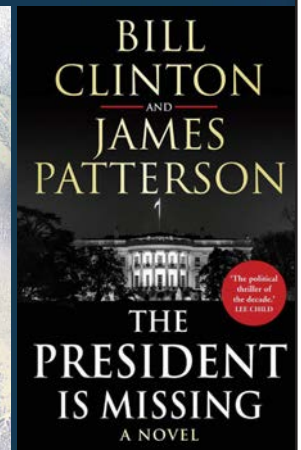
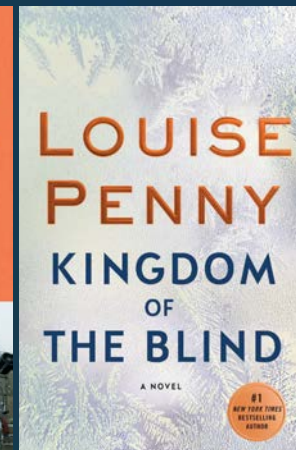
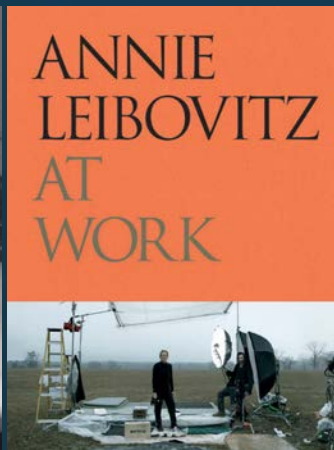
Dec. 1, 7:30 p.m.

**ARSHT CENTER**

1300 Biscayne Blvd., Miami



In Pieces  
Sally Field



VISIT [MIAMIBOOKFAIR.COM](http://MIAMIBOOKFAIR.COM) FOR FULL SCHEDULE OF UPCOMING EVENTS.

[miamibookfair.com](http://miamibookfair.com)

/miamibookfair

#miamiREADS



**morning  
edition**



# **WLRN 91.3 FM**

**South Florida's trusted source of  
news and information.**

**Made possible with listener support.**

**Learn more at [wlrn.org](http://wlrn.org)**



WLRN is a proud supporter of

**Miami Book Fair**



Miami Dade College



**WLRN**  
Public Media







## ON THE PORCH

Northwest corner of N.E.  
3rd Street and 2nd Avenue

### SPECIAL THANKS TO OUR SPONSORS OF THE PORCH



#### 4 P.M. / THE LIGHTS GO ON AT THE PORCH.

The Porch opens with music, food trucks, giant outdoor games, a community coloring wall from **THE WYNWOOD COLORING BOOK**, **SILENT POETRY DISCO** curated by the Academy of American Poets, an outdoor photo exhibit highlighting 35 years of the Fair, the **MIAMI STORIES RECORDING BOOTH**, and **BISCAYNE BAY BREWING** beers! Spirits courtesy of **BACARDI USA**.

**5 P.M. / EXQUISITE CORPSE** is a perfect parlor (or Porch!) game, involving elements of unpredictability, chance, and group collaboration. Write/draw on paper, fold it, and pass it on. Your joint creation might just be exquisite!

**6 P.M. / Latin-Grammy®** Nominated producer and DJ, **MR. PAUER**, spins his unique Miami sound, "Electrónico", a fusion of electronica and music born between the Tropic of Cancer and Tropic of Capricorn, that includes Salsa, Zouk, Reggae, Cumbia, Dancehall, Merengue, and Kuduro.



Laura Esquivel, Nov. 11 at 4 p.m.

## UNA TARDE CON LAURA ESQUIVEL / AN AFTERNOON WITH LAURA ESQUIVEL

4 p.m. / Auditorium (Bldg. 1, 2nd Floor)

El Programa de Autores Iberoamericanos inaugura la 35ta edición de la Feria con la presentación de la galardonada novelista, ensayista, guionista y política mexicana **LAURA ESQUIVEL**. A su primera novela *bestseller Como agua para chocolate* (1989) le siguieron *La ley del amor* (1995), *Tan veloz como el deseo* (2001), *Malinche* (2006) y *A Lupita le gustaba planchar* (2014). Este año presenta sus dos últimas obras *El diario de Tita* (Suma de Letras) y *Mi negro pasado* (Suma de Letras), novelas que continúan la saga de *Como agua para chocolate*.

In 1989, **LAURA ESQUIVEL** published her first novel, the bestselling *Like Water for Chocolate*, which was adapted into film and translated into more than 30 languages. Esquivel's other works include *La ley del amor* (The Law of Love), *Tan veloz como el deseo* (As Fast as Desire), *Malinche*, and *A Lupita le gustaba planchar* (Lupita liked ironing). Her awards include the ABBY and Giuseppe Acerby. Esquivel will present her two latest works, *El diario de Tita* (Suma de Letras) and *Mi negro pasado* (Suma de Letras), novels that continue the saga of *Like Water for Chocolate*.

## AN EVENING WITH TINA BROWN

5 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20

**TINA BROWN** is an award-winning writer and editor, and founder of the Women in the World Summit. Between 1979 and 2001 she was the editor of *Tatler*, *Vanity Fair*, and *The New Yorker*. Her 2007 biography of the Princess of Wales, *The Diana Chronicles*, topped the *New York Times* bestseller list. In 2008 she founded the award-winning news site, *The Daily Beast*. *The Vanity Fair Diaries: Power, Wealth, Celebrity, and Dreams: My Years at the Magazine That Defined a Decade* (Picador) is the story of an Englishwoman barely out of her twenties who is summoned to New York in hopes that she can save Condé Nast's troubled new flagship, *Vanity Fair*. Brown is plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. Astute, open-hearted, often riotously funny, Brown's *The Vanity Fair Diaries* is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.



Liane Moriarty, Nov. 11 at 7 p.m.

## LO NUEVO DE JAIME BAYLY

6 p.m. / Auditorium (Bldg. 1, 2nd Floor)

**JAIME BAYLY** nació en Perú. Es escritor, periodista y una personalidad de televisión. Galardonado con tres premios Emmy, lleva 28 años haciendo televisión. Es autor de varias novelas, entre las que destacan *No se lo digas a nadie* (1994), *La noche es virgen* (1997) y *El niño terrible y la escritora maldita* (2016). Este año lanza su nueva obra *Pecho frío* (Vintage), novela de ficción satírica y sumamente humorística, en la que explora el lugar de la homosexualidad en la sociedad latinoamericana y desafía el *status quo*.

## AN EVENING WITH LIANE MORIARTY

7 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20

**LIANE MORIARTY** is the author of six internationally best-selling novels, *Three Wishes*, *The Last Anniversary*, *What Alice Forgot*, *The Hypnotist's Love Story* and the #1 *New York Times* bestsellers *The Husband's Secret* and *Big Little Lies*, which was adapted into an award-winning series on HBO. In Moriarty's latest, *Nine Perfect Strangers* (Flatiron Books), nine people gather at a remote health resort. Some are there to lose weight, some to get a reboot on life, some for reasons they can't even admit to themselves. Amidst the luxury and pampering, the mindfulness and meditation, all nine characters know their stay might involve some real work. But none of them can imagine just how challenging the next ten days are going to be.

SPECIAL THANKS TO **WLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

DURING THE WEEK

## ON THE PORCH

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by



**KNIGHT FOUNDATION**



The Miami-based Caribbean creative collective **THIRD HORIZON** curates a night of Caribbean short films and music.

### 5 P.M. / TRANSOCEANIC VIDEO EXCHANGE:

A selection of video art by artists practicing in the Caribbean, the Pacific Islands and their diasporas.

**6 P.M.** / Short films presented by Miami-based Caribbean artist collective, **THIRD HORIZON!**

**7:30 P.M.** / Rum & Coke Dance Party featuring **DJ LE SPAM** and **DJ KUMI** who'll spin vintage vinyl into a night of sweaty, sonic nostalgia.

## SPECIAL EVENT WITH ANNA QUINDLEN

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets \$35

(includes a copy of Alternate Side)

The presenting sponsor of this year's Evenings With series is **WLRN** Public Media

**ANNA QUINDLEN** is a novelist and journalist whose work has appeared on fiction, nonfiction, and self-help bestseller lists. She is the author of nine novels, including the #1 New York Times bestseller *Plenty of Cake*. Her *A Short Guide to a Happy Life* has sold more than a million copies. While a columnist at *The New York Times*, she won the Pulitzer Prize and published two collections, *Living Out Loud* and *Thinking Out Loud*. Quindlen's latest novel, *Alternate Side* (Random House), exposes the fault lines in a seemingly perfect Manhattan neighborhood. When violence leaves the area shaken, the enviable dead-end block turns into a potent symbol of a divided city. *USA Today* writes, "[Alternate Side] captures the angst and anxiety of modern life with . . . astute observations about interactions between the haves and have-nots, and the realities of life among the long-married."



Anna Quindlen, Nov. 12 at 6 p.m.

## In Spanish / en español GRANDES FIGURAS DEL BÉISBOL CUBANO

7 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

**OMAR CLARO** es escritor y cronista deportivo. Su libro *Felo Ramírez, el oráculo de la narración* (Dreams Innovators) cierra la trilogía que retrata el ambiente deportivo cubano y recorre la vida del gran periodista que es toda una leyenda de la radio. **GILBERTO DIHIGO** es escritor, periodista, historiador y productor de radio y televisión. Es director ejecutivo de la página web *Aki más negocios*. *Mi padre, el inmortal* (Editorial Plaza) es una crónica sentimental dedicada a su famoso padre, el pelotero Martín Dihigo.

## In Spanish / en español PRESENTACIÓN DE LA NOVELA CONTRACASTRO, DE RAFAEL ALCIDES

8 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

La novela *Contracastro* (Eriginal Books) no fue publicada por Casa de las Américas ni por ninguna otra editorial cubana. Sintieron miedo por el título, dada la mirada crítica a la revolución que realiza, desde la ficción, su creador Rafael Alcides, y por lo incómoda que se fue volviendo la figura de este intelectual para las autoridades culturales de la isla. Participan: **MARLENE MOLEÓN**, presidenta y fundadora de Eriginal Books; **REGINA COYULA** (videoconferencia), editora, bloguera y viuda de Rafael Alcides y **RAMÓN FERNÁNDEZ LARREA**, poeta y guionista cubano.

## AN EVENING WITH NGŪGĪ WA THIONG'O

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets \$20


The presenting sponsor of this year's Evenings With series is **WLRN** Public Media

One of today's leading African writers and scholars, Kenyan-born **NGŪGĪ WA THIONG'O's** *Wrestling with the Devil: A Prison Memoir* (The New Press) is the unforgettable chronicle of the year this brilliant novelist and memoirist, long favored for the Nobel Prize, was thrown in a Kenyan jail without charge. There, he lives in a prison block with eighteen other political prisoners, quarantined from the general prison population. He captures not only the excruciating pain that comes from being cut off from his wife and children, but also the spirit of defiance that defines hope. Ultimately, *Wrestling with the Devil* is a testimony to the power of imagination to help humans break free of confinement, which is truly the story of all art.



NGŪGĪ WA THIONG'O, Nov. 12 at 8 p.m.



SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

## ON THE PORCH

Northwest corner of N.E. 3rd Street  
and 2nd Avenue

Porch events sponsored by



Join **BLCK FAMILY**, a Miami based creative collective specializing in mobile performance-art shows centered around culinary, visual, performing and social arts, for an evening on The Porch.

**5:30 P.M. / BLCK BAR:** Part mixology, part mixer, this spirit-filled demonstration features master mixologist **CLYDE THOMPSON** (The Social Club, Zest, Wynwood Diner).

**6:30 P.M. / Puppet Poetry:** Miami-based poets **ARSIMMER MCCOY-EARLY** and **CALVIN EARLY** present a box-puppet theatre performance of their poem "I Bite My Tongue."

**7 P.M. / BLCK Freedom Sessions** presents **SHENZI**, a Miami-based multi-genre quintet that combines jazz roots, hip-hop grooves, and soul with a Latin flair.



Shenzi, Nov. 13 at 7 p.m.



Orlando Taquechel, Nov. 13 at 8 p.m.

## In Spanish / en español

### AL RESCATE DE LA MEMORIA LITERARIA


7 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

El poeta, investigador literario, antólogo y ensayista cubano **OSMÁN AVILÉS** presenta *Serafina Núñez: la verdad amaneciendo* (Unos y otros), una obra que nos acerca a la vida y obra de esta gran figura de las letras cubanas. La doctora en Filología Española y ensayista cubana **MADELINE CÁMARA** y **JULIO QUIRÓS**, investigador e historiador puertorriqueño, presentan una edición facsímil de *Persona y democracia*, obra publicada en Puerto Rico en 1958 por la ensayista y filósofa española María Zambrano, una de las más grandes intelectuales iberoamericanas de todos los tiempos.

### AN EVENING WITH TAYARI JONES

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20

The presenting sponsor of this year's Evenings With series is 

New York Times best-selling author, **TAYARI JONES**, is the author of the novels *Leaving Atlanta*, *The Untelling*, and *Silver Sparrow*, which was added to the NEA Big Read Library of classics in 2016. A member of the Fellowship of Southern Writers, her honors include the Hurston/Wright Legacy Award and a Lifetime Achievement Award in Fine Arts from the Congressional Black Caucus Foundation. In her latest novel, *An American Marriage* (Algonquin Books), newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future. Jones has been nominated for a 2018 National Book Award.



Tayari Jones, Nov. 13 at 8 p.m.



Sergio Castiglione, Nov. 13 at 8 p.m.

## In Spanish / en español

### LOS LIBROS COMO PUENTES A LAS ARTES

8 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

**SERGIO CASTIGLIONE**, arquitecto y fotógrafo argentino, publicó *Espejos urbanos. Otra forma de mirar Buenos Aires* (2015). Su especialidad es la exploración urbana y la fotografía de viajes. *Momentum - Intersecciones en el deporte* (Artefixa Ediciones) es una mirada singular al mundo del deporte a través del lente fotográfico. El investigador, profesor, crítico de danza y arquitecto cubano **ORLANDO TAQUECHEL** es autor, entre otras obras, de *Metodología para la crítica de ballet* (1980). Nos ofrece *La danza en Miami* (1998-2017) (Sec. de Cultura), un volumen que reúne sus críticas de ballet y danza.

SPECIAL THANKS TO FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

## ON THE PORCH

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by



**KNIGHT FOUNDATION**



**MANA CONTEMPORARY's** artist collective presents an evening of experimentation, collaboration, and mutual inspiration. Hosted by **QUEEF LATINA**—designer, motivational speaker, educator, artist, entrepreneur, cultural promoter, kitsch goddess, and bearded drag queen.

**6 P.M. / O, MIAMI's** "Palace out of Paragraphs: Prose Poetry and Flash Fiction", a series of readings that focuses on the intersection of prose and poetry: the prose poem or flash fiction.

**7 P.M. / LIZBO**, an experimental arts and culture center (and spa), LIZBO showcases artists, entrepreneurs, and creatives from around the world.

**7:30 P.M. / MONTAÑÉ**, is an experimental sound project by interdisciplinary Puerto Rican artist Rafael Vargas Bernard.

**8 P.M. / JENNA BALFE** is a dancer, musician, performance artist and teacher whose work is inspired by the environment.

**8:30 P.M. / DOG HEAT**, featuring **EDDY AND GREGORIO ALVAREZ**, is driven by primal beats, droning bass-lines, cathartic vocals, and visceral antics.



Lawrence Wright, Nov. 14 at 8 p.m.

## SPECIAL EVENT WITH PETE SOUZA

6 p.m. / Chapman (Bldg. 3, 2nd Floor)  
 Tickets \$40  
 (includes a copy of *Shade*)

The presenting sponsor of this year's Evenings With series is

**PETE SOUZA** was the Chief Official White House Photographer for President Obama and the Director of the White House Photo Office. Previously Souza was an Assistant Professor of Photojournalism at Ohio University, the national photographer for the Chicago Tribune, a freelancer for National Geographic, and an Official White House Photographer for President Reagan. His books include the New York Times bestsellers *Obama: An Intimate Portrait* and *The Rise of Barack Obama*. His most recent book, *Shade: A Tale of Two Presidents* (Little, Brown and Company), is a portrait in Presidential contrasts, telling the tale of the Obama and Trump administrations through a series of visual juxtapositions. Here, more than one hundred of Souza's unforgettable images of President Obama deliver new power and meaning when framed by the tweets, news headlines, and quotes that defined the first 500 days of the Trump White House.

## OFF-BEAT. OFF-SITE. ON THE EDGE. SOB SISTERS UNITE!

7 p.m. | Bar Nancy, 2007 SW 8th Street, Little Havana

Reclaiming "Sob Sisters," the old-timey name for female tabloid reporters, this Brooklyn reading series founded by three nonfiction authors —**ADA CALHOUN** (Wedding Toasts I'll Never Give), **SUSANNAH CAHALAN** (Brain on Fire), and **KAREN ABBOTT** (Liar Temptress Soldier Spy)—will bring laptops and cocktails together for a night of readings, talking shop, gossiping about agents and editors, and drinks. The night will also feature **ANNA CLARK**, **KIM BROOKS**, **KRISTAL ZOOK**, **DANIELA J. LAMAS**, **GIL KING** and more readings from new works. This is a celebration of female journalists and nonfiction writers (regardless of experience), but all are welcome!

Sponsored by



**THE NEW TROPIC**

## In Spanish / en español HOMENAJE A JOSÉ LORENZO FUENTES

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

La Feria del Libro de Miami rinde un homenaje póstumo al gran escritor cubano José Lorenzo Fuentes, autor de *Después de la gaviota*, obra que recibió una mención en el concurso Casa de las Américas 1968. Con la participación de su hija, la artista plástica **GLORIA LORENZO**, el periodista **LUIS AGÜERO** y el escritor **CARLOS VELAZCO**, coordinados por el periodista **LUIS DE LA PAZ**.

## In Spanish / en español IMPRESINDIBLES DE LA DRAMATURGIA CUBANA

8 p.m. / Room 2106 (Bldg. 2, 1st Floor)

**IVÁN ACOSTA** presenta la edición 40 años de *El super* (Ediciones La Palma) y su nueva obra *Con una canción cubana en el corazón* (Un-Gyve Press). **ANTÓN ARRUFAT** recibió en 2000 el Premio Nacional de Literatura de Cuba. **MATÍAS MONTES HUIDOBRO** recibió, entre otros, el Premio Anderson Imbert. Arrufat y Montes Huidobro presentan sus respectivas antologías tituladas *Teatro completo* (Hypermedia) y Cruz ofrece *Teatro (In)completo* (Hypermedia). Coordinado por la periodista ganadora del Pulitzer **MIRTA OJITO**.

## AN EVENING WITH LAWRENCE WRIGHT


8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets \$20

The presenting sponsor of this year's Evenings With series is

**LAWRENCE WRIGHT** is a staff writer for *The New Yorker*, a playwright and screenwriter. He is the author of nine previous books of nonfiction—including *Remembering Satan*, *Going Clear* and *The Terror Years*—and one novel, *God's Favorite*. His books have received many prizes and honors, including a Pulitzer Prize for *The Looming Tower*. In *God Save Texas: A Journey into the Soul of the Lone Star State* (Knopf), Wright explores the history, culture, and politics of Texas, while holding the stereotypes up for rigorous scrutiny. Wright's profound portrait of the state not only reflects our country as it is, but as it was, and as it might be.



SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

## ON THE PORCH

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by



**DARK, DEADLY MIAMI NOIR:** Tonight, *The Porch* presents some of the finest crime and mystery writers, along with some murderously good musical accompaniment.

**5 P.M. / THE PORCH OPENS** with music, food trucks, giant outdoor games, **BISCAYNE BAY BREWING** beers and the **BISCAYNE POET!**


**6 P.M. / FIRST DRAFT:** You're inspired. But you're also thirsty. Come do some writing. You never know what you might knock out as you knock one back! With **JOHN DUFRESNE**

**7 P.M. / NOIR AT THE BAR:** Miami-born author **ALEX SEGURA** is joined by other rockstar crime writers. Between readings, the **GOLD DUST LOUNGE BAND** keeps it sultry and murderous with their blend of "surf noir" and "shoegaze Americana." Featuring: **LYNNE BARRETT, MIKE CREEDEN, LAUREN DOYLE OWENS, HECTOR DUARTE JR., JOE CLIFFORD** and **JONATHAN AMES!**

## AN EVENING WITH DORIS KEARNS GOODWIN

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$20

The presenting sponsor of this year's Evenings With series is 

**DORIS KEARNS GOODWIN's** interest in leadership began more than half a century ago, when LBJ asked her to help him write his memoirs. That project would propel Goodwin into a decades-long career as a presidential biographer. Her books include *Lyndon Johnson and the American Dream*, the Pulitzer Prize-winning *No Ordinary Time: Franklin & Eleanor Roosevelt: The Home Front in World War II*, and the runaway bestseller *Team of Rivals*, which was adapted into the Academy Award-winning film *Lincoln*. In her latest book, *Leadership in Turbulent Times* (Simon & Schuster), Goodwin draws upon the four presidents she has studied most closely—Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson—to show how they recognized leadership qualities within themselves and were recognized as leaders by others.

## In Spanish / en español FICCIONES NECESARIAS

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

**LLENY DÍAZ**, nacida en Cuba, fue finalista del Premio Nuevos Valores de la Poesía Hispana 2012 de Ediciones Baquiana y el Centro Cultural Español en Miami y llega con *Se miran los caballos* (Hypermedia). **MARÍA ELENA HERNÁNDEZ CABALLERO**, poeta y novelista cubana ganadora del Premio David de la UNEAC, trae *Tres metros cuadrados de purgatorio* (Hypermedia). **ROSIE INGUANZO** poeta, narradora, actriz y doctora en Español y Literatura Iberoamericana nacida en Cuba, presenta *La vida de la vida* (Hypermedia).

## DRINK & DRAW @ THE STANDARD

7 p.m. / The Standard Hotel, 40 Island Ave, Miami Beach

Join your host, **CONOR MCCREERY**, for a hilariously graphic night of cocktails and comics. First, renowned illustrators **GEORGE O'CONNOR, DEAN HASPIEL, MAGGIE THRASH** and **LIANA FINCK** will go marker-to-marker in a book themed draw-off competition! Then we turn the drawing tables on you as you work in teams to create your own illustration. Prizes, drinks and fun guaranteed!


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## AN EVENING WITH APRIL RYAN

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

 Tickets \$15

The presenting sponsor of this year's Evenings With series is 

**APRIL RYAN** has been a White House correspondent since 1997 and is the Washington, D.C., Bureau Chief for the American Urban Radio Networks. In addition, she can be seen almost daily as a political analyst for CNN. She has been featured in *Vogue*, *Cosmopolitan*, and *Elle* magazines as well as the *New York Times*, *Washington Post*, and *Político*, to name a few, and has appeared on *The Late Show* with Stephen Colbert, *Anderson Cooper 360*, *Hardball*, *Meet the Press*, and many other television news programs. She is the 2017 National Association of Black Journalists Journalist of the Year. White House reporter April Ryan thought she had seen everything in her two decades as a White House correspondent. And then came the Trump administration. In *Under Fire: Reporting from the Front Lines of the Trump White House* (Rowman & Littlefield Publishers) Ryan takes us inside the confusion and chaos of the Trump White House to understand how she and other reporters adjusted to the new normal. She takes us inside the policy debates, the revolving door of personnel appointments, and what it is like when she, as a reporter asking difficult questions, finds herself in the spotlight, becoming part of the story.

## In Spanish / en español PRESENTACIÓN DE LA NOCHE NO SERÁ ETERNA, DE OSWALDO PAYÁ

8 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

**ROSA MARÍA PAYÁ**, hija del líder cívico cubano **OSWALDO PAYÁ**, conversará con **LADISLAO AGUADO**, director de la Editorial Hypermedia, sobre esta obra que recoge el pensamiento político de Payá, fundador del Movimiento Cristiano Liberación, fallecido en 2012. El MCL lideró al Proyecto Varela: una iniciativa ciudadana para solicitar un referendo a favor de las libertades individuales y en contra del régimen cubano.

SPECIAL THANKS TO **WLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

DURING THE WEEK



## ON THE PORCH

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*The Porch Presents: Live and Local! All day and night—from poetry to prose, from the news to the open mic—The Porch brings you the best of South Florida live stories, storytelling, and performances.*

### 10 A.M. / TEEN POETRY SHOWCASE

featuring the powerful voices of Miami's best budding new poets.

**11 A.M. / UNISTIQ** – Slammin' sounds from some of the alumni of Miami's high-impact, arts-based mentoring program **GUITARS OVER GUNS**.

### 1 P.M. / WLRN'S FLORIDA ROUND

**UP—LIVE!** Here's your chance to see a panel of Florida's top journalists discuss the news—as they do every Friday on WLRN—live and in person!

**5 P.M. /** Happy Friday, with music, food trucks, giant outdoor games and **BISCAYNE BAY BREWING** beers!

### 6 P.M. / HOUSE OF SPEAKEASY: 305

**EDITION** – House of SpeakEasy brings its premier literary cabaret to Miami! The show the *Wall Street Journal* calls "Think-y entertainment" brings together writers to riff and ruminate on the evening's theme. Start your street fair weekend in speakeasy style at The Porch with original story performances by Book Fair weekend guest authors and performances by some of Miami's most beloved singer/songwriters. Hosted by co-founder and editor **LUCAS WITTMANN**.



House of SpeakEasy: 305 Edition, Nov. 16 at 6 p.m.



## STREET FAIR OPENS TODAY!

10 a.m. – 7 p.m.

More than 200 national and international exhibitors are on hand, selling books — plus music food and more! More than 9,000 schoolchildren visit the Fair for Generation Genius school-group events and to take part in Children's Alley. For more information and a schedule of Friday author events, see pages 67–79. For more information on the Street Fair, see page 13.

Sponsored by



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## NATIONAL BOOK FOUNDATION PRESENTS THE TEEN PRESS CONFERENCE

10 a.m. / Room 2106 (Bldg. 2, 1st Floor)

High school students from Miami-Dade County Public Schools play the role of reporters as they direct questions to Nominees for the 2018 National Book Award in Young People's Literature. Students participating as citizen journalists have been pre-selected. This session is open to those who would like to watch the event in action! Featured Authors: **VESPER STAMPER**, *What the Night Sings*, **EUGENE YELCHIN**, *The Assassination of Brangwain Spurge*, and others!

Sponsored by **Meredith Anne Dasburg Foundation**

## AN EVENING WITH THE NATIONAL BOOK AWARDS WINNERS AND FINALISTS

6 p.m. / Chaparral (Bldg. 3, 2nd Floor)

Tickets \$20

The presenting sponsor of this year's Evenings With series is **WLRN** Public Media

Miami Book Fair, in partnership with the National Book Foundation and with the generous support of the John S. and James L. Knight Foundation, welcomes the Finalists and Winners of the prestigious National Book Foundation's National Book Awards. Previous winners of the Award—including William Carlos Williams, and William Faulkner—comprise a who's who of American literature. Following the awards ceremony in New York City on November 14, at which the winners will be announced, finalists and winners in the categories of fiction, nonfiction, poetry, and young people's literature will travel to Miami for this remarkable gathering of literary talent.



Sponsored by **KNIGHT FOUNDATION**





Boris Izaguirre, Nov. 16 at 7 p.m.

**ñ** In Spanish / en español

## BORIS IZAGUIRRE PRESENTA SU NUEVA NOVELA

7 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

El escritor, guionista y presentador de televisión venezolano **BORIS IZAGUIRRE** ha desarrollado una exitosa carrera profesional tanto en España como en Latinoamérica. Su novela *Villa Diamante* fue finalista del Premio Planeta 2007. Ha publicado, además, entre otras obras *Y de repente fue ayer*, *Dos monstruos juntos* y *Un jardín al norte*. Izaguirre llega este año a la Feria para compartir con el público *Tiempo de tormentas* (Planeta), una enternecedora y envolvente novela autobiográfica donde construye una vida a veces complicada, pero siempre apasionante. Con la participación de **CARLOS ALBERTO MONTANER**.

**ñ** In Spanish / en español

## ENCUENTRO CON ANDRÉS OPPENHEIMER

8 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Una noche con el reconocido periodista argentino ganador del Pulitzer, editor y columnista del Miami Herald, anfitrión de *Oppenheimer Presenta* en CNN En Español y autor de siete libros. **ANDRÉS OPPENHEIMER** llega a la Feria con su nuevo ensayo *¡Sálvese quien pueda! El futuro del trabajo en la era de la automatización* (Vintage), en el que analiza qué pasará con nuestros empleos en un mundo cada vez más dominado por las máquinas.

## MIAMI BOOK FAIR CELEBRATES 35<sup>TH</sup> ANNIVERSARY WITH POSTER CREATED BY MIAMI-BASED MURALIST

# LUIS VALLE

Also known as El Chan Guri, Valle also painted the image on the wall of a bus stop shelter at the Miami Dade College's Wolfson Campus, home of the Fair, beautifying the space while creating awareness, and bringing people together. The Fair threw a celebration — a community paint-in featuring live music, arts-making and free books — on the day Valle finished the mural.



Valle is deeply involved in the Miami art scene, and is a well-respected member of the community. He works closely with grass-roots organizations, creating murals and art pieces throughout South Florida and the U.S., Latin America and the Caribbean. His style can be easily recognized, as it is a blend of influences from indigenous cultures, psychology, shamanism, religion, and spirituality.

Miami Book Fair **35** Miami Dade College  
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## The Season Starts With **MIAMI BOOK FAIR**



### AN ANNUAL FRIENDS MEMBERSHIP HELPS THE FAIR REMAIN THE PREEMINENT LITERARY EVENT IN THE

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Miami Dade  
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**miamibookfair.com**

# 3 | ongoing at the porch

## LIVE MUSIC, PHOTOGRAPHY, GAMES (& Other Awesome Stuff!)

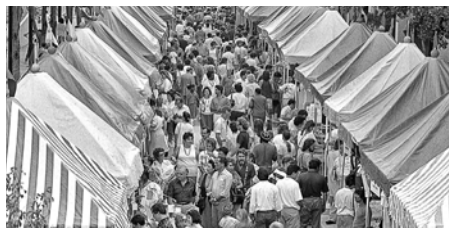
SOFLA'S HOTTEST BANDS, "NOIR AT THE BAR" CRIME STORIES READING, FILM SCREENINGS, LEGENDARY DJs—EVEN SURREALIST PARLOR GAMES, EXPERIMENTAL MUSIC AND A MIXOLOGY CLASS! THE PORCH IS A COMMUNITY-GATHERING SPACE SHOWCASING SOUTH FLORIDA'S TALENT AND ENERGY, FROM THE LITERARY TO THE MUSICAL, FROM THE COMEDIC TO THE CULINARY, AND FROM THE WONDERFUL TO THE WACKY!

All events at The Porch are sponsored by



### OUTDOOR GAMES & BISCAYNE BAY BREWERY

Big games equal big fun. Every weekday evening and all during Street Fair, wind down on The Porch with Giant Jenga, Connect Four, beanbag toss, checkers and more! Bring a friend or make a new one, as you sip a beer from Biscayne Bay Brewing. It's game on — at The Porch!



### MIAMI BOOK FAIR PHOTOGRAPHY RETROSPECTIVE

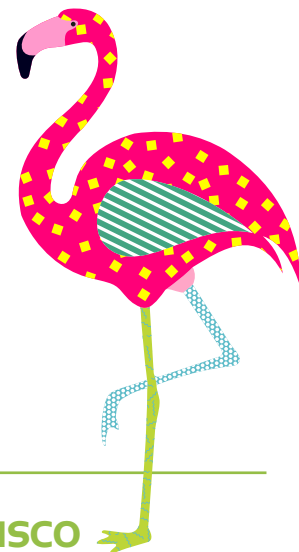
Thirty-five years of memories come alive through this remarkable photo exhibit. Take a walk back in time, from the Fair's earliest days, to the birth of Children's Alley, Street Fair, and right through an astonishing collection of iconic authors, some of whom are no longer with us. Who knows, you may just spot yourself in the crowd, back in '91, wearing those cargo pants! **PRESENTED IN PARTNERSHIP WITH THE LYNN AND LOUIS WOLFSON II FLORIDA MOVING IMAGE ARCHIVES.**

### LETTERPRESS DEMOS WITH TOM VIRGIN

Founder of Miami's Extra Virgin Press, not to mention designer of the 2018 Porch poster, Tom Virgin will be on hand during the weekend of Street Fair to talk about the craft of letterpress and demonstrate this dynamic art form.

### MIAMI STORIES RECORDING BOOTH

Have a Miami story? Step inside the story booth and share it. The Miami Stories booth, dedicated to recording stories about life in the Magic City. Stories will be archived at HistoryMiami Museum, as part of its Miami Stories initiative. The mission of the program is to "collect, preserve, and disseminate these stories to illuminate the past and enlighten the future." **PRESENTED IN PARTNERSHIP WITH HISTORYMIAMI.**



### SILENT POETRY DISCO

You may have already tried silent discos and silent yoga. But, have you tried silent poetry disco? Grab a seat in our Silent Poetry Lounge, or wander around the Fair and browse between three channels of poetry playlists in English, Spanish and Creole. **POETRY PLAY LISTS CURATED IN PARTNERSHIP WITH THE ACADEMY OF AMERICAN POETS.**



### WYNWOOD COLORING BOOK: THE 2ND EDITION

*The Wynwood Coloring Book, 2nd edition*, features 44 street artists from the world-famous Wynwood district in Miami that YOU can make your own. If you haven't tried coloring yet, you'll see what a stress-reliever it is. Artist and social entrepreneur Diego Orlandini has developed Aimful Coloring Books, a series featuring urban art. As you express your creative side, you'll also be helping a great cause. With the support of the Live Aimfully Foundation, every copy of the Aimful Coloring Book series that is sold results in the distribution of a textbook to a child in need.

Thanks to **GEICO** <sup>®</sup> **#AlumniDiscount** for sponsoring the Live Music and Stage at this year's Porch.



The Porch at Miami Book Fair is programmed in collaboration with





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**SUBMIT!** "*A kind of magic may emerge.*"  
(Marci Vogel, 2017 winner)



**SUBMISSION PERIOD:** Feb. 14 to Apr. 30, 2019

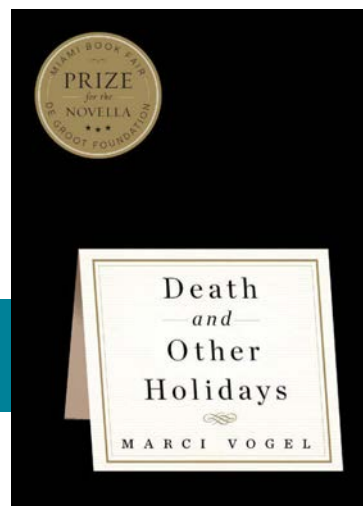
FOR MORE INFORMATION, VISIT  
**[MIAMIBOOKFAIR.COM/DEGROOT](http://MIAMIBOOKFAIR.COM/DEGROOT)**

Marci Vogel's novella, *Death and Other Holidays*, will  
be published by Melville House on November 9, 2018.

DON'T MISS!

**MIAMI BOOK FAIR / DE GROOT NOVELLA  
PRIZE READING & CONVERSATION:**

Saturday, Nov. 17, 11 a.m.  
Centre Gallery, (Room 1365) Bldg. 1, 3rd Floor





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## STREET FAIR

10 a.m. – 7 p.m.

More than 200 national and international exhibitors are on hand — plus music, food, and more. See below for hundreds of author presentations and discussions about everything, from fame to feminism.

Sponsored by  **OHL North America**

## TODAY ON THE PORCH

(Northwest corner of N.E. 3rd Street and 2nd Avenue)

Porch events sponsored by



11 a.m. Guided Meditation with **THE SACRED SPACE**.

12 p.m. **EXCHANGE FOR CHANGE** readings of poems from prison.

1 p.m. Live music: **THE REMYZ**

2 p.m. Storytelling by **LIP SERVICE: TRUE STORIES OUT LOUD**

3 p.m. Live Music: **JAFFE**

4 p.m. Spoken-word/theater by the **COMBAT HIPPIES**

5 p.m. Live music: **PATRICK & THE SWAYZEES**

## RUSSIAN ROULETTE

10 a.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

**MICHAEL ISIKOFF's** and **DAVID CORN's** *Russian Roulette: The Inside Story of Putin's War on America and the Election of Donald Trump* tells the incredible, harrowing account of how American democracy was hacked by Moscow as part of a covert operation to influence the U.S. election and help Donald Trump gain the presidency.

## BUSINESS SUCCESS

10 a.m. / Centre Gallery  
(Room 1365 – Bldg. 1, 3rd Floor)

In *Investing in Income Properties: The Big Six Formula for Achieving Wealth in Real Estate*, real estate guru **KENNETH ROSEN** lays out the fundamentals for building real estate wealth. *JFK and Bobby, Arnie and Jack...and David!* opens with the riveting story of **DAVID PEARSON's** experience in the White House the night of November 22, 1963, as he was asked to help in the preparations for President John F. Kennedy's funeral.

 *In Spanish / en español*

## V SEMINARIO DE LITERATURA INFANTIL Y LECTURA

"Más libros, más libres", organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

*Fifth Annual Symposium on Literature in Spanish for Children and Young Adults*

10 a.m. / Room 7106 (Bldg. 7, 1st floor)

**LA NARRATIVA PARA JÓVENES EN IBEROAMÉRICA.** Presentación del libro *Puentes de palabras: 25 autores iberoamericanos de narrativa para jóvenes* (CEPLI-Fundación Cuatrogatos). Con los escritores **ELIA BARCELÓ** (España) y **FANUEL HANÁN DÍAZ** (Venezuela). Coordinador: **SERGIO ANDRICAÍN** (Cuba-Estados Unidos).

Con el apoyo del Ministerio de Cultura, Juventud y Deportes de España.

## BY THE BOOK WITH PAMELA PAUL

10:30 a.m. / Auditorium (Bldg. 1, 2nd Floor)

**PAMELA PAUL** leads a conversation with Miami Book Fair presenting authors based on her wildly beloved NYT's column, "By the Book."

## COMEDY CENTRAL'S ABBI JACOBSON MIGHT REGRET THIS

10:30 a.m. / Room 2106 (Bldg. 2, 1st Floor)

**ABBI JACOBSON'S** *I Might Regret This: Essays, Drawings, Vulnerabilities, and Other Stuff* is a hilarious and poignant collection about love, loss, work, comedy, and figuring out who you really are when you thought you already knew. In conversation with **PAUL W. DOWNS**.



Street Fair opens at 10 a.m.



David Corn and Michael Isikoff, Nov. 17 at 10 a.m.



Abbi Jacobson, Nov. 17 at 10:30 a.m.



## CRIMINAL? OR A PUBLIC HEALTH CRISIS? NEWS AND WHAT INFLUENCES HOW WE TALK ABOUT DRUGS IN AMERICA

10:30 a.m. / Room 3209 (Bldg. 3, 2nd Floor)

The opiate crisis has made headlines across the country as journalists and editors seek to humanize the story of users and source the mountain of prescription drugs that are being consumed. Was the crack crisis covered differently? Did the race and social status of the users in each epidemic, and the urban vs. corporate manufacture of the drugs, impact the coverage? How do the answers to these questions contribute to the distrust some Americans have in reporters and media companies? How do attitudes toward reporting on the evolving story reflect or mirror the ambivalence some in the public have toward journalism today? Panelists: **MARIA E. LEN-RÍOS, PH.D.**, Associate Dean for Academic Affairs and Professor in the Advertising & Public Relations Department at the Henry W. Grady College of Journalism and Mass Communication, University of Georgia; **EARNEST L. PERRY**, Associate Dean, Graduate Studies at the Missouri School of Journalism; **JOHN PACENTI**, award-winning investigative reporter for *The Palm Beach Post*, and **PAM KELLEY**, author of *Money Rock: A Family's Story of Cocaine, Race, and Ambition in the New South*.

## POETS ON THE HUMAN CONDITION

10:30 a.m. / Room 6100 (Bldg. 6, 1st Floor)

In *The Shallows*, **STACEY LYNN BROWN** explores complex legacies of family, race, and illness in the American South. At the core of **LIBBY BURTON's** *Soft Volcano* lie the marks of woe and time left upon the body after love is strained or abandoned. **JODIE HOLLANDER** charts a story of familial understanding and reconciliation in *My Dark Horses*. **ERIKA MEITNER** plumbs human resilience in the face of disaster and uncertainty, refusing to settle for easy answers in *Holy Moly Carry Me*.

## THE HEALTHIER PLATE

10:30 a.m. / Room 8303 (Bldg. 8, 3rd Floor)

A new twist on keto: The fat-burning power of ketogenic eating meets the clean green benefits of a plant-centric plate in **WILL COLE's** *Ketotarian: The (Mostly) Plant-Based Plan to Burn Fat, Boost Your Energy, Crush Your Cravings, and Calm Inflammation*. Celebrate the gorgeous and delicious possibilities of plant-based southern cuisine in **TIMOTHY PAKRON's** *Mississippi Vegan: Recipes and Stories from a Southern Boy's Heart*. *Latin Comfort Foods Made Healthy* offers exactly what the title suggests: comfort foods—the kinds of food Latinos were raised with and crave, but with a few tricks and tips from **CHEF INGRID HOFFMANN**.



## GUIDED MEDITATION WITH THE SACRED SPACE

11 a.m./The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Start your Saturday off chill!

Sponsored by  **MIAMIDDA**  
DOWNTOWN DEVELOPMENT AUTHORITY

## SIMON WINCHESTER PRESENTED BY THE LEON LEVY CENTER FOR BIOGRAPHY

11 a.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

In **SIMON WINCHESTER's** *The Perfectionists: How Precision Engineers Created the Modern World*, the revered *New York Times* bestselling author traces the development of technology from the Industrial Age to the Digital Age to explore the single component crucial to advancement—precision. In conversation with **STACY SCHIFF**, author of *The Witches: Suspicion, Betrayal, and Hysteria in 1692 Salem*.

## JUSTINE BATEMAN ON FAME

11 a.m. / Room 7128 (Bldg. 7, 1st Floor)

In *Fame*, **JUSTINE BATEMAN** examines this contemporary obsession, fed by entertainment shows, magazines, and websites that report the latest sightings, heartbreaks, and triumphs of the famous to a seemingly insatiable public.

## MBF / DE GROOT PRIZE WINNERS

11 a.m. / Centre Gallery  
(Room 1365 – Bldg. 1, 3rd Floor)

Join MBF/de Groot Prize winner, **MARCI VOGEL**, and finalists, **NIKI TULK** and **BRANDEN BOYER-WHITE**, for this reading from their winning works. Vogel's novella, *Death and Other Holidays*, was published this fall by Melville House. **DENNIS JOHNSON** and **VALERIE MERIANS** of Melville House; author **JIM SHEPARD**, judge for the MBF/de Groot Prize for Novella; and principals of de Groot Foundation, **CHARLES** and **CLYDETTE DE GROOT**, will participate in an audience Q&A about the prize.

Sponsored by



## AWARD-WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND FINALISTS IN FICTION

11 a.m./Room 3314 (Bldg. 3, 3rd Floor)

Celebrate the 2018 National Book Award Nominees and Finalists in Fiction, in recognition of some of the most outstanding works of fiction published in the U.S. this year. For a current list of participants, visit [miamibookfair.com](http://miamibookfair.com).

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**KNIGHT FOUNDATION**



## THE BADDEST NEW SUPERHEROES ON THE BLOCK

11 a.m. / Magic Screening Room  
(Bldg.8, 1st Floor)

We all know the classic heavy hitters in the superhero game — we've seen them time and time again in storylines new and old. We love them, but sometimes we just need something new. Join **GABBY RIVERA** (*America Chavez* series) and **KWANZA OSAJYEFO** (*Black AF: America's Sweetheart*) as they explore a refreshing vision for stories untold, with new superheroes who better reflect today's populace.



## ALEXANDER CHEE IN CONVERSATION WITH GARNETTE CADOGAN

11 a.m. / Room 8202 (Bldg. 8, 2nd Floor)

**ALEXANDER CHEE's** *How to Write an Autobiographical Novel: Essays* explores the author's education as a man, writer, and activist — and how we form our identities in life and in art. In conversation with essayist and journalist **GARNETTE CADOGAN**.

## READINGS FROM NEW NOVELS

11 a.m. / Room 8201 (Bldg. 8, 2nd Floor)

**BERNICE L. MCFADDEN's** novel *Praise Song for the Butterflies* is a contemporary story that offers an eye-opening account of the practice of ritual servitude, and its toll on women in West Africa. **INGRID ROJAS CONTRERAS' Fruit of the Drunken Tree: A Novel is a mesmerizing debut set in Colombia at the height Pablo Escobar's violent reign about a sheltered young girl and a teenage maid who strike an unlikely friendship that threatens to undo them both. **IDRA NOVEY's** *Those Who Knew* is a taut, timely novel about what a powerful politician thinks he can get away with and the woman, and group of misfits, who finally bring him down.**

## WELL-READ WOMEN

11 a.m. / Room 8203 (Bldg. 8, 2nd Floor)

**GLORY EDIM's** *Well-read Black Girl: Finding Our Stories, Discovering Ourselves* is an inspiring collection of essays by black women writers, curated by the founder of the popular book club, Well-read Black Girl. **MAHOGANY L. BROWNE**, one of the editors behind *The BreakBeat Poets Vol. 2: Black Girl Magic*, presents some of the most exciting Black women writing today.

## MASTERS OF MYSTERY: A READING

11 a.m. / Room 8302 (Bldg. 8, 3rd Floor)

From Florida's king of mayhem—bestselling author **TIM DORSEY**—comes *The Pope of Palm Beach: A Novel*, a diabolically madcap adventure featuring the indomitable Serge A. Storms. When the body of the president of the pre-eminent black fraternity at the University of Florida is discovered hogtied in the swamps of the Suwannee River Valley, the death sets off a firestorm that threatens to rage out of control in **JAMES GRIPPANDO's** *A Death in Live Oak: A Jack Swyteck Novel*.

## MICHAEL ONDAATJE ON WARLIGHT: A READING

11:30 a.m. / Auditorium (Bldg. 1, 2nd Floor)

**MICHAEL ONDAATJE's** *Warlight: A Novel* is set in the decade after World War II and told through a small group of unexpected characters and two teenagers.

## FEMINISM TODAY

11:30 a.m. / Room 2106 (Bldg. 2, 1st Floor)

With eloquence and fervor, **REBECCA TRAISTER** tracks the history of female anger as political fuel in *Good and Mad: How Women's Anger is Reshaping America*. **MONA CHAREN's** *Sex Matters: How Modern Feminism Lost Touch with Science, Love, and Common Sense* tracks the price we have paid for denying sex differences and stoking the war of the sexes.

 In Spanish / en español

## V SEMINARIO DE LITERATURA INFANTIL Y LECTURA

"MÁS LIBROS, MÁS LIBRES", ORGANIZADO POR LA FUNDACIÓN CUATROGATOS Y LA FERIA DEL LIBRO DE MIAMI

11:30 a.m. / Room 7106 (Bldg. 7, 1st floor)

**LAS EDITORIALES SE PRESENTAN: LIBROS DEL ZORRO ROJO Y JUVENTUD:** Panel con Fernando García (Libros del Zorro rojo) y Luis Zendera (Editorial Juventud). **COORDINADOR: JEFFERSON QUINTANA** (Venezuela)

Con el apoyo de la asociación iÁlbum!, de España

## AFTER IRMA AND MARIA: CARIBBEAN WOMEN WRITING THE STORMS

11:30 a.m. / Room 8301 (Bldg. 8, 3rd Floor)

Modern Caribbean literature captures not just the endemic mismanagement of natural resources and public projects, but also the enduring chasm between promises of progress through major infrastructures and the outcomes of natural disasters for average citizens. In this panel, four Caribbean writers reflect on the devastation from Hurricanes Irma and Maria to many Caribbean islands whose economies rely on tourism. With **EDWIDGE DANTICAT** (Haiti), **LORETTA COLLINS KLOBAH** (Puerto Rico), **TIPHANIE YANIQUE** (Virgin Islands), and **JESSICA PABÓN-COLÓN** (Puerto Rico).

Sponsored by



GREEN FAMILY FOUNDATION

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Kimberly Green Latin American and Caribbean Center

## In Spanish / en español ESCRITO EN MIAMI

11:30 a.m. / Room 8503 (Bldg. 8, 5th floor)

El narrador, ensayista y periodista cubano **ARMANDO DE ARMAS** presenta *El guardián en la batalla*, obra ganadora del Premio de Narrativa Reinaldo Arenas. **ARMANDO CAICEDO**, periodista, novelista, profesor y publicista colombiano llega con *El niño que me perdonó la vida*, relato sobre el encuentro entre un niño guerrillero y un oficial del ejército colombiano. El poeta, narrador y bloguero nacido en Cuba **DENIS FORTÚN** presenta la novela erótica *324 Mendoza*, y **SANTIAGO "CHAGO" RODRÍGUEZ**, poeta, narrador y pintor cubano llega con *En el bosque de la China*.

## In Spanish / en español IDEAS Y CONOCIMIENTO PARA VIVIR MEJOR

11:30 a.m. / Room 8525 (Bldg. 8, 5th floor)

**GLADYS MEZRAHI**, event planning y especialista en mercadeo colombiana presenta *Más Wow y menos Oops. Eventos: un espacio para crear*, con tips para la organización de un evento exitoso. **SAMAR YORDE** es una escritora, conferencista y coach motivacional nacida en Venezuela. Presenta *Rejuvenece en la cocina*, obra en que nos ofrece recetas para ganar energía; y el investigador colombiano **MAURICIO PUERTA** llega con *La carta natal, el libreto de su vida*, que nos muestra la posición zodiacal de los más importantes factores astrales.



saturday 17 november



## EXCHANGE FOR CHANGE: POEMS FROM PRISONS

12 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

**EXCHANGE FOR CHANGE** give you the opportunity to address the absence of creative literacy programs in prisons. Come out and read pieces written (in Spanish and English) by currently incarcerated prisoners, then "exchange" your written or audio response to their work. Also, hear readings from the inaugural issue of *Exchange for Change's* literary magazine, *Don't Shake the Spoon*.

Sponsored by  **MIAMI DDA**  
DOWNTOWN DEVELOPMENT AUTHORITY

## GOPNIK AND MENDELSON: NONFICTION READINGS

12 p.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

**ADAM GOPNIK's** *At the Strangers' Gate: Arrivals in New York City* captures the romance of New York City in the 1980s.

**DANIEL MENDELSON's** memoir, *An Odyssey: A Father, a Son, and an Epic* is a deeply moving tale of a father and son's transformative journey in reading—and reliving—Homer's epic masterpiece.

## ON IMMIGRATION: A READING

12 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

From prizewinning journalist and immigration expert **ALFREDO CORCHADO**, *Homelands: Four Friends, Two Countries, and the Fate of the Great Mexican-American Migration* tells the sweeping story of the great Mexican migration from the late 1980s to today. **LAURA WIDES-MUÑOZ's** *The Making of a Dream: How a group of young undocumented immigrants helped change what it means to be American* examines the issue of undocumented "Dreamers" who came to the U.S. as children and are reshaping immigration policy. Pulitzer Prize-winning journalist **JOSE ANTONIO VARGAS**, called "the most famous undocumented immigrant in America," tackles one of the defining issues of our time in *Dear America: Notes of an Undocumented Citizen*.

## AWARD-WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND FINALISTS IN POETRY

12 p.m. / Room 6100 (Bldg. 6, 1st Floor)

Celebrate the 2018 National Book Award Nominees and Finalists in Poetry, in recognition of some of the most outstanding poetry collections published in the U.S. this year. For a current list of participants, visit [miamibookfair.com](http://miamibookfair.com).

Sponsored by  **KNIGHT FOUNDATION**

## ART AND RESISTANCE

12 p.m. / Room 7128 (Bldg. 7, 1st Floor)

**NATALIE HOPKINSON's** book, *A Mouth Is Always Muzzled: Six Dissidents, Five Continents, and the Art of Resistance* is a meditation in the spirit of John Berger and bell hooks on art as protest, contemplation, and beauty in politically perilous times. **JESSICA NYDIA PABÓN-COLÓN's** *Graffiti Grrlz: Performing Feminism in the Hip Hop Diaspora* reconsiders the intersections of feminism, hip hop, and youth performance, and establishes graffiti art as a game that anyone can play.



## GRAPHIC MEDICINE IN MIAMI

12 p.m. / Magic Screening Room (Bldg. 8, 1st Floor)

The intersection of comics and medicine is creating one of the most exciting new genres for the graphic story. From navigating mental illness and physical disability to the epidemic of myths and misinformation around Big Pharma and public health, **RACHEL LINDSAY (RX)**, **KRIOTA WILLBERG** (*Draw Stronger*), and **JULIA WERTZ** (*Infinite Wait and Drinking at the Movies*) serve up the cure. Moderated by **JOAN HILTY**.

## MASTERS OF MYSTERY: A READING

12 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

Criminal psychologist Kieran Finnegan is accosted by a desperate woman who shoves an infant into her arms and then flees, only to be murdered minutes later in **HEATHER GRAHAM's** crime thriller *A Dangerous Game*. Former Congressman **STEVE ISRAEL's** *Big Guns: A Novel* is a comic tale about the mighty firearm industry, a small Long Island town, and Washington politics.

## JUST FOR KIDS! CARL HIAASEN ON SQUIRM

12:30 p.m. / Auditorium (Bldg. 1, 2nd floor)

This summer, Billy Dickens will fly across the country, hike a mountain, float a river, dodge a grizzly bear, shoot down a spy drone, save a neighbor's cat, save an endangered panther, and then try to save his own father. In *Squirm*, **CARL HIAASEN** tells a thought-provoking and hilarious tale about families, figuring out what's really important, and knowing when (and when not) to let things go.

## SHORT STORIES: A READING

12:30 p.m. / Centre Gallery (Room 1365 - Bldg. 1, 3rd Floor)

**LAURA VALERI's** *The Dead Still Here*, a collection of short stories, is at once provocative and lucid, and offers various angles of characters looking for a relationship to hold. Set in Cuba mostly after the fall of the Soviet Union, the stories in **DARIEL SUAREZ's** *A Kind of Solitude* explore themes of isolation and perseverance. **ADRIAN TODD ZUNIGA's** *Collision Theory* takes readers on an unpredictable journey in which a man is forced to confront difficult truths: girlfriends leave, mothers fall ill, and attempts to deny pain will ultimately fail.

## EXPLORATION AND EMPIRE

12:30 p.m. / Room 8203 (Bldg. 8, 2nd Floor)

**DEBORAH BAKER's** *The Last Englishman: Love, War, and the End of Empire*, is a sumptuous biographical saga, both intimate and epic, about the waning of the British Empire in India.



## WILL AMERICAN DEMOCRACY SURVIVE TRUMP?

12:30 p.m. / Room 2106 (Bldg. 2, 1st Floor)

The founders never anticipated a realpolitik in which the most powerful man in America is a reality TV star with autocratic impulses, kleptocratic policies, and an itchy Twitter finger. What role should citizens of good faith play when confronted by a leader who neither understands, nor abides by, the rule of law? This will be a spirited and provocative conversation about the future of our democracy, featuring **SARAH KENDZIOR**, a regular on MSNBC's *AM Joy* and author of *The View from Flyover Country*; **DAVID CAY JOHNSTON**, a Pulitzer Prize-winning journalist and author of *The Making of Donald Trump*; and **STEVE ALMOND**, *New York Times* best-selling author of *Bad Stories: What the Hell Just Happened to Our Country*.

## SHORT STORIES: A READING

12:30 p.m. / Room 3314 (Bldg. 3, 3rd Floor)

In *If You See Me, Don't Say Hi: Stories* **NEEL PATEL** gives voice to our most deeply held stereotypes about first generation Indian Americans and then slowly undermines them. In the nine expansive, searching stories of **JAMEL BRINKLEY**'s *A Lucky Man*, fathers and sons attempt to salvage relationships with friends and family members and confront mistakes made in the past. **NANA KWAME ADJEI-BRENYAH**'s *Friday Black* is a piercingly raw debut story collection; a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young and black in America.

## READINGS FROM NEW NOVELS

12:30 p.m. / Room 8201 (Bldg. 8, 2nd Floor)

In **ALYSON HAGY**'s *Scribe*, with the country under civil war, a woman who barter letters—writing for supplies receives an unusual request for a letter from a man with hidden motives. **MARIA DAHVANA HEADLEY**'s *The Mere Wife: A Novel* is a modern retelling of the literary classic *Beowulf*, set in American suburbia. **AARON THIER**'S *The World Is a Narrow Bridge* is a darkly comic road novel about a millennial couple facing the ultimate question: how to live and love in an age of catastrophe.

## 20TH CENTURY LIVES: READINGS FROM THREE BIOGRAPHIES

12:30 p.m. / Room 8202 (Bldg. 8, 2nd Floor)

**DEBRA DEAN**'s *Hidden Tapestry: Jan Yoors, His Two Wives, and the War That Made Them One*, tells the remarkable true story of Belgian-American artist Jan Yoors—childhood vagabond, wartime resistance fighter, New York bohemian—and the two women who agreed to share his life. *The Life of Saul Bellow: Love and Strife, 1965–2005 (Vol. 2)* by **ZACHARY LEADER** examines the second half of acclaimed writer Saul Bellow's life. **DAVID N. SCHWARTZ**'S *The Last Man Who Knew Everything: The Life and Times of Enrico Fermi, Father of the Nuclear Age* is the definitive biography of the brilliant, charismatic, and very human physicist and innovator Enrico Fermi.



Adam Gopnik, Nov. 17 at 12 p.m.

## LIVE MUSIC: THE REMYZ

1 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

**THE REMYZ** performs a fusion of funk and blues by a group of local talented young musicians with jazz, R&B, and gospel roots.

Sponsored by **GEICO**  
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## SONIA SOTOMAYOR IN CONVERSATION WITH POET JUAN FELIPE HERRERA ON HER NEW BOOKS FOR CHILDREN

1 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

In *Turning Pages: My Life Story* and *The Beloved World of Sonia Sotomayor*, U.S. Supreme Court Justice **SONIA SOTOMAYOR** tells her own story for young readers for the very first time. In conversation with former U.S. Poet Laureate **JUAN FELIPE HERRERA**. (This event is for children, the justice will be not be covering topics of a political nature.)



Heather Graham, Nov. 17 at 12 p.m.

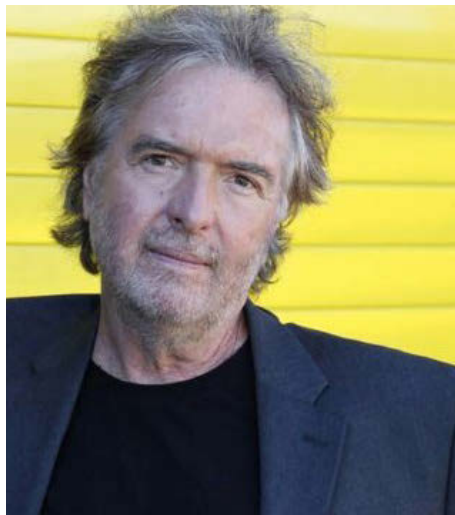


Nana Kwame Adjei-Brenyah, Nov. 17 at 12:30 p.m.

**GRAPHIC MYTHS AND FOLKTALES**

1 p.m. / Magic Screening Room  
(Bldg. 8, 1st Floor)

Three bestselling masters of mythology discuss the power of the graphic story to tell old tales in new ways. Join **JAIME HERNANDEZ** (*The Dragon Slayer*), **GEORGE O'CONNOR** (*The Olympians*), and **JOHNNIE CHRISTMAS** (*Angel Catbird*, *Firebug*).



Charles Frazier, Nov. 17 at 1:30 p.m.

**MASTERS OF MYSTERY: A READING**

1 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

It's the summer of 1894, and an infidelity case has brought PI Mary Handley to a far corner of Brooklyn: Coney Island, in **LAWRENCE H. LEVY's** *Last Stop in Brooklyn: A Mary Handley Mystery*. In **EILEEN POLLACK's** *The Bible of Dirty Jokes*, when Ketzal Weinrach's beloved brother Potsie goes missing in Las Vegas, she not only must try to find him, she must confront her family's shady history and their ties to the legendary Jewish mob, Murder, Inc.



Natalie Hopkinson, Nov. 17 at 1:30 p.m.

**TALKING ABOUT GRIEF**

1 p.m. / Room 8303 (Bldg. 8, 3rd Floor)

**GABRIELLE BIRKNER's** and **REBECCA SOFFER's** brutally honest and inspiring *Modern Loss* invites us to talk intimately and humorously about grief, helping us confront the humanity (and mortality) we all share.



Maggie Thrash, Nov. 17 at 2 p.m.



In Spanish / en español

**EL ALIENTO DE LA POESÍA**

1 p.m. / Room 8525 (Bldg. 8, 5th floor)

**FÉLIX ANESIO**, poeta y narrador cubano, presenta *Los cuervos y la infamia*, un poemario que aboga por la justicia y la dignidad humana. Nacido en Nicaragua, el poeta, antólogo, traductor y crítico **FRANCISCO LARIOS** llega con *Sobre la vida breve de cualquier paraíso*, un libro en el que explora las relaciones del ser humano con su contexto social. **JESÚS BARQUET** es un poeta y ensayista cubano residente en México, quien ofrece *Aguja de diversos*, poemario en el que indaga sobre los eternos temas de la vida y la muerte, y el narrador, poeta, editor y crítico cubano residente en Bélgica **WALDO PÉREZ CINO** ofrece *Aledaños de partida*, donde reúne varios volúmenes de su obra poética.



In Spanish / en español

**LECTURA DE LAS OBRAS FINALISTAS DEL CONCURSO CUENTOMANÍA 2018**

1:15 p.m. / Room 8503 (Bldg. 8, 5th floor)

La Feria del Libro de Miami, Suburbano Ediciones, la librería Books & Books y The Betsy South Beach los invitan a escuchar a los tres autores finalistas del concurso Cuentomanía, el *talent show* literario de Miami, producido por Pedro Medina y Gloria Noriega.

Presented in partnership with



Books & Books

THE BETSY SOUTH BEACH

**CHARLES FRAZIER ON VARINA: A READING**

1:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

In *Varina: A Novel*, **CHARLES FRAZIER** returns to the time and place of Cold Mountain, vividly bringing to life the chaos and devastation of the Civil War.



## RUN WITH NPR'S PETER SAGAL

1:30 p.m. / Room 2106 (Bldg. 2, 1st Floor)

In *The Incomplete Book of Running*, **PETER SAGAL**, the popular game show host of NPR's *Wait, Wait Don't Tell Me* shares lessons, stories, advice, and warnings gleaned from running the equivalent of once around the earth.

## POETRY IS ALIVE AND WELL IN FLORIDA

1:30 p.m. / Room 6100 (Bldg. 6, 1st Floor)

People often say that poetry is dead, but these four Florida authors prove that poetry is very much alive and well. **P. SCOTT CUNNINGHAM** explores contradiction and revelation in *Ya Te Veo*, remixing everything from Garth Brooks to Wu-Tang Clan. The poems in **STEVE KRONEN's** *Homage to Mistress Oppenheimer* tackle the spaces between science and God, between the apocalyptic and the everyday. **MIA LEONIN's** *Fable of the Pack-Saddle Child* traces the story of Micaela, who finds enchantment and redemption in the written word. In *Alphalexia*, **BARBRA NIGHTINGALE** meditates on the pleasures and playfulness of the alphabet.

## WEST'S WAY FORWARD

1:30 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

**JONAH GOLDBERG's** *Suicide of the West: How the Rebirth of Tribalism, Populism, Nationalism, and Identity Politics is Destroying American Democracy* argues that for the West to survive, we must renew our sense of gratitude for what our civilization has given us and rediscover the ideals that led us out of the bloody muck of the past — or back to the muck we will go.

## HISTORICAL FICTION: A CONVERSATION

1:30 p.m. / Room 8203 (Bldg. 8, 2nd Floor)

A young Swedish immigrant finds himself penniless and alone in California in **HERNAN DIAZ's** historical novel, *In the Distance*. A finalist for the 2018 Pulitzer Prize in fiction, Diaz will be in conversation with novel and short story master, **JIM SHEPHERD**.

 In Spanish / en español

## V SEMINARIO DE LITERATURA INFANTIL Y LECTURA

"MÁS LIBROS, MÁS LIBRES", ORGANIZADO POR LA FUNDACIÓN CUATROGATOS Y LA FERIA DEL LIBRO DE MIAMI

1:30 p.m. / Room 7106 (Bldg. 7, 1st floor)

**LECTURA Y PENSAMIENTO INDEPENDIENTE:**

Panel con los escritores **EMILIO DE ARMAS** (Cuba-Estados Unidos), **ARIANNA ARTEAGA QUINTERO** (Venezuela), **JOXEMARI ITURRALDE** (España) y **JOSÉ FRAGOSO** (España). Coordinador: **FANUEL HANÁN DÍAZ** (Venezuela).

En colaboración con



## UNKNOWN HISTORIES OF THE CARIBBEAN

1:30 p.m. / Room 8301 (Bldg. 8, 3rd Floor)

This panel will discuss how writers from the Caribbean have attempted to construct alternative images of the present and future from the histories of slavery and colonialism that haunt the Caribbean and its diasporas. With **NATALIE HOPKINSON** (Guyana), *A Mouth is Always Muzzled*; **PATRICK BELLEGARDE-SMITH** (Haiti), *In The Shadow of Powers: Dantes Bellegarde in Haitian Social Thought*; **MICHAEL BARNETT** (Jamaica), *The Rastafari Movement: A North American and Caribbean Perspective*; and **JUDY RAYMOND** (Trinidad), *The Colour of Shadows*. Moderated by **DONNA AZA WEIR-SOLEY**, *Eroticism, Spirituality, and Resistance in Black Women's Writings*.

Sponsored by



## LIP SERVICE PRESENTS "STRANGER THAN FICTION"

2 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

**LIP SERVICE: TRUE STORIES OUT LOUD** presents "Stranger than Fiction." Lip Service, South Florida's best showcase for true, personal stories invites you to tell your strangest story (500-words max). Email [submissions@lipservicestories.com](mailto:submissions@lipservicestories.com) if you want to participate.

Sponsored by  **MIAMIDDA**  
DOWNTOWN DEVELOPMENT AUTHORITY

## READINGS FROM NEW NOVELS OF SUSPENSE

2 p.m. / Centre Gallery (Room 1365 – Bldg. 1, 3rd Floor)

In **ROCHELLE WEINSTEIN's** novel, *Somebody's Daughter*, a private and humiliating indiscretion goes viral and thrusts a seemingly perfect family into the center of a shocking public scandal. Laura Lippman meets Megan Abbott in **LAUREN DOYLE OWENS' The Other Side of Everything: A Novel, a suspenseful literary debut about three generations of neighbors whose lives intersect in the aftermath of a crime. **TIFFANY QUAY TYSON'S The Past Is Never: A Novel is a compelling addition to contemporary Southern Gothic fiction, deftly weaving together local legends, family secrets, and the search for a missing child.****

## AWARD-WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND FINALISTS IN NONFICTION

2 p.m. / Room 3314 (Bldg. 3, 3rd Floor)

Celebrate the 2018 National Book Award Nominees and Finalists in Nonfiction, in recognition of some of the most outstanding works of nonfiction published in the U.S. this year. For a current list of participants, visit [miamibookfair.com](http://miamibookfair.com).

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**KNIGHT FOUNDATION**

## DUNGEONS AND DRAGONS AND ORCS AND DARTH VADER, OH MY!

2 p.m. / Room 7128 (Bldg. 7, 1st Floor)

Unloved and unwanted in civilized society, the Bastards eke out a hard life in the desolate no-man's-land called the Lots in **JONATHAN FRENCH's The Grey Bastards: A Novel**. In *I Find Your Lack of Faith Disturbing: Star Wars and the Triumph of Geek Culture*, **A. D. JAMESON** takes geeks and non-geeks alike on a surprising and insightful journey through the science fiction, fantasy, and superhero franchises that now dominate pop culture. **MICHAEL WITWER's Dungeons and Dragons Art and Arcana: A Visual History is an illustrated guide to the history and evolution of the beloved role-playing game.**



## POW! ODD ONE OUT: MEMOIRS OF UN-BELONGING

2 p.m. / Magic Screening Room  
(Bldg. 8, 1st Floor)

All life stories are unique, but when your origin tale sometimes seems too strange for words, how do you tell it? Whether it's being a quiz-show prodigy, searching for your cat and your soul, learning human connection from your shadow, or transitioning gender, **MICHAEL KUPPERMAN** (*All the Answers*), **MAGGIE THRASH** (*Lost Soul Be At Peace*), **LIANA FINCK** (*Passing for Human*), and **ERIN NATIONS** (*Gumballs*) explore the challenges of being the odd one out.

## NEW FICTION: A READING

2 p.m. / Room 8201 (Bldg. 8, 2nd Floor)

**JAMIE QUATRO**'s *Fire Sermon* is a tour de force that charts with bold intimacy and immersive sensuality the life of a married woman in the grip of a magnetic affair. **R.O KWON**'s *The Incendiaries: A Novel* is a powerful, darkly glittering novel of violence, love, faith, and loss, as a young woman at an elite American university is drawn into a cult's acts of terrorism.

## NERUDA: A LIFE, PRESENTED BY THE LEON LEVY CENTER FOR BIOGRAPHY

2 p.m. / Room 8202 (Bldg. 8, 2nd Floor)

**MARK EISNER**'s *Neruda: The Poet's Calling* is the most definitive biography to date of the poet Pablo Neruda, a moving portrait of one of the most intriguing and influential figures in Latin American history. In conversation with **THAD ZIOLKOWSKI**, Associate Director of The Leon Levy Center for Biography.

## MASTERS OF MYSTERIES: A READING

2 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

**JOE CLIFFORD**'s novel *The One That Got Away* is a dark, psychological thriller, featuring a compelling, conflicted heroine and a page-turning narrative that races toward its final, shocking conclusion.

**TERESA DOVALPAGE**'s novel *Death Comes in Through the Kitchen* is set in Havana during the Black Spring of 2003, a charming but poison-laced culinary mystery reveals the darker side of the modern Revolution. In *Blackout*, the latest novel in **ALEX SEGURA**'s acclaimed Pete Fernandez Mystery series, startling new evidence in a cold case that's haunted Pete drags the exiled PI back to his hometown of Miami.

## PREVENT PSYCHO- SPIRITUAL DAMAGE

2 p.m. / Room 8303 (Bldg. 8, 3rd Floor)

**DR. LAURIE NADEL**'s *The Five Gifts: Discovering Hope, Healing and Strength When Disaster Strikes* is like an emergency "Go-Kit" for the mind, packed with information and insight that can minimize and prevent long-term psycho-spiritual damage from a traumatic event.



In Spanish / en español

## DISTINTOS SENDEROS DE LA NARRACIÓN

2 p.m. / Room 8503 (Bldg. 8, 5th floor)

**LILIANA COLANZI**, narradora, editora y periodista boliviana que enseña en Cornell University, presenta *Nuestro mundo muerto*, una colección de relatos finalista del premio de cuento Gabriel García Márquez. La narradora, ensayista y docente chilena **ANDREA JEFTANOVIC**, ganadora del Premio del Círculo de Críticos de Arte de Chile, ofrece *Destinos errantes*, un compendio de crónicas donde toma cuerpo tanto lo vivido como lo imaginado, lo temido o lo soñado. **PILAR QUINTANA**, narradora y guionista de cine colombiana llega con *La perra*, ganadora del Premio Biblioteca de Narrativa Colombiana, obra sobre los deseos incumplidos, la culpa y el amor.

## TWO ODYSSEYS: A READING AND CONVERSATION

2:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

With unforgettably vivid characters, mesmerizing language, and page-turning suspense, **MADELINE MILLER**'s *Circe* is an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. In **EMILY WILSON**'s fresh, authoritative version of the first English translation of *The Odyssey* by a woman, this stirring tale of shipwrecks, monsters, and magic comes alive in an entirely new way.

## FOR KIDS: JUDY MOODY MEETS IVY AND BEAN!

2:30 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Ivy & Bean are back! Worried about becoming a spoiled only child, Ivy needs a baby sister, quick! Luckily, Ivy and Bean know just where to get one in **ANNIE BARROWS**' *One Big Happy Family*. Judy Moody discovers that she might have royal blood! But what to do about those other pesky family secrets? Find out in **MEGAN MCDONALD**'s *Judy Moody and the Right Royal Tea Party*.

## THE WEST WINGERS

2:30 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

The Obama White House staff invites us behind-the-scenes of history for a deeply personal and moving look at the presidency and how a president's staff can change the nation in *West Wingers: Stories from the Dream Chasers, Change Makers, and Hope Creators Inside the Obama White House*. With contributors **RUMANA AHMED**, **JULIE CHAVEZ RODRIGUEZ**, **CECILIA MUÑOZ**, and **STEPHANIE VALENCIA**.



## THREE MASTERS OF THEIR FORMS

2:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

**DAVID GRANN's** *The White Darkness* tells a powerful true story of adventure and obsession in the Antarctic. The master of legal fiction, **JOHN GRISHAM**, presents *The Reckoning*, which ranges from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the courtroom where a killer's defense attorney will try desperately to save him. **HAMPTON SIDES' On Desperate Ground: The Battle of Chosin Reservoir, Legendary Clash of the Korean War** is a chronicle of the extraordinary feats of heroism by Marines called on to do the impossible during the greatest battle of the Korean War.

Sponsored by

## BEYOND ROSIE THE RIVETER

2:30 p.m. / Room 8203 (Bldg. 8, 2nd Floor)

In her most recent book, *Liar, Temptress, Soldier, Spy: Four Women Undercover in the Civil War*, **KAREN ABBOTT**, tells the spellbinding true story of four women — a socialite, a farm girl, an abolitionist, and a widow — who risked everything to become spies during the Civil War. **GREGORY J. WALLANCE's** *The Woman Who Fought an Empire* tells the improbable but true odyssey of a bold young woman—the daughter of Romanian-born Jewish settlers in Palestine—who became the daring leader of a Middle East spy ring.

In Spanish / en español

## LA HISTORIA: UN MATERIAL NARRATIVO DE EXCEPCIÓN

2:30 p.m. / Room 8525 (Bldg. 8, 5th floor)

El escritor y editor dominicano **RENÉ RODRÍGUEZ SORIANO** presenta *No les guardo rencor, papá*, novela que versa sobre la traumática dictadura de Trujillo; **HERNÁN VERA ÁLVAREZ**, escritor, editor y dibujante argentino, llega con *La librería del mal salvaje*, donde se narran las vivencias de un escritor que trabaja en una librería, y la narradora cubana **ELVIRA DE LAS CASAS** trae su novela *La mujer del cuadro*, cuya protagonista debe desentrañar el origen de una misteriosa pintura.



## LIVE MUSIC: JAHFE

3 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Powerhouse reggae band **JAHFE** reflects Miami's diverse music scene.

Sponsored by #AlumniDiscount

## CELEBRATING THE 2017 NATIONAL POETRY SERIES WINNERS WITH FOUNDER DANIEL HALPERN

3 p.m. / Room 6100 (Bldg. 6, 1st Floor)

The National Poetry Series was established in 1978 to recognize and promote excellence in contemporary poetry by ensuring the publication of five books of poetry annually through participating publishers. In addition, the National Poetry Series has partnered with Miami Book Fair to award the Paz Prize for Poetry, which ensures bilingual publication for a book of poems written in Spanish. This 40th anniversary event gathers the five winners of 2017: **LINDSAY BERNAL, JOS CHARLES, DOMINIQUE CHRISTINA, J. MICHAEL MARTINEZ**, and **GENNAROSE NETHERCOTT**. Moderated by **ERIKA MEITNER**.

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In Spanish / en español

## V SEMINARIO DE LITERATURA INFANTIL Y LECTURA

"MÁS LIBROS, MÁS LIBRES", ORGANIZADO POR LA FUNDACIÓN CUATROGATOS Y LA FERIA DEL LIBRO DE MIAMI

3 p.m. / Room 7106 (Bldg. 7, 1st floor)

**LA BELLEZA ESCONDIDA: EL ARTE EN LOS LIBROS PARA NIÑOS**

Conferencia a cargo de la escritora **IRENE VASCO** (Colombia).



Annie Barrows, Nov. 17 at 2:30 p.m.



René Rodríguez Soriano, Nov. 17 at 2:30 p.m.



Jos Charles, Nov. 17 at 3 p.m.



saturday 17 november



## BEASTS OF OUR OWN MAKING

3 p.m. / Magic Screening Room  
(Bldg. 8, 1st Floor)

The seductive pull of love—it's an endlessly powerful force in literature, creating some of the funniest, bleakest, and most haunting scenarios we can imagine as writers and artists. Pull up a chair with **DEAN HASPIEL** and **JONATHAN AMES** (*The Alcoholic*) and **NATE POWELL** (*Come Again*) to find out what dark beasts lie on the edges of desire. Moderated by **ADRIAN TODD ZUNIGA**.

## THE LIVING AND THE DEAD: A CONVERSATION PRESENTED BY THE LEON LEVY CENTER FOR BIOGRAPHY

3 p.m. / Room 8202 (Bldg. 8, 2nd Floor)

The task of the biographer is to resurrect the dead—or so we think—to bring back to life a figure who has receded from our consciousness. This has been the life's work of two of our most distinguished biographers. Stacy Schiff has reached back (with the exception of her book on Vera Nabokov) to the remote reaches of time, from Cleopatra to the Salem Witches and Ben Franklin. Kai Bird has chosen figures closer to our own time—Robert Oppenheimer, the McBundy brothers, and now a still-living subject, Jimmy Carter. You could say that Schiff's subjects are \*more\* dead. How does proximity affect the biographer's method? Is there an advantage to having the excess of documentation offered up by the living and near-living? Or does the biographer drown in the research? By knowing more, do we end up knowing less? Maybe knowing less is an advantage: it forces us to invent, or at least conjecture in a responsible way. Clearly, on the evidence of these two accomplished biographers, both methods work. With **STACY SCHIFF** (*The Witches: Suspicion, Betrayal, and Hysteria in 1692 Salem*), **KAI BIRD** (*The Good Spy: The Life and Death of Robert Ames*), and **JAMES ATLAS** (*The Shadow in the Garden: A Biographer's Tale*).

## EVERYDAY JOY

3 p.m. / Room 8303 (Bldg. 8, 3rd Floor)

*What If This Were Enough?: Essays* by **HEATHER HAVRILESKY** is an impassioned collection tackling our obsession with self-improvement and urging readers to embrace the imperfections of the everyday. In *Joyful: The Surprising Power of Ordinary Things to Create Extraordinary Happiness*, designer and TED star **INGRID FETELL LEE** explains how to cultivate a happier, healthier life by making small changes to your surroundings.

## GEORGE PELECANOS ON THE MAN WHO CAME UPTOWN

3:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

In bestselling and Emmy-nominated writer **GEORGE PELECANOS'** "taut and suspenseful" new novel, *The Man Who Came Uptown*, an ex-offender must choose between the man who got him out and the woman who showed him another path. In conversation with award-winning book critic for the *Washington Post*, **RON CHARLES**.

## READINGS FROM NEW NOVELS

3:30 p.m. / Centre Gallery  
(Room 1365 - Bldg. 1, 3rd Floor)

*A Theory of Love: A Novel* by **MARGARET BRADHAM THORNTON** draws on a metaphor of entanglement theory to ask: when two people collide, are they forever attached no matter where they are? *Lady Be Good* marks **AMBER BROCK'**s mesmerizing return, sweeping readers into the world of the mischievous, status-obsessed daughter of a hotel magnate and the electric nightlife of three iconic cities: New York, Miami, and Havana. **MARJORIE HERRERA LEWIS** debut historical, *When the Men Were Gone: A Novel*, tells the inspiring based-on-a-true-story of high school teacher Tylene Wilson—a woman who surprises everyone as she breaks with tradition to become the first female high school football coach in Texas—comes to life.

## FOR KIDS AND TEENS: KWAME ALEXANDER AND JACQUELINE WOODSON IN CONVERSATION

3:30 p.m. / Room 2106 (Bldg. 2, 1st Floor)

When America is not so beautiful, it can be hard to know what to do, but 2018–2019 National Ambassador for Young People's Literature **JACQUELINE WOODSON** (*Harbor Me*, *The Day You Begin*) and **KWAME ALEXANDER** (*Swing*) tackle hard topics such as racial prejudice, freedom, community, and courage in exquisite tales of hope and heartbreak.

## LITERARY STEWARDSHIP AS POLITICAL STEWARDSHIP

3:30 p.m. / Room 3314 (Bldg. 3, 3rd Floor)

What is the role of the writer under the present conditions, both nationally and globally? These three writers discuss how they grapple with America in the world, and their commitment to exploring literature from a social justice viewpoint. A conversation with **TOM SLEIGH**, **JOHN FREEMAN**, **EDWIDGE DANTICAT** and **RU FREEMAN**. Moderated by **TOM SLEIGH**.

## ON TECH AND INNOVATION

3:30 p.m. / Room 7128 (Bldg. 7, 1st Floor)

**EDWARD TENNER's** *The Efficiency Paradox* questions our ingrained assumptions about efficiency, persuasively showing how relying on the algorithms of digital platforms can in fact lead to wasted efforts. In *Creating Things That Matter: The Art and Science of Innovations That Last*, **DAVID EDWARDS**—world-renowned inventor and Harvard professor of the practice of idea translation—reveals that the secret to creating things of lasting benefit, including innovations we will need to sustain human life on the planet, lies in perceiving art and science as one.

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## HISTORICAL NOVELS TODAY: A READING

3:30 p.m. / Room 8201 (Bldg. 8, 2nd Floor)

A young Swedish immigrant finds himself penniless and alone in California in **HERNAN DIAZ's** novel, *In the Distance*, a finalist for the 2018 Pulitzer Prize in fiction. As the first wave of pioneers travel westward to settle the American frontier, two women discover their inner strength when their lives are irrevocably changed by the hardship of the wild west in *The Removes*, a historical novel from award-winning author **TATJANA SOLI**. **WAYÉTU MOORE's** *She Would Be King*, a novel of exhilarating range, magical realism, and history, is a dazzling retelling of Liberia's formation.

## MODERN FAMILY: THREE READINGS

3:30 p.m. / Room 8203 (Bldg. 8, 2nd Floor)

**ADA CALHOUN's** *Wedding Toasts I'll Never Give* is a collection of seven essays celebrating the beauty of the imperfect marriage. Fueled by urgency and the emotional intensity of **KIM BROOKS's** own story, *Small Animals: Parenthood in the Age of Fear*, is a riveting examination of the ways our culture of competitive, anxious, and judgmental parenting has profoundly altered the experiences of parents and children. In true stories that cut to the quick, **DAWN DAVIES** explores passion, loss, illness, pain, and joy, told from her singular, gimlet-eyed, hilarious perspective in *Mothers of Sparta*.

## MURDER AND MAYHEM IN THE CARIBBEAN

3:30 p.m. / Room 8301 (Bldg. 8, 3rd Floor)

Writers with roots in Dominican Republic, Cuba, Grenada, and Trinidad and Tobago present masterful and unvarnished literary crime fiction and wildly transgressive noir from the Caribbean. With **KEVIN JARED HOSEIN**, *The Repenters* and *The Beast of Kukuyo*; **HECTOR DUARTE JR.**, *Desperate Times Call*; and **NICHOLAS LAUGHLIN**, editor of the anthology, *So Many Islands*. Moderated by **MANNY DURAN**.

Sponsored by  **GREEN FAMILY FOUNDATION**  **FIU**  
Kimberly Green Latin American and Caribbean Center

## In Spanish / en español ENCUENTRO CON JORGE VOLPI, PREMIO ALFAGUARA DE NOVELA 2018

3:30 p.m. / Room 8503 (Bldg. 8, 5th floor)

La Feria del Libro tiene el gusto de presentar al narrador y ensayista mexicano **JORGE VOLPI**, intelectual destacado y notable representante de la llamada *Generación del Crack*. Volpi ganó el Premio Alfaguara de Novela 2018 con *Una novela criminal*, una obra basada en hechos reales y anclada en un impresionante trabajo de documentación, que desvela sin piedad los entresijos del poder y las raíces más hondas de la corrupción.

## FATHERS AND SONS: READINGS FROM NEW FICTION AND NONFICTION

3:30 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

In **DUSTIN PARSONS's** *Exploded View: Essays on Fatherhood & Work with Figures & Graphs*, "graphic" essays play with the conventions of telling a life story and how illustration and text work together in print. In *Furnishing Eternity: A Father, a Son, a Coffin, and a Measure of Life*, **DAVID GIFFELS** confronts mortality, survives loss, and finds resilience through an unusual woodworking project—constructing, with his father, his own coffin. **SPENCER WISE's** *The Emperor of Shoes: A Novel* is a transfixing story about an expatriate in southern China who takes over his father's business and must confront the brewing political change being brought about by one of the company's seamstresses. **GREGORY PARDLO** is the author of *Air Traffic: A Memoir of Ambition and Manhood in America*, an extraordinary memoir and blistering meditation on fatherhood, race, addiction, and ambition.

## EYE ON THE BIG APPLE

4 p.m. / Magic Screening Room (Bldg. 8, 1st Floor)

In three dazzling new works of New York City history, **JULIA WERTZ** (*Tenements, Towers and Trash*), **PETE TOMASI** (*The Bridge*), and **TED FOX & JAMES OTIS SMITH** (*Showtime at the Apollo*) reveal the amazing true stories of the Brooklyn Bridge, the Apollo Theater, and the endlessly changing visual and cultural landscape of the Big Apple.

## COMBAT HIPPIES PRESENT: AMAL

4 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

**COMBAT HIPPIES** perform a stage reading of their current production, *AMAL*, a theater/spoken word piece that reveals the impact of war on combatants and noncombatants, and shares experiences of veterans' adjustment to life after war, and those of civilians from war-torn countries.

Sponsored by  **MIAMIDDA**  
DOWNTOWN DEVELOPMENT AUTHORITY

## WHY RELIGION? A READING

4 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

A provocative and deeply moving account from one of the most compelling religious thinkers at work today, **ELAINE PAGELS's** *Why Religion?* explores the spiritual dimension of human experience.

## SPORTS AND AMERICAN CULTURE TODAY

4 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

**MARK LEIBOVICH's** *Big Game: The NFL in Dangerous Times* is a merciless probing of America's biggest cultural force, pro football. *We Matter: Athletes and Activism* features interviews by former NBA star **ETAN THOMAS** with over fifty athletes, executives, media figures, and more. In *Against Football*, **STEVE ALMOND** details why, after forty years as a fan, he can no longer watch the game he still loves.

## LIVING YOUR BEST LIFE

4 p.m. / Room 8303 (Bldg. 8, 3rd Floor)

Founder of the international movement Daybreaker, **RADHA AGRAWAL** presents *Belong: Find Your People, Create Community, and Live a More Connected Life*, a creative blueprint for bringing this most important dimension back into our lives. Born of moral indignation, informed by decades of study, and seasoned by a life of devoted self-cultivation, **MONK YUN ROU's** *Mad Monk Manifesto* has the answers we're looking for, organically cohering personal prescriptions and calls to social and political action in one powerful document.



**n** In Spanish / en español

## NOVEDADES DE NARRATIVA

4 p.m. / Room 8525 (Bldg. 8, 5th floor)

La narradora, guionista de televisión y periodista mexicana **MÓNICA LAVÍN**, ganadora, entre otros, del Premio Iberoamericano de Novela Elena Poniatowska, presenta *Cuando te hablen de amor*, una novela sobre las imperfecciones del amor y la certeza de que, a pesar de todo, siempre es posible. **MELANIE MÁRQUEZ ADAMS**, escritora y editora ecuatoriana, ofrece su colección de cuentos *Mariposas negras*, ganadora en los Premios Literarios del North Texas Book Festival 2018, y **ENA COLUMBIÉ**, poeta, narradora, periodista, antóloga y fotógrafa nacida en Cuba llega con *Confesiones de un idiota*, sobre un joven con síndrome de Down más inteligente y sensible que muchos de quienes lo subvaloran.

**n** In Spanish / en español

## V SEMINARIO DE LITERATURA INFANTIL Y LECTURA

"MÁS LIBROS, MÁS LIBRES", ORGANIZADO POR LA FUNDACIÓN CUATROGATOS Y LA FERIA DEL LIBRO DE MIAMI

4:15 p.m. / Room 7106 (Bldg. 7, 1st floor)

¿QUÉ AMO Y QUÉ ODIÓ DE LOS LIBROS PARA NIÑOS?

Panel con las escritoras **MARÍA JOSÉ FERRADA** (Chile), **PALOMA MUIÑA** (España) y **ANA MARÍA SHUA** (Argentina). Coordinador: **ANTONIO ORLANDO RODRÍGUEZ** (Cuba-Estados Unidos).

Con el apoyo del Ministerio de las Culturas, las Artes y el Patrimonio de Chile y la Fundación SM de España.

## LIVING THE AMERICAN DREAM

4:30 p.m. / Room 2106 (Bldg. 2, 1st floor)

*Proud: My Fight for an Unlikely American Dream* by **IBTIHAJ MUHAMMAD** is a memoir from the first African American Muslim to win an Olympic medal for fencing.

## MASTERS OF MYSTERY:

4:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

In **BRAD MELTZER's** *The Escape Artist*, a man goes on a quest to locate his daughter's friend who was reportedly killed in a mysterious plane crash, but is discovered to be alive and in peril. A major motion picture starring Joaquin Phoenix, **JONATHAN AMES' You Were Never Really Here** is a toxic shot of a thriller, laced with corruption, revenge and the darkest of inner demons. Joe's abusive childhood has left him damaged, and now the former FBI agent and Marine earns his living rescuing girls who have been kidnapped into the sex trade.

## IF THEY COME FOR US: FOUR FIERCE AND TENDER DEBUTS

4:30 p.m. / Room 6100 (Bldg. 6, 1st Floor)

**FATIMAH ASGHAR's** *If They Come for Us* grapples with questions of sexuality, race, violence, and healing. **MARCELO HERNANDEZ CASTILLO** examines the fallout of immigration, the illusion of the American dream, and the latent anxieties of living in a queer brown undocumented body in *Cenzontle*. **TIANA CLARK** delves in to the physical and psychic traumas of the South through personal and public histories in *I Can't Talk about the Trees Without the Blood*. In *Citizen Illegal*, **JOSÉ OLIVAREZ** takes on complex issues of race, gender, class, and immigration between Mexico and America.

Sponsored by John & Gaye Patton Foundation

## ON VISIONARY WOMEN PRESENTED BY THE LEON LEVY CENTER FOR BIOGRAPHY

4:30 p.m. / Room 8202 (Bldg. 8, 2nd Floor)

*Visionary Women: How Rachel Carson, Jane Jacobs, Jane Goodall, and Alice Waters Changed Our World*, by **ANDREA BARNET**, chronicles the way four influential women we thought we knew well spearheaded the modern progressive movement.

## IS ANYBODY OUT THERE?

4:30 p.m. / Room 7128 (Bldg. 7, 2nd Floor)

**RUDY RUCKER** presents his wondrous and epic steampunk phenomenon, *The Hollow Earth*. **CHRISTOPHER G. WHITE** analyzes how writers, artists, filmmakers, televangelists, and others have used the scientific idea of invisible dimensions to make supernatural phenomena such as ghosts and miracles seem more reasonable in *Other Worlds: Spirituality and the Search for Invisible Dimensions*. **ADAM FRANK** tells the story of humanity's coming of age as we awaken to the possibilities of life on other worlds and their sudden relevance to our fate on Earth in *Light of the Stars: Alien Worlds and the Fate of the Earth*.

**n** In Spanish / en español

## TIEMPOS DIVERGENTES EN LA ESCRITURA IBEROAMERICANA

4:30 p.m. / Room 8503 (Bldg. 8, 5th floor)

El narrador mexicano **MARTÍN SOLARES**, ganador, entre otros, del International Book Award for Mystery Novel, presenta *Catorce colmillos*, novela negra que transcurre entre artistas surrealistas y dadaístas. **JOXEMARI ITURRALDE**, escritor vasco ganador, entre otros, del Premio Nacional de la Crítica, llega con *Golpes de gracia*, novela inspirada en las vidas de dos famosos boxeadores vascos, mientras que el narrador boliviano **EDMUNDO PAZ SOLDÁN**, ganador, entre otros, del Premio Juan Rulfo, ofrece *Desencuentros*, un volumen que reúne sus dos primeros libros de cuentos.

## ON RACE: READINGS FROM NONFICTION

4:30 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

**RON STALLWORTH's** *Black Klansman* is an amazing true story that reads like a crime thriller, and a searing portrait of a divided America. **R.J. YOUNG's** *Let It Bang: A Young Black Man's Reluctant Odyssey Into Guns* explores the quest, funny and searing, of a young black man learning to shoot—a fascinating odyssey into race, guns, and self-protection in America.



## AWARD-WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND FINALISTS IN TRANSLATED LITERATURE

5 p.m. / Room 8203 (Bldg. 8, 2nd Floor)

Celebrate the 2018 National Book Award Nominees and Finalists in Translated Literature, in recognition of some of the most outstanding works of translated literature published in the U.S. this year. For a current list of participants, visit [www.miamibookfair.com](http://www.miamibookfair.com).

Sponsored by  **KNIGHT  
FOUNDATION**

## LIVE MUSIC: PATRICK & THE SWAYZEES

5 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Surf rock and crazy good times from the best thing to come out of Key West – **PATRICK & THE SWAYZEES**.

Sponsored by  **GEICO**  
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## SLATE PRESENTS “THE WAVES” LIVE IN MIAMI!

5 p.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

The Waves is Slate’s show about gender, feminism, relationships, politics, culture, news, and cats. Each week hosts **HANNA ROSIN**, **NOREEN MALONE**, **CHRISTINA CAUTERUCCI**, and others talk through the week’s news and culture as seen through the lens of gender and feminism. The hosts will be joined by special guests **REBECCA TRAISTER**, **CELESTE NG** and others. Bring your best “Is it sexist?” questions for the Q&A period.

## ENRIQUE FERNÁNDEZ: A READING

5 p.m. / Centre Gallery  
(Room 1365 – Bldg. 1, 3rd Floor)

**ENRIQUE FERNÁNDEZ**’s *Pretty to Think So* weaves questions of sex, mortality, and identity with a lyricism that readers will not soon forget. Fernández’s *Cortadito: Wanderings through Cuban Cuisine* is a dissertation on Cuban cuisine seen through the author’s memories of growing up in pre-revolutionary Cuba and learning the meaning and importance of the food and cooking of one’s roots.

## #TURNITUP WITH UNIVERSITY PRESSES: LITTLE-KNOWN STORIES AND UNHEARD VOICES

5 p.m. / Room 8201 (Bldg. 8, 2nd Floor)

University presses play a vital role in book publishing, but many people don’t know how their work differs from that of larger publishers. University press directors and authors will talk about how UPs strive to amplify voices, disciplines, and communities of diverse types. University presses publish authors from around the world and right here at home in southern Florida, writing on subjects that are broad, niche, and every level of inquiry in between. Without university presses, many of these authors or subjects would not be heard so clearly in the marketplace of ideas. This panel is presented as part of UP Week, with the theme this year of #TurnItUP, celebrating the work UPs do to ensure unheard voices and little-known stories are not lost in our culture. **LISA BAYER**, Director of the University of Georgia Press; **JORGE DUANY**, Ph.D., Director of the Cuban Research Institute and Professor of Anthropology in the Department of Global & Sociocultural Studies at Florida International University; **MERI-JANE ROCHELSON**, professor emerita of English at Florida International University and author of *Eli’s Story: A Twentieth-Century Jewish Life*. Moderated by **MEREDITH MORRIS-BABB**, Director of the University of Florida Press.

## FOOD AS CULTURE

12 p.m. / Room 8303 (Bldg. 8, 3rd Floor)

**VIRGINIA SOLE-SMITH**’s *The Eating Instinct: Food Culture, Body Image, and Guilt in America* is an exploration, both personal and deeply reported, of how we learn to eat in today’s toxic food culture.



Marcelo Hernandez Castillo, Nov. 17 at 4:30 p.m.



Celeste Ng, Nov. 17 at 5 p.m.



Meri-Jane Rochelson, Nov. 17 at 5:30 p.m.

Sponsored by



## SMUTTY COMICS (FOR MATURE AUDIENCES ONLY)

5 p.m. / Magic Screening Room  
(Bldg. 8, 1st Floor)

We all know now that comics aren't JUST for kids anymore. But what about comics that are distinctly... adult? Join purveyors of the finest "sexy" comics, **SARAH MIRK** (*Open Earth*), **RYAN MANIULIT** (*Hardwire & Friction*), **EDMO** (*NSFW*), and **JESS FINK** (*Chester 5000*) as they talk about what makes comics the perfect medium for porn, how they got their start in "drawing blue," and why their work can titillate, AND open minds. Moderated by **CONOR MCCREERY**.

**PANEL WILL CONTAIN DEPICTIONS AND DESCRIPTIONS OF SEXUAL ACTS. VIEWER DISCRETION IS ADVISED!**



In Spanish / en español

## PALABRAS PARA COMPARTIR

5:30 p.m. / Room 8525 (Bldg. 8, 5th floor)

**GLENDAL GALÁN**, escritora, periodista y productora dominicana, presenta *Ventanas*, una serie de entrevistas a escritores latinoamericanos. El narrador, editor y gestor cultural peruano **PEDRO MEDINA LEÓN**, creador de Suburbano Ediciones, comparte *Tour: una vuelta por la cultura popular de Miami*, un conjunto de ensayos sobre la historia de Miami. **FERNANDO OLSZANSKI**, narrador, poeta, editor y fotógrafo argentino, llega con *El orden natural de las cosas y otros cuentos*, sobre la experiencia de vivir en Estados Unidos como inmigrante. Y el poeta, periodista, comisario de arte, crítico cultural y editor español **EDUARD REBOLL** ofrece *Bajo la luz de mi lámpara de Ikea*, textos que fueron publicados en la revista literaria *Nagari*.



## READING JAMAICA

5:30 p.m. / Room 8301 (Bldg. 8, 3rd Floor)

Presenting writing that explores racial identity, gender and sexuality, family and alienation, exile and history, this panel brings to life the richness and diversity of writing from, and, or about Jamaica. With **MARCIA DOUGLAS**, *The Marvellous Equations of the Dread: A Novel in Bass Riddim*; **ALECIA MCKENZIE**, *Sweetheart*; and **ALEXIA ARTHURS**, author of *How to Love a Jamaican*. Moderated by **GEOFFREY PHILP**, *Garvey's Ghost*.



In Spanish with translation  
into English

## SANDRA CISNEROS CONVERSA SOBRE SU OBRA CON JORGE RAMOS / SANDRA CISNEROS IN CONVERSATION WITH JORGE RAMOS

6 p.m. / Auditorium (Bldg.1, 2nd floor)

Aclamada internacionalmente por su poesía y su prosa, **SANDRA CISNEROS** ha recibido numerosos premios, entre los que se destacan el American Book Award y el Thomas Wolfe Prize. Llega a la Feria con una reedición mexicana muy especial de su *bestseller* *La casa en Mango Street*, donde se relata la historia de una niña latina que crece en un barrio de Chicago. La autora estará conversando con el periodista y escritor **JORGE RAMOS**, para repasar su obra y dialogar sobre temas como la inmigración latina en los Estados Unidos.

Internationally acclaimed for both her poetry and her prose, **SANDRA CISNEROS** has received numerous awards, including the Thomas Wolfe Prize and the American Book Award for her bestselling coming-of-age story, *The House on Mango Street*, which has recently been reissued. Cisneros will be joined by author and journalist **JORGE RAMOS** in a discussion of their work and its particular relevance in today's shifting attitudes and policies regarding immigration.



In Spanish / en español

## TARDE DE LETRAS DOMINICANAS; EL DR. LEONEL FERNÁNDEZ PRESENTA SU NUEVO LIBRO

6 p.m. / Room 2106 (Bldg 2, 1st floor)

El expresidente de la República Dominicana, **DR. LEONEL FERNÁNDEZ**, lanzará su más reciente libro titulado: *Años de avance. Escritos de Teoría y Acción*. La obra ofrece una recopilación de sus artículos de opinión y análisis publicados en la revista de formación política "Teoría y Acción", de la cual fue director por un extenso período de tiempo.



Marcia Douglas, Nov. 17 at 5:30 p.m.



Sandra Cisneros, Nov. 17 at 6 p.m.



Dr. Leonel Fernández, Nov. 17 at 6 p.m.



## STREET FAIR TODAY

10 a.m. – 7 p.m.

More than 200 national and international exhibitors are on hand — plus music, food, and more. See below for hundreds of author presentations, and discussions about everything, from poetry to prize-winning prose.

Sponsored by  **OHL North America**

## TODAY ON THE PORCH

(Northwest corner of N.E. 3rd Street and 2nd Avenue)

Porch events sponsored by



- 11 a.m. Guided meditation session with **THE SACRED SPACE**
- 12 p.m. Fan fiction readings: **FANTASTIC!**
- 1 p.m. Live music: **AMPLE SAMPLES**
- 2 p.m. Live music + spoken word: **SEKAJPO FOR THE PEOPLE**
- 3 p.m. Live music: **AROZE TWOBADOU**
- 4 p.m. Discussion: **DRUNK EDUCATION**
- 5 p.m. Live music: **YOUNG MUSICIANS UNITE vs. FIU'S PHI MU ALPHA**

## GEEK GIRL BRUNCH: BOOK FAIR EDITION

10 a.m. / Books & Books Arsht Center (1300 Biscayne Blvd, Miami)

MBF and the Geek Girl Brunch Miami chapter team up for a Sunday brunch like no other. Grab a mimosa, your best superhero outfit and get geeky over books and bacon with a visiting comics author. This exclusive event is for the coolest geeks out there and you can be one too! To become a member of the Miami chapter, apply online at [geekgirlbrunch.com/join](http://geekgirlbrunch.com/join). For more information on Miami's Geek Girl Brunch, email [geekgirlbrunchmiami@gmail.com](mailto:geekgirlbrunchmiami@gmail.com) or follow them on twitter at @GGB\_MIA.

## OUR CONSTITUTION AND THE LAW

10:30 a.m. / Chapman (Bldg. 3, 2nd Floor)

 **FREE Tickets Required**

*The Case Against Impeaching Trump* seeks to reorient the debate over impeachment to the same standard that **ALAN DERSHOWITZ** has continued to uphold for decades: the law of the United States of America, as established by the Constitution. **DAVID A. KAPLAN's** *The Most Dangerous Branch: Inside the Supreme Court's Assault on the Constitution* takes us inside the secret world of the Supreme Court.

## ANTHOLOGIES THAT ROCK AND RESIST

10:30 a.m. / Room 6100 (Bldg. 6, 1st Floor)

*The BreakBeat Poets: Black Girl Magic*, edited by **MAHOGANY L. BROWNE**, focuses on some of the most exciting Black women writing today, breaking up the myth of hip-hop as a boys' club and asserting the truth that the cypher is a feminine form. In *Bullets into Bells: Poets & Citizens Respond to Gun Violence* compiled by **BRIAN CLEMENTS**, poems focusing on the crisis of gun violence in America are followed by a response from activists, politicians, and survivors. *Reading Queer: Poetry in a Time of Chaos*, edited by **NEIL DE LA FLOR & MAUREEN SEATON**, brings together the most subversive, gritty, moving, and courageous writing from the U.S. queer community in recent political times.

## GUIDED MEDITATION WITH THE SACRED SPACE

11 a.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Start your Sunday off chill!

Sponsored by  **MIAMIDDA**  
DOWNTOWN DEVELOPMENT AUTHORITY

## BREAKING BARRIERS: BASEBALL

11 a.m. / Centre Gallery (Rm. 1365 – Bldg. 1, 3rd Floor)

In *My Baseball Journey*, **FELIPE ALOU** and journalist **PETER KERASOTIS** recount Alou's journey from a tiny shack in the Dominican Republic to becoming the first Dominican to play and manage in major league baseball.

## READINGS FROM NEW NOVELS

11 a.m. / Auditorium (Bldg. 1, 2nd Floor)

From National Book Award finalist **ELLIOT ACKERMAN** comes *Waiting for Eden*, a breathtakingly spare and shattering new novel that traces the intersection of three star-crossed lives. In *Gone So Long: A Novel*, by **ANDRE DUBUS III**, a father, estranged for the worst of reasons, is driven to seek out the daughter he has not seen in decades. **LEIF ENGER's** novel *Virgil Wander* is an enchanting and timeless all-American story that follows the inhabitants of a small Midwestern town in their quest to revive its flagging heart.

## PRINCESS DIARIES

11 a.m. / Rm. 2106 (Bldg. 2, 1st Floor)

**MEG CABOT** returns to the world of Genovia with *Royal Crown: From the Notebooks of a Middle School Princess*. Olivia Grace Clarisse Mignonette Harrison arrives in Genovia just in time for her sister's royal coronation. But it's hard to celebrate when her royal cousins are scheming to take over the throne and spread gossip about her. When did growing up royal get so complicated?

## POW! SUNDAY FUNNIES

11 a.m. / Magic Screening Room (Bldg. 8, 1st Floor)

**BOB ECKSTEIN** on *The Illustrated History of the Snowman* and *The World's Greatest Bookstores: 100 Postcards*, and **BOB MANKOFF**, *The New Yorker Encyclopedia of Cartoons: A Semi-serious A-to-Z Archive*.

## ON OUR DEMOCRACY: READINGS

11 a.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

**BEN FOUNTAIN's** *Beautiful Country Burn Again: Democracy, Rebellion, and Revolution* is a sweeping work of reportage set over the course of 2016, that recounts a surreal year of politics. **JAMES MILLER's** *Can Democracy Work?: A Short History of a Radical Idea, from Ancient Athens to Our World* is a new history of the world's most embattled idea. *Rendezvous with Oblivion: Reports from a Sinking Society* by **THOMAS FRANK** is a scathing collection of his incisive commentary on our cruel times—perfect for this political moment.

## TRUE CRIME: READINGS

11 a.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

*Beneath a Ruthless Sun: A True Story of Violence, Race, and Justice Lost and Found* is the gripping true story of a small town with a big secret by **GILBERT KING**. *The Corporation: An Epic Story of the Cuban American Underworld* by **T.J. ENGLISH** is an epic story of gangsters, drugs, violence, sex, and murder rooted in the streets. When a stolen car is recovered on the Gulf Coast of Florida, it sets off a search for a missing woman in **CUTTER WOOD**'s *Love and Death in the Sunshine State: The Story of a Crime*.

## SLAVERY IN THE U.S.: THREE HISTORIES

11 a.m. / Rm. 7106 (Bldg. 7, 1st Floor)

**BLAIN ROBERTS**'s & **ETHAN J. KYTLE**'s *Denmark Vesey's Garden: Slavery and Memory in the Cradle of the Confederacy* is a deeply researched book that uncovers competing histories of how slavery is remembered in Charleston, South Carolina—the heart of Dixie. **TERA W. HUNTER**'s *Bound in Wedlock: Slave and Free Black Marriage in the Nineteenth Century* is the first comprehensive history of African American marriage in the nineteenth century. **JIM JORDAN**'s *The Slave-Trader's Letter-Book: Charles Lamar, the Wanderer, and Other Tales of the African Slave Trade* examines seventy long-lost letters that shed light on the lead-up to the Civil War from the remarkable perspective of a troubled, and troubling, figure.

## HOME AND DECOR

11 a.m. / Rm. 7128 (Bldg. 7, 1st Floor)

**MARTIN AMADO**'s *One-Day Room Makeovers: How to Get the Designer Look for Less with Three Easy Steps* is the ultimate guide to creating a gorgeous home that reflects your best, most beautiful self.

## READINGS FROM TWO MEMOIRS

11 a.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

**GLYNNIS MACNICOL** embarks on a revealing journey of self-discovery that continually contradicts everything she'd been led to expect about her fortieth year in the memoir *No One Tells You This: A Memoir*. **TESSA FONTAINE**'s astonishing memoir of pushing past fear, *The Electric Woman*, follows the author on a life-affirming journey of loss and self-discovery through her time on the road with the last traveling American sideshow and her relationship with an adventurous, spirited mother. *When We Were Ghouls* follows **AMY WALLEN**'s recollections of her family who, like ghosts, came and went, rendering her memories unclear. Were they a family of grave robbers, or "hideous people?" Or is Wallen's memory out of focus?

## REAL FLORIDA

11 a.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

Told in the words of the immigrants themselves, the stories in **JOSE MANUEL GARCIA**'s *Voices from Mariel* offer an up-close view of this international crisis, the largest overseas mass migration in Latin American history. **JULIE HAUSERMAN**'s *Drawn to the Deep: The Remarkable Underwater Explorations of Wes Skiles* celebrates the life of an extraordinary adventurer who braved extreme danger to share the hidden beauty and environmental truths of the planet with others. **JIM ROSS**'s *In Season: Stories of Discovery, Loss, Home, and Places In Between* explores the relationships between Floridians and their home (or adopted home) state. In *Center of Dreams: Building a World-Class Performing Arts Complex in Miami* **LES STANDIFORD** describes how one man's moxie helped turn a fractious tropical city into a cultural capital of the Americas.

Sponsored by **FLAMINGO**  
MAGAZINE

## ON JUDAISM TODAY

11 a.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

**TAL KEINAN**'s *God Is in the Crowd: Twenty-First Century Judaism* is a bold proposal for discovering relevance in Judaism and ensuring its survival, from a pioneering social activist, business leader, and fighter pilot in the Israeli Air Force.

## AMERICAN PRESIDENTS: A HISTORY

11:30 a.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

**MICHAEL BESCHLOSS**'s *Presidents of War* is a fresh, magisterial, intimate look at a procession of American leaders as they took the nation into conflict and mobilized their country for victory.

## HAITIAN IDENTITIES AND CARIBBEAN AESTHETICS/ IDANTITE AYISYEN AK ESTETIK KARIBEYEN

11:30 a.m. / Room 8301 (Bldg. 8, 3rd Floor)

[IN ENGLISH WITH SIMULTANEOUS INTERPRETATION INTO HAITIAN CREOLE]

This panel of four Haitian women writers will address the impact of their Haitian and Haitian-American identity(ies) on their writing and the ways they navigate (hyper) visibility and erasure to honor Caribbean aesthetics. Join **MARILÈNE PHIPPS**, *Unseen Worlds*; **KATIA D. ULYSSE**, author of *Mouths Don't Speak*; and **FABIENNE JOSAPHAT**, *Dancing in the Baron's Shadow*; as they discuss the ways in which their writings respond to cultural presumptions about Haitian identity. Moderated by **EDWIDGE DANTICAT**. / Panèl sa a gen ladann kat fanm, ekriven ayisyen, ki pral pale de efè idantite ayisyen yo (ak idantite ayisyano-ameriken) yo genyen sou ekriti yo, epi yo pral diskite kijan yo jere sa yo rele "(ipè) viziblite" ak "efasman" pou onore estetik karibeyen an. Vin jwenn **MARILÈNE PHIPPS-KETLEWELL** (otè: *Unseen Worlds*), **KATIA ULYSSE** (otè: *Mouths Don't Speak*), ak **FABIENNE JOSAPHAT** (otè: *À l'Ombre du Baron*) pou yon deba sou jan ekriti yo tradui idantite ayisyen an e reponn a sa lòt moun panse de kilti nou. Animatè: **EDWIDGE DANTICAT**.

Sponsored by GREEN FAMILY FOUNDATION

**FIU**  
Kimberly Green  
Latin American  
and Caribbean Center



 In Spanish / en español

## TRAS LAS HUELLAS LITERARIAS DE LA GENERACIÓN DEL MARIEL

11:45 a.m. / Room 8525 (Bldg. 8, 5th floor)

**JOSÉ ABREU FELIPPE**, poeta, narrador, dramaturgo y crítico literario y de teatro presenta *Dile adiós a la virgen*, novela que narra el drama de un hombre que quiere abandonar Cuba y al que le han robado su pasaporte. El narrador, poeta, periodista y promotor cultural **LUIS DE LA PAZ** ofrece su colección de cuentos *Del lado de la memoria*, ambos autores serán presentados por el narrador, ensayista y profesor universitario **ENRIQUE DEL RISCO**.

## FANTASTIC! FAN FICTION READINGS

12 p.m./The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

**FANTASTIC!** Hoist your geek flag high at this reading of Miami's best fanfiction. You might just bump into a fellow Jedi from Dagobah.

Sponsored by  **MIAMIDDA**  
DOWNTOWN DEVELOPMENT AUTHORITY

## LATIN AMERICAN HISTORIES

12 p.m. / Centre Gallery (Bldg. 1, 3rd Floor)

**MARY JO MCCONAHAY's** *The Tango War: The Struggle for the Hearts, Minds and Riches of Latin America During World War II* tells the gripping and little-known story of the fight for the allegiance of Latin America during World War II. **LISANDRO PEREZ's** *Sugar, Cigars, and Revolution* tells the dramatic story of the origins of the Cuban community in nineteenth-century New York.

## CHAMPION FOR CHILDREN: A CONVERSATION WITH DAVE LAWRENCE

12 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

*A Dedicated Life: Journalism, Justice and a Chance for Every Child* is a memoir from a lifelong champion of children, **DAVID LAWRENCE, JR.**, who became a leading national advocate for children and was instrumental in founding the Children's Movement of Florida.

Sponsored by



## WORLD OF WONDER: POETRY IN NATURE

12 p.m. Room 6100 (Bldg. 6, 1st Floor)

**JOHN FREEMAN's** *Maps* charts legacies of ruin and construction, illness and memory, empire and experience from Rio de Janeiro to Rome. **BARBARA HAMBY** hits the road hard in this contemporary *Bird Odyssey*, from Siberia to New Orleans with Elvis, Tolstoy, Homer, and more. **AIMEE NEZHUKUMATATHIL** creates a thorough registry of the earth's magic in *Oceanic*, studying the many forms of love with reverence and sincerity. **MAUREEN SEATON's** *Fisher* meditates on wilderness, sex, violence, and death in elegy for a beloved friend's suicide.

Sponsored by John & Gaye Patton Foundation

## ON ARCHITECTURE

12 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

*Spirit of Place*, the first published monograph of the work of **CHAD OPPENHEIM** and his studio, takes the reader to a world where boundaries are blurred between nature and architecture, heightening our awareness of the beauty that surrounds us. In conversation with **CATHY LEFF**.

## WEBCOMICS TO PRINT COMICS: THE REVOLUTION IS HERE

12 p.m. / Magic Screening Room (Bldg. 8, 1st Floor)

Webcomics USED to be about finding a way to break in to print, but nowadays the web is all you need to make a living AND tell stories that publishers think "don't have a market." **DEAN HASPIEL** (*The Red Hook*), **NGOZI UKAZU** (*Check, Please!*), **CAROLYN NOWAK**, (*Girl Town*), and **FAREL DALRYMPLE** (*It Will All Hurt*) will talk about how they build their audience while giving voice to under-served ones, and whether they think they still need print in their careers. Moderated by **JOAN HILTY**.

## READINGS FROM NEW NOVELS

12 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

In **REBECCA SERLE's** captivating *The Dinner List: A Novel*, Sabrina arrives at her thirtieth birthday dinner to find not just her best friend, but also three significant people from her past, and, well, Audrey Hepburn. **JOANNA CANTOR's** *Alternative Remedies for Loss* is a slyly funny coming-of-age novel about a young woman fumbling her way into the mysteries of loss and the travails of adulthood as she tries to make sense of a vanished mother's legacy. **MARCI VOGEL's** funny, tender, and wholly original *Death & Other Holidays* is a year in the life of a young woman coming to terms with the death of her beloved stepfather, while attempting to find love in LA. **ROXANNA ELDEN's** *Adequate Yearly Progress* is a workplace novel that captures teaching with humor, insight, and heart. This perspective-hopping debut follows a diverse group of educators as their professional lives impact their personal lives and vice versa.

Sponsored by  **THE de Groot Foundation**  
INVESTING IN INNOVATION, EDUCATION & CULTURE

ON THE WEEKEND



Dr. Marc Agronin, Nov. 18 at 12 p.m.



Sandy Allen, Nov. 18 at 12:30 p.m.



Ana María Shua, Nov. 18 at 1:15 p.m.

## OTHER WORLDS: READINGS FROM NEW SPECULATIVE FICTION

12 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

**RENA ROSSNER's** debut fantasy, *The Sisters of the Winter Wood* invites you to enter a world filled with magic, folklore, and the dangers of the woods. **SAM MILLER's** sci-fi novel *Blackfish City* is a remarkably urgent tale of political corruption, organized crime, technology run amok, the consequences of climate change, gender identity, and the unifying power of human connection.

## LIVING YOUR BEST LIFE

12 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

**JOHN LELAND's** *Happiness Is a Choice You Make: Lessons from a Year Among the Oldest Old* is an extraordinary look at what it means to grow old and a heartening guide to well-being. *The End of Old Age: Living a Longer, More Purposeful Life*, **DR. MARC AGRONIN**, the acclaimed author of *How We Age*, presents a hopeful and practical model of aging, as well as a guide to understanding how we can all make the journey better.

Sponsored by **Miami Jewish Health**

## In Spanish / en español POETAS DE HOY

12 p.m. / Room 8503 (Bldg. 8, 5th floor)

La poeta y artista plástica cubana **LUCÍA BALLESTER** presenta *Una onza de amor*, un poemario de vocación lírica minimalista que habla de un tema eterno: el amor.

**LOURDES VÁZQUEZ**, poeta y narradora puertorriqueña, ofrece *El atardecer de los planetas azules*, obra que recibió mención de honor del Premio Luis Lloréns Torres. La poeta, narradora, periodista y fotógrafa nicaragüense **MARTA LEONOR GONZÁLEZ**, fundadora y directora de la editorial 400 Elefantes, llega con *Palomas equilibristas*.

## REBUILDING PUERTO RICO

12:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

**JOSE ANDRES's** *We Fed an Island: The True Story of Rebuilding Puerto Rico One Meal at a Time* movingly describes how a network of community kitchens activated real change in Puerto Rico after the 2017 hurricanes and tells an extraordinary story of hope in the face of disasters both natural and man-made, offering suggestions for how to address a crisis like this in the future.

## HISTORICAL NOVELS: A READING

12:30 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

A Chicago reporter with a second job as undercover agent for the U.S. government, is officially in Paris doing a story on American ambulance drivers in the early days of WWI, but his intelligence handler, James Polk Trask, soon broadens his mission in **ROBERT OLEN BUTLER's** *Paris in the Dark*. **B.A. SHAPIRO's** new novel *The Collector's Apprentice* is an unforgettable tale about the lengths to which people will go for their obsession, whether it be art, money, love, or vengeance.

## AMERICAN HISTORIES

12:30 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

*Heirs of the Founders: The Epic Rivalry of Henry Clay, John Calhoun and Daniel Webster* by **H.W. BRANDS** chronicles the careers of three second-generation American founding fathers. **TOM CLAVIN's** *Valley Forge* recounts perhaps the most underappreciated chapter in American history—the inspiring account of the Continental Army winter camp where George Washington turned the tide of the American Revolution.

## REAL-LIFE ECONOMICS: READINGS FROM NEW NONFICTION

12:30 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

**ROWAN MOORE GERETY's** *Go Tell the Crocodiles* explores the efforts of ordinary people to provide for themselves where foreign aid, the formal economy, and the government have fallen short. In *Squeezed: Why Our Families Can't Afford America*, **ALISSA QUART** examines the lives of many middle-class Americans who can now barely afford to raise children.



## TREACHEROUS WATERS: NONFICTION READINGS

12:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**TRISTRAM KORTEN's** *Into the Storm: Two Ships, a Deadly Hurricane, and an Epic Battle for Survival* tells the true story of two doomed ships and a daring search-and-rescue operation that shines a light on the elite Coast Guard swimmers trained for the most dangerous ocean missions. **RACHEL SLADE's** *Into the Raging Sea* takes us into the heart of an age-old American industry, casting new light on the hardworking men and women who paid the ultimate price in the name of profit.

## READINGS FROM NEW NOVELS

12:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

**CELESTE NG's** *Little Fires Everywhere*, is a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Havana, Cuba, a widow tries to come to terms with her husband's death in **LAURA VAN DEN BERG's** surreal story of psychological reflection and metaphysical mystery *The Third Hotel: A Novel. You Think It, I'll Say It: Stories*, by **CURTIS SITTFELD** upends assumptions about class, relationships, and gender roles in a nation that feels both adrift and viscerally divided.

Sponsored by



## FAMILY STORIES: A READING FROM NEW FICTION AND NONFICTION

12:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In *A Kind of Miraculous Paradise: A True Story About Schizophrenia*, **SANDY ALLEN** translates the autobiography of their schizophrenic uncle, artfully creating a gripping coming-of-age story that illuminates the experience of living with schizophrenia like never before. In *Mourning*, **EDUARDO HALFON's** eponymous narrator travels to Poland, Italy, the U.S., and the Guatemalan countryside in search of secrets he can barely name. **JEAN GUERRERO's** *Crux: A Cross-Border Memoir* explores a daughter's quest to understand her charismatic and troubled father, an immigrant who crosses borders both real and illusory.

## LIVE MUSIC: AMPLE SAMPLES

1 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

Come meet **AMPLE SAMPLES!** Members of Suenalo, Afrobeta, Shenzi, Aaron Lebos Reality, PRD Mais, and The Goodnites are led by OIGO's Adrian Gonzalez in an epic jam session that juxtaposes classic rock and pop songs with afrobeat and Caribbean rhythms.

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## THE PORTABLE ISLAND: NONFICTION ON CUBA

1 p.m. / Centre Gallery  
(Rm. 1365 - Bldg. 1, 3rd Floor)

*With a Cuban Song in the Heart* features the artwork from 280 album covers from **IVÁN ACOSTA's** collection of over 5,000 long-playing discs. From unlikely images of historical newsmakers (Fidel Castro drinking a Coca-Cola on a public bus) to a roster of jet-setting celebrities, **RAMIRO FERNÁNDEZ's** *Cuba Then* is a welcome new edition of this seductive and lush photographic survey of the small island that continues to fascinate the world. Told in the words of the immigrants themselves, the stories in **JOSE MANUEL GARCIA's** *Voices from Mariel* offer an up-close view of this international crisis, the largest overseas mass migration in Latin American history.

## THE REAL LOLITA

1 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

**SARAH WEINMAN's** nonfiction book, *The Real Lolita: The Kidnapping of Sally Horner and the Novel That Scandalized the World* investigates the true crime that inspired Nabokov to write his classic novel. In conversation with **RON CHARLES**.

## SPOTLIGHT ON LUMBERJANES

1 p.m. / Magic Screening Room  
(Bldg. 8, 1st Floor)

More than just a girl-centric comic series, *Lumberjanes* immediately garnered critical acclaim as an all-ages, female-led and female-authored title packed with adventure and non-stop entertainment. Join co-creator and Boom! editor **SHANNON WATTERS** and contributing authors **GABBY RIVERA** and **CAROLYN NOWAK** for a journey to Miss Qinzella Thiskwin Penniquiquil Thistle Crumpet's Camp for Hardcore Lady Types as they explore all the mystery it holds.

## HISTORICAL FICTION: A READING AND CONVERSATION

1 p.m. / Room 8302 (Bldg. 8, 3rd Floor)

**JON MICHAEL VARESE's** *The Spirit Photographer* is a stunning novel of historical suspense about a charismatic conman haunted—perhaps literally—by a ghost from his past. In conversation with **ROSANA CRUZ**, Vice President of Movement and Capacity Building for Race Forward, the Center for Racial Justice Innovation.

## A LIFE IN ART

1 p.m. / Room 7128 (Bldg. 7, 1st Floor)

**BARBARA YOUNG, BRETT SOKOL, BETH DUNLOP** and **FRANCESCO CASALE** on *Robert Huff: Cross Section*, a book, with essay by Beth Dunlop, that offers a cross section of the drawings, paintings, sculpture and public artworks of Miami-based artist. Robert Huff. In Huff's work, love of the natural world and the man-made world are juxtaposed. His passion for "place" turned to genuine concern for the environment and the future of the planet as he bore witness to the consequences of development and industry in the backwaters and backwoods landscapes that he loved.

## LIVE YOUR BEST LIFE

1 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

**JAMES MUSTICH's** *1,000 Books to Read Before You Die* moves across cultures and through time to present an eclectic collection of titles, each described with the special enthusiasm readers summon when recommending a book to a friend. *The Joys of Travel: And Stories that Illuminate Them* is a collection of **THOMAS SWICK's** personal essays about what he has identified as "the seven joys of travel." In *Sailing to the Edge of Time*, **JOHN KRETSCHMER** shares his simple profundities that will inspire those who live to sail, and those seeking something more rewarding from life.

In Spanish / en español

## POR LOS TERRITORIOS DE LA FICCIÓN

1:15 p.m. / Room 8525 (Bldg. 8, 5th floor)

**ANA MARÍA SHUA**, narradora argentina considerada una maestra del microrrelato y ganadora, entre otros galardones, del Premio Nacional de Literatura y la Beca Guggenheim, presenta su nuevo libro *Todos los universos posibles*, que reúne buena parte de sus microficciones. **ELIA BARCELÓ**, novelista, profesora y ensayista española, quien ha recibido el Premio Celsius y el Edebé de literatura juvenil, entre otros, llega con *Las largas sombras*, una crónica astuta de la lucha por todo lo que vale la pena, como el amor y la libertad. **LEO FELIPE CAMPOS** es un poeta, narrador, editor y periodista venezolano fundador de las revistas *plátanoverde* y *2021 Pura ficción*. Presenta *Gancho al hígado*, un volumen de cuentos cuyos personajes están constantemente luchando en el ring de la vida.

## ON OUR DEMOCRACY

1:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

In *Everything Trump Touches Dies: A Republican Strategist Gets Real About The Worst President Ever*, **RICK WILSON** skewers the disease that is destroying the conservative movement and burning down the GOP: Trumpism. As nativism, xenophobia, vile racism, and assaults on the rule of law threaten the very fabric of our nation, **MAX BOOT**'s *The Corrosion of Conservatism* presents an urgent defense of American democracy.

## A CONVERSATION ON WENDELL WILLKIE PRESENTED BY THE LEON LEVY CENTER FOR BIOGRAPHY

1:30 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

*The Improbable Wendell Willkie: The Businessman Who Saved the Republican Party and His Country, and Conceived a New World Order* from Pulitzer winner **DAVID LEVERING-LEWIS** examines the life of influential politician. In conversation with **KAI BIRD**, Executive Director of the Leon Levy Center for Biography.

## READCARIBBEAN PRESENTS THREE GROUNDBREAKING POETS

1:30 p.m. / Room 6100 (Bldg. 6, 1st Floor)

**RUTH BEHAR** explores the sacrifices of her exiled Cuban ancestors alongside her own vulnerabilities in *Everything I Kept/ Todo Lo Que Guardé*. **LORETTA COLLINS KLOBAH** reveals the secret heart of Puerto Rico in *Ricantations*, where shiny modernity gives way to spirit presences before and after Hurricane Maria. *I Even Regret Night: Holi Songs of Demerara* is **RAJIV MOHABIR**'s translation of the only known literary work written in 1916 by an indentured servant in British Guayana.

Sponsored by



## THE WATER IN FLINT

1:30 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

**MONA HANNA-ATTISHA** tells the dramatic story of the Flint water crisis—an inspiring tale of scientific resistance by a relentless physician who stood up to power in *What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City*. In the first full account of this American tragedy, **ANNA CLARK**'s *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it.

## FAMILY STORIES: READINGS FROM NEW FICTION

1:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

**FATIMA FARHEEN MIRZA**'s *A Place for Us* is a deeply moving and resonant story of love, identity, and belonging. **LILLIAN LI**'s *Number One Chinese Restaurant: A Novel* is an exuberant and wise multigenerational debut novel about the complicated lives and loves of people working in everyone's favorite Chinese restaurant. After the death of her beloved grandmother, a Cuban-American woman travels to Havana, where she discovers the roots of her identity—and unearths a family secret hidden since the revolution in **CHANEL CLEETON**'s *Next Year in Havana*. **FRANCES DE PONTES PEEBLES** on *The Air You Breathe: A Novel*

## COMPELLING STORIES FROM THE FRENCH CARIBBEAN/ DES HISTOIRES CAPTIVANTES DE LA CARAÏBE FRANÇAISE

1:30 p.m. / Room 8301 (Bldg. 8, 3rd Floor)

[IN FRENCH WITH SIMULTANEOUS INTERPRETATION INTO ENGLISH]

This panel will focus on choices writers make in telling and reporting stories that embody the depth and breadth of French-Caribbean life and imagination. With **GERTY DAMBURY** (Guadeloupe), *The Restless*; **MEHDI CHALMERS** (Haïti), *À Partir du mensonge*; **MONIQUE CLESCA** (Haïti), *La Confession*; and **SERGE BILÉ** (Martinique), *Yasuké* (a true story about the first recorded Japanese black samurai). Moderated by **VANESSA SELK**, Cultural and Education Attaché (Florida and Puerto Rico) of the Cultural Services of the French Embassy in the United States. / Les écrivains de la Caraïbe française créent et cisèlent des récits animés et captivants, leur identité caribéenne sculptant et façonnant adroitement les histoires qu'ils choisissent de raconter. Ce panel va se concentrer sur les choix qu'effectuent les écrivains en racontant des histoires qui incarnent la profondeur et l'ampleur de la vie et de l'imagination franco-caribéenne. Avec **GERTY DAMBURY** (Guadeloupe), auteure de *The Restless*; **MEHDI CHALMERS** (Haïti), auteur de *À Partir du mensonge*; **MONIQUE CLESCA** (Haïti), auteure de *La Confession*; et **SERGE BILÉ** (Martinique), auteur de *Yasuké* (l'histoire vraie du premier samouraï noir japonais). Modératrice : **VANESSA SELK**, Attachée.

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## ON MEDICINE: A READING

1:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**DANIELA LAMAS**' *You Can Stop Humming Now: A Doctor's Stories of Life, Death, and in Between* contains beautifully crafted stories about what life is like for patients kept alive by modern medical technology. **DR. SANDEEP JAUHAR**'s *Heart: A History* tells the colorful and little-known story of the doctors who risked their careers and the patients who risked their lives to know and heal our most vital organ. **JOHANN HARI** went on a forty-thousand-mile journey across the world to interview the leading experts about what causes depression and anxiety, and what solves them, in *Lost Connections: Uncovering the Real Causes of Depression—and the Unexpected Solutions*.



 In Spanish / en español

## NARRACIONES PARA ESTOS TIEMPOS

1:30 p.m. / Room 8503 (Bldg. 8, 5th floor)

El novelista y periodista peruano **JORGE EDUARDO BENAVIDES** presenta *El asesinato de Laura Olivo*—XIX Premio Fernando Quiñones—, novela en la que un expolicía intenta resolver el crimen de una exitosa agente literaria. **RENATO CISNEROS**, narrador, poeta y periodista nacido en Perú, finalista en la II Bienal de Novela Mario Vargas Llosa, llega con *Dejarás la tierra*, obra que se adentra por los secretos oscuros de una prominente familia peruana, y la narradora, poeta y editora venezolana **KEILA VALL DE LA VILLE**, fundadora del movimiento "Jamming Poético", ofrece *Los días animales*, una novela sobre los desafíos de vivir.

## LIVE MUSIC: SEKAJIPO FORTHEPEOPLE

2 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

**SEKAJIPO FORTHEPEOPLE** delivers powerful acoustic hip hop that melds poetry, storytelling, and live music.

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## TWO U.S. POETS LAUREATE: A READING AND CONVERSATION

2 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Former U.S. Poets Laureate **BILLY COLLINS** and **JUAN FELIPE HERRERA** read from their latest books and discuss the necessity of poetry. In *The Rain in Portugal*, Collins contemplates everything from the whimsical—Shakespeare flying first class—to the elegiac—his reaction to the death of Seamus Heaney. In *Jabberwalking*, Herrera shares the secrets of how to turn the wonders of the world into weird, wild, incandescent poetry as a poet on the move. Moderated by Library of Congress Head of Poetry and Literature Center, **ROBERT CASPER**.

In partnership with

 **LIBRARY OF CONGRESS**  **O Miami**

## A CONVERSATION ON RACE

2 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

**CAROL FULP**'s *Success Through Diversity: Why the Most Inclusive Companies Will Win* explores how investing in a racially and ethnically diverse workforce will help make contemporary businesses more dynamic, powerful, and profitable. **CRYSTAL M. FLEMING**'s *How to Be Less Stupid About Race* is your essential guide to breaking through the half-truths and ridiculous misconceptions that have thoroughly corrupted the way race is represented in the classroom, pop culture, media, and politics. In conversation with **HELENE ATWAN**, Director of Beacon Press.

## CRIME AND CONSEQUENCES: READINGS FROM NEW NOVELS

2 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

An epidemic of violence is sweeping the country: musicians are being murdered onstage in the middle of their sets by members of their audience in *Destroy All Monsters: The Last Rock Novel* by **JEFF JACKSON**. From **MARTIN SOLARES**, a writer whose work has been praised as "Latin American fiction at its pulpy phantasmagorical finest," *Don't Send Flowers* is a novel centered on a retired police detective in northern Mexico who has to go up against corruption and widespread violence.

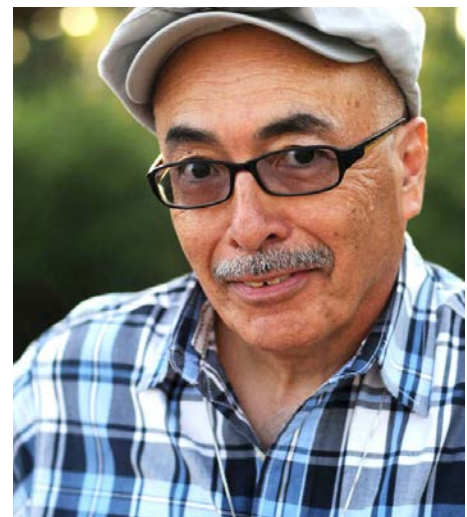
## DOCUMENTARY PHOTOGRAPHY

2 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

**BRENDA ANN KENNEALLY**'s *Upstate Girls: Unraveling Collar City* creates an eye-opening portrait of the rise and fall of the American working class, and a shockingly intimate visual history of Troy, New York that arcs over five hundred years. Andy Sweet's photographs of a bygone era of Jewish life come to life in *Shtetl in the Sun: Andy Sweet's South Beach 1977-1980*, edited by **BRETT SOKOL**. Sokol will be joined on the panel by Andy Sweet's sister, **ELLEN SWEET MOSS**. Photographer **MANNY HERNANDEZ** chronicles the Magic City's celebrity-driven tipping point of the late 1980s and 1990s in *Candid Miami*.



Mona Hanna-Attisha, Nov. 18 at 1:30 p.m.



Juan Felipe Herrera, Nov. 18 at 1:30 p.m.



Martin Solares, Nov. 18 at 2 p.m.



Mary Morris, Nov. 18 at 2:30 p.m.



Hieu Minh Nguyen, Nov. 18 at 3 p.m.



Roy Sekoff, Nov. 18 at 3 p.m.

## POW! YOUNG, DEFENSELESS, AND BRAVE

2 p.m. / Magic Screening Room  
(Bldg. 8, 1st Floor)

When you're young and plunged into unimaginable peril, you can live a hundred adult lifetimes in one wild adventure. From a missing-children epidemic in turn-of-the-century Hong Kong to an "Inglorious Bastard-child" in Nazi Germany, to youth gangs in a futuristic wilderness of monsters, **ANNE OPOTOWSKY** & **AYA MORTON** (*His Dream of the Skyland*), **GEOFF MOORE** (*Son of Hitler*), and **FAREL DALRYMPLE** (*The Wrenchies*) take us to new heights of youthful dark fantasy. Moderated by **KWANZA OSAJEFO**.

## TWO MEMOIRS: A READING

2 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

**SANDRA GAIL LAMBERT**'s *A Certain Loneliness* is a meditative and engaging memoir-in-essays that explores the intersection of disability, queerness, and female desire with frankness and humor. Through the eyes of an alcoholic rocket engineer's daughter, **LINDA BUCKMASTER**'s *Space Heart* paints a picture of an era of endless optimism and television cowboys amid the looming Soviet threat.

## ♥ IDENTITY, FAITH, AND FAMILY: AN LGBTQI+ MEMOIR

2 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

*Boy Erased: A Memoir of Identity, Faith and Family* tells the story of **GARRARD CONLEY**, who was forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to "cure" him of homosexuality; or risk losing family, friends, and the God he had prayed to every day of his life. Now a motion picture out this fall, *Boy Erased* is a testament to love that survives despite all odds. In conversation with **JAIE LAPLANTE**.

## THE RED AND THE BLUE AMERICA

2:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

From MSNBC correspondent **STEVE KORNACKI**, *The Red and the Blue: The 1990s and the Birth of Political Tribalism* is a lively and sweeping history of the 1990s. In conversation with **CARLOS LOZADA**.

## JEWISH LIVES: A NONFICTION READING

2:30 p.m. / Centre Gallery  
(Rm. 1365 - Bldg. 1, 3rd Floor)

**ELLEN G. FRIEDMAN**'s *The Seven, A Family Holocaust Story* is an account of the displacement of Polish Jews in the aftermath of World War II. **MERI-JANE ROCHELSON**'s biography *Eli's Story: A Twentieth-Century Jewish Life* tells the story of a man whose life and memory spanned two world wars, several migrations, an educational odyssey, and the massive disruption of the Holocaust.

## THE CHILDREN ARE OUR FUTURE

2:30 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

In *The Power of Presence: Be A Voice in Your Child's Ear Even When You're Not With Them*, **JOY THOMAS MOORE** explores seven pillars of presence that all parents can use to positively influence their children.

## WAR AND ITS CONSEQUENCES: THREE NONFICTION READINGS

2:30 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

In *No Turning Back: Life, Loss, and Hope in Wartime Syria*, prize-winning journalist **RANIA ABOUZEID** tells the tragedy of the Syrian War through the dramatic stories of four young people seeking safety and freedom in a shattered country. In *The Land Between Two Rivers*, **TOM SLEIGH** examines the urgency of our global refugee crisis and our capacity as artists and citizens to confront it. *The Fox Hunt: A Refugee's Memoir of Coming to America* is **MOHAMMED AL SAMAWI**'s moving story of war, friendship, and hope in which he recounts his harrowing escape from a brutal civil war in Yemen with the help of a daring plan engineered on social media by a small group of interfaith activists in the West.



## HISTORICAL FICTIONS: READINGS FROM NEW NOVELS

2:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

From award-winning novelist **MARY MORRIS**, *Gateway to the Moon: A Novel* tells the remarkable story of a remote New Mexican town coming to grips with a dark history it never imagined. In **LINDA SPALDING**'s *A Reckoning: A Novel*, it's 1855 when a Northern abolitionist arrives on a Virginia farm, creating havoc among the slaves.

## LIVE MUSIC BY AROZE TWOBADOU

3 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

**AROZE TWOBADOU** performs infectious Haitian folk music.

Sponsored by  **GEICO**  
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## ON CUBA

3 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

*Our Woman in Havana: A Diplomat's Chronicle of America's Long Struggle with Castro's Cuba* is a longtime insider's unprecedented look behind the "Sugar Curtain" during America's long standoff with communist Cuba, by "one of this generation's finest diplomats," Ambassador **VICKI HUDDLESTON**.

## LIFE MUSIC: READINGS FROM TWO NOVELS

3 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

**MICHAEL ZADOORIAN**'s *Beautiful Music* is a novel about one young man's transformation through music. *The Sopranos* actor, **MICHAEL IMPERIOLI**'s debut novel, *The Perfume Burned His Eyes*, tells the story of a teenage boy who becomes a quasi-assistant to Lou Reed in 1970s Manhattan.

## PRETTY ON THE OUTSIDE: VILLAGE SECRETS IN FICTION

3 p.m. / Magic Screening Room (Bldg. 8, 1st Floor)

Find out what it's like to lift the pretty lid of an idyllic community and fall into its dark underside. **NATE POWELL** (*Come Again*), **DAVID SMALL** (*Home After Dark*), and **MAGGIE THRASH** (*We Know It Was You, Honor Girl*) explore tarnished Golden State small-town life, secretive utopian communities, and the deceptive appearances of summer camps and high schools.

## INTOLERABLE VIOLENCES: WRITING INTO THE WOUND

3 p.m. / Room 6100 (Bldg. 6, 1st Floor)

**DUY DOAN** examines the ambiguities and tensions that mark our efforts to know our histories, our loved ones, and ourselves in *We Play a Game*. **JOSEPH LEGASPI**'s *Threshold* explores the fluidity of gender, time, and love in the seemingly perpetual in-between. In *Not Here*, **HIEU MINH NGUYEN** navigates whiteness, trauma, family, and nostalgia in poems that ache with both loneliness and hope. **EMILY JUNGMIN YOON**'s *A Cruelty Specific to Our Species* confronts the histories of sexual violence against women, focusing on brutalities experienced by Korea's so-called "comfort women" whose narratives have been erased and overlooked.

Sponsored by John & Gaye Patton Foundation

## FAMILY STORIES: READINGS FROM NEW NOVELS

3 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

From the celebrated author of *Rich and Pretty*, **RUMAAN ALAM**, comes *That Kind of Mother: A Novel*, in which a woman who adopts the child of her dead nanny learns what it means to be a white mother with a black son. In *The Family Tabor: A Novel* by **CHERISE WOLAS**, a man is haunted by the long-buried secret that drove him, decades ago, to relocate his young family to the California desert. **MELANIE HOBSON**'s *Summer Cannibals* is a bold and gripping literary debut about three very different sisters who return to their family home to face imminent tragedy and their tumultuous pasts.

## ON RACE: READINGS FROM NEW NONFICTION

3 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

In **PAM KELLEY**'s *Money Rock: A Family's Story of Cocaine, Race, and Ambition in the New South* meet Money Rock young, charismatic, and Charlotte's flashiest coke dealer. In *We Can't Breathe: On Black Lives, White Lies, and The Art of Survival*, **JABARI ASIM** disrupts what Toni Morrison has exposed as the "Master Narrative" and replaces it with a story of black survival and persistence through art and community. **MICHAEL K. HONEY**'s *To the Promised Land* goes beyond the iconic view of Martin Luther King Jr. as an advocate of racial harmony to explore his profound commitment to the poor and working class.

## LIFE STORIES: A READING IN TWO GENRES

3 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

A warped and exhilarating tale of love and lust, **MATTHEW KLAM**'s *Who Is Rich?* is a novel of family, monogamy, the intoxicating beauty of children, and the challenging interdependence of two soulful, sensitive creatures in a confusing domestic alliance. Told with zinging wit and zero propriety, *Lacks Self-Control* is a testament to **ROY SEKOFF**'s unwavering commitment to overshare. *Congratulations, Who Are You Again?* is **HARRISON SCOTT KEY**'s instructive tale of pursuing his destiny with relentless and often misguided devotion, transforming his life beyond all comprehension.

## LGBTQI+ LIVES IN FICTION: A READING FROM TWO NOVELS

3 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

**JOSEPH CASSARA**'s *The House of Impossible Beauties: A Novel* is a gritty and gorgeous debut that follows a cast of gay and transgender club kids navigating the Harlem ball scene of the 1980s and '90s. **LAURIE FRANKEL**'s *This Is How It Always Is: A Novel* explores the consequences of trying to keep a family secret in a family of five boys, the youngest of whom dreams of being a princess and wearing dresses.



sunday 18 november

## ICONS IN THEIR FIELDS

3 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**JOE HAGAN's** *Sticky Fingers: The Life and Times of Jann Wenner & Rolling Stone Magazine* is a delicious romp through the heyday of rock and roll and a revealing portrait of the man at the helm of the iconic magazine that made it all possible. **ANDREW FRIEDMAN's** *Chefs, Drugs and Rock & Roll* transports readers back in time to witness the remarkable evolution of the American restaurant chef in the 1970s and '80s. In *The Browns of California: The Family Dynasty that Transformed a State and Shaped a Nation*, journalist and scholar **MIRIAM PAWEŁ** weaves a narrative history that spans four generations of a political family.

Sponsored by **ART HIVE MAGAZINE**  
CREATING A CONSCIOUS CULTURE IN SOUTH FLORIDA

## In Spanish / en español EXPLORACIONES DE LA PALABRA

3 p.m. / Room 8503 (Bldg. 8, 5th floor)

**HORACIO CASTELLANOS MOYA**, novelista, ensayista y periodista hondureño presenta *Moronga*, novela donde asoman la guerrilla, el narco y la violencia. El narrador, periodista, ensayista e investigador peruano **FERNANDO IWASAKI** llega con *Las palabras primas*, un libro sobre el habla, la escritura y la memoria, y **CRISTINA RIVERA GARZA**, novelista, cuentista y poeta mexicana ofrece *Había mucha neblina o humo o no sé que: caminar con Juan Rulfo*, una obra experimental que rompe los límites de los géneros.

## In Spanish / en español MIRADAS AL UNIVERSO FAMILIAR

3:15 p.m. / Room 8525 (Bldg. 8, 5th floor)

La poeta, novelista y periodista chilena **MARÍA JOSÉ FERRADA** presenta su primera novela para adultos *Kramp*, que cuenta la relación entre un padre y una hija, y con la que ganó el premio Mejor Novela que otorga el Círculo de Críticos de Arte de Chile. **ALEJANDRO PALOMAS**, narrador, poeta y traductor nacido en España, llega este año con *Un amor*, obra que le valió el Premio Nadal 2018 y que refleja el entorno familiar de una madre y sus tres hijos.



## ON ART AND CRAFT

3:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

In *Make Ink: A Forager's Guide to Natural Inkmaking*, **JASON LOGAN** delves into the history of inkmaking and the science of distilling pigment from the natural world.

## AMERICAN POLITICS TODAY

3:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

In *Trump Must Go: The Top 100 Reasons to Dump Trump (and One to Keep Him)* TV and radio host **BILL PRESS** offers 100 reasons why Trump needs to be removed from office, whether by impeachment, the 25th Amendment, or the ballot box. In *From the Left: A Life in the Crossfire*, Press recounts the many hats he's worn in his career, among them Catholic seminarian, environmental activist, political candidate, campaign director, and journalist. *The World As It Is: A Memoir of the Obama White House* is a revelatory look inside the Obama presidency from **BEN RHODES**, former deputy national security advisor. An irreverent, no-BS take on the crazy politics of our time, **DAN PFEIFFER's** *Yes We (Still) Can* is a must-read for everyone who is disturbed by Trump, misses Obama, and is marching, calling, and hoping for a better future for the country.

## READINGS FROM NEW FICTION

3:30 p.m. / Centre Gallery

(Rm. 1365 - Bldg. 1, 3rd Floor)

In **BRIAN BANDELL's** novel, *Silence the Living*, a former police officer carries in her bloodstream the most deadly substance on the planet, an intelligent alien microorganism that seeks to transform Earth into a habitat suitable for their aquatic species, which fled their destroyed planet. **JUDITH GUSKIN's** historical novel, of friendship, love, religious conflicts, politics, and war, *Longing to Be Free: The Bear, the Eagle and the Crown*, is set in 1630-1677 in colonial New England and London.

## HELPING YOUR CHILDREN LIVE THEIR BEST LIVES

3:30 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

In *The Stigmatized Child: "Mommy, am I stupid?": Helping Parents Overcome the Stigma Attached to Learning Disabilities, ADHD, and Lack of Social Skills*, **ANNE FORD** explores the different forms of stigma, such as the stigma faced by children from classmates and friends and from society.

## THE REALITIES OF HAITIAN MIGRATIONS/ REYALITE MAGRASYON AYISYEN

3:30 p.m. / Room 8301 (Bldg. 8, 3rd Floor)

[IN HAITIAN CREOLE WITH SIMULTANEOUS INTERPRETATION INTO ENGLISH]

The adjustment to a new culture brings forth changes in identity and concept of self. In the case of Haiti, how do these changes affect the motherland — and the Haitian communities of the Diaspora? In this panel, academics and experts in the literary field will speak to the issue of Haitian migration, racial, gender, and national identity, and ultimately, of life in the balance. With **PAURIS JEAN-BAPTISTE** (writer), **PIERRE BUTEAU** (historian), **INÉMA JEUDI** (writer), and **CLAUDE CHARLES** (ethnologist). Moderated by **MARLEINE BASTIEN**, Executive Director of FANM./ Se yon bagay ki rive souvan: moun ki kite peyi yo pèdi nòm kiltirèl, koutim relijye, ak sistèm ankadreman sosyal yo. Adaptasyon a yon nouvo kilti mennen chanjman nan idantite ak nan konsèp yon moun genyen de tèt li. Nan ka Ayiti, ki konsekans chanjman sa yo genyen sou peyi zansèt nou yo — ak kominote ayisyen yo nan dyaspora a? Nan panèl sa a, pwofesè inivèsite ak ekspè nan domèn literati pral pale de kesyon migrasyon ayisyen an—de ras, de sèks, idantite nasyonal... epi alafen, de lavi nan balans lan. Avèk **PAURIS JEAN-BAPTISTE** (ekriven), **PIERRE BUTEAU** (istòryen), **INÉMA JEUDI** (ekriven), ak **CLAUDE CHARLES** (etnològ). Animatè: **MARLEINE BASTIEN**, Direktè egzekitif FANM.

Sponsored by  GREEN FAMILY FOUNDATION

**FIU**  
Kimberly Green  
Latin American  
and Caribbean Center



## GET YOUR LEARNING ON WITH DRUNK EDUCATION!

4 p.m. / The Porch (Northwest corner of N.E. 3rd Street and 2nd Avenue)

**DRUNK EDUCATION** is TED Talk meets happy hour! Developed by **ERIC THURM**, writers, comics, and artists have a few cocktails (okay, maybe more than a few), as they present slideshows about stuff they're *really* into.

Sponsored by  **MIAMIDDA**  
DOWNTOWN DEVELOPMENT AUTHORITY

## READINGS FROM NEW FICTION

4 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

A trained helper monkey is brought in to assist a successful architect paralyzed in a car accident and haunted by the death of his young assistant in **KATHARINE WEBER**'s *Still Life with Monkey: A Novel*. **DEBORAH EISENBERG**'s stories gently compel us to confront the most disturbing truths about ourselves in *Your Duck Is My Duck: Stories*.

## OUR AMERICA: TWO CULTURAL CRITIQUES

4 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

In *The Sky Is Falling: How Vampires, Zombies, Androids, and Superheroes Made America Great for Extremism*, bestselling cultural critic **PETER BISKIND** takes us on a dizzying ride across two decades of pop culture to show how the TV and movies we love—from superhero franchises such as the *Dark Knight*, *X-Men*, and the *Avengers*, and series like *The Walking Dead* and *Game of Thrones*, to thrillers like *Homeland* and *24*—are saturated with the values that are currently animating our extreme politics. **CHRIS STIREWALT**'s *Every Man a King* is a rollicking history of an American attitude that has shaped not only our current moment, but also the long struggle over who gets to define the truths we hold to be self-evident.

## THE OPIOID CRISIS

4 p.m. / Room 3314 (Bldg. 3, 3rd Floor)

**BETH MACY**'s *Dopesick: Dealers, Doctors, and the Drug Company that Addicted America* is the only book to fully chart the devastating opioid crisis in America.

**MAUREEN CAVANAGH**'s gripping memoir, *If You Love Me*, is the story of a mother who suddenly finds herself on the frontlines of the opioid epidemic as her daughter battles—and ultimately reckons with—substance use disorder.

## SPOTLIGHT: CHIP KIDD AND CHARLIE KOCHMAN ON ALEX ROSS' MARVELOCITY

4 p.m. / Magic Screening Room (Bldg. 8, 1st Floor)

Blasting onto the scene with 1994s classic, *Marvels*, Alex Ross brought the denizens of the Marvel universe to life in a way we had never seen before. Decades later, he continues to breathe life into the world's greatest superheroes and supervillains with his photorealistic depictions. Join author and designer **CHIP KIDD** and Abrams ComicArts Editorial Director **CHARLIE KOCHMAN** as they explore the drawings, paintings, photographs, and unpublished stories in the epic new collection, *Marvelocity: The Marvel Comics Art of Alex Ross*.

## ON LGBTQI+ HISTORIES AND ISSUES TODAY

4 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

**ARLENE STEIN** draws from dozens of interviews with transgender people and their friends and families, as well as with activists, and medical and psychological experts in *Unbound: Transgender Men and the Remaking of Identity*. **ROBERT FIESELER**'s *Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation* is an essential work of American civil rights history that reconstructs the 1973 fire that devastated New Orleans' subterranean gay community. In his fascinating history, *Welcome to Fairyland*, **JULIO CAPÓ JR.** explores Miami's transnational connections to reveal that the city has been a queer borderland for over a century.

## READINGS FROM NEW FICTION

4:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

**GARY SHTEYNGART** presents a biting, brilliant, emotionally resonant novel very much of our times in *Lake Success: A Novel*. A struggling novelist travels the world to avoid an awkward wedding in **ANDREW SEAN GREER**'s *Less: A Novel*, a hilarious Pulitzer Prize-winning novel full of "arresting lyricism and beauty," according to *The New York Times Book Review*.



Miriam Pawel, Nov. 18 at 3 p.m.



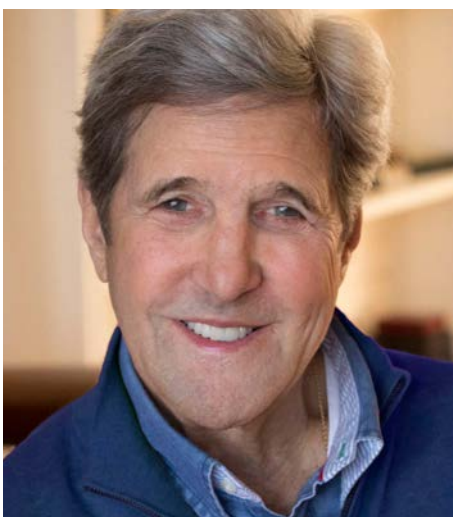
Fernando Iwasaki, Nov. 18 at 3 p.m.



Anne Ford, Nov. 18 at 3:30 p.m.



Nadine Gonzalez, Nov. 18 at 4:30 p.m.



John Kerry, Nov. 18 at 6 p.m.



Carlos Alberto Montaner Nov. 18 at 6 p.m.

## VOICES OF AMERICAN POETRY

4:30 p.m. Room 6100 (Bldg. 6, 1st Floor)

**ADA LIMÓN** reveals the persistence of hunger, love, joy, and the dizzying fullness of our too-short lives in *The Carrying*. In a world where facts are easily manufactured and ruin is easily achieved, **TOM SLEIGH**'s *House of Fact, House of Ruin* urges toward a different freedom. In *Things as It Is*, **CHASE TWICHELL** lifts up the joy of the moment while mourning a changing world. **KEVIN YOUNG** speaks to the way personal experience is shaped by culture, and vice versa in *Brown*, recalling his own Kansas boyhood alongside the histories of Emmett Till and Booker Wright.

Sponsored by **Michael & Fabian de Armas**

## READINGS FROM NEW NOVELS

4:30 p.m. / Centre Gallery (Rm. 1365 - Bldg. 1, 3rd Floor)

In **NADINE GONZALEZ**'s romance, *Exclusively Yours* (*Miami Dreams*), lovers are thwarted by professional rivalries. In Gonzalez's *Unconditionally Mine* (*Miami Dreams*) no one can know that Sofia's engagement to her lying, cheating fiancé is over—until she meets gorgeous, wealthy newcomer Jonathan Gunther. Set in the powerful backdrop of the 1960s Civil Rights movement, **CHERYL MATTOX BERRY**'s *Memphis Blues* will test the loyalty and strength of three people whose dreams were deferred.

## AMERICAN LIVES: READINGS FROM NEW BIOGRAPHIES

4:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

**RAYMOND ARSENAULT**'s *Arthur Ashe: A Life* is the first comprehensive, authoritative biography of American icon Arthur Ashe—the Jackie Robinson of men's tennis. In chronicling the adventurous life of legendary CIA operative Edward Lansdale, **MAX BOOT**'s *The Road Not Taken* definitively reframes our understanding of the Vietnam War. *The Big Fella: Babe Ruth and the World He Created*, from **JANE LEAVY**, is the definitive biography of Babe Ruth—the man Roger Angell dubbed “the model for modern celebrity.” **CHRISTOPHER BONANOS**'s *Flash: The Making of Weegee the Famous* is the first comprehensive biography of photographer, “psycho,” and ultimate New Yorker, Arthur Fellig.

## ON THEIR OWN TERMS: READINGS FROM TWO NOVELS

4:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

*That Woman from Mississippi* opens with author **NORMA WATKINS**' flight from her husband and children in segregated Mississippi and explores the consequences of exile. *Reclaimed* is **ANTONIA WILLIAMS-GARY**'s memoir about her struggle in silence through decades of emotional abuse, while maintaining a high profile, public marriage.

## TRANSFORMATIVE ART FROM THE EVERGLADES

4:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

Artists in Residence in Everglades (AIRIE) Director **DEBORAH MITCHELL**, author of *Everglades Field Guide: From Reality to Memory*, and 2014 AIRIE fellows, **VALERIE LEBLANC** and **DANIEL H. DUGAS**, authors of *Everglades*, discuss their new art books referencing the cultural history of this fragile, imperiled ecosystem. Their strategic goal is to inspire the public to reconsider the environment while also illuminating the region's collective heritage through art, history, and science. The presentation will include stunning images from their publications and video poems created by LeBlanc and Dugas during the AIRIE while in residence in 2014.

Sponsored by **FLAMINGO** MAGAZINE

## READINGS FROM NEW NOVELS

4:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

Set against a culture that often fetishizes violence, **MARIA HUMMEL**'s *Still Lives* is a page-turning exodus into the art world's hall of mirrors. **HEIDI SOPINKA**'s *The Dictionary of Animal Languages* is a thrillingly elegant yet raw evocation of a woman clawing her way to a creative life, inspired by the story of surrealist artist Leonora Carrington.



 In Spanish / en español

## CAMINOS DE LA POESÍA

4:30 p.m. / Room 8503 (Bldg. 8, 5th floor)

**RITA GEADA**, poeta, narradora y ensayista ganadora, entre otros, del Premio Luys Santamarina-Cieza, presenta *La voz rescatada*, donde recoge gran parte de su obra en verso. El poeta, investigador literario, editor, traductor y ensayista **EMILIO DE ARMAS**, quien recibiera entre otros el Premio Eugenio Florit, ofrece *Una sola palabra*, que reúne su obra poética completa, y **LILLIAM MORO**, poeta y novelista ganadora del Premio Internacional de Poesía Pilar Fernández Labrador, entre otros, llega con *El silencio y la furia*, donde revela las sutiles conexiones que existen entre cosas aparentemente diferentes.

 In Spanish / en español

## DE VIVA VOZ: CELEBRANDO LOS 35 AÑOS DE LA FERIA

4:45 p.m. / Room 8525 (Bldg. 8, 5th floor)

Autores que nos acompañaron a lo largo de estos 35 años y escritores que nos visitan por primera vez leen breves fragmentos de sus obras publicadas e inéditas en un cierre coral de una Feria muy especial.

## LIVE MUSIC: BATTLE OF THE BRASS BANDS

5 p.m. / The Porch (Northwest corner of N.E. 3rd street and 2nd Avenue)

Things get brassy when **YOUNG MUSICIANS UNITE** take on **FIU'S PHI MU ALPHA** in a brass-band battle that would blow the roof off The Porch—if it had one.

Sponsored by **GEICO**  
#AlumniDiscount

## LIVING THE AMERICAN DREAM

5 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

Former Secretary of Housing and Urban Development under President Barack Obama, **JULIAN CASTRO**, presents a candid and compelling memoir about race and poverty in America: *An Unlikely Journey: Waking Up from My American Dream*.

## #METOO MOVEMENT IN THE AFRO-CARIBBEAN COMMUNITIES/ MOUVMAN #METOO NAN KOMINOTE AFWO-KARIBEYEN

5:30 p.m. / Room 8301 (Bldg. 8, 3rd Floor)

[IN HAITIAN CREOLE WITH SIMULTANEOUS INTERPRETATION INTO ENGLISH]

Academics and writing professionals will discuss the blurry lines between abuse and what is considered "normal" gender relations and "natural" male behavior in Haiti and other African-Caribbean countries, and present ideas on ways that literature can support the women in impoverished/conflict countries. With **JUDITE BLANC** (research psychologist), **MONIQUE CLESCA** (UN Specialist), **MARLENE CHOULOUTE-HYPPOLITE** (writer), and **GEORGES BOSSOUS** (human rights activist). Moderated by **ANAÏSE CHAVENET** (literary publicist)./Nan anpil kominote afwo-karibeyen, reyaksyon pa rapò a mouvman #MeToo a reflekte souvan yon mank refleksyon kòmsadwa sou abi ki fèt sou viktim yo; pafwa menm, mouvman an vin lakòz plis vyolans toujou, kòm kwa vyolans ant de sèks yo se ta yon bagay ki nòmal. Fanm ki brav ase pou denonse sa ki te pase oblije vin fèmen bouch yo, oswa yo fè fas a reprezay poutèt yo chwazi mande jistis. Pwofesè inivèsite ak pwofesyonèl nan domèn ekriti pral diskite sou diferans ki genyen ant abi ak sa anpil ayisyen konsidere kòm relasyon "nòmal" ant fanm ak gason oswa kòm konpòtman "natirèl" gason nan peyi Dayiti ak lòt peyi afwo-karibeyen, epi prezante ide sou jan literati kapab ankadre fanm nan peyi pòv/ki gen konfli. Avèk **JUDITE BLANC** (sikològ), **MONIQUE CLESCA** (represantan UN), **MARLENE CHOULOUTE-HYPPOLITE** (ekriyen), ak **GEORGES BOSSOUS** (aktivis dwa imen). Animatè: **ANAÏSE CHAVENET**, ajan piblisite literè.

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## JOHN KERRY PRESENTS EVERY DAY IS EXTRA

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

 FREE Tickets Required

In *Every Day is Extra*, **JOHN KERRY** tells the story of his remarkable American life—from son of a diplomat to decorated Vietnam veteran, five-term United States senator, 2004 Democratic presidential nominee, and Secretary of State for four years—a revealing memoir by a witness to some of the most important events of our recent history.

 In Spanish / en español

## ENCUENTRO CON CARLOS ALBERTO MONTANER

6 p.m. / Room 2106 (Bldg. 2, 1st floor)

El reconocido periodista, ensayista y novelista cubano, colaborador y columnista de decenas de diarios de América Latina, España y Estados Unidos y autor de una veintena de obras, llega a la Feria con la nueva edición de *Las raíces torcidas de América Latina*. En este clásico de la ensayística social y política latinoamericana, **MONTANER** brinda un debate profundo acerca de la legitimidad de la colonización y la construcción de esta región, y nos ayuda a comprender las razones del subdesarrollo.



## WORRIED ABOUT DOWNTOWN PARKING?

If you are coming to Miami Book Fair or any author event at MDC's Wolfson Campus in Downtown Miami, worry no more. **PARKING IS FREE IN THE COLLEGE'S GARAGE (BUILDING 7). JUST LET SECURITY KNOW.**

**VALET PARKING IS AVAILABLE FOR \$7 AT THE SOUTHEAST CORNER OF N.E. 5TH STREET AND 2ND AVENUE.** You can also take the Metro Mover to the College North or College Bayside station from Government Center Station. Don't get lost, map your route.

















|              | AUDITORIUM<br>(Bldg. 1, 2nd Floor)  | MDC LIVE ARTS LAB<br>(Bldg. 1, 1st Floor)   | RM. 2106<br>(Bldg. 2, 1st Floor)   | CHAPMAN<br>(Bldg. 3, 2nd Floor)  |
|--------------|---|---|--|--|
|              | RED AUTOGRAPHING  | RED AUTOGRAPHING  | YELLOW AUTOGRAPHING  | GREEN AUTOGRAPHING   |
| 10 A.M.      | <b>10:30 A.M.</b> New York Times Book Review's <b>PAMELA PAUL</b> leads a conversation with Miami Book Fair presenting authors, <b>ANDREW SEAN GREER</b> , <b>LAURA LIPPMAN</b> , <b>JACQUELINE WOODSON</b> , and <b>CURTIS SITTENFELD</b> based on her wildly beloved NYT's column, "By the Book." | <br><b>IBTIHAJ MUHAMMAD</b>  | <b>10:30 A.M.</b> <b>ABBI JACOBSON</b> on <i>I Might Regret This: Essays, Drawings, Vulnerabilities, and Other Stuff</i> , in conversation with <b>PAUL W. DOWNS</b> of Comedy Central's <i>Broad City</i>                 | <b>10 A.M.</b> <b>DAVID CORN</b> and <b>MICHAEL ISIKOFF</b> on <i>Russian Roulette: The Inside Story of Putin's War on America and the Election of Donald Trump</i> (FREE)   |
| 11 A.M.      | <b>11:30 A.M.</b> <b>MICHAEL ONDAATJE</b> , <i>Warlight: A Novel</i> , a Reading in conversation with New York Times Book Review Editor <b>PAMELA PAUL</b>  | <b>11 A.M.</b> Against All Odds: Powerful Women Persevere: <b>IBTIHAJ MUHAMMAD</b> on <i>Proud: Living My American Dream</i> and <b>KATE SCHATZ</b> on <i>Rad Girls Can</i>   | <b>11:30 A.M.</b> <b>REBECCA TRAISTER</b> on <i>Good and Mad: How Women's Anger is Reshaping America</i> and <b>MONA CHAREN</b> on <i>Sex Matters: How Modern Feminism Lost Touch with Science, Love, and Common Sense</i> | <b>11 A.M.</b> Leon Levy Center for Biography presents: <b>SIMON WINCHESTER</b> on <i>The Perfectionists: How Precision Engineers Created the Modern World</i> , in conversation with <b>STACY SCHIFF</b> (FREE)                           |
| 12 P.M.      | <b>12:30 P.M.</b> For kids! A Funny Story about When (and When Not) to Let Things Go: <b>CARL HIAASEN</b> on <i>Squirm</i>  | <b>12 P.M.</b> Tales of Transformation: Thrilling YA Fantasy: <b>DHONIELLE CLAYTON</b> on <i>The Belles</i> , <b>SOMAIYA DAUD</b> on <i>Mirage</i> , <b>MEGAN SHEPHERD</b> on <i>Grim Lovelies</i> , and <b>KIERSTEN WHITE</b> on <i>The Dark Descent of Elizabeth Frankenstein</i>                 | <b>12:30 P.M.</b> Will American Democracy Survive Trump? <b>SARAH KENDZIOR</b> , <b>STEVE ALMOND</b> , and <b>DAVID CAY JOHNSTON</b> in conversation with WLRN's <b>TIM PADGETT</b>  | <b>12 P.M.</b> <b>ADAM GOPNIK</b> on <i>At the Strangers' Gate: Arrivals in New York</i> and <b>DANIEL MENDELSON</b> on <i>An Odyssey: A Father, a Son, and an Epic</i> (FREE)   |
| 1 P.M.       | <b>1:30 P.M.</b> <b>CHARLES FRAZIER</b> , <i>Varina: A Novel</i> , a Reading in conversation with journalist <b>CARY BARBOR</b>   | <b>1:30 P.M.</b> National Book Awards: Young People's Literature nominees and winners, a reading  | <b>1:30 P.M.</b> <b>PETER SAGAL</b> on <i>The Incomplete Book of Running</i> in conversation with WLRN's <b>KATE STEIN</b>   | <b>1 P.M.</b> <b>SONIA SOTOMAYOR</b> on <i>Turning Pages: My Life Story</i> , in conversation with <b>JUAN FELIPE HERRERA</b> (FREE)   |
| 2 P.M.       | <b>2:30 P.M.</b> Two Odysseys: <b>MADELINE MILLER</b> on <i>Circe</i> and <b>EMILY WILSON</b> on <i>The Odyssey</i>   | <br><b>JACQUELINE WOODSON</b>  | <b>2:30 P.M.</b> <b>ANNIE BARROWS</b> on <i>Ivy + Bean #11: One Big Happy Family</i> and <b>MEGAN MCDONALD</b> on <i>Judy Moody and the Right Royal Tea Party</i>  | <b>2:30 P.M.</b> <b>JOHN GRISHAM</b> on <i>The Reckoning</i> ; <b>HAMPTON SIDES</b> on <i>On Desperate Ground: The Marines at The Reservoir, the Korean War's Greatest Battle</i> ; and <b>DAVID GRANN</b> on <i>White Darkness</i> (FREE) |
| 3 P.M.       | <b>3:30 P.M.</b> <b>GEORGE PELECANOS</b> on <i>The Man Who Went Uptown</i> , in conversation with <b>RON CHARLES</b> , fiction book critic, <i>Washington Post</i>  | <b>3 P.M.</b> Magic, Mayhem, and Misadventures: <b>SOMAN CHAINANI</b> on <i>School for Good and Evil: Quests for Glory</i> , <b>ZACK LORAN CLARK</b> & <b>NICK ELIOPULOS</b> on <i>Adventurers Guild: Twilight of the Elves</i> , and <b>CONOR MCCREERY</b> on <i>Adventure Time x Regular Show</i> | <b>3:30 P.M.</b> <b>KWAME ALEXANDER</b> on <i>Swing</i> and <b>JACQUELINE WOODSON</b> on <i>Harbor Me</i> and <i>The Day You Begin English</i>   | <br><b>HAMPTON SIDES</b>  |
| 4 P.M.       | <b>4:30 P.M.</b> Readings from New Novels: <b>BRAD MELTZER</b> on <i>The Escape Artist</i> and <b>JONATHAN AMES</b> on <i>You Were Never Really Here</i>  | <b>4 P.M.</b> From Girl Scout to Rocket Scientist: <b>SYLVIA ACEVEDO</b> on <i>Path to the Stars: A Memoir</i>  | <b>4:30 P.M.</b> <b>IBTIHAJ MUHAMMAD</b> on <i>Proud: My Fight for an Unlikely American Dream</i> in conversation with <b>CLAUDIA POTAMKIN</b>   | <b>4 P.M.</b> <b>ELAINE PAGELS</b> on <i>Why Religion?: A Personal Story</i> in conversation with PBS' <b>JEFFREY BROWN</b> (FREE)   |
| 5 P.M.       | <br><b>CARL HIAASEN</b><br>BY QUINN HIAASEN  | <b>5 P.M.</b> Truth in Troubled Times: YA Heroes Speak Up: <b>SARA FARIZAN</b> on <i>Here to Stay</i> , <b>KODY KEPLINGER</b> on <i>That's Not What Happened</i> , and <b>JON MCGORAN</b> on <i>Spliced</i>   | <br><b>KWAME ALEXANDER</b>   | <b>5 P.M.</b> Slate "The Waves" Live in Miami: Podcast Recording with <b>HANNA ROSIN</b> , <b>NOREEN MALONE</b> , <b>CHRISTINA CAUTERUCCI</b> , and guests <b>REBECCA TRAISTER</b> and <b>CELESTE NG</b> (FREE)                            |
| AFTER 6 P.M. | <b>6 P.M.</b> <b>SANDRA CISNEROS</b> conversa sobre su obra con <b>JORGE RAMOS</b> (In Spanish with simultaneous interpretation into English.) <b>SANDRA CISNEROS</b> in conversation with <b>JORGE RAMOS</b> on her life and work  | <br><b>BRAD MELTZER</b>  | <b>6 P.M.</b> Tarde de letras dominicanas: el <b>DR. LEONEL FERNÁNDEZ</b> presenta su nuevo libro<br><br><b>GFDD FUNGLODE Florida</b> | <br><b>JORGE RAMOS</b>  |



|              | RM. 6100<br>(Bldg. 6, 1st Floor)  | MAGIC SCREENING ROOM<br>(Bldg. 8, 1st Floor)   | RM. 1365<br>(Bldg. 1, 3rd Floor)  | RM. 7106<br>(Bldg. 7, 1st Floor)  |
|--------------|---|--|---|---|
|              | AUTOGRAPHING AT VENUE   | PURPLE AUTOGRAPHING  | RED AUTOGRAPHING  | ORANGE AUTOGRAPHING   |
| 10 A.M.      | <b>10:30 A.M.</b> Poets on the Human Condition: <b>STACEY LYNN BROWN</b> on <i>The Shallows</i> , <b>LIBBY BURTON</b> on <i>Soft Volcano</i> , <b>JODIE HOLLANDER</b> on <i>My Dark Horses</i> , and <b>ERIKA MEITNER</b> on <i>Holy Moly Carry Me</i>  | <br>GABBY RIVERA  | <b>10 A.M. KENNETH ROSEN</b> on <i>Investing in Income Properties: The Big Six Formula for Achieving Wealth in Real Estate</i> and <b>DAVID PEARSON</b> on <i>JFK and Bobby, Annie and Jack...and David!</i>  | <b>10 A.M.</b> La narrativa para jóvenes en iberoamérica. Presentación del libro <i>Puentes de palabras: 25 autores iberoamericanos de narrativa para jóvenes</i> (CEPLI-Fundación Cuatrogatos), con <b>ELIA BARCELÓ</b> , <b>FANUEL HANÁN DÍAZ</b> , <b>CÉSAR SÁNCHEZ ORTIZ</b> y <b>SERGIO ANDRICAÍN</b> . (in Spanish) |
| 11 A.M.      | <br>JODIE HOLLANDER  | <b>11 A.M.</b> The Baddest New Superheroes on the Block: <b>GABBY RIVERA</b> on <i>America Chavez</i> series and <b>KWANZA OSAYEFO</b> on <i>Black AF: America's Sweetheart</i>  | <b>11 A.M. MBF/DE GROOT FOUNDATION PRIZE FOR THE NOVELLA</b> winner and finalists recognition and reading, with <b>MARCI VOGEL</b> , <b>NIKI TULK</b> , and <b>BRANDEN BOYER-WHITE</b>  | <b>11:30 A.M.</b> Las editoriales se presentan: Libros del zorro rojo y Juventud, con <b>FERNANDO GARCÍA</b> , <b>LUIS ZENDRERA</b> y <b>JEFFERSON QUINTANA</b> . Con el apoyo de la asociación ¡Álbumb!, de España (in Spanish)  |
| 12 P.M.      | <b>12 P.M.</b> National Book Awards: Poetry Nominees and Winners, a Reading   | <b>12 P.M.</b> Graphic Medicine in Miami: <b>RACHEL LINDSAY</b> on <i>RX</i> , <b>KRIOTA WILLBERG</b> on <i>Draw Stronger</i> , and <b>Liana Finck</b> on <i>Infinite Wait</i> and <i>Drinking at the Movies</i> . Moderated by <b>JOAN HILTY</b>  | <b>12:30 P.M.</b> Readings from New Stories: <b>DARIEL SUAREZ</b> on <i>A Kind of Solitude</i> ; <b>LAURA VALERI</b> on <i>The Dead Still Here</i> ; and <b>ADRIAN TODD ZUNIGA</b> on <i>Collision Theory</i>                                       | <br>JEFFERSON QUINTANA   |
| 1 P.M.       | <b>1:30 P.M.</b> Poetry is Alive and Well in Florida: <b>P. SCOTT CUNNINGHAM</b> on <i>Ya Te Veo</i> , <b>STEVE KRONEN</b> on <i>Homage to Mistress Oppenheimer</i> , <b>MIA LEONIN</b> on <i>Fable of the Pack-Saddle Child</i> , and <b>BARBRA NIGHTINGALE</b> on <i>Alphalexia</i>                               | <b>1 P.M.</b> Graphic Myths and Folktales: <b>JAIME HERNANDEZ</b> on <i>The Dragon Slayer</i> , <b>GEORGE O'CONNOR</b> on <i>The Olympians: Hermes</i> , and <b>JOHNNIE CHRISTMAS</b> on <i>Angel Catbird</i> , <i>Firebug</i> . Moderated by <b>MADELINE MILLER</b>                                     | <br>ADRIAN TODD ZUNIGA   | <b>1:30 P.M.</b> Más libros, más libros: Lectura y pensamiento independiente, con <b>EMILIO DE ARMAS</b> , <b>ARIANNA ARTEAGA QUINTERO</b> , <b>JOXEMARI ITURRALDE</b> , <b>JOSÉ FRAGOSO</b> y <b>FANUEL HANÁN DÍAZ</b> . En colaboración con Instituto Etxepare y Ekaré Europa (in Spanish)                              |
| 2 P.M.       | <br>BARBRA NIGHTINGALE   | <b>2 P.M.</b> Odd One Out: Memoirs of Unbelonging: <b>MICHAEL KUPPERMAN</b> on <i>All the Answers</i> , <b>MAGGIE THRASH</b> on <i>Lost Soul Be At Peace</i> , <b>LIANA FINCK</b> on <i>Passing for Human</i> , and <b>ERIN NATIONS</b> on <i>Gumballs</i> . Moderated by <b>JOAN HILTY</b>              | <b>2 P.M.</b> Readings from New Fiction: <b>TIFFANY QUAY TYSON</b> on <i>The Past Is Never: A Novel</i> ; <b>LAUREN DOYLE OWENS</b> on <i>The Other Side of Everything: A Novel</i> ; and <b>ROCHELLE WEINSTEIN</b> on <i>Somebody's Daughter</i>   | <br>IRENE VASCO  |
| 3 P.M.       | <b>3 P.M.</b> 2017 National Poetry Series Winners: <b>LINDSAY BERNAL</b> , <b>JOS CHARLES</b> , <b>DOMINIQUE CHRISTINA</b> , <b>J. MICHAEL MARTINEZ</b> , and <b>GENNAROSE NETHERCOTT</b> . Moderated by <b>ERIKA MEITNER</b>   | <b>3 P.M.</b> Beasts of Our Own Making: <b>DEAN HASPIEL</b> & <b>JONATHAN AMES</b> on <i>The Alcoholic</i> and <b>NATE POWELL</b> on <i>Come Again</i> . Moderated by <b>ADRIAN TODD ZUNIGA</b>  | <b>3:30 P.M.</b> Readings from New Fiction: <b>AMBER BROCK</b> on <i>Lady Be Good: A Novel</i> ; <b>MARGARET BRADHAM THORNTON</b> on <i>A Theory of Love: A Novel</i> ; and <b>MARJORIE HERRERA LEWIS</b> on <i>When the Men Were Gone: A Novel</i> | <b>3 P.M.</b> La belleza escondida: el arte en los libros para niños, con <b>IRENE VASCO</b> (in Spanish)   |
| 4 P.M.       | <b>4:30 P.M.</b> If They Come for Us: Four Fierce and Tender Debuts: <b>FATIMAH ASGHAR</b> on <i>If They Come for Us</i> , <b>MARCELO HERNANDEZ CASTILLO</b> on <i>Cenzontle</i> , <b>TIANA CLARK</b> on <i>I Can't Talk about the Trees Without the Blood</i> , and <b>JOSÉ OLIVAREZ</b> on <i>Citizen Illegal</i> | <b>4 P.M.</b> Eye on the Big Apple: <b>PETE TOMASI</b> on <i>The Bridge</i> , and <b>TED FOX</b> & <b>JAMES OTIS SMITH</b> on <i>Showtime at the Apollo</i> . Moderated by <b>JOAN HILTY</b>   | <br>LINDSAY BERNAL  | <b>4:15 P.M.</b> ¿Qué amo y qué odio de los libros para niños? Con <b>MARÍA JOSÉ FERRADA</b> , <b>PALOMA MUIÑA</b> , <b>ANA MARÍA SHUA</b> y <b>ANTONIO ORLANDO RODRÍGUEZ</b> . Con el apoyo del Ministerio de las Culturas, las Artes y el Patrimonio y la Fundación SM y de Chile (in Spanish)                          |
| 5 p.m.       | <br>FATIMAH ASGHAR   | <b>5 P.M.</b> Smutty Comics (For mature audiences only): <b>SARAH MIRK</b> on <i>Open Earth</i> , <b>RYAN MANIULIT</b> on <i>Hardwire &amp; Friction</i> , <b>EDMO</b> on <i>NSFW</i> , and <b>JESS FINK</b> on <i>Chester 5000</i> . Moderated by <b>CONOR MCCREERY</b> . VIEWER DISCRETION IS ADVISED. | <b>5 P.M. ENRIQUE FERNANDEZ</b> on <i>Pretty to Think So</i> and <i>Cortadito: Wanderings through Cuban Cuisine</i>   | <br>MARIA JOSÉ FERRADA   |
| AFTER 6 P.M. | <br>TIANA CLARK  | <br>CONOR MCCREERY  | <br>MARGARET BRADHAM THORNTON   | <br>ANA MARÍA SHUA   |

|              | RM. 7128<br>(Bldg. 7, 1st Floor)  | RM. 3209<br>(Bldg. 3, 2nd Floor)  | RM. 3314<br>(Bldg. 3, 3rd, Floor)  | RM. 8201<br>(Bldg. 8, 2nd Floor)   |
|--------------|---|---|--|--|
|              | ORANGE AUTOGRAPHING   | GREEN AUTOGRAPHING  | GREEN AUTOGRAPHING   | PURPLE AUTOGRAPHING  |
| 10 A.M.      | <br>JUSTINE BATEMAN  | <b>10:30 A.M.</b> Criminal? Or a Public Health Crisis? News and What Influences How We Talk About Drugs in America: <b>EARNEST L. PERRY</b> and <b>MARÍA E. LEN-RIOS</b> , Missouri School of Journalism; <b>JOHN PACENTI</b> , <i>The Palm Beach Post</i> ; and <b>PAM KELLEY</b> on <i>A Family's Story of Cocaine, Race, and Ambition in the New South</i> | <br>BERNICE MCFADDEN   | <br>AARON THIER   |
| 11 A.M.      | <b>11 A.M.</b> JUSTINE BATEMAN on <i>Fame: The Hijacking of Reality</i> , a Reading   | <br>ALFREDO CORCHADO   | <b>11 A.M.</b> National Book Awards: Fiction Nominees and Winners, a Reading   | <b>11 A.M.</b> INGRID ROJAS CONTRERAS on <i>Fruit of the Drunken Tree: A Novel</i> ; <b>IDRA NOVEY</b> on <i>Those Who Knew</i> ; <b>BERNICE L. MCFADDEN</b> on <i>Praise Song for the Butterflies</i> , a Reading |
| 12 P.M.      | <b>12 P.M.</b> NATALIE HOPKINSON on <i>A Mouth Is Always Muzzled: Six Dissidents, Five Continents, and the Art of Resistance</i> and <b>JESSICA NYDIA PABÓN-COLÓN</b> on <i>Graffiti Grrlz: Performing Feminism in the Hip Hop Diaspora</i>   | <b>12 P.M.</b> On Immigration: <b>LAURA VIDES-MUÑOZ</b> on <i>How a Group of Young Undocumented Immigrants Helped Change What It Means to Be American</i> ; <b>JOSE ANTONIO VARGAS</b> on <i>Notes of an Undocumented Citizen</i> ; and <b>ALFREDO CORCHADO</b> on <i>Four Friends, Two Countries, and the Fate of the Great Mexican-American Migration</i>   | <b>12:30 P.M.</b> Readings from Short Stories: <b>JAMEL BRINKLEY</b> on <i>A Lucky Man</i> , <b>NEEL PATEL</b> on <i>If You See Me, Don't Say Hi: Stories</i> , and <b>NANA KWAME ADJEI-BRENYAH</b> on <i>Friday Black</i> | <b>12:30 P.M.</b> ALYSON HAGY on <i>Scribe</i> ; <b>MARIA DAHVANA HEADLEY</b> on <i>The Mere Wife: A Novel</i> ; and <b>AARON THIER</b> on <i>The World Is a Narrow Bridge</i> , a Reading                         |
| 1 P.M.       |   | <b>1:30 P.M.</b> JONAH GOLDBERG on <i>Suicide of the West: How the Rebirth of Tribalism, Populism, Nationalism, and Identity Politics is Destroying American Democracy</i> in conversation with <b>MARK BERNIER</b>   | <br>JOSE VARGAS   | <br>NATALIE HOPKINSON  |
| 2 P.M.       | <b>2 P.M.</b> <i>Dungeons and Dragons and Orcs and Darth Vader, Oh My!</i> : <b>MICHAEL WITWER</b> on <i>Dungeons and Dragons Art and Arcana</i> ; <b>JONATHAN FRENCH</b> on <i>The Grey Bastards</i> ; and <b>A.D. JAMESON</b> on <i>Star Wars and the Triumph of Geek Culture</i> | <b>2:30 P.M.</b> <i>West Wingers</i> : <b>RUMANA AHMED</b> , <b>CECILIA MUÑOZ</b> , <b>JULIE CHAVEZ RODRIGUEZ</b> , and <b>STEPHANIE VALENCIA</b> on <i>West Wingers: Stories from the Dream Chasers, Change Makers, and Hope Creators Inside the Obama White House</i>   | <b>2 P.M.</b> National Book Awards: Nonfiction Nominees and Winners, a Reading   | <b>2 P.M.</b> <b>R.O. KWON</b> on <i>The Incendiaries: A Novel</i> ; and <b>JAMIE QUATRO</b> on <i>Fire Sermon: A Novel</i> , a Reading  |
| 3 P.M.       | <b>3:30 P.M.</b> On Tech and Innovation: <b>DAVID EDWARDS</b> , <i>Creating Things That Matter: The Art and Science of Innovations That Last</i> and <b>EDWARD TENNER</b> , <i>The Efficiency Paradox: What Big Data Can't Do</i>   | <br>CECILIA MUNOZ  | <b>3:30 P.M.</b> Literary Stewardship as Political Stewardship: A Conversation with <b>JOHN FREEMAN</b> , <b>EDWIDGE DANTICAT</b> and <b>RU FREEMAN</b> . Moderated by <b>TOM SLEIGH</b>                                   | <b>3:30 P.M.</b> <b>WAYÉTU MOORE</b> on <i>She Would Be King</i> ; <b>TATJANA SOLI</b> on <i>The Removes: A Novel</i> ; and <b>HERNAN DIAZ</b> on <i>In the Distance</i> , a Reading                               |
| 4 P.M.       | <b>4:30 P.M.</b> <b>RUDY RUCKER</b> on <i>The Hollow Earth</i> , <b>CHRISTOPHER G. WHITE</b> on <i>Other Worlds: Spirituality and the Search for Invisible Dimensions</i> and <b>ADAM FRANK</b> on <i>Light of the Stars: Alien Worlds and the Fate of the Earth</i>                | <b>4 P.M.</b> Sports in American Culture: <b>MARK LEIBOVICH</b> on <i>Big Game: The NFL in Dangerous Times</i> ; <b>ETAN THOMAS</b> , <i>We Matter: Athletes and Activism</i> ; and <b>STEVE ALMOND</b> on <i>Against Football: One Fan's Reluctant Manifesto</i>   | <b>4:30 P.M.</b> On Race: <b>RJ YOUNG</b> on <i>Let It Bang: A Young Black Man's Reluctant Odyssey into Guns</i> ; and <b>RON STALLWORTH</b> on <i>Black Klansman</i>  | <br>TOM SLEIGH  |
| 5 P.M.       | BY MICHAEL LIONSTAR<br><br>EDWARD TENNER   | <br>ETAN THOMAS  | <br>EDWIDGE DANTICAT   | <b>5 P.M.</b> University Press panel — #TurnItUp with University Presses: <b>LISA BAYER</b> , <b>JORGE DUANY</b> , <b>MERI-JANE ROCHELSON</b> . Moderated by <b>MEREDITH MORRIS-BABB</b>                           |
| AFTER 6 P.M. | <br>MONA HANNA ATTISHA   | <br>STEPHANIE VALENCIA   | <br>TERA HUNTER  | <br>INGRID ROJAS CONTRERAS  |



|              | RM. 8202<br>(Bldg. 8, 2nd Floor)   | RM. 8203<br>(Bldg. 8, 2nd Floor)   | RM. 8301<br>(Bldg. 8, 3rd Floor)  | RM. 8302<br>(Bldg. 8, 3rd Floor)   |
|--------------|--|--|---|--|
|              | PURPLE AUTOGRAPHING  | PURPLE AUTOGRAPHING  | PURPLE AUTOGRAPHING   | PURPLE AUTOGRAPHING  |
| 10 A.M.      | <br>ZACHARY LEADER  | <br>DEBORAH BAKER   | <br>KEVIN JARED HOSEIN  | <br>JAMES GRIPPANDO   |
| 11 A.M.      | <b>11 A.M. ALEXANDER CHEE</b> on <i>How to Write an Autobiographical Novel: Essays</i> , in conversation with <b>GARNETTE CADOGAN</b>  | <b>11 A.M. GLORY EDIM</b> on <i>Well-Read Black Girl: Finding Our Stories, Discovering Ourselves</i> ; and <b>MAHOGAN L. BROWNE</b> on <i>Black Girl Magic</i>   | <b>11:30 A.M.</b> After Irma and Maria: Caribbean Women Writing the Storms: with <b>EDWIDGE DANTICAT</b> , <b>LORETTA COLLINS KLOBAH</b> , and <b>TIPHANIE YANIQUE</b>  | <b>11 A.M. JAMES GRIPPANDO</b> on <i>A Death in Live Oak</i> and <b>TIM DORSEY</b> on <i>The Pope of Palm Beach</i> , a Reading  |
| 12 P.M.      | <b>12:30 P.M.</b> Lives Lived: <b>DAVID N. SCHWARTZ</b> on <i>The Life and Times of Enrico Fermi, Father of the Nuclear Age</i> ; <b>DEBRA DEAN</b> on <i>Jan Yoors, His Two Wives, and the War That Made Them One</i> ; and <b>ZACHARY LEADER</b> on <i>The Life of Saul Bellow</i> | <b>12:30 P.M.</b> Exploration and Empire: <b>DEBORAH BAKER's</b> <i>The Last Englishmen: Love, War, and the End of Empire</i> . In conversation with <b>LES STANDIFORD</b>   | <br>NATALIE HOPKINSON   | <b>12 P.M. STEVE ISRAEL</b> on <i>Big Guns: A Novel</i> and <b>HEATHER GRAHAM</b> on <i>A Dangerous Game</i> , a Reading   |
| 1 P.M.       | <br>DEBRA DEAN   | <b>1:30 P.M.</b> Historical Fiction: Authors <b>JIM SHEPARD</b> and <b>HERNAN DIAZ</b> in conversation.  | <b>1:30 P.M.</b> Unknown Histories of the Caribbean with <b>NATALIE HOPKINSON</b> , <b>PATRICK BELLEGARDE-SMITH</b> , <b>MICHAEL BARNETT</b> , and <b>JUDY RAYMOND</b> . Moderated by <b>DONNA AZA WEIR-SOLEY</b> | <b>1 P.M. LAWRENCE H. LEVY</b> on <i>Last Stop in Brooklyn: A Mary Handley Mystery</i> and <b>EILEEN POLLACK</b> on <i>The Bible of Dirty Jokes</i> , a Reading  |
| 2 P.M.       | <b>2 P.M.</b> Leon Levy Center for Biography presents: <b>MARK EISNER</b> , <i>Neruda: The Poet's Calling</i> , in conversation with <b>THAD ZIOLKOWSKI</b> , Associate Director, Leon Levy Center for Biography   | <b>2:30 P.M.</b> Beyond Rosie the Riveter: <b>KAREN ABBOTT</b> on <i>Liar, Temptress, Soldier, Spy: Four Women Undercover in the Civil War</i> , and <b>GREGORY J. WALLANCE</b> on <i>The Woman Who Fought an Empire: Sarah Aaronsohn and Her Nili Spy Ring</i>                | <br>TIPHANIE YANIQUE  | <b>2 P.M. ALEX SEGURA</b> on <i>Blackout: A Pete Fernandez Mystery</i> ; <b>TERESA DOVALPAGE</b> on <i>Death Comes in Through the Kitchen</i> ; and <b>JOE CLIFFORD</b> on <i>Broken Ground: A Jay Porter Novel and The One that Got Away</i> , a Reading  |
| 3 p.m.       | <b>3 P.M.</b> The Living and the Dead: A Conversation Presented by The Leon Levy Center for Biography with authors <b>JAMES ATLAS</b> , <b>STACY SCHIFF</b> and <b>KAI BIRD</b>  | <b>3:30 P.M.</b> Modern Family: Three Readings: <b>KIM BROOKS</b> on <i>Small Animals: Parenthood in the Age of Fear</i> ; <b>ADA CALHOUN</b> on <i>Wedding Toasts I'll Never Give</i> ; and <b>DAWN S. DAVIES</b> on <i>Mothers of Sparta: A Memoir in Pieces</i> , a Reading | <b>3:30 P.M.</b> Murder and Mayhem in the Caribbean with <b>KEVIN JARED HOSEIN</b> , <b>HECTOR DUARTE JR.</b> , and <b>NICHOLAS LAUGHLIN</b> . Moderated by <b>MANNY DURAN</b> .                                  | <b>3:30 P.M.</b> Fathers and Sons: <b>DAVID GIFFELS</b> on <i>A Father, a Son, a Coffin</i> , and <i>a Measure of Life</i> ; <b>GREGORY PARDLO</b> on <i>A Memoir of Ambition and Manhood in America</i> ; <b>DUSTIN PARSONS</b> <i>Essays on Fatherhood, with Diagrams</i> ; and <b>SPENSER WISE</b> on <i>The Emperor of Shoes</i> , a Reading |
| 3 P.M.       | <b>4:30 P.M.</b> The Leon Levy Center for Biography presents <b>ANDREA BARNET</b> on <i>Visionary Women: How Rachel Carson, Jane Jacobs, Jane Goodall, and Alice Waters Changed Our World</i> in conversation with author, <b>MIRIAM PAWEL</b>                                       | <br>JIM SHEPARD   | <br>JESSICA PABÓN-COLÓN   | <br>MANNY DURAN   |
| 5 P.M.       | <br>STACY SCHIFF  | <b>5 P.M.</b> National Book Awards: Translated Literature Nominees and Winners, a Reading  | <b>5:30 P.M.</b> Reading Jamaica: with <b>MARCIA DOUGLAS</b> , <b>ALECIA MCKENZIE</b> , <b>ALEXIA ARTHURS</b> , and <b>GEOFFREY PHILP</b>   | <br>JUDY RAYMOND  |
| AFTER 6 P.M. | <br>ANDREA BARNET   | <br>ADA CALHOUN   | <br>ALECIA MCKENZIE   | <br>GREGORY PARDLO  |





# saturday 17 november

WEEKEND AUTHOR GRIDS

|              | RM. 8303<br>(Bldg. 8, 3rd Floor)  | RM. 8503<br>(Bldg. 8, 5th Floor)  | RM. 8525<br>(Bldg. 8, 5th Floor)   | THE PORCH<br>(NW corner of N.E. 2nd Ave. and N.E. 3rd St.)  | WEMBLY'S AUTHOR TENT<br>(In Children's Alley!)   |
|--------------|---|---|--|---|--|
|              | PURPLE AUTOGRAPHING   | AUTOGRAPHING AT VENUE   | AUTOGRAPHING AT VENUE  | AUTOGRAPHING AT VENUE   | AUTOGRAPHING AT VENUE  |
| 10 A.M.      | <b>10:30 A.M.</b> Healthier Plates: <b>WILL COLE</b> on <i>Ketotarian</i> ; <b>TIMOTHY PAKRON</b> on <i>Mississippi Vegan</i> ; and <b>INGRID HOFFMANN</b> on <i>Latin Comfort Foods Made Healthy</i>                                   |  <b>ARMANDO CAICEDO</b>  |  <b>SAMAR YORDE</b>   |  <b>THE REMYZ</b>  |  <b>ELIZABETH EULBERG</b>   |
| 11 A.M.      |  <b>INGRID HOFFMANN</b>  | <b>11:30 A.M.</b> Escrito en Miami, con <b>ARMANDO CAICEDO</b> , <b>ARMANDO DE ARMAS</b> , <b>DENIS FORTÚN</b> y <b>SANTIAGO "CHAGO" RODRÍGUEZ</b> (in Spanish)     | <b>11:30 A.M.</b> Ideas y conocimiento para vivir mejor, con <b>GLADYS MEZRAHI</b> , <b>SAMAR YORDE</b> y <b>MAURICIO PUERTA</b> (in Spanish)                              | <b>11 A.M.</b> Guided meditation session with <b>THE SACRED SPACE</b>   | <b>11:30 A.M.</b> <b>SUSIE JARAMILLO</b> on the award-winning book and Nick Jr. animated content, <i>Canticos</i>  |
| 12 P.M.      |  <b>MONK YUN ROU</b>   |  <b>LILIANA COLANZI</b>  |  <b>FRANCISCO LARIOS</b>  | <b>12 P.M. EXCHANGE FOR CHANGE</b> discussion: Address the absence of creative literacy programs in prisons with your own writings          | <b>12 P.M.</b> <b>DIANE LANDY</b> on <i>Adventures with Zap</i><br><br><b>12:30 P.M.</b> Detective Stories: <b>ELIZABETH EULBERG</b> , <b>JAMES PONTI</b> , and <b>DREW WEING</b>  |
| 1 P.M.       | <b>1 P.M.</b> A Conversation on Loss: <b>GABRIELLE BIRKNER</b> and <b>REBECCA SOFFER</b> on <i>Modern Loss: Candid Conversation About Grief</i> .   | <b>1:15 P.M.</b> Lectura de finalistas del <i>talent show</i> literario <b>CUENTOMANÍA</b> (in Spanish)   | <b>1 P.M.</b> El aliento de la poesía, con <b>FÉLIX ANESIO</b> , <b>FRANCISCO LARIOS</b> , <b>JESÚS BARQUET</b> y <b>WALDO PÉREZ CINO</b> (in Spanish)                     | <b>1 P.M.</b> Live Music: <b>THE REMYZ</b> performs a fusion of funk and blues  | <b>1:30 P.M.</b> Just Like Magic: Diving Into (Un)Familiar Worlds: <b>AMY EPHRON</b> on <i>Carnival Magic</i> , <b>STACY MCANULTY</b> on <i>The Miscalculations of Lightning Girl</i> , and <b>MARK TATULLI</b> on <i>Short &amp; Skinny</i>   |
| 2 P.M.       | <b>2 P.M.</b> <b>DR. LAURIE NADEL</b> on <i>The Five Gifts: Discovering Hope, Healing, and Strength When Disaster Strikes</i>   | <b>2 P.M.</b> Distintos senderos de la narración, con <b>ANDREA JEFTANOVIC</b> , <b>LILIANA COLANZI</b> y <b>PILAR QUINTANA</b> (in Spanish)                        | <b>2:30 P.M.</b> La historia: un material narrativo de excepción, con <b>RENÉ RODRÍGUEZ SORIANO</b> , <b>HERNÁN VERA ÁLVAREZ</b> y <b>ELVIRA DE LAS CASAS</b> (in Spanish) | <b>2 P.M. LIP SERVICE:</b> <b>TRUE STORIES OUT LOUD</b> presents "Stranger than Fiction"  | <b>2:30 P.M.</b> <b>EVA CHEN</b> on <i>Junio Valentine and the Magical Shoes</i>   |
| 3 P.M.       | <b>3 P.M.</b> Everyday Joy: <b>HEATHER HAVRILESKY</b> on <i>What If This Were Enough?: Essays and Ingrid Fetell Lee</i> on <i>Joyful: The Surprising Power of Ordinary Things to Create Extraordinary Happiness</i>                     | <b>3:30 P.M.</b> Encuentro con el Premio Alfaguara 2018 <b>JORGE VOLPI</b> (in Spanish)   |  <b>HERNAN VERA ÁLVAREZ</b>   | <b>3 P.M.</b> Live music: Powerhouse reggae band <b>JAHFE</b>   | <b>3 P.M.</b> <b>LAURA LIPPMAN</b> on <i>Liza Jane and the Dragon</i><br><br><b>3:30 P.M.</b> <b>DAVID EZRA STEIN</b> on <i>Interrupting Chicken and the Elephant of Surprise</i>  |
| 4 P.M.       | <b>4 P.M.</b> Live Your Best Life: <b>RADHA AGRAWAL</b> on <i>Find Your People, Create Community, and Live a More Connected Life</i> , and <b>MONK YUN ROU</b> on <i>A Prescription for Evolution, Revolution, and Global Awakening</i> | <b>4:30 P.M.</b> Tiempos divergentes en la escritura iberoamericana, con <b>MARTÍN SOLARES</b> , <b>JOXEMARI ITURRALDE</b> y <b>EDMUNDO PAZ SOLDÁN</b> (in Spanish) | <b>4 P.M.</b> Novedades de narrativa, con <b>MÓNICA LAVÍN</b> , <b>MELANIE MÁRQUEZ ADAMS</b> y <b>ENA COLUMBIÉ</b> (in Spanish)  | <b>4 P.M.</b> Stage reading of <b>AMAL</b> , a performance exploring the impact of war with military veteran artists, <b>COMBAT HIPPIES</b> | <b>4 P.M.</b> ReadCaribbean Presents Adventures for Kids: <b>MARIJUAN CANADY</b> on <i>The Trickster and the Magic Quilt</i> , <b>JOANNE C. HILLHOUSE</b> on <i>Lost!</i> , <b>PAULA-ANNE PORTER JONES</b> on <i>Sandy, Tosh and the Moo Cow</i> , and <b>FRANCIE LATOUR</b> on <i>Auntie Luce's Talking Paintings</i> |
| 5 P.M.       | <b>5 P.M.</b> <b>VIRGINIA SOLE SMITH</b> on <i>The Eating Instinct: Food Culture, Body Image, and Guilt in America</i> in conversation with journalist <b>CARY BARBOR</b>   |  <b>JORGE VOLPI</b>  | <b>5:30 P.M.</b> Palabras para compartir, con <b>GLENDAL GALÁN</b> , <b>PEDRO MEDINA LEÓN</b> , <b>FERNANDO OLSZANSKI</b> y <b>EDUARD REBOLL</b> (in Spanish)              | <b>5 P.M.</b> Live Music: Surf rock and crazy good times with <b>PATRICK &amp; THE SWAYZEES</b>   |  <b>MARIANNE CELANO</b>   |
| AFTER 6 P.M. |  <b>RADHA AGRAWAL</b>  |  <b>JOXEMARI ITURRALDE</b>   |  <b>GLENDAL GALAN</b>   |  <b>PATRICK &amp; THE SWAYZEES</b>                     |  <b>EVA CHEN</b>  |

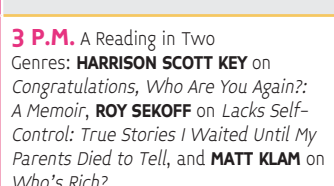


|              | AUDITORIUM<br>(Bldg. 1, 2nd Floor)   | MDC LIVE ARTS LAB<br>(Bldg. 1, 1st Floor)   | RM. 2106<br>(Bldg. 2, 1st Floor)  | CHAPMAN<br>(Bldg. 3, 2nd Floor)  |
|--------------|--|---|---|--|
|              | RED AUTOGRAPHING   | RED AUTOGRAPHING  | YELLOW AUTOGRAPHING   | GREEN AUTOGRAPHING   |
| 10 A.M.      | <b>10 A.M. DEBORAH EISENBERG</b> on <i>Your Duck is my Duck</i> , and <b>KATHARINE WEBER</b> on <i>Still Life with Monkey: A Novel</i>   | <br>NIC STONE  | <br>MEG CABOT   | <b>10:30 A.M. ALAN DERSHOWITZ</b> on <i>The Case Against Impeaching Trump</i> and <b>DAVID A. KAPLAN</b> on <i>The Most Dangerous Branch: Inside the Supreme Court's Assault on the Constitution</i> (  FREE )  |
| 11 A.M.      | <b>11 A.M.</b> Readings from New Novels: <b>ANDRE DUBUS III</b> on <i>Gone So Long: A Novel</i> , <b>LEIF ENGER</b> on <i>Virgil Wander</i> , and <b>ELLIOT ACKERMAN</b> on <i>Waiting for Eden: A Novel</i> | <b>11 A.M. JASON REYNOLDS</b> on <i>Track #4: Lu</i>  | <b>11 A.M. MEG CABOT</b> on <i>Royal Crown: From the Notebooks of a Middle School Princess</i>  | <b>11:30 A.M.</b> <i>America at War: MICHAEL BESCHLOSS</i> on <i>Presidents of War</i> (  FREE )  |
| 12 P.M.      | <b>12:30 P.M. CURTIS SITTEFELD</b> on <i>You Think It, I'll Say It: Stories</i> , <b>CELESTE NG</b> on <i>Little Fires Everywhere</i> , and <b>LAURA VAN DER BERG</b> on <i>The Third Hotel</i>              | <b>12 P.M.</b> Classic Myths & Legends Reinvented: <b>RYAN CALEJO</b> on <i>Charlie Hernández &amp; the League of Shadows</i> , <b>JAIME HERNANDEZ</b> on <i>The Dragon Slayer: Folktales from Latin America</i> , and <b>GEORGE O'CONNOR</b> on <i>Olympians #10: Hermes: Tales of the Trickster</i> | <b>12 P.M. DAVID LAWRENCE, JR.</b> on <i>A Dedicated Life: Journalism, Justice and a Chance for Every Child</i>   | <b>12:30 P.M. CHEF JOSÉ ANDRÉS</b> on <i>We Fed an Island: The True Story of Rebuilding Puerto Rico, One Meal at a Time</i> in conversation with <b>INGRID HOFFMAN</b> (  FREE )  |
| 1 P.M.       | <br>BILLY COLLINS  | <b>1 P.M.</b> Reading Queer Presents Three YA Stories: <b>T COOPER &amp; ALLISON GLOCK-COOPER</b> on <i>Changers #4: Forever</i> , <b>NIC STONE</b> on <i>Odd One Out</i> , and <b>MAGGIE THRASH</b> on <i>Lost Soul, Be at Peace</i> . Moderated by <b>DAVID LEVITHAN</b>                            | <b>1 P.M. SARAH WEINMAN</b> on <i>The Real Lolita: The Kidnapping of Sally Horner and the Novel That Scandalized the World</i> , in conversation with <b>RON CHARLES</b> , fiction critic, <i>Washington Post</i>   | <b>1:30 P.M. RICK WILSON</b> on <i>Everything Trump Touches Dies: A Republican Strategist Gets Real About The Worst President Ever</i> and <b>MAX BOOT</b> on <i>The Corrosion of Conservatism: Why I Left the Right</i> (  FREE )  |
| 2 P.M.       | <b>2 P.M.</b> U.S. Poets Laureate <b>BILLY COLLINS</b> and <b>JUAN FELIPE HERRERA</b> in conversation with <b>ROBERT CASPER</b> , Library of Congress Head of Poetry and Literature Center                   | <b>2:30 P.M.</b> <i>My Body is My Own: YA Women Fight Back: JENNY TORRES SANCHEZ</i> on <i>The Fall of Innocence</i> , <b>TIFFANY D. JACKSON</b> on <i>Monday's Not Coming</i> , <b>NATASHA NGAN</b> on <i>Girls of Paper and Fire</i> , and <b>ANICA MROSE RISSI</b> on <i>Always Forever Maybe</i>  | <b>2 P.M.</b> On Race: <b>CAROL FULP</b> on <i>Success Through Diversity: Why the Most Inclusive Companies Will Win</i> , and <b>CRYSTAL M. FLEMING</b> on <i>How to Be Less Stupid About Race: On Racism, White Supremacy, and the Racial Divide</i> . In conversation with <b>HELENE ATWAN</b> , Director of Beacon Press | <b>2:30 P.M. STEVE KORNACKI</b> on <i>The Red and the Blue: The 1990s and the Birth of Political Tribalism</i> in conversation with <b>CARLOS LOZADA</b> , nonfiction critic, <i>Washington Post</i> (  FREE )  |
| 3 P.M.       | <b>3 P.M.</b> Historical Fictions: <b>LINDA SPALDING</b> on <i>A Reckoning</i> and <b>MARY MORRIS</b> on <i>Gateway to the Moon: A Novel</i>   | <br>NATASHA NGAN   | <b>3 P.M. VICKI HUDDLESTON</b> on <i>Our Woman in Havana: A Diplomat's Chronicle of America's Long Struggle with Castro's Cuba</i>  | <b>3:30 P.M. BEN RHODES</b> on <i>The World as It Is: A Memoir of the Obama White House</i> , <b>DAN PFEIFFER</b> on <i>Yes We (Still) Can: Politics in the Age of Obama, Twitter and Trump</i> ; and <b>BILL PRESS</b> , <i>From the Left: A Life in the Crossfire, and Trump Must Go: The Top 100 Reasons to Dump Trump (and One to Keep Him)</i> (  FREE ) |
| 4 P.M.       | <b>4:30 P.M.</b> Readings from New Fiction: <b>ANDREW SEAN GREER</b> on <i>Less: A Novel</i> , and <b>GARY SHTEYNGART</b> on <i>Lake Success: A Novel</i>  | <b>4 P.M.</b> <i>We Must Bear Witness: Remembering the Holocaust: JOHN HENDRIX</i> on <i>The Faithful Spy</i> , <b>TARA LYNN MASIH</b> on <i>My Real Name is Hanna</i> , and <b>JENNIFER A. NIELSEN</b> on <i>Resistance</i>  | <b>4 P.M. DEBORAH EISENBERG</b> on <i>Your Duck is My Duck</i> , and <b>KATHARINE WEBER</b> on <i>Still Life with Monkey: A Novel</i>   | <br>JULIAN CASTRO   |
| 5 P.M.       | <br>GARY SHTEYNGART   | <b>5 P.M.</b> YA Authors on Love, Loneliness, and Everything in Between: <b>DAVID LEVITHAN</b> on <i>Someday</i> , <b>JANELLE MILANES</b> on <i>Analee, In Real Life</i> , and <b>NGOZI UKAZU</b> on <i>Check, Please!</i>  | <br>CARLOS ALBERTO MONTANER   | <b>5 P.M. JULIAN CASTRO</b> on <i>An Unlikely Journey: Waking Up from My American Dream</i> in conversation with <b>ENRIQUE ACEVEDO</b> (  FREE )   |
| AFTER 6 P.M. | <br>JUAN FELIPE HERRERA   | <br>TARA LYNN MASIH  | <b>6 P.M.</b> Encuentro con <b>CARLOS ALBERTO MONTANER</b> (in Spanish)   | <b>6 P.M. JOHN KERRY</b> on <i>Every Day Is Extra</i> (  FREE )   |

|              | RM. 6100<br>(Bldg. 6, 1st Floor)  | MAGIC SCREENING ROOM<br>(Bldg. 8, 1st Floor)  | RM. 1365<br>(Bldg. 1, 3rd Floor)  | RM. 7106<br>(Bldg. 7, 1st Floor)  |
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|              | AUTOGRAPHING AT VENUE   | PURPLE AUTOGRAPHING   | RED AUTOGRAPHING  | ORANGE AUTOGRAPHING   |
| 10 A.M.      | <b>10:30 A.M.</b> Anthologies that Rock and Resist: <b>MAHOGANY L. BROWNE</b> on <i>The BreakBeat Poets: Black Girl Magic</i> , <b>BRIAN CLEMENTS</b> on <i>Bullets into Bells: Poets &amp; Citizens Respond to Gun Violence</i> , and <b>NEIL DE LA FLOR &amp; MAUREEN SEATON</b> on <i>Reading Queen: Poetry in a Time of Chaos</i> | <br>RUTH BEHAR   | <br>LISANDRO PEREZ  | <br>TERA W. HUNTER   |
| 11 A.M.      | <br>MAHOGANY L. BROWNE   | <b>11 A.M.</b> Sunday Funnies: <b>BOB ECKSTEIN</b> on <i>The Illustrated History of the Snowman</i> and <i>The World's Greatest Bookstores: 100 Postcards</i> and <b>BOB MANKOFF</b> on <i>The New Yorker Encyclopedia of Cartoons: A Semi-serious A-to-Z Archive</i>                     | <b>11 A.M.</b> Breaking Barriers: <b>FELIPE ALOU</b> on <i>My Baseball Journey</i> , in conversation with journalist <b>PETER KERASOTIS</b>   | <b>11 A.M.</b> On Slavery in America: <b>TERA W. HUNTER</b> on <i>Slave and Free Black Marriage in the Nineteenth Century</i> ; <b>JIM JORDAN</b> on <i>The Slave-Trader's Letter-Book</i> , Charles Lamar on <i>Tales of the African Slave Trade</i> , and <b>ETHAN J. KYTLE &amp; BLAIN ROBERTS</b> on <i>Slavery and Memory in the Cradle of the Confederacy</i> |
| 12 P.M.      | <b>12 P.M.</b> World of Wonder: Poetry in Nature: <b>JOHN FREEMAN</b> on <i>Maps</i> , <b>BARBARA HAMBY</b> on <i>Bird Odyssey</i> , <b>AIMEE NEZHUKMATATHIL</b> on <i>Oceanic</i> , and <b>MAUREEN SEATON</b> on <i>Fisher</i>   | <b>12 P.M.</b> Webcomics to Print Comics: The Revolution is Here: <b>DEAN HASPIEL</b> on <i>The Red Hook</i> , <b>NGOZI UKAZU</b> on <i>Check, Please!</i> , <b>CAROLYN NOWAK</b> , <i>Girl Town</i> and <b>FAREL DALRYMPLE</b> on <i>It Will All Hurt</i> Moderated by <b>JOAN HILTY</b> | <b>12 P.M.</b> Latin American Histories: <b>LISANDRO PEREZ</b> on <i>Sugar, Cigars, and Revolution: The Making of Cuban New York</i> , and <b>MARY JO MCCONAHAY</b> on <i>The Tango War: The Struggle for the Hearts, Minds and Riches of Latin America During World War II</i> | <b>12:30 P.M.</b> Real Life Economics: <b>ROWAN MOORE GERETY</b> on <i>Go Tell the Crocodiles</i> , and <b>ALISSA QUART</b> on <i>Squeezed: Why Our Families Can't Afford America</i>   |
| 1 P.M.       | <b>1:30 P.M.</b> ReadCaribbean Presents Three Groundbreaking Poets: <b>RUTH BEHAR</b> on <i>Everything I Kept/Todo Lo Que Guardé</i> , <b>LORETTA COLLINS KLOBAH</b> on <i>Ricantations</i> , and <b>RAJIV MOHABIR</b> on <i>I Even Regret Night: Holi Songs of Demerara</i>  | <b>1 P.M.</b> Spotlight on Lumberjanes: <b>SHANNON WATTERS</b> , <b>GABBY RIVERA</b> , and <b>CAROLYN NOWAK</b> Moderated by <b>KATE SCHATZ</b>   | <b>1 P.M.</b> The Portable Island: <b>RAMIRO FERNÁNDEZ</b> on <i>Cuba Then: Revised and Expanded</i> , <b>IVAN ACOSTA</b> on <i>With a Cuban Song in the Heart</i> , and <b>JOSE MANUEL GARCIA</b> on <i>Voices from Mariel: Oral Histories of the 1980 Cuban Boatlift</i>      | <b>1:30 P.M.</b> <b>ANNA CLARK</b> on <i>The Poisoned City: Flint's Water and the American Urban Tragedy</i> and <b>MONA HANNA-ATTISHA</b> on <i>What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City</i>   |
| 2 P.M.       | <br>LORETTA COLLINS KLOBAH   | <b>2 P.M.</b> Young, Defenseless, and Brave: <b>ANNE OPOTOWSKY &amp; AYA MORTON</b> on <i>His Dream of the Skyland</i> , <b>GEOFF MOORE</b> on <i>Son of Hitler</i> , and <b>FAREL DALRYMPLE</b> on <i>The Wrenchies</i> . Moderated by <b>KWANZA OSAJYEFO</b>                            | <b>2:30 P.M.</b> Jewish Lives: <b>MERI-JANE ROCHELSON</b> on <i>Eli's Story: A Twentieth-Century Jewish Life</i> , and <b>ELLEN FRIEDMAN</b> on <i>The Seven, A Family Holocaust Story</i>  | <br>JABARI ASIM  |
| 3 P.M.       | <b>3 P.M.</b> Intolerable Violences: Writing into the Wound: <b>DUY DOAN</b> on <i>We Play a Game</i> , <b>JOSEPH LEGASPI</b> on <i>Threshold</i> , <b>HIEU MINH NGUYEN</b> on <i>Not Here</i> , and <b>EMILY JUNGMIN YOON</b> on <i>A Cruelty Specific to Our Species</i>  | <b>3 P.M.</b> Pretty on the Outside: Village Secrets in Fiction: <b>NATE POWELL</b> on <i>Come Again</i> , <b>DAVID SMALL</b> on <i>Home After Dark</i> , and <b>MAGGIE THRASH</b> on <i>We Know It Was You, Honor Girl</i> Moderated by <b>ALEX SEGURA</b>                               | <b>3:30 P.M.</b> <b>BRIAN BANDELL</b> on <i>Silence the Living</i> and <b>JUDITH GUSKIN</b> on <i>Longing to Be Free: The Bear, the Eagle and the Crown</i>   | <b>3 P.M.</b> On Race: <b>JABARI ASIM</b> on <i>Black Lives, White Lies, and The Art of Survival</i> , <b>MICHAEL K. HONEY</b> on <i>Martin Luther King and the Fight for Economic Justice</i> , <b>Nana Kwame Adjei-Brenyah</b> on <i>Friday Black</i> and <b>PAM KELLEY</b> on <i>A Family's Story of Cocaine, Race, and Ambition in the New South</i>            |
| 4 P.M.       | <b>4:30 P.M.</b> Voices of American Poetry: <b>ADA LIMÓN</b> on <i>The Carrying</i> , <b>TOM SLEIGH</b> on <i>House of Fact, House of Ruin</i> , <b>CHASE TWICHELL</b> on <i>Things as It Is</i> , and <b>KEVIN YOUNG</b> on <i>Brown</i>   | <b>4 P.M.</b> Spotlight: <b>CHIP KIDD</b> on <i>Marvelocity</i> in conversation with <b>CHARLIE KOCHMAN</b>   | <b>4:30 P.M.</b> <b>NADINE GONZALEZ</b> on <i>Exclusively Yours (Miami Dreams)</i> and <i>Unconditionally Mine (Miami Dreams)</i> and <b>CHERYL MATTOX BERRY</b> on <i>Memphis Blues</i>  |   |
| 5 P.M.       | <br>EMILY JUNGMIN YOON   | <br>CHIP KIDD  | <br>NADINE GONZALEZ   | <br>PAM KELLEY   |
| AFTER 6 P.M. | <br>KEVIN YOUNG  | <br>ADA LIMON  | <br>BRIAN BANDELL   | <br>NATE POWELL  |



|              | RM. 7128<br>(Bldg. 7, 1st Floor)  | RM. 3209<br>(Bldg. 3, 2nd Floor)   | RM. 3314<br>(Bldg. 3, 3rd, Floor)   | RM. 8201<br>(Bldg. 8, 2nd Floor)  |
|--------------|---|--|---|---|
|              | ORANGE AUTOGRAPHING   | GREEN AUTOGRAPHING   | GREEN AUTOGRAPHING  | PURPLE AUTOGRAPHING   |
| 10 A.M.      | <br>MARTIN AMADO   | <br>JAMES MILLER  | <br>GILBERT KING  | <br>MARCI VOGEL  |
| 11 A.M.      | <b>11 A.M.</b> <b>MARTIN AMADO</b> on <i>One-Day Room Makeovers: How to Get the Designer Look for Less with Three Easy Steps</i>  | <b>11 A.M.</b> <i>American Politics</i> : <b>THOMAS FRANK</b> on <i>Reports from a Sinking Society</i> , <b>BEN FOUNTAIN</b> on <i>Democracy, Rebellion, and Revolution</i> , and <b>JAMES MILLER</b> on <i>Can Democracy Work?</i>  | <b>11 A.M.</b> <i>True Crime</i> : <b>GILBERT KING</b> on <i>A True Story of Violence, Race, and Justice Lost and Found</i> ; <b>CUTTER WOOD</b> on <i>Love and Death in the Sunshine State: The Story of a Crime</i> ; and <b>T.J. ENGLISH</b> on <i>The Corporation: An Epic Story of the Cuban American Underworld</i> | <br>ROBERT OLEN BUTLER   |
| 12 P.M.      | <b>12 P.M.</b> <b>CHAD OPPENHEIM</b> on <i>Spirit of Place</i> , in conversation with <b>CATHY LEFF</b>   | <b>12:30 P.M.</b> <i>American Histories</i> : <b>H.W. BRANDS</b> on <i>Heirs of the Founders: The Epic Rivalry of Henry Clay, John Calhoun and Daniel Webster</i> ; and <b>TOM CLAVIN</b> on <i>Valley Forge</i>   | <b>12:30 P.M.</b> <b>B.A. SHAPIRO</b> on <i>The Collector's Apprentice: A Novel</i> , and <b>ROBERT OLEN BUTLER</b> on <i>Paris in the Dark</i>   | <b>12 P.M.</b> <b>MARCI VOGEL</b> on <i>Death and Other Holidays</i> , <b>REBECCA SERLE</b> on <i>The Dinner List: A Novel</i> , and <b>JOANNA CANTOR</b> on <i>Alternative Remedies for Loss</i> and <b>ROXANNA ELDEN</b> on <i>Adequate Yearly Progress</i>   |
| 1 P.M.       | <b>1 P.M.</b> <i>A Life in Art</i> : <b>BARBARA YOUNG</b> , <b>BRETT SOKOL</b> , <b>BETH DUNLOP</b> and <b>FRANCESCO CASALE</b> on <i>Robert Huff: Cross Section</i>  | <b>1:30 P.M.</b> <i>The Leon Levy Center for Biography Presents</i> : <b>DAVID LEVERING-LEWIS</b> , <i>The Improbable Wendell Willkie: The Businessman Who Saved the Republican Party and His Country, and Conceived a New World Order</i> , in conversation with <b>KAI BIRD</b>  | <br>CHANEL CLEETON   | <b>1:30 P.M.</b> <b>FATIMA FARHEEN MIRZA</b> on <i>A Place for Us: A Novel</i> , <b>LILLIAN LI</b> on <i>Number One Chinese Restaurant: A Novel</i> , <b>FRANCES DE PONTES PEEBLES</b> on <i>The Air You Breathe: A Novel</i> and <b>CHANEL CLEETON</b> on <i>Next Year in Havana</i> <b>FRANCES DE PONTES PEEBLES</b> on <i>The Air You Breathe: A Novel</i> |
| 2 P.M.       | <b>2 P.M.</b> <i>American Lives: Documentary Photography</i> : <b>BRETT SOKOL</b> & <b>ELLEN SWEET MOSS</b> on <i>Shtetl in the Sun: Andy Sweet's South Beach 1977-1980</i> , <b>BRENDA ANN KENNEALLY</b> on <i>Upstate Girls: Unraveling Collar City</i> and <b>MANNY HERNANDEZ</b> on <i>Candid Miami</i> | <b>2:30 P.M.</b> <i>Consequences of War</i> : <b>TOM SLEIGH</b> on <i>The Land Between Two Rivers: Writing in an Age of Refugees</i> ; <b>ANITA ABUZEID</b> on <i>No Turning Back: Life, Loss, and Hope in Wartime Syria</i> ; and <b>MOHAMMED AL SAMAWI</b> on <i>The Fox Hunt: A Refugee's Memoir of Coming to America</i> | <b>2 P.M.</b> <b>MARTIN SOLARES</b> on <i>Don't Send Flowers</i> , and <b>JEFF JACKSON</b> on <i>Destroy All Monsters: The Last Rock Novel</i>  | <br>KAI BIRD   |
| 3 P.M.       | <b>3:30 P.M.</b> <b>JASON LOGAN</b> on <i>Make Ink: A Forager's Guide to Natural Inkmaking</i> in conversation with <b>TOM VIRGIN</b>   | <br>DAVID LEVERING-LEWIS  | <b>3 P.M.</b> <b>MICHAEL ZADOORIAN</b> on <i>Beautiful Music</i> , and <b>MICHAEL IMPERIOLI</b> on <i>The Perfume Burned His Eyes</i>   | <b>3 P.M.</b> <b>CHERISE WOLAS</b> on <i>The Family Tabor: A Novel</i> , <b>MELANIE HOBSON</b> on <i>Summer Cannibals</i> , and <b>RUMAAN ALAM</b> on <i>That Kind of Mother: A Novel</i>   |
| 4 P.M.       | <b>4:30 P.M.</b> <b>DEBORAH MITCHELL</b> on <i>Everglades Field Guide: From Reality to Memory</i> , and <b>DANIEL DUGAS</b> & <b>VALERIE LE BLANC</b> on <i>Everglades</i>  | <b>4 P.M.</b> <b>CHRIS STIREWALT</b> on <i>Every Man a King: A Short, Colorful History of American Populists</i> , and <b>PETER BISKIND</b> on <i>The Sky Is Falling: How Vampires, Zombies, Androids, and Superheroes Made America Great for Extremism</i>  | <b>4 P.M.</b> <b>MAUREEN CAVANAGH</b> on <i>If You Love Me: A Mother's Journey Through Her Daughter's Opioid Addiction</i> and <b>BETH MACY</b> on <i>Dopesick: Dealers, Doctors, and the Drug Company that Addicted America</i>  | <b>4:30 P.M.</b> <b>HEIDI SOPINKA</b> on <i>The Dictionary of Animal Languages</i> , and <b>MARIA HUMMEL</b> on <i>Still Lives: A Novel</i>   |
| 5 P.M.       | <br>TOM SLEIGH   | <br>JAMEL BRINKLEY  | <br>MICHAEL IMPERIOLI   | <br>CHERISE WOLAS  |
| AFTER 6 P.M. | <br>JASON LOGAN  | <br>NANA KWAME ADJEI-BRENYAH  | <br>MARIA HUMMEL  | <br>MELANIE HOBSON   |

|              | RM. 8202<br>(Bldg. 8, 2nd Floor)  | RM. 8203<br>(Bldg. 8, 2nd Floor)   | RM. 8301<br>(Bldg. 8, 3rd Floor)  | RM. 8302<br>(Bldg. 8, 3rd Floor)   |
|--------------|---|--|---|--|
|              | PURPLE AUTOGRAPHING   | PURPLE AUTOGRAPHING  | PURPLE AUTOGRAPHING   | PURPLE AUTOGRAPHING  |
| 10 A.M.      | <br>GLYNNIS MACNICOL   | <br>TESSA FONTAINE  | <br>EDWIDGE DANTICAT  | <br>JON MICHAEL VARESE  |
| 11 A.M.      | <b>11 A.M.</b> Two Memoirs: <b>TESSA FONTAINE</b> on <i>The Electric Woman: A Memoir in Death-Defying Acts</i> , <b>GLYNNIS MACNICOL</b> on <i>No One Tells You This: A Memoir, a Reading, and</i> and <b>AMY WALLEN</b> on <i>When We Were Ghouls: A Memoir of Ghost Stories</i> | <b>11 A.M.</b> Real Florida: <b>JIM ROSS</b> <i>In Season: Stories of Discovery, Loss, Home, and Places In Between</i> ; <b>JULIE HAUSERMAN</b> <i>Drawn to the Deep: The Remarkable Underwater Explorations of Vves Skiles</i> ; <b>JOSE MANUEL GARCIA</b> , <i>Voices from Mariel: Oral Histories of the 1980 Cuban Boatlift</i> , and <b>LES STANDIFORD</b> , <i>Center of Dreams</i> | <b>11:30 A.M.</b> Haitian Identities and Caribbean Aesthetics: with <b>MARILÈNE PHIPPS</b> , <b>KATIA D. ULYSSE</b> , and <b>FABIENNE JOSAPHAT</b> . Moderated by <b>EDWIDGE DANTICAT</b> (In English with simultaneous interpretation into Haitian Creole)                                   | <br>SAM MILLER  |
| 12 P.M.      | <b>12:30 P.M.</b> <b>SANDY ALLEN</b> on <i>A Kind of Miraculous Paradise: A True Story About Schizophrenia</i> , and <b>JEAN GUERRERO</b> on <i>Crux: A Cross-Border Memoir</i>   | <b>12:30 P.M.</b> Treacherous Water: <b>TRISTRAM KORTEN</b> , <i>Into the Storm: Two Ships, a Deadly Hurricane, and an Epic Battle for Survival</i> ; and <b>ERIC JAY DOLIN</b> on <i>Black Flags, Blue Waters: The Epic History of America's Most Notorious Pirates</i>   | <br>MEHDI CHALMERS  | <b>12 P.M.</b> <b>RENA ROSSNER</b> on <i>The Sisters of the Winter Wood</i> , and <b>SAM J. MILLER</b> on <i>Blackfish City: A Novel</i>   |
| 1 P.M.       | <br>JOHANN HARI   | <b>1:30 P.M.</b> On Medicine: <b>SANDEEP JAUHAR</b> , <i>Heart: A History</i> ; <b>DANIELA LAMAS</b> , <i>You Can Stop Humming Now: A Doctor's Stories of Life, Death, and in Between</i> ; and <b>JOHANN HARI</b> , <i>Lost Connections: Uncovering the Real Causes of Depression — and the Unexpected Solutions</i>  | <b>1:30 P.M.</b> Compelling Stories from the French Caribbean: with <b>GERTY DAMBURY</b> , <b>MEHDI CHALMERS</b> , <b>MONIQUE CLESCA</b> , and <b>SERGE BILÉ</b> . Moderated by <b>VANESSA SELK</b> (In French with simultaneous interpretation into English)                                 | <b>1 P.M.</b> <b>JON MICHAEL VARESE</b> on <i>The Spirit Photographer: A Novel</i> , in conversation with <b>ROSANA CRUZ</b> , Vice President of Movement and Capacity Building for Race Forward, the Center for Racial Justice Innovation   |
| 2 P.M.       | <b>2 P.M.</b> Two Memoirs: <b>SANDRA GAIL LAMBERT</b> on <i>A Certain Loneliness: A Memoir</i> ; and <b>LINDA BUCKMASTER</b> on <i>Space Heart: A Memoir in Stages, a Reading</i>   | <br>JEAN GUERRERO  | <br>GERTY DAMBURY  | <b>2 P.M.</b> <b>GARRARD CONLEY</b> on <i>Boy Erased: A Memoir of Identity, Faith and Family</i> , in conversation with <b>JAIE LAPLANTE</b>   |
| 3 P.M.       | <b>3 P.M.</b> A Reading in Two Genres: <b>HARRISON SCOTT KEY</b> on <i>Congratulations, Who Are You Again?: A Memoir</i> , <b>ROY SEKOFF</b> on <i>Lacks Self-Control: True Stories I Waited Until My Parents Died to Tell</i> , and <b>MATT KLAM</b> on <i>Who's Rich?</i>       | <b>3 P.M.</b> <b>JOE HAGAN</b> on <i>The Life and Times of Jann Wenner &amp; Rolling Stone Magazine</i> , <b>ANDREW FRIEDMAN</b> on <i>Chefs, Drugs and Rock &amp; Roll</i> , and <b>MIRIAM PAWEL</b> on <i>The Browns of California</i>   | <b>3:30 P.M.</b> The Realities of Haitian Migrations: with <b>PAURIS JEAN-BAPTISTE</b> , <b>PIERRE BUTEAU</b> , <b>INÉMA JEUDI</b> , and <b>CLAUDE CHARLES</b> . Moderated by <b>MARLEINE BASTIEN</b> (In Haitian Creole with simultaneous interpretation into English)                       | <b>3 P.M.</b> <b>JOSEPH CASSARA</b> on <i>The House of Impossible Beauties: A Novel</i> , and <b>LAURIE FRANKEL</b> on <i>This Is How It Always Is: A Novel</i>  |
| 4 P.M.       | <b>4:30 P.M.</b> On their Own Terms: Memoirs: <b>NORMA WATKINS</b> on <i>That Woman from Mississippi</i> , and <b>ANTONIA WILLIAMS-GARY</b> on <i>Reclaimed: A Memoir</i>   | <b>4:30 P.M.</b> American Lives: <b>CHRISTOPHER BONANOS</b> on <i>Flash: The Making of Weegee the Famous</i> , <b>JANE LEAVY</b> on <i>The Big Fella: Babe Ruth and the World He Created</i> , <b>RAY ARSENAULT</b> on <i>Arthur Ashe: A Life</i> ; and <b>MAX BOOT</b> on <i>Edward Lansdale and the American Tragedy in Vietnam</i>  | <br>INÉMA JEUDI   | <b>4 P.M.</b> On LGBTQ+ Issues: <b>ARLENE STEIN</b> on <i>Unbound: Transgender Men and the Remaking of Identity</i> ; <b>ROBERT W. FIESELER</b> on <i>Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation</i> ; and <b>JULIO CAPO, JR.</b> on <i>Welcome to Fairyland: Queer Miami before 1940</i> |
| 5 P.M.       | <br>ROY SEKOFF   | <br>MIRIAM PAWEL  | <b>5:30 P.M.</b> #MeToo Movement in the Afro-Caribbean Communities: with <b>JUDITE BLANC</b> , <b>MARLENE CHOULOUTE-HYPOLITE</b> , <b>MONIQUE CLESCA</b> , and <b>GEORGES BOSSOUS</b> . Moderated by <b>ANAÏSE CHAVENET</b> (In Haitian Creole with simultaneous interpretation into English) | <br>ARLENE STEIN  |
| AFTER 6 P.M. | <br>ANTONIA WILLIAMS-GRAY  | <br>MATT KLAM   | <br>ANAÏSE CHAVENET   | <br>JULIO CAPO, JR.   |



|              | RM. 8303<br>(Bldg. 8, 3rd Floor)   | RM. 8503<br>(Bldg. 8, 5th Floor)  | RM. 8525<br>(Bldg. 8, 5th Floor)  | THE PORCH<br>(NW corner of N.E. 2nd Ave. and N.E. 3rd St.)  | WEMBLY'S AUTHOR TENT<br>(In Children's Alley!)   |
|--------------|--|---|---|---|--|
|              | PURPLE AUTOGRAPHING  | AUTOGRAPHING AT VENUE   | AUTOGRAPHING AT VENUE   | AUTOGRAPHING AT VENUE   | AUTOGRAPHING AT VENUE  |
| 10 A.M.      | <br>MARC AGRONIN   | <br>LUCÍA BALLESTER  | <br>JOSÉ ABREU FELIPE  | <br>SEKAJIPO FORTHEPEOPLE                           | <br>ALEX BEARD  |
| 11 A.M.      | <b>11 A.M.</b> TAL KEINAN on <i>God is in the Crowd: Twenty-First Century Judaism</i> in conversation with <b>DR. CHERYL WEINER</b>  | <br>MARTA LEONOR GONZÁLEZ  | <b>11:45 A.M.</b> Tras las huellas literarias de la generación del Mariel, con <b>JOSÉ ABREU FELIPE, LUIS DE LA PAZ y ENRIQUE DEL RISCO</b> <i>(In Spanish)</i> | <b>11 A.M.</b> Guided meditation session with <b>THE SACRED SPACE</b>   | <b>11:30 A.M.</b> <b>SUSIE JARAMILLO</b> on the award-winning book and Nick Jr. animated content, <i>Canticos</i>  |
| 12 P.M.      | <b>12 P.M.</b> Living Your Best Life: <b>MARC AGRONIN</b> on <i>The End of Old Age: Living a Longer, More Purposeful Life</i> and <b>JOHN LELAND</b> on <i>Happiness Is a Choice You Make: Lessons from a Year Among the Oldest Old</i>                  | <b>12 P.M.</b> Poetas de hoy, con <b>LUCÍA BALLESTER, LOURDES VÁZQUEZ y MARTA LEONOR GONZÁLEZ</b> <i>(In Spanish)</i>                             | <br>ELIA BARCELÓ   | <b>12 P.M.</b> <b>FANTASTIC!</b> Hoist your geek flag high at this reading of Miami's best fanfiction.                                | <b>12 P.M.</b> <b>ALEX BEARD</b> on <i>The Lying King</i><br><br><b>12:30 P.M.</b> <b>ZACK BUSH</b> on <i>Made for Me</i>  |
| 1 P.M.       | <b>1 P.M.</b> On the Journey: <b>JAMES MUSTICH</b> on <i>1,000 Books to Read Before You Die</i> , <b>THOMAS SWICK</b> on <i>The Joys of Travel</i> , and <b>JOHN KRETSCHMER</b> on <i>The Promise, the Challenges, and the Freedom of Ocean Voyaging</i> | <b>1:30 P.M.</b> Narraciones para estos tiempos, con <b>JORGE EDUARDO BENAVIDES, RENATO CISNEROS y KEILA VALL DE LA VILLE</b> <i>(In Spanish)</i> | <b>1:15 P.M.</b> Por los territorios de la ficción, con <b>ANA MARÍA SHUA y ELIA BARCELÓ y LEO FELIPE CAMPOS</b> <i>(In Spanish)</i>                            | <b>1 P.M.</b> Live Music: Epic jam session of classic rock/pop with <b>AFROBEAT</b> and Caribbean rhythms with <b>AMPLE SAMPLES</b> . | <b>1 P.M.</b> <b>MARGARET CARDILLO</b> on <i>Just Being Jackie</i><br><br><b>1:30 P.M.</b> <b>DYLAN THURAS</b> on <i>The Atlas Obscura Explorer</i>  |
| 2 P.M.       | <b>2:30 P.M.</b> <b>JOY THOMAS MOORE</b> on <i>The Power of Presence: Be A Voice in Your Child's Ear Even When You're Not With Them</i> in conversation with <b>TRACI CLOYD</b>  | <br>JORGE EDUARDO BENAVIDES                                    | <br>RENATO CISNEROS  | <b>2 P.M.</b> <b>SEKAJIPO FORTHEPEOPLE</b> delivers powerful acoustic hip hop that melds poetry, storytelling, and live music.        | <b>2 P.M.</b> Heartwarming Stories of Identity & Belonging: <b>PABLO CARTAYA</b> on <i>Marcus Vega Doesn't Speak Spanish</i> , <b>ALEX GINO</b> on <i>You Don't Know Everything</i> , <i>Jilly Pi</i> , and <b>ERIN ENTRADA KELLY</b> on <i>You Go First</i> |
| 3 P.M.       | <b>3:30 P.M.</b> <b>ANNE FORD</b> on <i>The Stigmatized Child: "Mommy, am I stupid?"</i>   | <b>3 P.M.</b> Exploraciones de la palabra, con <b>HORACIO CASTELLANOS MOYA, FERNANDO IWASAKI y CRISTINA RIVERA GARZA</b> <i>(In Spanish)</i>      | <b>3:15 P.M.</b> Miradas al universo familiar, con <b>MARÍA JOSÉ FERRADA y ALEJANDRO PALOMAS</b> <i>(In Spanish)</i>  | <b>3 P.M.</b> Live Music: <b>AROZE TWOBADOU</b> perform infectious Haitian folk music.  | <b>3 P.M.</b> The Plot Thickens: Secret Adventure Stories: <b>MOLLY BROOKS</b> on <i>Sanity &amp; Tallulah</i> , and <b>ALLY CONDIE &amp; BRENDAN REICHS</b> on <i>The Darkdeep</i>  |
| 4 P.M.       | <br>ANNE FORD  | <b>4:30 P.M.</b> Caminos de la poesía, con: <b>RITA GEADA, EMILIO DE ARMAS y LILLIAM MORO</b> <i>(In Spanish)</i>                                 | <b>4:45 P.M.</b> <b>DE VIVA VOZ:</b> celebrando los 35 años de la Feria <i>(In Spanish)</i>   | <b>4 P.M.</b> <b>DRUNK EDUCATION</b> is TED Talk meets happy hour!  | <b>4 P.M.</b> <b>MARIANNE CELANO</b> on <i>Something Happened in Our Town: A Child's Story about Racial Injustice</i>  |
| 5 P.M.       | <br>JOY THOMAS MOORE   | <br>EMILIO DE ARMAS  | <br>MARÍA JOSÉ FERRADA   | <b>5 P.M.</b> <b>IT'S A BRASS-OFF! YOUNG MUSICIANS UNITE</b> take on <b>FIU'S PHI MU ALPHA</b> in a brass-band battle                 | <br>BRENDAN REICHS  |
| AFTER 6 P.M. | <br>THOMAS SWICK   | <br>CRISTINA RIVERA GARZA                                      | <br>ANA MARÍA SHUA   | <br>AROZE TWOBADOU                                | <br>ERIN ENTRADA KELLY  |

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Fair has something for you. For 35 years, the Fair has been committed to fostering a love of reading in children.

Why? Because studies show what we all know — good readers become good students, lifelong learners, and great citizens.

**GENERATION GENIUS** gathers all of the Fair's literacy and learning programs for children, tweens, and teens under one banner. All year long, Miami Book Fair's Generation Genius programs, such as Read to Learn Books for Free, distribute thousands of free children's books throughout Miami-Dade County.

- On Friday, November 16, **GENERATION GENIUS SCHOOL FIELD TRIPS** bring nearly 9,000 students from all over Miami-Dade County to the Fair to meet their favorite authors (and receive free books!)
- **TWEENS AND TEENS** will find a lineup of bestselling authors in fantasy, action, horror, and graphic novels.

- Create your own books, explore digital worlds, and design a Japanese kimono — it's all happening in the **POP-UP FUN ROOMS** in Children's Alley.
- **MR. WEMBLY WORDSMITH** returns to his **AUTHOR TENT** in Children's Alley with a new lineup of children's authors!
- **PATH: PRESERVING, ARCHIVING & TEACHING HIP HOP, INC.** puts hands, hips, heads, and hearts on the path to hip hop enlightenment.
- Check out **RAINBOW CIRCUS'** talented troupe — you may just want you run away and join them!

Sponsored by  The Children's Trust

- **ROVING PERFORMANCES:** Stand out in a crowd with **STILT WALKERS**. **CIRKO TEATRO** presents the hilarious local favorite *El show de Enriqueta y Agapito*. **AB VERITATEM THEATRE** presents classic children's theatre pieces. **COTE COMPOSTO** performs Charlie Chaplin. **AREA STAGE COMPANY** performs popular musical theatre tunes. **TEATRO DOBLE** takes us on a deep dive with the ocean's most iconic sea creatures. **CREATIVE STAGE PRODUCTIONS** taps into the imagination of children through improv. Choose your sound with **GUITARS OVER GUNS'** rocking drum circles.



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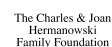
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## IN CHILDREN'S ALLEY!

All Ages

### FUN ROOM:

## ROYAL CARIBBEAN'S OCEAN OF ADVENTURES

9 a.m.-3 p.m./ Upper plaza of Children's Alley

Explore the ocean with Royal Caribbean's Art of Puppetry. Design and create your own octopus puppet, learn how to bring the eight-legged creatures to life, and show off your new skills at the **Puppet Stage**. Learn how to turn numbers and letters into art in just minutes with YouTuber John Massé and his puppet **Muffalo Potato** during a silly, musical, session! Immerse yourself in a world of color and art styles by creating personalized **Fish Kites**. Little ones can play, too, with hands-on, ocean-themed activities.

Activities all-weekend long in Royal Caribbean's Ocean of Adventures are sponsored by



## IN CHILDREN'S ALLEY!

Ages 0-5

### FUN ROOM: TOT TIME PLAY & LEARN

9 a.m.-3 p.m./ Upper plaza of Children's Alley

Join Arts for Learning Miami (A4L) for visual and performing arts activities where little ones become a part of their favorite stories! Live readings of vivid tales are paired with hands-on activities designed to jump-start the creative process while engaging young minds in the magic of storytelling. Play instruments, explore the world through shapes and colors, roar like a lion, slither like a snake, teach a giraffe to dance, and even create your own book! **Featured books:** *Mary Had a Little Glam*, *Through Georgia's Eyes*, *Sambalena Show-Off*, *Dear Zoo*, *Giraffe's Can't Dance*, *The Little Prince*.

Presented in partnership with Arts for Learning Miami (A4L) and sponsored by Early Learning Coalition.



## IN CHILDREN'S ALLEY!

Ages 4-12

### FUN ROOM:

## ONE WORLD, MANY STORIES

9 a.m.-3 p.m./ Upper plaza of Children's Alley

Bring your imaginary passports as we take a literary journey around the world! Explore different cultures through story time. Put what you've learned to work and create a map of the Caribbean, design a Japanese kimono, paint a Mexican sugar skull mask, and more!

**Featured books:** *I Live in Tokyo*, *Off We Go to Mexico*, *Mama Panya's Pancakes*, *A Caribbean Journey from A to Y*, *Galapagos George*, *This Is Venice*, *Canada All Year*, *D is for Down Under*, and *Up and Down the Andes*.

Presented in partnership with HistoryMiami.



## IN CHILDREN'S ALLEY!

Ages 4-12

### FUN ROOM: HEALTHY BODIES, HAPPY KIDS

9 a.m.-3 p.m./ Upper plaza of Children's Alley

Want to get healthy and stay that way? You've come to the right place! Learn how to get rid of germs, especially on your teeth! You'll want to show those pearly whites after dental hygienists and their puppets teach you the right way to brush. Learn about good nutrition so you can grow healthy and strong!

Presented in partnership with Miami Dade College's Medical Campus and sponsored by Holtz Children's Hospital.



Health Jackson  
Children's Care



## IN CHILDREN'S ALLEY!

Ages 4-12

### FUN ROOM:

## THE PAINT BOX

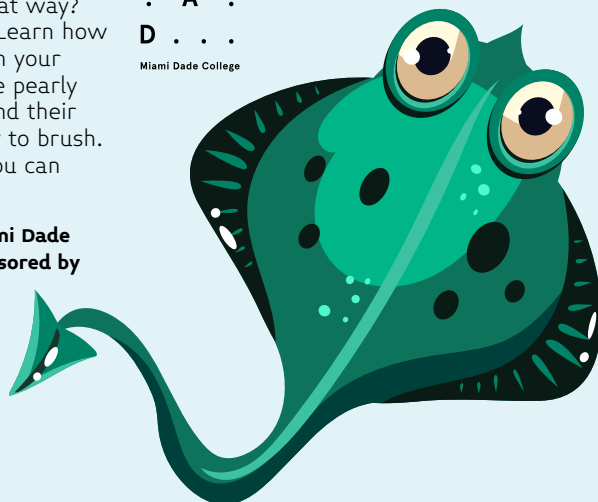
9 a.m.-3 p.m./ Upper plaza of Children's Alley

Creative fun for kids! Read, imagine, and create! The Museum of Art and Design at Miami Dade College invites all young readers to a journey of curiosity and discovery, and to create unique pieces of art inspired by seven delightful children's books. Children will explore their creativity with interactive projects specially designed to enhance their imagination while drawing, painting, and sculpting. **Featured books:** *Discovery and What Does Peace Feel Like* by Vladimir Radunsky, *Too much Garbage* and *If You Seek Adventure* by Fulvio Testa, *On a Beam of Light: A Story of Albert Einstein* by Jennifer Berne and Vladimir Radunsky, *Planting the Trees of Kenya* by Claire A. Nivola, and *Because* by Mikhail Baryshnikov and Vladimir Radunsky.

Presented in partnership with The Museum of Art and Design at Miami Dade College.

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Miami Dade College





**IN CHILDREN'S ALLEY!**

Ages 4-12

**FUN ROOM:**

**THE RHYTHM FACTORY**

9 a.m.-3 p.m. / Upper plaza of Children's Alley

Move and groove and sing-along! Learn about different musical instruments from around the world. Grab your imaginary passport and go on a musical journey that will take you from Brazil to Africa and as far away as Australia! **Featured books:** *I Love My Baby Berimbau: An Introduction to the Berimbau in Capoeira*, *Dundun: The Talking Drum of the Yoruba People of South-West Nigeria*, *The Soul of Mbira: Music and Traditions of the Shona People of Zimbabwe*, *Fun with the Jaws Harp*, *Ernie Dances to the Didgeridoo*, and *The Rainstick: A Fable*.

**Presented by musician Michael Gil.**



**IN CHILDREN'S ALLEY!**

Ages 4-12

**FUN ROOM: TINKER, MAKE, INNOVATE!**

9 a.m.-3 p.m. / Lower plaza of Children's Alley

Shape the worlds around you with cutting-edge tech tools and maker-centered learning activities. Learn to solder an LED light to create your own laser-etched illuminated bookmark with Moonlighter Makerspace. Education Lab 01 will teach you how to use virtual reality and 3D modeling techniques to explore digital worlds. **Featured books:** *What do you do with an idea?* by Kobayashi and Mae Bosom, *Virtual Reality* by HP Nyquist, *Computational Fairytales* by Jeremy Kubika

**Presented in partnership with Maker Faire® Miami and sponsored by FPL.**



**IN CHILDREN'S ALLEY!**

All Ages

**THE PATH TO HIP HOP ENLIGHTENMENT**

9 a.m.-3 p.m. / Lower plaza of Children's Alley

Join **PATH (Preserving, Archiving & Teaching Hip Hop, Inc.)** for a participatory experience centered around the five main creative elements of Hip Hop - Bboy/Bgirl Dance, DJ, Graffiti Art, MC/Rap, and Knowledge. At the end of the journey, test that knowledge and graduate as a "Hip Hop Scholar in Training." Enjoy a showcase featuring live performances by local artists, including PATH emerging artists & alumni.

**Bboy/Bgirl or Breakdancing Stop:** Join Hip Hop dancers to learn hot Hip Hop moves, then hit the dancefloor and demonstrate.

**DJ / Music Production Stop:** Watch a DJ spin live. Listen to vinyl at designated listening stations and learn about sampling. Explore DJ technology from vinyl to Serato and record your own sounds at a looping station.

**Urban Art / Graffiti Stop:** Meet and work with graffiti artists. Learn graffiti art styles and create your own "tag."

**MC / Recording Stop:** Make your mark on a "word wall" to inspire others to write words, bars (musical phrases) or symbols that convey positive messages. Afterward, record your own bars at a recording station run by PATH alumni.

**Get LIT(erature) Lounge:** Check out PATH's collection of Hip Hop literature and videos from around the world.

**IN CHILDREN'S ALLEY!**

All Ages

**RAINBOW CIRCUS**

9 a.m.-3 p.m. / In and around Children's Alley

Not your abuela's circus! Join **Rainbow Circus'** diverse and talented troupe of aerialists, jugglers, dancers, singers, and contortionists in performances inspired by *The Greatest Showman*. You may just want to run away with the circus after seeing these talented performers who have travelled around the world with Cirque du Soleil, Ringling Brothers, and others.



**Read to Learn Books for Free gives away 4,500 BOOKS to underserved kids each week.**

**DONATE A BOOK TO PROMOTE CHILDREN'S LITERACY!**

**Find donation bin locations and other ways to donate books or cash:**

**MIAMIBOOKFAIR.COM/READTOLEARN**

*Read to Learn Books for Free is a program of The Children's Trust in partnership with Miami Book Fair.*



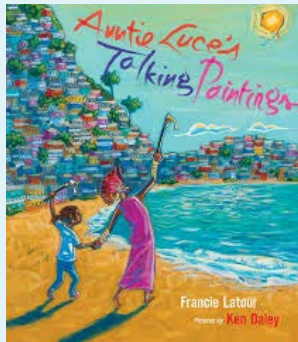
**Books for Free**

Grades 9–12

**AUTHOR  
DHONIELLE CLAYTON**

9:30 a.m. / Room 3210 (Bldg. 3, 2nd Floor)

In a world where people are born gray and damned, and can only be made beautiful with the help of *The Belles*, our heroine must decide how to use her powers—save herself, save the princess, or save her world.



**IN CHILDREN'S ALLEY!**

Grades K–3

**AUTHOR  
FRANCIE LATOUR**

10 a.m. / Wembly's Author Tent  
(Upper plaza of Children's Alley)

Family history and homeland come alive for a young girl in *Auntie Luce's Talking Paintings*. What will she discover about herself when she has her own portrait painted?

**IN CHILDREN'S ALLEY!**

Grades 5–9

**AUTHOR  
SOMAN CHAINANI**

10 a.m. / Room 3209  
(Bldg. 3, 2nd Floor)

The students at the School for Good and Evil face danger on their quests, and the stakes are higher than ever. Who will survive? Who will save them? Find out in the fourth installment of this bestselling series, *Quests for Glory*.



In Spanish / en español

Grades 1–4

**AUTHOR PALOMA MUIÑA**

10 a.m. / Room 7128 (Bldg. 7, 1st Floor)

*El paraguas rojo* cuenta la historia de Martha, una niña que siempre ha podido conseguir todo lo que quiere con solo cerrar los ojos, morderse los labios... y pedir su deseo; sin embargo, cada día que pasa se le va haciendo más difícil lograr la magia. (Libro con ilustraciones de Bea Tormo)

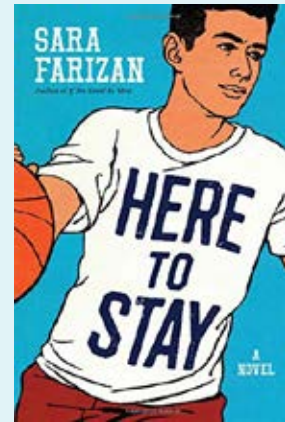
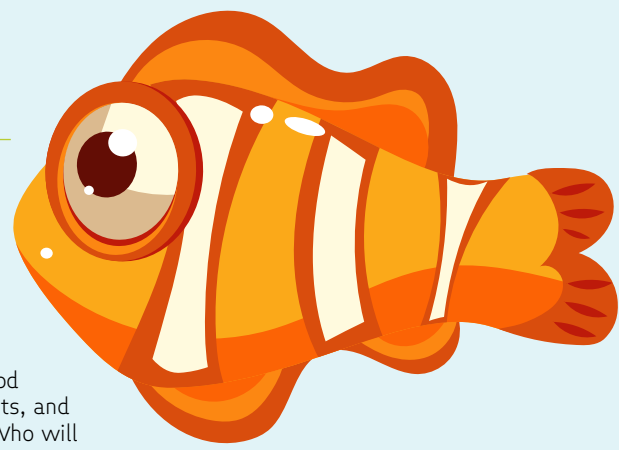
Con el apoyo de la Fundación Cuatrogatos, el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami Dade y la Fundación SM.

Grades 5–9

**AUTHOR GEORGE  
O'CONNOR**

10 a.m. / MDC Live Arts Lab  
(Bldg. 1, 1st Floor)

Hermes was always mischievous, bewitching animals and plaguing his fellow Olympians with chaos. Learn all about the winged messenger of the gods in *Hermes: Tales of the Trickster*.



Grades 9–12

**AUTHOR SARA FARIZAN**

10 a.m. / MAGIC (Bldg. 8, 1st Floor)

When Bijan Majidi suddenly finds himself a basketball celebrity—and a target for cyberbullying—he has to learn fast how to grow up, speak out, and fight prejudice, all while finishing high school in *Here to Stay*.

Grades 5–9

**AUTHOR IBTIHAJ  
MUHAMMAD**

10 a.m. / Auditorium  
(Bldg. 1, 2nd Floor)

Everyone told Ibtihaj she would fail, but she persevered. Read about her inspiring journey from outsider to Olympic fencer, activist, and *Time* "100 Most Influential People" honoree in *Proud: Living My American Dream*.





Grades 9–12

## NATIONAL BOOK FOUNDATION PRESENTS THE TEEN PRESS CONFERENCE

10 a.m. / Room 2106 (Bldg. 2, 1st Floor)

High school students from Miami-Dade County Public Schools play the role of reporters as they direct questions to Nominees for the 2018 National Book Award in Young People's Literature. Students participating as citizen journalists have been pre-selected. This session is open to those who would like to watch the event in action! Featured Authors: **VESPER STAMPER**, *What the Night Sings*, **EUGENE YELCHIN**, *The Assassination of Brangwain Spurge*, and others!

Sponsored by **Meredyth Anne Dasburg Foundation**

Grades 9–12

## AUTHOR KATE SCHATZ

10:30 a.m. / Room 3314 (Bldg. 3, 3rd Floor)

You might know of Malala Yousafzai and Anne Frank, but have you heard of about Trisha Prabhu, who invented an anti-cyberbullying app at age 13? Learn about a diverse group of incredible and inspiring young women in *Rad Girls Can*.



In Spanish / en español

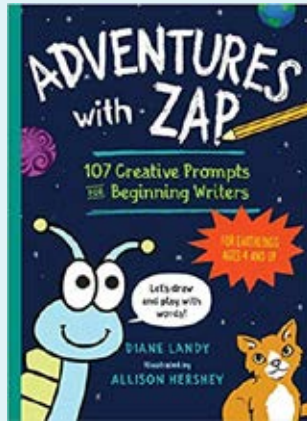
Grades 1–4

## AUTHOR SERGIO ANDRICAIN

11 a.m. / Room 7128 (Bldg. 7, 1st Floor)

*Arco iris de poesía* es una colección de poemas de autores de América Latina, España y Estados Unidos; en sus páginas los niños encontraran versos de escritores de diferentes épocas: desde José Martí, Rafael Pombo y Gabriela Mistral hasta Manuel Felipe Rugeles, Marina Colasanti y Graciela Genta. (Libro con ilustraciones de Olga Cuéllar).

Con el apoyo de la Fundación Cuatrogatos y el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami Dade.



IN CHILDREN'S ALLEY!

Grades K–3

## AUTHOR DIANE LANDY

11 a.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Zap, a spunky blue alien, needs help learning about Earth and his new furry stowaway. Write your own space story in this one-of-a-kind interactive book, *Adventures with Zap*.

Grades 1–4

## AUTHOR MEGAN MCDONALD

11 a.m. / Room 3210 (Bldg. 3, 2nd Floor)

Beloved heroine Judy Moody discovers that she might have royal blood! But what will she do about those other pesky family secrets? Find out in *Judy Moody and the Right Royal Tea Party*.

Sponsored by  PUBLIC SUPER MARKETS CHARITIES



Grades 3–7

## AUTHOR DREW WEING

11 a.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

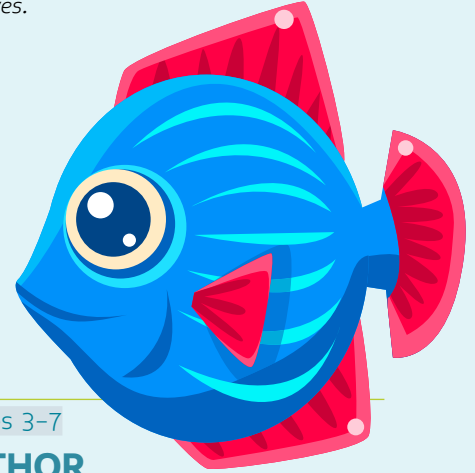
Margo and Charles are having a hard time keeping the monster community secret from the growing human population. Can they keep the peace? Find out in *The Creepy Case Files of Margo Maloo: The Monster Mall*.

Grades 3–7

## AUTHORS ZACK LORAN CLARK & NICK ELIOPULOS

11 a.m. / Room 3209 (Bldg. 3, 2nd Floor)

Zed, Brock, and their friends will have to rely on each other and fight harder than ever before to save the elves against a powerful ancient magic in this breathless sequel, *The Adventurers Guild: Twilight of the Elves*.



Grades 3–7

## AUTHOR CONOR MCCREERY

11 a.m. / MAGIC (Bldg. 8, 1st Floor)

Finn and Jake find themselves traveling across different worlds on a desperate quest to find The Power that can save the land. It's a crossover for the ages in this mash-up of Cartoon Network favorites, *Adventure Time x Regular Show*.

Ages 9–12

## AUTHORS T COOPER & ALLISON GLOCK-COOPER

11:30 a.m. / Room 3314 (Bldg. 3, 3rd Floor)

In the final installment of the bestselling *Changers* series, our hero changes into the body and social status of her dreams. What will she do with her newfound influence? *Forever* explores what it means to find yourself—even as your self keeps changing.

Grades 3–7

## AUTHOR MARK TATULLI

11:30 a.m. / Auditorium (Bldg. 1, 2nd Floor)

In his middle-school memoir, *Short & Skinny*, comic strip artist Mark Tatulli explores ways to bulk up both his body and his confidence to talk to his crush. But will his other obsession with Star Wars derail his body image woes?



Grades 3-7

## AUTHOR STACY MCANULTY

12 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

Lucy was struck by lightning, and now she's a math genius facing one big test—middle school! How does one solve equations of friendship and getting out of your comfort zone? Find out in *The Miscalculations of Lightning Girl*.

**n** In Spanish / en español

Grades K-3

## AUTHOR ARIANNA ARTEAGA QUINTERO

12 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

En *Guachipira va de viaje* se cuentan las peripecias de un pequeño pájaro que busca devolver la normalidad a los miembros de su familia; para ello emprenderá un larguísimo viaje por la geografía venezolana en busca del remedio en un puñado de flores. (Libro con ilustraciones Stefano Di Cristofaro).

Con el apoyo de la Fundación Cuatrogatos, el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami Dade y Ediciones Ekaré.

Grades 1-4

## AUTHOR ANNIE BARROWS

12 p.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

Ivy & Bean are back with *One Big Happy Family!* Ivy is an only child, and she's worried about being spoiled rotten. There's only one solution: she needs a baby sister, quick! Luckily, Ivy and Bean know just where to get one.



Grades 9-12

## AUTHOR MEGAN SHEPHERD

12 p.m. / MAGIC (Bldg. 8, 1st Floor)

*Grim Lovelies* is part caper, part Parisian fairy tale. Anouk, a Beastie enchanted from animal to human girl, has three days to find her mistress's killer before the spell keeping her human fades away.

**n** In Spanish / en español

Grades 3-7

## AUTHOR IRENE VASCO

12 p.m. / Room 7128 (Bldg. 7, 1st Floor)

En Palenque, hace ya algún tiempo, eran pocos los que sabían leer. *Letras al carbón* relata cómo una niña de ese pueblo aprendió a leer para poder descifrarle a Gina, su hermana mayor, las cartas de amor que le enviaba su novio Miguel Ángel desde un lugar distante. (Libro con ilustraciones de Juan Palomino).

Con el apoyo de la Fundación Cuatrogatos y el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami Dade.

Grades 5-9

## AUTHOR JACQUELINE WOODSON

12:30 p.m. / Room 3210 (Bldg. 3, 2nd Floor)

In *Harbor Me*, six kids meet weekly to talk about what's bothering them, with no adults to listen in. Together, they can express their feelings and fears, and grow braver and more ready to face the rest of their lives.

Sponsored by



Grades 5-9

## AUTHOR JASON REYNOLDS

12:30 p.m. / Room 2106 (Bldg. 2, 1st Floor)

In the thrilling finale to the bestselling *Track* series, *Lu* may have been born to be a track star, but he has to get over some major hurdles—literal and not-so-literal—to lead his team to victory.

We are proud to launch the "Indie Bookstores Give Back on Small Business Saturday" campaign right here in Miami with 2018 Indies First spokesperson **JASON REYNOLDS!**

In partnership with the American Booksellers Association and Simon & Schuster.





A SPECIAL THANK YOU TO



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## IN CHILDREN'S ALLEY!

All Ages

### FUN ROOM:

## ROYAL CARIBBEAN'S OCEAN OF ADVENTURES

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

## IN CHILDREN'S ALLEY!

Ages 0–5

### FUN ROOM:

## TOT TIME PLAY & LEARN

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

## IN CHILDREN'S ALLEY!

Ages 4–12

### FUN ROOM:

## ONE WORLD, MANY STORIES

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

## IN CHILDREN'S ALLEY!

Ages 4–12

### FUN ROOM:

## HEALTHY BODIES, HAPPY KIDS

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.



## IN CHILDREN'S ALLEY!

Ages 4–12

### FUN ROOM: THE PAINTBOX

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 68 for more information.

## IN CHILDREN'S ALLEY!

Ages 4–12

### FUN ROOM:

## TINKER, MAKE, INNOVATE!

10 a.m.–6 p.m. / Lower plaza of Children's Alley

See page 69 for more information.

## IN CHILDREN'S ALLEY!

Ages 4–12

### FUN ROOM: THE RHYTHM FACTORY

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 69 for more information.

## IN CHILDREN'S ALLEY!

All Ages

### THE PATH TO HIP HOP ENLIGHTENMENT

11 a.m. – 5 p.m. / Lower plaza of Children's Alley

See page 69 for more information.



## IN CHILDREN'S ALLEY!

All Ages

### RAINBOW CIRCUS

11 a.m. – 5 p.m. / In and around Children's Alley

See page 69 for more information.



## IN CHILDREN'S ALLEY!

All Ages

### THEATRE ROVING PERFORMANCES

11 a.m. – 5 p.m. / In and around Children's Alley

Look out—look up is more like it—for the ever-fabulous **STILT WALKERS**. They really stand out in a crowd!

**CIRKO TEATRO** presents the hilarious local favorite *El show de Enriqueta y Agapito*, a puppet-theatre experience in Spanish that focuses on environmental awareness and kindness toward animals. This participatory experience will engage children to meet a host of four-legged creatures, jugglers, and clowns, and to be part of an adventure that teaches them about compassion, respect, and love for one another.

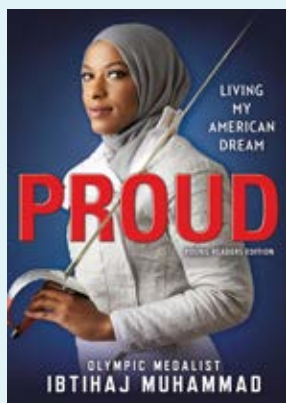
Travel back in comedic time with Charlie Chaplin, courtesy of **COTE COMPOSTO** whose inimitable style awakens people's imaginations by creating vivid images using Mime, Buffon, and Clown. This timeless character will awe children and give them a glimpse of one of the greatest and widely loved silent movie stars of all time.

**AREA STAGE COMPANY** performs renditions of popular musical theatre tunes. Whether it's acting, singing, or dancing, get inspired to join one of Miami's most treasured professional-level conservatories shaping the future of Broadway right here in our own backyard!

How many tales can you tell? **CREATIVE STAGE PRODUCTIONS** will tap into the imaginations of children through improv theatre games in order to create stories from scratch that will be improvised by their magical characters.

Who said busking is just for adults? Choose your sound and let some of the students from the music education and mentoring program **GUITARS OVER GUNS** rock you by showing us all busking at its best!

**TEATRO DOBLE** takes us on a deep dive into the anatomy of some of the ocean's most iconic sea creatures with a tender and moving tale that not only addresses such important values as solidarity, unconditional love, and the need to care for our environment, but also leads us, by way of the animal world, to serious reflections on human behavior.

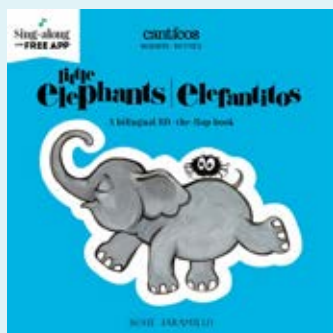


Grades 9-12

## AGAINST ALL ODDS: POWERFUL WOMEN PERSEVERE

11 a.m. / MDC Live Arts (Bldg. 1, 1st Floor)  
You might know of Malala Yousafzai and Anne Frank, but have you heard of about Trisha Prabhu, who invented an anti-cyberbullying app at age 13? Now meet **IBTIHAJ MUHAMMAD**, a real-life rad girl who went from outsider to Olympic fencer, activist, *Time* "100 Most Influential People" honoree, and author of *Proud: Living My American Dream*. **KATE SCHATZ** introduces other incredible young women in *Rad Girls Can*.

Presented by



IN CHILDREN'S ALLEY!

Grades PK-K

## PICTURE BOOK AUTHOR: SUSIE JARAMILLO

11:30 a.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Start your morning singing and reading along to your favorite nursery rhymes in both English and Spanish with *Canticos*, now animated content on Nick Jr.



IN CHILDREN'S ALLEY!

Grades K-3

## PICTURE BOOK AUTHOR: DIANE LANDY

12 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Join Zap, a spunky blue alien, on a one-of-a-kind space adventure! Help him learn about his furry Earthling stowaway by writing your own version of this interactive story, *Adventures with Zap*.

IN CHILDREN'S ALLEY!

Grades 9-12

## TALES OF TRANSFORMATION: THRILLING YA FANTASY

12 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Whether they're beastly or beautiful, the heroines in these four stunning adventures must navigate dangers within and without to become their best self or their own worst enemy. Step into the worlds of **DHONIELLE CLAYTON's** *The Belles*, **SOMAIYA DAUD's** *Mirage*, **MEGAN SHEPHERD's** *Grim Lovelies*, and **KIERSTEN WHITE's** *The Dark Descent of Elizabeth Frankenstein*.

IN CHILDREN'S ALLEY!

Grades 3-7

## AUTHOR CARL HIAASEN

12:30 p.m. / Auditorium (Bldg. 1, 2nd floor)

This summer, Billy Dickens will fly across the country, hike a mountain, float a river, dodge a grizzly bear, shoot down a spy drone, save a neighbor's cat, save an endangered panther, and then try to save his own father. In *Squirm*, **CARL HIAASEN** tells a thought-provoking and hilarious tale about families, figuring out what's really important, and knowing when (and when *not*) to let things go.

IN CHILDREN'S ALLEY!

Grades 3-7

## THE GAME IS AFOOT: DYNAMIC DUO DETECTIVE STORIES

12:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Go undercover in **ELIZABETH EULBERG's** *The Great Shelby Holmes* and *the Coldest Case* to crack a figure-skating cipher, uncover a Russian spy ring for the FBI in **JAMES PONTI's** *Trapped!*, and protect a whole monster community from the humans in **DREW WEING's** *The Creepy Case Files of Margo Maloo: Monster Mall*.

Grades 3-7

## SONIA SOTOMAYOR & JUAN FELIPE HERRERA IN CONVERSATION

1 p.m. / Room 3210 (Bldg. 3, 2nd Floor)

FREE Tickets Required

Available Oct. 29 on [miamibookfair.com](http://miamibookfair.com)

Have you ever dared to dream big and change your community? Inspirational powerhouses **U.S. SUPREME COURT JUSTICE SONIA SOTOMAYOR** and **U.S. POET LAUREATE JUAN FELIPE HERRERA** bring you two children's books about their journeys to become the first Latinx to hold their respective positions. This is one conversation you won't want to miss!

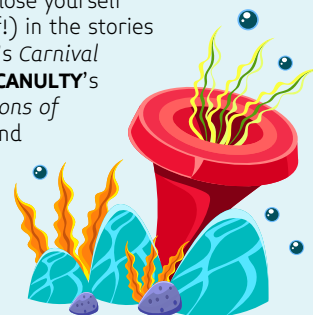
IN CHILDREN'S ALLEY!

Grades 3-7

## JUST LIKE MAGIC: DIVING INTO (UN)FAMILIAR NEW WORLDS

1:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

These heroes are being whisked off by traveling carnivals, stepping out of their comfort zones, and building Star Wars movie sets. You might lose yourself (or find yourself!) in the stories of **AMY EPHRON's** *Carnival Magic*, **STACY MCANULTY's** *The Miscalculations of Lightning Girl*, and **MARK TATULLI's** *Short & Skinny*.





Grades 9–12

## AWARD-WINNING READINGS: NATIONAL BOOK AWARD NOMINEES AND FINALISTS IN YOUNG PEOPLE'S LITERATURE

1:30 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Celebrate the 2018 National Book Award Nominees and Finalists in Young People's Literature, in recognition of some of the most outstanding middle-grade and young adult books published in the U.S. this year.

Sponsored by  **KNIGHT FOUNDATION**

Grades 1–4

## SPOILED OR ROYALED? THE FAMILY SECRETS OF BELOVED HEROINES

2:30 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Ivy & Bean are back! Worried about becoming a spoiled only child, Ivy needs a baby sister, quick! Luckily, Ivy and Bean know just where to get one in **ANNIE BARROWS'** *One Big Happy Family*. Judy Moody discovers that she might have royal blood! But what to do about those other pesky family secrets? Find out in **MEGAN MCDONALD's** *Judy Moody and the Right Royal Tea Party*.



IN CHILDREN'S ALLEY!

Grades K–3

## PICTURE BOOK AUTHOR: EVA CHEN

2:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Embark on an epic journey through time and space, stepping into the shoes of female icons from Cleopatra to Serena Williams, in Instagram superstar **EVA CHEN's** fashionable guide to girl power, *Juno Valentine and the Magical Shoes*.

Presented by 

IN CHILDREN'S ALLEY!

Grades K–3

## PICTURE BOOK AUTHOR: LAURA LIPPMAN

3 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Liza Jane thinks she can find better parents, so she fires her mom and hires someone new. She knows exactly what qualities she wants in a parent—or does she? Find out in **LAURA LIPPMAN's** *Liza Jane and the Dragon*.



Grades 3–7

## MAGIC, MAYHEM, AND MISADVENTURES: PAGE-TURNING QUESTS

3 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Stakes are high, friends are fierce, and dangerous magic abounds in these bestselling series: *The School for Good and Evil: Quests for Glory* by **SOMAN CHAINANI**, *The Adventurers Guild: Twilight of the Elves* by **ZACK LORAN CLARK & NICK ELIOPULOS**, and *Adventure Time x Regular Show* by **CONOR MCCREERY**.

Grades 6–12

## JACQUELINE WOODSON & KWAME ALEXANDER IN CONVERSATION

3:30 p.m. / Room 2106 (Bldg. 2, 1st Floor)

When America is not so beautiful, it can be hard to know what to do, but 2018–2019 National Ambassador for Young People's Literature **JACQUELINE WOODSON** (*Harbor Me, The Day You Begin*) and **KWAME ALEXANDER** (*Swing*) tackle hard topics such as racial prejudice, freedom, community, and courage in exquisite tales of hope and heartbreak.

Presented by 

IN CHILDREN'S ALLEY!

Grades K–3

## PICTURE BOOK AUTHOR: DAVID EZRA STEIN

3:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Every good story needs an elephant of surprise—or is it element? Papa isn't so sure about that, but can he convince Chicken? Everybody's favorite little red chicken returns in **DAVID EZRA STEIN's** *Interrupting Chicken and the Elephant of Surprise*.



IN CHILDREN'S ALLEY!

Grades K–3

## READCARIBBEAN PRESENTS ADVENTURES FOR KIDS

4 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Two friends search for a long-lost quilt patch in **MARJUAN CANADY's** *Callaloo: The Trickster and the Magic Quilt*, an Arctic seal tries to get back home in **JOANNE C. HILLHOUSE's** *Lost!*, discoveries abound during a simple walk through the neighborhood in **PAULA-ANNE PORTER JONES' Sandy, Tosh and the Moo Cow**, and family history come alive in **FRANCIE LATOUR's** *Auntie Luce's Talking Paintings*.

Sponsored by



**GREEN FAMILY FOUNDATION**



Grades 3–7

## FROM GIRL SCOUT TO ROCKET SCIENTIST: A MEMOIR

4 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

**SYLVIA ACEVEDO** was a real-life rocket scientist for NASA, and is now CEO of the Girl Scouts. But before that, she was just a Brownie scout nourishing a love of numbers and science. Read about her journey in *Path to the Stars*.

Presented by



Grades 9–12

## TRUTH IN TROUBLED TIMES: YA HEROES SPEAK UP

5 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

It takes great courage to speak out against prejudice and stand up for what you believe in, no matter the consequences in **SARA FARIZAN's** *Here to Stay*, **KODY KEPLINGER's** *That's Not What Happened*, and **JON MCGORAN's** *Spliced*.



A SPECIAL THANK YOU TO



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#### IN CHILDREN'S ALLEY!

All Ages

FUN ROOM:

### ROYAL CARIBBEAN'S OCEAN OF ADVENTURES

10 a.m.–6 p.m. / Upper plaza of Children's Alley  
See page 68 for more information.

#### IN CHILDREN'S ALLEY!

Ages 0–5

FUN ROOM:

### TOT TIME PLAY & LEARN

10 a.m.–6 p.m. / Upper plaza of Children's Alley  
See page 68 for more information.

#### IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM:

### ONE WORLD, MANY STORIES

10 a.m.–6 p.m. / Upper plaza of Children's Alley  
See page 68 for more information.

#### IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM:

### HEALTHY BODIES, HAPPY KIDS

10 a.m.–6 p.m. / Upper plaza of Children's Alley  
See page 68 for more information.

#### IN CHILDREN'S ALLEY!

Ages 4–12

### FUN ROOM: THE PAINTBOX

10 a.m.–6 p.m. / Upper plaza of Children's Alley  
See page 68 for more information.

#### IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM:

### TINKER, MAKE, INNOVATE!

10 a.m.–6 p.m. / Lower plaza of Children's Alley  
See page 69 for more information.

#### IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM:

### THE RHYTHM FACTORY

10 a.m.–6 p.m. / Upper plaza of Children's Alley  
See page 69 for more information.

#### IN CHILDREN'S ALLEY!

All ages

### THE PATH TO HIP HOP ENLIGHTENMENT

11 a.m. – 5 p.m. / Lower plaza of Children's Alley  
See page 69 for more information.

#### IN CHILDREN'S ALLEY!

All Ages

### RAINBOW CIRCUS

11 a.m. – 5 p.m. / In and around Children's Alley  
See page 69 for more information.



#### IN CHILDREN'S ALLEY!

All Ages

### THEATRE ROVING PERFORMANCES

11 a.m. – 5 p.m. / In and around Children's Alley  
How many tales can you tell? **CREATIVE STAGE PRODUCTIONS** will tap into the imaginations of children through improv theatre games in order to create stories from scratch that will be improvised by their magical characters.

Who said busking is just for adults? Choose your sound and let some of the students from the music education and mentoring program **GUITARS OVER GUNS** rock you by showing us all busking at its best!

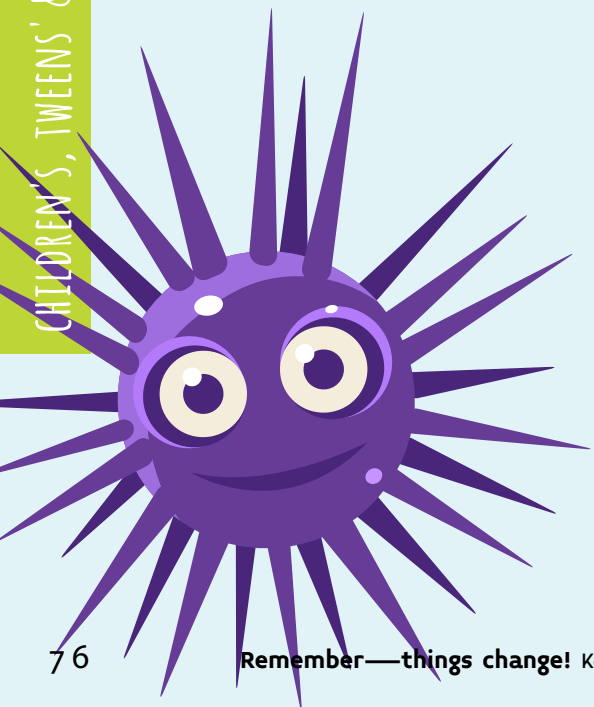
Look out—look up is more like it—for the ever-fabulous **STILT WALKERS**. They really stand out in a crowd!

**CIRKO TEATRO** presents the hilarious local favorite *El show de Enriqueta y Agapito*, a puppet-theatre experience in Spanish that focuses on environmental awareness and kindness toward animals. This participatory experience will engage children to meet a host of four-legged creatures, jugglers, and clowns, and to be part of an adventure that teaches them about compassion, respect, and love for one another.

Newly formed theatre company **AB VERITATEM THEATRE** treats us to classic children's theatre pieces that exemplify how important it is to celebrate creativity and imagination. An unique and immersive learning experience that encourages audiences of any age to create and imagine the world they'd love to live in.

Travel back in comedic time with Charlie Chaplin, courtesy of **COTE COMPOSTO** whose inimitable style awakens people's imaginations by creating vivid images using Mime, Buffon, and Clown. This timeless character will awe children and give them a glimpse of one of the greatest and widely loved silent movie stars of all time.

**AREA STAGE COMPANY** performs renditions of popular musical theatre tunes. Whether it's acting, singing, or dancing, get inspired to join one of Miami's most treasured professional-level conservatories shaping the future of Broadway right here in our own backyard!







Grades 3-7

## AUTHOR MEG CABOT

11:00 a.m. / Room 2106 (Bldg. 2, 1st Floor)

**MEG CABOT** returns to the world of Genovia with *Royal Crown: From the Notebooks of a Middle School Princess*. Olivia Grace Clarisse Mignonette Harrison arrives in Genovia just in time for her sister's royal coronation. But it's hard to celebrate when her royal cousins are scheming to take over the throne and spread gossip about her. When did growing up royal get so complicated?

**indies  
FIRST**

Grades 5-9

## AUTHOR JASON REYNOLDS

11 a.m. / MDC Live Arts (Bldg. 1, 1st Floor)

In the thrilling finale to the bestselling *Track* series, *Lu* may have been born to be a track star, but he has to get over some major hurdles—literal and not-so-literal—to lead his team to victory.

We are proud to launch the "Indie Bookstores Give Back on Small Business Saturday" campaign right here in Miami with 2018 Indies First spokesperson **JASON REYNOLDS!**

In partnership with the American Booksellers Association and Simon & Schuster.

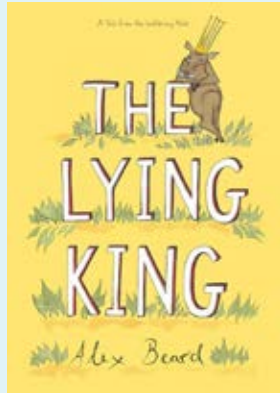
### IN CHILDREN'S ALLEY!

Grades PK-K

## PICTURE BOOK AUTHOR: SUSIE JARAMILLO

11:30 a.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Start your morning singing and reading along to your favorite nursery rhymes in both English and Spanish with *Canticos*, now animated content on Nick Jr.



### IN CHILDREN'S ALLEY!

Grades K-3

## PICTURE BOOK AUTHOR: ALEX BEARD

12 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Can warthogs fly? Do tigers eat broccoli? *The Lying King* is a contemporary parable in which whimsical animals come to life to illuminate real world truths for children of all ages.

Grades 3-7

## CLASSIC MYTHS & LEGENDS REINVENTED

12 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

In **RYAN CALEJO's** *Charlie Hernández & the League of Shadows*, a battle rages between secret societies of mythological beings sworn to protect (or destroy!) mankind. Comics sensation **JAIME HERNANDEZ** transforms beloved myths into stunning comics in *The Dragon Slayer: Folktales from Latin America*. **GEORGE O'CONNOR** brings to life everyone's favorite mischief-making god and winged emissary from Mount Olympus in *Hermes: Tales of the Trickster*.

### IN CHILDREN'S ALLEY!

Grades K-3

## PICTURE BOOK AUTHOR: ZACK BUSH

12:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

There's nothing quite like the joy and awe of watching your baby grow up. *Made for Me* is a tender story about that special bond between a father and his new child.

### IN CHILDREN'S ALLEY!

Grades K-3

## PICTURE BOOK AUTHOR: MARGARET CARDILLO

1 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Jackie Kennedy was an American icon of style, grace, and steel. In *Just Being Jackie*, you can follow her legacy as a journalist, editor, and First Lady who was respected and beloved by leaders around the world.



CHILDREN'S, TEENS' & TEENS' PROGRAMS



Grades 9-12  
**READING  
QUEER PRESENTS THREE  
YA STORIES**

1 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

In **T COOPER & ALLISON GLOCK-COOPER's** series finale, *Changers: Forever*, Kim changes into the body of her dreams, but will she keep it? In **NIC STONE's** *Odd One Out*, Rae wants to kiss him. And her. Which is...perplexing. **MAGGIE THRASH** follows up her acclaimed coming-out memoir with *Lost Soul, Be at Peace*, an honest and humorous examination of her struggle with depression. Moderated by **DAVID LEVITHAN**.

Sponsored by



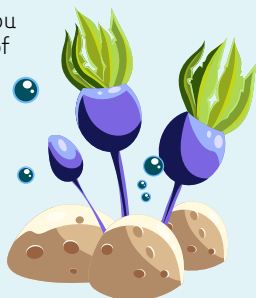
**IN CHILDREN'S ALLEY!**

Grades 3-7

**THE ATLAS OBSCURA  
EXPLORER'S GUIDE FOR  
THE WORLD'S MOST  
ADVENTUROUS KID**

1:30 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

How adventurous are you? Brought to you by **DYLAN THURAS**, one of the creators of *Atlas Obscura*, check out this kid-friendly passport to 100 weird-but-true secret places on earth—from the Yucatan, ground zero for the ancient meteor crash that caused the mass extinction of dinosaurs, to a cave in Vietnam so vast you could fly a Boeing 747 plane through it.



**IN CHILDREN'S ALLEY!**

Grades 3-7

**YOU'VE GOT A  
FRIEND IN ME:  
HEARTWARMING  
STORIES OF  
IDENTITY &  
BELONGING**

2 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

A boy struggles to reconnect with his roots and estranged father in **PABLO CARTAYA's** *Marcus Vega Doesn't Speak Spanish*, a girl learns the hard way how to support the Deaf, ASL community in **ALEX GINO's** *You Don't Know Everything, Jilly P!*, and two friends uplift each other in the midst of humiliation and heartbreak in **ERIN ENTRADA KELLY's** *You Go First*.

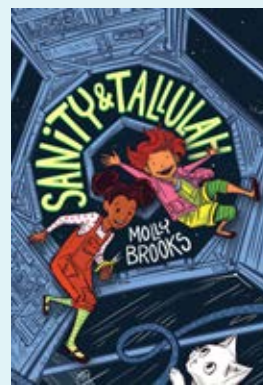


Grades 9-12

**MY BODY IS MY OWN: YA  
WOMEN FIGHT BACK**

2:30 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

Heroines must confront toxic relationships and traumatic events in **JENNY TORRES SANCHEZ's** *The Fall of Innocence*, **TIFFANY D. JACKSON's** *Monday's Not Coming*, **NATASHA NGAN's** *Girls of Paper and Fire*, and **ANICA MROSE RISSI's** *Always Forever Maybe*. Trigger warnings: domestic violence, mental illness, sexual assault.



**IN CHILDREN'S ALLEY!**

Grades 3-7

**THE PLOT THICKENS:  
SECRET ADVENTURE  
STORIES**

3 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

In this rollicking adventure by comics sensation **MOLLY BROOKS**, *Sanity & Tallulah* must save their space station from a science experiment gone wrong before it's too late. **ALLY CONDIE & BRENDAN REICHS** will have your pulse racing with *The Darkdeep*, home to something ancient that can detect your brightest wishes and your darkest secrets.

**IN CHILDREN'S ALLEY!**

Grades K-3

**PICTURE BOOK AUTHOR:  
MARIANNE CELANO**

4 p.m. / Wembly's Author Tent (Upper plaza of Children's Alley)

Sometimes it's hard to know how to talk to your kids about difficult topics and traumatic events surrounding social justice. Psychologist **MARIANNE CELANO** helps to start the conversation with *Something Happened in Our Town: A Child's Story about Racial Injustice*.





IN CHILDREN'S ALLEY!

Grades 9-12

## WE MUST BEAR WITNESS: REMEMBERING THE HOLOCAUST

4 p.m. / MDC Live Arts (Bldg. 1, 1st Floor)

*The Faithful Spy* by **JOHN HENDRIX** is the true story of Dietrich Bonhoeffer, who makes the ultimate sacrifice to free the German people from Hitler's Nazi agenda. In **TARA LYNN MASIH**'s *My Real Name is Hanna*, a group of Ukrainian Jews are forced to flee to underground caves, and Hanna must keep them all alive. In **JENNIFER A. NIELSEN**'s *Resistance*, Chaya joins a Jewish resistance cell in Poland, determined to save as many lives as possible.



Grades 9-12

## YA AUTHORS ON LOVE, LONELINESS, AND EVERYTHING IN BETWEEN

5 p.m. MDC Live Arts (Bldg. 1, 1st Floor)

Love and loneliness converge for A in **DAVID LEVITHAN**'s *Someday*, the body-switching sequel to his bestselling *Every Day*. **JANELLE MILANES**' *Analee*, *In Real Life*, is torn between her online gaming partner and her real-fake boyfriend. Vlogger and pâtissier Eric Bittle struggles to come out to his college hockey team—and the very attractive but moody captain, Jack—in *Check, Please!* by **NGOZI UKAZU**.



## Visit Florida Dairy Farmers Booth

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- D • Dept. of Cultural Affairs: Culture Shock Miami
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- D • *The Heights: Chastain Heights* by Denarrius Pennell
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### Saturday, November 17

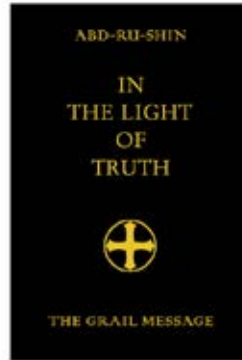
- D • *A Step Beyond Madness* by Virgil Martinez
- D • *Catch One Catch 'Em All* by Freddie Jones
- D • *Chonicals of a Fashion Buyer* by Mercedes Gonzalez
- D • *Clement's Worlds* by Aldo Lauramz
- D • *Cuckoo For Coconuts* by Iggy Larrea & Christina Johnson
- D • *Dance Across the USA* by Jonathan Givens
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- D • *Initial Meeting* by Natalie Sanchez
- D • *Kim* by Arthur Lewis
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- D • *Mother Tree* by Andre Redmond
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- D • *The MapMaker of Lisbon* by Scott Gardner
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- D • *The Secret Club* by Joseph Cook
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## Sunday, November 18

- D • *7 Checklist items for Success: A Guide to a Richer and More Successful Life* by Jean Mathurin
- D • *A Time for Love and Revolution* by Sandra Gutierrez
- D • *Exito y felicidad: emprendimientos de una millennial* by Rosanna Salcedo-Saltos
- D • *Financial Fitness for Everyone* by Louis Berli
- D • *Ginger Head* by Rosmarie Nunez
- D • *Grace* by J.E. Wright
- D • *Josie the Great* by Pamela Saxelby
- D • *Love, Sugar & Cookie* by Susan Chapman
- D • *Paloma's Dream: The True Story of One Girl's Mission to Help Kids, Inspire Activism and Survive Middle School* by Elizabeth Ricci
- D • *Running Still* by Steven Sheiner
- D • *Severed Ties* by Daniel Robinson
- D • *Shadow Saints* by Marie Jackson
- D • *STOPPNow: (Stop the Organized Pill Pushers)* Now by Janet Colbert
- D • *The Adventure of Pete Wheat "The Worlds Biggest Little Helper"* by Juan Mederos
- D • *The Crossroads of Yesterday* by Eva Abbo
- D • *The Crowns of Croswald* by Daniela Barrera
- D • *The End of the World Confusion About the Bible* by Bossant Denis
- D • *The Reluctant Channel: A Gift of Divine Wisdom* by Christ-El Beauvoir
- D • *The Urban Shepherd...Chasing the American Dream* by Ben Amor
- D • *Theology of Cosmology* by Robert Smith
- D • *Who Am I? Conversations With the Universal You* by Joseph Shook



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