BOOKS& AUTHORS& READERS& SUNSHINE& MUSIC& COOKING& IDEAS& COMMUNITY

2016 FAIR GUIDE

MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami

NOV 13-20, 2016 / Street Fair: Nov 18-20

Miami Book Fair

Miami Dade College

Friday, Nov. 18: FREE / **Saturday, Nov. 19 & Sunday, Nov. 20:** $8 admission (Ages 13-18 & over 62: $5 / 12 & under: FREE)

OHL-Arellano Construction
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2016 Miami Book Fair

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welcome to the 33rd miami book fair!

Miami Book Fair is more than a great festival; it's a community brought together by shared passion for books and reading, and for making Miami a great place to live. This year, celebrate Caribbean literature with our first dedicated program, **ReadCaribbean**; and stop by **The Kitchen**'s new location at the southeast corner of N.E. 3rd Street and 2nd Avenue to learn masterful techniques as our chef-authors whip up deliciousness. And don't forget our long-running programs celebrating literature in Spanish, children's and YA books, and comics, or **The Porch**, the Fair's most chill spot, featuring all kinds of edgy and eclectic literary performances, live bands and DJs, drinks and grub, and lots other offbeat fun.

The Fair has been making culture in Miami since 1984, always true to its founding principles of inclusion, so that anyone, from anywhere, can participate in the culture of ideas. All of us at Miami Book Fair—from founders **Dr. Eduardo J. Padrón** and **Mitchell Kaplan**, to staff, to volunteers—feel great pride in the Fair's role as cultural and civic standard-bearer, but even more pride in the Fair's role in uniting community. We are grateful to everyone who comes together to make this Fair happen year after year—everyone at Miami Dade College, the booksellers at Books & Books, the Friends of the Fair, the authors and their publishers, and especially to **The John S. and James L. Knight Foundation** for its continued support of the Fair. We would also like to thank a few of our other generous sponsors, including **OHL-Arellano Construction**, **The Batchelor Foundation**, **The de Groot Foundation** and the **Green Family Foundation**. With the support of these organizations and many other loyal sponsors, we are able to offer programs and events that celebrate stories and the people who live them, and imagine them, write them, and tell them. Because when we celebrate stories, we celebrate life.

Welcome to the 33rd Miami Book Fair, and thank you for helping us build community, one reader at a time.

Miami Book Fair Co-Directors
Delia Lopez and **Lissette Mendez**

This year's poster artist is also an ambassador!

Gene Luen Yang's groundbreaking first book, *American Born Chinese*, won an Eisner Award, became the first graphic novel to be nominated for a National Book Award, and the first to win the American Library Association's Printz Award. Yang followed up with *Boxers & Saints*, a two-volume graphic novel about the Boxer Rebellion, which was nominated for a National Book Award and won the L.A. Times Book Prize. Earlier this year, the Library of Congress, Every Child a Reader, and the Children's Book Council, appointed Yang as the National Ambassador for Young People's Literature. In September, he was awarded a MacArthur Genius Grant.

Stay on Top of Everything

Keep track of changes and additions to the program: Miamibookfair.com

Opening Day Block Party

Miami Book Fair hits the ground partying! Celebrate the official opening of the Fair on Sunday, November 13 at 7 p.m. on The Porch with music, food, drinks, and plenty of fellow book lovers. See page 16.

Gene Luen Yang
Author/Illustrator and Ambassador for Young People's Literature

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program highlights

Evenings With

The Porch

Evenings With

Where else but Miami Book Fair can you spend an evening with a newsmaker, celebrity, historian, journalist, or literary icon? Each year, The Fair presents the cream of the literary crop. This year is no different. Evenings With presenters include Pulitzer prize-winning author **Geraldine Brooks**, renowned political consultant **James Carville**, the multi-talented **Alan Cumming**, columnist **Maureen Dowd**, Pulitzer prize-winning historian **Annette Gordon-Reed** and Jefferson scholar **Peter S. Onuf**, talk show host **Tavis Smiley**, legal analyst **Jeffrey Toobin**, and the Finalists and Winners of the 2016 **National Book Awards**. See pages 17–21.

The presenting sponsor of this year's Evenings With program is WLRN 91.3 FM Miami | South Florida

The Fair in Spanish

The Fair's **IberoAmerican Program** presents more than 80 Spanish-speaking authors from around the world — including Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, El Salvador, Guatemala, Nicaragua, Peru, Portugal, Spain, Sri Lanka, Uruguay, and Venezuela — comprised of poets, short-story writers, visual artists and photographers, essayists, mystery writers, and novelists in a series of readings and discussions ranging from the literature of Cuba to tributes in honor of the masters. Look for the to find events in Spanish.

Sponsored by American Airlines

National Book Foundation @ Miami Book Fair

AN EVENING WITH NATIONAL BOOK AWARDS FINALISTS AND WINNERS

Once again, the Fair, in partnership with the National Book Foundation and with the generous support of The John S. and James L. Knight Foundation, welcomes the 2016 Long List, Finalists, and Winners of the prestigious National Book Foundation's National Book Awards in all categories. See page 21.

Sponsored by KNIGHT FOUNDATION

NATIONAL BOOK FOUNDATION TEEN SUMMIT/PRESS CONFERENCE

High school students from Miami-Dade County Public Schools become journalists at the National Book Awards' Teen Press Conference. Student reporters conduct a press conference and interview the Finalists for the 2016 National Book Award in Young People's Literature. See page 21.

Sponsored by Meredyth Anne Dasburg Foundation

LGBTQ @ MBF

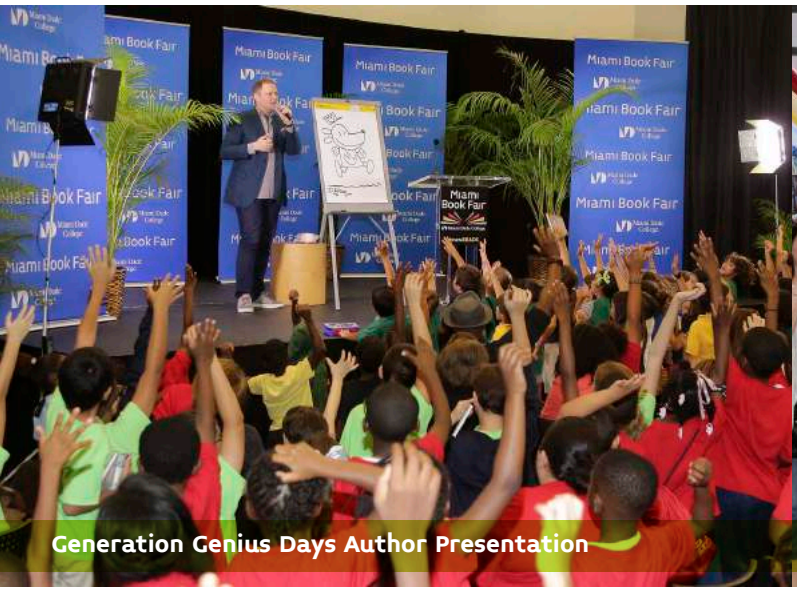
As always, the Fair presents an incredibly diverse group of authors, books, and programs. For LGBTQ-themed events, look for the .

Think the Fair is Kid Stuff? You Bet it is!

Generation Genius Days are here again! Reading, writing, storytelling, art, and music — they all lead to discovery and a life-long love of books. Once again, The Fair will bring more than 9,000 schoolchildren on school buses to the Fair so they can meet their favorite authors and receive FREE books! Catch live presentations by some of the hottest authors for kids and YA, with readings by **Lois Lowry**, **Jon Scieszka**, **Victoria Aveyard**, **Gene Luen Yang**, **Ridley Pearson**, **Melissa de la Cruz**, **Leigh Bardugo** and many more! The children's stage will host storytelling and a myriad of performances sure to delight and engage kids of all ages! See pages 67 – 78.

Sponsored by THE BATCHELOR FOUNDATION, The Children's Trust and many other wonderful sponsors.

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.



Generation Genius Days Author Presentation

Street Fair

Kitchen Stadium is Hot!

Books have never tasted so good! Cookbook authors discuss their culinary philosophies and demonstrate their recipes at the Fair's culinary crossroads, Kitchen Stadium, located on the southeast corner of N.E. 3rd Street and 2nd Avenue. From haute cuisine to hamburgers, Kitchen Stadium has it all. Look for the .

Sponsored by

MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY Panda Kitchen and Bath

Destination: Comics

Love comics and graphic novels? Make Destination: Comics your fave MBF destination. Look for comics publishers among the exhibitors, and an indie artist alley. Don't miss panels with creators such as **Art Spiegelman**, **George O'Connor**, **Sarah Glidden**, **Ben Katchor**, **Leela Corman**, **Dean Haspiel**, **Tim Hart** and others — most taking place in the MAGIC Screening Room (first floor of building 8). Look for the .

Big thanks to our committee of industry professionals, Joan Hilty and Conor McCreery for their programming support. And to Creature Entertainment for their exhibitor support.

Books for Kids in Need!

Challenge: Get more kids reading! Solution: Give them free books! Miami Book Fair's **Read to Learn Books for Free** program encourages children and parents/caregivers to read together by placing bookshelves full of free books at 40 locations throughout Miami-Dade County, including clinics and doctors' offices, the Juvenile Justice Center, and Community Service Centers. How can you help? Donate $1 at Street Fair entrances on Saturday and Sunday. Buy $1 books at the Read to Learn Books for Free booth during the Street Fair.

In partnership with The Children's Trust

Indie Publishers @ MBF

Independent publishers are growing in numbers and making a big impact on literary culture, both in the U.S. and abroad. Miami Book Fair has curated the Street Fair to include some top indie publishers, including **Akashic Books**, **Burrow Press**, **City Lights Publishing**, **Editorial Verbum**, **Editoriales Independientes de España**, **For the GENIUS Press**, **Grove Atlantic**, **Jai-Alai Books**, **Seven Stories**, **Toon Books**, **University Press of Florida** and many others.

Sponsored by KNIGHT FOUNDATION

MBF Television!

PBS/BOOK VIEW NOW: PBS audiences across the country will have the opportunity to enjoy the Book Fair, produced by Detroit Public Television for PBS distribution via multiple platforms, including BookViewNow.org, PBS.org, PBS Facebook, PBS station websites, and PBS NewsHour. The coverage is made possible thanks to the support of **The John S. and James L. Knight Foundation**.

C-SPAN'S BOOKTV broadcasts live from the Fair. Programming includes panel coverage and interviews, as well as national viewer call-ins with authors.

SOUTH FLORIDA BROADCASTING NETWORK provides livestream coverage of Fair presentations.

Visit miamibookfair.com to watch MBFTV!

Book Fair Swag

A visit to the Book Fair wouldn't be complete without books, music, food, and . . . swag! Don't miss out on all the official 2016 Miami Book Fair items for sale in the official merchandise booth on the corner of N.E. 2nd Avenue and 4th Street.

= Event in Spanish = LGBTQ = Destination: Comics

= Read Caribbean = The Porch = The Kitchen

new for 2016!

ReadCaribbean

Miami has emerged as the unofficial crossroads of the Caribbean, which is why the Fair has always included the most prominent writers from the region. This year, the Fair formalizes this focus by establishing ReadCaribbean, a program featuring extensive Caribbean-specific events, including readings and panel discussions, children's writers to inspire young readers, book signings, storytelling and music, plus publishers at the Street Fair. When appropriate, author events will take place in Creole (with simultaneous translation into English). For all things Caribbean, look for the .

ReadCaribbean programs created in partnership with Sosyete Koukouy, Bocas Lit Fest, and ReadJamaica with the support of The John S. and James L. Knight Foundation.

A very special thank you to Jan Mapou, Myrtha Wroy, Jerry Delince, and Cergine Cator, members of Sosyete Koukouy and collaborators in Miami Book Fair's ReadCaribbean programs. Established in 1985, Sosyete Koukouy, Inc. (Sos-ye-te Koo-Kouy) is dedicated to preserving Haitian culture in the United States through education and arts and cultural presentations. Their mission is the preservation, perpetuation, and presentation of Haitian cultural performances and exhibitions to Creole and non-Creole speaking audiences.

Sponsored by GREEN FAMILY FOUNDATION, FIU Kimberly Green Latin American and Caribbean Center, KNIGHT FOUNDATION

The Porch - Bigger & Better Than Ever!

The Porch (located at the northwest corner of N.E. 2nd Ave. and N.E. 3rd St.) is the most chill space at the Fair! Showcasing local performers — including improv, comedy, cabaret and live music, plus film and art, all week long — The Porch is the ultimate outdoor urban hangout. Look for the .

Sponsored by The Miami Foundation, KNIGHT FOUNDATION

Drink + Draw! Miami Book Fair Style

Join some of the world's top cartoonists for a hilariously graphic night of sipping and sketching. The evening begins with a little audience-directed cartooning battle between Book Fair authors. Then, it's your turn to put pencil to page as you work in teams to create your own mini-comic. Prizes, drinks, and fun guaranteed. **Wednesday, November 16, 7 p.m., The Standard, Miami Beach**.

Sponsored by The Standard

Lip Service

Lip Service is Miami's very own live storytelling event, featuring true, personal stories. Now produced by Miami Book Fair, Lip Service presents events all year long, including its open-mic Storypalooza! and courses on presenting true stories, out loud. Lip Service brings its stage show to the Fair on **Friday, November 18**. You'll laugh. You'll cry. You'll cringe. Don't miss the afterparty at The Porch! See page 22.

back by popular demand!

#6words miami: Six Words. One Story. All Yours.

Submit your story in English, Spanish, or Creole to WLRN.org, or Twitter and Facebook using **#6WordsMiami**. Submit as many times as you like—there's no limit to South Florida stories!

Select stories will be aired on WLRN beginning in October.

Your story could be one of six winners chosen for a postcard design and a reading at this year's Miami Book Fair, where it will be transformed into a six minute sketch by the improv wizards at Villain Theatre on **Thursday, November 17 at 7 p.m.** at The Porch.

In partnership with WLRN 91.3 FM Miami | South Florida

I never knew we were poor.
by Madelyn Lorber

Palm trees sway while cortaditos brew.
by Daisy Cabrera

Tie that mattress down good, bro.
by Alex Cabrera

= Event in Spanish
= LGBTQ
= Destination: Comics
= Read Caribbean
= The Porch
= The Kitchen

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

literary awards

The Fair doesn't only present great books, it rewards them.

Miami Book Fair/de Groot Prize

The Miami Book Fair is pleased to announce its partnership with The de Groot Foundation to launch the Miami Book Fair/de Groot Prize for an unpublished novella. The winner will receive a $6,000 cash award, publication, and all-expenses-paid trip to the 2018 Miami Book Fair. The two runners-up of the MBF/de Groot Prize will each receive $3,000. Prize details will be available on the Miami Book Fair website on October 15, 2016. The submission period is May 1 – June 15, 2017. Winners of the award will be announced at the 2017 Miami Book Fair.

Sponsored by THE de Groot Foundation
INVESTING IN INNOVATION, EDUCATION & CULTURE

Paz Prize for Poetry

Premio Paz de Poesía
PPP
2016
The Paz Prize for Poetry

Sponsored by the Miami Book Fair, and in partnership with the National Poetry Series, the Paz Prize is given to a poetry collection written in Spanish by a poet living in the U.S. The third Paz Prize winner, to be announced at this year's Fair, will receive a cash award, translation of their work to English, and publication by Akashic Books.

/miamibookfair #MiamiREADS

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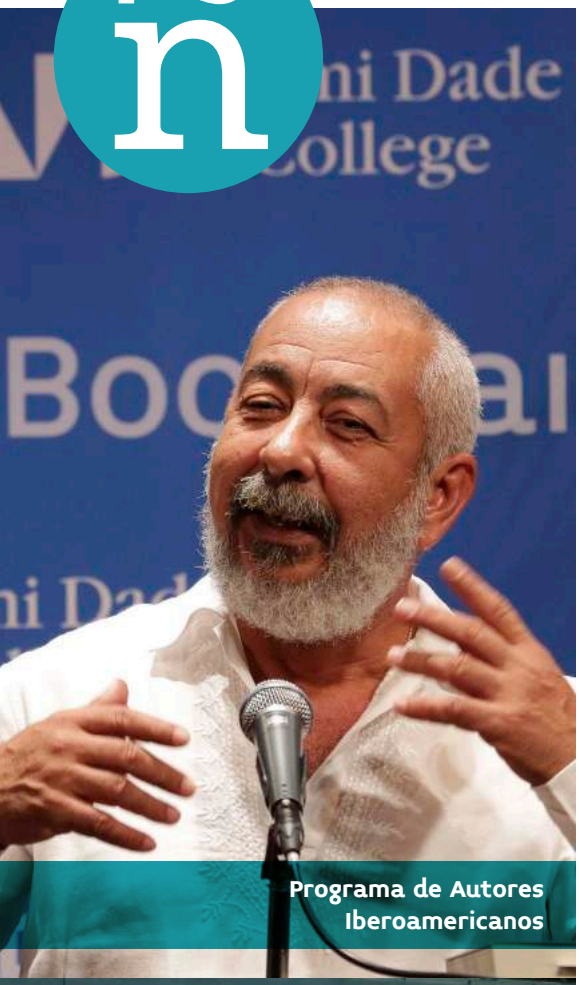
información en español



Programa de Autores Iberoamericanos

Generation Genius Days

¡Bienvenidos a la 33ra Feria del Libro de Miami!

Si es tu primera visita a la Feria, te invitamos a conocerla y si ya habías estado — ¡disfrútala de nuevo!

La Feria del Libro de Miami es más que un gran festival; es una comunidad unida a través de pasiones compartidas –la pasión por los libros y la lectura, y por hacer de Miami un magnífico lugar para vivir. Este año, detente en The Kitchen y aprende técnicas culinarias profesionales; celebra la herencia literaria caribeña con nuestro primer programa especialmente dedicado: ReadCaribbean; sumérgete en lo mejor de la literatura en español con el Programa de Autores Iberoamericanos.

La Feria ha estado creando cultura en Miami desde 1984, siempre fiel a sus principios fundacionales de inclusión para que todos, sin importar el origen, puedan participar en el fomento y desarrollo de las ideas.

Asi que ¡bienvenidos a la 33ra Feria del Libro de Miami! y gracias por ayudarnos a construir una comunidad, un lector a la vez.

Mantente al tanto de todo. Toma nota de los cambios y adiciones al programa: miamibookfair.com

Artista del póster

¡El creador del póster de este año también es un embajador! El primer e innovador libro de **Gene Yang**, *American Born Chinese*, ganó el Eisner Award, se convirtió en la primera novela gráfica en ser nominada al National Book Award y la primera en obtener el Printz Award del American Library Association. Yang publicó luego *Boxers & Saints*, una novela gráfica de dos tomos sobre la Rebelión Boxer que fue nominada para el National Book Award y ganó el L.A. Times Book Prize. Yang ha producido numerosos cómics, incluyendo la continuación del famoso *cartoon* de Nickelodeon *Avatar: The Last Airbender* y *Superman*!, de DC Comics. También en este año, la Biblioteca del Congreso, Every Child a Reader y el Children's Book Council nombraron a Yang National Ambassador for Young People's Literature.

La Feria no solo presenta buenos libros; también los premia

Premio Paz de Poesía
Patrocinado por la Feria del Libro de Miami, y en colaboración con el National Poetry Series, el Premio Paz es un galardón bienal ofrecido a una colección de poemas escritos en español por un autor residente en los Estados Unidos. El tercer ganador del Premio Paz –que se anunciará durante la Feria de este año– recibirá un premio en efectivo, la traducción de su obra al inglés y la publicación del libro por Akashic Books.

Premio Paz de Poesía · PPP · 2016 · The Paz Prize for Poetry

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

Nuevo en la Feria

The Porch ¡más grande y mejor que nunca!

The Porch (ubicado en la esquina noroeste de N.E. 2da Avenida y 3ra Calle) es un salón *pop-up* que presenta a escritores, música, danza, cine, historia y arte de la Florida. Durante toda la semana, acércate al mejor espacio de encuentro de la ciudad. ¡The Porch es chévere, es *cool* y tiene mucha onda!

Patrocinado por The Miami Foundation For A Greater Miami

KNIGHT FOUNDATION

Destacados de nuestra programación:

Fiesta de inauguración

¡La Feria de Miami comienza de fiesta! Celebremos la apertura oficial de la Feria el domingo 13 de noviembre a las 7 p.m. en The Porch con música, comida, bebidas y muchos amantes de los libros. Mira la página 16.

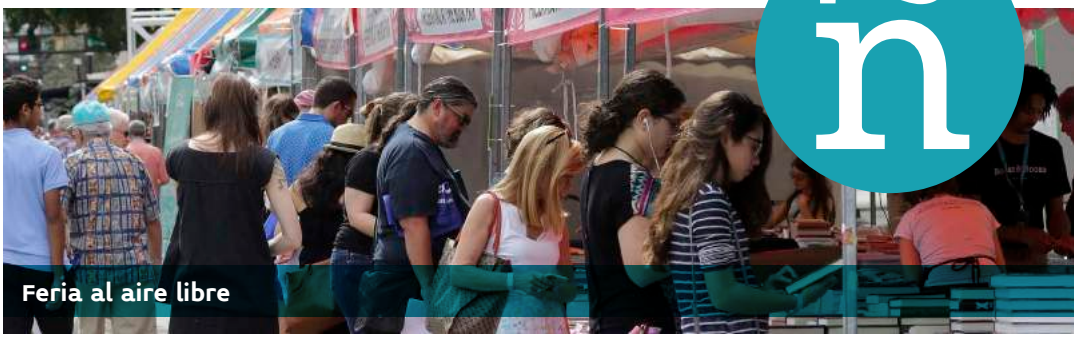
#6wordsmiami: Seis palabras. Un cuento. Son tuyos.

Cuéntanos un cuento en seis palabras: *Vendo zapatos de bebé, nunca usados. / Noche oscura; llovía. Allí estaba: esperándome. / Olor a cafe cubano al atardecer*. WLRN-Miami Herald News se ha asociado con la Feria del Libro para #6wordsmiami. Envía tus cuentos de 6 palabras sobre Miami/Sur de la Florida a wlrn.org/tell-us-story antes del 15 de octubre. Los cuentos elegidos serán presentados en vivo en The Porch por los maestros de la improvisación de **Villain Theater**. Mira la página 20.

La Feria en español

El Programa de Autores Iberoamericanos de la Feria presenta a más de 80 escritores hispanoparlantes que confluyen desde todo el mundo, incluyendo Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, El Salvador, España, Guatemalá, Nicaragua, Perú, Portugal, Sri Lanka, Uruguay y Venezuela. Un compendio de poetas, cuentistas, artistas visuales y fotógrafos, ensayistas y novelistas se presentan en lecturas y conversatorios sobre temas que abarcan desde la literatura cubana hasta tributos a los maestros de las letras. Busca la ñ para enterarte de todos los eventos en español.

Patrocinado por American Airlines



Feria al aire libre

¡Kitchen Stadium está a fuego vivo!

¡Los libros nunca supieron mejor! Autores de libros de cocina conversarán sobre su filosofía culinaria y demostrarán recetas en Kitchen Stadium, el destino gastronómico de la Feria, ubicado en la esquina sudeste de N.E. 3ra Calle y 2da Avenida. Desde alta cocina hasta hamburguesas, Kitchen Stadium lo tiene todo. Busca el ícono .

Patrocinado por MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY, Panda Kitchen and Bath

La Feria in translation

Con el objetivo de hacer las presentaciones más accesibles al público de distintas culturas, ofreceremos traducción simultánea en algunos eventos. Mira el detalle para más información.

¿Crees que la Feria es un juego de niños? ¡Por supuesto que sí!

¡Generation Genius Days regresa a la Feria! Lectura, escritura, cuentacuentos, arte y música --todo conduce al descubrimiento y a un amor por los libros que perdurará por siempre. Como todos los años, traeremos en buses a más de 9000 escolares al predio de la Feria para que conozcan a sus autores favoritos y reciban un libro ¡GRATIS! No te pierdas las presentaciones de los escritores más interesantes para niños y jóvenes, icon lecturas de **Lois Lowry**, **Jon Scieszka**, **Victoria Aveyard**, **Gene Luen Yang**, **Ridley Pearson**, **Renee Ahdieh** y muchos más! ¡El Children's Stage presentará cuentacuentos y una multitud de actuaciones que deleitarán a chicos de todas las edades! Mira las páginas 67 - 78.

Auspiciado por THE BATCHELOR FOUNDATION, The Children's Trust y muchos otros maravillosos patrocinadores.

LGBTQ @ MBF

Como de costumbre, la Feria presenta un grupo increíblemente diverso de autores, libros y programas. Este año, algunos de los mejores novelistas, poetas, ensayistas y artistas LGBTQ se presentarán durante toda la semana. Para eventos sobre temas LGBTQ, busca el ícono .

Destination: Comics

¿Eres un amante de los cómics y las novelas gráficas? Entonces haz de Destination: Comics tu lugar favorito en la Feria. Busca las editoriales de cómics entre los exhibidores, pero no te pierdas los paneles con creadores como **Art Spiegelman**, **George O'Connor**, **Sarah Glidden**, **Ben Katchor**, **Leela Corman**, **Dean Haspiel** y muchos más --la mayoría en el MAGIC Screening Room (primer piso del edificio 8). Busca el ícono .

Libros para niños necesitados.

El desafío: que más niños disfruten de la lectura. La solución: ¡darles libros gratuitos! El programa **Read to Learn Books for Free** de la Feria del Libro de Miami, alienta a los chicos y a sus padres/cuidadores a leer juntos a través de la disposición de libreros llenos de libros gratuitos en más de 40 sitios en todo Miami-Dade County, incluyendo clínicas y consultorios médicos, el Centro de Justicia Juvenil y centros de servicio comunitario. ¿Cómo puedes ayudar? Dona $1 en las entradas de la Feria al Aire Libre el sábado y el domingo. Compra libros por $1 en el kiosko de Read to Learn de la Feria al Aire Libre.

En colaboración con The Children's Trust

¡MBF-TV en vivo! Dale click.

¡Visita miamibookfair.com para ver la Feria en vivo!

PBS/BOOK VIEW NOW: el público de PBS en todo el país tendrá la oportunidad de disfrutar de la Feria del Libro, por cortesía de Detroit Public Television (DPTV) y distribuido a través de múltiples plataformas como PBS.org, sitios web de PBS station y WORLD Channel. La cobertura es posible gracias al apoyo de John S. and James L. Knight Foundation.

BOOKTV de C-SPAN transmitirá en vivo desde la Feria. La programación incluirá cobertura de paneles y entrevistas, así como conversaciones telefónicas de televidentes con autores.

SOUTH FLORIDA BROADCASTING NETWORK ofrece transmisión en vivo de presentaciones de la Feria.

Galeri a ("The Porch")

Prezantasyon Otè (Edwidge Danticat, Richard Blanco)

Byenvini nan 33èm edisyon Miami Book Fair!

Miami Book Fair se pa sèlman yon kokennchenn festival; se yon kominote ki debòde ak pasyon——pasyon pou liv, pasyon pou lekti, epitou pasyon ki ankouraje nou fè Miami tounen yon kote ki pi bèl toujou pou rete. Ane sa a, pase nan Kuizin nan epi aprann teknik nan men gwo chèf kuizinye; selebre eritaj literè Karayib la grasa pwogram ReadCaribbean nou an; vin dekouvri pi bèl literati ki genyen an panyòl, grasa pwogram IbewoAmeriken nou an.

Se depi ane 1983 Miami Book Fair ap pote byen wo flanbo lakilti nan Miami, san li pa jamè bliye prensip ki di tout moun se moun, sa ki vle di nenpòt moun, ki sòti nenpòt ki kote, gen dwa patisipe nan woumble sa a.

Kifèdonk, byenvini nan 33èm edisyon Miami Book Fair, e mèsi dèske w ap ede nou konstui yon kominote solid, yon lektè alafwa.

Atis ki sou Afich la

Atis ki sou afich la ane sa a se yon anbasadè tou! Premye liv revolisyonè Gene Yang nan, American Born Chinese, te genyen yon pri ki rele Eisner Award e se premye bann desine yo nomine pou yon pri ki rele National Book Award. Se premye fwa yon liv konsa resevwa Printz Award nan men American Library Association. Apre sa, Yang ekri Boxers & Saints, yon bann desine an de tòm konsènan Rebelyon Boxer a. Liv sa a li menm, yo te nomine li pou yon National Book Award epi li te genyen L.A. Times Book Prize. Yang ekri tout yon seri lòt bann desine, tankou paregzanp suit Avatar: The Last Airbender, yon desen anime Nickelodeon ki popilè anpil, ansanm ak Superman! DC Comics. Nan debi ane a, Bibliyotèk Kongrè a, Every Child a Reader, avèk Children's Book Council te chwazi Yang kòm Anbasadè Nasyonal Literati pou Lajenès.

Pa Rate Anyen: Gade ki chanjman ki genyen nan pwogram nan, epi kisa yo ajoute: miamibookfair.com

ReadCaribbean

Yo di Miami se kafou Karayib la li ye. Se poutèt sa Miami Book Fair toujou envite yon pakèt gwo ekriven ki sòti nan Karayib la, pou yo vin patisipe nan kokennchenn woumble sa a. Ane sa a, Miami Book Fair ap montre pi plis toujou jan li enterese nan Karayib la : l ap inogire ReadCaribbean, yon pwogram ki gen ladann tout yon seri aktivite ki pou pote flanbo Karayib la byen wo, tankou paregzanp lekti avèk deba, ekriven pou timoun ki pou ankouraje jenès la li, vant siyati, lodyans ak tire kont, mizik, epitou mezon dedisyon nan Festival nan Lari a. Lè sa apwopriye, prezantasyon otè yo va fèt an kreyòl (avèk tradiksyon annanglè). ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Festival Literè Bocas, epi ReadJamaica. Pwogram nan jwenn soutyen nan men Knight Foundation. Pou tout bagay an rapò avèk Karayib la, chèche .

Yon kokennchenn mèsi bay Jan Mapou, Myrtha Wroy, Jerry Delince, ak Cergine Cator, ki se manm Sosyete Koukouy e kolaboratè nou pou pwogram ReadCaribbean Miami Book Fair. Depi 1985, Sosyete Koukouy, Inc. (Sos-ye-te Koo-Kouy) ap travay pou prezève kilti ayisyèn nan Ozetazini, grasa prezantasyon nan domèn edikasyon, la, ak kilti. Misyon li se prezèvasyon ak pwomosyon kilti peyi Ayiti, e piblik li vize se non sèlman moun ki pale kreyòl, men se moun ki pa pale kreyòl tou.

Sponnsò a se GREEN FAMILY FOUNDATION

FIU Kimberly Green Latin American and Caribbean Center

KNIGHT FOUNDATION

Remember——things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

enfòmasyon an kreyòl

Vini sou Galeri a pou yon Fèt Katye nan kad Jounen Ouvèti a

Miami Book Fair ap kòmanse an fèt! Selebre ouvèti ofisyèl festival la nan dat dimanch 13 novanm a 7 p.m. sou Galeri a, avèk mizik, manje, bweson, epi anpil lòt moun ki renmen liv menm jan avèk ou. Gade paj 16.

#6wordsmiami: 6 mo. 1 istwa. Rakonte nou!

Rakonte nou yon istwa ki tou kout — 6 mo sèlman: *Mwen anba yon pye kokoye. Woy! / Miami Beach. Bon kote, move moun./Sa ki pase: Wòm, pabelòn, tètvire*. WLRN-Miami Herald News ap travay men nan lamen avèk Miami Book Fair pou prezante #6wordsmiami. Voye istwa pa ou, an 6 mo sèlman, konsènan Miami/Sid Laflorid bay wlrn.org/6wordsmiami. Sou Galeri a, mèt teyat Villain Theater yo pwal fè yon reprezantasyon andirèk tout istwa nou chwazi yo. Gade paj 20.

Miami Book Fair Pale Plizyè Lang

Pou pèmèt moun diferan kilti vin nan prezantasyon nou yo, nou ofri tradiksyon similtane pandan plizyè evènman. Gade detay yo pou plis enfòmasyon.

Kuizin nan Cho!

Ala liv gen bon gou, papa! Otè ki ekri liv kuizin pwal fè deba sou filozofi yo genyen, epi yo pwal fè demontrasyon resèt ki nan liv yo. Tousa, se nan "Kitchen Stadium" Miami Book Fair la, ki nan kwen sidès N.E. 3rd Street ak 2nd Avenue. Se te mèt manje sofistike, se te mèt chyen janbe, Kitchen Stadium gen tout sa ou bezwen! Chèche

Sponnsò a se

MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY

Panda Kitchen and Bath

Ou panse Miami Book Fair se bagay timoun? Ou gen rezon!

Yon fwa ankò, n ap prezante "Generation Genius Days"! Keseswa lekti, ekriti, tire kont, la, ak mizik — tout bagay sa yo pèmèt timoun dekouvri liv epi tonbe damou pou yo. Yon fwa ankò, Miami Book Fair pwal pèmèt plis pase 9.000 timoun lekòl pran otobis pou al nan woumble sa a, pou yo kapab rankontre otè yo epi resevwa liv GRATIS! Nou ka wè prezantasyon andirèk otè liv pou timoun ak liv pou granmoun ki pi alamòd, lekti Lois Lowry, Jon Scieszka, Victoria Aveyard, Gene Yang, Ridley Pearson, Renee Ahdieh pwal fè, epi anpil lòt bagay! Yo pwal tire kont epi fè tout yon seri reprezantasyon sou sèn teyat timoun yo, sa ki va enterese timoun tout laj epi pote lagete! Gade paj 67 - 78.

LGBTQ @ MBF

Kòm dabitid, Miami Book Fair mete an valè yon gwoup otè, liv, ak pwogram ki divès. Ane sa a, plizyè nan pi bon ekriven, powèt, ak atis LGBTQ pwal fè prezantasyon pandan semèn festival la. Pou jwenn yon lis evènman ki gen kòm tèm LGBTQ, chèche .

Destinasyon: Bann Desine

Eske ou renmen bann desine? "Destination: Comics" se chwa pa w la menm pou MBF. Pami espozan nou yo, va gen anpil mezon ki pibliye bann desine. Al pale avèk yo! Epitou pa rate gwo deba ki va genyen ant kreyatè yo, tankou paregzanp Art Spiegelman, George O'Connor, Sarah Glidden, Ben Katchor, Leela Corman, Dean Haspiel ak anpil lòt ankò. Pifò deba sa yo ap fèt nan MAGIC Screening Room (premye etaj nan bildin 8). Chèche .

Liv pou Timoun Defavorize!

Defi nou: Mete plis liv nan men timoun nou yo. Solisyon an: Bay yo liv gratis! Pwogram Li pou Aprann/Liv Gratis Miami Book Fair la (Read to Learn/Books for Free) ankouraje timoun ak paran li ansanm. Pou fè sa, li enstale bibliyotèk plen liv gratis plis pase 40 kote nan Konte Miami-Dade. W ap jwenn liv gratis nan klinik ak kay doktè, nan Tribinal pou Timoun, epi nan Sant Sèvis Kominotè. Kisa w ka fè pou bannou koudmen? Fè kado $1 alantre Miami Book Fair nan Lari a, samdi ak dimanch. Osinon achete liv pou $1 nan stann Li pou Aprann Miami Book Fair mete nan Lari a.

MBF Andirèk!

Vizite miamibookfair.com pou wè Miami Book Fair andirèk!

PBS/BOOK VIEW NOW: Lodyans PBS toupatou nan peyi a va gen opòtinite gade Book Fair la andirèk, grasa Detroit Public Television (DPTV) ki va difize li sou plizyè platfòm tankou PBS.org, sit entènèt estasyon PBS yo, avèk WORLD Channel. Repòtaj sa a posib grasa sipò John S. and James L. Knight Foundation.

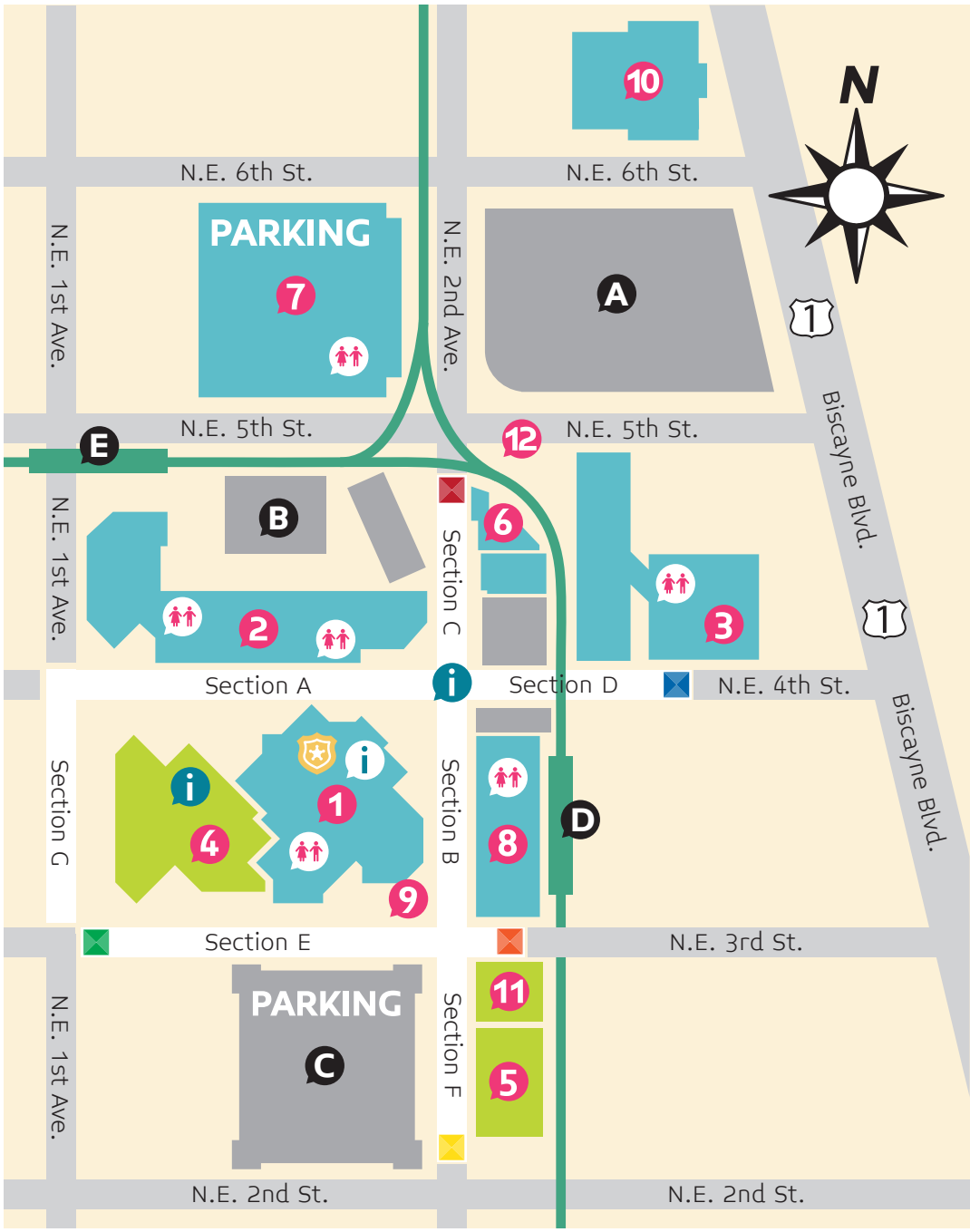
BOOKTV sou C-SPAN difize Miami Book Fair la andirèk. Pwogram nan bay rapò sou deba ki fèt, bay entèvyou, epitou moun toupatou nan peyi a kapab rele pou pale ak otè yo.

SOUTH FLORIDA BROADCASTING NETWORK fè repotaj an dirèk sou tousa Miami Book Fair prezante.

Nan Lari a

Ale pou Timoun

visiting the Fair



Presentation Rooms, Etc.

1. **Building 1**
   Room 1101 – MDC Live Arts Lab
   Room 1261 – Audtiorium
2. **Building 2**
   Room 2106
3. **Building 3**
   Room 3209 / Room 3314
   Room 3210 – Chapman
4. **Children's Alley**
5. **Food Court**
6. **Building 6**
   Room 6100
7. **Building 7**
   Room 7106 (first floor)
   Room 7128 (first floor)
   FREE Parking (floors 2 – 9)
8. **Building 8**
   Room 8201 / Room 8202
   Room 8203 / Room 8301
   Room 8302 / Room 8303
   Sessions in Spanish:
   Room 8503 / Room 8525
9. **The Porch**
10. **Freedom Tower**
11. **The Kitchen**
12. **Valet Parking Stand**

How to read Miami Dade College room numbers:

2 1 0 6

Building Floor

Important Places to Know

- Information Booth
- Restrooms
- MDC Public Safety Office

Entrances

- **Green** – Corner of N.E. 1st Avenue and N.E. 3rd Street
- **Red** – Corner of N.E. 5th Street and N.E. 2nd Avenue
- **Yellow** – N.E. 2nd Avenue between N.E. 3rd and 4th Streets
- **Orange** – Corner of N.E. 2nd Avenue and N.E. 3rd Street
- **Blue** – N.E. 4th Street west of Biscayne Boulevard

- **A** Exhibitor Parking (No public access)
- **B** City of Miami Fire Station #1
- **C** Miami Parking Authority Garage #3
- **D** Miami-Dade Transit Metromover Station (College/Bayside)
- **E** Miami-Dade Transit Metromover Station (College North)

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

Ticketing

Need tickets? All Book Fair events requiring tickets are indicated throughout the Fairgoer's Guide by this icon: 🎟. Tickets will be available to the general public on October 31 at 10 a.m. (and to Friends of the Fair on October 17 at 10 a.m.). Please note: tickets for **Trevor Noah** and **Lip Service: True Stories Out Loud** will be available on September 20.

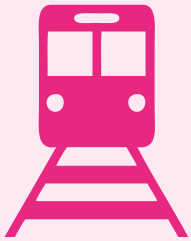
Visit miamibookfair.com and click on "Purchase Tickets."

Getting to the Fair:

Drive: FREE PARKING is available Sun., Nov. 13 – Sun., Nov. 20 in the MDC Parking Garage located at 500 N.E. 2nd Avenue (entrances on N.E. 5th and 6th Street). Space is limited and parking is first-come, first-served. **VALET PARKING** is available for $7 at the southeast corner of N.E. 5th Street and 2nd Avenue.

Metrorail: Ride to Government Center and transfer to Metrorail's Inner Loop. Exit at College North or College Bayside Station.

Tri-Rail: From Broward and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail Transfer Station. Board the southbound Metrorail (see Metrorail). For information on Tri-Rail, visit tri-rail.com.



Trolley: Hop-on-hop-off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes. For routes and schedules, visit miamigov.com/trolley.

Miami Book Fair Mobile Site (For tablets, smart phones, and other mobile devices.)

View schedules, author information, directions to (and around) the Fair, parking info, a listing of Street Fair exhibitors—even build your personalized Book Fair itinerary. MiamiBookFair.com gets you there, from any mobile device!

Book Sales

Looking to purchase a book being presented by an author at the Book Fair? During the week, visit the book sales tables outside of the venues. Over the weekend, visit the main book sales tent on the southwest corner of N.E. 2nd Avenue and 4th Street. Books are also available from sales tables adjacent to centralized book signing areas.

Book Signings

Authors sign copies of their books after their readings and panel discussions. Pick up an Updated Weekend Guide for signing locations. During the week, book signings occur at the venue. Over the weekend, book signings take place in one of five centralized signing areas. Please check the weekend author grid on pages 57 – 66 for information or ask at the venue.

What happens during the week?

- All week long, Evenings With brings you an all-star lineup of readings and conversations with prominent authors, including **James Carville**, **Alan Cumming**, **Geraldine Brooks**, **Maureen Dowd**, **Tavis Smiley**, **Annette Gordon-Reed**, **Peter S. Onuf**, **Jeffrey Toobin**, and the **National Book Awards Winners and Finalists**.
- Readings and discussions in Spanish, presented by authors from around the world.
- The Porch offers funky and fabulous food, DJs, live music, readings, and performances.
- On Friday, thousands of Miami-Dade schoolkids visit the Fair to attend sessions with authors.

What happens on Street Fair Weekend?

- More than 200 national and international exhibitors sell books.
- Hundreds of author presentations and panel discussions in English, Spanish, and Creole, plus book signings.
- Oh-so-Florida events, live music, and performances at The Porch.
- Readings, shows, music and activities for kids in Children's Alley.
- Delicious food at the Food Court.
- Cooking demos at Kitchen Stadium.

STREET FAIR HOURS:
Friday, November 18 to Sunday, November 20, 10 a.m.–6 p.m.

ADMISSION:
Friday, November 18: FREE
Saturday, November 19 and Sunday, November 20: $8
13–18 and over 62 $5 / 12 and under FREE

The Street Fair is sponsored by OHL Arellano

Hungry? Thirsty?

Follow your nose to the Food Court at the southeast corner of N.E. 3rd Street and 2nd Avenue—beer and wine available, too. Also, check out the fabulous food trucks on The Porch during specific events.

Accessibility

The grounds of Miami Book Fair and all venues are wheelchair accessible. Guests who require special services (**sign language interpreting or assistive listening devices**) must contact Miami Dade College 72 business hours prior to the planned event start time of the event. Requests may be made between the hours of 8:00 a.m. and 4:30 p.m. Monday – Friday by calling directly to **305.237.3072**; calling through the **Florida Relay Service at 1-800-955-8771 (TTY)**; or by email to **waccess@mdc.edu**. Personal assistants may attend events at no charge. Service animals are welcome to all events.

#6wordsMiami

Six words. One story. All yours.

WLRN and Miami Book Fair want you to write a short story about life in South Florida. A very short story—just 6 words.

Submit your story in **English**, **Spanish**, or **Creole** to WLRN.org, or Twitter and Facebook using **#6WordsMiami**. Submit as many times as you like—there's no limit to South Florida stories!

Select stories will be aired on WLRN beginning in October.

Your story could be one of six winners chosen for a postcard design and a reading at this year's Miami Book Fair, where it will be transformed into a six minute sketch by the improv wizards at Villain Theatre on Thursday, November 17 at 7 p.m. at The Porch.

WLRN 91.3 FM Miami | South Florida

Sorry. I prefer books, not boys.
BY VICTORIA CARDOSO

Versailles at midnight. Refugees lamenting Cuba.
BY TOBI ASH

Ya tu sabes. We have Mangos.
BY CARMEN MISE

Nan Miami chak jou se plezi.
BY BEATRICE JEAN

It was sunny five minutes ago.
BY KRISTEN RODRIGUEZ

Gold crucifix nestled between fake tits.
BY JOE CLIFFORD

My neighbor spies on me constantly.
BY JUBI ARRIOLA HEADLEY

H bus straight to the beach.
BY JOSE JIMENEZ

Todos somos extranjeros. Hasta los locales.
BY AINARA MANTELLINI

Lost my heart en la saguesera.
BY CARMEN MISE

Stand back from the platform edge.
BY ERIKA CRUZ

Day One – unripe. Day Five – rotten.
BY JUDITH KEISER

Mosquito squadron attacks at dawn. Retreat!
BY ALEXIS DAMES

Cafecito and pastelitos make life complete.
BY CHRISTINE PENA

I Cane. I Sawgrass. I Conch Chowdered.
BY ROBIN COHN

In Miami we slay the expressway.
BY DANIELLA PIERRE

Found frog in bromeliad. Natural cure.
BY RL GONZALEZDELVALLE

King tides? Mosquitoes? No me voy.
BY RL GONZALEZDELVALLE

My escape from NY home stress.
BY LEE TEMARAES

Gloria E, Pit Bull, Flo rida.
BY KAREN GOLD

Little girl. Big Dreams. Foreign Country.
BY MASSIEL ARIZA

Soy deliciosa. Para los mosquitos.
BY SONIA GARAY JAZA

Sus manos cayosas acariciaban el remo.
BY CARLOS ALVA-CENTURION

She loves him. He loves him.
BY KALALOU KAFE

Huevos, cascarilla, flores blanca. Adios maldeojo.
BY CUQUITA DE LA OCHO

Kugel, knishes, lox: Miss you Wolfie's.
BY LIZA SEGAL

Tell her how my voice sounded.
BY GABRIELLA CHEBLI

Hijo, the border crossed me too.
BY BRAYAN VASQUEZ

My wife doesn't mind, he said.
BY JOANNA POPPER

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

WLRN is proud to support the Miami Book Fair in building Miami's literary culture.

Learn about
WLRN South Florida Public Media
at wlrn.org

WLRN Public Media

The Miami Foundation

GiveMiami day 2016
11.17.16

Do You ♥ Miami Book Fair?

You Have 24 Hours To Show Your Love!

THURSDAY, NOVEMBER 17, 2016

Give to MIAMI BOOK FAIR on GIVE MIAMI DAY!

The Miami Foundation and partners will provide a bonus donation for every gift between $25 and $10,000 on Give Miami Day and Miami Book Fair will GIVE MORE FREE BOOKS to kids

CELEBRATE GIVE MIAMI DAY AT MIAMI BOOK FAIR ON NOV. 17!

Join us on The Porch @ 5 p.m. for the **GIVE MIAMI DAY BLOCK PARTY** – come celebrate Miami's biggest day of giving, and stay for a community feast, the Biscayne Poet, bingo and #6WordsMiami improv with Villain Theater, Miami Style Noir with *The New Tropic*, and much more!

(See page 20 for more information.)

sunday 13 november

On The Porch!

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by

4 P.M. / THE LIGHT'S ON AT THE PORCH: The Porch opens with music, food trucks, giant outdoor games, community coloring wall from **Wynwood Coloring Book**, a silent poetry disco curated by the Academy of American Poets, ice cream by **Wynwood Parlor**, and **Biscayne Bay Brewing** beers!

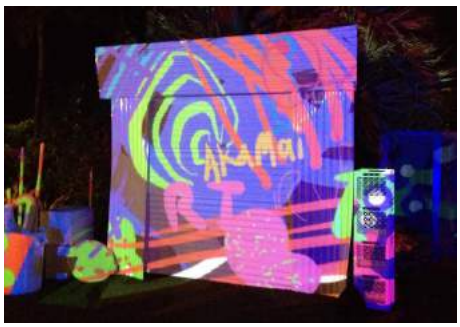
5:30 P.M. / HAPPY HOUR: Come hang out on The Porch before or after your opening author sessions and jam to the music of **DJ Brian Jones** (Wood Tavern) as you sip on craft brews from Biscayne Bay Brewing. The **Miami Poetry Collective** brings their Poem Depot to The Porch. Six local poets will use their typewriters to bring you poetry on demand — a perfect opening day keepsake!

6 P.M. / DIGITAL GRAFFITI EXPERIENCE: Be a street artist of the future and light up the walls with **Project Your Idea**'s Digital Graffiti Experience! Using video projection mapping, you can draw on your own or paint a collaborative piece with light projected in real time. Make the Book Fair your canvas!

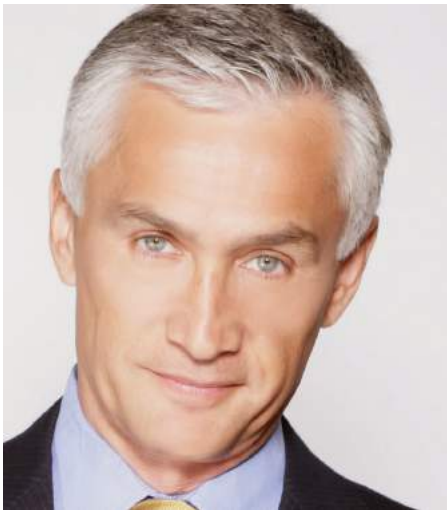
7 P.M. / WELCOME TO MIAMI BOOK FAIR 2016! It's official— Miami Book Fair is here! After your author sessions, celebrate the opening day with your fellow book lovers at our community BBQ on The Porch!

7:30 P.M. / MDC LIVE ARTS PRESENTS: QUANTIC LIVE, FEATURING JIMETTA ROSE: It's a party on The Porch! Prepare to move to the sounds of QUANTIC, featuring Jimetta Rose, presented by MDC Live Arts. DJ/producer/ multi-instrumentalist Will Holland, better known as QUANTIC, plays with influences from his international travels and an arsenal of genres—downtempo to funk, AfroBeat to soul—resulting in progressive fusions with a modern dance floor aesthetic.

Presented by MDC LIVE ARTS



Digital Graffiti Experience, Nov. 13 at 6 p.m.



Jorge Ramos, Nov. 13 at 4 p.m.

In Spanish with translation into English

Encuentro con Jorge Ramos

An evening with Jorge Ramos

4 p.m / Chapman (Bldg. 3, 2nd Floor)

Patrocinado por American Airlines

El Programa de Autores Iberoamericanos de la Feria del Libro se inaugura con la presencia del prestigioso periodista y escritor mexicano **Jorge Ramos**, ganador entre otros premios del Maria Moors Cabot 2001 y dos Emmy, considerado uno de los 25 hispanos más influyentes de Estados Unidos por la revista Time y reconocido por su labor al frente de los noticieros de Univision desde 1986. Ramos presenta su nueva obra *Sin miedo - lecciones de rebeldes y poderosos* (Penguin Random House), donde hace las preguntas que pocos se atreven, al tiempo que nos presenta una visión optimista de los latinos y de la manera en que influirán en el futuro de Estados Unidos.

Opening Event: Eoin Colfer

5 p.m. / Auditorium (Bldg. 1, 2nd floor)

Bestselling children's book author **Eoin Colfer** attributes his early interest in writing to the Viking stories he learned in elementary school. After qualifying as a primary school teacher, Colfer spent four years working in Saudi Arabia, Tunisia, and Italy. His first book, *Benny and Omar,* has been translated into many languages. With the publication of the bestselling *Artemis Fowl* series, Colfer gained international acclaim. His other novels include the WARP trilogy, *Airman*, *Half Moon Investigations*, *The Supernaturalist*, the *Legend* books, *The Wish List*, and *Benny and Babe*. In his latest book, *Iron Man: The Gauntlet* (Disney Book Group/Marvel Press), fans of the billionaire inventor Tony Stark will find out just how invincible the Invincible Iron Man is when he is stripped of everything.

Trevor Noah, Nov. 13 at 6 p.m.

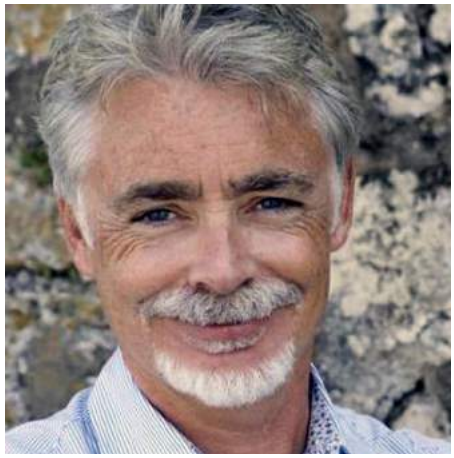
Special Event: Trevor Noah

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $40
(includes a copy of Born a Crime)

Trevor Noah is one of the comedy world's fastest rising stars. Born in Soweto, South Africa, Noah went on to become one of the top stand-up comedians in his country, touring in the United States and internationally, as well. After appearances on *The Tonight Show with Jay Leno* and *The Late Show with David Letterman*, Noah took on a correspondent role on the Emmy and Peabody Award-winning *Daily Show with Jon Stewart*. When Stuart announced his departure from the show in 2015, Noah was named as his replacement. In *Born a Crime*, Noah tells his wild coming-of-age-story during the twilight of apartheid in South Africa and the tumultuous days of freedom that followed.

Sponsored by THE de Groot Foundation INVESTING IN INNOVATION, EDUCATION & CULTURE



Eoin Colfer, Nov. 13 at 5 p.m.

Remember——things change! Keep up with the latest program and schedule changes by checking first at **miamibookfair.com**.

James Carville, Nov. 14 at 6 p.m.

On The Porch

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by

The Miami Foundation For A Greater Miami · KNIGHT FOUNDATION

5 P.M. / THE PORCH OPENS: The Porch opens with music, food trucks, giant outdoor games and Biscayne Bay Brewing beers!

6:30 P.M. / SEED FOOD AND WINE FESTIVAL PRESENTS: TACOS AND TEQUILA NIGHT! The visionary minds behind SEED Food and Wine Festival bring their plant-based culinary moxie to The Porch for a night of tacos and tequila. Three local chefs each team up with local mixologists and create the perfect tequila cocktail to pair with a plant-based gourmet taco. Mexican Monday is the new Taco Tuesday!

7:30 P.M. / IMPROV COMEDY SHOWCASE WITH: VILLAIN THEATER, CHASING TALES, COMEDY SCHOOL DROPOUTS, AND FRONT YARD THEATER COLLECTIVE. Improv is the art of impromptu storytelling. And it all starts with a prompt from the audience. Come watch the top improv troupes in South Florida invent characters, scenes, and storylines based on your suggestions. It's like being in a writer's studio watching the first draft of a novel unfold in real time... only faster and much funnier.

Improv with Villain Theater, Nov. 14 at 7:30 p.m.

An Evening With James Carville

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

The presenting sponsor of this year's Evenings With series is WLRN 91.3 FM Miami | South Florida

James Carville's political savvy guided William Jefferson Clinton to the presidency in 1992. Today, Carville is a contributor to CNN and FOX, and hosts a weekly program on XM Radio. In *We're Still Right, They're Still Wrong: The Democrats' Case for 2016* (Blue Rider Press), Carville updates his #1 *New York Times* bestseller from 1996, the campaign tract that Bill Clinton once credited for his re-election. With his trademark wit and sharp tongue, Carville turns in the most cogent and thoughtful analysis of the 2016 presidential campaign and how the Democrats can—and must—be victorious.

Sponsored by The de Groot Foundation — Investing in Innovation, Education & Culture

In Spanish / en español

Noche de política e historia argentina: recuerdos y homenaje al expresidente Dr. Raúl Alfonsín y al senador Luis León

7 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

Patrocinado por American Airlines

History and politics from Argentina with an homage to former ***President Raúl Alfonsín*** *and* ***Senator Luis León****.*

Presentación del libro *Memoria política* del ex Presidente de la Nación, Dr Raúl Alfonsin, a cargo del ex Ministro de Justicia **Dr. Ricardo Gil Lavedra**; biografía de Luis Agustín León y el Movimiento Yrigoyenista del autor Eduardo Giorlandini, comentada por el Senador y ex Embajador **Hipólito Solari Yrigoyen** y *Una épica de la paz*, a cargo de su autor, Embajador **Maximiliano Gregorio Cernadas**. El panel contará con la presencia del Cónsul General en Miami, Embajador **Marcelo Giusto**.

En colaboración con el Consulado de la República Argentina en Miami y A-Part Designs

Consulado General de la República Argentina en Miami · A-part Designs

An Evening With Alan Cumming

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

The presenting sponsor of this year's Evenings With series is WLRN 91.3 FM Miami | South Florida

Alan Cumming's career has been as eclectic as his performances. He has been an award-winning Hamlet, the voice of a Smurf, launched an award-winning fragrance named Cumming, has played Dionysus, the Devil, God, the Pope, and the Master of Ceremonies in *Cabaret*, won Tony and Olivier awards for his acting, and is an Officer of the British Empire for both his work and his commitment to the progression of LGBT rights. In *You Gotta Get Bigger Dreams: My Life in Stories and Pictures* (Rizzoli Ex Libris), Cumming presents 45 picture-essays that recount his real-life adventures (and often, misadventures), illustrated by his own equally entertaining photographs.

Sponsored by Stephanie Ansin & Spencer Stewart

In Spanish / en español

Suspense y misterio de la mano de Roberto Casín y Tony Ruano

8 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

Patrocinado por American Airlines

An evening of suspense and mystery with Cuban authors ***Roberto Casín*** *and* ***Tony Ruano****.*

Exploramos historias de enigmas y secretos. **Roberto Casín**, periodista cubano, reportero, redactor en noticieros de televisión, quien actualmente es columnista de *El Nuevo Herald* de Miami presenta su primera novela *Polvos de fuego*. **Tony Ruano**, economista, narrador, poeta y periodista cubano ha publicado entre otras obras: *El amor, a pesar de los intentos* y *Forma de ser*, presenta *Crimen en Lombard Street #113*.

Alan Cumming, Nov. 14 at 8 p.m.

tuesday 15 november

Geraldine Brooks, Nov. 15 at 6 p.m.

Maureen Dowd, Nov. 15 at 8 p.m.

On The Porch

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by

The Miami Foundation For A Greater Miami · KNIGHT FOUNDATION

5 P.M. / THE PORCH OPENS: The Porch is your happy hour spot! Come out for some drinks, music, games and food before your Evenings With session, or just because you love being outside.

7:30 P.M. / MOVIES ON THE PORCH WITH MIAMI FILM FESTIVAL: Come out for a free showing of ***Todos Se Van***, based on the novel by **Wendy Guerra**, presented in collaboration with the **Miami Film Festival**, followed by a conversation with Wendy. Set in 1980s Cuba, *Todos Se Van* is described as both a celebration of freedom and a challenge to authority (in Spanish with English subtitles). Sit back and enjoy Miami's version of fall with a movie and some gourmet popcorn.

Todos Se Van/Movies on the Porch, Nov. 15 at 7:30 p.m.

An Evening With Geraldine Brooks

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

The presenting sponsor of this year's Evenings With series is WLRN 91.3 FM Miami|South Florida

With a Pulitzer Prize, a Dayton Literary Peace Prize for Lifetime Achievement, and more than two million copies of her novels sold, *New York Times* bestselling author **Geraldine Brooks** has achieved both popular and critical acclaim. In *The Secret Chord* (Viking), Brooks takes on one of literature's richest and most enigmatic figures, King David, a man who shimmers between history and legend. Peeling away the myth to bring David to life in Second Iron Age Israel, Brooks traces the arc of his journey from obscurity to fame, from shepherd to soldier, from hero to traitor, and from beloved king to murderous despot.

ñ In Spanish / en español

Pasando revista al ensayo: Gustavo Pérez Firmat y Juan Abreu Felippe

7 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

Patrocinado por American Airlines

New essays with ***Gustavo Pérez Firmat*** *and* ***Juan Abreu****: a reading.*

El escritor cubanoamericano **Gustavo Pérez Firmat** es autor de libros de crítica y de creación, entre ellos: *The Last Exile*, *A Cuban in Mayberry*, *The Havana Habit*, *Vidas en vilo*, *Next Year in Cuba* y *The Cuban Condition*. Presenta su obra *Cincuenta lecciones de exilio y desexilio*. **Juan Abreu Felippe** es un escritor y periodista cubano residente en Barcelona, dentro de cuya obra se destacan las novelas *Garbageland*; *Gimnasio*; *Diosa*, *El gen de Dios* y *Debajo de la mesa*. Presenta el ensayo *A la sombra del mar. Jornadas cubanas con Reinaldo Arenas*, un importante testimonio de la represión sufrida por los escritores insumisos en Cuba.

An Evening With Maureen Dowd

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

The presenting sponsor of this year's Evenings With series is WLRN 91.3 FM Miami|South Florida

Maureen Dowd, the bestselling author and Pulitzer Prize-winning columnist with *The New York Times*, is well known for her wry and acerbic political analysis. Dowd joined the *Times* in 1983 and became an op-ed writer for the newspaper in 1995. In 1999, she was awarded a Pulitzer Prize for her series of columns on the Monica Lewinsky scandal. Her latest book is *The Year of Voting Dangerously: The Derangement of American Politics* (Grand Central Publishing), a collection of her incendiary takes and takedowns from 2016—the most bizarre, disruptive, and divisive Presidential race in modern history.

ñ In Spanish / en español

Noche de antología con Pedro Medina, Carlos Gámez, Ernesto Fundora y Hernán Vera Alvarez

8 p.m. / Room 3209 (Bldg. 3, 2nd Floor)

Patrocinado por American Airlines

New anthologies with ***Pedro Medina***, ***Carlos Gámez***, ***Ernesto Fundora***, *and* ***Hernán Vera Alvarez***.

Escritor y editor peruano residente en Miami, **Pedro Medina** es autor, entre otros, de los libros *Streets de Miami* y *Lado B* y editor de *Viaje One Way*. Dirige el portal y el sello editorial Suburbano Ediciones y es colaborador en *El Nuevo Herald*. Presenta *Miami(Un)plugged: crónicas y ensayos personales de una #CiudadMultiGutural*, editada junto al autor argentino **Hernán Vera Álvarez**. **Carlos Gámez** es un escritor y profesor español. En 2012 ganó el premio Cafè Món por el libro de relatos *Artefactos*. En 2002 publicó *Managua seis: Diario de un recluso*. Presenta *Simbiosis: Antología de ciencia ficción hispana*.El ensayista, crítico, profesor, antólogo y editor cubano residente en Estados Unidos **Ernesto Fundora** obtuvo en Cuba, en 2008, el premio de ensayo en el concurso de crítica de las artes escénicas Mario Rodríguez Alemán. Publicó también *Las palabras de El Escriba* (2015), una compilación de textos escritos por Virgilio Piñera en el diario Revolución. Presenta *Cuba Queer: una historia del teatro gay cubano*.

Remember——things change! Keep up with the latest program and schedule changes by checking first at **miamibookfair.com**.

Acoustic Carpet on the Porch, Nov. 16 at 6:30 p.m.

On The Porch

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by

The Miami Foundation For A Greater Miami · KNIGHT FOUNDATION

5 P.M. / THE PORCH OPENS: Food trucks, craft beers, games and more! The Porch is open for happy hour and all-night entertainment.

6:30 P.M. / A&E DISTRICT PRESENTS: ACOUSTIC CARPET, PORCH EDITION: Arts & Entertainment District, Miami's hub for arts, entertainment, and community, lays down an Acoustic Carpet at the Miami Book Fair. Enjoy a night of soulful sounds, chill grooves, and powerful performances from some of Miami's musical finest: **Yoli Mayor**, **Javier Garcia**, and **Keith Johns**.

Sarit Yishai-Levi on *The Beauty Queen of Jerusalem*

6 p.m. / Auditorium (Bldg. 1, 2nd floor)

Sarit Yishai-Levi is an acclaimed Israeli journalist and the author of four books of nonfiction. Her award-winning #1 bestselling debut novel, *The Beauty Queen of Jerusalem* (Macmillan), is a dazzling story of mothers and daughters, stories told and untold, and the ties that bind four generations of women. Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, *The Beauty Queen of Jerusalem* follows generations of unforgettable women as they forge their own paths through times of dramatic change.

Sponsored by Consulate General of Israel to Florida & Puerto Rico

In Spanish / en español

Encuentro con José Kozer

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Patrocinado por American Airlines

*An evening with Cuban poet **José Kozer**.*

Una noche especial con el gran poeta cubano, ganador del Premio de Poesía Pablo Neruda 2013. **José Kozer** enseñó español y literatura en lengua castellana en Queens College, CUNY, de 1965 a 1997. Su vasta obra ha aparecido en revistas y periódicos, a la vez que ha sido estudiada en varias tesinas y tesis doctorales. Entre sus últimos libros se encuentran *Indicios*, *Parlamentos del nonagenario* y *Bajo este cien*. Presenta *Oído interno*, en conversación con **Ladislao Aguado** y **Gilberto Padilla**.

José Kozer, Nov. 16 at 8 p.m., Nov. 16 at 8 p.m.

Drink + Draw! MBF Style

7 p.m. / The Standard, 40 Island Ave, Miami Beach

Join some of the world's top cartoonists for a hilariously graphic night of sipping and sketching. The evening begins with a little audience-directed cartooning battle between Book Fair authors. Then, it's your turn to put pencil to page as you work in teams to create your own mini-comic. Prizes, drinks, and fun guaranteed.

Sponsored by The Standard

Tavis Smiley, Nov. 16 at 8 p.m.

An Evening With Tavis Smiley

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

The presenting sponsor of this year's Evenings With series is WLRN 91.3 FM Miami | South Florida

From his celebrated conversations with world figures to his work to inspire the next generation of leaders, **Tavis Smiley** has emerged as an outstanding voice for change. Smiley is currently the host of the late-night television talk show *Tavis Smiley* on PBS, as well as the *Tavis Smiley Show* and *Smiley & West*, *Time* magazine honored Smiley as one of "The World's 100 Most Influential People." *Before You Judge Me: The Triumph and Tragedy of Michael Jackson's Last Days* (Little, Brown and Company) is Smiley's powerful chronicle of the sixteen weeks leading up to King of Pop Michael Jackson's death. In this emotional, honest, yet celebratory book, readers witness Jackson's campaign to recharge his career by staging the most spectacular series of shows the world had ever seen.

In Spanish / en español

Noche de poesía con Rubí Arana, Ena Columbié, Legna Rodríguez Iglesias, María Elena Díaz de Villegas y Rodolfo Häsler

8 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Patrocinado por American Airlines

*Poetry night sharing the new works of renowned Latin American poets **Rubí Arana**, **Ena Columbié**, **Legna Rodríguez Iglesias**, **María Elena Díaz de Villegas** and **Rodolfo Häsler***

Una cita para disfrutar de las nuevas obras de **Rubí Arana**, poeta y promotora cultural nicaragüense residente en Miami desde 1974 quien presenta *Rubíes*; **Ena Columbié**, poeta, escritora, artista plástica y fotógrafa cubana radicada en Miami, quien presenta *Sepia*; **Legna Rodríguez Iglesias**, poeta y narradora cubana, ganadora de los premios Iberoamericano de Cuento Julio Cortázar 2011 y Latinoamericano Casa de Las Américas 2016, quien presenta *Dame spray*; **María Elena Díaz de Villegas**, poeta y fotógrafa cubana que en 2016 obtuvo el Latino Book Award en la categoría LGTB y presenta en la Feria *De agua y sombras*; y **Rodolfo Häsler**, poeta y traductor cubano radicado en Barcelona, ganador del premio Aula de Poesía 1993, con su poemario *Diario de la urraca*.

thursday 17 november

On The Porch

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by

The Miami Foundation For A Greater Miami · KNIGHT FOUNDATION

5 P.M. / GIVE MIAMI DAY BLOCK PARTY: The Miami Foundation engages Greater Miami in the biggest annual-giving event in the Southeastern U.S.!

The Miami Foundation and the Miami Book Fair join forces to celebrate people who give, and the impact they have on hundreds of non-profits.

Drop by **Lulu's Nitrogen Ice Cream** pop-up for a delicious after-work treat.

6 P.M. / COMMUNITY FEAST: No need to head home after work. Come out and enjoy a community BBQ with us!

6 P.M. / POINTS OVER PINTS: Miami's dedicated craft beer event organizer, **Brewed Events**, brings their bi-weekly game night to The Porch. Bring a board game from home, or learn a new one!

6 P.M. / A MAN & HIS TYPEWRITER: The Biscayne Poet Oscar Fuentes writes improvisational poetry on his antique typewriter.

6 P.M. / BINGO NIGHT! Cross your fingers and wishfully repeat to yourself "B15!" Grab a drink, pick your lucky card, and play to win some Book Fair swag as **Villain Theater** hosts Bingo Night on The Porch.

7 P.M. / #6WORDSMIAMI IMPROV: Six words. One story. All yours. WLRN and Miami Book Fair celebrate **#6WordsMiami**, with a performance by the improv masters at **Villain Theater**. Winners of this year's #6WordsMiami contest will read six-word stories, and Villain's cast will turn them into six-minute improv sketches.

8 P.M. / NOIR AT THE BAR, IN PARTNERSHIP WITH THE NEW TROPIC: Don a fedora, toss on that trench coat, and follow those mysterious footsteps to The Porch. It gets dark in The Magic City when **Alex Segura** emcees an evening with some of the area's best mystery and crime writers, including **Joe Clifford**, **Mike Creeden**, **M.J. Fievre**, **Fabienne Josaphat**, **Les Standiford**, **John Dufresne**, **Vicki Hendricks**, **Lynne Barrett**, and **Neliza Drew**.

Annette Gordon-Reed, Nov. 17 at 6 p.m.

An Evening With Annette Gordon-Reed and Peter S. Onuf

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

The presenting sponsor of this year's Evenings With series is WLRN 91.3 FM Miami | South Florida

Thomas Jefferson is often portrayed as a hopelessly enigmatic figure — a man so riven with contradictions that he is almost impossible to know. In *Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of the Imagination* (Liveright), Pulitzer Prize and National Book Award-winning historian **Annette Gordon-Reed** and Jefferson scholar **Peter S. Onuf** present an absorbing and revealing character study that dispels the many clichés that have accrued over the years about our third president. Through careful analysis, painstaking research, and vivid prose, Gordon-Reed and Onuf create a portrait of Jefferson as he might have painted himself.

In Spanish / en español

Nivaria Tejera: Memoria y Celebración, con Madeline Cámara, María Elena Blanco, María Hernández-Ojeda y José Prats Sariol

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Patrocinado por American Airlines

*Tribute and celebration of Cuban poet and novelist Nivaria Tejera, with **Madeline Cámara**, **María Elena Blanco**, **María Hernández-Ojeda** and **José Prats Sariol**.*

La Feria del Libro de Miami rinde homenaje y celebra la obra de la gran poeta, ensayista y novelista cubana Nivaria Tejera, fallecida el pasado enero. Con **Madeline Cámara**, ensayista y crítica literaria cubana, quien ha recibido las becas Rockefeller y Fulbright; **María Elena Blanco**, poeta y ensayista titulada en literaturas francesa e hispanoamericana, docente, investigadora y crítica; **María Hernández-Ojeda**, profesora dedicada al estudio de la literatura de la Guerra Civil española y de las escritoras anarquistas y **José Prats Sariol**, narrador, ensayista y profesor universitario cubano que ha dedicado buena parte de su práctica profesional a la enseñanza de la poesía.

In Spanish / en español

Conversaciones Transatlánticas: La Guerra Civil española desde la ficción narrativa, con María Bonilla, Fermín Goñi y Carlos Gámez

8 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Patrocinado por American Airlines

*Transatlantic Conversations: a discussion of the Spanish Civil War in literature among authors from both sides of the ocean, with **María Bonilla**, **Fermín Goñi**, and **Carlos Gámez**.*

La Feria de Miami vuelve a presentar sus Conversaciones Transatlánticas, un diálogo enriquecedor entre escritores de ambos lados del océano. Este año, en conmemoración de los 80 años del comienzo de la Guerra Civil española, conversamos sobre el conflicto bélico en la literatura. Con **María Bonilla**, escritora, actriz, directora, guionista y profesora universitaria costarricense y **Fermín Goñi**, escritor español licenciado en Periodismo y en Ciencias Políticas. La mesa estará moderada por **Carlos Gámez**, escritor y profesor español.

cce miami centro cultural español

En colaboración con el Centro Cultural Español

An Evening With Jeffrey Toobin

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

The presenting sponsor of this year's Evenings With series is WLRN 91.3 FM Miami | South Florida

Jeffrey Toobin is one of the country's most esteemed experts on politics, media, and the law. Toobin's bestsellers include *The Nine*, *The Oath*, *A Vast Conspiracy*, and *The Run of His Life*, which was adapted into the critically acclaimed FX series *The People v. O. J. Simpson: American Crime Story*. *American Heiress: The Wild Saga of the Kidnapping, Crimes and Trial of Patty Hearst* (Doubleday) is his definitive account of the kidnapping and trial that defined the seventies. Based on more than a hundred interviews and thousands of previously secret documents, *American Heiress* recreates the toxic mix of sex, politics, and violence that swept up Patty Hearst, leading to her circus-like trial that introduced "Stockholm syndrome" to the lexicon.

National Book Foundation presents the Teen Press Conference

10 a.m. / Room 2106 (Bldg. 2, 1st Floor)

High school students from Miami-Dade County Public Schools act as journalists, posing questions to the Finalists for the 2016 National Book Award in Young People's Literature. Since 1998, the Teen Press Conference has taken place at various literary landmarks in New York, including the New York Public Library's Schomburg Center for Research in Black Culture, the Scholastic Auditorium, Brooklyn Borough Hall, and now for the second year, at the Miami Book Fair!

Sponsored by Meredyth Anne Dasburg Foundation

Street Fair Opens Today!

10 a.m. – 6 p.m.

More than 200 national and international exhibitors are on hand, selling books — plus music food and more! More than 9,000 schoolchildren visit the Fair for Generation Genius school-group events and to take part in Children's Alley. For more information and a schedule of Friday author events, see pages 67 – 78. For more information on the Street Fair, see page 13.

Sponsored by OHL Arellano

On The Porch

Northwest corner of N.E. 3rd Street and 2nd Avenue

Porch events sponsored by The Miami Foundation For A Greater Miami KNIGHT FOUNDATION

5 P.M. / BOOK FAIR BLOCK PARTY!: It's FriYay! Head over to The Porch and close out the workweek with delicious food, craft beers, and games, while exercising your coloring skills on a **Wynwood Coloring Book** Community Coloring wall!

5 P.M. / WVUM PRESENTS: DJ LUAN: Start your Friday happy hour with WVUM's **DJ Luan** as he mixes the best in Latin and dance music, including 80s, disco, and house. Catch him spinning live on WVUM Friday nights for his show Club Babylon from 10:30-11:30 p.m.!

6 P.M. / MAKE YOUR OWN NOTEBOOK WITH WYNWOOD LETTERPRESS: Bring your DIY prowess to The Porch as **Wynwood Letterpress** and Miami's only DIY blogger, **Damask Love**, set up a pop-up work station. Craft your very own composition notebook — with a modern, Miami twist! Space is limited, **RSVP required (miambookfair.com).**

6 P.M. / DOMINO TOURNAMENT: No te pases con ficha! Grab a partner, pick a team name, and don your best guayabera as you challenge friends and strangers to a bracket-style domino tournament.

6:30 P.M. / SPEAK! FRIDAYS: THE MBF EDITION: SPEAK! Fridays has become known as Miami's most diverse open mic experience. Come out to The Porch as **Speak!** invades the Book Fair with vibrant performances combining poetry, art, music, and creative expression. "No Egos...Just Expression" that's the SPEAK! motto.

7:30 P.M. / CIRC X VARIETY HOUR: "One part circus, two parts burlesque, a pinch of class and a dash of trash." Incorporating corporeal mime, street theater and acrobatics, **Circ X**'s unique brand of interactive antics and theatrical circus artistry features performances that are provocative and outrageously funny. Be on the lookout for Circ X's beautifully bizarre characters strolling through the crowd before the show.

8:30 P.M. / DANCE PARTY ON THE PORCH! Close out the work week and dance your way into the street fair weekend with live music on The Porch!

An Evening With the National Book Awards Winners and Finalists

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

The presenting sponsor of this year's Evenings With series is WLRN 91.3 FM Miami | South Florida

Miami Book Fair, in partnership with the National Book Foundation and with the generous support of The John S. and James L. Knight Foundation, welcomes the Finalists and Winners of the prestigious National Book Foundation's National Book Awards. Previous winners of the Award—including William Carlos Williams, Joyce Carol Oates, and William Faulkner—comprise a who's who of American literature. Following the awards ceremony in New York City on November 16, at which the winners will be announced, all Winners and Finalists in the categories of Fiction, Nonfiction, Poetry, and Young People's Literature will travel to Miami for this remarkable gathering of literary talent.

Sponsored by KNIGHT FOUNDATION

Roberto Ampuero, Nov. 18 at 7 p.m.

Circ X Variety Hour, Nov. 18 at 7:30 p.m.

FRIDAY'S SCHEDULE CONTINUES ON PAGE 22 >>>

In Spanish / en español

Homenaje a Borges, con Pablo Brescia, Cristina Bulacio, Ilan Stavans y Monica Prandi

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Patrocinado por American Airlines

Homage to Jorge Luis Borges on the anniversary of his death. With ***Pablo Brescia***, ***Cristina Bulacio***, ***Ilan Stavans*** *and* ***Mónica Prandi***.

Una noche de recuerdo, homenaje y celebración del inmenso Jorge Luis Borges y su obra, a 30 años de su muerte. Con **Pablo Brescia**, escritor y profesor argentino que reside en Estados Unidos, autor de *Borges. Cinco especulaciones* y *Modelos y prácticas en el cuento hispanoamericano: Arreola, Borges, Cortázar*; **Cristina Bulacio**, ensayista y profesora argentina, doctora en Filosofía y autora de diez libros de ensayos filosóficos y sobre Borges, entre ellos, *Dos miradas sobre Borges* y *J. L. Borges: entre el tiempo y la eternidad*; **Ilan Stavans**, ensayista, lexicógrafo, traductor, autor y editor méxico-estadounidense. Profesor en el Amherst College, ha escrito sobre las culturas hispanas y judías, y ha publicado más de treinta libros. Coordinados por **Mónica Prandi**, directora de la revista Letra Urbana.

En colaboración con LETRA URBANA

Lip Service Presents: True Stories, Out Loud

8 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Note: Lip Service shows contain adult language and content.

Tickets $15

Lip Service presents the smartest, hottest, and most honest storytelling event in South Florida. Lip Service combines theater and literature into an evening of true and personal stories. Lip Service stories are hilarious, heartbreaking, poignant, embarrassing, inspiring, and all true! You'll laugh. You'll cry. You'll cringe. After the show, join the storytellers and fellow listeners on The Porch for the official Lip Service after party!

Lip Service, Nov. 18 at 8 p.m.

In Spanish / en español

Confesiones de conversos, con Roberto Ampuero y Mauricio Rojas. Presentados por Carlos Alberto Montaner

8 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Patrocinado por American Airlines

Chilean authors ***Roberto Ampuero*** *and* ***Mauricio Rojas*** *share their journey on shifting political ideologies.*

Los autores chilenos **Roberto Ampuero** y **Mauricio Rojas** presentan *Diálogo de conversos*, una obra que refleja su evolución política desde el marxismo de los años sesenta a las ideas liberales que hoy profesan. Ambos recuerdan su pasado y los errores de los radicalismos, e invitan a extraer lecciones de esa historia para recuperar el profundo sentido de la amistad cívica en que se basa la democracia. Con la participación del periodista **Carlos Alberto Montaner**.

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saturday at 22 the porch

Art and Games (and Other Awesome Stuff!) on The Porch

Improv, spoken word, DJs, Noir at the Bar, SoFla's hottest bands—even a plant-based taco and tequila night! The Porch is a community-gathering space showcasing some of the best talents in Miami, from literary and musical acts to comedy and culinary delights. For porch events, look for the . Also, be sure to check out these ongoing attractions and exhibitions.

All events at The Porch are sponsored by

The Miami Foundation For A Greater Miami

KNIGHT FOUNDATION

I'm in Miami: The Street Art Wall Project

Large-scale Photographs By Andrew Kaufman aka AK Foto

Ongoing

Step into The Porch and get transported to the artful streets of Wynwood with large-scale images from photographer **Andrew Kaufman**. Only photography can preserve and chronicle street art. Images of the artists in process of creating these amazing works will be on view at The Porch for the whole week, so stop by and snap a pic of a pic.

Silent Poetry Disco with Silent Revolutions & Academy of American Poets

Ongoing

Tune your ears to the literary stylings of silent poetry disco. Put on your headphones and chill as you listen to poetry playlists curated by the Academy of American Poets. Browse between three channels of poetry to find your favorite genre: Blue Channel – Poetry for the Florida landscape / Red Channel – Spanish poetry / Green Channel – Poems about love.

Community Coloring Wall by Wynwood Coloring Book

Ongoing

Wonder why coloring has gone from an activity for kids to a global phenomenon? It's a great relaxation technique, and anybody can do it. That's why artist and social entrepreneur **Diego Orlandini** is leading the charge for this new pastime with *The Wynwood Coloring Book*, a stunning compilation of black and white pages inspired by renowned artists of the Wynwood community. Each page is an opportunity to reimagine the colors of the iconic street art displayed in one of the most recognized art districts in the world. Stop by The Porch and contribute to the community coloring wall with large-scale pages straight out of the book!

Outdoor Fun and Games!

Ongoing

Big games equal big fun. Every weekday evening and all during Street Fair, wind-down on The Porch with Giant Jenga, Connect Four, beanbag toss, checkers and more! Bring a friend or make a new one, as you sip a beer from Biscayne Bay Brewing. It's game-on at The Porch!

Miami Stories Recording Booth

Ongoing

Have a favorite Miami memory? How about a least favorite? Step inside the story booth and tell it. In partnership with WLRN and HistoryMiami, the Fair offers the mobile story booth, a portable recording studio dedicated to recording Miami stories. Your story will be archived at HistoryMiami and might be broadcast on WLRN.

WLRN 91.3 FM Miami | South Florida

HISTORYMIAMI

Living Walls by Andromeda District

Ongoing

The Porch goes green and gets lush! Enjoy the beautiful living walls from Andromeda District. Take some time out to admire the plants and snap a pic in front of the life-sized greenery displays.

Created to celebrate Miami's new generation of green living, Andromeda District promotes harmony between human habitation and the natural world through the benefits of nature and art, also known as biophilia. Their Green Living wall systems are on display at Little Haiti Cultural Center, Ceviche 105, and Miami- Dade County public libraries.

Special thanks to GEICO #AlumniDiscount *for sponsoring the Live Music and Stage at this year's Porch*

and wvum90.5 *the official media sponsor of this year's Porch*

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

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saturday 19 november

Tickets: All Fair events requiring tickets are indicated by 🎟. Visit miamibookfair.com and click on "Purchase Tickets."

Street Fair Today

10 a.m. – 6 p.m.

More than 200 national and international exhibitors are on hand — plus music, food, and more. See below for hundreds of author presentations, and discussions about everything, from time travel to Tetris!

Sponsored by OHL Arellano

Children's Alley Today

10 a.m. – 6 p.m.

Non-stop author presentations, a draw-off competition, and musical acts are just a few of the happenings in Children's Alley. See pages 67–78 for a full listing.

NYT's Pamela Paul, By the Book, Live!

10 a.m. / Chapman (Bldg. 3, 2nd Floor)

🎟 *FREE Tickets Required*

Pamela Paul, Editor of the *New York Times Book Review*, brings her popular "By the Book" feature live and in-person to the Fair! Bestselling and critically acclaimed authors will join Paul on stage to chat about their reading habits and give recommendations.

Lois Lowry Looks Back

10 a.m. / Rm. 2106 (Bldg. 2, 1st Floor)

In **Lois Lowry**'s memoir, *Looking Back: A Book of Memories*, the two-time Newbery Medalist recounts the pivotal moments that inspired her writing, and how they magically turned into fiction.

New Poems: A Reading

10 a.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Poet **Kim Addonizio**'s collection, *Mortal Trash*, is a passionate and irreverent world of wit, lament, and desire. **Catherine Bowman**'s latest poems in *Can I Finish, Please?* are shape-shifting acts that crave and resist completion. **Denise Duhamel**'s poetry collection, *Blowout*, a finalist for the National Book Critics Circle Award, both celebrates and mourns romantic love. In *Standoff*, **David Rivard** asks how we can speak honestly in a world of global anxiety and media distraction.

In Spanish / en español

III Seminario de Literatura Infantil y Lectura

10 a.m. / Salón 7106 (Bldg. 7, 1st floor)

"Un mundo de lectores, lectores para el mundo" Organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

Third Annual Symposium on Literature in Spanish for Children and Young Adults

¿A dónde va la literatura en español para niños y jóvenes? En colaboración con la Fundación SM y el Grupo Editorial Norma. Panel con la participación de **Paloma Jover** (España), editora ejecutiva de Ediciones SM, y del investigador **Fanuel Hanán Díaz** (Venezuela), gerente de la línea infantil del Grupo Editorial Norma.

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Sponsored by American Airlines

Book Clubs: What's Trending

10 a.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

Join **Carol Fitzgerald** of Book Reporter.com as she takes the audience on a tour of great book club reads for fall and winter and interviews author **Gayle Forman** about her newest novel, *Leave Me*.

Sponsored by bookreporter.com

Living Your Best Life

10 a.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In *Life in Life: Live Longer, Strengthen Your Relationships, and Create a Healthier Life: A Meditation Journal*, **Dr. Laurie Ann Levin**, renowned holistic psychologist, guides you effortlessly into loving yourself through meditations that connec to your highest self.

Brave New Worlds: Building Comics Universes

10:30 a.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Faith Erin Hicks, **Robert Venditti**, **Eddie Pittman** and **Jeffrey Brown** come together to answer the question: How do you build your own vibrant comics universe and how do you stake out your own ground in the universes of others? Moderated by **Conor McCreery**.

Street Fair opens at 10 a.m.

Pamela Paul, Nov. 19 at 10 a.m.

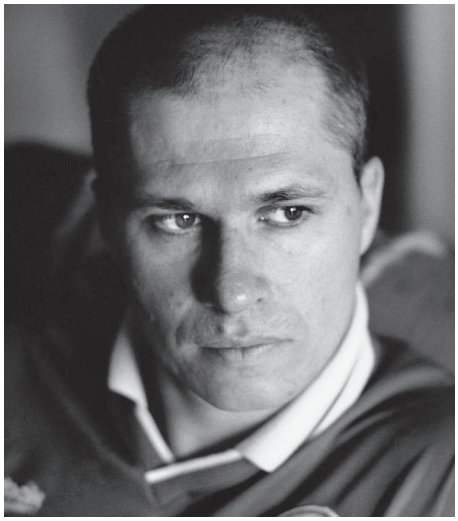
Kim Addonizio, Nov. 19 at 10 a.m.

on the weekend

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**

Jacqueline Couti, Nov. 19 at 10:30 a.m.

Jonathan and Drew Scott, Nov. 19 at 11 a.m.



Aleksandar Hemon, Nov. 19 at 11 a.m.

Transatlantic Pollination

10:30 a.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

The Caribbean colonies were established — and served for centuries — as a nexus for various forms of trade. The region also became a cultural crossroads, blending European, African and indigenous American culture. This panel explores the interplay of cultural currents throughout the Caribbean. With **Jacqueline Couti, Laurent Dubois, Ronald Angelo Johnson, Andrea J. Queeley**. Moderator: **Marlene L. Daut.**

ReadCaribbean programs created in partnership with Sosyete Koukouy, Bocas Literary Festival and ReadJamaica, with the support of The John S. and James L. Knight Foundation and the Green Family Foundation. / ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn soutyen nan men John S. and James L. Knight Foundation e Green Family Foundation.

Sponsored by GREEN FAMILY FOUNDATION, FIU Kimberly Green Latin American and Caribbean Center, KNIGHT FOUNDATION

Joyce Carol Oates on Inspiration, Obsession, and the Writing Life

11 a.m. / Auditorium (Bldg. 1, 2nd Floor)

Soul at the White Heat: Inspiration, Obsession, and the Writing Life is a new collection of critical and personal essays on writing, obsession, and inspiration from National Book Award-winning author **Joyce Carol Oates**.

The Property Brothers, Live!

11 a.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Jonathan and Drew Scott's *Dream Home: The Property Brothers' Ultimate Guide to Finding & Fixing Your Perfect House* is a comprehensive source, covering the ins and outs of buying, selling, and renovating a house, with hundreds of full-color photos throughout.

Delicious Dish: Cuba and the Road to Compostela

11 a.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

Veronica Cervera's *La Cocina Cubana De Vero* offers 100 recipes that represent the mainstays of Cuban cuisine, not only from family tradition on the island, but also from exile. **Yosmar Monique Martinez**'s cookbook, *Tastes of the Camino: 30 Authentic Recipes Along the French Way*, reveals the foods along the Camino de Santiago de Compostela, an ancient pilgrimage route between France and Northern Spain.

Sponsored by MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY, Panda Kitchen and Bath

Brad Meltzer's Secrets: A Reading

11 a.m. / Rm. 2106 (Bldg. 2, 1st Floor)

In **Brad Meltzer**'s mystery novel, *The House of Secrets*, a woman who suffers a traumatic brain injury and diminished memory finds herself embroiled in the FBI investigation of a corpse found with a book that belonged to Benedict Arnold stuffed in its chest.

Award-Winning Readings: National Book Award Winners and Finalists

11 a.m. / Rm. 3314-15

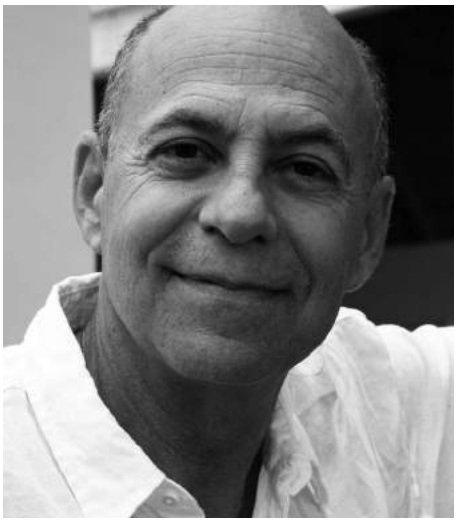
This year's Winners and Finalists of the prestigious National Book Foundation's National Book Awards present selected readings.

Sponsored by KNIGHT FOUNDATION

Freeman's: The Best New Writing on Family

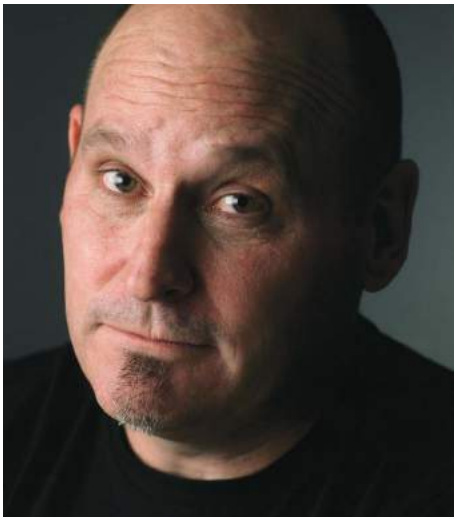
11 a.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

Freeman's: Family is the second literary anthology in the highly respected series, which this time turns its contributors loose on the topic of family, resulting in never-before-published stories, essay, and poetry. With **Edwidge Danticat**, **Aleksandar Hemon**, **David Kirby** and **Claire Vaye Watkins**. Moderated by **John Freeman**.



David Unger, Nov. 19 at 11 a.m.

Terry McMillan, Nov. 19 at 12 p.m.



Jon Scieszka, Nov. 19 at 12 p.m.

Perspectives on Pop: Nonfiction Readings

11 a.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

Rich Cohen's *The Sun & The Moon & The Rolling Stones,* Cohen enters the Stones' epic as a young journalist on the road with the band, and quickly falls under their sway — privy to the jokes, the camaraderie, the bitchiness, and the hard living. *Emotional Rescue: Essays on Love, Loss, and Life — With a Soundtrack*, a collection of short, sharp essays by *New York Times* bestselling author **Ben Greenman,** is organized around a thematic playlist of songs, and serves as a reminder of the lyrical power of songwriting. **Michael Gross**'s *Focus: The Secret, Sexy, Sometimes Sordid World of Fashion Photographers* is an unprecedented look at an eccentric and seductive profession and the men and women who practice it.

Into the Mysterium: A Photographic Journey Revealing Wondrous Marine Creatures We May Never See Again

11 a.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

Artist **Michele Oka Doner** discovered the wonders of the sea as a child growing up on Miami Beach. In 2006, she discovered Professor **Nancy Voss**' collection of sea creatures at the University of Miami's Marine Invertebrate Museum. The result of their meeting is *Into the Mysterium*, a photographic journey through a mysterious and breathtakingly beautiful collection of endangered oceanic beings. With moderator **Victoria Rogers**, Vice President Arts, The John S. and James L. Knight Foundation, they will tell stories of how this magical book was created and how these beings inspired Michele's sets and costumes for Miami City Ballet.

Thrillers: A Reading

11 a.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

In **James Grippando**'s *Gone Again: A Jack Swyteck Novel*, Miami criminal defense lawyer Jack Swyteck takes on his first death-row client since *The Pardon,* in a case as twisty as it is shocking. In **Lucie Whitehouse**'s *Keep You Close*, the suspicious death of a friend leads a woman to discover sinister secrets that threaten her future.

Readings from Three Novels

11 a.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

The German Girl (La niña alemana) is **Armando Lucas Correa**'s debut novel, in which a twelve-year-old girl flees Nazi-occupied Germany with her family and best friend, only to discover that the overseas asylum they had been promised is an illusion. **Elizabeth Nunez**'s *Even in Paradise* is a modern retelling of King Lear, a novel of greed, resentment, jealousy, betrayal, and romance set in Trinidad, Jamaica, and Barbados. **David Unger**'s novel, *The Mastermind* is a fascinating depiction of modern-day Guatemala and the corrupt, criminal, and threatening reality that permeates its society.

Indies First: The Central Role of the Indie Bookstore in Lit Culture

11 a.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

From beloved *New Yorker* cartoonist **Bob Eckstein**, *Footnotes from the World's Greatest Bookstores* invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. Joining him in this "indie bookstore love fest" are authors **Jennifer Haigh** and **Amy Stewart**. Moderated by the American Booksellers Association's **Oren Teicher**.

Jerry Brown on Hallucinogens in Christianity

11 a.m. / Rm. 7128 (Bldg. 7, 1st Floor)

Jerry Brown's *The Psychedelic Gospels: The Secret History of Hallucinogens in Christianity* explores the significance of psychoactive mushrooms hiding in plain sight in the artwork and icons of many European and Middle-Eastern churches.

Celebrating the National Poetry Series and the 2015 Winners with Founder Dan Halpern

11:30 a.m. / Rm. 6100 (Bldg. 6, 1st Floor)

The National Poetry Series was established in 1978 to recognize and promote excellence in contemporary poetry by ensuring the publication of five books of poetry annually through

participating publishers. In addition, the National Poetry Series has partnered with Miami Book Fair to award the Paz Prize in Poetry and bilingual publication for a book of poems written in Spanish. This event will gather the six winners of the 2015 prizes: **Joshua Bennett**, **Justin Boening**, **Jennifer Kronovet**, **Carlos Pintado**, **Melissa Range**, and **Danniel Schoonebeek**. Moderated by **Denise Duhamel**.

In Spanish / en español

La memoria escrita

11.30 a.m. / Salón 8525 (Bldg. 8, 5th floor)

Roberto Canessa, Claudia Palacios and Manuel C. Díaz share their memories

El Dr. **Roberto Canessa** (Uruguay) se mantuvo con vida luego de un accidente de aviación sobre Los Andes en 1972 y relata cómo esa experiencia marca sus días en *Tenía que sobrevivir*; **Claudia Palacios** (Colombia) periodista presentadora de CNN reúne testimonios del conflicto con la guerrilla en *Perdonar lo imperdonable*; **Manuel C. Díaz** (Cuba-EE.UU.) comparte sus crónicas de viaje en *De Cádiz a Normandía.*

Sponsored by American Airlines

A Morning with Terry McMillan in Conversation with Lisa Lucas

12 p.m. / Auditorium (Bldg. 1, 2nd Floor)

In **Terry McMillan**'s *I Almost Forgot About You: A Novel*, the bestselling author of *How Stella Got Her Groove Back* and *Waiting to Exhale* tells the inspiring story of a woman who makes major life-changes to find greater meaning. In conversation with **Lisa Lucas**, Executive Director of the National Book Foundation.

Jon Scieszka Brings Einstein to Miami!

12 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

In **Jon Scieszka**'s children's novel, *Frank Einstein and the EvoBlaster Belt*, kid-genius Frank finds himself in competition with his archrival T. Edison over Frank's newest invention: the EvoBlaster Belt, which allows the user to evolve and devolve into other forms of life.

A Morning with Actor and Conservationist Jane Alexander

12 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

In *Wild Things, Wild Places*, award-winning actor and wildlife conservationist **Jane Alexander** presents what is being done in conservation and the worlds of science to help the planet's most endangered species stay alive and thrive.

Villain Theater Hosts Bingo on The Porch

12 p.m. / The Porch

Pick your lucky card and get your Saturday going with B-I-N-G-O!

Porch events sponsored by

The Miami Foundation — For A Greater Miami

KNIGHT FOUNDATION

From Page to Screen: Multimedia Storytelling and the Future of Reading

12 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

The rise of smartphones and tablets presents a fascinating, perplexing challenge for reading and for books. All at once, the book moves from the printed page to a screen — placing it next to every and all other media. How well will the book get along with its new neighbors? Panelists: **Andrew Albanese**, senior writer and features editor at *Publishers Weekly*; novelist, playwright, journalist and lecturer at University of Miami's School of Communication, **Rafael A. Lima;** and **Kristen McLean**, Director of New Business Development at Nielsen Book. Moderator: **Christopher Kenneally**, Director, Business Development for the Copyright Clearance Center.

New Takes on Tales Retold

12 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Pantheons, princesses, plagues, and private eyes: these comics creators give classic tropes new meaning. Featuring **George O'Connor** with *Apollo: The Brilliant God*, **Matthew Phelan** with *Snow White*, and **Julia Gfrörer** with *Laid Waste*.

Tastes Like Chicken! Irresistible Dishes: A Cooking Demo

12 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

Cynthia Graubart's *Chicken: a Savor the South® cookbook* contains all the know-how that cooks need to make irresistible chicken dishes for everyday and special occasions.

Sponsored by

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Panda Kitchen and Bath

As Above, Below: Two Scientists on the Heavens and the Seas

12 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In *What a Fish Knows*, the myth-busting ethologist **Jonathan Balcombe** takes readers under the sea, through streams and estuaries, and to the other side of the aquarium glass to reveal the surprising capabilities of fishes. **Priyamvada Natarajan**'s *Mapping the Heavens: The Radical Scientific Ideas That Reveal the Cosmos* provides a tour of the "greatest hits" of cosmological discoveries — the ideas that reshaped our universe over the past century.

In Spanish / en español

Narrar y ficcionar la realidad

12 p.m. / Salón 8503 (Bldg. 8, 5th floor)

Writing and retelling reality, with Isabel García Cintas, Carmen Duarte and Ernesto G.

La escritora, periodista y fotógrafa **Isabel García Cintas** (Argentina-EE.UU.) presenta su colección de cuentos *La casa vieja*; **Carmen Duarte** (Cuba-EE.UU.), narradora y dramaturga, comparte las andanzas de una joven inmigrante ilegal en su novela *El inevitable rumbo de la brújula;* **Ernesto G.** (Cuba-EE.UU.) es poeta, narrador, videasta, *blogger*, co-director de la revista Conexos y autor de *El transeúnte considerable y otros relatos.*

Sponsored by American Airlines

Origins presents: The Politics of Pleasure: Caribbean Women Writing About Sex

12 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Caribbean sexuality is both hyper-visible and obscured. Celebrated in popular culture as an important ingredient in Caribbean social life, and flaunted to attract tourists to the region, sex is also shrouded in double entendre, secrecy and shame. This panel, presented by *Origins*, a literary journal that explores the narrative arts through the lens of identity, discusses the difficulties and delights of Caribbean women writing about sex and desire across generations, cultures, and genres. With **Anjanette Delgado**, **Fabienne Josaphat**, **Katia D. Ulysse**, **Donna Aza Weir-Soley**. Moderators: **Hector Duarte Jr.**, **Jennifer Maritza McCauley**.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Bocas Literary Festival and ReadJamaica, with the support of The John S. and James L. Knight Foundation and the Green Family Foundation. / ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn soutyen nan men John S. and James L. Knight Foundation e Green Family Foundation.

Sponsored by GREEN FAMILY FOUNDATION

FIU Kimberly Green Latin American and Caribbean Center

KNIGHT FOUNDATION

Crimes Against Humanity: Nonfiction Readings

12:30 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

Waging War: The Clash Between Presidents and Congress, 1776 to ISIS by **David J. Barron**, is a timely account of a raging debate: the history of the ongoing struggle between the presidents and Congress over who has the power to declare and wage war. **Phillipe Sands**'s *East West Street: On the Origins of "Genocide" and "Crimes Against Humanity"* explores the development of world-changing legal concepts that came about as a result of the atrocities of Hitler's Third Reich.

Award-Winning Readings: National Book Award Winners and Finalists

12:30 p.m. / Rm. 3314-15

This year's Winners and Finalists of the prestigious National Book Foundation's National Book Awards present selected readings.

Sponsored by KNIGHT FOUNDATION

Kaylie Jones Presents Two Novels from her Eponymous Imprint at Akashic Books

12:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

J. Patrick Redmond's *Some Go Hungry* is a fictional account drawn from the author's own experiences working in his family's provincial Indiana restaurant — and wrestling with his sexual orientation — in a town that was rocked by the scandalous murder of his gay high school classmate in the 1980s. **Barbara Taylor**'s debut novel *Sing in the Morning, Cry at Night* is set in Scranton, Pennsylvania, during the height of coal mining, vaudeville, and evangelism. Moderated by **Kaylie Jones**, Editor of Kaylie Jones Books, an imprint of Akashic Books.

In a Sunshine State of Mind

12:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

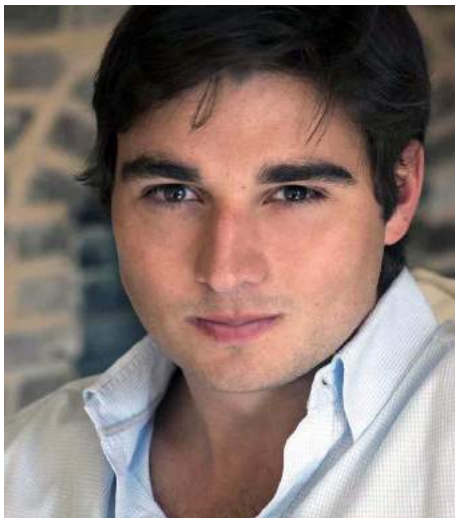
In **Tim Dorsey**'s *Coconut Cowboy*, Serge Storms, obsessed with the iconic Sixties classic *Easy Rider*, devises his wildest plan yet: finish the journey begun by his freewheeling heroes, Captain America and Billy. **Craig Pittman**'s *Oh, Florida! How America's Weirdest State Influences the Rest of the Country* explores the state's many contradictions, and shows how they fit together to make this the most interesting—and a highly influential— state.

Sponsored by FLAMINGO MAGAZINE

Donna Aza Weir-Soley, Nov. 19 at 12 p.m.

Barbara Taylor, Nov. 19 at 12:30 p.m.

Tim Dorsey's, Nov. 19 at 12:30 p.m.



J.R. Thornton, Nov. 19 at 12:30 p.m.

Margot Livesey, Nov. 19 at 12:30 p.m.

Ross King, Nov. 19 at 1 p.m.

Of Love and Loss, and Laughter: Three Novels

12:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Jane Alison's *Nine Island* is an intimate autobiographical novel, told by a narrator who, after decades of disasters with men, is trying to decide whether to withdraw forever from romantic love. *Sons and Daughters of Ease and Plenty* is **Ramona Ausubel**'s imaginative novel about a wealthy New England family in the 1960s and '70s that suddenly loses its fortune — and its bearings. *Blitz*, by **David Trueba**, is a romantic tragicomedy about an architect who heads to Munich with his girlfriend to take part in a landscape-planning competition where he hopes to improve his career prospects.

Of Love and Loss, and Youth: Readings

12:30 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

In **Lucas Mann**'s *Lord Fear: A Memoir*, the author tries to reconstruct a portrait of his brother who died from a heroin overdose, and comes to redefine his own place in a family whose narrative is bisected by the tragic loss. In **Ed Tarkington**'s debut novel, *Only Love Can Break Your Heart*, an affair between a teenager and the daughter of a wealthy neighbor sets in motion a course of events that causes catastrophe for both their families. **J.R. Thornton**'s debut novel, *Big Country*, is a coming-of-age story set in modern day China, centered on the friendship between an American and a Chinese boy who meet while training with Beijing's Junior National Tennis Team.

Family Life: Readings from Two Novels

1 p.m. / Auditorium (Bldg. 1, 2nd Floor)

In *Imagine Me Gone*, Pulitzer Prize and National Book Award-Finalist **Adam Haslett** presents a fiercely intimate story of a family facing the ultimate question: how far will we go to save the people we love the most? In **Margot Livesey**'s *Mercury: A Novel*, an optometrist in suburban Boston is sure that he and his wife, who runs the local stables, are both devoted to their two children and to each other, but when Mercury — a young thoroughbred with a murky past — arrives, everything changes.

The Road to Marriage Equality

1 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Learn about the road to marriage equality from **Kevin Cathcart**, former executive director of Lambda Legal, the leading public interest LGBT law firm, and co-editor of *Love Unites Us*; esteemed historian **Lillian Faderman**, author most recently of *The Gay Revolution*, and Miami attorney, **Elizabeth Schwartz**, author of *Before I Do*. Moderated by *Love Unites Us*, and *Before I Do* editor, **Julie R. Enszer**.

Claude Monet the Water Lilies: A Conversation

1 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Drawing on letters and memoirs and focusing on this remarkable period in the artist's life, **Ross King**'s *Mad Enchantment: Claude Monet and the Painting of the Water Lilies* gives an intimate portrayal of the artist in all his tumultuous complexity, and firmly places his water lily paintings among the greatest achievements in the history of art. Join King in conversation with his editor at Bloomsbury, **George Gibson**.

Sponsored by The de Groot Foundation — Investing in Innovation, Education & Culture

Live Music from InnaSense

1 p.m./ The Porch

Four singers, two horns, rocking guitars, sweet male and female vocals and a Buju Banton- sounding front man — **InnaSense** takes your favorite songs and adds that reggae flair.

Sponsored by GEICO #AlumniDiscount

Coloring Party with The Wynwood Coloring Book

1 p.m./ The Porch

The Wynwood Coloring Book is inspired by street artists from the Wynwood Art District in Miami. Reimagine the colors of Wynwood's famous walls and turn them into your own, color your own pages, and hangout with the artists featured in the book.

Aleksandra Crapanzano, Nov. 19 at 1 p.m.

Yoss, Nov. 19 at 1:30 p.m.

Senator Bob Graham, Nov. 19 at 2 p.m.

Delicious Dish: Stories and Recipes from London, L.A. and NYC

1 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

Aleksandra Crapanzano's *The London Cookbook: Recipes from the Restaurants, Cafes, and Hole-in-the-Wall Gems of a Modern City* is an intimate portrait of London — with 100 recipes from the city's best dining establishments, all lovingly adapted for the home kitchen. Chef **Nancy Silverton**'s latest cookbook, *Mozza at Home: More than 150 Crowd-Pleasing Recipes for Relaxed, Family-Style Entertaining*, provides nineteen menus packed with easy-to-follow recipes that can be prepared in advance. In her latest nonfiction book, *Food and the City: New York's Professional Chefs, Restaurateurs, Line Cooks, Street Vendors, and Purveyors Talk about What They Do and Why They Do It*, **Ina Yalof** takes readers on an unprecedented behind-the-scenes tour of New York City's dynamic food culture.

Sponsored by MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY, Panda Kitchen and Bath

In Spanish / en español

Voces poéticas

1 p.m. / Salón 8525 (Bldg. 8, 5th floor)

Poetic voices, with Néstor Díaz de Villegas, Félix Anesio, Joaquín Gálvez, and Indran Amirthanayagam

Néstor Díaz de Villegas (Cuba-EE. UU.) es poeta, ensayista y pintor. Sus reseñas y artículos de opinión aparecen en *Letras Libres*, *Diario de Cuba* y *El Nuevo Herald*. Presenta *Buscar la lengua*; **Félix Anesio** (Cuba-EE.UU) es poeta y narrador, escribe el blog artístico-literario cronicasaldeanas.blogspot.com y comparte su nueva obra *El ojo de la gaviota;* el poeta, ensayista y periodista **Joaquín Gálvez** (Cuba-EE.UU.) coordina el blog y la tertulia La otra esquina de las palabras. Es autor de *Retrato desde la cuerda floja;* **Indran Amirthanayagam** (Sri-Lanka-EE. UU.) es poeta, ensayista y diplomático. Ha ganado el premio Paterson 1994. Comparte *La ventana azul.*

Sponsored by American Airlines

Post-Revolution Caribbean Poetry: A Reading

1 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Elisa Albo's collection of poetry, *Passage to America*, navigates the shoals of family history, geopolitics, and the immigrant experience with an acute attention to detail. **Sandra M. Castillo**'s collection of poems, *Eating Moors and Christians*, probes the complicated convergence of memory and truth. In *House of Lords and Commons*, the revelatory and vital new collection of poems from the winner of the 2013 Whiting Award in poetry, **Ishion Hutchinson** returns to the difficult beauty of the Jamaican landscape with remarkable lyric precision. In Cuban-American poet **Gustavo Pérez Firmat**'s collection, *The Last Exile*, the author laments not only the erasure of a birthplace, but the end of ways of life.

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Sponsored by GREEN FAMILY FOUNDATION, FIU Kimberly Green Latin American and Caribbean Center, KNIGHT FOUNDATION

All About Them: Achieving Business Success

1 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

In *All about Them: Grow Your Business by Focusing on Others*, branding expert **Bruce Turkel** proves that success comes when companies and individuals focus relentlessly on their customers, not themselves.

In Spanish / en español

III Seminario de Literatura Infantil y Lectura

"Un mundo de lectores, lectores para el mundo" Organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

1:30 p.m. / Salón 7106 (Bldg. 7, 1st floor)

Third Annual Symposium on Literature in Spanish for Children and Young Adults

Un mundo de lectores, lectores para el mundo. Panel con **María Baranda** (México), autora de *Sol de los amigos* y otros libros; **Cristina Rebull** (Cuba-Estados Unidos), ganadora del Premio Norma 2015 con *Por culpa de una S*, y **Jorge Galán** (El Salvador), autor de la novela para niños *El premio inesperado*. Modera: **Sergio Andricaín** (Cuba-Estados Unidos).

En colaboración con Instituto Cultural de México Miami

Sponsored by American Airlines

Teenage Riot: YA Reality with a Comics Kick

1:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Margaret Stohl (*Black Widow: Forever Red*), **Maggie Thrash** (*We Know It Was You*) and **Jessica Abel** (*Trish Trash: Rollergirl of Mars*) talk about their new YA thrillers and how their travels between comics and prose challenge and inspire them. Moderated by **Alex Segura,** author of *Down the Darkest Street*.

On Writing and the Writing Life

1:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

In **Kim Addonizio**'s *Bukowski in a Sundress: Confessions from a Writing Life*, an utterly original memoir in essays, she opens up to chronicle the joys and indignities in the life of a writer wandering through middle age. From the best-selling **Benjamin Percy** comes *Thrill Me: Essays On Fiction*, bold new essays on how to craft a thrilling read — in any genre. In *Still Writing: The Perils and Pleasures of a Creative Life*, **Dani Shapiro** offers a blend of deeply personal stories about what formed her as a writer, tales from other authors, and a searching look at her own creative process.

Being Black in America: Changing the Dominant Narrative

1:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

Washington Post reporter, **Wesley Lowery**'s *They Can't Kill Us All: The Story of* #blacklivesmatter is the first book to go behind the barricades of #blacklivesmatter to tell the story of the young men and women who are calling for a new America. In *Invisible Man, Got the Whole World Watching,* contributing writer at the *Nation* and a Knobler Fellow at the Nation Institute, **Mychal Denzel Smith** unapologetically upends reigning assumptions about black masculinity. *The Cook Up: A Crack Rock Memoir*, by **D. Watkins**, is a riveting look inside the Baltimore drug trade portrayed in The Wire and an incredible story of redemption.

The Caribbean Short Story: Continuity, Innovation, and Varied Voices

1:30 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

The short story is a vital Caribbean literary form. Through its continuity and innovation, the short story gathers and reflects the individual and collective voices of culture and history. This panel of Caribbean short story writers and editors will consider the problems and possibilities — aesthetic, traditional, ideological, and cultural — of publishing short stories, as they also explore the ways that short fiction has changed the Caribbean literary landscape over the ages. With **Rhoda Bharath**, **Sharon Millar**, and **Olive Senior.**

ReadCaribbean programs created in partnership with Sosyete Koukouy, Bocas Literary Festival and ReadJamaica, with the support of John S. and James L. Knight Foundation and the Green Family Foundation. / ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn soutyen nan men Knight Foundation e Green Family Foundation.

Sponsored by GREEN FAMILY FOUNDATION

FIU Kimberly Green Latin American and Caribbean Center

KNIGHT FOUNDATION

In Spanish / en español

Nuevas escrituras

1.30 p.m. / Salón 8503 (Bldg. 8, 5th floor)

New works of three Latin American novelists: Julián Herbert, Camilo Pino, and Yoss

El escritor y periodista **Julián Herbert** (México) que obtuvo, entre otros, los premios Jaén de novela (2011) e Iberoamericano de novela Elena Poniatowska (2012) presenta la novela *La casa del dolor ajeno*; **Camilo Pino** (Venezuela-EE.UU.) es narrador, periodista y diplomático. Ha ganado el XV Premio Int. de Novela Carolina Coronado en España y ha sido finalista del Premio de la Crítica de Venezuela; presenta *Mandrágora*. **Yoss** es el seudónimo del escritor cubano José Miguel Sánchez Gómez. Ganador del premio David de ciencia ficción, escribe novela, ensayo y crítica; presenta *El gato tras la reja.*

En colaboración con Instituto Cultural de México Miami

Sponsored by American Airlines

Senator Bob Graham on Democracy

2 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Senator Bob Graham presents the latest edition of *America, the Owner's Manual: You Can Fight City Hall—and Win*, a timely, hands-on guide demonstrating how citizens can bring about real change in their communities.

Through Space and Time: Nonfiction Readings

2 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Time Travel is **James Gleick**'s mind-bending exploration of time travel: its subversive origins, its evolution in literature and science, and its influence on our understanding of time itself. **Ben Mezrich**'s *The 37th Parallel: The Secret Truth Behind America's UFO Highway* tells the true story of a computer programmer who tracks paranormal events along a 3,000-mile stretch through the heart of America, and is drawn deeper and deeper into a vast conspiracy.

Teenage Wasteland by Wordier Than Thou

2 p.m. / The Porch

Revisit the awkward adolescence of your teens as local writers share angst-ridden letters, pompous poetry, and self-absorbed journal entries.

Repairing the World: Nonfiction Readings

2 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

In *From the Other Side of the World: Extraordinary Entrepreneurs, Unlikely Places*, **Elmira Bayrasli** brings readers inside the world of high-growth entrepreneurs as they overcome vexing obstacles to build businesses that create jobs and economic growth. In *Strangers Drowning: Grappling with Impossible Idealism, Drastic Choices, and the Overpowering Urge to Help*, **Larissa MacFarquhar** seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories.

Award-Winning Readings: National Book Award Winners and Finalists

2 p.m. / Rm. 3314-15

This year's Winners and Finalists of the prestigious National Book Foundation's National Book Awards present selected readings.

Sponsored by KNIGHT FOUNDATION

Three Novels from Florida Writers: A Reading

2 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

Set in China in the late 1800's, **Nina Romano**'s *The Secret Language of Women*, tells the story of star-crossed lovers driven apart by the Boxer Rebellion. In **James Rosen**'s *High Hand*, Frank Adams must discover why he and his former poker buddies are being targeted for assassination. **Nick Spill**'s *The Jaded Kiwi* tells the stories that emerge from a severe marijuana drought in Auckland, New Zealand, in the summer of 1976, which lead to that country's War on Drugs.

Dangerous Journeys: Two Novels

2 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

In **Ridley Pearson**'s fourth installment of the Risk Agent series, *White Bone*, when Grace Chu vanishes in her attempt to investigate a switched vaccine in Kenya, John Knox encounters savage elephant poachers and their terrorist sponsors in his efforts to follow her trail. *Among the Living* by **Jonathan Rabb** is a moving novel about a Holocaust survivor's unconventional journey back to a new normal in 1940s Savannah, Georgia.

Women on the Verge: A Reading from Three Novels

2 p.m. / Auditorium (Bldg. 1, 2nd Floor)

In **Gayle Forman**'s *Leave Me*, a harried working mother who's so busy taking care of her husband and twins, she doesn't even realize she's had a heart attack, packs a bag and leaves. Sisters suffer a tragedy that splinters their relationship, but when painful secrets from the past begin to surface, they must confront the issues that divide them, and come to terms with their own choices in **Emily Giffin**'s *First Comes Love*. In **Maria Semple**'s *Today Will Be Different*, a woman finds all of her plans for the day interrupted by life, and then an encounter with a former colleague produces a graphic memoir with a dramatic tale that threatens to expose a family secret.

New Lives: Readings from Novels of Places and Families, Lost and Found

2 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Jennine Capó Crucet's debut novel, *Make Your Home Among Strangers*, tells the moving story of a young woman torn between generational, cultural, and political forces. Set in the vibrant coastal and Caribbean communities of Miami; the Florida Keys; Havana, Cuba; and Cartagena, Colombia; **Patricia Engel**'s *The Veins of the Ocean* delivers a profound and riveting story of fractured lives finding solace and redemption in the natural world, and in one another. **Derek Palacio**'s *The Mortifications* follows the journey of a Cuban-American family from their exile on the Mariel boatlift to Hartford, Connecticut, where they try to settle, despite the absence of the family patriarch.

Ridley Pearson, Nov. 19 at 2 p.m.

Jonathan Rabb, Nov. 19 at 2 p.m.

Derek Palacio, Nov. 19 at 2 p.m.

Susan Carol McCarthy, Nov. 19 at 2 p.m.

Box Brown, Nov. 19 at 2:30 p.m.

Janine Joseph, Nov. 19 at 2:30 p.m.

Repercussions: Readings from Three Novels

2 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

In **Caroline Leavitt**'s *Cruel Beautiful World*, it's 1969, and sixteen-year-old Lucy is about to run away to live off the grid in rural Pennsylvania, a rash act that will have vicious repercussions for both her and her older sister. In *A Place We Knew Well*, **Susan Carol McCarthy** captures the shock and innocence, anxiety, and fear brought on by the Cuban Missile Crisis, and brings vividly to life one ordinary family trying to hold center while the world around them falls apart. Set in 1942 New York and Berlin, **Janis Cooke Newman**'s *A Master Plan for Rescue* is an enchanting novel of a child who worships his parents, then loses his father to an accident and his mother to her resulting grief.

Butter and Chocolate: A (Sweet) Cooking Demo

2:30 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

In **Sheila G. Mains**'s cookbook, *Sheila G's Butter & Chocolate: 101 Creative Sweets and Treats Using Brownie Batter*, the originator of Brownie Brittle ingeniously uses brownie batter to reinvent well-loved desserts.

Sponsored by MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY · Panda Kitchen and Bath

Play to Win: Graphic Novel Games

2:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Graphic novels that use puzzle theory, coding, and video game history to turn readers of all ages on to science and Shakespeare: **Ryan North** (*Romeo and/or Juliet*), **Box Brown** (*Tetris: The Games People Play*), and Library of Congress Ambassador for Young People's Literature **Gene Yang** (*Secret Coders*) invite us to play. Moderated by Editor **Joan Hilty**.

Poems: A Reading

2:30 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Form blends with content in **Chinaka Hodge**'s *Dated Emcees*, where she examines her love life through the lens of hip-hop's best known orators, characters, archetypes, and songs. **Janine Joseph**'s poetry collection, *Driving Without a License*, is a disquieting narrative of an undocumented young woman from the Philippines who navigates risk and threat. Winner of the Cave Canem Poetry Prize, **Donika Kelly**'s *Bestiary* is, in part, a catalog of animals and mythical creatures — centaur, mermaid, griffin — each a kind of space for wondering who we are and for recognizing our multiplicity of selves. **Solmaz Sharif**'s astonishing first book of poetry, *Look*, asks us to see the ongoing costs of war as the unbearable losses of human lives and also the insidious abuses against our everyday speech.

Sponsored by John & Gaye Patton Foundation

In Spanish / en español

Huellas de la historia en las letras contemporáneas

2.45 p.m. / Salón 8525 (Bldg. 8, 5th floor)

Traces of history in contemporary literature, with Gabriela Ovando, Mariano Fernández, and Celso M. González Falla

Gabriela Ovando (Bolivia-EE.UU.) es doctora en Estudios Comparativos y colaboró como columnista de las páginas de Opiniones y Perspectiva de *El Nuevo Herald*. Nos brinda su novela *Los mellizos de Nápoles*. **Mariano Fernández** (México) es narrador, poeta, apasionado de la Arqueología y flautista de acera. Ganador de premios como el Nacional Nezahualcóyotl 2014, presenta su colección de relatos *Con la oscuridad*; **Celso M. González Falla** (Cuba-EE.UU.) fue miembro de la Texas Art Comission y dirige actualmente varias fundaciones artísticas en New York y Florida. Presenta *La Cuba que perdimos*.

En colaboración con Instituto Cultural de México Miami

Sponsored by American Airlines

on the weekend

Eileen Myles, Nov. 19 at 3 p.m.

Diana Abu-Jaber, Nov. 19 at 3 p.m.

Elissa Altman, Nov. 19 at 3 p.m.

This Is Modern Art (In partnership with Louder than a Bomb)

3 p.m. / The Porch

Hailed as "A romantic ode to the art of graffiti," the award-winning play *This Is Modern Art* addresses the questions: Who gets to make art? Who is art for? And who gets to be an artist? Join the play's co-author, Kevin Coval, in a discussion about young artists finding their voice in a city that keeps trying to erase them. Stay for a short dramatic reading.

In Spanish / en español

III Seminario de Literatura Infantil y Lectura

"Un mundo de lectores, lectores para el mundo" Organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

3 pm / Salón 7106 (Bldg. 7, 1st floor)

Third Annual Symposium on Literature in Spanish for Children and Young Adults

¿De qué hablamos cuando hablamos de literatura juvenil? En colaboración con Instituto Extepare. Panel con **Miren Agur Meabe** (España), autora de la novela para jóvenes *¿Qué es el amor, sino...?*; **Afonso Cruz** (Portugal), autor de *Los libros que devoraron a mi padre*, y **Alejandro Palomas** (España), autor de *Un hijo*. Modera: **Fanuel Díaz** (Venezuela).

En colaboración con etxe pare

Sponsored by American Airlines

Historical Novels: A Reading

3 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

Set during the years following the Civil War, **Robert Hicks**'s *The Orphan Mother*, tells the story of a former slave's quest for justice following her son's murder. Bestselling authors **Stephanie Dray** and **Laura Kamoie** present *America's First Daughter*, which draws from thousands of letters and original sources to tell the fascinating story of Thomas Jefferson's eldest daughter, Martha "Patsy" Jefferson Randolph. In **Irina Reyn**'s *The Imperial Wife*, two women's lives collide when a priceless Russian artifact comes to light.

Living on Their Own Terms: Readings from Three Memoirs

3 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

Life Without a Recipe is **Diana Abu-Jaber**'s memoir of journeying without a map, of learning to ignore the script and improvise, of escaping family and making family on one's own terms. In **Betsy Lerner**'s *The Bridge Ladies*, readers are taken on a powerfully personal literary journey, where we learn a little about Bridge and a lot about life. From **Elissa Altman**, the *Washington Post* columnist and James Beard Award-winning author, comes *Treyf: My Life as an Unorthodox Outlaw*, a story of seeking truth, acceptance, and self in a world of contradiction.

No Place Like Home: Setting in the Contemporary Caribbean Novel

3 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Where does one set the modern novel in this globalized age? What are the artistic and political implications of these choices? In a modern world where stories take place across and outside of national boundaries, how does setting impact subject, tone, and point of view? Caribbean writers reflect on how they situate the trans-national novel, and highlight narrative tools to bring geographically rich narratives to life. With **André Alexis, Jacqueline Bishop,** and **Marie-Ketsia Théodore-Pharel.**

ReadCaribbean programs created in partnership with Sosyete Koukouy, Bocas Literary Festival and ReadJamaica, with the support of The John S. and James L. Knight Foundation and the Green Family Foundation. / ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn soutyen nan men John S. and James L. Knight Foundation e Green Family Foundation.

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Keeping It Sharp, and Funny, with Patty Marx

3 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Former *Saturday Night Live* writer and *New Yorker* staffer **Patty Marx** uses her sharp-edged humor to tackle the most difficult facet of aging: the mind's decline, in her book of essays, *Let's Be Less Stupid: An Attempt to Maintain My Mental Faculties*.

In Spanish / en español

Tarde de thrillers

3 p.m. / Salón 8503 (Bldg. 8, 5th floor)

New thrillers, with Vladimir Hernández, **David Unger** and **H. L. Guerra**

Vladimir Hernández (Cuba-España) ha obtenidos varios premios de relato y novela corta en España, y recientemente su primer thriller, *Indómito*, ganó el prestigioso premio de novela negra L'H Confidencial; el escritor, traductor y editor guatemalteco **David Unger**, quien recibió el Premio Nacional de Literatura Miguel Ángel Asturias en 2014, este año nos brinda *El manipulador;* **H. L. Guerra** es un escritor, cineasta y periodista cubano-sueco, director de más de veinte documentales y series de televisión, ganador de Nordvision y Prix Italia. *Triángulo de espías* da continuidad a una trilogía empezada en 2012 con *El traidor de Praga*.

Sponsored by American Airlines

An Afternoon with Dave Barry

3:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Best. State. Ever. A Florida Man Defends His Homeland is a brilliantly funny exploration of the Sunshine State from the man who knows it best: Pulitzer Prize winner and *New York Times*—bestselling author **Dave Barry**.

An Afternoon with Eileen Myles

3:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Eileen Myles's *I Must Be Living Twice: New and Selected Poems 1975 — 2014* is a collection of thrilling verse, including both new poems and beloved favorites, from the celebrated poet, modern cult icon, and author of *Chelsea Girls*.

Delicious Dish: Padma Lakshmi and Ben Greenman in Conversation

3:30 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

In *The Encyclopedia of Spices and Herbs: An Essential Guide to the Flavors of the World*, **Padma Lakshmi** brings together the world's spices and herbs in a vibrant, comprehensive alphabetical guide. In conversation with **Ben Greenman** co-author (with Questlove) of *Something to Food About: Exploring Creativity with Innovative Chefs.*

Sponsored by United Way

American Icons: Nonfiction Readings

3:30 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

Davis Miller's *Approaching Ali: A Reclamation in Three Acts* is the single most intimate look at Muhammad Ali's retirement, told through the story of an unexpected, powerful and life-changing friendship. **James Andrew Miller** presents *Powerhouse: The Untold Story of Hollywood's Creative Artists Agency*, an astonishing history of Hollywood's transformation over the past five decades as seen through the agency at the heart of it all. **Lisa Napoli's** *Ray & Joan: The Man Who Made the McDonald's Fortune and the Woman Who Gave It All Away* tells the true story of Ray and Joan Kroc's relationship.

Award-Winning Readings: National Book Award Winners and Finalists

3:30 p.m. / Rm. 3314-15

This year's Winners and Finalists of the prestigious National Book Foundation's National Book Awards present selected readings.

Sponsored by KNIGHT FOUNDATION

Dave Barry, Nov. 19 at 3:30 p.m.

Ben Greenman, Nov. 19 at 3:30 p.m.

James Andrew Miller, Nov. 19 at 3:30 p.m.

Cuba, Then and Now: Nonfiction Readings

3:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

Open for Business: Building The New Cuban Economy, by **Richard E. Feinberg**, examines the Cuban economy as it makes its early steps into developing a more dynamic market economy. In *Jose Marti and the Global Origins of Cuban Independence*, **Armando García de la Torre** vividly reveals the global origins of Marti's ideas regarding governance, citizenship, independence and spirituality.

Short Stories, Big Ideas

3:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Masters of shortform comics, narrative illustration, and webcomics discuss the world of writing small and thinking big. With **Leela Corman** (*We all Wish For Deadly Force*), **Drew Weing** (*Creepy Casefiles of Margo Maloo*) and **Frank Viva** (*Sea Change*). Moderated by **Jessica Abel** (*Trish Trash, Artbabe*).

Thrillers: A Reading

3:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

In **Joe Clifford**'s second Jay Porter novel, the psychological thriller *December Boys*, Porter finds himself thrust into a past he had hoped to leave behind, putting everything — and everyone he loves — at risk. A failed rocker in L.A. gets involved in a murder investigation and quickly learns nothing is what it seems, in **Mike Creeden**'s debut mystery/thriller *All Your Lies Came True*. In **Alex Segura's** *Down the Darkest Street*, a former journalist investigating a missing girl inches closer to a vicious, calculating killer cutting a swath of blood across Miami.

Two Writers and Their Editor: A Conversation With John Dufresne, Ann Hood, and Jill Bialosky

3:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

John Dufresne's crime novel, *I Don't Like Where This Is Going*, continues the misadventures of therapist-on-the-run Wylie "Coyote" Melville, this time in Las Vegas, where he's witnessed a woman falling to her death outside the Luxor Hotel. **Ann Hood** presents an enthralling novel about love, loss, secrets, friendship, and the healing power of literature in *The Book That Matters Most*. **Jill Bialosky** is Executive Editor and Vice President of the publishing company, W.W. Norton and Company, and is the editor of both Dufresne and Hood.

Brave New Worlds: Readings From Four Novels

3:30 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

The Lost Civilization of Suolucidir, by **Susan Daitch**, is a satiric, post-colonial adventure story about the search for a mythical lost city located somewhere in modern-day Iran. In a world beset by amassing forces of darkness, one organization — the Regional Office — and its coterie of super-powered female assassins protects the globe from annihilation, in **Manuel Gonzales**'s novel *The Regional Office is Under Attack!* *Planet for Rent*, by Cuban science fiction writer **Yoss**, is a raucous tale of a future in which a failing Earth is at the mercy of powerful capitalist alien colonizers. *Super Extra Grande*, also by **Yoss**, tells the story of a futuristic veterinarian who must embark on a daring mission through the insides of a gigantic creature and find two swallowed ambassadors — who also happen to be his competing love interests.

#6WordsMiami Improv

4 p.m. / The Porch

Six words, one story, all yours. WLRN and Miami Book Fair celebrate the winners of this year's #6WordsMiami competition. The improv masters of **Villain Theater** will turn winners' six-word stories into 6-minute improv sketches!

An Afternoon with Candice Millard

4 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Candice Millard's biography, *Hero of the Empire: The Boer War, a Daring Escape, and the Making of Winston Churchill*, is a thrilling narrative of Winston Churchill's extraordinary and little-known exploits during the Boer War.

Alex Segura, Nov. 19 at 3:30 p.m.

Peter Balakian, Nov. 19 at 4 p.m.

Candice Millard, Nov. 19 at 4 p.m.

Poems: A Reading

4 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

In her collection *Nec(Romantic)*, **Cathleen Chambless** uses the rhythms of nursery rhymes as well as traditional forms to tip over the toy box of childhood, storm through addiction, and wrestle the elegiac mode. In **Sparrow**'s *How to Survive the Coming Collapse of Civilization (And Other Helpful Hints)*, the poet reinvents the post-apocalyptic survival manual. In *Zebra Feathers*, **Morris Stegosaurus** offers readers a romp through a world of plush anthropomorphic animals, mystical surrealism, and absurdist commentary on our own increasingly cartoonish culture. **Thibault Raoult**'s collection of poetry, *«Pro(m)bois(e)»*, utilizes cross-genre techniques in an exploration of language.

In Spanish / en español

Infancias difíciles

4.15 p.m. / Salón 8525 (Bldg. 8, 5th floor)

Difficult childhoods, with Armando Correa, César Vidal and Patricia Lara.

Graduado en Teatrología, **Armando Correa** (Cuba-EE.UU.) fue crítico de danza, trabajó como redactor de *El Nuevo Herald* y actualmente es editor de la revista *People en Español*. Presenta *La niña alemana*; **César Vidal** (España) es doctor en Historia, Derecho, Filosofía y Teología. Obtuvo, entre otros, los premios de novela Ciudad de Cartagena 2000 y Jaén 2004. Nos ofrece *El legado de la Reforma*. La escritora y periodista **Patricia Lara** (Colombia) ganó los premios Nacional de Periodismo (1994) y Planeta de Periodismo (2000). Escribe semanalmente columnas en *El Espectador* y en *El País*, de Cali. Presenta *El rastro de tu padre*.

Con la colaboración de

Sponsored by American Airlines

Gender Transitions: Two Memoirs

4:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

Part coming-of-age story, part mind-altering manifesto on gender and sexuality by a transgender woman, **Kate Bornstein**'s *Gender Outlaw: On Men, Women and the Rest of Us* breaks all the rules and leaves the reader forever changed. *Tranny: Confessions of Punk Rock's Most Infamous Anarchist Sellout* is **Laura Jane Grace**'s searing account of her search for identity and true self.

Celebrating Si Lewen with Legendary Comics Artist Art Spiegelman and Abrams ComicArts Editorial Director, Charles Kochman

4:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Si Lewen's Parade: An Artist's Odyssey is a celebration of art and the story of recurring war as Si Lewen experienced it over the past 90 years. Join Editorial Director at Abrams ComicArts, **Charles Kochman,** and comics great **Art Spiegelman** in a discussion of Si Lewen's lost classic, newly discovered, remastered, and presented by Spiegelman.

Poems: A Reading

4:30 p.m. / Auditorium (Bldg. 1, 2nd Floor

In the dynamic, sensual language of **Peter Balakian**'s Pulitzer Prize-winning collection, *Ozone Journal*, we are reminded of the history of atrocity, trauma, and forgetting as well as the beauty and richness of culture and the resilience of love. **J. D. McClatchy**'s *Plundered Hearts* is the definitive selection of the elegant work by a poet at the forefront of American poetry for more than three decades. *XX: Poems for the Twentieth Century* is award-winning poet **Campbell McGrath**'s astonishing sequence of one hundred poems — one per year — written in a vast range of forms and voices.

Sponsored by John & Gaye Patton Foundation

Panama: A New Path Between the Seas

4:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In his photographic odyssey, *The Isthmus: A New Path Between The Seas* (AK Foto Inc.), author and photographer **Andrew Kaufman** documents the massive Panama Canal expansion project and its effect on Panama. As "El Canal" modernized, so did Panama, transforming the small Central American country into the crossroads of the world. Joining Kaufman are **Ilya Espino de Marotta**, Executive Vice President of Engineering & Program Management at Panama Canal Authority, and **Eldredge Bermingham**, former Director of the Smithsonian Tropical Research Institute in Panama.

Vegan, Vegetarian, Omnivore: A Cooking Demo

4:30 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

In *Vegan Vegetarian Omnivore: Dinner for Everyone at the Table*, James Beard award-winning **Anna Thomas** shows us how to cook for today's table, with over 150 recipes for all tastes, and menus for every occasion.

Sponsored by

In Spanish / en español

III Seminario de Literatura Infantil y Lectura

"Un mundo de lectores, lectores para el mundo" Organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami

4:30 pm / Salón 7106 (Bldg. 7, 1st floor)

Third Annual Symposium on Literature in Spanish for Children and Young Adults

Literatura infantil y juvenil: Apuntes sobre el humor, la música y la infancia

En colaboración con Santillana USA Publishing. Con **Luis María Pescetti** (Argentina), autor de *Frin* y otras obras para niños y jóvenes. Cierre con música, lecturas y humor.

Sponsored by American Airlines

The C.I.A in Cuba: A Memoir

4:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

In *Trained to Kill: The Inside Story of the CIA Plots against Castro, Kennedy, and Che*, Pulitzer Prize-winning journalist and author **Carlos Harrison** joins CIA recruit **Antonio Veciana** to detail his role in the intricate game that aimed to topple world leaders and change the course of history.

Reading Jamaica: Fresh Poetry and Prose

4:30 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

In **Garfield Ellis**'s novel, *The Angels' Share*, a Jamaican father and his adult son travel across the island together in a touching and humorous novel that explores family reconciliation. **A-dZiko Simba Gegele**'s debut YA novel, *All Over Again*, is a hilarious and enchanting coming-of-age story about a young boy who goes through the trials and joys of puberty. **Tanya Shirley's** latest collection of poetry, *The Merchant of Feathers*, longlisted for the 2015 Bocas Prize for Caribbean Literature, has its finger on the pulse of contemporary Jamaica in all its exuberance and brokenness. **Melanie Schwapp**'s *Dew Angels* explores the hidden aspect of prejudice and other social handicaps in Jamaican society. **Geoffrey Philp** presents from his forthcoming collection, *Letter from Marcus Garvey*.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Bocas Literary Festival and ReadJamaica, with the support of The John S. and James L. Knight Foundation and the Green Family Foundation. / ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn soutyen nan men John S. and James L. Knight Foundation e Green Family Foundation.

Sponsored by GREEN FAMILY FOUNDATION, FIU Kimberly Green Latin American and Caribbean Center, KNIGHT FOUNDATION

In Spanish / en español

Reinventar la realidad

4.30 p.m. / Salón 8503 (Bldg. 8, 5th floor)

Re-inventing reality, with Marta Sanz, Pablo Montoya and Juan Gabriel Vásquez

Escritora, ensayista y antóloga española, **Marta Sanz** ha obtenido el premio Vargas Llosa-NH y el Herralde, entre otros. Colabora con *El Cultural, Babelia, El viajero* y la revista *Mercurio*. Nos brinda la novela *Farándula;* **Pablo Montoya** (Colombia) es escritor y profesor. Ha publicado obras de cuento, poesía y ensayo. En 2015 obtuvo el Premio Rómulo Gallegos con la novela que nos ofrece: *Tríptico de la infamia;* **Juan Gabriel Vásquez** (Colombia) ha obtenido, entre otros, los premios Alfaguara, English Pen Award y Roger Caillois. Sus libros se han publicado en 26 lenguas y en más de 40 países. *La forma de las ruinas* es su quinta novela.

En colaboración con el GOBIERNO DE ESPAÑA, MINISTERIO DE EDUCACIÓN, CULTURA Y DEPORTE

Sponsored by American Airlines

Body Politics: A Poetry Reading by Three Caribbean Women

5 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Mia Leonin's collection, *Chance Born*, wakens in us the miracle and mystery of becoming, being, and belonging — common to our shared humanity across cultures. Colliding with and confronting *The Tempest* and postcolonial identity, **Safiya Sinclair**'s *Cannibal* explores Jamaican childhood and history, race relations in America, womanhood, otherness, and exile. **Donna Aza Weir-Soley**'s *The Woman Who Knew*, examines the dissolution of a long-time marriage.

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Sponsored by GREEN FAMILY FOUNDATION, FIU Kimberly Green Latin American and Caribbean Center, KNIGHT FOUNDATION

Live Music: Bad Apples Brass Band

5 p.m. / The Porch

Close out your Saturday with the sounds of **Bad Apples Brass Band**, South Florida's premier New Orleans-style brass band. Bad Apples blends classic New Orleans brass with an infectious street-beat jam, fused with the funkiest jazz and the heaviest sound. One song and you'll be hooked!

Sponsored by GEICO #AlumniDiscount

Florida Book Awards

5 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

Coordinated by the Florida State University Libraries, the Florida Book Awards (FBA) were established in 2006 to celebrate the best Florida literature. Join FBA winners **Arva Moore Parks** (2015, Silver, Florida Non-Fiction, *George Merrick: Son of the South Wind*), **Patrick Kendrick** (2015, Silver, Young Adult, *The Savants*), **Andres Pi Andreu** (2015, Gold, Spanish Language, *274*) and **David Kirby** (2013, Silver, Poetry, *The Biscuit Joint*). Moderated by **Christine Koontz,** Executive Director of the Florida Book Awards.

In Spanish / en español

Iberoamérica novelada

5.45 p.m. / Salón 8525 (Bldg. 8, 5th floor)

New novels from Ibero America, with David Trueba and Wendy Guerra

El escritor, actor, guionista y director de cine español **David Trueba**, premiado tanto por su obra escrita -Premio Nacional de la Crítica y Novela del año- como por sus películas -6 Premios Goya- nos brinda su cuarta novela: *Blitz*; **Wendy Guerra**, escritora cubana residente en la isla, ha publicado novela y poesía. Ganadora del Premio Bruguera 2006 y del Carbet des Lycéens 2009. En 2010 fue nombrada Chevalier de l'Ordre des Arts et des Lettres. Presenta *Domingo de Revolución*.

Sponsored by American Airlines

In Spanish with English translation

Encuentro con Julia Navarro

6.00 p.m. / Salón 8503 (Bldg. 8, 5th floor)

An afternoon with Spanish author Julia **Navarro**

Una cita con la periodista y escritora española **Julia Navarro**, autora de varios libros de actualidad política y de novelas que le han valido, entre otros galardones, los premios Ciudad de Cartagena 2004, Ciudad de Córdoba 2004 y Pluma de Plata de la Feria del Libro de Bilbao 2005. Navarro presentará su nueva obra *Historia de un canalla*, en una amena conversación con la periodista y escritora cubano-española **Gina Montaner**.

Sponsored by American Airlines

In Spanish / en español

Una tarde con Jaime Bayly

6.30 p.m. / Auditorium

Peruvian journalist and author Jaime Bayly presents his new novel

El escritor y periodista peruano **Jaime Bayly** ha sido galardonado con tres premios Emmy y es autor de dieciséis novelas, entre las que se destacan: *No se lo digas a nadie* y *La noche es virgen* -que le valió el Premio Herralde. Bayly regresa a la Feria con todo su carisma para presentar su nuevo libro *El niño terrible y la escritora maldita*.

Special Event: An Evening with Senator Bernie Sanders

6:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

In *Our Revolution: A Future to Believe In*, **Senator Bernie Sanders** shares his personal experiences from the campaign trail, recounting the details of his historic primary fight. And for the millions looking to continue the political revolution, he outlines a progressive economic, environmental, racial, and social justice agenda that will create jobs, raise wages, protect the environment, and provide healthcare for all and ultimately transform our country and our world for the better.

SPECIAL EVENT TICKETS *for Senator Bernie Sanders' presentation will be available starting October 10, at 10 a.m.* ***Visit miamibookfair.com to obtain your free ticket*** *(one ticket per customer; on a first come, first served basis). For fairgoers without tickets, the presentation will be streamed live to Room 3209 (Bldg. 3, Second Floor), to the Wolfson Campus Auditorium (Room 1261, Bldg. 1, Second Floor) and online at miamibookfair.com. Pre-signed books will be available for sale an hour before the presentation.*

Safiya Sinclair, Nov. 19 at 5 p.m.

Julia Navarro, Nov. 19 at 6 p.m.

Bernie Sanders, Nov. 19 at 6:30 p.m.

Worried About Downtown Parking?

If you are coming to Miami Book Fair or any author event at MDC's Wolfson Campus in Downtown Miami, worry no more. **Parking is free in the College's garage (Building 7). Just let security know.**

Valet parking is available for $7 at the southeast corner of N.E. 5th Street and 2nd Avenue. You can also take the Metro Mover to the College North or College Bayside station from Government Center Station. Don't get lost, map your route.

sunday 20 november

Tickets: All Fair events requiring tickets are indicated by 🎟. Visit miamibookfair.com and click on "Purchase Tickets."

Street Fair Today

10 a.m. – 6 p.m.

More than 200 national and international exhibitors are on hand—plus music, food, and more. See below for dozens of author presentations in every genre and discussions on everything, from travel to trans rights!

Sponsored by OHL Arellano

Children's Alley Today

10 a.m. – 6 p.m.

Catch even more authors, rock-out, listen to musical storytelling, and breakdance! See pages 67–78 for a full listing.

Lives: A Reading from Three Novels

10 a.m. / Auditorium (Bldg. 1, 2nd Floor)

In **Amor Towles**' *A Gentleman in Moscow*, a man is ordered to spend the rest of his life inside a luxury hotel in 1920s Moscow. Set in 1944, **Affinity Konar**'s *Mischling* is the story of twin sisters in Auschwitz who comfort themselves with the private language and shared games of their childhood. In **Nathan Hill**'s debut, *The Nix*, a stalled writer's mother commits a crime that sends him on a journey that will uncover long-buried secrets about the woman he thought he knew.

A Morning with the National Ambassador for Young People's Literature

10 a.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Appointed by the Library of Congress, Every Child A Reader, and the Children's Book Council as the National Ambassador for Young People's Literature, multi-award-winning **Gene Luen Yang**'s latest graphic novel for children, *Paths and Portals (Secret Coders)*, combines logic puzzles, basic programming instruction and a mystery plot: A group of students discover a secret underground classroom once dedicated to unraveling the secrets of coding, but why are the rugby team and the Principal suddenly so interested?

Poems: A Reading by Four Poets

10 a.m. / Rm. 6100 (Bldg. 6, 1st Floor)

In **Monica Youn**'s *Blackacre*, the author explores questions of racial identity, culpability, bereavement, fertility and barrenness as she attempts to understand her own desire to conceive a child. In **Joy Harjo**'s long-awaited collection, *Conflict Resolution for Holy Beings*, the joys and struggles of the everyday are played against the grinding politics of being human. **Amit Majmudar**'s collection, *Dothead*, is an exploration of identity, a satisfying cultural critique, and an experiment of language. **Aracelis Girmay**'s *the black maria* presents hope and a call to action as we work to address the many political and racial injustices facing us today.

Sponsored by COLLEGIATE SUITES MIAMI

Business Savvy Online Life

10 a.m. / Rm. 7106 (Bldg. 7, 1st Floor)

Business consultant **John P. David**'s *How to Protect (or Destroy) Your Reputation Online* is an indispensable guidebook for individuals and businesses trying to protect themselves against digital attacks and misinformation.

Israel, Out of the Treasure Box

10 a.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Sarah Arison presents her grandmother **Lin Arinson**'s beautifully designed *The Desert and the Cities Sing: Discovering Today's Israel: A Treasure Box*, a unique boxed set that includes photographs, films, books and more to help readers explore Israel's fascinating, diverse, and complex culture.

Affinity Konar, Nov. 20 at 10 a.m.

Aracelis Girmay, Nov. 20 at 10 a.m.

John P. David, Nov. 20 at 10 a.m.

Dana Perino, Nov. 20 at 10:30 a.m.

B. Smith, Nov. 20 at 11 a.m.

Carlos Betancourt, Nov. 20 at 11 a.m.

Good News: A Morning with Dana Perino

10:30 a.m. / Chapman (Bldg. 3, 2nd Floor)

In her memoir, *And the Good News Is... Lessons and Advice from the Bright Side*, former presidential press secretary **Dana Perino** reveals the lessons she's learned that have guided her through life, even in the face of adversity.

The World Over: Tales of Travel

11 a.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Blending travel literature and history, **Joshua Jelly-Schapiro**'s *Island People: The Caribbean and the World* offers a kaleidoscopic portrait of Caribbean society, culture, and politics. Thirteen of National Book Award-winning and trailblazing war journalist **Bob Shacochis**'s travel and adventure essays are collected for the first time, in *Kingdoms in the Air: Dispatches from the Far Away*. In *The Joys of Travel: And Stories That Illuminate Them*, veteran travel writer **Thomas Swick** reflects on what he has identified as "the seven joys of travel."

Alzheimer's: A Story of Love and Hope with B. Smith and her Husband, Dan Gasby

11 a.m. / Rm. 7106 (Bldg. 7, 1st Floor)

Lifestyle maven, celebrity chef, and Alzheimer's patient, **B. Smith** and her husband, **Dan Gasby**, share their story of dealing with day-to-day challenges and family realities and tensions, in *Before I Forget: Love, Hope, Help, and Acceptance in Our Fight Against Alzheimer's*.

How Play Made the Modern World with Steven Johnson

11 a.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

Steven Johnson's *Wonderland: How Play Made the Modern World* is an illustrated history of popular entertainment which contends that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change.

Families at Risk: Three Novels

11 a.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

Anne Korkeakivi's *The Shining Sea*, is a decades-spanning story about the ripple effects of war, the passing down of memory, the making of myth, and the power of the ideal of heroism to lead us astray but also to keep us afloat. *The Fishermen* by **Chigozie Obioma** takes place in a Nigerian town in the mid 1990's, where four brothers encounter a madman whose mystic prophecy of violence threatens the core of their close-knit family. **Sabina Murray**'s *Valiant Gentlemen: A Novel* reimagines the lives and intimate friendships of humanitarian and Irish patriot Roger Casement, his closest friend, Herbert Ward, and Ward's extraordinary wife, the Argentinian-American heiress Sarita Sanford.

Living Your Best Life

11 a.m. / Rm. 7128 (Bldg. 7, 1st Floor)

Olivia Benson's *The Answers from Within* examines gender, racial, and sexual preference discrimination on the planet. Analyzing their historical and religious roots, the author presets presenting alternatives to current biases.

Artist Carlos Betancourt, Poet Richard Blanco and Curator Silvia Cubiñá, In Conversation

11 a.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

Inaugural poet and author **Richard Blanco** and **Silvia Cubiñá,** Executive Director and chief curator of The Bass Museum of Art in Miami Beach, join Influential mixed-media artist **Carlos Betancourt**, who presents more than 250 images and texts in *Carlos Betancourt: Imperfect Utopia*.

Amy Stewart, Nov. 20 at 11 a.m.

Ali Eteraz, Nov. 20 at 11 a.m.

Marie Jocelyne Trouillot, Nov. 20 at 11 a.m.

Thrillers: A Reading

11 a.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

In **Lawrence H. Levy**'s *Brooklyn on Fire*, Brooklyn's most witty and daring detective, the witty and wily Mary Handley, the first woman detective in Brooklyn risks everything to solve a dangerous triple-murder case. *Girl Waits with Gun (A Kopp Sisters Novel)* is **Amy Stewart**'s first historical novel in a series based on the forgotten true story of one of the nation's first female deputy sheriffs, Constance Kopp. In Stewart's *Lady Cop Makes Trouble (A Kopp Sisters Novel)*, a German con man threatens Kopp's position. In *The Rhythm of the August Rain*, the latest in **Gillian Royes**'s series featuring Shad, the loveable bartender and town sleuth of Lago Bay, Shad hunts down clues to the mysterious disappearance of a woman.

Three Lives: A Nonfiction Reading

11 a.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

Blood, Bone, and Marrow, by **Ted Geltner**, is the first full-length biography of one of the most unlikely figures in twentieth-century American literature, Harry Crews, a writer who emerged from a dirt-poor South Georgia tenant farm and went on to create a singularly unique voice of fiction. **Walter Shapiro**'s *Hustling Hitler: The Jewish Vaudevillian Who Fooled the Fuhrer*, tells the true story of how his great-uncle — a Jewish vaudeville impresario and exuberant con man — managed to cheat Hitler's agents in the run-up to WWII. **Tom Shroder**'s *The Most Famous Writer Who Ever Lived: A True Story of My Family* is a biography of Shroder's grandfather, MacKinlay Kantor, author of *Andersonville*, the seminal novel of the Civil War.

A Reading from Three Novels

11 a.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

In **Nicole Dennis-Benn**'s debut, *Here Comes the Sun*, a cast of unforgettable women battle for independence while a maelstrom of change threatens their Jamaican community. **Ali Eteraz**'s debut, *Native Believer*, depicts a second-generation immigrant whose life spins out of control in the pulsating underbelly of Philadelphia. A family hired by a research institute to teach sign language to an abandoned chimp must come to terms with the institute's questionable studies, in **Kaitlyn Greenidge**'s *We Love You, Charlie Freeman*.

Kreyòl Pale, Kreyòl Konprann! Yon Deba Avèk Manm Akademi Kreyòl / State of the Kreyòl Union. A Discussion with Members of the Kreyòl Academy (yon prezantasyon an kreyòl, avèk entèpretasyon annanglè an menm tan / Presented in Kreyòl Ayisyen, with simultaneous English translation)

11 a.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Pa gen twò lontan, Akademi Kreyòl Ayisyen boujonnen nan peyi Dayiti pou li asire devlòpman, prezèvasyon, ak simayman lang kreyòl. Manm konsèy Akademi an, ansanm ak detwa lòt kokennchenn entelektyèl, ki se gwo save sou zafè lang kreyòl, pwal prezante travay yo fè deja nan kad kreyòl ayisyen, travay y ap fè kounye a, e tout jefò ki gen pou fèt toujou. **Gérard A. Férère, Michel-Ange Hyppolite, Claude Pierre, Jean-Robert Placide,** e **Marie Jocelyne Trouillot.** Moderatè: **Max Manigat**.

Haiti's recently established "Akademi Kreyòl Ayisyen" is tasked with the development, preservation and propagation of Haitian Creole. Current members of this pre-eminent council on all matters pertaining to the language, present their ongoing work on the past, present and future of Kreyòl Ayisyen. **Gérard A. Férère, Michel-Ange Hyppolite, Claude Pierre, Jean-Robert Placide,** and **Marie Jocelyne Trouillot.** Moderator: **Max Manigat.**

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Sponsored by GREEN FAMILY FOUNDATION

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Racial Terrorism in the United States of America

11 a.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Patrick Phillips's work of historical nonfiction, *Blood at the Root*, is a sweeping American tale of the history of racial terrorism that continues to shape America in the 21st century. *Grace and Justice on Death Row: A Race Against Time to Free an Innocent Man* tells the story of Alfred Dewayne Brown, who spent over twelve years in prison for a high-profile crime he did not commit, as told by his lawyer, **Brian Stolarz**. **Beth Macy**'s *Truevine: Two Brothers, A Kidnapping and A Mother's Quest: A True Story of the Jim Crow South* recounts the true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back.

Spotlight on Best American Comics

11 a.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Guest-edited by Roz Chast, the eleventh annual volume of the *New York Times* bestselling series showcases a wide range of "varied, provocative feats of cartooning" — *The Comics Journal*. Series editor, comics critic, educator, and curator **Bill Kartalopoulos** talks to contributors: renowned comics authors and regular contributors to the *New Yorker*, **Ben Katchor** and **Richard McGuire;** and Canadian cartoonist and artist **Marc Bell**.

In Spanish / en español

Novedades de Editorial Silueta

11.30 a.m. / Salón 8525 (Bldg. 8, 5th floor)

New works from Editorial Silueta, with María Cristina Fernández, Elvira de las Casas and Alejandro Mesa

Como cada año, la Feria da a conocer la labor de editoriales de calidad alrededor del mundo. Silueta presenta a tres autores cubanos: **María Cristina Fernández**, quien nos brinda el volumen de cuentos *No nací en Castalia;* **Elvira de las Casas**, con su novela *La cruz de bronce* y **Alejandro Mesa**, lanzando el poemario *El descenso.*

Sponsored by American Airlines

The Science of the Mind

11:30 a.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

In *Ordinarily Well: The Case for Anti-Depressants*, celebrated psychiatrist and author **Dr. Peter D. Kramer** examines the growing controversy about the popular medications. *Patient H.M.: A Story of Memory, Madness, and Family Secrets* is **Luke Dittrich**'s haunting story of the most studied individual in the history of neuroscience, a human guinea pig who would teach us much of what we know about memory today.

Sponsored by The de Groot Foundation — Investing in Innovation, Education & Culture

New York City Tales – A Reading from Three Novels

11:30 a.m. / Auditorium

(Bldg. 1, 2nd Floor)

Jacqueline Woodson's *Another Brooklyn* illuminates the formative time when childhood gives way to adulthood and renders a powerful, indelible, and fleeting friendship that united four young lives. In *Christodora*, **Tim Murphy** follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan's East Village. In **Stephanie Danler**'s *Sweetbitter*, a young woman lands a job as a "backwaiter" at a celebrated downtown Manhattan restaurant and starts to navigate the chaotic, enchanting, punishing, and privileged life she has chosen.

New Directions in Caribbean Poetry

11:30 a.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Poets with roots in Haiti, Jamaica, Trinidad, and Guyana push the boundaries of form and subject in contemporary Caribbean poetry. Ancient Greek myth, Hindu scriptures, Shakespeare, sci-fi, and the urgencies of the digital age meet in the work of these writers, crafting a new language for the realities of a perpetually New World. With **Shivanee Ramlochan**, **Danielle Legros Georges, and Rajiv Mohabir**. Moderated by **Nicholas Laughlin**.

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Sponsored by Green Family Foundation, FIU Kimberly Green Latin American and Caribbean Center, Knight Foundation

Broad Comedy, presented by Wordier Than Thou

12 p.m. / The Porch

The Magic City becomes Broad City! Start your Sunday-Funday laughing, as some of the funniest female Florida writers read their work.

Porch events sponsored by The Miami Foundation, Knight Foundation

The History and Legacy of the Black Panther Party

12 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

In *The Black Panthers: Portraits from an Unfinished Revolution*, photojournalist **Bryan Shih** and historian **Yohuru Williams** offer a reappraisal of the Black Panther Party's history and legacy.

Short Mean Fiction: A Reading

12 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

Like tales from the Old Testament, the illustrated stories in **William Dunlap**'s *Short Mean Fiction* are mean, rampant with sex, violence, and death — and unforgettable.

How to Succeed in Business and Life

12 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

In his self-help book, *Meet the ERs: The Four People You Meet on the Way to the Top*, author and CEO **Kevin D. Carr** discusses four professional personality types to help readers get started on the path to win in personal and professional pursuits.

In Spanish / en español

Escritores frente a su tiempo

12 p.m. / Salón 8503 (Bldg. 8, 5th floor)

Writers and their time, with Jimmy Herrera, José Prats Sariol, and Jorge L. Llópiz Cudel

Jimmy Herrera (Colombia –EE.UU) es escritor, periodista, productor de TV y libretista. Nos ofrece su novela *Tierra prometida;* el narrador, ensayista y profesor universitario cubano **José Prats Sariol** llega con su novela *Lila, historia de una emigrante;* **Jorge Luis Llópiz Cudel** (Cuba–EE.UU.) es escritor y profesor de literatura y ha publicado ensayos y cuentos. Presenta la novela *Nieblas*.

Sponsored by American Airlines

Truth and Consequences: A Reading from Three Novels

12:30 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Pulitzer Prize–winning **Robert Olen Butler**'s latest novel is *Perfume River*, an exquisite exploration of family ties and the legacy of the Vietnam War through the portrait of a single North Florida family. **Juan Gabriel Vasquez**'s *Reputations* is a novel about a powerful political cartoonist who is paid a visit from a woman who forces him to reevaluate his life and work. From the universally admired, award–winning author, **Ha Jin**, comes *The Boat Rocker*, an urgent, timely novel that follows an aspiring author, an outrageous book idea, and a lone journalist's dogged quest for truth in the Internet age.

Souls Lost and Found: Fiction

12:30 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

When a young, mentally disabled man who faced sterilization and lobotomy in a state–supported asylum is found dead in rural North Carolina, his teenaged stepsister is sought for questioning, in **Elizabeth Cox**'s *A Question of Mercy: A Novel*. The intricate, interlocking stories of **Jensen Beach**'s story collection, *Swallowed by the Cold*, are set in a Swedish village on the Baltic Sea, as well as in Stockholm over the course of two eventful years. **Jill Bialosky**'s *The Prize* follows the fortunes of a partner in a prestigious New York gallery who struggles with the memory of his father, the distress of a rocky marriage, and the temptation of extramarital adventure.

Strange New Worlds: A Reading from Three Novels

12:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

In **Claire Vaye Watkins**'s *Gold Fame Citrus*, a couple squat in a former starlet's mansion in a dystopian society where unrelenting drought has transfigured Southern California into a surreal landscape. In **Aaron Thier**'s *Mr. Eternity*, two young filmmakers meet an old sailor in Key West, who claims to be 560 years old and calls himself Daniel Defoe. In **Ben H. Winters**'s *Underground Airlines*, it's the present day, with smartphones, social networking, and Happy Meals. Only one thing: the Civil War never happened.

Family Ties: A Reading from Three Memoirs

12:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

Nadja Spiegelman's *I'm Supposed to Protect You from All This* tells the stories of mothers and daughters — and mothers as daughters — traced through four generations. **Sulome Anderson**, a journalist and daughter of one of the world's most famous hostages, Terry Anderson, presents a gripping blend of reportage, memoir, and analysis, in *The Hostage's Daughter*. From costume designer and writer **Tracy Tynan**, *Wear and Tear: The Threads of My Life*, is a candid memoir told through clothes.

Home is Where the Heart Is: Three Memoirs of Place

12:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

Journalist and author **Amy Haimerl** recounts the restoration of a down–on–its luck house in a down–on–its–luck city in *Detroit Hustle: A Memoir of Life, Love, and Home*. Winner of the Graywolf Press Nonfiction Prize, **Angela Palm**'s *Riverine: A Memoir from Anywhere but Here* is a book of spellbinding linked essays on place, young love, and a life–altering crime. **Marisella Veiga**'s *We Carry Our Homes With Us: A Cuban American Memoir*, is a resonant story of an exile's journey, one that ultimately embraces a life of conflict and limbo, but also of richness and understanding.

Racism in America: Investigations on the Way to Effectuating Change

12:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Necessary Trouble: Americans in Revolt is **Sarah Jaffe**'s investigation of today's political radicals — troublemakers of all stripes who challenge the notion that Americans are apathetic. Award–winning historian **Ibram X. Kendi** argues in *Stamped from the Beginning* that racist ideas in this country have a long and lingering history, one in which nearly every great American thinker is complicit. In *White Rage*, **Carol Anderson** pulls back the veil that has long covered actions made in the name of protecting democracy, fiscal responsibility, or protection against fraud, rendering visible the long lineage of white rage.

Finding a Way: Readings from Three Novels

12:30 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

Montague Kobbé's *On the Way Back*, is a hilarious story centered around a failed business venture on the island of Anguilla. **Cheryl Lu–Lien Tan**'s *Sarong Party Girls* is about a young woman's rise in the glitzy, moneyed city of Singapore. In **Gabrielle Lucille Fuentes**'s *The Sleeping World*, set in post–Franco Spain, a disillusioned university student searches for her missing brother.

Pwezi Kreyòl Kounye a / Modern Haitian-Creole Poetry

(yon prezantasyon an kreyòl, avèk entèpretasyon annanglè an menm tan / Presented in Kreyòl Ayisyen with simultaneous English translation)

12:30 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Yon gwoup powèt ayisyen kontanporen pwal prezante diferan fòm powetik "modèn" ki genyen nan lang kreyòl. Vin asiste bèl woumble sa a, pou aprann tousa ki enpòtan sou pase, prezan, ak fiti pwezi peyi nou. **Anivince Jean-Baptiste, Josaphat-Robert Large, Yvette Israel Leroy (Wanègès), Schiller Marcelin, Iléus Papillon.** Moderatè: **Lochard Noël**.

A panel of contemporary poets detail their exploration of "modern" Haitian Creole poetic forms and their reflections on the past and present state of Haitian poetry. With **Anivince Jean-Baptiste,**

Josaphat-Robert Large, Yvette Israel Leroy (Wanègès), Schiller Marcelin, Iléus Papillon. Moderator: **Lochard Noël**.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Bocas Literary Festival and ReadJamaica, with the support of The John S. and James L. Knight Foundation and the Green Family Foundation. / ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn soutyen nan men John S. and James L. Knight Foundation e Green Family Foundation.

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Investigative History: Comics That Uncover

12:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Nick Bertozzi (*Becoming Andy Warhol*), **Sarah Glidden** (*Rolling Blackouts*), and **Trina Robbins** (*The Complete Wimmen's Comix*) discuss reporting and reliving unanswered questions from the Iraq War, from the life of Pop Art's most radical and famous figure, and from 30 years of women's lives as told in underground comix. Moderated by Editor **Joan Hilty**.

Change and Second Chances: Readings from Three Novels

1 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Set in a former Pennsylvania mining town that gets a second chance, courtesy of natural gas, **Jennifer Haigh**'s *Heat and Light* depicts a community blessed and cursed by its natural resources. Even on the bucolic Lombard family's sprawling apple orchard, change is inevitable, and threats of urbanization, disinheritance, and women's rites of passage soon shake the orchard down to its roots, in **Jane Hamilton**'s *The Excellent Lombards*. In **Joyce Maynard**'s *Under the Influence*, a recovering alcoholic must choose between her friends' offer to help her regain custody of her seven year-old son and telling the truth.

Live Music: Magic City Hippies

1 p.m / The Porch

Known as Miami's Indie Funk darlings, the Magic City Hippies bring their unique blend of Indie Funk and Hip Hop to The Porch. We dare you not to dance!

Sponsored by GEICO #AlumniDiscount

An Afternoon with Astrophysicist Janna Levin in Conversation with Brain Pickings' Maria Popova

1 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Janna Levin's *Black Hole Blues and Other Songs from Outer Space* is the authoritative story of the headline-making discovery of gravitational waves by an eminent theoretical astrophysicist. Writer, blogger, and critic, **Maria Popova** is known for her wildly popular blog *BrainPickings*.org, which features her writing on culture, books, and eclectic subjects off and on the Internet.

New Translations of Pablo Neruda

1 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

The work of one of the greatest poets of the twentieth century can be enjoyed afresh with two new translations for the twenty-first century. Poet, translator, and essayist **Forrest Gander** presents the translated volume, *Then Come Back: The Lost Neruda Poems*, originally composed on napkins, playbills, and receipts. Honorary Consul of Chile **Mariela Griffor** captures Neruda's most audacious and ambitious epic poem, *Canto General*, which chronicles an episodic journey through the history of the Americas. Moderated by **Catherine Bowman** (*Can I Finish, Please?*).

Sponsored by John & Gaye Patton Foundation

Gabrielle Lucille Fuentes, Nov. 20 at 12:30 p.m.

Iléus Papillon, Nov. 20 at 12:30 p.m.

Joyce Maynard's, Nov. 20 at 1 p.m.

Delicious Dish: A Chef's Life in NYC

1 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

The Raging Skillet: The True Life Story of **Chef Rossi**: *A Memoir with Recipes* is one woman's story of cooking her way through some of the most unlikely kitchens in New York City.

Sponsored by MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY Panda Kitchen and Bath

Medical Mysteries

1 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

In **Harley A. Rotbart**'s book of essays, *Miracles We Have Seen: America's Leading Physicians Share Stories They Can't Forget*, preeminent physicians share their experiences with inexplicable medical events. **Robert Norman**'s *Star of David: The History, Mystery and Symbolism* is an examination of the familiar symbol, its history and significance. **Sharad Paul** and **Robert Norman**'s *The Last Natural Man: Where Have We Been and Where Are We Going?* explores cultural evolution, the meaning of the word 'natural', and forecasts a future for humanity marked by extreme body modifications, including cybernetics and bionics.

In Spanish / en español

Tejedores de ficciones

1 p.m. / Salón 8525 (Bldg. 8, 5th floor)

Weavers of fictions, with Lucrecia Zappi, Giovanna Rivero and Montague Kobbé

Lucrecia Zappi nació en Argentina y creció en Brasil. Es novelista, periodista, traductora y curadora. *Jaguar negro* es su novela debut; la FIL de Guadalajara ha nombrado a **Giovanna Rivero** (Bolivia) como uno de "los 25 secretos literarios mejor guardados de América Latina". Rivero nos brinda la novela *98 segundos sin sombra*. **Montague Kobbé**, autor venezolano radicado en Alemania, presentará la edición bilingüe de su libro *Historias de camas y aeropuertos*.

En colaboración con Centro Cultural Brasil USA FLORIDA

Sponsored by American Airlines

The Business of Nation Building: A Conversation with Douglas Orane and Marlon Hill

1 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

Renowned Jamaican businessman and philanthropist **Douglas Orane**'s *The Business of Nation Building: Excerpts from the Selected Speeches of Douglas Orane* spans 30 years and 17 topics, to collect the most salient excerpts of Orane's poignant speeches. Orane is joined in conversation by Jamaican-born attorney and community leader, **Marlon Hill**.

In the Heartland: Nonfiction Readings

1 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

S.L. Price's *Playing Through the Whistle* explores the history of Aliquippa, PA, a former industrial steel mill boomtown that has produced a remarkable number of NFL stars. *The Fire Line: The Story of the Granite Mountain Hotshots and One of the Deadliest Days in American Firefighting* is *New York Times* reporter **Fernanda Santos**'s account of one of the deadliest fires in American history, and of the elite firefighters who battled it.

In Spanish / en español

Senderos de la poesía actual

1.30 p.m. / Salón 8503 (Bldg. 8, 5th floor)

Paths on today's poetry, with Magali Alabau, María Baranda and Maya Islas

Magali Alabau (Cuba-EE.UU.) es poeta, actriz y directora de teatro. Ganadora de la Beca *Cintas* de creación literaria y el Premio de Poesía Latina, entre otros, presenta *Amor fatal;* la poeta, narradora y traductora **María Baranda** (México) ha obtenido premios como el Nacional de Poesía Efraín Huerta. Nos brinda *Un hervidero de pájaros marinos*; **Maya Islas** (Cuba-EE.UU.) es poeta y artista visual. Fue finalista del Premio Letras de Oro, obtuvo el Latino Literature Prize y la beca Cintas de creación literaria. Nos trae *La divinidad que devora*.

En colaboración con Instituto Cultural de México Miami

Sponsored by American Airlines

Chef Rossi, Nov. 20 at 1 p.m.

Giovanna Rivero, Nov. 20 at 1 p.m.

Marlon Hill, Nov. 20 at 1 p.m.

Tommy Hilfiger, Nov. 20 at 2 p.m.

Roberto Canessa, Nov. 20 at 2 p.m.

Clara Bingham, Nov.20 at 2 p.m.

Serious Satire

1:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Returning from their startling and hilarious illustrated retelling of the Bible with a new look at its deleted parts in *Apocrypha Now*, **Mark Russell** and **Shannon Wheeler** discuss the art of satire with **Benjamin Frisch**, whose *The Fun Family* takes aim at real-world stresses on the nuclear family.

The Hilfigers: A Father and Daughter, Talk Life, Love and Success

2 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Bite Me: How Lyme Disease Stole My Childhood, Made Me Crazy, and Almost Killed Me is **Ally Hilfiger**'s harrowing story of her struggle to diagnose and overcome the disease that nearly ruined her. **Tommy Hilfiger**'s memoir, *American Dreamer: My Live in Fashion & Business*, is the story of a true American original, told for the first time in his own words, with honesty, humor, and an insatiable appetite for life and style, which proves that, sometimes, you have to dream big to make it big.

An Afternoon with Dr. Roberto Canessa on Heroism

2 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

I Had to Survive: How a Plane Crash in the Andes Inspired My Calling to Save Lives offers a gripping and heartrending recollection of the harrowing brink-of-death experience that propelled survivor **Roberto Canessa** to become one of the world's leading pediatric cardiologists.

A New Day: Cooking Demo with Telemundo's Chef Tahhan

2 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

The Homemade Chef: Ordinary Ingredients for Extraordinary Food is the debut cookbook from the star co-host of Telemundo's Emmy-winning morning show *Un Nuevo Dia*, celebrity chef **James Tahhan**.

Sponsored by

MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY

Panda Kitchen and Bath

I'm In Miami, Bitch! The Writers' Bench with Andrew Kaufman and Street Artists

2 p.m. / The Porch

Talk art, talk story — talk Miami. Here's a meet up for creatives of any age. Bring your black book, notepad, or sketchbook and hang out with author/photographer, chronicler of the Wynwood art scene, and producer of the *I'm In Miami, Bitch!* series, Andrew Kaufman as he discusses Miami's street art scene.

American Revolutions of the 20th Century

2 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

In *Give Us The Ballot: The Modern Struggle for Voting Rights in America*, **Ari Berman** charts both the transformation of American democracy under the Voting Rights Amendment and the counterrevolution that has sought to limit it. **Clara Bingham**'s *Witness to the Revolution: Radicals, Resisters, Vets, Hippies, and the Year America Lost Its Mind and Found Its Soul* is the electrifying story of the turbulent year the sixties ended, and America teetered on the edge of revolution. In *American Maelstrom: The 1968 Election and the Politics of Division*, **Michael A. Cohen** establishes 1968 as the hinge between the decline of political liberalism, the ascendancy of conservative populism, and the rise of anti-government attitudes that continue to dominate the nation's political discourse.

Three Lives: Memoirs of Love and Friendship

2 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

In her latest collection of innovative, shape-shifting essays, *An Earlier Life*, **Brenda Miller** evolves through childhood, adolescence, and young adulthood to enter the wry maturity of middle age. **Julie Marie Wade**'s *Catechism: A Love Story* is a collection of poetic essays on reading, loving, and reading love between the lines. In *The Narrow Door*, **Paul Lisicky** creates a compelling collage of scenes and images drawn from two long-term relationships, one with a female novelist and the other with his ex-husband, a poet.

Poems: A Reading

2 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Poet **Marci Calabretta Cancio-Bello** examines the cultural and filial duties that inform both grief and wanderlust for the immigrant in *Hour of the Ox*, winner of the Donald Hall Prize. In *Rapture: Poems*, winner of the Walt Whitman Award **Sjohnna McCray** movingly recounts a life born out of wartime to a Korean mother and an American father serving during the Vietnam War. **Noah Warren**'s collection, *The Destroyer in the Glass*, the 110th recipient of the Yale Series of Younger Poets prize, explores universal themes of isolation and the desire for human connection.

Black Men in America: Writing the Narrative of Success

2 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

Trabian Shorters is an editor of *Reach: 40 Black Men Speaking on Living, Leading and Succeeding*, in which black men from all walks of life share their inspiring stories and how each became a source of hope for his community and country. *Writing My Wrongs: Life, Death, and Redemption in an American Prison* is **Shaka Senghor**'s memoir of how he transformed his life after a nineteen-year incarceration for murder, and became an activist and mentor to young men and women facing circumstances like his.

Happy Families Are All Alike: Readings from Three Novels

2 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

In **Sharon Guskin**'s *The Forgetting Time: A Novel*, the four-year old son of a single mother is plagued by memories of a past life he wishes to return to. A brilliantly funny novel about ambition and marriage, **Jennifer Close**'s *The Hopefuls* tells the story of a young wife who follows her husband and his political dreams to Washington, D.C. *The Wangs vs. the World* is **Jade Chang**'s hilarious debut novel about a wealthy but fractured Chinese immigrant family that had it all, only to lose every last cent.

Sex and the Modern Girl: A Nonfiction Reading

2 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In her retro romp, *The Invention of Helen Gurley Brown and the Rise of the Modern Single Woman*, journalist **Brooke Hauser** reveals how a self-proclaimed "mouseburger" from the Ozarks invented the "Cosmo Girl" and became one of the most influential women of her time. *Sex Object: A Memoir* reveals the painful, embarrassing, and sometimes illegal moments that shaped **Jessica Valenti**'s adolescence and young adulthood in New York City. In *Future Sex*, **Emily Witt** explores internet dating, internet pornography, polyamory, and other avant-garde sexual subcultures as sites of possibility.

Florida: The Natural World

2 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

Robert Silk's *An Ecotourist's Guide to the Everglades and the Florida Keys* is essential reading for a fun-filled trip through the world's most famous wetland and the marine environment of the 130-mile island chain. **Cathy Salustri**'s travel guide *Backroads of Paradise: A Journey to Rediscover Old Florida* reveals a patchwork quilt of Florida cultures. **Elaine Mills**' *Gardens of Miami* brings readers into magical private gardens tucked behind walls, through distinctive gates and hidden along the waterfront. **Albert C. Hine** contributes to *Sea Level Rise in Florida: Science, Impacts, and Options*, which offers an in-depth examination of the science behind the current measurements and the future projections.

The Edge of Sports: Readings and Discussion with Three Authors from Akashic Books

2 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Anthony Ervin's memoir, *Chasing Water: Elegy of an Olympian*, tells the dramatic, surprising, and sometimes provocative path that Ervin took to become an Olympic hero. In his latest nonfiction book, *Fair Play: How LGBT Athletes Are Claiming Their Rightful Place in Sports*, **Cyd Zeigler** examines the history of LGBT participation in and their influence on sports. **Jessica Luther**'s *Unsportsmanlike Conduct: College Football and the Politics of Rape* is a meticulously researched and powerful exposé on the epidemic of cover-up that surrounds sexual assault and college football players.

Réformes: Conversation Entre Femmes des Caraïbes – Histoire, Mystère, Et Inspiration! / Reformation: Women on History, Mystery and Inspiration

(en français, avec interprétation simultanée en anglais / In French with simultaneous interpretation in English)

2 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Les auteures de cette table-ronde ont publié des textes qui forcent le lecteur à repenser la femme Caribéenne, tant sur le plan historique que sur le plan spirituel. Elles présentent leurs idées sur comment créer un nouveau guide pour la femme moderne des Caraïbes. **Mimerose Beaubrun, Myriam J.A. Chancy, Gessica Généus, Gisèle Pineau.** Modératrice: **Nancy T. Férère**.

Authors on this panel have produced works that force the reader to re-contextualize their perceptions of Caribbean women, both historically and spiritually, and present their ideas on developing a new toolkit for the modern Caribbean woman. With **Mimerose Beaubrun, Myriam J.A. Chancy, Gessica Généus,** and **Gisèle Pineau.** Modératrice: **Nancy T. Férère**.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Bocas Literary Festival and ReadJamaica with the support of The John S. and James L. Knight Foundation and the Green Family Foundation. / ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn soutyen nan men John S. and James L. Knight Foundation e Green Family Foundation.

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Thrillers: A Reading

2 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

In **Rory Flynn**'s *Dark Horse: An Eddy Harkness Novel*, Harkness puts everything at risk to try to derail a seemingly unstoppable conspiracy before it's too late. Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, **Patrick Hoffman**'s *Every Man a Menace* offers an unflinching account of the making, moving, and selling of the drug known as Molly. A newly minted homicide detective is given the cold-case murder of a blues musician whose death was originally ruled an accidental drug overdose, in **Trudy Nan Boyce**'s *Out of the Blues*.

Child's-Eye View: Memories and Memoirs of Youth

2:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Wisdom doesn't always come with age; what do adult readers learn from challenged lives lived by the very young? **Tom Hart** (*Rosalie Lightning*) **Emil Ferris** (*My Favorite Thing is Monsters*), and **Meags Fitzgerald** (*Long Red Hair*), and discuss.

An Afternoon with T.C. Boyle

2:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

The Terranauts is a deep-dive into human behavior in an epic story of science, society, sex, and survival, from one of the greatest American novelists today, **T. C. Boyle**.

Success At Any Age

2:30 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

In *Achieve the College Dream: You Don't Need to Be Rich to Attend a Top School*, **Maria Carla Chicuén** presents the definitive resource to help high-achieving, low-income students access the best possible college. In her guide for parents, *Not Buying It: Stop Overspending and Start Raising Happier, Healthier, More Successful Kids*, **Brett Graff** exposes how overspending can harm children. **Dr. Isaac Prilleltensky**, an award-winning community psychologist and humor writer, presents *The Laughing Guide to Well-Being: Using Humor and Science to Become Happier and Healthier*.

In Spanish / en español

Novelar el pasado y el presente

2.30 p.m. / Salón 8525 (Bldg. 8, 5th floor)

Past and present on the page, with Miren Agur Meabe, Raúl Tola and Eusebio Gómez

Miren Agur Meabe (España) es poeta y narradora y escribe en lengua vasca tanto para el público adulto como para el infantil y juvenil. Recibió el Premio de la Crítica en 2001 y 2011. Nos brinda *El ojo de cristal*; el escritor, periodista y conductor de noticieros y programas de opinión en televisión **Raúl Tola** (Perú) presenta su tercera novela *Flores amarillas*; A **Eusebio Gómez** (México) sus amplios conocimientos sobre Napoleón Bonaparte lo han llevado a dar conferencias en diversos museos y festivales culturales. *El espía de Napoleón* es su primera novela.

En colaboración con etxe pare

Sponsored by American Airlines

An Afternoon with Susan Faludi

3 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

In the Darkroom is **Susan Faludi**'s extraordinary inquiry into the meaning of identity in the modern world and in her own haunted family saga, as she learns her estranged father has undergone sex reassignment surgery. In conversation with **Deirdre Donahue**, Contributing Book Editor at *AARP*.

Sponsored by THE de Groot Foundation INVESTING IN INNOVATION, EDUCATION & CULTURE

An Afternoon with Media Sensation Luvvie Ajayi

3 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

Comedian, activist, and hugely popular culture blogger, **Luvvie Ajayi**, serves up necessary advice for the masses in her hilarious book of essays, *I'm Judging You: The Do-Better Manual*.

Marci Calabretta Cancio-Bello, Nov. 20 at 2 p.m.

Miren Agur Meabe, Nov. 20 at 2:30 p.m.

Susan Faludi, Nov. 20 at 3 p.m.

Delicious Dish: Of Butter and Oysters

3 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

In *Butter: A Rich History*, award-winning food writer and Chef **Elaine Khosrova** serves up a gripping historical narrative that explores the rich chronicle of innovation, revolution, and controversy of our world's most famous fat. *The Essential Oyster*, by **Rowan Jacobsen**, is the definitive book for today's oyster lover, featuring stunning portraits, irreverent tasting notes, and delightful backstories of all the top oysters.

Sponsored by MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY · Panda Kitchen and Bath

Turning Books Into Bouquets

3 p.m / The Porch

Learn origami, with a literary twist! Bring your own used book or use one of ours. Artist **Becky Quiroga** will teach you how to turn those old pages into a bouquet of kusudama flowers, paper roses, and more.

Live Music: Baby B Strings

3 p.m. / The Porch

Bach meets Beatles. Beethoven meets Nirvana. Your favorite pop songs get a classical twist as Baby B Strings reinvents the concert hall by performing in unconventional spaces, and playing chart-topping pop covers on string instruments.

Essential Cuban Poetry: A Reading and Discussion

3 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Four poets present bilingual translations of some of the most essential Cuban poets in the twentieth century. **Pablo Medina** introduces *The Weight of the Island / La isla en peso*, the first book-length English translation of dramatist, novelist, critic, and poet Virgilio Piñera. **Alejandro González Acosta** (*La dama de America*) and **James O'Connor** (*Absolute Solitude*) present selected works by the renowned Dulce Maria Loynaz. **Margaret Randall** discusses her work editing and translating *Only the Road / Solo el camino*, a fully bilingual anthology of more than fifty Cuban poets writing across the last eight decades. This event will take place in English and Spanish. Panelists will present in English, but will translate into Spanish as necessary.

In Spanish / en español

Ficcionar el ayer

3 p.m. / Salón 8503 (Bldg. 8, 5th floor)

Two Latin American novelists: Carmen Boullosa and Jorge Galán

Carmen Boullosa (México) ha publicado novelas, teatro, poesía y ensayo. Obtuvo galardones como el Anna Seghers y el de Novela Café Gijón. Nos trae *El libro de Ana*, sobre el manuscrito que escribió Ana Karenina; el poeta y narrador salvadoreño **Jorge Galán** ha ganado el premio Nacional de su país tanto en poesía como en cuento infantil. Presenta la novela *Noviembre*, que relata una serie de asesinatos a padres jesuitas ocurridos durante la guerra civil.

Sponsored by American Airlines

An Afternoon with Jay McInerney in Conversation with *Esquire*'s Michael Hainey

3:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Jay McInerney's new novel, *Bright Precious Days*, follows a well-to-do Manhattan family and their financial and personal struggles through the economic collapse during the early years of the Obama administration. **Michael Hainey**, Executive Director of Editorial for *Esquire* magazine and editor-at-large for *Town & Country* will join McInerney in conversation.

National Security: America and Russia in the 21st Century

3:30 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Part prescription and part memoir, *Security Mom: An Unclassified Guide to Protecting Our Homeland and Your Home* is an exceptional view of America's security concerns by **Juliette Kayyem**. In *The New Tzar: The Rise and Reign of Vladimir Putin*, **Steven Lee Myers** recounts Putin's origins, from abject poverty, to his ascension through the ranks of the KGB, and his eventual consolidation of rule.

Jay McInerney, Nov. 20 at 3:30 p.m.

George O'Connor, Nov. 20 at 3:30 p.m.

Jorge Galán, Nov. 20 at 3 p.m.

Real Food/Fake Food with Larry Olmsted

3:30 p.m. / Rm. 3314 (Bldg. 3, 3rd Floor)

In *Real Food/Fake Food*, award-winning food journalist and travel writer **Larry Olmsted** exposes the pervasive and dangerous fraud perpetrated on unsuspecting Americans.

Black Men in America: Narratives of Success

3:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

Jonathan Spikes presents *Dear Mama: Thank You for the Lemonade,* in which a young urban professional peels back life's layers as he navigates his career, his personal life and the world. **Shawn T. Blanchard**'s memoir, *How 'Bout that For a Crack Baby: Keys to Mentorship and Success*, depicts the journey of a young man born with drugs in his system, who became a successful mentor for black and brown youth in Detroit. **Eddie M. Connor Jr.**'s self-help book, *My Brother's Keeper* explores the fundamental principles to rebuild, reconcile, and restore the lives of boys and men who are faced with the repercussions of race. Social entrepreneur and philanthropist **Nehemiah Davis** presents a blueprint for life in *My Step Into Greatness Journal: A Simple Guide To Transform Your Life From Good To Great.*

Three Novels of Science: A Reading

3:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

In **Eileen Pollack**'s *A Perfect Life*, a young researcher at MIT searches for the genetic marker for a neurodegenerative disorder she may inherit from her mother, and falls in love with a man who may carry the same fatal gene. In **Jonathan Levi**'s *Septimania*, an organ tuner discovers he is the heir to the Kingdom of Septimania, and is crowned King of the Jews, Holy Roman Emperor, and possibly Caliph of All Islam. In **John Pipkin**'s *The Blind Astronomer's Daughter*, an accidental stargazer learns that her life is not what it seems when her father leaves a cryptic atlas that holds the secret to finding a new world at the edge of the sky.

Marriage Equality Means Love Wins

3:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Love Wins: The Lovers and Lawyers Who Fought the Landmark Case for Marriage Equality, by **Debbie Cenziper** and **Jim Obergefell**, is the story of the lovers, lawyers, judges and activists behind the groundbreaking Supreme Court case that led to one of the most important civil rights victories in decades — the legalization of same-sex marriage. Moderated by **Elizabeth F. Schwartz**, author of *Before I Do: A Legal Guide to Marriage, Gay and Otherwise*.

Fathers and Daughters: Three Memoirs

3:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In her debut memoir, *Bandit: A Daughter's Memoir*, **Molly Brodak** recounts her childhood and attempts to make sense of her complicated relationship with her bank-robbing father. In his memoir, *Falling: A Daughter, A Father, and A Journey Back*, **Elisha Cooper** has to face his daughter's illness and understand his new world. In **Danielle Flood**'s *The Unquiet Daughter*, a journalist born of the wartime love triangle that inspired the one in English novelist Graham Greene's *The Quiet American* searches for her real father and for the truth.

Koze Mande Chèz: Dyalòg Sou Literati Kontanporèn Ayiti / Conversations On Contemporary Haitian Literature

(yon prezantasyon an kreyòl, avèk entèpretasyon annanglè an menm tan / Presented in Kreyòl Ayisyen with simultaneous interpretation in English)

3:30 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Yon ekip gwo otè ayisyen pwal diskite sa k ap pase sèjousi nan monn literatè Ayiti. Vin asiste bèl deba sa a, kote otè diferan jenerasyon pwal prezante pèspektiv yo opwendevi lengwistik ak estil. **Edwidge Danticat, Yanick Lahens, Gary Victor.** Moderatè: **Michèle Pierre-Louis**.

The current state of contemporary Haitian literature is discussed among these literary luminaries. Join the panel for a meaningful discussion of Haiti's literature from each author's generational, linguistic and stylistic perspective, with American Book Award-winner, **Edwidge Danticat;** recipient of the "Prix Fimina" award, **Yanick Lahens;** and multi-award-winning writer, playwright, and screenwriter, **Gary Victor.** Moderator: **Michèle Pierre-Louis**, Haiti's former Prime Minister.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Bocas Literary Festival and ReadJamaica, with the support of The John S. and James L. Knight Foundation and the Green Family Foundation. / ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn soutyen nan men John S. and James L. Knight Foundation e Green Family Foundation.

Sponsored by GREEN FAMILY FOUNDATION

FIU Kimberly Green Latin American and Caribbean Center

KNIGHT FOUNDATION

Three Novels of Place: A Reading

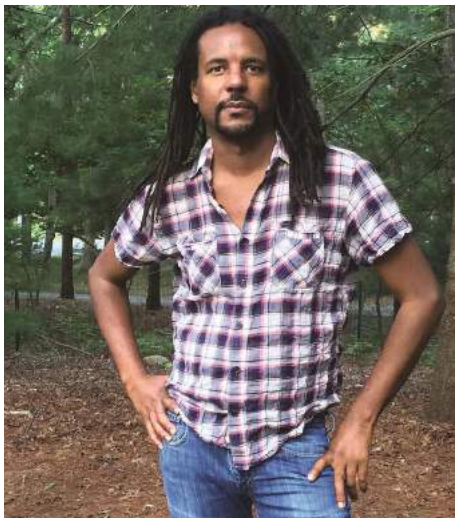
3:30 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

Garfield Ellis's *The Angels' Share* is the story of a Jamaican father and his adult son who travel across the island together in a touching and humorous novel that explores family reconciliation. **Kevin Keating**'s *The Captive Condition* is a chilling and deliciously dark tale about an idyllic Midwestern college town that turns out to be a panorama of depravity and a nexus of horror. **André Alexis**' novel *The Hidden Keys* questions what it means to be honorable, what it means to be faithful and what it means to sin.

Chronicling the Urban Landscape

3:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

These comics makers paint a picture of daily life, from fading worlds lost to gentrification, to junkies escaping the dregs, and illustrated narratives with unexpected stories. Featuring **Ben Katchor** with *Cheap Novelties*, **Dean Haspiel** with *Beef With Tomatoes*, and **Richard McGuire** with *Sequential Drawings: The New Yorker series*. Moderated by **George O'Connor**.



Colson Whitehead, Nov. 20 at 4 p.m.

Myra Kornfeld, Nov. 20 at 4 p.m.

Gary Monroe, Nov. 20 at 4 p.m.

Colson Whitehead in Conversation With *The Oprah Magazine's* Leigh Haber

4 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Award-winning and bestselling **Colson Whitehead**'s *The Underground Railroad: A Novel* chronicles a young slave's adventures as she makes a desperate bid for freedom. The most highly anticipated and important literary novel of the year, the story is an odyssey through time as well as space, a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage, and a shattering, powerful meditation on the history we all share. With **Leigh Haber**, Books Editor for *O, The Oprah Magazine*.

Mother Love: Readings from Nonfiction

4 p.m. / Rm. 3209 (Bldg. 3, 2nd Floor)

In *Black Dove: Mamá, Mi'jo, and Me*, **Ana Castillo** looks at what it means to be a single, brown, feminist parent in a world of mass incarceration, racial profiling, and police brutality. In *The Art of Waiting*, **Belle Boggs** deftly distills her time of waiting into an expansive contemplation of fertility, choice, and the many possible roads to making a life and making a family.

Delicious Dish: Culinary Lore from Land and Sea, with Recipes

4 p.m. / Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)

Mi Ae Lipe's *Bounty from the Box: The CSA Farm Cookbook* is a guide to enjoying over 90 different crops grown by community-supported agriculture (CSA) farms across North America. **Myra Kornfeld** and **Stephen Massimilla**'s *Cooking with the Muse: A Sumptuous Gathering of Seasonal Recipes, Culinary Poetry, and Literary Fare* offers 150 nutritious international recipes, poetry, literary essays, culinary and historical notes, and 200 beautiful full-color photographs. **Anna Marlis Burgard**'s *Shrimp Country: Recipes and Tales from the Southern Coasts* is a love letter to coastal communities and their soul-fueling kitchens.

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Panda Kitchen and Bath

Orange Island Review: A Sunday Salon

4 p.m. / The Porch

Come celebrate the official launch of *Orange Island Review*'s third issue! The review features poetry and art from high school students from around the country and is collaboratively edited by a high school editorial staff from G. Holmes Braddock High School under the direction of the editor-in-chief, Caridad Moro Gronlier, and published by Beating Windward Press.

Casa Valentina: Stories of Courage by Young Women Who've Lived in Foster Care

4 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

Marcia Reisman is one of the founding board members at Casa Valentina, established in 2006 by a group of concerned women who wanted to find a way to address the immense challenges faced by young women who are "at-risk" or "age out" of foster care at 18 years old without being adopted or reunited with their families.

Florida: Real and Imagined

4 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

Gary Monroe's biography, *E.G. Barnhill: Florida Photographer, Adventurer, Entrepreneur*, showcases a little-known artist whose inventive techniques merit a place in the story of American photography. In *George Merrick, Son of the South Wind: Visionary Creator of Coral Gables*, **Arva Moore Parks** presents the remarkable true story of George Merrick and of one of the nation's most iconic planned cities. In *Miami: Real and Imagined*, long-time Miamian **Hank Klein** brings his vision and imagination to more than 200 colorful Miami scenes.

In Spanish / en español

La mirada atenta de los poetas

4 p.m. / Salón 8525 (Bldg. 8, 5th floor)

New visions on poetry, with Félix Lizárraga and Richard Blanco

Félix Lizárraga (Cuba-EE.UU.) es poeta y narrador. Textos suyos han aparecido en antologías y en revistas. El Teatro Prometeo del MDC ha estrenado sus obras *Farsa maravillosa del Gato con*

Botas y *Matías y el aviador*. Comparte con el público su nueva obra *Fuga del bosque*. **Richard Blanco** (Cuba-EE. UU.) fue el quinto poeta en la historia de Estados Unidos (y el primer latino, inmigrante y gay) en leer un poema en una inauguración presidencial. Nos brinda *En busca del Gulf Motel*.

Sponsored by American Airlines

In Spanish / en español

Historias que dejan huella

4:15 p.m. / Salón 8503 (Bldg. 8, 5th floor)

Stories that leave their mark, with Afonso Cruz and Alejandro Palomas

El escritor, realizador de filmes de animación, ilustrador y músico portugués **Afonso Cruz** ha recibido, entre otros, el Premio Literario Maria Rosa Colaço. Nos trae a la Feria *La muñeca de Kokoschka*, obra ganadora del Premio de la Unión Europea para la Literatura. **Alejandro Palomas** (España) es escritor y periodista. Presenta *Un perro*, su última novela, publicada después de *Un hijo* y *Una madre*, obras ganadoras de los premios J. Ruyra y Mandarache.

En colaboración con el

GOBIERNO DE ESPAÑA | MINISTERIO DE EDUCACIÓN, CULTURA Y DEPORTE

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An Afternoon with Irvine Welsh and Aleksandar Hemon

4:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

A Decent Ride sees **Irvine Welsh** bring back "Juice" Terry Lawson, a drug-dealing, gonzo pornstar and taxi driver. In the novel *The Making of Zombie Wars* by **Aleksandar Hemon**, absurdity quickly becomes life and death.

Paper: A Cultural History with Mark Kurlansky

4:30 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Paper: Paging Through History from **Mark Kurlansky**, author of *Cod and Salt*, is a definitive history of paper and the astonishing ways it has shaped today's world.

Poems: A Reading

4:30 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Jen Karetnick's poetry collection, *American Sentencing*, is an examination of the physical body and its various indignities and ailments; her collection, *The Treasures That Prevail*, explores climate change and its effects on Miami. **Julie Marie Wade**'s *Six: Poems* plumbs six essential aspects of human experience that have shaped us all. **Rita Maria Martinez**'s *The Jane and Bertha in Me* turns an unusual twist to the well-known characters from *Jane Eyre*.

African Americans in Florida's History

4:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

In *White Sand, Black Beach: Civil Rights, Public Space, and Miami's Virginia Key*, historian and longtime Miami activist **Gregory Bush** recounts the current state of public space in South Florida, which is intimately interwoven with the history of segregation. **Marvin Dunn**'s *A History of Florida: Through Black Eyes* tells the history of Florida with a focus on the untold contributions of African-Americans. Investigating a dark period of the state's history, **Tameka Hobbs**' *Democracy Abroad, Lynching at Home* explores the reasons why lynchings continued in Florida when they were starting to wane elsewhere.

They Shoot Black People Don't They? A Cartoonist's Look at Police Brutality in the U.S.

4:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

With a deft, humorous touch, award-winning cartoonist **Keith Knight** highlights 20 plus years of police brutality and racial injustice in the United States with works that originated in his various cartoon series, *(th)ink*, *The K Chronicles*, as well as his nationally syndicated comic strip, *The Knight Life*.

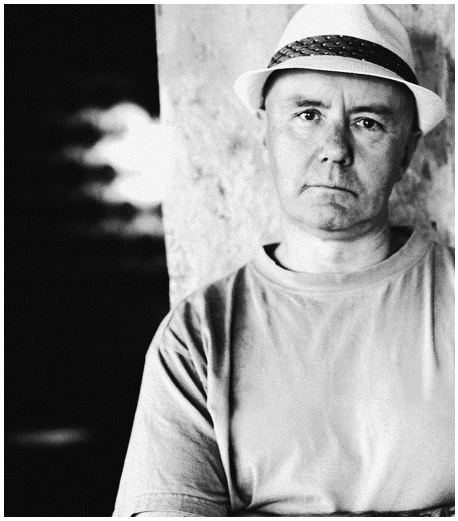
Music: Psychic Mirrors

5 p.m. / The Porch

It's Sunday-Funkday on The Porch! Close out the fair with gusto and jam with one of Miami's favorite funky dance bands, **Psychic Mirrors**! This six-piece band is an amalgam of boogie funk, yacht rock, and wavy synthjazz. Ain't no party like a Book Fair party!

Sponsored by GEICO #AlumniDiscount

Alejandro Palomas, Nov. 20 at 4:15 p.m.



Irvine Welsh, Nov. 20 at 4:30 p.m.

Tameka Hobbs, Nov. 20 at 4:30 p.m.

Two Poets Laureate: A Reading and Conversation

5 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Collected Poems: 1974–2004, by Pulitzer Prize winner and former Poet Laureate of the United States **Rita Dove**, encompasses thirty years of both personal and political history that moves from the ordinary to the extraordinary. In *At the Foundling Hospital*, former U.S. Poet Laureate **Robert Pinsky** examines personality and culture as improvised from loss in deeply musical poems that reimagine identity and human history. In conversation with Guggenheim and MacArthur Foundation fellow and award-winning poet, **Campbell McGrath**.

Sponsored by John & Gaye Patton Foundation

Ti Koze Sou Vodou / Vodou Explorations

(yon prezantasyon an kreyòl, avèk entèpretasyon annanglè an menm tan / In Kreyòl Ayisyen with simultaneous interpretation in English)

5 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Vodou (sou divès fòm li genyen) se rasin kiltirèl peyi Afrik Delwès. Plizyè gwo otè ak entelektyèl kontanporen, pwal pale sou diferan aspè Vodou genyen, e yo pwal ofri piblik la divès pèspektiv sou sijè enteresan sa a. **Mimerose Beaubrun** (*Nan Dòmi: An Initiate's Journey into Haitian Vodou*), **Jerry M. Gilles** (*Remembrance: Roots, Ritual, and Reverence in Vodou*), **Frantz "Kiki" Wainwright** (*Vilokan: Teyat Total an 3 Tablo*). Moderatè: **Gérard A. Férère, Ingrid Llera.**

Vodou (in its various forms) is an integral cornerstone of West African roots culture. Contemporary authors and scholars will explore different facets of Vodou, offering fresh and diverse perspectives on the subject. With **Mimerose Beaubrun**, author of *Nan Dòmi: An Initiate's Journey into Haitian Vodou*, **Jerry M. Gilles**, author of *Remembrance: Roots, Ritual, and Reverence in Vodou*, and **Frantz "Kiki" Wainwright**, author of *Vilokan: Teyat Total an 3 Tablo*. Moderators: **Gérard A. Férère**, **Ingrid Llera**.

ReadCaribbean programs created in partnership with Sosyete Koukouy, Bocas Literary Festival and ReadJamaica, with the support of The John S. and James L. Knight Foundation and the Green Family Foundation. / ReadCaribbean se yon pwogram ki fèt grasa yon tèt ansanm avèk Sosyete Koukouy, Festival Literè Bocas, e ReadJamaica. Pwogram nan jwenn soutyen nan men John S. and James L. Knight Foundation e Green Family Foundation.

Sponsored by Green Family Foundation, FIU Kimberly Green Latin American and Caribbean Center, Knight Foundation

In Spanish / en español

Encuentro con el Premio Alfaguara de novela: Eduardo Sacheri

5.15 p.m. / Salón 8525 (Bldg. 8, 5th floor)

An evening with the Alfaguara prize winner: Eduardo Sacheri

Un interesante encuentro con el escritor, profesor y guionista argentino, autor de numerosas novelas entre las que se encuentra *La pregunta de sus ojos*, llevada al cine con el nombre *El secreto de sus ojos*, filme distinguido, entre otros premios, con el Oscar a la mejor película extranjera en 2010. **Sacheri** nos ofrece *La noche de la usina*, una metáfora de la crisis argentina de 2001, novela ganadora del Premio Alfaguara de este año.

Sponsored by American Airlines

The Working Poet Radio Show: Great American Comics

5:30 p.m. / Auditorium (Bldg. 1, 2nd floor)

The Working Poet Radio Show (WPRS) is a podcast and live interview series dedicated to the working lives of creative people. Host **Joseph Lapin** explores the poetry that powers the creative impulse.

Join Lapin and his guests: **Art Spiegelman**, Pulitzer Prize-winning author of *Maus* and *Si Lewen's Parade: An Artist's Odyssey*, **Trina Robbins**, editor of *The Complete Wimmen's Comix* anthology, and **Gene Luen Yang**, 2016 National Ambassador for Young People's Literature, MacArthur Foundation fellow, and author of *Secret Coders: Paths & Portals* and *American Born Chinese*.

In Spanish / en español

Lectura de viva voz

5.30 p.m. / Salón 8503 (Bldg. 8, 5th floor)

Final reading of selected works

Como todos los años, la Feria ofrece una lectura final con autores leyendo fragmentos de sus propias obras. Con la participación de **Luis Pescetti** (Argentina), **Jorge Galán** (El Salvador), **Afonso Cruz** (Portugal), **Giovanna Rivero** (Bolivia), **Lucrecia Zappi** (Brasil), **Félix Lizárraga** (Cuba-EE.UU.), **Camilo Pino** (Venezuela-EE.UU.), **Miren Meabe** (España), **Armando Correa** (Cuba-EE.UU.), **Alejandro Palomas** (España) y **María Baranda** (México).

En colaboración con Instituto Cultural de México Miami

Sponsored by American Airlines

In Spanish with English translation

Cita con Laura Esquivel

6.30 p.m. / Auditorium (Bldg. 1, 2nd floor)

Mexican author Laura Esquivel on her new novel and her work.

Una cálida conversación con la narradora mexicana **Laura Esquivel**, cuya primera novela, *Como agua para chocolate* (1989), resultó un éxito, lo mismo que su adaptación cinematográfica. Este año nos ofrece *A Lupita le gustaba planchar*, un libro que recrea la historia de una antiheroína fuera de serie que permanecerá en la memoria de los lectores. Esquivel hablará también sobre toda su obra en general, y será traducida al inglés por el traductor e ilustrador mexicano **Jordi Castells**.

En colaboración con Instituto Cultural de México Miami, México Tourism Board

Sponsored by American Airlines

saturday 19 november

	Auditorium (Bldg. 1, 2nd Floor)	MDC Live Arts Lab (Bldg. 1, 1st Floor)	Rm. 2106 (Bldg. 2, 1st Floor)	Chapman (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
10 a.m.	BEN MEZRICH	JOYCE CAROL OATES	**10 a.m.** **LOIS LOWRY** on *Looking Back: A Book of Memories*	**10 a.m.** By the Book: *The New York Times'* **PAMELA PAUL** talks books with Miami Book Fair guest authors (FREE)
11 a.m.	**11 a.m.** **JOYCE CAROL OATES** on *Soul at the White Heat: Inspiration, Obsession*, and the *Writing Life*	**11 a.m.** Book Fair Jr. It's A Mystery To Me! **RIDLEY PEARSON**, **KEVIN SANDS** and **JAMES HANNIBAL**	**11 a.m.** **BRAD MELTZER** on *The House of Secrets*	**11 a.m.** **DREW** and **JONATHAN SCOTT** on *Dream Home: The Property Brothers' Ultimate Guide to Finding & Fixing Your Perfect House* (FREE)
12 p.m.	**12 p.m.** **TERRY MCMILLAN** on *I Almost Forgot about You* in conversation with **LISA LUCAS**, executive director, National Book Foundation	**12 p.m.** For YA Lovers Follow the Clues: **SARA SHEPARD**, **MAGGIE THRASH**, **WILLIAM RITTER** and **GEOFFREY PHILP**	**12 p.m.** **JON SCIESZKA** on *Frank Einstein and the EvoBlaster Belt* (Book #4)	**12 p.m.** **JANE ALEXANDER** on *Wild Things, Wild Places: Adventurous Tales of Wildlife and Conservation on Planet Earth* (FREE)
1 p.m.	**1 p.m.** **MARGOT LIVESEY** on *Mercury*, and **ADAM HASLETT** on *Imagine Me Gone*	**1 p.m.** For YA Lovers Rebel Heroines With A Cause: **VICTORIA AVEYARD** and **RYAN GRAUDIN**	**1 p.m.** The Road to Marriage Equality: **ELIZABETH SCHWARTZ** on *Before I Do*, **KEVIN CATHCART** on *Love Unites Us* and **LILIAN FADERMAN** on *The Gay Revolution*	**1 p.m.** **ROSS KING** on *Mad Enchantment: Claude Monet and the Painting of the Water Lillies* in conversation with **GEORGE GIBSON** (FREE)
2 p.m.	**2 p.m.** **MARIA SEMPLE** on *Today Will Be Different*, **EMILY GIFFIN** on *First Comes Love* and **GAYLE FORMAN** on *Leave Me*	**2 p.m.** Book Fair Jr. Of Myths and Monsters! **GEORGE O'CONNOR**, **ADAM SHAUGHNESSY**, **MARGARET DILLOWAY** and **IMAM BAKSH**	**2 p.m.** **SENATOR BOB GRAHAM** on *America, the Owner's Manual: Making Government Work for You*	**2 p.m.** **JAMES GLEICK** on *Time Travel: A History* and **BEN MEZRICH** on *The 37th Parallel: The Secret Truth Behind America's UFO Highway* (FREE)
3 p.m.	**3:30 p.m.** **EILEEN MYLES** on *I Must Be Living Twice: New and Selected Poems 1975–2014*	**3 p.m.** For YA Lovers Deadly Assassins: **MARGARET STOHL**, **CONOR MCCREERY** and **E.K. JOHNSTON**	**3 p.m.** **PATRICIA MARX** on *Let's Be Less Stupid: An Attempt to Maintain My Mental Faculties*	**3:30 p.m.** **DAVE BARRY** on *Best. State. Ever.: A Florida Man Defends His Homeland* (FREE)
4 p.m.	**4:30 p.m.** **J.D. MCCLATCHEY** on *Plundered Hearts: New and Selected Poems*, **CAMPBELL MCGRATH** on *XX: Poems for the Twentieth Century* and **PETER BALAKIAN** on *Ozone Journal*	**4 p.m.** For YA Lovers Dark Secrets: **MINDY MCGINNIS**, **KIMBERLY MCCREIGHT** and **KARA THOMAS**	**4 p.m.** **CANDICE MILLARD** on *Hero of the Empire: The Boer War, a Daring Escape*, and *the Making of Winston Churchill*	**4:30 p.m.** **ART SPIEGELMAN** in conversation with editor **CHARLES KOCHMAN** on *Si Lewen's Parade: An Artist's Odyssey* (FREE)
5 p.m.	JAIME BAYLY	MINDY MCGINNIS	IMAM BAKSH	ART SPIEGELMAN
after 6 p.m.	**6:30 p.m.** Una tarde con **JAIME BAYLY** (In Spanish)	CANDICE MILLARD	BERNIE SANDERS	**6:30 p.m.** **BERNIE SANDERS** on *Our Revolution: A Future to Believe In* (FREE)

weekend author grids

saturday 19 november

weekend author grids

	Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)	Rm. 6100 (Bldg. 6, 1st Floor)	MAGIC Screening Room (Bldg. 8, 1st Floor)	Rm. 7106 (Bldg. 7, 1st Floor)
	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	ORANGE AUTOGRAPHING
10 a.m.	YOSMAR MONIQUE MARTINEZ	**10 a.m. Poetry** **CATHERINE BOWMAN** on *Can I Finish, Please?* **DENISE DUHAMEL** on *Blowout*, **KIM ADDONIZIO** on *Mortal Trash* and **DAVID RIVARD** on *Standoff: Poems*	**10:30 a.m. Comics** Brave New Worlds: Building Comics Universes: **FAITH ERIN HICKS, ROBERT VENDITTI, EDDIE PITTMAN** and **JEFFREY BROWN.** Moderated by **CONOR MCCREERY**	**10 a.m.** Panel ¿A dónde va la literatura en español para niños y jóvenes? con **PALOMA JOVER** y **FANUEL HANÁN DÍAZ** (In Spanish) En colaboración con la Fundación SM y el Grupo Editorial Norma
11 a.m.	**11 a.m. YOSMAR MONIQUE MARTINEZ** on *Tastes of the Camino: 30 Authentic Recipes along the French Way* and **VERONICA CERVERA** on *La Cocina Cubana de Vero*	**11:30 a.m. National Poetry Series: A Celebration: JOSHUA BENNETT, JUSTINE BOENING, DANIEL HALPERN, JENNIFER KRONOVET, CARLOS PINTADO, MELISSA RANGE** and **DANNIEL SCHOONEBEEK**, moderated by **DENISE DUHAMEL**	FAITH ERIN HICKS	GEORGE O'CONNOR
12 p.m.	**12 p.m.** Cooking Demo: **CYNTHIA GRAUBART** prepare recipes from *Chicken: A Savor the South Cookbook*	JOSHUA BENNETT	**12 p.m. Comics** New Takes on Tales Retold: **GEORGE O'CONNOR, MATTHEW PHELAN** and **JULIA GFRÖRER**	JULIA GFRORER
1 p.m.	**1 p.m. INA YALOF** on *Food and the City*, **ALEKSANDRA CRAPANZANO** on *The London Cookbook*, and **NANCY SILVERTON** on *Mozza at Home*	**1 p.m. Poetry** **ISHION HUTCHINSON** on *House of Lords and Commons: Poems*, **SANDRA M. CASTILLO** on *Eating Moors and Christians*, **GUSTAVO PÉREZ FIRMAT** on *The Last Exile*, and **ELISA ALBO** on *Passage to America*	**1:30 p.m. Comics** Teenage Riot: YA Reality with a Comics Kick: **MARGARET STOHL, MAGGIE THRASH** and **JESSICA ABEL.** Moderated by **ALEX SEGURA**	**1:30 p.m.** Panel Un mundo de lectores, lectores para el mundo con **MARÍA BARANDA, CRISTINA REBULL** y **JORGE GALÁN.** Modera: **SERGIO ANDRICAÍN.** En colaboración con Instituto Cultural de México (In Spanish)
2 p.m.	**2:30 p.m.** Cooking Demo: **SHEILA G. MAINS** prepares recipes from *Sheila G's Butter and Chocolate: 101 Creative Sweets and Treats Using Brownie Batter*	**2:30 p.m. Poetry** **JANINE JOSEPH** on *Driving Without a License*, **SOLMAZ SHARIF** on *Look: Poems*, **CHINAKA HODGE** on *Dated Emcees* and **DONIKA KELLY** on *Bestiary*	**2:30 p.m. Comics** Play to Win: Graphic Novel Games: **RYAN NORTH, BOX BROWN** and **GENE LUEN YANG**. Moderated by **JOAN HILTY**	DREW WEING
3 p.m.	**3:30 p.m. PADMA LAKSHMI** on *The Encyclopedia of Spices and Herbs* in conversation with **BEN GREENMAN** coauthor of *Something to Food About: Exploring Creativity with Innovative Chefs*	SAFIYA SINCLAIR	**3:30 p.m. Comics** Short Stories, Big Ideas: **LEELA CORMAN, FRANK VIVA** and **DREW WEING**. Moderated by **JESSICA ABEL**	**3 p.m.** Panel ¿De qué hablamos cuando hablamos de literatura juvenil? con **MIREN AGUR MEABE, AFONSO CRUZ** y **ALEJANDRO PALOMAS**. Modera: **FANUEL DÍAZ** (In Spanish) En colaboración con Instituto Extepare
4 p.m.	**4:30 p.m.** Cooking Demo: **ANNA THOMAS** prepares recipes from *Vegan Vegetarian Omnivore: Dinner for Everyone at the Table*	**4 p.m. Poetry** **THIBAULT RAOULT** on *«Pro(m)bois(e)»*, **SPARROW** on *How to Survive the Coming Collapse of Civilization (And Other Helpful Hints)*, **MORRIS STEGOSAURUS** on *Zebra Feathers* and **CATHLEEN CHAMBLESS** on *Nec(Romantic)*	CATHLEEN CHAMBLESS	**4:30 p.m.** Charla: Literatura infantil y juvenil: apuntes sobre el humor, la música y la infancia, con **LUIS MARÍA PESCETTI** (In Spanish) En colaboración con Santillana USA Publishing
5 p.m.	ANNA THOMAS	**5 p.m. Poetry** **DONNA AZA WEIR-SOLEY** on *The Woman Who Knew*, **MIA LEONIN** on *Chance Born* and **SAFIYA SINCLAIR** on *Cannibal*	JANINE JOSEPH	CRISTINA REBULL
after 6 p.m.	PADMA LAKSHMI	MIA LEONIN	MARGARET STOHL	JORGE GALAN

Remember—things change! Keep up with the latest program and schedule changes by checking first at **miamibookfair.com**.

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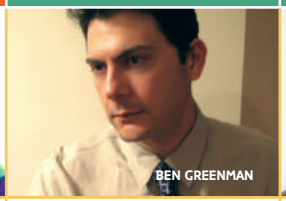
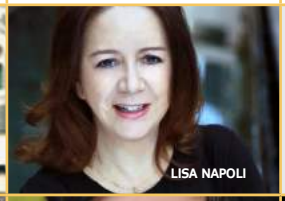
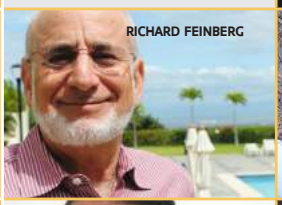
	Rm. 7128 (Bldg. 7, 1st Floor)	Rm. 3209 (Bldg. 3, 2nd Floor)	Rm. 3315 (Bldg. 3, 3rd, Floor)	Rm. 8201 (Bldg. 8, 2nd Floor)	Rm. 8202 (Bldg. 8, 2nd Floor)
	ORANGE AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 a.m.	KATE BORNSTEIN	 BEN GREENMAN	MICHAEL GROSS	**10 a.m.** Book Clubs: What's Trending: Join **CAROL FITZGERALD** and **GAYLE FORMAN**	**10 a.m.** Living Your Best Life: **LAURIE ANN LEVIN** on *Life in Life*
11 p.m.	**11 a.m.** **JERRY B. BROWN** on *The Psychedelic Gospels: The Secret History of Hallucinogens in Christianity*	**11 a.m.** Perspectives on Pop: Music and Photos **MICHAEL GROSS** on *Focus*, **BEN GREENMAN** on *Emotional Rescue*, and **RICH COHEN** on *The Sun & the Moon & the Rolling Stones*	**11 a.m.** Award-winning Readings: **NATIONAL BOOK AWARD WINNERS AND FINALISTS FOR POETRY**	**11 a.m.** Freeman's Family: **ALEKSANDAR HEMON, CLAIRE VAYE WATKINS, EDWIDGE DANTICAT**, and **DAVID KIRBY**, moderated by **JOHN FREEMAN**	**11 a.m.** **MICHELE OKA DONER** and **NANCY VOSS** on *Into the Mysterium: A Photographic Journey Revealing Wondrous Marine Creatures We May Never See Again*, moderated by **VICTORIA ROGERS**
12 p.m.	**12 p.m.** From Page to Screen: Multimedia Storytelling and the Future of Reading: **CHRISTOPHER KENNEALLY, ANDREW ALBANESE, KRISTEN MCLEAN** and **RAFAEL A. LIMA**	**12:30 p.m.** **DAVID J. BARRON** on *Waging War: The Clash between Presidents and Congress, 1776 to ISIS* and **PHILIPPE SANDS** on *East West Street: On the Origins of "Genocide" and "Crimes against Humanity"*	**12:30 p.m.** Award-winning Readings: **NATIONAL BOOK AWARD WINNERS AND FINALISTS FOR YOUNG PEOPLE'S LITERATURE**	**12:30 p.m.** Novels and Conversation: **BARBARA J. TAYLOR** on *Sing in the Morning, Cry at Night*, and **J. PATRICK REDMOND** on *Some Go Hungry*, moderated by **KAYLIE JONES**	**12 p.m.** **JONATHAN BALCOMBE** on *What a Fish Know* and **PRIYAMVADA NATARAJAN** on *Mapping the Heavens: The Radical Scientific Ideas That Reveal the Cosmos*
1 p.m.	**1 p.m.** **BRUCE TURKEL** on *All about Them: Grow Your Business by Focusing on Others*	CHRISTOPHER KENNEALLY	DAVID BARRON	**1:30 p.m.** **KIM ADDONIZIO** on *Bukowski in a Sundress*, **DANI SHAPIRO** on *Still Writing: The Perils and Pleasures of a Creative Life* and **BENJAMIN PERCY** on *Thrill Me: Essays on Fiction*	**1:30 p.m.** **D. WATKINS** on *The Cook Up: A Crack Rock Memoir*, **MYCHAL DENZEL SMITH** on *Invisible Man, Got the Whole World Watching* and **WESLEY LOWERY** on *They Can't Kill Us All*
2 p.m.	**2 p.m.** Fiction from Three Florida Authors: **NICK SPILL** on *The Jaded Kiwi: A Novel*, **JAMES ROSEN** on *High Hand*, and **NINA ROMANO** on *The Secret Language of Women*	**2 p.m.** Repairing the World: **ELMIRA BAYRASLI** on *From the Other Side of the World* and **LARISSA MACFARQUHAR** on *Strangers Drowning*	**2 p.m.** Award-winning Readings: **NATIONAL BOOK AWARD WINNERS AND FINALISTS FOR NONFICTION**	ROBERT HICKS	MYCHAL DENZEL SMITH
3 p.m.	**3:30 p.m.** **RICHARD E. FEINBERG** on *Open for Business: Building the New Cuban Economy*, and **ARMANDO GARCÍA DE LA TORRE** on *Jose Martí and the Global Origins of Cuban Independence*	**3:30 p.m.** American Icons: Nonfiction: **LISA NAPOLI** on *Ray & Joan*, **JAMES ANDREW MILLER** on *Powerhouse* and **DAVIS MILLER** on *Approaching Ali*	**3:30 p.m.** Award-winning Readings: **NATIONAL BOOK AWARD WINNERS AND FINALISTS FOR FICTION**	**3 p.m.** Historical Novels: **IRINA REYN** on *The Imperial Wife*, **STEPHANIE DRAY & LAURA KAMOIE** on *America's First Daughter*, and **ROBERT HICKS** on *The Orphan Mother*	**3 p.m.** On Their Terms: Memoirs: **BETSY LERNER** on *The Bridge Ladies*, **DIANA ABU-JABER** on *Life Without a Recipe A Memoir of Food and Family* and **ELISSA ALTMAN** on *Treyf: My Life as an Unorthodox Outlaw*
4 p.m.	**4:30 p.m.** **CARLOS HARRISON & ANTONIO VECIANA** on *Trained to Kill: The Inside Story of the CIA Plots against Castro, Kennedy, and Che*	D. WATKINS	 LISA NAPOLI	**4:30 p.m.** **KATE BORNSTEIN** on *Gender Outlaw: On Men, Women and the Rest of Us* and **LAURA JANE GRACE** on *Tranny: Confessions of Punk Rock's Most Infamous Anarchist Sellout*	**4:30 p.m.** On Panama: **ANDREW KAUFMAN** on *The Isthmus: A New Path Between the Seas*, with **ELDRIDGE BERMINHAM** & **ILYA ESPINOSA DE MAROTTA**
5 p.m.	 RICHARD FEINBERG	BENJAMIN PERCY	STEPHANIE DRAY	LAURA JANE GRACE	EMILY WITT
after 6 p.m.	WESLEY LOWERY	JAMES ANDREW MILLER	LAURA KAMOIE	IRINA REYN	BROOKE HAUSER

weekend author grids

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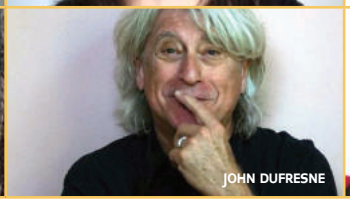
weekend author grids

	Rm. 8203 (Bldg. 8, 2nd Floor)	Rm. 8301 (Bldg. 8, 3rd Floor)	Rm. 8302 (Bldg. 8, 3rd Floor)	Rm. 8303 (Bldg. 8, 3rd Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 a.m.	CRAIG PITTMAN	**10:30 a.m.** **JACQUELINE COUTI** on *Dangerous Creole Liaisons*, **LAURENT DUBOIS** on *The Banjo*, **RONALD A. JOHNSON** on *Diplomacy in Black and White* and **ANDREA J. QUEELEY** on *Rescuing Our Roots*. Moderated by **MARLENE L. DAUT**	JENNINE CAPÓ CRUCET	BOB ECKSTEIN
11 a.m.	**11 a.m.** Thrillers: **JAMES GRIPPANDO** on *Gone Again: A Jack Swyteck Novel* and **LUCIE WHITEHOUSE** on *Keep You Close: A Novel*	LUCIE WHITEHOUSE	**11 a.m.** Three Novels: **DAVID UNGER** on *The Mastermind* and **ARMANDO LUCAS CORREA** on *La Niña Alemana*	**11 a.m.** Tales From a Bookstore: **BOB ECKSTEIN** on *Footnotes from the World's Greatest Bookstores* with **AMY STEWART, OREN TEICHER** and **JENNIFER HAIGH**
12 p.m.	**12:30 p.m.** **CRAIG PITTMAN** on *Oh, Florida! How America's Weirdest State Influences the Rest of the Country* and **TIM DORSEY** on *Coconut Cowboy: A Novel*	**12 p.m.** The Politics of Pleasure: **ANJANETTE DELGADO, FABIENNE JOSAPHAT, KATIA D. ULYSSE** and **DONNA AZA WEIR-SOLEY**, moderated by **HECTOR DUARTE, JR.** and **JENNIFER MCCAULEY**	**12:30 p.m.** On Love, Loss, and Laughter: Novels: **RAMONA AUSUBEL** on *Sons and Daughters of Ease and Plenty: A Novel*, **JANE ALISON** on *Nine Island*, and **DAVID TRUEBA** on *Blitz*	**12:30 p.m.** Of Love and Loss: Fiction **J.R. THORNTON** on *Beautiful Country: A Novel*, **ED TARKINGTON** on *Only Love Can Break Your Heart*, and **LUCAS MANN** on *Lord Fear: A Memoir*
1 p.m.	RIDLEY PEARSON	**1:30 p.m.** The Caribbean Short Story: **RHODA BHARATH** on *The Ten Days Executive*, **SHARON MILLAR** on *The Whale House: And Other Stories*, and **OLIVE SENIOR** on *The Pain Tree*	PATRICIA ENGEL	LUCAS MANN
2 p.m.	**2 p.m.** Dangerous Journeys: **RIDLEY PEARSON** on *White Bone* and **JONATHAN RABB** on *Among the Living: A Novel*	OLIVE SENIOR	**2 p.m.** Novels of Place and Famiy: **DEREK PALACIO** on *The Mortifications: A Novel*, **PATRICIA ENGEL** on *The Veins of the Ocean: A Novel*, and **JENNINE CAPÓ CRUCET** on *Make Your Home Among Strangers: A Novel*	**2 p.m.** Three Novels: **JANIS COOKE NEWMAN** on *A Master Plan for Rescue: A Novel*, **SUSAN CAROL MCCARTHY** on *A Place We Knew Well: A Novel* and **CAROLINE LEAVITT** on *Cruel Beautiful World: A Novel*
3 p.m.	**3:30 p.m.** Mystery and Crime: **ALEX SEGURA** on *Down the Darkest Street: A Pete Fernandez Mystery*, **JOE CLIFFORD** on *December Boys: A Jay Porter Novel* and **MIKE CREEDEN** on *All Your Lies Came True*	**3 p.m.** Setting in the Caribbean Novel: **ANDRÉ ALEXIS** on *The Hidden Keys*, **JACQUELINE BISHOP** on *The Gymnast and Other Positions: Stories, Essays, Interviews*, and **MARIE-KETSIA THÉODORE-PHAREL** on *Rope (Grace Donner Trilogy)*	**3:30 p.m.** **ANN MARIE HOOD** on *The Book That Matters Most: A Novel*, **JOHN DUFRESNE** on *I Don't Like Where This Is Going: A Wylie Coyote Novel*, in conversation with W.W. Norton Editor **JILL BIALOSKY**	**3:30 p.m.** Four Novels: **SUSAN DAITCH** on *The Lost Civilization of Suolucidir*, **MANUEL GONZALES** on *The Regional Office is Under Attack!* and **YOSS** on *A Planet for Rent* and *Super Extra Grande*
4 p.m.	ALEX SEGURA	**4:30 p.m.** ReadJamaica – Poetry and Prose from Jamaica: **GEOFFREY PHILP, GARFIELD ELLIS, A-DZIKO SIMBA GEGELE, MELANIE SCHWAPP**, and **TANYA SHIRLEY**	ANN HOOD	ARVA MOORE PARKS
5 p.m.	JOE CLIFFORD	ANJANETTE DELGADO	YOSS	**5 p.m.** Florida Book Awards: **ARVA MOORE PARKS, PATRICK KENDRICK, ANDRES PI ANDREU** and **DAVID KIRBY**, moderated by **CHRISTINE KOONTZ**
after 6 p.m.	GARFIELD ELLIS	A-DZIKO SIMBA GEGELE	 JOHN DUFRESNE	MARIE-KETSIA THÉODORE-PHAREL

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	Rm. 8503 (Bldg. 8, 5th Floor)	Rm. 8525 (Bldg. 8, 5th Floor)	The Porch (NW corner of N.E. 2nd Ave. and N.E. 3rd St.)	Wembly's Author Tent (In Children's Alley!)
	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 a.m.	JULIÁN HERBERT	CAMILO PINO	CLAUDIA PALACIOS	SARAH MLYNOWSKI
11 a.m.	ROBERTO CANESSA	**11:30 a.m.** La memoria escrita: **ROBERTO CANESSA, CLAUDIA PALACIOS** y **MANUEL C. DÍAZ** (In Spanish)	CRESSIDA COWELL	**11 a.m. Book Fair Jr.** Dragon Quests and Fairytale Adventures! **CRESSIDA COWELL** and **SARAH MLYNOWSKI**
12 p.m.	**12 p.m.** Narrar y ficcionar la realidad: **ISABEL GARCÍA CINTAS, CARMEN DUARTE** y **ERNESTO G.** (In Spanish)	INDRAN AMIRTHANAYAGAM	**12 p.m. BINGO** Pick your lucky card and play to win some Book Fair swag, with **VILLAIN THEATER**	JAMES STURM
1 p.m.	**1:30 p.m.** Nuevas escrituras: **JULIÁN HERBERT, CAMILO PINO** y **YOSS** (In Spanish) En colaboración con el ICM	**1 p.m.** Voces poéticas: **NÉSTOR DÍAZ DE VILLEGAS, FÉLIX ANESIO, JOAQUÍN GÁLVEZ** e **INDRAN AMIRTHANAYAGAM** (In Spanish)	**1 p.m. LIVE MUSIC: INNASENSE:** Jam to your favorite songs infused with reggae flair and Jamaican drum and bass **1 p.m.** Discover your inner artist with **THE WYNWOOD COLORING BOOK**	**1 p.m. Book Fair Jr.** Fearsome Creatures or Fabulous New Friend? **JEFFREY BROWN, JAMES STURM** and **ADAM LEHRHAUPT**
2 p.m.	WENDY GUERRA	**2:45 p.m.** Huellas de la historia en las letras contemporáneas: **GABRIELA OVANDO, MARIANO FERNÁNDEZ** y **CELSO M. GONZÁLEZ-FALLA** (In Spanish) En colaboración con el ICM	**2 p.m. TEENAGE WASTELAND PRESENTED BY WORDIER THAN THOU:** Local writers share their angst-ridden letters, poetry, journal entries, and more	**2 p.m. Book Fair Jr.** Adventure is Around the Corner: **EDDIE PITTMAN, DREW WEING** and **MIKE MAIHACK**
3 p.m.	**3 p.m.** Tarde de *thrillers:* **VLADIMIR HERNÁNDEZ, DAVID UNGER** y **H. L. GUERRA** (In Spanish)	PABLO MONTOYA	**3 p.m. THIS IS MODERN ART:** A discussion with **KEVIN COVAL** about the award-winning and groundbreaking play based on real events	**3 p.m. Book Fair Jr.** Unlocking Secret Histories: **EUGENE YELCHIN, FAITH ERIN HICKS** and **JAMES RILEY**
4 p.m.	**4:30 p.m.** Reinventar la realidad: **MARTA SANZ, PABLO MONTOYA** y **JUAN GABRIEL VÁSQUEZ** En colaboración con el Ministerio de Educación, Cultura y Deporte de España (In Spanish)	**4:15p.m.** Infancias difíciles: **ARMANDO CORREA, CÉSAR VIDAL** y **PATRICIA LARA** (In Spanish) En colaboración con el Centro Cultural Argentino y el Interamerican Institute for Democracy	**4 p.m. #6WORDSMIAMI IMPROV** Celebrate the winners of this year's 6 Words Miami competition with improv skits by **VILLAIN THEATER**	**4 p.m. Book Fair Jr.** With Super Powers Comes Super Responsibility: **AMY IGNATOW, KIRSTEN HUBBARD** and **ROBERT VENDITTI**
5 p.m.	JULIA NAVARRO	**5:45 p.m.** Iberoamérica novelada: **DAVID TRUEBA** y **WENDY GUERRA** (In Spanish)	**5 p.m. LIVE MUSIC: BAD APPLES BRASS BAND:** Close out your Saturday with the energetic sounds of the Bad Apples Brass Band, South Florida's premier New Orleans style Brass Band!	JAMES RILEY
after 6 p.m.	**6 p.m.** Encuentro con **JULIA NAVARRO** (In Spanish with translation into English)	MARTA SANZ	AMY IGNATOW	ROBERT VENDITTI

weekend author grids

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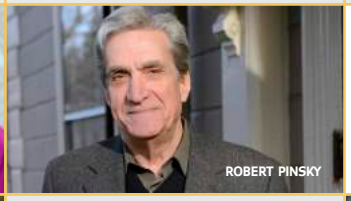
weekend author grids

	Auditorium (Bldg. 1, 2nd Floor)	MDC Live Arts Lab (Bldg. 1, 1st Floor)	Rm. 2106 (Bldg. 2, 1st Floor)	Chapman (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING
10 a.m.	**10 a.m.** **AFFINITY KONAR** on Mischling, **AMOR TOWLES** on *A Gentleman in Moscow* and **NATHAN HILL** on *The Nix*, a reading	AMOR TOWLES	**10 a.m.** Book Fair Jr. Ambassador for Young People's Literature **GENE LUEN YANG** on *Paths & Portals* (Secret Coders)	**10:30 a.m.** **DANA PERINO** on *And the Good News Is...Lessons and Advice from the Bright Side* (FREE)
11 a.m.	**11:30 a.m.** **JACQUELINE WOODSON** on *Another Brooklyn*, **TIM MURPHY** on *Christodora* and **STEPHANIE DANLER** on *Sweetbitter*, a reading	GENE LUEN YANG	**11 a.m.** **BOB SHACOCHIS** on *Kingdoms in the Air: Dispatches from the Far Away*, **TOM SWICK** on *The Joys of Travel* and **JOSHUA JELLY-SCHAPIRO** on *Island People: The Caribbean and the World*, a reading and conversation	**11:30 a.m.** **PETER KRAMER** on *Ordinarily Well: The Case for Antidepressants* and **LUKE DITTRICH** on *Patient HM: A Story of Memory, Madness, and Family Secrets* (FREE)
12 p.m.	LEIGH BARDUGO	**12 p.m.** For YA Lovers Dark Forces Breed Complex Villains: **LEIGH BARDUGO** on *Crooked Kingdom*, and **ALEXANDRA BRACKEN** on *Passenger*	**12:30 p.m.** Fiction: **ROBERT OLEN BUTLER** on *Perfume River*, **JUAN GABRIEL VASQUEZ** on *Reputations*, and **HA JIN** on *The Boat Rocker*	JANNA LEVIN
1 p.m.	**1 p.m.** **JANE HAMILTON** on *The Excellent Lombards*, **JOYCE MAYNARD** on *Under the Influence* and **JENNIFER HAIGH** on *Heat and Light*, a reading	**1 p.m.** For YA Lovers Stuck Between Worlds: **M-E GIRARD** on *Girl Mans Up*, and **MOLLY BOOTH** on *Saving Hamlet*	MARIA POPOVA	**1 p.m.** **JANNA LEVIN** on *Black Hole Blues and Other Songs from Outer Space* in conversation with *Brain Pickings'* **MARIA POPOVA** (FREE)
2 p.m.	**2:30 p.m.** **T.C. BOYLE** on *The Terranauts*, a reading	**2 p.m.** For YA Lovers Caught Up in the Magic: **NICOLA YOON** on *The Sun is Also A Star*, **LAUREN GIBALDI** on *Autofocus*, and **RACHEL COHN** on *Twelve Days of Dash and Lily*	**2 p.m.** **CLARA BINGHAM** on *Witness to the Revolution*, **ARI BERMAN** on *Give Us the Ballot: The Modern Struggle for Voting Rights in America* and **MICHAEL COHEN** on *American Maelstrom: The 1968 Election and the Politics of Division*	**2 p.m.** Father and Daughter: **TOMMY HILFIGER** on *American Dreamer: My Life in Fashion & Business* and **ALLY HILFIGER** on *Bite Me: How Lyme Disease Stole My Childhood, Made Me Crazy, and Almost Killed Me*, a conversation (FREE)
3 p.m.	**3:30 p.m.** **JAY MCINERNY** on *Bright, Precious Days* in conversation with *Esquire's* **MICHAEL HAINEY**	**3 p.m.** For YA Lovers Hard Choices, High Costs: **CAROLYN COHAGAN** on *Time Zero*, **KATHARINE MCGEE** on *The Thousandth Floor*, and **MARIA DAHVANA HEADLEY** on *Aerie*	**3:30 p.m.** **JULIETTE KAYYEM** on *Security Mom: An Unclassified Guide to Protecting Our Homeland and Your Home* and **STEVEN LEE MYERS** on *The New Tsar: The Rise and Reign of Vladimir Putin*	**3 p.m.** **SUSAN FALUDI** on *In the Darkman* in conversation with **DEIRDRE DONAHUE** (FREE)
4 p.m.	**4:30 p.m.** **ALEKSANDAR HEMON** on *The Making of Zombie Wars* and **IRVINE WELSH** on *A Decent Ride*, a reading	**4 p.m.** For YA Lovers Twisted Fairytales: **E.K. JOHNSTON** on *Spindle*, **RENEE AHDIEH** on *The Wrath and the Dawn*, and **LIZ BRASWELL** on *Tale As Old As Time*	**4:30 p.m.** **MARK KURLANSKY** on *Paper: Paging Through History*	**4 p.m.** **COLSON WHITEHEAD** on *The Underground Railroad* in conversation with *The Oprah Magazine's* **LEIGH HABER** (FREE)
5 p.m.	**5:30 p.m.** **WORKING POET RADIO SHOW** hosted by **JOSEPH LAPIN** and featuring **ART SPIEGELMAN**, **GENE LUEN YANG** and **TRINA ROBBINS**, with live music interludes	NICOLA YOON	 ROBERT PINSKY	**5 p.m.** **RITA DOVE** on *Collected Poems: 1974–2004* and **ROBERT PINSKY** on *At the Foundling Hospital: Poems* in conversation with **CAMPBELL MCGRATH** (FREE)
after 6 p.m.		LAURA ESQUIVEL	**6:30 p.m.** Cita con **LAURA ESQUIVEL** (In Spanish with translation into English) En colaboración con ICM y Mexico Tourism Board	ROBERT OLEN BUTLER

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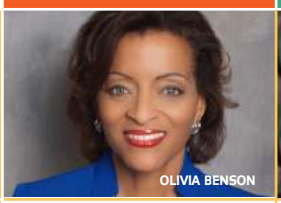
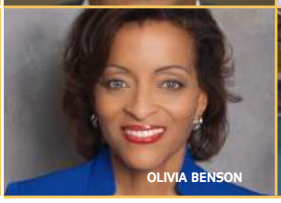
sunday 20 november

	Kitchen Stadium (SE corner of N.E. 3rd Street and 2nd Ave.)	Rm. 6100 (Bldg. 6, 1st Floor)	MAGIC Screening Room (Bldg. 8, 1st Floor)	Rm. 7106 (Bldg. 7, 1st Floor)
	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	ORANGE AUTOGRAPHING
10 a.m.	ARACELIS GIRMAY	**10 a.m. Poetry** **ARACELIS GIRMAY** on *The Black Maria*, **JOY HARJO** on *Conflict Resolution for Holy Beings: Poems*, **AMIT MAJMUDAR** on *Dothead: Poems* and **MONICA YOUN** on *Blackacre: Poems*	JOY HARJO	**10 a.m. JOHN P. DAVID** on *How to Protect (or Destroy) Your Reputation Online*
11 a.m.	MONICA YOUN	**11:30 a.m. Poetry** **RAJIV MOHABIR** on *The Taxidermist's Cut*, **DANIELLE LEGROS-GEORGES** on *The Dear Remote Nearness of You* and **SHIVANEE RAMLOCHAN** on *Coming Up Hot*, moderated by **NICHOLAS LAUGHLIN**	**11 a.m.** Spotlight on Best American Comics: **BEN KATCHOR, RICHARD MCGUIRE** and **MARC BELL**. Moderated by **BILL KARTALOPOULOS**	**11 a.m. DAN GASBY** and **B. SMITH** on *Before I Forget: Love, Hope, Help, and Acceptance in Our Fight Against Alzheimer's*
12 p.m.	CATHERINE BOWMAN	FORREST GANDER	**12:30 p.m.** Investigative History: Comics That Uncover: **NICK BERTOZZI, TRINA ROBBINS** and **SARAH GLIDDEN**. Moderated by **JOAN HILTY**	**12 p.m. WILLIAM DUNLAP** on *Short Mean Fiction*
1 p.m.	**1 p.m. CHEF ROSSI** on *The Raging Skillet: The True Life Story of Chef Rossi: A Memoir with Recipes*	**1 p.m. Poetry** **CATHERINE BOWMAN** on *Can I Finish, Please?*, **FORREST GANDER** on *Alice Iris Red Horse: Selected Poems of Yoshimasu Gozo* and **MARIELA GRIFFOR** on *Canto General: Song of the Americas*	**1:30 p.m. Comics** Serious Satire: **MARK RUSSELL, SHANNON WHEELER** and **BENJAMIN FRISCH**	**1 p.m. ROBERT NORMAN** on *Star of David*, **SHARAD P. PAUL** on *The Last Natural Man* and **HARLEY A. ROTBART** on *Miracles We Have Seen*
2 p.m.	**2 p.m.** Cooking Demo: **JAMES TAHHAN** prepares recipes from *The Homemade Chef: Ordinary Ingredients for Extraordinary Food*	**2 p.m. Poetry** **MARCI CALABRETTA CANCIO-BELLO** on *Hour of the Ox*, **SJOHNNA MCCRAY** on *Rapture: Poems* and **NOAH WARREN** on *The Destroyer in the Glass*	**2:30 p.m. Comics** Child's-Eye View: Memories and Memoirs of Youth: **TOM HART, EMIL FERRIS** and **MEAGS FITZGERALD**	**2:30 p.m. BRETT GRAFF** on *Not Buying It*, **MARIA CARLA CHICUÉN** on *Achieve the College Dream* and **DR. ISAAC PRILLELTENSKY** on *The Laughing Guide to Well-Being: Using Humor and Science to Become Happier and Healthier*
3 p.m.	**3 p.m. ROWAN JACOBSEN** on *The Essential Oyster: A Salty Appreciation of Taste and Temptation* and **ELAINE KHOSROVA** on *Butter: A Rich History*	**3 p.m. Essential Cuban Poetry** **ALEJANDRO GONZÁLES ACOSTA, PABLO MEDINA, JAMES O'CONNOR** and **MARGARET RANDALL**	**3:30 p.m. Comics** Chronicling the Urban Landscape: **BEN KATCHOR, DEAN HASPIEL** and **RICHARD MCGUIRE**. Moderated by **GEORGE O'CONNOR**	BEN KATCHOR
4 p.m.	**4 p.m. MYRA KORNFELD** and **STEPHEN MASSIMILLA** on *Cooking with the Muse*, **ANNA MARLIS BURGARD** on *Shrimp Country: Recipes and Tales from the Southern Coasts* and **MI AE LIPE** on *Bounty from the Box: The CSA Farm Cookbook*	**4:30 p.m. Poetry** **JULIE MARIE WADE** on *Six*, **JEN KARETNICK** on *American Sentencing* and *The Treasures That Prevail*, and **RITA MARIA MARTINEZ** on *The Jane and Bertha in Me*	**4:30 p.m. Comics** They Shoot Black People, Don't They?: A Cartoonist's Look at Police Brutality in the U.S.: **KEITH KNIGHT** highlights works that originated in his various cartoon series	**4 p.m. MARCIA REISMAN** on *Casa Valentina*
5 p.m.	AMIT MAJMUDAR	RITA MARIA MARTINEZ	RICHARD MCGUIRE	MARIA CARLA CHICIÉN
after 6 p.m.	MARCI CALABRETTA CANCIO-BELLO	JAMES O'CONNOR	DEAN HASPIEL	MARK RUSSELL

weekend author grids

sunday 20 november

weekend author grids

	Rm. 7128 (Bldg. 7, 1st Floor)	Rm. 3209 (Bldg. 3, 2nd Floor)	Rm. 3315 (Bldg. 3, 3rd, Floor)	Rm. 8201 (Bldg. 8, 2nd Floor)	Rm. 8202 (Bldg. 8, 2nd Floor)
	ORANGE AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 a.m.	 OLIVIA BENSON	CARLOS HARRISON	SABINA MURRAY	AMY STEWART	TRACY TYNAN
11 p.m.	**11 a.m.** **OLIVIA BENSON** on *Answers from Within*	**11 a.m.** Science author and media theorist **STEVEN JOHNSON** on *Wonderland: How Play Made the Modern World*	**11 a.m.** Fiction: **SABINA MURRAY** on *Valiant Gentlemen: A Novel*, **ANNE KORKEAKIVI** on *Shining Sea* and **CHIGOZIE OBIOMA** on *The Fishermen: A Novel*, a reading	**11 a.m.** Mysteries: **AMY STEWART** on *Girl Waits With Gun*, **GILLIAN ROYES** on *The Goat Woman of Largo Bay*, and **LAWRENCE H. LEVY** on *Second Street Station: A Mary Handley Mystery*	**11 a.m.** A conversation with artist **CARLOS BETANCOURT,** writer **RICHARD BLANCO**, and curator **SILVIA CUBIÑÁ** on *Carlos Betancourt: Imperfect Utopia*
12 p.m.	**12 p.m.** **KEVIN D. CARR** on *Meet the ERs: The Four People You Meet on the Way to the Top*	**12 p.m.** **BRYAN SHIH & YOHURU WILLIAMS** on *The Black Panthers: Portraits from an Unfinished Revolution*	**12:30 p.m.** Fiction: **JENSEN BEACH** on *Swallowed by the Cold: Stories*, **ELIZABETH COX** on *A Question of Mercy: A Novel* and **JILL BIALOSKY** on *The Prize*, a reading	**12:30 p.m.** **CLAIRE VAYE WATKINS** on *Gold Fame Citrus: A Novel*, **AARON THEIR** on *Mr. Eternity*, and **BEN WINTERS** on *Underground Airlines*	**12:30 p.m.** Family Ties: Memoirs: **TRACY TYNAN** on *Wear and Tear*, **SULOME ANDERSON** on *The Hostage's Daughter*, and **NADJA SPIEGELMAN** on *I'm Supposed to Protect You from All This*
1 p.m.	**1 p.m.** **DOUGLAS ORANE** on *The Business of Nation Building: Excerpts from the Selected Speeches of Douglas Orane* in conversation with attorney **MARLON HILL**	**1 p.m.** In the Heartland: Nonfiction: **FERNANDA SANTOS** on *The Fire Line* and **S.L. PRICE** on *Playing Through the Whistle: Steel, Football, and an American Town*	JILL BIALOSKY	AARON THEIR	ELISSA ALTMAN
2 p.m.	**2 p.m.** Black Men in America Writing the Narrative of Success: **SHAKA SENGHOR** on *Writing My Wrongs* and **TRABIAN SHORTERS** on *Reach*	**2 p.m.** **ROBERTO CANESSA** on *I Had to Survive: How a Plane Crash in the Andes Inspired My Calling to Save Lives*	**2 p.m.** Memoirs of Love and Friendship: **PAUL LISICKY** on *The Narrow Door*, **BRENDA MILLER** on *An Earlier Life* and **JULIE MARIE WADE** on *Catechism*, a reading	**2 p.m.** **JADE CHANG** on *The Wangs vs. the World: A Novel*, **JENNIFER CLOSE** on *The Hopefuls: A Novel* and **SHARON GUSKIN** on *The Forgetting Time: A Novel*	**2 p.m.** Sex and the Modern Girl: **EMILY WITT** on *Future Sex*, **BROOKE HAUSER** on *Enter Helen: The Invention of Helen Gurley Brown and the Rise of the Modern Single Woman* and **JESSICA VALENTI** on *Sex Object*
3 p.m.	**3:30 p.m.** Overcoming the Odds: **SHAWN T. BLANCHARD**, **NEHEMIAH DAVIS**, **EDDIE M. CONNOR JR.**, and **JONATHAN SPIKES**, a reading	**3 p.m.** Media sensation **LUVVIE AJAYI** on *I'm Judging You: The Do-Better Manual*	**3:30 p.m.** **LARRY OLMSTED** on *Real Food/Fake Food: Why You Don't Know What You're Eating and What You Can Do about It*	**3:30 p.m.** Novels of Science: **JOHN PIPKIN** on *The Blind Astronomer's Daughter*, **EILEEN POLLACK** on *A Perfect Life* and **JONATHAN LEVI** on *Septimania*	**3:30 p.m.** Fathers and Daughters: Memoirs: **ELISHA COOPER** on *Falling: A Daughter, a Father, and a Journey Back*, **MOLLY BRODAK** on *Bandit: A Daughter's Memoir* and **DANIELLE FLOOD** on *The Unquiet Daughter*
4 p.m.	SHAKA SENGHOR	**4 p.m.** Mother Love: Nonfiction: **ANA CASTILLO** on *Black Dove: Mama, Mi'jo and Me* and **BELLE BOGGS** on *The Art of Waiting: On Fertility, Medicine, and Motherhood*, a reading	EDDIE M. CONNOR JR.	EMILY WITT	SULOME ANDERSON
5 p.m.	NEHEMIAH DAVIS	LARRY OLMSTED	JONATHAN SPIKES	ELISHA COOPER	JESSICA VALENTI
after 6 p.m.	 OLIVIA BENSON	TRABIAN SHORTERS	ANA CASTILLO	EILEEN POLLACK	NADJA SPIEGELMAN

Remember—things change! Keep up with the latest program and schedule changes by checking first at **miamibookfair.com**.

sunday 20 november

	Rm. 8203 (Bldg. 8, 2nd Floor)	Rm. 8301 (Bldg. 8, 3rd Floor)	Rm. 8302 (Bldg. 8, 3rd Floor)	Rm. 8303 (Bldg. 8, 3rd Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 a.m.	TOM SHRODER	MICHEL-ANGE HYPPOLITE	**10 a.m.** **SARAH ARISON** on *The Desert and the Cities Sing: Discovering Today's Israel: A Treasure Box*	ALI ETERAZ
11 a.m.	**11 a.m.** **TOM SHRODER** on *The Most Famous Writer Who Ever Lived: A True Story of My Family*, **WALTER SHAPIRO** on *Hustling Hitler: The Jewish Vaudevillian Who Fooled the Fuhrer* and **TED GELTNER** on *Blood, Bone and Marrow: A Biography of Harry Crews*	**11 a.m.** State of the Kreyòl Union: A Discussion with Members of the Kreyòl Academy: **GÉRARD A. FÉRÈRE, MICHEL-ANGE HYPPOLITE, CLAUDE C. PIERRE, JEAN-ROBERT PLACIDE** and **MARIE JOCELYNE TROUILLOT,** moderated by **MAX MANIGAT**	**11 a.m.** **PATRICK PHILLIPS** on *Blood at the Root: A Racial Cleansing in America*, **BETH MACY** on *Truevine: Two Brothers, a Kidnapping, and a Mother's Quest*, and **BRIAN STOLARZ** on *Grace and Justice on Death Row*	**11 a.m.** Fiction: **NICOLE DENNIS-BENN** on *Here Comes the Sun: A Novel*, **ALI ETERAZ** on *Native Believer* and **KAITLYN GREENIDGE** on *We Love You, Charlie Freeman*, a reading
12 p.m.	**12:30 p.m.** **AMY HAIMERL** on *Detroit Hustle: A Memoir of Life, Love, and Home*, **ANGELA PALM** on *Riverine: A Memoir from Anywhere but Here* and **MARISELLA VEIGA** on *We Carry Our Homes With Us: A Cuban American Memoir*	**12:30 p.m.** Pwezi Kreyòl Kounyeya: **ANIVINCE JEAN-BAPTISTE, JOSAPHAT-ROBERT LARGE, YVETTE LEROY-WANEGES, SCHILLER MARCELIN** and **ILÉUS PAPILLON**, moderated by **LOCHARD NOEL**	**12:30 p.m.** **CAROL ANDERSON** on *White Rage: The Unspoken Truth of Our Racial Divide*, **IBRAM X. KENDI** on *Stamped from the Beginning: The Definitive History of Racist Ideas in America* and **SARAH JAFFE** on *Necessary Trouble: Americans in Revolt*	**12:30 p.m.** **GABRIELLE LUCILLE FUENTES** on *The Sleeping World: A Novel*, **CHERYL LU-LIEN TAN** on *Sarong Party Girls: A Novel* and **MONTAGUE KOBBÉ** on *On the Way Back*, a reading
1 p.m.	NICOLE DENNIS-BENN	MONTAGUE KOBBÉ	CAROL ANDERSON	CHERYL LU-LIEN TAN
2 p.m.	**2 p.m.** Florida Nonfiction: **CATHY SALUSTRI** on *Backroads of Paradise*, **ROBERT SILK** on *An Ecotourist's Guide to the Everglades and the Florida Keys*, **ELAINE MILLS** on *Gardens of Miami* and **ALBERT C. HINE** on *Sea Level Rise in Florida*	**2 p.m.** Caribbean Women on History, Mystery, and Inspiration: **MIMEROSE BEAUBRUN, MYRIAM J.A. CHANCY, GESSICA GENEUS,** and **GISELE PINEAU**. Moderated by **NANCY FERERE**	**2 p.m.** **JESSICA LUTHER** on *Unsportsmanlike Conduct: College Football and the Politics of Rape*, **CYD ZEIGLER** on *Fair Play: How LGBT Athletes Are Claiming Their Rightful Place in Sports* and **ANTHONY ERVIN** on *Chasing Water: Elegy of an Olympian*	**2 p.m.** Fiction: **RORY FLYNN** on *Dark Horse: An Eddy Harkness Novel*, **PATRICK HOFFMAN** on *Every Man a Menace: A Novel* and **TRUDY NAN BOYCE** on *Out of the Blues*, a reading
3 p.m.	ROBERT SILK	**3:30 p.m.** Koze Mande Chèz: Conversations On Contemporary Haitian Literature: **EDWIDGE DANTICAT, YANICK LAHENS** and **GARY VICTOR,** moderated by **MICHELE PIERRE-LOUIS**	**3:30 p.m.** **DEBBIE CENZIPER & JIM OBERGEFELL** on *Love Wins: The Lovers and Lawyers Who Fought the Landmark Case for Marriage Equality*, moderated by **ELIZABETH SCHWARTZ**	**3:30 p.m.** **ANDRÉ ALEXIS** on *The Hidden Keys*, **KEVIN P. KEATING** on *The Captive Condition: A Novel* and **GARFIELD ELLIS** on *The Angels' Share*, a reading
4 p.m.	**4 p.m.** **ARVA MOORE PARKS** on *George Merrick, Son of the South Wind: Visionary Creator of Coral Gables*, **GARY MONROE** on *E.G. Barnhill: Florida Photographer, Adventurer, Entrepreneur* and **HANK KLEIN** on *Miami, Real and Imagined*	MIMEROSE BEAUBUN	**4:30 p.m.** **MARVIN DUNN** on *A History of Florida: Through Black Eyes*, **TAMEKA BRADLEY HOBBS** on *Democracy Abroad, Lynching at Home: Racial Violence in Florida* and **GREGORY BUSH** on *White Sand Black Beach: Civil Rights, Public Space, and Miami's Virginia Key*	MAX MANIGAT
5 p.m.	GÉRARD A. FÉRÈRE	**5 p.m.** Vodou Explorations: **MIMEROSE BEAUBUN, JERRY M. GILLES** and **FRANTZ KIKI WAINWRIGHT,** moderated by **GÉRARD A. FÉRÈRE** and **INGRID LLERA**	ANTHONY ERVIN	GARFIELD ELLIS
after 6 p.m.	FRANTZ KIKI WAINWRIGHT	EDWIDGE DANTICAT	GREGORY BUSH	FABIENNE JOSAPHAT

weekend author grids

sunday 20 november

weekend author grids

	Rm. 8503 (Bldg. 8, 5th Floor)	Rm. 8525 (Bldg. 8, 5th Floor)	The Porch (NW corner of N.E. 2nd Ave. and N.E. 3rd St.)	Wembly's Author Tent (In Children's Alley!)
	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 a.m.	JIMMY HERRERA	ALEJANDRO MESA	REYNA GRANDE	KELLY BARNHILL
11 a.m.	JOSÉ PRATS SARIOL	**11:30 a.m.** Novedades de Editorial Silueta: **MARÍA CRISTINA FERNÁNDEZ, ELVIRA DE LAS CASAS** y **ALEJANDRO MESA** (In Spanish)	ANN BURG	CLAIRE LEGRAND
12 p.m.	**12 p.m.** Escritores frente a su tiempo: **JIMMY HERRERA, JOSÉ PRATS SARIOL** y **JORGE L. LLÓPIZ CUDEL** (In Spanish)	LUCRECIA ZAPPI	**12 p.m. Broad Comedy: presented by WORDIER THAN THOU** Laugh along as some of the funniest female writers from Florida read from their work	**12 p.m. Book Fair Jr.** Where Magic Meets Destiny: **KELLY BARNHILL**, **ROBERT BEATTY** and **CLAIRE LEGRAND**
1 p.m.	**1:30 p.m.** Senderos de la poesía actual: **MAGALI ALABAU, MARÍA BARANDA** y **MAYA ISLAS** (In Spanish) En colaboración con el ICM	**1 p.m.** Novelar el pasado y el presente: **MIREN AGUR MEABE, RAÚL TOLA** y **EUSEBIO GÓMEZ** (In Spanish) En colaboración con el Instituto Etxepare	**1 p.m. Live Music: MAGIC CITY HIPPIES** Move to the beat of Miami's Indie Funk darlings, with their blend of indie funk and hip-hop	**1 p.m. Book Fair Jr.** Culture, Class, and Identity: **ANN E. BURG**, **LAUREN WOLK** and **REYNA GRANDE**
2 p.m.	AFONSO CRUZ	**2:30 p.m.** Tejedores de ficciones: **LUCRECIA ZAPPI, GIOVANNA RIVERO** y **MONTAGUE KOBBÉ** (In Spanish) En colaboración con CCBU	**2 p.m. I'm In Miami, Bitch: Writers bench and conversation with ANDREW KAUFMAN** – Talk about the street art scene and bring your sketchbook for an artistic meet-up!	**2 p.m. Book Fair Jr.** Good vs. Evil/Evil vs. Good: **MELISSA DE LA CRUZ**, **MATT PHELAN** and **SOMAN CHAINANI**
3 p.m.	**3 p.m.** Ficcionar el ayer: **CARMEN BOULLOSA** y **JORGE GALÁN** (In Spanish)	RICHARD BLANCO	**3 p.m. Turn Books Into Flowers** Master the art of origami with a literary twist, with artist **BECKY QUIROGA** **3 p.m. Live Music: BABY B STRINGS** It's Bach meets Beatles, and Beethoven meets Nirvana, all on string instruments!	**3:30 p.m. Book Fair Jr.** The Struggle of Growing Up: **CAMMIE MCGOVERN, ESTA SPALDING, FRANK VIVA** and **A-DZIKO SIMBA GEGELE**
4 p.m.	**4:15 p.m.** Historias que dejan huella: **AFONSO CRUZ** y **ALEJANDRO PALOMAS** (In Spanish) En colaboración con el Ministerio de Educación, Cultura y Deporte de España	**4 p.m.** La mirada atenta de los poetas: **FÉLIX LIZÁRRAGA** y **RICHARD BLANCO** (In Spanish)	**4 p.m. ORANGE ISLAND ARTS** Official launch of OIA's third issue, featuring poetry and art written and edited by high school students	CAMMIE MCGOVERN
5 p.m.	**5:30 p.m.** Lectura de viva voz: **LUIS PESCETTI, JORGE GALÁN, AFONSO CRUZ, GIOVANNA RIVERO, LUCRECIA ZAPPI, FÉLIX LIZÁRRAGA, CAMILO PINO, MIREN MEABE, ARMANDO CORREA, ALEJANDRO PALOMAS** y **MARÍA BARANDA** (In Spanish)	**5:15 p.m.** Encuentro con el Premio Alfaguara de novela: **EDUARDO SACHERI** (In Spanish)	**5 p.m. Live Music: PSYCHIC MIRRORS** Close out the fair with gusto and jam out with one of Miami's favorite funky dance bands	FRANK VIVA
after 6 p.m.	JORGE GALÁN	EDUARDO SACHERI	ESTA SPALDING	FÉLIX LIZÁRRAGA

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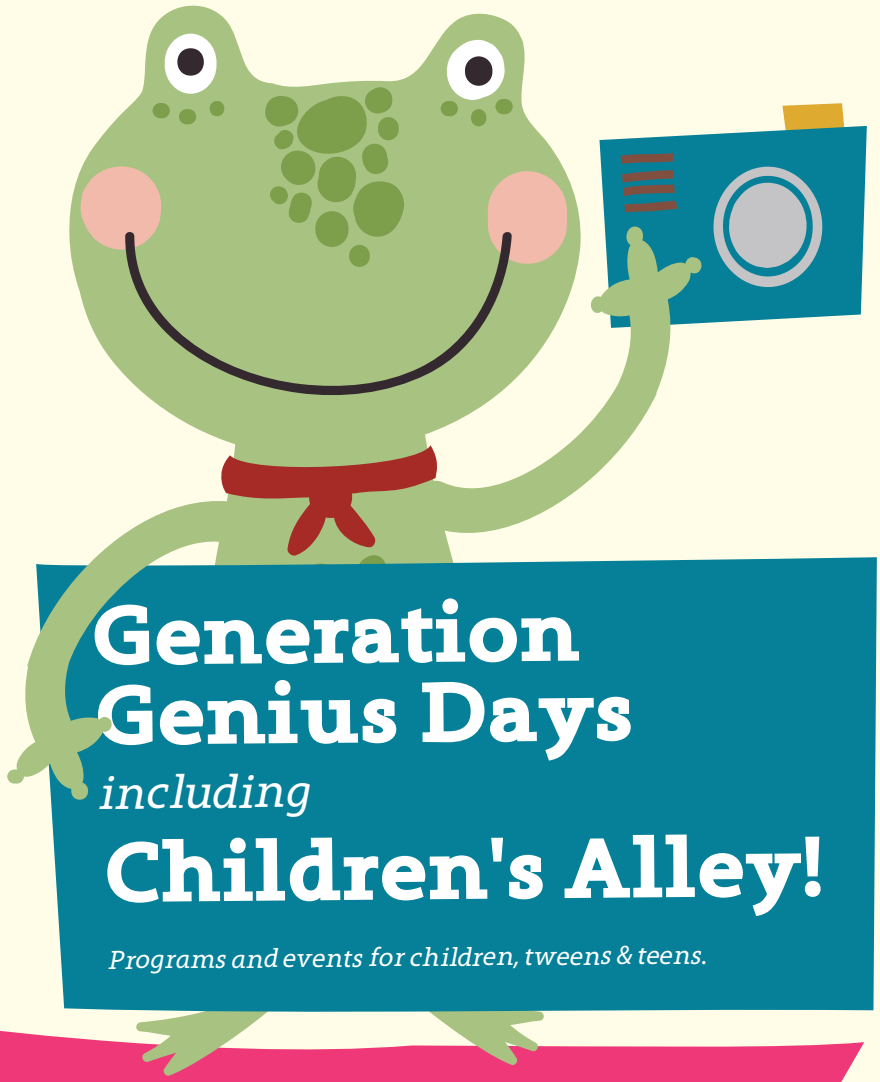

Generation Genius Days *including* Children's Alley!

Programs and events for children, tweens & teens.

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Whether you're the parent of a child just learning her ABC's or a teenager in love with the hottest fantasy series, Miami Book Fair has something for you. For more than three decades, the Fair has been committed to fostering a love of reading in children. Why? Because studies show what we all know — good readers become good students, lifelong learners, and great citizens.

GENERATION GENIUS gathers all of the Fair's literacy and learning programs for children and teens under one banner. All year long, Miami Book Fair's Generation Genius programs, such as Read to Learn Books for Free and StoryArts, distribute thousands of free children's books around Miami-Dade and Broward counties.

- On Friday, November 18, **GENERATION GENIUS SCHOOL FIELD TRIPS** bring nearly 10,000 schoolkids from all over Miami-Dade County to the Fair to meet their favorite authors (some leave with free books!).
- **TWEENS AND TEENS** will find a lineup of bestselling authors in fantasy, action, horror, and graphic novels.
- **MR. WEMBLY WORDSMITH** returns to his **AUTHOR TENT** in Children's Alley with his new lineup of children's authors!
- Catch even more authors, along with music, dancers, storytellers and more at the **ONCE UPON A TIME STAGE** in Children's Alley.
- Illustrate books, travel through space, and dig for fossils—it's all happening in the **POP-UP FUN ROOMS** in Children's Alley.

Fun Rooms!

IN CHILDREN'S ALLEY!

Ages 0 – 3

Tot Time Play and Learn

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Babies, caregivers, and toddlers play and learn together with hands-on activities for children ages 0–3. Help a bird take a bath. Build and destroy a block tower. Use finger paint to make new colors. Learn through play. Lounge around in our book and toy corner! Siblings as old as five are welcome. **Featured books:** *The Very Hungry Caterpillar*, *The Duckling Gets A Cookie*, *Chicka Chicka Boom Boom*, *The Paper Dolls* and *Does a Kangaroo Have a Mother, Too?*

Activities all weekend long in Tot Time Play and Learn are sponsored by

Early Learning Coalition of Miami-Dade/Monroe

and presented in partnership with The Miami Children's Museum

IN CHILDREN'S ALLEY!

Ages 4 – 12

Science Fair

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Discover the wonders of our great planet (and beyond!). Search for buried fossils. Plant a take-home plant from native seeds. Learn about robotics. Soar through space and construct a comet, and more! **Featured books:** *On A Beam of Light*, *Ada Twist, Scientist* and *Oh No! (Or How My Science Project destroyed the World).*

Activities all weekend long in Science Fair are sponsored by

FPL.

and presented in partnership with Miami Dade College's School of Science

IN CHILDREN'S ALLEY!

Ages 4 – 12

The Paintbox

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Create a work of art inspired by... books! ALL kinds of books! Enter a magical land where everyone is an author, illustrator, and bookmaker — including you. Follow the dot and create a work of art using dots of all shapes and sizes. Work with yarn to create a sweater or even a pair of socks for you or your cat! Color your world — paint anything in any color of the rainbow. All you need is your imagination. **Featured books:** *The Dot*, *Extra Yarn*, *The Day the Crayons Quit*, and *Think Big*.

Activities all weekend long in The Paintbox are presented in partnership with MDC's Museum of Art + Design

IN CHILDREN'S ALLEY!

Ages 4 – 12

Healthy Bodies, Happy Kids

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Want to get healthy and stay that way? You've come to the right place! Learn how to get rid of germs, especially on your teeth! You'll want to show those pearly whites after dental hygienists and their puppets teach you the right way to brush. Learn about good nutrition so you can grow healthy and strong!

Activities all weekend long in Healthy Bodies, Happy Kids are sponsored by

Holtz Children's Hospital
UM/JACKSON MEMORIAL MEDICAL CENTER
Miracles made daily.

and presented in partnership with Miami Dade College's Medical Campus

IN CHILDREN'S ALLEY!

Ages 4 – 12

One World, Many Stories

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Bring your imaginary passports as we take a literary journey to Mexico, Trinidad, and Ghana. Travel with us to Russia, Pakistan, Japan, and beyond! Explore foreign cultures through storytime, folk tales, myths, and plays! Put what you've learned to work and create Calavera masks, construct dioramas of the Italian city of Calabria, fashion Moroccan lanterns, and more! **Featured books:** *For the Right to Learn: Malala Yousafzai's Story*, *Suki's Kimono*, *What Can You Do with a Rebozo?*, *Martina the Beautiful Cockroach*, *Anansi The Spider*, and *The Littlest Matryoshka*.

Activities all weekend long in One World, Many Stories are presented in partnership with History Miami

IN CHILDREN'S ALLEY!

Ages 4 – 12

The Rhythm Factory

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Sing-a-long, move and groove! Try out instruments from around the world in the musical corner. Learn about different musical instruments and families. Swing and sway to the rhythms of Latin, jazz, and other styles of music. Rock-out and bang your very own percussion instrument. **Featured books:** *Zin Zin Violin!*, *Pete the Cat*, *Olivia Forms a Band*, *One Love* and *Drum Dream Girl*.

Once Upon A Time Stage

Located at the bottom plaza of Children's Alley. **Fun for all ages!**

The **Once Upon a Time Stage** is made possible by the sponsorship of

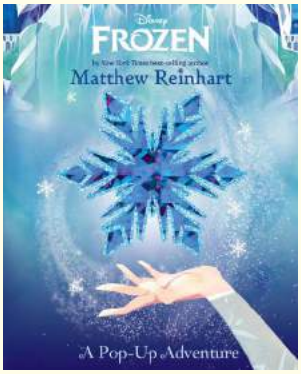
The Children's Trust

Ages 5 – 8

Author Matthew Reinhart

10 a.m.

Author, artist, and pop-up book master Matthew Reinhart keeps Elsa and Anna's remarkable adventure alive in this beautiful pop-up tale, *Frozen*.



All Ages

Musical Fairytales with Hobuco

11 a.m.

It's Rumplestiltskin and Three Little Pigs with a classical twist! Hobuco introduces young listeners to classical music in a fun way while demonstrating music's power to guide their imagination.

Ages 3 – 6

Author A.N. Kang

12 p.m.

Papillon is a kitty who's so fluffy, he's lighter than air! One day he flies right out the window. Exploring the world is fun, but he needs the help of his new bird friend, to find his way back home, in *Papillon: The Very Fluffy Kitty*.

Ages 3 – 6

1 p.m.

Author Todd Parr

Be Who You Are! Be proud of where you're from. Be a different color. Speak your language. Wear everything you need to be you. Todd Parr reminds kids that their unique traits are what make them so special!

Sponsored by United Way of Miami-Dade

Read to Learn Books for Free gives away 3,500 BOOKS to underserved kids each week.

DONATE A BOOK TO PROMOTE CHILDREN'S LITERACY!

MIAMIBOOKFAIR.COM

Read to Learn Books for Free is a program of The Children's Trust in partnership with Miami Book Fair.

The Children's Trust Read to Learn Books for Free

children's, tweens' & teens' programs

Book Fair Jr.

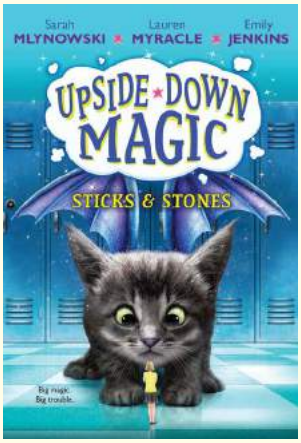
Recommended for ages 7 – 14

Ages 8 – 12

Sarah Mlynowski

10 a.m. / Wembly's Author Tent (Children's Alley)

In *Sticks & Stones*, book 2 of the Upside-Down Magic series, the Upside-Down Magic students are getting blamed for some strange magic. They need to find out who the real culprit is before things get out of hand!



Ages 8 – 12

Jon Scieszka

10 a.m. / 3210 (Bldg. 3, 2nd floor)

In *Frank Einstein and the EvoBlaster Belt*, your favorite kid-genius inventor, Frank Einstein, competes with his archrival, T. Edison, over Frank's latest invention that allows you to evolve and devolve into other forms of life.

Ages 8 – 12

Drew Weing

10 a.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

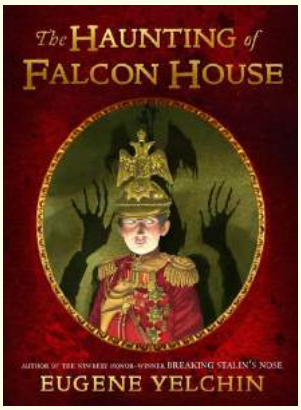
In *The Creepy Casefiles of Margo Maloo*, Charles just moved to a new city and his neighbors are monsters! Lucky for him, he meets Margo Maloo, the monster mediator—and she knows just what to do.

Ages 9 – 12

Eugene Yelchin

11 a.m. / 6100 (Bldg. 6, 1st Floor)

Ghosts and mystery meet historical fiction in the spooky tale, *The Haunting of Falcon House*. Prince Lev Lvov is called back to Falcon House by his aunt to take his place as the heir, only to learn Falcon House is hiding a secret history.

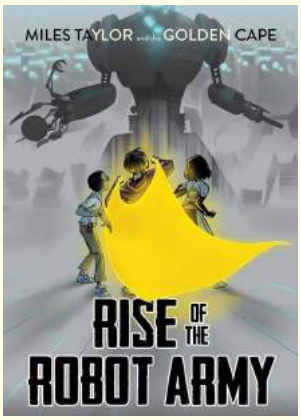


Ages 9 – 12

Robert Venditti

11 a.m. / 3209 (Bldg. 3, 2nd Floor)

Miles Taylor already has a secret identity as the world's only superhero. But when General Breckenridge steals Miles' golden cape, he has to find the hero within himself, in *Rise of the Robot Army*.



Ages 8 – 12

Gene Luen Yang

11:30 a.m / 3210 (Bldg. 3, 2nd Floor)

In *Secret Coders: Paths & Portals*, the beloved programmers of mischief, Eni, Hopper, and Josh, are trapped underground, and only their coding abilities can help them escape!

Ages 8 – 11

Cressida Cowell

11:30 a.m. / Auditorium (Bldg. 1, 2nd Floor)

In *How to Train Your Dragon: How to Fight a Dragon's Fury*, the future of dragonkind lies in the hands of one boy with nothing to show—but everything to fight for.

Ages 9 – 12

Robert Beatty

11:30 a.m. / Wembly's Author Tent (Children's Alley)

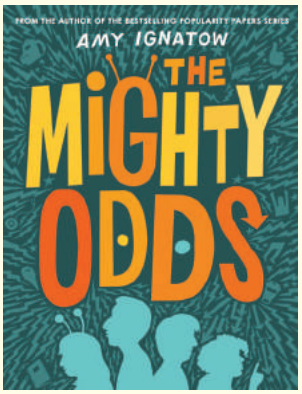
When Serafina encounters the true evil that's infecting Biltmore, she must search deep inside herself to save everyone and discover her destiny, in *Serafina and the Twisted Staff*.

Ages 10 – 14

Amy Ignatow

12 p.m. / MAGIC (Bldg. 8, 1st Floor)

A diverse crew of middle school kids with very limited superhero powers become unlikely friends as they embark on the adventure of a lifetime in *The Mighty Odds*.



Ages 8 – 12

Adam Shaughnessy

12:30 p.m. / 3209 (Bldg. 3, 2nd Floor)

Abe and Pru already saved their hometown from an invasion of Viking gods. Now, they have to outsmart the Queen of the Dead to save the world, in *The Unbelieveable FIB 2: Over the Underworld*.

Ages 9 – 14

George O'Connor

12:30 p.m. / 2106 (Bldg. 2, 1st Floor)

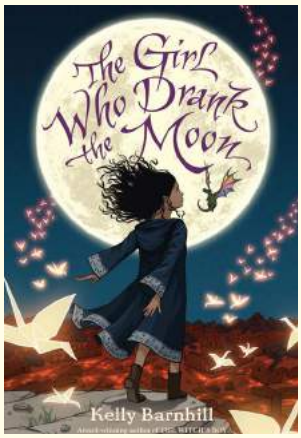
Mighty Apollo is known as the god of the sun, but there's more to this Olympian than a bright smile and a shining chariot. Dive into the myths of Apollo's son, Asclepius, the unrequited love of Daphne, the giant snake, Python, and much more in *Apollo: The Brilliant One*.

Ages 10 – 14

Kelly Barnhill

12:30 p.m. / 6100 (Bldg. 6, 1st Floor)

In *The Girl Who Drank the Moon*, the witch in the forest, Xan, accidentally gives an ordinary child the extraordinary gift of magic. Xan names the child Luna and raises her as her own. But Luna's magic is more powerful than Xan ever imagined.

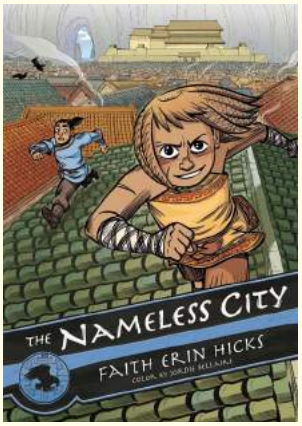


Ages 9 – 13

Faith Erin Hicks

12:30 p.m. / 3314 (Bldg. 3, 3rd Floor)

When Rat, Dao, and Kaidu meet in the streets of *The Nameless City*, they learn that the only chance the city has of surviving is through unity.



Ages 8 – 12

James Riley

1 p.m. / Wembly's Author Tent (Children's Alley)

When Owen learned Bethany could take him inside any book in the library, they set off on adventures. In *Story Thieves: The Stolen Chapters*, Owen wakes up in a mystery and learns that Bethany is in danger. Can he save her before it's too late?

Ages 8 – 12

Dave Barry

1 p.m. / Auditorium (Bldg. 1, 2nd Floor)

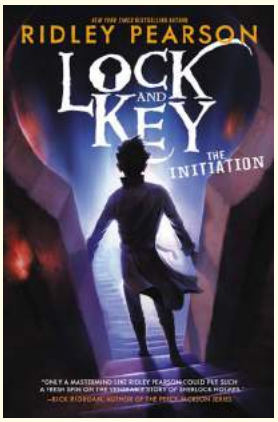
In *The Worst Night Ever*, Wyatt Palmer is in high school and wildly unpopular. When he and his buddy Matt try to rescue a pet ferret from the popular Benin brothers, things get worse. Much worse.

Ages 8 – 12

Ridley Pearson

1 p.m. / 3210 (Bldg. 3, 2nd Floor)

Before James Moriarty became a ruthless villain, he was Sherlock's roommate in school. When an heirloom Bible goes missing, causing a school-wide scandal, Moriarty and Holmes embark on a mystery-solving journey together that will seal their fates in *Lock and Key: The Initiation*.



children's, tweens' & teens' programs

YA Book Lovers

Recommended for ages 14+

Ages 14+

William Ritter

9:30 a.m. / 6100 (Bldg. 6, 1st Floor)

In *Ghostly Echoes*, Detective Jackaby and Abigail Rook are back and on a case that might prove to be their most chilling yet: the ghost of 926 Auburn Lane enlists their help to solve her own murder.

Ages 14+

E.K. Johnston

9:30 a.m. / 3209 (Bldg. 3, 2nd Floor)

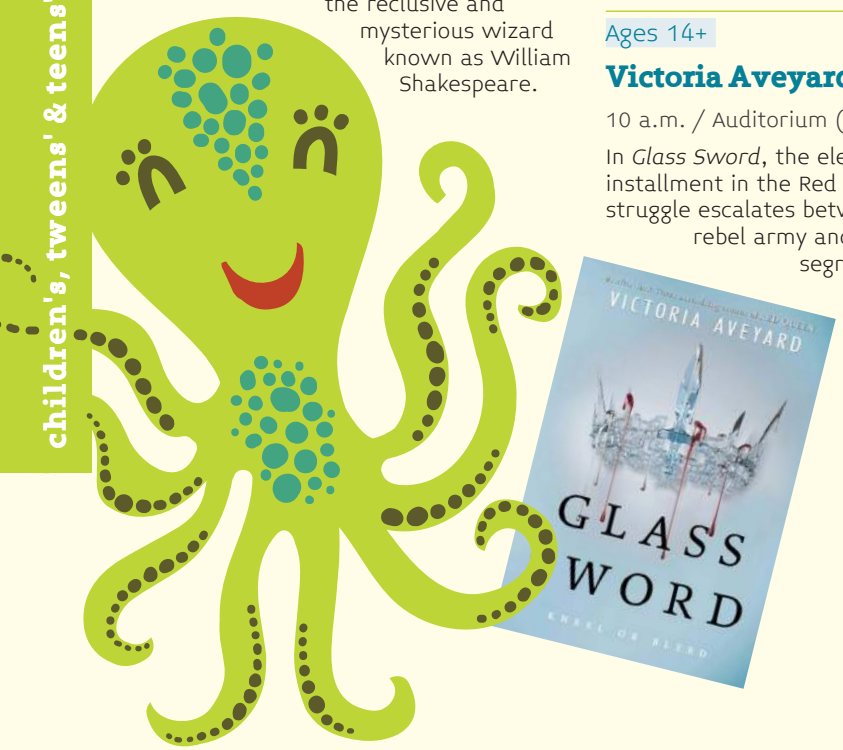
Discover the story of Ahsoka and follow her experiences with the Jedi as she quells her desire to fight the evils of the Empire, in *Star Wars: Ahsoka*.

Ages 14+

Conor McCreery

9:30 a.m. / MAGIC (Bldg. 8, 1st Floor)

Kill Shakespeare takes the tales of the Bard and brings them to the dark side. Shakespeare's most formidable villains get pitted against his greatest heroes in an epic adventure to find the reclusive and mysterious wizard known as William Shakespeare.



Ages 14+

National Book Foundation presents the Teen Press Conference

10 a.m. / Room 2106 (Bldg. 2, 1st Floor)

High school students from Miami-Dade County Public Schools act as journalists, posing questions to the Finalists for the 2016 National Book Award in Young People's Literature. Since 1998, the Teen Press Conference has taken place at various literary landmarks in New York, including the New York Public Library's Schomburg Center for Research in Black Culture, the Scholastic Auditorium, Brooklyn Borough Hall, and now for the second year, at the Miami Book Fair!

Sponsored by Meredyth Anne Dasburg Foundation

Ages 14+

Sara Shepard

10 a.m. / 3314 (Bldg. 3, 3rd Floor)

From the author of *Pretty Little Liars* comes *The Amateurs*, a new series full of crime, intrigue, and romance. Four true-crime addicts come together to solve a murder. Problem is, the murderers will do anything to make sure the truth stays buried.

Ages 14+

Victoria Aveyard

10 a.m. / Auditorium (Bldg. 1, 2nd Floor)

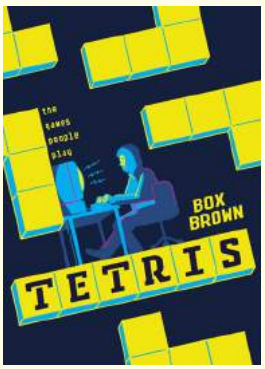
In *Glass Sword*, the electrifying next installment in the Red Queen series, the struggle escalates between the growing rebel army and the blood-segregated world they've always known. Will Mare become hardened by treachery and betrayal?

Ages 14+

Box Brown

10:30 a.m. / MAGIC (Bldg. 8, 1st Floor)

Learn all about one of the world's most popular and addictive game, it's complex history, and the role it plays in art, culture, and commerce in *Tetris: The Games People Play*.



Ages 12 – 17

Margaret Stohl

11:00 a.m. / 3314 (Bldg. 3, 3rd Floor)

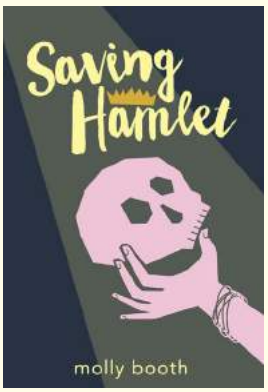
In *Black Widow: Red Vengeance*, master spy/assassin Natasha Romanova takes Ava Orlova under her wing as she is transformed into the deadly Red Widow.

Ages 14+

Molly Booth

11:30 a.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

In *Saving Hamlet*, just as everything starts to go haywire with the drama club's production of *Hamlet*, Emma Allen falls through the stage's trap door and emerges at the Globe Theater's original production of the play—complete with William Shakespeare! Can Emma save two disastrous productions?



Fun Rooms!

IN CHILDREN'S ALLEY!

Ages 0 – 3

FUN ROOM:
Tot Time Play and Learn

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4 – 12

FUN ROOM: **Science Fair**

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4 – 12

FUN ROOM:
The Rhythm Factory

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4 – 12

FUN ROOM: **The Paintbox**

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4 – 12

FUN ROOM:
One World, Many Stories

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4 – 12

FUN ROOM:
Healthy Bodies, Happy Kids

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

Once Upon a Time Stage

Located at the bottom plaza of Children's Alley. **Fun for all ages!**

The **Once Upon a Time Stage** is made possible by the sponsorship of

The Children's Trust

All Ages!

10 a.m.

Live Music: Greater Miami Youth Symphony

Start your day with music and enjoy the jazzy tunes of Greater Miami Youth Symphony.

Ages 5 – 8

11 a.m.

Author Matthew Reinhart

Author, artist, and pop-up book master Matthew Reinhart keeps Elsa and Anna's remarkable adventure alive in this beautiful pop-up tale, *Frozen*.

Ages 3 – 6

11:30 a.m.

Author Todd Parr

Be Who You Are! Be proud of where you're from. Be a different color. Speak your language. Wear everything you need to be you. Todd Parr reminds kids that their unique traits are what make them so special!

Sponsored by United Way
United Way of Miami-Dade

All Ages!

12 p.m.

Storytelling with Carrie Sue Ayvar

Join in on the storytelling fun with Carrie Sue Ayvar as she tells tales in Spanish and English.

Ages 3 – 6

12:45 p.m.

Author A.N. Kang

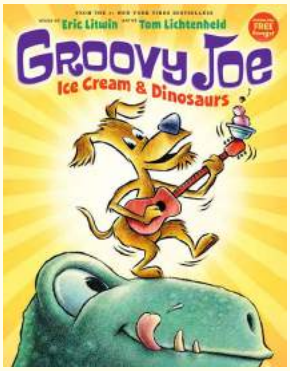
Papillon is a kitty who's so fluffy, he's lighter than air! One day, he flies right out the window. Exploring the world is fun, but he needs the help of his new bird friend, to find his way back home, in *Papillon: The Very Fluffy Kitty*.

Ages 3 – 5

1:15 p.m.

Author Eric Litwin

The author of the bestselling *Pete the Cat: I Love My White Shoes* has a new character who's ready to groove his way into your heart. Jam out with your new favorite pup in *Groovy Joe: Ice Cream & Dinosaurs*.



ONCE UPON A TIME STAGE SCHEDULE CONTINUES ON TPAGE 74 › › ›

saturday 19 november

(ONCE UPON A TIME STAGE CONTINUED)

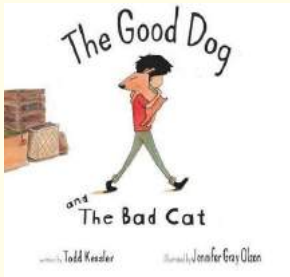
Book Fair Jr.

Ages 5 – 8

1:45 p.m.

Author Todd Kessler

From the co-creator of the beloved show *Blue's Clues* comes another tale of a lovable puppy. There's a mysterious thief, and Tako the puppy thinks he knows who it is. When Allie, the feisty kitty gets thrown out of the house for stealing, Tako has second thoughts and works to uncover the real truth in *The Good Dog and the Bad Cat*.



All Ages!

2:15 p.m.

It's A Draw-Off!

It's artist vs. artist in a battle of the illustrators! Some of your favorite kids' book author/illustrators take your suggestions and draw them on the spot. Vote for your favorite and crown a champion!

All Ages!

3:15 p.m.

Flipside Kings!

Break, pop, and lock with Miami's b-boy dance crew, the Flipside Kings!

Ages 5 – 8

4 p.m.

Author Stan Jakubowicz

Isra loves painting— the world is his canvas. Lito loves skateboarding and watching colors and shapes change. But what are they hiding? Find out in *Isra and Lito*. Based on the true story of Israel Hernandez-Llach.

All Ages!

4:30 p.m.

Live Music: Guitars Over Guns

Close out your Saturday by rocking hard with Guitars Over Guns.

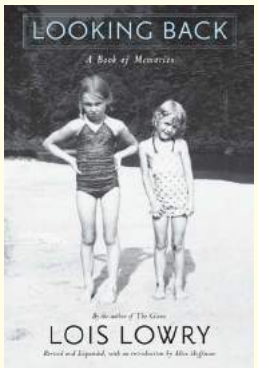
Recommended for ages 7 – 14

Ages 12 +

Looking Back with Lois Lowry

10 a.m. / 2106 (Bldg. 2, 1st Floor)

Newbery Medal Award-winner and bestselling author **Lois Lowry** has transported us through many worlds in her celebrated novels. In *Looking Back: A Book of Memories*, Lois transports us to a world filled with childhood memories, unforgettable experiences, and pivotal moments.



Ages 8 – 14

It's A Mystery To Me!

11 a.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

Detective rivalries spark, dark conspiracies are revealed, secret items and codes are unearthed, people and items go missing, and the clock is ticking. Mysteries must be solved in short order in **Ridley Pearson**'s *Lock and Key: The Initiation*, **Kevin Sands**' *Mark of the Plague*, and **James Hannibal**'s *The Lost Property Office*.

Ages 8 – 12

Dragon Quests and Fairytale Adventures!

11 a.m. / Wembly's Author Tent (Children's Alley Plaza)

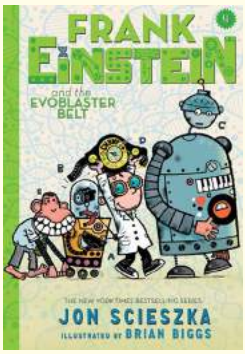
Between the dragons and the ravenous witches, fairytale life is no fairytale! Test your strength and join the quest with **Cressida Cowell**'s epic finale for How to *Train Your Dragon: How to Fight A Dragon's Fury* and **Sarah Mlynowski**'s *Whatever After* series.

Ages 8 – 12

Adventures in Science with Jon Scieszka

12 p.m. / 2106 (Bldg. 2, 1st Floor)

Your favorite kid-genius and inventor Frank Einstein, his best friend Watson, and his hilarious robot lab partners, Klink and Klank, are back! The competition is fierce with archrival T. Edison as Frank invents the EvoBlaster Belt, allowing the user to evolve or devolve into other life forms. Step into the lab with the latest in **Jon Scieszka**'s bestselling series, *Frank Einstein and the EvoBlaster Belt*.



Ages 4 – 8

Fearsome Creatures or Fabulous New Friend?

1 p.m. / Wembly's Author Tent (Children's Alley Plaza)

Armadillos plot world domination, a hungry creature with an empty belly may eat you, and a family of Neanderthals encounters strange creatures called humans, in **James Sturm**'s *Ape and Armadillo Take Over the World*, **Adam Lehrhaupt**'s *I Will Not Eat You*, and **Jeffrey Brown**'s *Lucy & Andy Neanderthal*.

children's, tweens' & teens' programs

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

YA Book Lovers

Ages 8 – 12

Adventure is Around the Corner

2 p.m. / Wembly's Author Tent (Children's Alley Plaza)

From monster mediators to intergalactic adventurers, these stories are dripping with mystery, fantasy and non-stop action! Confront adventure head-on with **Mike Maihack**'s *Cleopatra in Space: Secret of the Time Tables (#3)*, **Eddie Pittman**'s *Red's Planet*, and **Drew Weing**'s *The Creepy Case Files of Margo Maloo*.

Ages 8 – 14

Of Myths and Monsters!

2 p.m. / MDC Live Arts Lab (Bldg. 1, 1st Floor)

Ancient myths comes alive as Greek Gods battle mythical beasts, kids fend off a Viking god invasion, a boy finds he's destined to become a Japanese warrior, and a girl from another world battles power-hungry spider gods in **George O'Connor**'s *Apollo: The Brilliant One*, **Adam Shaughnessy**'s *The Unbelievable FIB 2: Over the Underworld*, **Margaret Dilloway**'s *Momotaro: Xander and the Lost Island of Monsters*, and **Imam Baksh**'s *Children of the Spider*.

Sponsored by GREEN FAMILY FOUNDATION
FIU Kimberly Green Latin American and Caribbean Center
KNIGHT FOUNDATION

Ages 8 – 12

Unlocking Secret Histories

3 p.m. / Wembly's Author Tent (Children's Alley Plaza)

These adventure stories are steeped in history and a touch of mystery. No matter the challenge, friendship and unity prevail in **Faith Erin Hicks**' *The Nameless City*, **Eugene Yelchin**'s *The Haunting of Falcon House*, and **James Riley**'s *The Stolen Chapters: The Story Thieves*.

Ages 8 – 14

With Super Powers Comes Super Responsibility

4 p.m. / Wembly's Author Tent (Children's Alley Plaza)

A secret superhero battles a robot army, a group of kids discovers why they were saved from the end of the world, and a bunch of misfits develop super powers in **Robert Venditti**'s *Rise of the Robot Army*, **Kirsten Hubbard**'s *Race the Night*, and **Amy Ignatow**'s *The Mighty Odds*.

Recommended for ages 14+

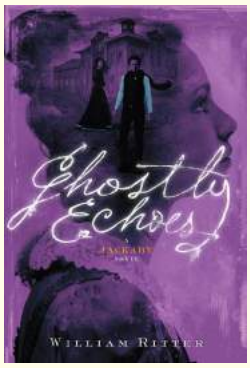
Ages 14 +

Follow the Clues

12 p.m. / MDC Live Arts Lab (Bldg 1. 1st Floor)

Can these detectives solve the case before they become part of the plot? A cheerleader throws herself off a bridge and only two people know why in **Maggie Thrash**'s *We Know It Was You*; teens addicted to true crime try to solve a murder with the killer hot on their heels in **Sara Shepard**'s *The Amateurs*; a ghostly lady tries to unravel the mystery behind her own death, in **William Ritter**'s *Ghostly Echoes: A Jackaby Novel*; and a mother pursues every clue to find her missing daughter in **Geoffrey Philp**'s *Garvey's Ghost*.

Sponsored by GREEN FAMILY FOUNDATION
FIU Kimberly Green Latin American and Caribbean Center
KNIGHT FOUNDATION



Ages 14 +

Rebel Heroines With A Cause

1 p.m. / MDC Live Arts Lab (Bldg 1. 1st Floor)

Join the rebellion against dangerous oppressors with these heroines who face missions that might destroy them, against people who have betrayed them, with all the odds stacked against them, in **Victoria Aveyard**'s *Glass Sword*, and **Ryan Graudin**'s *Blood for Blood*.

Ages 14 +

Deadly Assassins

3 p.m. / MDC Live Arts Lab (Bldg 1. 1st Floor)

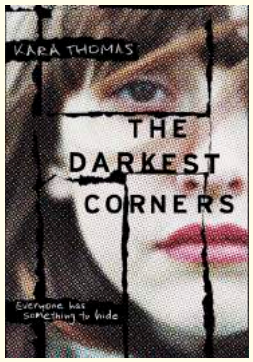
The comic world's most deadly assassins are revealed in these never-before-told tales of conspiracy, danger, and rebellion, with **Margaret Stohl**'s *Black Widow: Red Vengeance*, **Conor McCreery**'s *Assassin's Creed Vol. 1: Trial by Fire*, and **E.K. Johnston**'s *Star Wars: Ahsoka*.

Ages 14 +

Dark Secrets

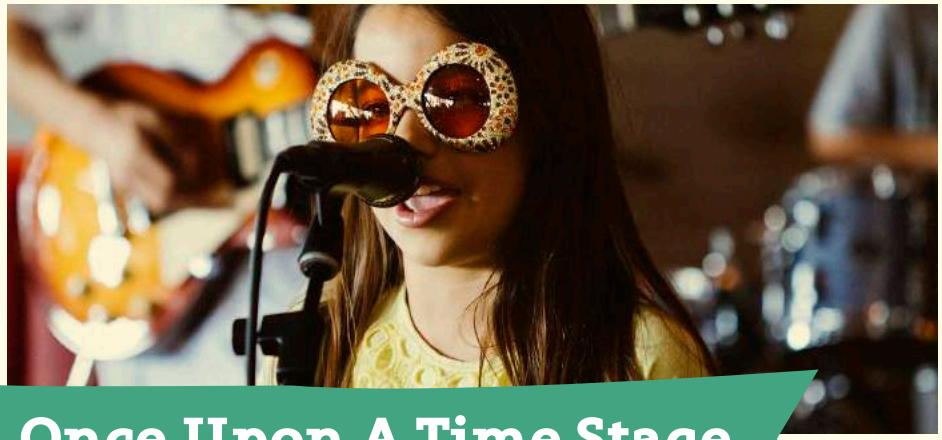
4 p.m. / MDC Live Arts Lab (Bldg 1. 1st Floor)

These dark and deadly mysteries will leave you in suspense long after the last page: **Mindy McGinnis**' *The Female of the Species*, **Kimberly McCreight**'s *The Outliers*, and **Kara Thomas**' *The Darkest Corners*.



children's, tweens' & teens' programs

Fun Rooms!



IN CHILDREN'S ALLEY!

Ages 0 – 3

FUN ROOM:

Tot Time Play and Learn

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4 – 12

FUN ROOM: **Science Fair**

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4 – 12

FUN ROOM:

The Rhythm Factory

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4 – 12

FUN ROOM: **The Paintbox**

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4 – 12

FUN ROOM:

One World, Many Stories

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4 – 12

FUN ROOM:

Healthy Bodies, Happy Kids

10 a.m.–6 p.m.
Upper plaza of Children's Alley

See page 70 for more information.

Once Upon A Time Stage

Located at the bottom plaza of Children's Alley. **Fun for all ages!**

The **Once Upon a Time Stage** is made possible by the sponsorship of

The Children's Trust

All Ages!

11am

Musical Fairytales with Hobuco

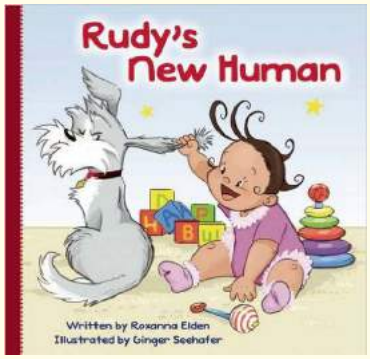
It's Rumplestiltskin and Three Little Pigs with a classical twist! Hobuco introduces young listeners to classical music in a fun way, while demonstrating music's power to guide their imagination.

Ages 3 – 6

11:45 a.m.

Author Roxanna Elden and Illustrator Ginger Seehafer

Rudy the dog used to get all the attention—until a new tiny member of the family arrives! *Rudy's New Human* doesn't play fetch or chase cats, but maybe, just maybe Rudy might enjoy having a new friend around.

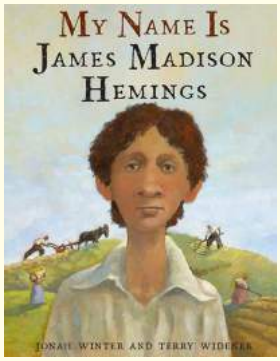


Ages 5 – 9

12:15 p.m.

Author Jonah Winter

Take a trip through America's history with *My Name is James Madison Hemings*, a historical account in picture book form about the child of founding father Thomas Jefferson and the slave Sally Hemings.



children's, tweens' & teens' programs

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

Book Fair Jr.

All Ages!

12:45 p.m.

Storytelling with Lilliane Nerette-Louis

Join in for some storytelling fun with folklorist Lillianne Nerette-Louis as she tells tales from Haiti.

Ages 5 – 8

1:30 p.m.

Author Juana Medina

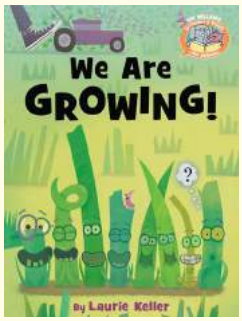
In *Juana and Lucas*, a spunky girl named Juana and her best amigo, Lucas the dog, love playing and exploring their home in Columbia. Juana doesn't enjoy learning English—until her abuelos tell her about a special trip they're planning. Maybe learning a new language isn't so bad, after all!

Ages 4 – 8

2 p.m.

Author Laurie Keller

In *We Are Growing!*, Walt and his friends are growing up fast! Everyone is the something-est. But. . . what about Walt? He is not the tallest, or the curliest, or the silliest. As a BIG surprise inches closer, Walt discovers something special of his own!



All Ages!

2:30 p.m.

It's A Draw-Off!

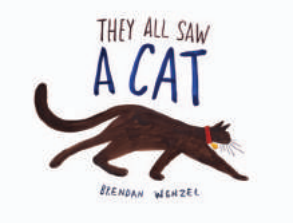
It's artist vs. artist in a battle of the illustrators! Some of your favorite kids' book author/illustrators take your suggestions and draw them on the spot. Vote for your favorite and crown a champion!

Ages 2 – 5

3:30 p.m.

Author Brendan Wenzel

In this glorious celebration of observation, curiosity, and imagination, *They All Saw a Cat* shows us the many lives of one cat, and how perspective shapes what we see. When you see a cat, what do you really see?



All Ages!

4 p.m.

Flipside Kings

Break, pop, and lock with Miami's b-boy dance crew, the Flipside Kings!

All Ages!

4:45 p.m.

Live Music: Live! Modern School of Music

Celebrate the closing of the Fair and rock-out with Live! Modern School of Music.

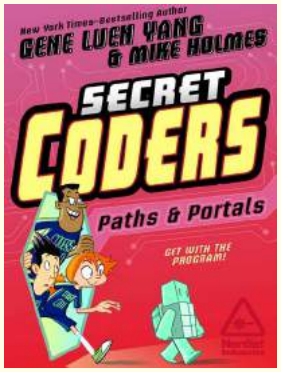
Recommended for ages 7 – 14

Ages 8 – 14

Technology Meets Adventure with Gene Luen Yang

10 a.m. / 2106 (Bldg. 2, 1st Floor)

National Ambassador for Children's Literature and bestselling, award-winning author/illustrator **Gene Luen Yang** has a secret code that makes computer technology an engaging adventure for kids of all ages. Solve puzzles and unlock the mystery of coding in the second installment of *Secret Coders: Paths and Portals*.



Ages 8 – 14

Where Magic Meets Destiny

12 p.m. / Wembly's Author Tent (Children's Alley Plaza)

A street thief realizes her destiny to become the greatest witch in history, a young girl is accidentally imbued with moonlight and her magic changes the fate of all around her, and a girl who lives between two worlds comes face-to-face with a terrible evil, in **Claire LeGrand**'s *Foxheart*, **Kelly Barnhill**'s *The Girl Who Drank the Moon*, and **Robert Beatty**'s *Serafina and the Twisted Staff*.

YA Book Lovers

Ages 9 – 13

Culture, Class, and Identity

1 p.m. / Wembly's Author Tent (Children's Alley Plaza)

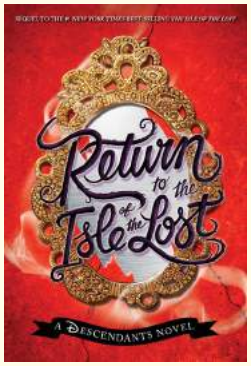
A slave girl speaks up against injustice, a girl stands up for a social outcast, and a young Mexican girl struggles to assimilate in **Anne E. Burg**'s *Unbound*, **Lauren Wolk**'s *Wolf Hollow*, and **Reyna Grande**'s *The Distance Between Us*.

Ages 8 – 12

Good vs. Evil/ Evil vs. Good

2 p.m. / Wembly's Author Tent (Children's Alley Plaza)

Mal and the rest of her recently reformed villains struggle with their wickedness, in **Melissa de la Cruz**'s *Return to the Isle of the Lost*; the wicked stepmother gets even more wicked, in **Matt Phelan**'s *Snow White* and villains return with a vengeance, prompting Good to make a final stand in **Soman Chainani**'s *School for Good and Evil: The Last Ever After*.



Ages 8 – 12

Growing Up is No Fun

3:30 p.m. / Wembly's Author Tent (Children's Alley Plaza)

A family living in a car must take care of themselves in **Esta Spalding**'s *Look Out for the Fitzgerald-Trouts*; a young boy learns how complicated things can get, in **Frank Viva**'s *Sea Change*; a down-on-his-luck boy finds the strength to cope in **Cammie McGovern**'s *Just My Luck*; and a young boy must figure out how to manage the trials of growing up in **A-dziko Simba Gegele**'s *All Over Again*.

Sponsored by GREEN FAMILY FOUNDATION

FIU Kimberly Green Latin American and Caribbean Center

KNIGHT FOUNDATION

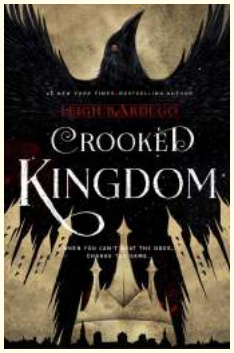
Recommended for ages 14+

Ages 14 +

Dark Forces Breed Complex Villains

12 p.m. / MDC Live Arts Lab (Bldg 1. 1st Floor)

In **Leigh Bardugo**'s *Crooked Kingdom: A Sequel to Six of Crows*, alliances are fragile as evil threatens to tear friends apart; in **Alexandra Bracken**'s *Passenger*, a girl falls prey to a friend with a dangerous agenda.



Ages 14 +

Stuck Between Worlds

1 p.m. / MDC Live Arts Lab (Bldg 1. 1st Floor)

Molly Booth's *Saving Hamlet* and **M.E. Girard**'s *Girl Mans Up* present the most difficult journey of all—the search for your true self.

Ages 14 +

Caught Up in the Magic

2 p.m. / MDC Live Arts Lab (Bldg 1. 1st Floor)

These fun, moving, and heartfelt stories remind us that, with love, we can get through anything: **Nicola Yoon**'s *The Sun Is Also A Star*, **Lauren Gibaldi**'s *Autofocus*, and **Rachel Cohn**'s *Twelve Days of Dash and Lily*.

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KNIGHT FOUNDATION

Ages 14 +

Hard Choices, High Costs

3 p.m. / MDC Live Arts Lab (Bldg 1. 1st Floor)

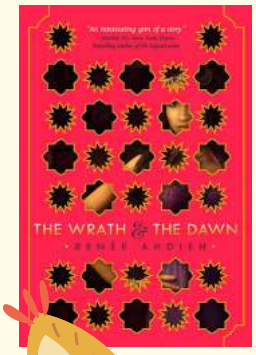
In **Carolyn Cohagan**'s *Time Zero*, a girl defies the laws of a future world ruled by extremists; in **Katharine McGee**'s *The Thousandth Floor*, the impossible is within reach—but the cost is high; and in **Maria Dahvana Headley**'s *Aerie*, one girl's search for a legendary weapon forces her to choose between two worlds, and two versions of herself.

Ages 14 +

Twisted Fairytales

4 p.m. / MDC Live Arts Lab (Bldg 1. 1st Floor)

The tales are classics, but you've never heard them told like this before. Turn the fairytales you know and love upside down and enter these dark and twisted fantasies made anew with **E.K. Johnston**'s *Spindle*, **Renee Ahdieh**'s *The Wrath and the Dawn*, and **Liz Braswell**'s *Tale As Old As Time*.



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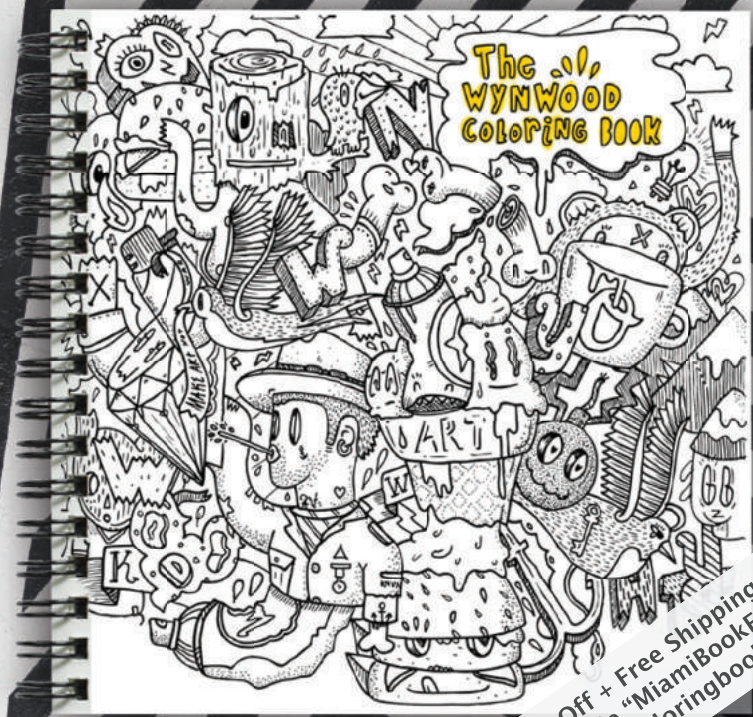

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G • Section G
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The Harvey J. Wolf Antiquarian Annex

C • Glover's Bookery, ABAA
C • Kubik Fine Books Ltd, ABAA
C • Old Florida Book Shop
C • Out-of-the-Way Books
C • The Delgado Collection

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B • Academia Norteamericana de Literatura Moderna
B • Aipeh Miami – Asociación Internacional de Poetas y Escritores Hispanos
B • Milibrohispano.org / Hispanic Heritage Literature Organization
E • CAAVV Ediciones
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E • A Planet Named Up-In-The-Sky Book Series
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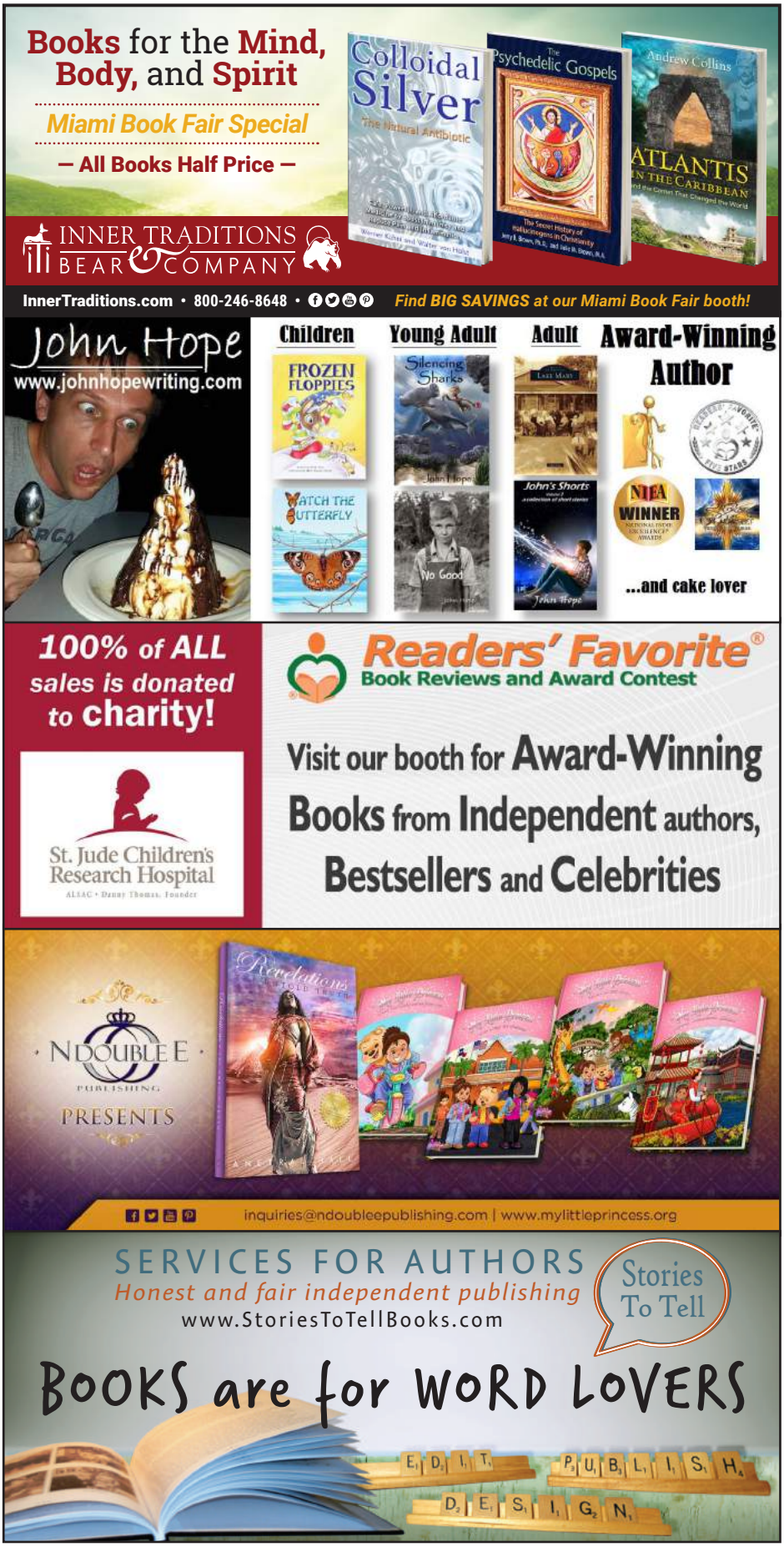

Writers' Row

A showcase of local and regional up-and-comers!

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D • *Break the Business: Declaring Your Independence and Achieving True Success in the Music Industry* by Ryan Kairalla

D • *Broken* by Maryam Ashraf

D • *Coinman: An Untold Conspiracy* by Pawan Mishra

D • *Destiny Lingers* by Rolonda Watts

D • *Foxy Friends – Amigas Zorras* by Claudia Zamora

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D • *Miskito* by Michael Moinski

D • *Put Away Your Phone!* by Tracy Bryan

D • *Salvation: Go To The Word* by Frank Clay

D • *Secrets of an Undiscovered Good Thing: A Church Girl's Search for Love and the Lessons She Learned Along the Way* by Daniela Backer

D • *Tackling Dummies, Playing Amateur Football Smarter* by Bobby Vernon

D • *The Chemist* by Allan Woodman

D • *The Journey of the Wise Men* by Ashley Hodge

D • *The Land without Color* by Benjamin Ellefson

D • *Turn Up the Love: Healing The Hurt Before It Happens!* by Colette Hilliary

D • *We Saw China* by Esther Zaretsky

SATURDAY, NOVEMBER 19

D • *Cuba, More or Less: Travel, Faith, & Life in the Waning Years of the Castro Regime* by Zachary Reid

D • *Doce de Espadas: Destinos Prohibidos de Una Mala Yerba* by Luis Alfonso Fernandez

D • *End Your Self-Sabotage: 8 Deadly Patterns Preventing You From Leading The Life You Want* by Liane Sangollo

D • *Essence: The Pervade Org.* by William Fernandez

D • *Family Secrets: Experience the Flavors of Peru!* By Katie Choy

D • *Hacia Donde Nos Lleva el Alma* by Clara Torres Cruz

D • *Heart to Hand: An Enlightenment for the Mind, Body and Soul* by Margaret Selby

D • *How to Avoid The Superwoman Complex: A Follow-Up Visit* by C. Nicole Swiner, MD

D • *How to Protect (Or Destroy) Your Reputation Online: The Essential Guide to Avoid Digital Damage, Lock Down Your Brand, and Defend Your Business* by John P. David

D • *In the Arms of Steele* by K. L. Burrell

D • *It's Not About You Mr. Santa Claus: A Love Letter About the True Meaning of Christmas* by Soraya Diase Coffelt

D • *Journey of the Wise Men* by Ashley Hodge

D • *Love Me Back to Life* by Elle G. Mraz

D • *Love Sick: A Novel* by Autumn J. Bright

D • *Masterpieces of The Master: The Master Longs to Showcase You. Why Keep Him Waiting?* by Dollys Y Crooks

D • *Mi Viejo y Hemingway* by Daniel S. Cazalis

D • *Mother Tree: The Chosen One* by Andre Redmond

D • *My Dad has ALS?* by Rachel and Jennifer Silverman

D • *Success Strategies of Caribbean American Leaders in the U.S* by Dr. Shelly Cameron

D • *The Consciousness of a Little Blade of Grass* by George Velasco

D • *The Love of Simon Fox: A Story for Children of All Ages* by Jonathan Schork

D • *The Magical Guide to Bliss: Daily Keys to Unlock Your Dreams, Spirit, and Inner Bliss* by Meg Nocero

D • *West Texas Crude: A Novel* by Rick Marcum

SUNDAY, NOVEMBER 20

D • *Victorious Heart* by Justin Bivins

D • *Ama Tu Talento: Mi Expriencia Con la Lecture del Tarot, Un Talento Poco Convencional* by Martha E. Arias

D • *Anthills and Racing Feet: A Boy Leaves his Island Village to Live in Big City, New York* by Karlene Johnson

D • *Broken to Reign: Baby Steps to Giant Steps* by BJ Adams

D • *Charlie Takes an Adventure* by Haley Marguerite Mariano

D • *Dreamman: El Heroe de los Sueños* by Elder J. Rodriguez

D • *El Millonario Negocio del Divan* by Juan Eberth Delgado

D • *Elementary Thoughts: Notes Written to Me from the Hearts of Children* by Mindi Lampert, LMHC

D • *For You* by Ana J. Garcia

D • *Going Full Speed: The Sean Taylor Stories* by Steven M. Rosenberg

D • *Is Christ's Return Near?* by Diane M. Heiser

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D • *The Eyes of Love* by Carol Chehade

D • *The Girl with Really Long Hair* by Geraldine Csapek

D • *The Group Identity* by Carlos Cayetano

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D • *Woman: This is for You* by Novia Reid

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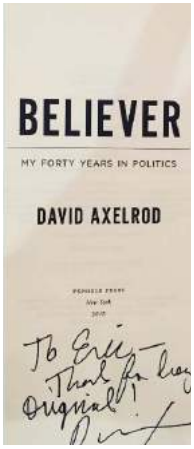

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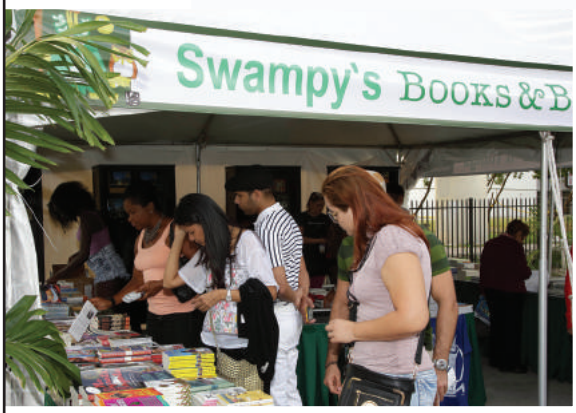

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