






saturday 18 november

weekend author grids

| | Auditorium (Bldg. 1, 2nd Floor) | MDC Live Arts Lab (Bldg. 1, 1st Floor) | Rm. 2106 (Bldg. 2, 1st Floor) | Chapman (Bldg. 3, 2nd Floor) |
|--------------|--|---|--|---|
| | RED AUTOGRAPHING | RED AUTOGRAPHING | YELLOW AUTOGRAPHING | GREEN AUTOGRAPHING |
| 10 a.m. | 10 a.m. LISA SEE on <i>The Tea Girl of Hummingbird Lane</i> , JANET FITCH on <i>The Revolution of Marina M.</i> , and MIN JIN LEE on <i>Pachinko</i> , a reading | 10 a.m. PROMETEO THEATER PRESENTS: ANTOINE DE SAINT-EXUPÉRY'S THE LITTLE PRINCE Adaptation and direction by Sonia de Martín Iriarte. Performed in Spanish with English subtitles. |  GENE LUEN YANG | 10:30 a.m. CHRIS MATTHEWS on <i>Bobby Kennedy: A Raging Spirit</i> (FREE) |
| 11 a.m. |  RUSSELL BANKS | 11 a.m. PROMETEO THEATER PRESENTS: ANTOINE DE SAINT-EXUPÉRY'S THE LITTLE PRINCE Adaptation and direction by Sonia de Martín Iriarte. Performed in Spanish with English subtitles | 11 a.m. Hey Kids! Ambassador for Young People's Literature GENE LUEN YANG on <i>Reading Without Walls</i> | 11:30 a.m. NORMAN J. ORNSTEIN on <i>One Nation After Trump: A Guide for the Perplexed, the Disillusioned, the Desperate, and the Not-Yet Departed</i> (FREE) |
| 12 p.m. | 12:30 p.m. COLM TOIBIN on <i>House of Names: A Novel</i> , RUSSELL BANKS on <i>Voyager: Travel Writing</i> , and MARY GORDON on <i>There Your Heart Lies: A Novel</i> , a reading | 12 p.m. Hope in Unexpected Places: Finding Light in the Dark: IBI ZOBOI , JULIE BUxbaUM , BARRY LYGA , and SOPHIE CHEN KELLER | 12 p.m. Big, Bad Tech: FRANKLIN FOER on <i>World Without Mind: The Existential Threat of Big Tech</i> and JONATHAN TAPLIN on <i>Move Fast and Break Things: How Facebook, Google, and Amazon Cornered Culture and Undermined Democracy</i> |  SALMAN RUSHDIE |
| 1 p.m. |  MICHAEL ERIC DYSON | 1 p.m. <i>Witchy (Wo)men: Modern Fantastical Witch Stories</i> : KELLY BARNHILL , MOLLY OSTERTAG and KIERSTEN WHITE | 1 p.m. Biographer KAI BIRD in conversation with STEVEN LEE MYERS on <i>The New Tsar: The Rise and Reign of Vladimir Putin</i> and WILLIAM TAUBMAN on <i>Gorbachev: His Life and Times</i> | 1 p.m. WALTER ISAACSON on <i>Leonardo da Vinci</i> (FREE) |
| 2 p.m. | 2 p.m. Race in America: MICHAEL ERIC DYSON on <i>Tears We Cannot Stop: A Sermon to White America</i> | 2 p.m. <i>Fantastical Dystopias and Epic Battles: Action-Packed YA Fantasy</i> MERCEDES LACKEY , MICHAEL BUCKLEY , and ANNA BANKS . Moderated by AURORA RODRIGUEZ | 2 p.m. BRYAN NORCROSS on <i>My Hurricane Andrew Story</i> | 2 p.m. GEORGE SAUNDERS on <i>Lincoln in the Bardo: A Novel</i> (FREE) |
| 3 p.m. | 3 p.m. CLAIRE MESSUD on <i>The Burning Girl: A Novel</i> in conversation with author and W.W. Norton Executive Editor, JILL BIALOSKY | 3 p.m. <i>Wonders from the Past: Historical Fictions and Truths</i> NATHAN HALE , GEORGE O'CONNOR , and JOHN DEMOS | 3 p.m. JENNY ALLEN on <i>Would Everybody Please Stop?</i> ANNABELLE GURWITZ on <i>Wherever You Go, There They Are: Stories About My Family You Might Relate To</i> and STEVE RUSHIN on <i>Sting-Ray Afternoons: A Memoir</i> , a reading | 3 p.m. SALMAN RUSHDIE on <i>The Golden House: A Novel</i> (FREE) |
| 4 p.m. | 4 p.m. BILL MCKIBBEN on <i>Radio Free Vermont: A Fable of Resistance</i> and LYDIA MILLET on <i>Sweet Lamb of Heaven: A Novel</i> , a reading | 4 p.m. <i>Mystery, Murder and Deception: Page-Turning Suspense Thrillers</i> : JULIE SHEPARD , MAGGIE THRASH and LYNN WEINGARTEN . Moderated by AURORA RODRIGUEZ | 4:30 p.m. Live Your Best Book: PAMELA PAUL on <i>My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues</i> ANN HOOD on <i>Morningstar: Growing Up with Books</i> , JILL BIALOSKY on <i>Poetry Will Save Your Life</i> and WILL SCHWALBE on <i>Books for Living</i> , a reading | 4 p.m. KATY TUR on <i>Unbelievable: My Front-Row Seat to the Craziest Campaign in American History</i> in conversation with journalist TONY DOKOUPIL (FREE) |
| 5 p.m. |  MIN JIN LEE |  CLAIRE MESSUD |  BRYAN NORCROSS | 5 p.m. KHIZR KHAN on <i>An American Family: A Memoir of Hope and Sacrifice</i> (FREE) |
| after 6 p.m. | 6:30 p.m. CARLOS ALBERTO MONTANER presenta su nueva novela, <i>El presidente</i> (in Spanish) | OFF-SITE Event at the Adrienne Arsht Center for the Performing Arts (Free shuttle available from the MBF Red Entrance to the Arsht Center beginning at 6 p.m.) |  JOE BIDEN |  GEORGE SAUNDERS |
| | | | 7 p.m. JOE BIDEN on <i>Promise Me, Dad: A Year of Hope, Hardship, and Purpose</i> (FREE \$36) | |










saturday 18 november

| | Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.) | Rm. 6100 (Bldg. 6, 1st Floor) | MAGIC Screening Room (Bldg. 8, 1st Floor) | Rm. 7106 (Bldg. 7, 1st Floor) |
|--------------|--|--|---|--|
| | AUTOGRAPHING AT VENUE | AUTOGRAPHING AT VENUE | PURPLE AUTOGRAPHING | ORANGE AUTOGRAPHING |
| 10 a.m. |  MARICEL PRESILLA | 10 a.m. GUSTAVO ADOLFO AYBAR on <i>We Seek Asylum</i> , YRSA DALEY-WARD on <i>bone</i> , AJA MONET on <i>My Mother Was A Freedom Fighter</i> , and SHIVANEE RAMLOCHAN on <i>Everyone Knows I Am A Haunting</i> |  MARIKO TAMAKI | 10 a.m. <i>Historias de acá y de allá. 25 autores iberoamericanos de narrativa para niños</i> , con SERGIO ANDRICAÍN, ILIANA PRIETO, JOSÉ IGNACIO VALENZUELA y CÉSAR SÁNCHEZ ORTIZ (in Spanish) En colaboración con la Fundación Cuatrogatos y el CEPLI. |
| 11 a.m. | 11 a.m. Cooking Demo: JIM LAHEY on <i>The Sullivan Street Bakery Cookbook</i> | 11:30 a.m. 2016 National Poetry Series Winners: WILLIAM BREWER, CHELSEA DINGMAN, SASHA PIMENTEL, SAM SAX, JEFFREY SCHULTZ, and LEGNA RODRIGUEZ IGLESIAS (Paz Prize Winner). Moderated by JIM DANIELS | 11 a.m. The Politics of YA: MATT HOLM, MARIKO TAMAKI, CECIL CASTELLUCI and MOLLY OSTERTAG Moderated by CONOR MCCREERY. | 11:30 a.m. Álbum Barcelona: una mirada al libro álbum en España, con PABLO LARRAGUIBEL, ANTONIO ORLANDO RODRÍGUEZ, EDDY DÍAZ SOUZA, AINA OTERO BARRIOS y EVA JIMÉNEZ (in Spanish) En colaboración con la Fundación Cuatrogatos. |
| 12 p.m. | 12 p.m. Discussion: MICHAEL RUHLMAN on <i>Grocery: The Buying and Selling of Food in America</i> |  SHIVANEE RAMLOCHAN | 12 p.m. Fantasy: Youth's Portal to Reality: JANET LEE and JIM MCCANN, LINIERS, GEORGE O'CONNOR and KIM DWINELL. Moderated by MARTIN PIERRO |  ANTONIO ORLANDO RODRÍGUEZ |
| 1 p.m. | 1 p.m. Cooking Demo: LIZ THORPE on <i>The Book of Cheese: The Essential Guide to Discovering Cheeses You'll Love</i> and PATRICK ALEXANDER on <i>The Booklover's Guide to Wine: A Celebration of the History, the Mysteries and the Literary Pleasures of Drinking Wine</i> | 1 p.m. NATIONAL BOOK AWARD WINNERS AND FINALISTS IN POETRY This year's Winners and Finalists of the prestigious National Book Foundation's National Book Awards present selected readings | 1 p.m. Living in History: NATHAN HALE, KHALIL BENDIB, MARK FERTIG and NATE POWELL. Moderated by MARTIN PIERRO | 1:30 p.m. Libros españoles para la Generación X, panel con CARE SANTOS, LUIS LEANTE, YOLANDA ARRIETA MALAXETXEBARRIA y JUAN CARLOS RODRÍGUEZ (in Spanish) En colaboración con la Fundación Cuatrogatos, el Ministerio de Cultura de España y el Instituto Etxepare. |
| 2 p.m. | 2 p.m. Discussion: SYLVIA TARA on <i>The Secret Life of Fat</i> and FLORENCIA RAMIREZ on <i>Eat Less Water</i> | 2:30 p.m. ReadingQueer presents: Four Groundbreaking Queer Poets: STEPH BURT on <i>Advice from the Lights</i> , CHEN CHEN on <i>When I Grow Up I Want to Be a List of Future Possibilities</i> , T'AI FREEDOM FORD on <i>how to get over</i> , and DANEZ SMITH on <i>Don't Call Us Dead</i> | 2 p.m. Old Heroes, New Powers: FAITH ERIN HICKS, BARRY LYGA and JO WHITTEMORE Moderated by JOAN HILTY |  YOLANDA REYES |
| 3 p.m. | 3 p.m. Cooking Demo: JOSH SCHERER on <i>The Culinary Bro-Down Cookbook</i> |  SOPHIE KLAHR | 3 p.m. Women Wanderers: NIDHI CHANANI, NICOLE GEORGES, and TILLIE WALDEN. Moderated by ANDREA ASKOWITZ | 3 p.m. Conferencia: La luz de la oscuridad. Literatura, un espacio en el que todos podemos reconocernos, con YOLANDA REYES (in Spanish) En colaboración con la Fundación Cuatrogatos. |
| 4 p.m. | 4 p.m. Discussion: MARICEL E. PRESILLA on <i>Peppers of the Americas: The Remarkable Capsicums That Forever Changed Flavor</i> and NORMAN VAN AKEN on <i>Norman Van Aken's Florida Kitchen</i> | 4 p.m. C.M. CLARK on <i>The Five Snouts</i> , CATHERINE ESPOSITO PRESCOTT on <i>María Sings</i> , RUDI GOBLEN on <i>A Bag of Halos and Horns</i> , and SOPHIE KLAHR on <i>Meet Me Here at Dawn</i> | 4 p.m. ROBERT SIKORYAK presents Carousel: Comics Performances and Picture Shows: MIMI POND, JASON SHIGA, TILLIE WALDEN, NICOLE GEORGES and more! | 4:15 p.m. La censura en Venezuela: literatura infantil y batalla ideológica, con FANUEL HANÁN DÍAZ y MENENA COTTIN (in Spanish) En colaboración con la Fundación Cuatrogatos. |
| 5 p.m. | 5 p.m. Discussion: ELAINE DURAN and JULIE VOUDRIE on <i>You're Next! Turn Your Disappointment into Destiny</i> , LINDA GASSENHEIMER on <i>The 12-Week Diabetes Cookbook</i> and ADRIAN CALVO of Panda Kitchen discusses her techniques for achieving maximum flavor |  GUSTAVO ADOLFO AYBAR |  LEGNA RODRIGUEZ IGLESIAS |  MENENA COTTIN |
| after 6 p.m. |  BY DANIEL SCHAEFER DANEZ SMITH |  BY KAI CARLSON WEE WILLIAM BREWER |  TILLIE WALDEN |  FANUEL HANÁN DÍAZ |

weekend author grids

saturday 18 november

weekend author grids

| | Rm. 7128 (Bldg. 7, 1st Floor) | Rm. 3209 (Bldg. 3, 2nd Floor) | Rm. 3314 (Bldg. 3, 3rd, Floor) | Rm. 8201 (Bldg. 8, 2nd Floor) |
|--------------|---|---|--|---|
| | ORANGE AUTOGRAPHING | GREEN AUTOGRAPHING | GREEN AUTOGRAPHING | PURPLE AUTOGRAPHING |
| 10 a.m. | 10:30 a.m. Photographer BARRY FELLMAN on <i>Hurricane</i> in conversation with meteorologist BRYAN NORCROSS about Hurricane Andrew | 10:30 a.m. JOHN FREEMAN GILL on <i>The Gargoyle Hunters: A Novel</i> , ELIZABETH KOSTOVA on <i>The Shadow Land: A Novel</i> and BRADFORD MORROW on <i>The Prague Sonata</i> , a reading | 10 a.m. CAROL FITZGERALD of <i>Bookreporter.com</i> , in conversation with ANN HOOD on <i>The Book that Matters Most: A Novel</i> and <i>Morningstar: Growing Up with Books</i> | 10:30 a.m. SIEL JU on <i>Cake Time</i> , ACHY OBEJAS on <i>The Tower of the Antilles</i> , ELIZABETH NUNEZ on <i>Even In Paradise</i> and SHANI MOOTOO on <i>Moving Forward Sideways Like a Crab</i> a reading |
| 11 a.m. | 11:30 a.m. HERMES MALLEA on <i>Havana Living Today: Cuban Home Style Now</i> and DR. MICHAEL CONNORS on <i>Cuban Elegance</i> |  <small>MICHELE OKA DONER</small> | 11:30 a.m. <i>Freeman's: The Future of New Writing</i> : JOHN FREEMAN with TANIA JAMES and POLA OLOIXARAC |  <small>ACHY OBEJAS</small> |
| 12 p.m. | 12:30 p.m. MICHELE OKA DONER on <i>Everything Is Alive and Intuitive Alphabet</i> | 12 p.m. JAMI ATTENBERG on <i>All Grown Up</i> , JILL EISENSTADT on <i>Swell: A Novel</i> , and LAUREN GRODSTEIN on <i>Our Short History: A Novel</i> , a reading | 12:30 p.m. National Book Awards Fiction Nominees: CARMEN MARIA MACHADO , ELLIOT ACKERMAN , LISA KO , MIN JIN LEE , MARGARET WILKERSON SEXTON , CHARMAINE CRAIG and CAROL ZOREF | 12 p.m. HARRIET LEVIN MILLAN on <i>How Fast Can You Run</i> , PETER KIMANI on <i>Dance of the Jakaranda</i> , and LALEH KHADIVI on <i>A Good Country</i> , a reading |
| 1 p.m. | 1:30 p.m. ELLA MORTON and DYLAN THURAS on <i>Atlas Obscura: An Explorer's Guide to the World's Hidden Wonders</i> | 1:30 p.m. ALISYN CAMEROTA on <i>Amanda Wakes Up</i> , ELIN HILDERBRAND on <i>The Identicals: A Novel</i> , and MARY SIMSES on <i>The Rules of Love & Grammar</i> , a reading |  <small>JOHN FREEMAN GILL</small> | 1:30 p.m. PATRICIA ENGEL on <i>The Veins of the Ocean: A Novel</i> , YASMINE EL RASHIDI on <i>Chronicle of a Last Summer: A Novel of Egypt</i> , and IDRA NOVEY on <i>Ways to Disappear</i> , a reading |
| 2 p.m. | 2:30 p.m. ALEX LICHTENSTEIN and ANDREW LICHTENSTEIN on <i>Marked, Unmarked, Remembered: A Geography of American Memory</i> and MICHAEL CARLEBACH on <i>Some of Us</i> |  <small>ELLA MORTON</small> | 2:30 p.m. National Book Awards Nonfiction Nominees: NANCY MACLEAN , KEVIN YOUNG , JAMES FORMAN JR. , DAVID GRANN , and ERICA ARMSTRONG DUNBAR |  <small>BRADFORD MORROW</small> |
| 3 p.m. |  <small>DYLAN THURAS</small> | 3 p.m. CHERYL DELLA PIETRA on <i>Conzo Girl: A Novel</i> , ALISSA NUTTING on <i>Made for Love: A Novel</i> and WEINKE WANG on <i>Chemistry: A Novel</i> , a reading |  <small>WEINKE WANG</small> | 3 p.m. SYLVIA BROWNRIGG on <i>Pages for Her: A Novel</i> , CARMEN MARIA MACHADO on <i>Her Body and Other Parties</i> , and RAKESH SATYAL on <i>No One Can Pronounce My Name: A Novel</i> , a reading |
| 4 p.m. | 4 p.m. MARC BUONICONTI on <i>Undeclared: From Tragedy to Triumph</i> | 4:30 p.m. TOM FRANKLIN on <i>Crooked Letter</i> KIA CORTHRON on <i>The Castle Cross the Magnet Carter</i> , ELEANOR HENDERSON on <i>The Twelve-Mile Straight: A Novel</i> , a reading | 4:30 p.m. National Book Awards Young People's Fiction Nominees: ROBIN BENWAY , SAMANTHA MABRY , ERIKA L. SANCHEZ , and IBI ZOBOI | 4:30 p.m. JESSIE CHAFFEE on <i>Florence in Ecstasy: A Novel</i> , KAREN SHEPARD on <i>Kiss Me Someone: Stories</i> , and AKHIL SHARMA on <i>A Life of Adventure and Delight</i> , a reading |
| 5 p.m. | 5 p.m. ROLANDO OCHOA on <i>Cuba 18, U.S. 50. My Fifty-year Trip. A Tribute to Family and Country: Historical Autobiography</i> |  <small>IDRA NOVEY</small> |  <small>KIA CORTHRON</small> |  <small>JESSIE CHAFFEE</small> |
| after 6 p.m. |  <small>CARMEN MARIA MACHADO</small> |  <small>IBI ZOBOI</small> |  <small>ELIZABETH KOSTOVA</small> |  <small>AKHIL SHARMA</small> |

| | Rm. 8202 (Bldg. 8, 2nd Floor) | Rm. 8203 (Bldg. 8, 2nd Floor) | Rm. 8301 (Bldg. 8, 3rd Floor) | Rm. 8302 (Bldg. 8, 3rd Floor) |
|--------------|---|---|--|---|
| | PURPLE AUTOGRAPHING | PURPLE AUTOGRAPHING | PURPLE AUTOGRAPHING | PURPLE AUTOGRAPHING |
| 10 a.m. | 10:30 a.m. Race in America: DAINA RAMEY BERRY on <i>The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation</i> and ERICA ARMSTRONG DUNBAR on <i>Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge</i> | 10:30 a.m. DAVID CALLAHAN on <i>The Givers: Wealth, Power, and Philanthropy in a New Gilded Age</i> |  <small>DEVYN SPENCE BENSON</small> | 10:30 a.m. JAMES ALLEN HALL on <i>I Liked You Better Before I Knew You So Well</i> , a reading |
| 11 a.m. | 11:30 a.m. Race in America: LAUREN-BROOKE EISEN on <i>Inside Private Prisons</i> , ANGELA J. DAVIS on <i>Policing the Black Man: Arrest, Prosecution, and Imprisonment</i> , and JAMES FORMAN JR. on <i>Locking Up Our Own: Crime and Punishment in Black America</i> | 11:30 a.m. DANNY GOLDBERG on <i>In Search of the Lost Chord: 1967 and the Hippie Idea</i> , in conversation with ERIC ALTERMAN | 11:30 a.m. Race, Identity and Politics in Latin America: DEVYN SPENCE BENSON on <i>The Power of Race in Cuba</i> , ANDREA QUEELEY on <i>Rescuing Our Roots</i> , and MILAGROS RICOURT on <i>The Dominican Racial Imaginary</i> | 11:30 a.m. ADAM VALEN LEVINSON on <i>The Abu Dhabi Bar Mitzvah: Fear and Love in the Modern Middle East</i> and STEPHEN ELLIOTT on <i>Sometimes I Think About It: Essays</i> , a reading |
| 12 p.m. |  <small>HANIF ABDURRAQIB</small> | 12:30 p.m. LARRY PRESSLER on <i>Neighbours in Arms: An American Senator's Quest for Disarmament in a Nuclear Subcontinent</i> |  <small>ANDREA QUEELEY</small> | 12:30 p.m. JOYCE MAYNARD on <i>The Best of Us: A Memoir</i> , ANNE FADIMAN on <i>The Wine Lover's Daughter: A Memoir</i> , and MADELEINE BLAIS on <i>To the New Owners: A Martha's Vineyard Memoir</i> , a reading |
| 1 p.m. | 1 p.m. The History of an Idea: D. MARVIN JONES on <i>Dangerous Spaces: Beyond the Racial Profile</i> and MITCHELL DUNEIER on <i>Ghetto: The Invention of a Place</i> | 1:30 p.m. DANIEL GOLDEN on <i>Spy Schools: How the CIA, FBI, and Foreign Intelligence Secretly Exploit America's Universities</i> and MELVIN A. GOODMAN on <i>Whistleblower at the CIA: An Insider's Account of the Politics of Intelligence</i> | 1 p.m. Haiti: Sovereignty & Ownership: MICHAEL DEIBERT on <i>Haiti Will Not Perish: A Recent History</i> , ROBERT FATTON JR. on <i>Haiti: Trapped in the Outer Periphery</i> , ROBERT MAGUIRE on <i>Who Owns Haiti?</i> , and CHANTALLE F. VERNA on <i>Haiti and the Uses of America: Post-U.S. Occupation Promises</i> |  <small>MADELEINE BLAIS</small> <small>BY NANCY DOHERTY</small> |
| 2 p.m. | 2 p.m. JOHN FREEMAN on <i>Tales of Two Americas: Stories of Inequality in a Divided Nation</i> , ROSA L. DELAURO on <i>The Least Among Us: Waging the Battle for the Vulnerable</i> , and RACHEL PEARSON on <i>A Doctor's Coming-of-Age on the Front Lines of American Medicine</i> , a reading | 2:30 p.m. American Histories: DAVID GOLDFIELD on <i>The Gifted Generation: When Government Was Good</i> and ALVIN S. FELZENBERG on <i>A Man and His Presidents: The Political Odyssey of William F. Buckley, Jr.</i> | 2:30 p.m. Caribbean Voices in Circulation: KAIAMA GLOVER on <i>Marie Chauvet's Dance on the Volcano</i> and <i>Rene Depestre's Hadriana in All My Dreams</i> , ALIYAH ENIATH HOSEIN on <i>The Yard</i> , HELEN KLONARIS on <i>If I Had the Wings</i> , and KEI MILLER on <i>Augustown</i> | 2 p.m. American Histories: MIKE WALLACE on <i>A History of New York City from 1898 to 1919</i> , DAVID OSHINSKY on <i>Bellevue: Three Centuries of Medicine and Mayhem</i> , ROBIN FAITH BACHIN , on <i>A Working Girl's Memoir of Jazz Age America</i> , and ROBERT WATSON on <i>The Ghost Ship of Brooklyn</i> |
| 3 p.m. | 3:30 p.m. American Lives: HELEN THORPE on <i>Learning a New Language and Making a New Home in a Place Called America</i> and ALI NOORANI on <i>How Communities Overcome Prejudice and Meet the Challenge of American Immigration</i> | 3:30 p.m. KATHLEEN MCAULIFFE on <i>This Is Your Brain on Parasites: How Tiny Creatures Manipulate Our Behavior and Shape Society</i> |  <small>DAVID GOLDFIELD</small> | 3:30 p.m. American Lives: MERYL GORDON on <i>Bunny Mellon: The Life of An American Style Legend</i> and ELIOT WEISMAN on <i>The Way It Was: My Life with Frank Sinatra</i> |
| 4 p.m. | 4:30 p.m. American Lives: HANIF ABDURRAQIB on <i>They Can't Kill Us Until They Kill Us</i> and HAROON MOGHUL on <i>How to Be a Muslim: An American Story</i> | 4:30 p.m. American Lives: LEIF BABIN on <i>Extreme Ownership: How U.S. Navy SEALs Lead and Win</i> | 4 p.m. <i>Trinidad Noir: The Classics</i> with co-editor of the collection, ROBERT ANTONI , and contributors BARBARA JENKINS , SHANI MOOTOO , and ELIZABETH NUNEZ . A literary retrospective of Trinidad's best writing over the past century. | 4:30 p.m. PATRICIA POSNER on <i>The Pharmacist of Auschwitz</i> , VICTOR RIPP on <i>One Murder, Two Families, Thirty-Five Holocaust Memorials</i> , and THORN KIEF HILLSBERY on <i>My Search for an Outlaw Uncle Who Vanished in British India</i> , a reading |
| 5 p.m. | 5:30 p.m. NARESH M. GEHI ESQ. on <i>Immigration for Everyone! How to Get Your Visa or Green Card Now</i> | 5:30 p.m. Veteran publicist JUSTIN LOEBER presents a scrappy, humorous, real-life, kick-in-the-pants wake-up call with his new book, <i>Get Out of Your Own Way Guide to Life: 10 Steps to Shift Gears, Dream Big, Do it Now!</i> | 5:30 p.m. 80th Anniversary of the 1937 Anti-Haitian Massacre in the Dominican Republic: Reflections on the past on behalf of the Future with EDWIDGE DANTICAT , ANNE ELLER , LORGIA GARCÍA-PEÑA , and EDWARD PAULINO |  <small>STEPHEN ELLIOTT</small> <small>BY ERIK JENSEN</small> |
| after 6 p.m. |  <small>MERYL GORDON</small> <small>BY NINA SUBIN</small> |  <small>CHANTALLE F. VERNA</small> |  <small>EDWIDGE DANTICAT</small> <small>BY LYNN SWARESE</small> |  <small>ROBERT FATTON JR.</small> |

saturday 18 november

weekend author grids

| | Rm. 8503 (Bldg. 8; 5th Floor) | Rm. 8525 (Bldg. 8; 5th Floor) | The Porch (NW corner of N.E. 2nd Ave. and N.E. 3rd St.) | Wemby's Author Tent (In Children's Alley!) |
|--------------|--|--|--|---|
| | AUTOGRAPHING AT VENUE | AUTOGRAPHING AT VENUE | AUTOGRAPHING AT VENUE | AUTOGRAPHING AT VENUE |
| 10 a.m. |  ÁLVARO VARGAS LLOSA |  UVA DE ARAGÓN |  ELASTIC BOND |  GEORGE O'CONNOR |
| 11 a.m. | 11 a.m. A ponerse en forma por dentro y por fuera, con LUZ MARÍA DORIA e INGRID MACHER <i>(In Spanish)</i> | 11 a.m. Narrativa cubana: dos grandes creadores, con MATÍAS MONTES HUIDOBRO y UVA DE ARAGÓN <i>(In Spanish)</i> | 11 a.m. Guided Meditation Session with INNERGY MEDITATION Studios | 11:30 a.m. Picture Book Authors: JUAN GIL and LUIS BERROS |
| 12 p.m. | 12:15 p.m. El populismo: auge y perspectivas en la sociedad actual, con ÁLVARO VARGAS LLOSA , en conversación con JUAN MANUEL CAO y CARLOS ALBERTO MONTANER <i>(In Spanish)</i> | 12:15 p.m. Novelar el presente, con CRISTINA ZABALAGA , RODOLFO MARTÍNEZ SOTOMAYOR y MENENA COTTIN <i>(In Spanish)</i> | 12 p.m. EXCHANGE FOR CHANGE Speak Out Discussion: Respond to writings of the incarcerated with your recordings | 12 p.m. Between Two Worlds: Adventure Stories: NIDHI CHANANI , PETER LERANGIS , MICHAEL BUCKLEY , and FAITH ERIN HICKS |
| 1 p.m. | 1:15 p.m. De la entrevista a la crítica cinematográfica, con ROBERTO MADRIGAL , ALEJANDRO RÍOS y LUIS DE LA PAZ <i>(In Spanish)</i> |  CRISTINA ZABALAGA | 1 p.m. Live music: ELASTIC BOND | 1 p.m. Super Awesomeness and Super Villainy: GEORGE O'CONNOR and MICHAEL FRY |
| 2 p.m. | 2:45 p.m. Lectura de las obras finalistas del concurso CUENTOMANÍA 2017 <i>(In Spanish)</i> En colaboración con Suburbano, Books & Books y The Betsy South Beach. | 2:45 p.m. Ficciones entre lo fantástico y lo real, con JOSÉ LORENZO FUENTES , FAUSTO CANEL y RONALDO MENÉNDEZ <i>(In Spanish)</i> | 2 p.m. BURROW PRESS Book Launch Party | 2 p.m. Picture Book Author: LINIERS 2:30 p.m. Sun, Fun and a little Mystery: Summer Adventure Stories: MATT HOLM , MARIKO TAMAKI and KIM DWINELL |
| 3 p.m. | 3:30 p.m. Encuentro con RAY LORIGA , presentado por ANTONIO ORLANDO RODRÍGUEZ <i>(In Spanish)</i> |  ALONSO CUETO | 3 p.m. Live music: UNISTIQ | 3:30 p.m. Picture Book Authors: JENNIFER GEORGE and ED STECKLEY |
| 4 p.m. | 4:30 p.m. Temas y caminos de la novela iberoamericana de hoy, con JORGE ZEPEDA PATTERSON , ALONSO CUETO y LUIS LEANTE <i>(In Spanish)</i> En colaboración con el Ministerio de Cultura de España. | 4:15 p.m. Una tarde maconuda con los cómics de LINIERS <i>(In Spanish)</i> | 4 p.m. Live music: THE STATE OF HIPPIES | 4 p.m. Life in Full Color: The Art of Hope: DAVID BARCLAY MOORE , RUTH BEHAR and PABLO CARTAYA |
| 5 p.m. |  BY BILBUCA CHAROLLET JORGE ZEPEDA PATTERSON | 5:15 p.m. El duro oficio de ser joven, con LUCIANO BELLELLI , YOLANDA ARRIETA MALAXETKEBARRIA y JOSÉ IGNACIO "CHASCAS" VALENZUELA <i>(In Spanish)</i> En colaboración con el Instituto Etxepare | 5 p.m. Live music: MAGIC CITY HIPPIES |  NIDHI CHANANI |
| after 6 p.m. |  RONALDO MENÉNDEZ |  LUCIANO BELLELLI |  THE STATE OF HIPPIES |  JOHN DEMOS |

sunday 19 november

| | Auditorium (Bldg. 1, 2nd Floor) | MDC Live Arts Lab (Bldg. 1, 1st Floor) | Rm. 2106 (Bldg. 2, 1st Floor) | Chapman (Bldg. 3, 2nd Floor) |
|--------------|---|---|--|---|
| | RED AUTOGRAPHING | RED AUTOGRAPHING | YELLOW AUTOGRAPHING | GREEN AUTOGRAPHING |
| 10 a.m. | <p>10:30 a.m. JENNIFER EGAN, <i>Manhattan Beach: A Novel</i>, a reading</p> | <p>10:30 a.m. Prometeo Theater presents: ANTOINE DE SAINT-EXUPÉRY'S THE LITTLE PRINCE Adaptation and direction by Sonia de Martín Iriarte. <i>Performed in Spanish with English subtitles</i></p> | <p>10 a.m. ERIC LAX on <i>From Start to Finish: Woody Allen and the Art of Moviemaking</i></p> | <p>10:30 a.m. CHARLES SYKES on <i>How the Right Lost Its Mind</i> (FREE)</p> |
| 11 a.m. | <p>11:30 a.m. PAUL MULDOON on <i>Selected Poems 1968-2014</i>, FRANK BIDART on <i>Half-light: Collected Poems 1965-2016</i>, GERALD STERN on <i>Galaxy Love</i>, and JORIE GRAHAM on <i>Fast</i></p> | <p>11:30 a.m. Prometeo Theater presents: ANTOINE DE SAINT-EXUPÉRY'S THE LITTLE PRINCE Adaptation and direction by Sonia de Martín Iriarte. <i>Performed in Spanish with English subtitles</i></p> | <p>11 a.m. MADISON SMARTT BELL on <i>Behind the Moon</i> in conversation with City Lights Editor ELAINE KATZENBERGER</p> | <p>11:30 a.m. VAN JONES on <i>Beyond the Messy Truth: How We Came Apart, How We Come Together</i> (FREE)</p> |
| 12 p.m. |  <p>PAUL MULDOON</p> | <p>12:30 p.m. The Beast Within: Dark Fantasy Stories: KIERSTEN WHITE, S.J. KINCAID and EMMY LAYBOURNE. Moderated by AURORA DOMINGUEZ</p> | <p>12 p.m. Readings from New Works: CRISTINA GARCÍA on <i>Here in Berlin: A Novel</i>, CHANTEL ACEVEDO on <i>The Living Infinite: A Novel</i>, and PABLO MEDINA on <i>Alejo Carpentier's The Kingdom of This World</i></p> | <p>12:30 p.m. PETE SOUZA on <i>Obama: An Intimate Portrait</i> (FREE)</p> |
| 1 p.m. | <p>1 p.m. EDWIDGE DANTICAT on <i>The Art of Death: Writing the Final Story</i>, a reading</p> | <p>1:30 p.m. Restless Souls: Identity and New Beginnings: TILLIE WALDEN, CECIL CASTELLUCI and RAMÓN K. PÉREZ. Moderated by AURORA DOMINGUEZ</p> | <p>1:30 p.m. EILEEN MYLES on <i>Afterglow</i> (a dog memoir), a reading</p> | <p>1:30 p.m. CARL HIAASEN on <i>Razor Girl: A Novel</i> and SCOTT TUROW on <i>Testimony</i>, a reading (FREE)</p> |
| 2 p.m. | <p>2 p.m. JEFFREY EUGENIDES on <i>Fresh Complaint: Stories</i>, a reading</p> | <p>2:30 p.m. The Haunting Truth: Sifting Through Secrets and Mystery: MICHELLE HODKIN, CONOR MCCREERY and M.A. POWERS</p> | <p>2:30 p.m. JIM SHEPARD on <i>The World to Come: Stories</i> and DAN WAKEFIELD on <i>Kurt Vonnegut: Complete Stories</i>, a reading</p> |  <p>VAN JONES</p> |
| 3 p.m. | <p>3 p.m. Readings from New Works: LISA KO on <i>The Leavers: A Novel</i>, VICTOR LAVALLE on <i>The Changeling: A Novel</i>, and GABRIEL TALLENT on <i>My Absolute Darling</i>, a reading</p> | <p>3:30 p.m. Who Are You? Heartwarming Stories of Identity and Belonging: VERONICA CHAMBERS, CYNTHIA HAND and TAMIKA GIBSON</p> | <p>3:30 p.m. Filmmaker RAOUL PECK in conversation with EDWIDGE DANTICAT, YANICK LAHENS, and RUSSELL BANKS on Haiti and the photography of THONY BELIZAIRE</p> | <p>3 p.m. From Book to Film: <i>The Man Who Invented Christmas</i> with BHARAT NALLURI, PAULA MAZUR, ROBERT MICKELSON, LES STANDIFORD and MITCHELL KAPLAN (FREE)</p> |
| 4 p.m. | <p>4:30 p.m. MALCOLM NANCE on <i>The Plot to Hack America: How Putin's Cyberspies and WikiLeaks Tried to Steal the 2016 Election</i></p> |  <p>PAOUL PECK</p> |  <p>EILEEN MYLES</p> | <p>4 p.m. Poets Laureate ROBERT HASS and CHARLES SIMIC in conversation with poet CAMPBELL MCGRATH (FREE)</p> |
| 5 p.m. | <p>5:30 p.m. America Today: SHARYL ATKISSON, <i>The Smear: How Shady Political Operatives and Fake News Control What You See, What You Think, and How You Vote</i> and KEN STERN on <i>Republican Like Me: How I Left the Liberal Bubble and Learned to Love the Right</i></p> |  <p>YANICK LAHENS</p> |  <p>KURT ANDERSEN</p> | <p>5:30 p.m. American Histories: KURT ANDERSEN on <i>Fantasyland: How America Went Haywire: A 500-Year History</i> and MARK BOWDEN on <i>Hue 1968: A Turning Point of the American War in Vietnam</i> (FREE)</p> |
| after 6 p.m. |  <p>LISA KO</p> |  <p>AL FRANKEN</p> | <p>6:30 p.m. Encuentro con JORGE EDWARDS en conversación con CARLOS ALBERTO MONTANER (in Spanish)</p> | <p>6:30 p.m. AL FRANKEN on <i>Al Franken, Giant of the Senate</i> (FREE)</p> |













weekend author grids

sunday 19 november

weekend author grids














| | Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.) | Rm. 6100 (Bldg. 6, 1st Floor) | MAGIC Screening Room (Bldg. 8, 1st Floor) | Rm. 7106 (Bldg. 7, 1st Floor) |
|--------------|---|---|---|--|
| | AUTOGRAPHING AT VENUE | AUTOGRAPHING AT VENUE | PURPLE AUTOGRAPHING | ORANGE AUTOGRAPHING |
| 10 a.m. | 10:30 a.m. Cooking Demo: CHRIS VALDES , official chef of the Florida Dairy Farmers | 10 p.m. JIM DANIELS on <i>Rowing Inland</i> and <i>Street Calligraphy</i> , MICHAEL HETTICH on <i>The Frozen Harbor</i> , ANNE MARIE MACARI on <i>Red Deer</i> , and PATRICK ROSAL on <i>Brooklyn Antediluvian</i> , a poetry reading |  |  MEREDITH SCHWARTZ |
| 11 a.m. |  CHRIS VALDES | 11:30 p.m. DENISE DUHAMEL on <i>Scald</i> , MARIE HOWE on <i>Magdalene</i> , and PATRICIA SMITH on <i>Incendiary Art</i> , a poetry reading | 11 a.m. Horror, Noir, Immortality: VICTOR LAVALLE , JASON SHIGA , CONOR MCCREERY and ERIC GRISSOM . Moderated by ALEX SECURA | 11 a.m. The Public Library in a Disruptive Age: JENNIFER SHIPLEY , MEREDITH SCHWARTZ , and ANDREW ALBANESE . Moderated by CHRISTOPHER KENNELLY |
| 12 p.m. | 12 p.m. Cooking Demo: MATT JENNINGS on <i>Homegrown: Cooking from My New England Roots</i> | 12:30 a.m. VICTOR HERNÁNDEZ CRUZ on <i>Beneath the Spanish</i> , a poetry reading | 12 p.m. Summers of Love & War: MIMI POND , and TRINA ROBBINS . Moderated by JOAN HILTY | 12:30 p.m. MARCIA AKADONOFF on <i>Maker City: A Practical Guide for Reinventing American Cities</i> in conversation with RIC HERRERO , founder of MANO, co-producer of <i>Maker Faire Miami</i> |
| 1 p.m. | 1 p.m. Discussion: LIDIA BASTIANICH on <i>Lidia's Celebrate Like an Italian: 220 Foolproof Recipes That Make Every Meal a Party</i> | 1:30 p.m. Poet TONGO EISEN-MARTIN on <i>Heaven is All Goodbyes</i> . In conversation with KATHIE KLARREICH | 1 p.m. Future Shock: MIKE CAVALLARO , MICHEL FIFFE , MR. FISH , and MICHAEL DEFORGE . Moderated by GEORGE O'CONNOR . | 1:30 p.m. Start-up Nation: ALEX DALY on <i>The Crowdsourceress</i> , JUSTIN LOEBER on <i>Get Out of Your Own Way Guide to Life</i> , and HELEN ROTHBERG on <i>Everything I Learned About Leadership I Learned as a Bartender</i> |
| 2 p.m. | 2 p.m. Cooking Demo: BONNIE FRUMKIN MORALES on <i>Kachka: A Return to Russian Cooking</i> | 2:30 p.m. ReadCaribbean presents Poets from Barbados, Jamaica, and Trinidad: SHARA MCCALLUM on <i>Madwoman</i> , PHILIP NANTON on <i>Canouan Suite</i> and <i>Other Pieces</i> , and MERVYN TAYLOR on <i>Voices Carry</i> | 2 p.m. Spotlight: Kirby's Moral Universe: MARK EVANIER in conversation with CHARLIE KOCHMAN , Editorial Director, Abrams ComicArts |  TONGO EISEN-MARTIN |
| 3 p.m. | 3 p.m. Discussion: JUSTIN SPRING on <i>Six Americans in Paris</i> and <i>the Birth of a New Gastronomy</i> LAURA SHAPIRO on <i>What She Ate</i> , and ADRIAN MILLER on <i>The Story of the African Americans Who Have Fed Our First Families, from the Washingtons to the Obamas</i> |  SAFIA ELHILLO | 3 p.m. Best American Comics 2017: MATTHEW THURBER , LALE WESTVIND and more. Moderated by BEN KATCHOR | 3 p.m. BEN CORT on <i>Weed, Inc.: The Truth About the Pot Lobby, THC, and the Commercial Marijuana Industry</i> |
| 4 p.m. | 4 p.m. Cooking Demo: NANCIE MCDERMOTT on fifty-four luscious dishes with fruit | 4 p.m. SAFIA ELHILLO on <i>The January Children</i> , ASHLEY M. JONES on <i>Magic City Gospel</i> , E. J. KOH on <i>A Lesser Love</i> , and AIREA D. MATTHEWS on <i>Simulacra</i> | 4 p.m. Spotlight: The Trump Presidential Library: SHANNON WHEELER and ROBERT SIKORYAK | 4 p.m. <i>New Times</i> —Spreading the Word: CHUCK STROUSE , JIM DEFEDE , BEN GREENMAN , LUTHER CAMPBELL , TIM ELFRINK and other <i>New Times</i> writers on the 30th anniversary of the homegrown alternative weekly |
| 5 p.m. | 5 p.m. Discussion: JUSTIN FOX BURKS on <i>The Chubby Vegetarian: 100 Inspired Vegetable Recipes for the Modern Table</i> and RICHARD INGRAHAM on <i>Eating Well to Win: Inspired Living through Inspired Cooking</i> |  SHARA MCCALLUM |  ROBERT SIKORYAK |  JUSTIN LOEBER |
| after 6 p.m. |  ADRIAN MILLER |  MERVYN TAYLOR |  E.J. KOH |  TRINA ROBBINS |

sunday 19 november

| | Rm. 7128 (Bldg. 7, 1st Floor) | Rm. 3209 (Bldg. 3, 2nd Floor) | Rm. 3314 (Bldg. 3, 3rd, Floor) | Rm. 8201 (Bldg. 8, 2nd Floor) | Rm. 8202 (Bldg. 8, 2nd Floor) |
|--------------|---|---|--|--|--|
| | ORANGE AUTOGRAPHING | GREEN AUTOGRAPHING | GREEN AUTOGRAPHING | PURPLE AUTOGRAPHING | PURPLE AUTOGRAPHING |
| 10 a.m. |  ASHLEY DAWSON | 10:30 a.m. The Environment and our Future: JEFF GOODELL on <i>The Water Will Come</i> ; ASHLEY DAWSON on <i>Extreme Cities: the Age of Climate Change</i> ; and PETER WADHAMS on <i>A Farewell to Ice: A Report from the Arctic</i> | 10 a.m. <i>Running with Raven</i> : LAURA LEE HUTTENBACH and RAVEN , who has been running on the sands of South Beach every day for more than 30 years, come together for a conversation | 10:30 a.m. Cultural Alchemists: BEN GREENMAN on <i>Dig If You Will the Picture: Funk, Sex, God and Genius in the Music of Prince</i> and MAYA JASANOFF on <i>The Dawn Watch: Joseph Conrad in a Global World</i> |  BETH ANN FENNELLY |
| 11 a.m. | 11 a.m. The Sunshine State: TERRI MASHOUR on <i>Backcountry Trails of Florida</i> , KIRSTEN HINES and JAMES A. KUSHLAN on <i>Biscayne National Park</i> , and JEN KARETNICK on <i>500 Hidden Secrets of Miami</i> |  ALAN BELL | 11 a.m. Writing Hard Stories: Celebrated Memoirists Who Shaped Art From Trauma: RICHARD BLANCO , MELANIE BROOKS , and EDWIDGE DANTICAT | 11:30 a.m. JIM SHEPARD on <i>The Tunnel at the End of the Light: Essays on Movies and Politics</i> and AUGUST KLEINZAHLER on <i>Sallies, Romps, Portraits, and Send-Offs: Selected Prose, 2000-2016</i> , a reading | 11 a.m. LARRY SMITH on <i>Six Words Fresh Off the Boat: Stories of Immigration, Identity, and Coming to America</i> , and BETH ANN FENNELLY on <i>Heating & Cooling: 52 Micro-Memoirs</i> , a reading |
| 12 p.m. | 12:30 p.m. JARED BECK and PAMELA MINER on <i>River and Road: Fort Myers Architecture from Craftsman to Modern</i> | 12 p.m. The Environment and our Future: MARCUS ERIKSEN on <i>An Ocean Voyage and a Rising Tide of Activism to Fight Plastic Pollution</i> , ALAN BELL on <i>Poisoned</i> , and POPE BROCK on <i>Life on Tomorrow's Moon</i> | 12:30 p.m. JANET CAPRON on <i>Blue Money</i> and AMY DRESNER on <i>My Fair Junkie: A Memoir of Getting Dirty and Staying Clean</i> , a reading | 12:30 p.m. American Lives: JEFFERSON MORLEY on <i>The Secret Life of CIA Spymaster James Jesus Angleton</i> and NICHOLAS REYNOLDS on <i>Ernest Hemingway's Secret Adventures, 1935-1961</i> | 12 p.m. GIN PHILLIPS on <i>Fierce Kingdom: A Novel</i> , and HANNAH TINTI on <i>The Twelve Lives of Samuel Hawley: A Novel</i> , a reading |
| 1 p.m. | 1:30 p.m. Florida Histories: ANDREW K. FRANK on <i>Before the Pioneers</i> , ARLO HASKELL on <i>The Jews of Key West</i> , BOB H. LEE on <i>Bad Guys, Bullets, and Boat Chases</i> , and THOMAS GRAHAM on <i>Silent Films in St. Augustine</i> | 1:30 p.m. "Fake News" and Real Controversy: The Media and Public Trust: ENRIQUE ACEVEDO , MARIA LEN-RIOS , EARNEST L. PERRY , and MIKE WILSON | 1:30 p.m. JAMES JUDD on <i>Now I Know: Essays and Monologues</i> | 1:30 p.m. The Making of America: DAVID BARON , on <i>A Nation's Epic Race to Catch the Shadow of the Moon and Win the Glory of the World</i> and RUSSELL SHORTO on <i>A Story of American Freedom</i> | 1 p.m. JENNY ZHANG on <i>Sour Heart: Stories</i> , VICTOR LODATO on <i>Edgar and Lucy: A Novel</i> , and KAYLA RAE WHITAKER on <i>The Animators: A Novel</i> , a reading |
| 2 p.m. |  BOB H. LEE |  CREE LEFAVOUR | 2:30 p.m. CREE LEFAVOUR on <i>Lights On, Rats Out: A Memoir</i> , MICHAEL FRANK on <i>The Mighty Franks: A Memoir</i> , and BEN BLUM on <i>Ranger Games: A Story of Soldiers, Family and an Inexplicable Crime</i> , a reading | 2:30 p.m. The Making of America: BHU SRINIVASAN on <i>Americana: A 400-Year History of American Capitalism</i> and JACK E. DAVIS on <i>The Gulf: The Making of An American Sea</i> | 2:30 p.m. SOPHIE CHEN KELLER on <i>The Luster of Lost Things</i> , LADDEE HUBBARD , <i>The Talented Ribkins</i> ; and SIMEON MARSALIS on <i>As Lie Is to Grin: A Novel</i> , a reading |
| 3 p.m. | 3 p.m. Music of the Sunshine State: BOB KEALING on <i>Elvis Ignited: The Rise of an Icon in Florida</i> , JACOB KATEL on <i>A People's History of Overtown Vol. 1</i> and JOHN CORDERO on <i>The Cipher: A History of Hip Hop in Miami</i> | 3 p.m. The Insiders: DAVID LITT on <i>Thanks, Obama: My Hopey, Changey White House Years</i> and JARED YATES SEXTON on <i>The People Are Going to Rise Like the Waters Upon Your Shore: A Story of American Rage</i> |  DANI SHAPIRO | 3:30 p.m. JEREMY DAUBER on <i>Jewish Comedy: A Serious History</i> and CHRISTOPHER M. FINAN on <i>Drunks: An American History</i> , a reading |  KHARY LAZARRE-WHITE |
| 4 p.m. | 4:30 p.m. Music of the Sunshine State: JOHN CAPOUYA and guests on <i>Florida Soul: From Ray Charles to KC and the Sunshine Band</i> | 4:30 p.m. American Lives: JAMES ATLAS on <i>The Shadow in the Garden: A Biographer's Tale</i> , JONATHAN EIG on <i>Ali: A Life</i> , and FRANCINE KLAGSBRUN on <i>Lioness: Golda Meir and the Nation of Israel</i> | 4 p.m. DANI SHAPIRO on <i>Hourglass: Time, Memory, Marriage</i> and ADA CALHOUN on <i>Wedding Toasts I'll Never Give</i> , a reading | 4:30 p.m. ROBEN FARZAD on <i>Hotel Scarface: Where Cocaine Cowboys Partied and Plotted to Control Miami</i> in conversation with filmmaker BILLY CORBEN | 4 p.m. KHARY LAZARRE-WHITE on <i>Passage: A Novel</i> |
| 5 p.m. |  BOB KEALING |  JANET CAPRON | 5 p.m. ELIZABETH L. SILVER , on <i>The Tincture of Time: A Memoir of (Medical) Uncertainty</i> , JOEL SALINAS, M.D. on <i>Notes from a Doctor Who Can Feel Your Pain</i> , and MELANIE P. MERRIMAN on <i>Caring for My Mother on the Tighrope of Aging</i> , a reading |  ADA CALHOUN | 5 p.m. Jitney Books: A Micro-Press Journey: JAN BECKER on <i>The Sunshine Chronicles</i> , JJ. COLAGRANDE on <i>Reduce Heat Continue to Boil</i> , LUIS GARCIA on <i>Missing</i> , and TIMOTHY SCHMAND on <i>Just Johnson</i> |
| after 6 p.m. |  JOHN CAPOUYA |  DAVID YATES SEXTON |  MICHAEL FRANK |  JAMES JUDD |  JENNY ZHANG |

weekend author grids

sunday 19 november

| | Rm. 8203 (Bldg. 8, 2nd Floor) | Rm. 8301 (Bldg. 8, 3rd Floor) | Rm. 8302 (Bldg. 8, 3rd Floor) | Rm. 8303 (Bldg. 8, 3rd Floor) |
|--------------|--|---|--|---|
| | PURPLE AUTOGRAPHING | PURPLE AUTOGRAPHING | PURPLE AUTOGRAPHING | PURPLE AUTOGRAPHING |
| 10 a.m. |  ANGELA SAINI |  KWAME DAWES |  NELSON GEORGE |  FIONA MAAZEL |
| 11 a.m. | 11 a.m. Women Today: KATE HARDING on <i>Nasty Women: Feminism, Resistance, and Revolution in Trump's America</i> and ANGELA SAINI on <i>Inferior: How Science Got Women Wrong—and the New Research That's Rewriting the Story</i> | 11:30 a.m. Poetry: Haitian Creole Voices in Circulation: with INDRAN AMIRTHANAYAGAM , EMMANUEL EUGÈNE , and YVON LAMOUR . <i>(In Haitian Creole with simultaneous interpretation into English.)</i> | 11 a.m. TOD GOLDBERG on <i>Gangster Nation</i> and NELSON GEORGE on <i>To Funk and Die in LA</i> , a reading | 11 a.m. MEGAN ABBOTT on <i>You Will Know Me</i> , IVY POCHODA on <i>Wonder Valley: A Novel</i> , and RIVERS SOLOMON on <i>An Unkindness of Ghosts</i> a reading |
| 12 p.m. | 12 p.m. ALEXANDRIA MARZANO-LESNEVICH on <i>The Fact of a Body: A Murder and a Memoir</i> |  HILARIO BATISTA FÉLIX | 12 p.m. ROBERT ARELLANO on <i>Havana Libre</i> , and BRADLEY SPINELLI on <i>The Painted Gun</i> , a reading | 12:30 p.m. C. MORGAN BABST on <i>The Floating World: A Novel</i> , and LAURA LEE SMITH on <i>The Ice House</i> , a reading |
| 1 p.m. | 1 p.m. HOLLY GLEASON on <i>Woman Walk the Line: How the Women in Country Music Changed Our Lives</i> with AUBRIE SELLERS and WENDY PEARL | 1 p.m. Caribbean: Illuminate! With ALFRED ALEXANDRE (Martinique), MIREILLE JEAN-GILLES (French Guyana), YANICK LAHENS (Haiti), JOSE "STONKO" LEWEST (Guadeloupe). <i>(In French, with simultaneous interpretation into English.)</i> | 1:30 p.m. JAMES GRIPPANDO on <i>Most Dangerous Place: A Jack Swytek Novel</i> , WILLIAM HEFFERNAN on <i>Scientology Murders: A Dead Detective Novel</i> , and JAMES W. HALL on <i>When they Come for You</i> , a reading |  BETHANY BALL |
| 2 p.m. | 2 p.m. ELIZABETH ROSNER on <i>Survivor Café: The Legacy of Trauma and the Labyrinth of Memory</i> and M. EVELINA GALANG on <i>Lola's House: Filipino Women Living With War</i> , a reading | 2:30 p.m. Haiti: Political Legacy of Our Historical Heroes: with BAYYINAH E. BELLO , ANTHONY M. GEORGES-PIERRE , CLARENCE RENOIS . <i>(In Haitian Creole, with simultaneous interpretation into English.)</i> |  SIMONE KELLY | 2 p.m. LAUREL DAVIS HUBER on <i>The Velveteen Daughter: A Novel</i> , BETHANY BALL on <i>What To Do About The Solomons</i> , and SUSAN RIVERS on <i>The Second Mrs. Hockaday: A Novel</i> , a reading |
| 3 p.m. | 3 p.m. RACHEL KADISH on <i>The Weight of Ink</i> , TOVA MIRVIS on <i>The Book of Separation: A Memoir</i> , and JESSICA SHATTUCK on <i>The Women in the Castle: A Novel</i> , a reading |  BAYYINAH BELLO | 3 p.m. SIMONE KELLY on <i>Like a Fly on the Wall: A Novel</i> , STEPH POST on <i>Lightwood</i> , and ALEX SEGURA on <i>Dangerous Ends</i> , a reading | 3:30 p.m. PATRICIA A. SMITH on <i>The Year of Needy Girls</i> and RIVERS SOLOMON on <i>An Unkindness of Ghosts</i> , a reading |
| 4 p.m. | 4:30 p.m. Race in America: BEVERLY DANIEL TATUM on <i>Why Are All the Black Kids Sitting Together in the Cafeteria?: And Other Conversations About Race</i> and KENT SPRIGGS on <i>Voices of Civil Rights Lawyers: Reflections from the Deep South, 1964-1980</i> | 4 p.m. Readcaribbean Presents: Poet Laureate of Jamaica MERVYN MORRIS on <i>Peelin Orange: Collected Poems</i> and KWAME DAWES on <i>City of Bone</i> . Moderated by GEOFFREY PHILP | 4:30 p.m. JOE CLIFFORD on <i>Give Up the Dead: A Jay Porter Novel</i> , WILLIAM C. GORDON on <i>Unfinished</i> , a reading, and TIM DORSEY on <i>Clownfish Blues</i> , a Serge A. Storm series, a reading | 4:30 p.m. LENI BOGAT on <i>Murder in the House of the Muse</i> and DAVID H. WEISBERG on <i>The American Plan</i> , a reading |
| 5 p.m. | 5:30 p.m. American Lives: JOE STARITA on <i>How Susan La Flesche Overcame Racial and Gender Inequality to Become America's First Indian Doctor</i> , and MARSHA S. BORDNER , HAROLD H. BROWN on <i>The Story of a Tuskegee Airman</i> | 5:30 p.m. Tensions in the Truths of Haitian History: with JOCELYN DAVID , FRITZ DESHOMMES , DR. JEAN FILS-AIMÉ . <i>(In Haitian Creole, with simultaneous interpretation into English.)</i> |  ALEX SEGURA | 5:30 p.m. South Florida Writers Association: A Reading: DON DANIELS , ZORINA FREY , STEVE LIEBOWITZ , and CARA NUSINOV |
| after 6 p.m. |  HAROLD BROWN |  FRITZ DESHOMMES |  RIVERS SOLOMON |  PATRICIA SMITH |

sunday 19 november

| | Rm. 8503 (Bldg. 8, 5th Floor) | Rm. 8525 (Bldg. 8, 5th Floor) | The Porch (NW corner of N.E. 2nd Ave. and N.E. 3rd St.) | Wemply's Author Tent (In Children's Alley!) |
|--------------|--|---|---|--|
| | AUTOGRAPHING AT VENUE | AUTOGRAPHING AT VENUE | AUTOGRAPHING AT VENUE | AUTOGRAPHING AT VENUE |
| 10 a.m. |  LUDOVICA SQUIRRU <small>BY CLAUDIO HERGENHEIMER</small> |  PATRICIA ENGEL <small>BY MARION ETLINGER</small> |  AFROBETA <small>BY AARON STARI</small> |  DANIELLE MCCLEAN |
| 11 a.m. | 11:30 a.m. Ladrando el futuro con LUDOVICA SQUIRRU , en conversación con MARIO VANNUCCI <i>(in Spanish)</i> | 11:30 a.m. Reescrituras femeninas de la realidad de Colombia, con PATRICIA ENGEL, PILAR VÉLEZ y MARÍA CLARA OSPINA <i>(in Spanish)</i> | 11 a.m. Guided Meditation Session with INNERGY MEDITATION Studios |  ERIC MORSE |
| 12 p.m. | 12:30 p.m. Poetas hispanounidenses, con OMAR VILLASANA, GUSTAVO PÉREZ FIRMAT, REINALDO GARCÍA RAMOS y ANA VIDAL ECEA <i>(in Spanish)</i> |  GUSTAVO PÉREZ FIRMAT | 12 p.m. Live freestyle improvisation with AFROBETA | 12 p.m. DC and Marvel: New Superhero Stories: BARRY LYGA , <i>The Flash: Hocus Pocus</i> ; MARIKO TAMAKI , <i>She-Hulk Vol. 1: Deconstructed</i> ; and JO WHITTEMORE , <i>Supergirl: Age of Atlantis</i> |
| 1 p.m. |  CARLOS PINTADO | 1 p.m. La novela negra, un género plural, con GONZALO LEMA, RODOLFO PÉREZ VALERO y JOSÉ LUIS MUÑOZ <i>(in Spanish)</i> | 1 p.m. Live music: DANIELA PADRON'S BACH TO VENEZUELA | 1 p.m. Rescue Missions and Other Worlds: SHANNON MESSENGER , <i>Nightfall</i> ; NATHAN HALE , <i>One Trick Pony</i> ; and DANIELLE MCCLEAN , <i>The Protector's Pledge</i> |
| 2 p.m. | 2 p.m. Nuevas propuestas en la literatura LGTBQ, con ODETTE ALONSO, ERNESTO FUNDORA y CARLOS PINTADO <i>(in Spanish)</i> | 2:30 p.m. De exilios, insilios y revelaciones, con GABRIEL GOLDBERG, JUAN CARLOS MÉNDEZ GUÉDEZ y ESTHER BENDAHAN <i>(in Spanish)</i> | 2 p.m. WRITING CLASS RADIO LIVE: Storytelling Jazz | 2 p.m. Picture Book Author: ERIC MORSE , <i>What is Hip-Hop?</i> , with NELSON GEORGE 2:30 p.m. Beloved author of <i>Frindle</i> , ANDREW CLEMENTS! |
| 3 p.m. | 3:30 p.m. Entre tangos, recuerdos y viajes: la novela como espacio de búsquedas, con MAYRA SANTOS FEBRES, PABLO SIMONETTI y XAVIER VELASCO <i>(in Spanish)</i> En colaboración con el Instituto Cultural de México. |  CARE SANTOS | 3 p.m. Live music: UMA GALERA | 3 p.m. Picture Book Author: LAUREN WOHL , <i>Blueberry Bonanza</i> 3:30 p.m. Picture Book Authors: THE OKEE DOKEE BROTHERS , <i>Thousand Star Motel</i> |
| 4 p.m. |  MAYRA SANTOS FEBRES <small>BY DANIEL MORDZINSKI</small> | 4 p.m. El difícil arte de crecer, con YOLANDA REYES y CARE SANTOS <i>(in Spanish)</i> En colaboración con el Ministerio de Cultura de España. | 4 p.m. DRUNK EDUCATION Discussion | 4 p.m. Inventions and Inspirations: Kid-trepreneurs: ZOE TERRY , SEBASTIAN and BRANDON MARTINEZ , DELPHINE NEPHTALIE DAUPHIN , and DELANEY REYNOLDS |
| 5 p.m. | 5 p.m. Jugar, explorar e inventar en la narrativa latinoamericana, con PEDRO CABIYA y LEGNA RODRÍGUEZ IGLESIAS <i>(in Spanish)</i> | 5:15 p.m. De viva voz, con YOLANDA ARRIETA, MENENA COTTIN, GONZALO LEMA, RODOLFO MARTÍNEZ SOTOMAYOR, YOLANDA REYES, JUAN CARLOS MÉNDEZ GUÉDEZ, CARE SANTOS, MAYRA SANTOS FEBRES, JOSÉ IGNACIO VALENZUELA, XAVIER VELASCO y CRISTINA ZABALAGA <i>(in Spanish)</i> | 5 p.m. Live music: FRENCH HORN COLLECTIVE |  THE OKEE DOKEE BROTHERS |
| after 6 p.m. |  PEDRO CABIYA |  CRISTINA ZABALAGA |  FRENCH HORN COLLECTIVE |  LAUREN WOHL |

weekend author grids