Miami Book Fair

Miami Dade College

Miami Dade College Wolfson Campus

300 N.E. Second Avenue, Downtown Miami

November 15–22, 2015

Street Fair: Nov. 20–22

STREET FAIR ADMISSION:

Friday, Nov. 20: FREE

Saturday, Nov. 21 & Sunday, Nov. 22: $8 admission
Ages 13 – 18 & over 62: $5 / 12 & under: FREE

/miamibookfair
miamibookfair.com / #MiamiBookFair2015 / #miamiREADS

2015 FAIRGOER'S GUIDE



#miamiREADS

Not Just Building...
Building Relationships.



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2015 Miami Book Fair International

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welcome to the 32nd miami book fair!

If you've never experienced Miami Book Fair — welcome! If you have, welcome back! The Fair is an internationally respected literary phenomenon. But, it's so much more. A whole generation's literary lives have been enriched by the Fair. Grown-ups who visited the Fair as kids now bring their kids to the Fair! Miami Book Fair is a community's celebration of books, reading and the culture of ideas, and an inspiration to the millions. The Fair helped create literary culture in Miami. These days, the Magic City is thought of as a creative, artistic, and yes, literary city. For that, we must thank all the people and organizations that have kept the Fair going — founders **Dr. Eduardo J. Padrón** and **Mitchell Kaplan**, everyone at Miami Dade College, the booksellers of Books & Books, the Friends of the Fair, the volunteers, the Miami Book Fair staff, and the authors and their publishers — without them the Fair could never happen. We would also like to extend a special thank you to **Knight Foundation** for its continued support of the Fair, especially The Swamp, National Book Awards programs, daily live-streaming and national event coverage by PBS, and an expanded array of independent publishers and artist-made books during Street Fair. We would also like to thank a few more of our other generous sponsors including, **OHL-Arellano**, **The Batchelor Foundation**, **The de Groot Foundation**, the **Green Family Foundation**, and **South Motors**. So, whether this is your first Fair, or your fifth, or your 25th, we invite you to immerse yourself in this year's Fair, to listen, learn, laugh, eat, dance, and, most of all, READ!

Opening Strong

Miami Book Fair's official opening gets funky on The Porch. The Fair kicks-off on Sunday, November 15 with food trucks, games, a DJ, and BBQ. See page 12.

Revised Fairgoer's Guide

Yes, the one you're reading right now! To help you keep track of what's going on at the Fair (a lot!), the new Guide is organized chronologically, beginning with pre-Fair events and running right through to the final day. Want to know everything that's happening on Wednesday? It's all in one place. The new Guide also includes a summary of each author/presenter, including a short synopsis of their book (check Miamibookfair.com for more comprehensive summaries and biographies.) See the colored tabs that lead you to descriptions and schedules of specific programs.

Stay on Top of Everything

Keep track of changes and additions to the program: Miamibookfair.com

Book Fair (Wynwood) Walls

Vibrant street art has become a Miami signature and a symbol of our city's creativity and diversity. This year's Fair poster features "Three Muses," the Book Fair mural created by Miami Dade College alumna **Diana "Didi" Contreras,** located at 2501 NW Second Avenue, in the heart of the Wynwood Arts District. The mural will be photographed by Pulitzer Prize-winning photojournalist **Carl Juste** for this year's poster. Don't miss the "unveiling" party for "Three Muses." Join us on social media for date, time and exact location. Much love goes to **David Lombardi** at Lombardi Properties and **Nina Ginatta** at Play-in for their generosity in allowing us the use of their building's walls!



Diana "Didi" Contreras

Photo: Versatile Light Studio

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program highlights


Cooking Demonstrations in The Kitchen


The Swamp

The Fair in Spanish

The Fair's IberoAmerican Program presents more than 80 Spanish-speaking authors from around the world — including **Cuba**, **Mexico**, **Uruguay**, **Chile**, **Venezuela**, **Nicaragua**, **Colombia**, **Peru**, **Spain**, **Costa Rica**, **Puerto Rico**, and **Argentina** — comprised of poets, short-story specialists, visual artists and photographers, essayists, mystery writers, and novelists, in a series of readings and discussions ranging from the literature of Cuba to tributes in honor of the masters. Look for the ñ to find events in Spanish.

Sponsored by American Airlines

National Book Foundation @ MBF

AN EVENING WITH NATIONAL BOOK AWARDS FINALISTS AND WINNERS

Q: Where else can you see a gathering of America's most talented writers, honored by one of America's most prominent literary awards? A: Nowhere but the Miami Book Fair! In partnership with the National Book Foundation and with the generous support of the John S. and James L. Knight Foundation, the Fair welcomes the finalists and winners of the prestigious National Book Foundation's National Book Awards in all categories. See page 17.

Sponsored by Knight Foundation

NATIONAL BOOK FOUDATION TEEN SUMMIT/PRESS CONFERENCE

For the first time, high school students from Miami-Dade County public schools turn into journalists at the National Book Awards' Teen Press Conference. Student-reporters conduct a press conference and interview the Finalists for the 2015 National Book Award in Young People's Literature. See page 71.

Sponsored by Meredyth Anne Dasburg Foundation

Reading Queer @ MBF

Reading Queer aims to promote Miami as a vibrant and diverse center for queer literature. This year, Reading Queer's Literary Festival has merged with the Fair to feature a series of readings and performances. Look for the rq.

Sponsored by Knight Foundation

The Swamp

It's weird, it's wacky, it's wonderful. The Swamp (located at the southeast corner of NE 3rd Street and 2nd Avenue) is a pop-up lounge that showcases Florida writers, music, dance, film, history, and art. Swamp events are eclectic. Where else can you catch a **burlesque show**, **shadow-puppet theater**, **The Moth**, **Spam All-Stars**, a **queer quinceañera**, AND a tribute to ***¿Qué Pasa USA?*** featuring original cast members? Look for the .

Sponsored by Knight Foundation

The Porch

The Fair transforms the space outside The Swamp (the southeast corner of NE 3rd Street and 2nd Avenue) into the ultimate urban hangout/meet and greet/eat space. Picnic tables and loungey vibe? Check. **Food trucks**? You bet. **DJs**? Oh yeah. **Pop-up bookstore**? But, of course. **Poetry on demand**? Uh-huh. Local craft beer? Yep. It's all happening on The Porch. So, pull up a chair, grab a bite, listen, have a drink, people-watch, gossip, meet up, and hangout. Look for the .

Sponsored by The Miami Foundation For A Greater Miami IKEA

Hey Kids! This Fair is For You, Too

Generation Genius Days are here again! Reading, writing, storytelling, art, and music — they all lead to discovery and a life-long love of books. Once again, The Fair will bring more than 9,000 schoolchildren on school buses to the Fair so they can meet their favorite authors and receive a FREE book! Catch live presentations from some of the hottest authors for kids and young adults, with readings by **Sonia Manzano**, **Dav Pilkey**, **Rick Yancey**, **Melissa De La Cruz**, **Jon Scieszka** and many more! The children's stage will host storytelling and a myriad of performances sure to delight and engage kids of all ages! See pages 69-79.

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.


Science Fair "Fun Room" in Children's Alley



Street Fair

Destination: Comics

Love comics and graphic novels? Make Destination: Comics your fave MBF destination. Look for comics publishers among the exhibitors, but don't miss panels with creators such as **Craig Thompson**, **Scott McCloud**, **Jennifer Hayden** and others — most taking place in the MAGIC Screening Room (first floor of building 8). Look for the POW!.

Things are Cooking in The Kitchen

The Fair brings you culinary wizardry! Cookbook authors discuss their culinary philosophies, and demonstrate their recipes in the Miami Culinary Institute's state-of-the art Wine Theatre. Look for the .

Sponsored by MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY

EXILE + Fjords Art and Lit Book Lounge

(Bldg. 2, 1st Floor) Find inspiration while browsing through a selection of artist's books, hand-picked art, and literary magazines in this indoor space. See page 20.

In collaboration with EXILE Books and Fjords Review

Sponsored by Knight Foundation

SEED Food Fest @ MBF

This new Miami festival celebrates sustainable plant-based living. SEED and Miami Book Fair have partnered to present cooking demonstrations; wine, craft beer and spirits tasting; and more in Wynwood. Full schedule: seedfoodandwine.com.

Books for Kids in Need!

Challenge: Put more books in the hands of our children. Solution: Give them free books!! Miami Book Fair's **Read to Learn/Books for Free** program, encourages children and parents/caregivers to read together by placing bookshelves full of free books at more than 40 locations throughout Miami-Dade County, including clinics and doctors' offices, the Juvenile Justice Center, and Community Service Centers. How can you help? Donate $1 at Street Fair entrances on Saturday and Sunday. Buy $1 books at the Read to Learn booth at the Street Fair.

In partnership with The Children's Trust

Indie Publishers @ MBF

Independent publishers are growing in numbers and making a big impact on literary culture, both in the U.S. and abroad. Miami Book Fair has curated the Street Fair to include some top indie publishers, including Akashic Books, Anaphora Literary Press, Catapault, Curbside Splendor, Europa Editions, Graywolf Press, Jai-Alai Books, McSweeney's, Pineapple Press, University Press of Florida and many others.

Sponsored by Knight Foundation

MBF Live! Just Click

PBS/BOOK VIEW NOW: PBS audiences across the country will have the opportunity to enjoy the Book Fair, courtesy of Detroit Public Television (DPTV) and distributed via multiple platforms including PBS.org, PBS station websites, and WORLD Channel. The coverage is made possible thanks to the support of the John S. and James L. Knight Foundation.

C-SPAN'S BOOKTV broadcasts live from the Fair. Programming includes panel coverage and interviews, as well as national viewer call-ins with authors.

UA IN MEDIA provides live-streaming coverage of Fair presentations.

Visit miamibookfair.com to watch Book Fair Live!

ñ = Event in Spanish

rq = Reading Queer Event

= The Swamp / The Porch

POW! = Destination Comics

= The Kitchen

información en español


Street Fair


Children's Alley

¡La Feria del Libro de Miami cumple 32! ¿Qué hay de nuevo?

Si es tu primera visita a la Feria — ¡bienvenido! y si ya habías estado — ¡disfrútala de nuevo!

Las vidas literarias de toda una generación se han enriquecido con la Feria. Por lo tanto, los niños que antes visitaban la Feria ahora regresan con sus hijos. El hecho de mantener nuestra Feria fresca, emocionante y exitosa por más de tres décadas es un esfuerzo consciente por parte de todos sus organizadores, quienes jamás se conforman con repetir más de lo mismo.

Algunos aspectos destacados de la Feria del Libro de Miami este año serán:

Revisión total de la Guía del Visitante

Para ayudar a mantener un registro más efectivo de lo que sucede en la Feria, la nueva Guía está organizada cronológicamente, comenzando con los eventos pre-Feria y siguiendo así hasta su última jornada. Consulta la tabla de contenido para llegar a las descripciones y horarios de tus programas favoritos.

En español

El Programa de Autores Iberoamericanos de la Feria presenta una variedad fantástica de autores de todo el mundo y eventos en español. Encuentra los programas presentados en español bajo el ícono Iberoamericano ñ.

Patrocinado por American Airlines

La Feria in Translation

Con el objetivo de hacer las presentaciones más accesibles al público de distintas culturas, ofreceremos traducción simultánea en algunos eventos. Mira el detalle para más informacion.

Cobertura en vivo y streaming

Te encuentras a tan solo un clic de la Feria.

- **PBS/BOOK VIEW NOW**. El público de todo el país tendrá la oportunidad de disfrutar de la Feria a través de la cadena PBS, cortesía de la TV pública de Detroit (DPTV), en múltiples plataformas como PBS.org, páginas web de las estaciones de PBS y de Word Channel. El apoyo de la *Fundación John S. y James L. Knight* hace posible esta coberetura.

- **TRANSMISIONES DEL PROGRAMA BOOKTV DE C-SPAN EN VIVO DESDE LA FERIA.** La programación incluirá paneles, entrevistas y llamadas a los autores por espectadores de todo el país.

- **UA IN MEDIA** cubrirá las presentaciones en directo disponibles por streamings.

Mural Feria del Libro en Wynwood

El arte mural en las calles de Miami se ha convertido en unos de los símbolos de la creatividad y diversidad características de nuestra ciudad. El cartel oficial de la Feria este año es protagonizado por las "Tres musas" del mural creado por la alumna del Miami Dade College **Diana "Didi" Contreras** y fotografiado por el ganador del premio Pulitzer de periodismo gráfico **Carl Juste** del Miami Herald. Síguenos en las redes sociales y entérate de la fecha y hora de la fiesta en la que desvelaremos el mural en el 2501 NW 2da Avenida, en el corazón de Wynwood.

Reading Queer @ Miami Book Fair

La misión de Reading Queer (RQ) fomenta y promueve la cultura literaria gay en Miami. Este año, la Feria se ha asociado con el festival literario Reading Queer (RQ). Busca el ícono de rq para la serie Reading Queer de lecturas, paneles y presentaciones durante la Feria.

Patrocinado por Knight Foundation

información en español


The Swamp



Programa de Autores Iberoamericanos

The Kitchen

Las cosas están bien calientes en The Kitchen. Autores de libros de cocina discuten sus filosofías culinarias y demuestran sus recetas en el ultramoderno Wine Theatre del Instituto Culinario de Miami. Busca el ícono .

Patrocinado por MIAMIDDA DOWNTOWN DEVELOPMENT AUTHORITY

Destination: Comics

¿Amas los cómics y las novelas gráficas? Haz de Destination: Comics tu espacio preferido en la Feria del Libro de Miami. Busca el ícono .

The Swamp

The Swamp es un salón *pop-up* que muestra lo mejor de nuestros escritores, música, danza, cine, historia y arte en la Florida. The Swamp se encuentra en la esquina sureste de la 3ra calle del NE y la 2da avenida. Busca el ícono .

Patrocinado por Knight Foundation

The Porch

Saliendo de The Swamp se puede pasar un buen rato en The Porch. Toma una silla, come algo, lee, escribe, escucha, chismea y mira la gente pasar mientras te relajas en nuestra terraza. Busca el ícono .

Patrocinado por The Miami Foundation For A Greater Miami IKEA

Generation Genius

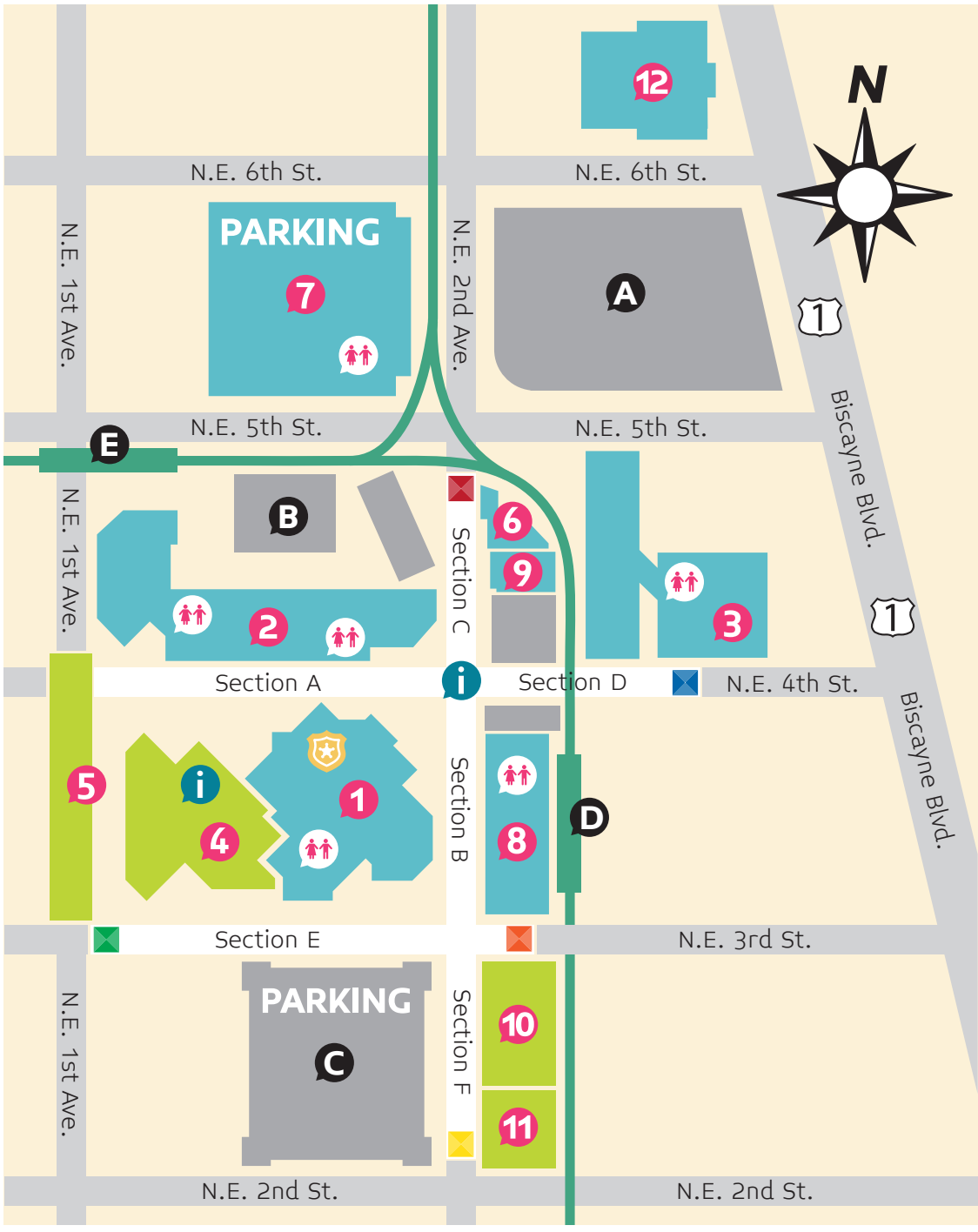
Para niños y adolescentes, la Feria hace de la literatura una gran diversión. Leer, escribir, contar cuentos, el arte y la música conducen al descubrimiento de un amor eterno por la lectura. Una vez más, Generation Genius atraerá a más de 9.000 niños de edad escolar a la Feria para que conozcan a sus autores favoritos y reciban un libro GRATIS. Los mejores autores para adolescentes y jóvenes también estarán en la Feria este año en vivo y en directo. Para más información, busca en las páginas 69-79.





Mantente al tanto de todo. Toma nota de los cambios y adiciones al programa: miamibookfair.com

visiting the Fair



Presentation Rooms, Etc.

1. **Building 1**
   Room 1101 – Prometeo
   Room 1261 – Audtiorium
   Room 1365
2. **Building 2**
   Room 2106
3. **Building 3**
   Room 3209 / Room 3314
   Room 3210 – Chapman
4. **Children's Alley**
5. **Food Court**
6. **Building 6**
   Room 6100
7. **Building 7**
   Room 7106 / Room 7128
   Room 7174 (first floor)
   FREE Parking
   (floors 2 – 9)
8. **Building 8**
   Room 8201 / Room 8202
   Room 8203 / Room 8301
   Room 8302 / Room 8303
   Room 8503 / Room 8525
9. **Miami Culinary Institute**
   Wine Theatre (4th floor)
   Tuyo (8th floor)
10. **The Porch**
11. **The Swamp**
12. **Freedom Tower**

How to read Miami Dade College room numbers:

2 1 0 6
↑ ↑
Building Floor

Important Places to Know

- Information Booth
- Restrooms
- MDC Public Safety Office

Entrances

- **Green** – Corner of N.E. 1st Avenue and N.E. 3rd Street
- **Red** – Corner of N.E. 5th Street and N.E. 2nd Avenue
- **Yellow** – N.E. 2nd Avenue between N.E. 3rd and 4th Streets
- **Orange** – Corner of N.E. 2nd Avenue and N.E. 3rd Street
- **Blue** – N.E. 4th Street west of Biscayne Boulevard

- **A** MDC Faculty/Staff Parking (No public access)
- **B** City of Miami Fire Station #1
- **C** Miami Parking Authority Garage #3
- **D** Miami-Dade Transit Metromover Station (College/Bayside)
- **E** Miami-Dade Transit Metromover Station (College North)

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

Ticketing

Need tickets? All Book Fair events requiring tickets are indicated throughout the Fairgoer's Guide by this icon: 🎟. Tickets will be available to the general public on November 4, 2015, at 10 a.m. (and to Friends of the Fair on October 21 at 10 a.m.).

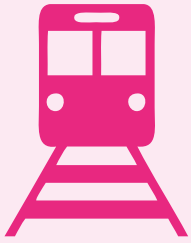
Visit miamibookfair.com and click on "Purchase Tickets."

Getting to the Fair:

Drive: FREE PARKING is available Sun., Nov. 15–Sun., Nov. 22 in the MDC Parking Garage located at 500 N.E. 2nd Avenue (entrances on N.E. 5th and 6th Street). Space is limited and parking is first-come, first-served.

Metrorail: Ride to Government Center and transfer to Metrorail's Inner Loop. Exit at College North or College Bayside Station.

Tri-Rail: From Broward and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail Transfer Station. Board the southbound Metrorail (see Metrorail). For information on Tri-Rail, visit tri-rail.com.



Trolley: Hop-on-hop-off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes. For routes and schedules, visit miamigov.com/trolley.

Miami Book Fair Mobile Site (For tablets, smart phones and other mobile devices.)

View schedules, author information, directions to (and around) the Fair, parking info, a listing of Street Fair exhibitors—even build your personalized Book Fair itinerary. MiamiBookFair.com gets you there, from any mobile device!

Book Sales



Looking to purchase a book being presented by an author at the Book Fair? During the week, visit the book sales tables outside of the venue. Over the weekend, visit the main book sales tent on the southwest corner of N.E. 2nd Avenue and 4th Street. Books are also available from sales tables adjacent to centralized book signing areas.

Book Signings



Authors sign copies of their books after their events. During the week, book signings occur at the venue. Over the weekend, book signings take place in one of five centralized signing areas. Please check the weekend author grid on pages 59–68 for information or ask at the venue.

What happens during the week?

- All week long, Evenings With brings you an all-star lineup of readings and conversations with prominent authors, including Patti Smith, Robert B. Reich, Sally Mann, Tom Brokaw and many more.
- Readings and discussions in Spanish, presented by authors from around the world.
- Every afternoon and evening of the Fair, The Swamp and The Porch offer funky and fabulous food, DJs, live music, readings, and performances.
- On Friday, thousands of Miami-Dade schoolkids visit the Fair to attend sessions with authors.

What happens on Street Fair Weekend?

- More than 200 national and international exhibitors sell books.
- Hundreds of author presentations and panel discussions in English and in Spanish, plus book signings.
- Oh-so-Florida events, live music and performances at The Porch and The Swamp.
- Readings, shows, music and activities for kids in Children's Alley.
- Delicious Food at the FoodFair, on The Porch and at The Swamp.

STREET FAIR HOURS:
Friday, November 20 to Sunday, November 22, 10 a.m.–6 p.m.

ADMISSION:
Friday, November 20: FREE
Saturday, November 21 and Sunday, November 22:
General admission $8
13–18 and over 62 $5 / 12 and under FREE

The Street Fair is sponsored by OHL Arellano

Hungry? Thirsty?



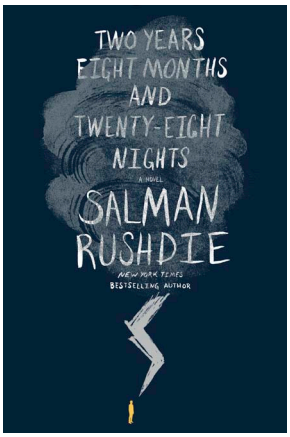
Follow your nose to the FoodFair (N.E. 1st Ave., between 3rd and 4th Streets)—beer and wine available, too. Also, check out the fabulous food trucks on The Porch (southeast corner of N.E. 3rd Street and 2nd Avenue) every evening and all day Saturday and Sunday during Street Fair.



Accessibility

The grounds of Miami Book Fair and all venues are wheelchair accessible. Guests who require special services (**sign language interpreting or assistive listening devices**) must contact Miami Dade College 72 business hours prior to the planned event start time of the event. Requests may be made between the hours of 8:00 a.m. and 4:30 p.m. Monday – Friday by calling directly to **305.237.3670**; calling through the **Florida Relay Service at 1-800-955-8771 (TTY)**; or by email to **aherna11@mdc.edu**. Personal assistants may attend events at no charge. Service animals are welcome to all events.

countdown to the book fair!



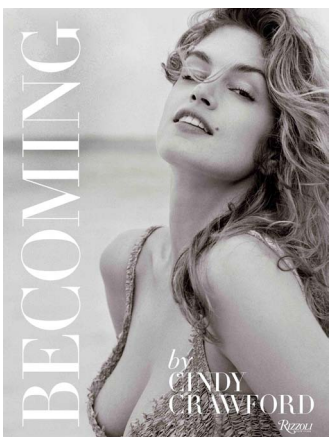
FRIDAY, SEPTEMBER 18

Salman Rushdie

7 p.m. / Auditorium, Miami Dade College, Wolfson Campus, Downtown Miami

From one of the great writers of our time comes *Two Years Eight Months and Twenty-Eight Nights*, an epic war between light and dark, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse.

Co-presented with Books & Books.



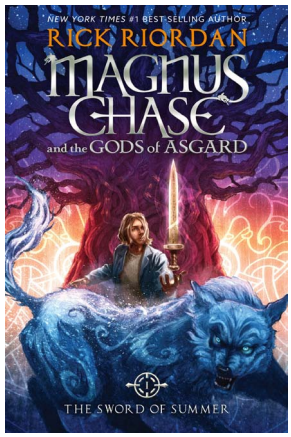
MONDAY, OCTOBER 5

Cindy Crawford

7 p.m. / Auditorium, Miami Dade College, Wolfson Campus, Downtown Miami

In *Becoming* by Cindy Crawford, the international supermodel chronicles her life and career, sharing stories and lessons learned, and featuring her most memorable images.

Co-presented with Books & Books.



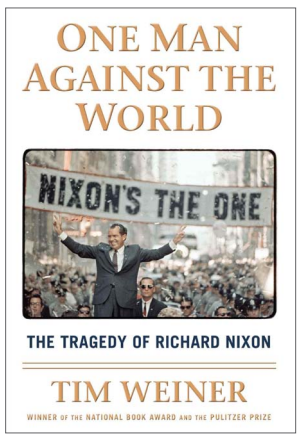
SATURDAY, OCTOBER 10

Rick Riordan

2 p.m. / Chapman Conference Center, Miami Dade College, Wolfson Campus, Downtown Miami

Percy Jackson-creator, Rick Riordan, puts a unique spin on Norse mythology, in *Magnus Chase and the Gods of Asgard, Book 1: The Sword of Summer*.

Co-presented with Books & Books.



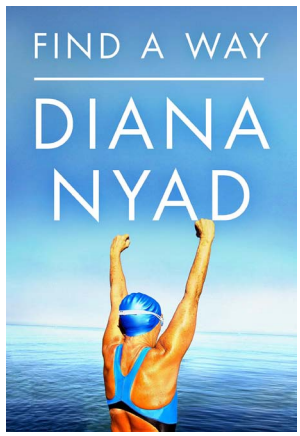
MONDAY, OCTOBER 26

Tim Weiner

7 p.m. / Chapman Conference Center, Miami Dade College, Wolfson Campus, Downtown Miami

The Pulitzer Prize and National Book Award-winning author provides a shocking and riveting look at one of the most dramatic and disastrous presidencies in U.S. history, in *One Man Against the World: The Tragedy of Richard Nixon.*

Co-presented with Books & Books.



MONDAY, NOVEMBER 2

Diana Nyad

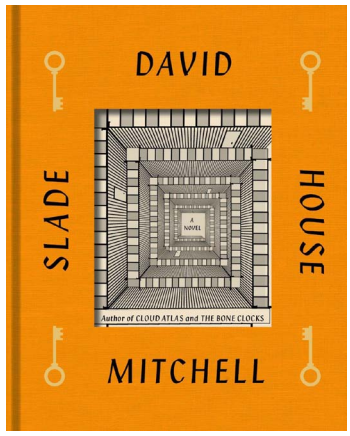
7 p.m. / Chapman Conference Center, Miami Dade College, Wolfson Campus, Downtown Miami

In her inspiring memoir, *Find a Way*, Diana Nyad recounts her record-breaking swim from Cuba to Florida — at the age of sixty-four — and of her extraordinary quest to live life at the highest level, in and out of the water.

Co-presented with Books & Books.

Sponsored by THE WOMEN'S FUND MIAMI-DADE

Sponsored by BNY MELLON WEALTH MANAGEMENT



THURSDAY, NOVEMBER 5

David Mitchell

7 p.m. / Auditorium, Miami Dade College, Wolfson Campus, Downtown Miami

Cloud Atlas-author David Mitchell's latest, *Slade House*, is a reality-warping new version of the haunted house story.

Co-presented with Books & Books.

These are just a few of the programs Miami Book Fair presents throughout the year. Join us on social and don't miss a thing!

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

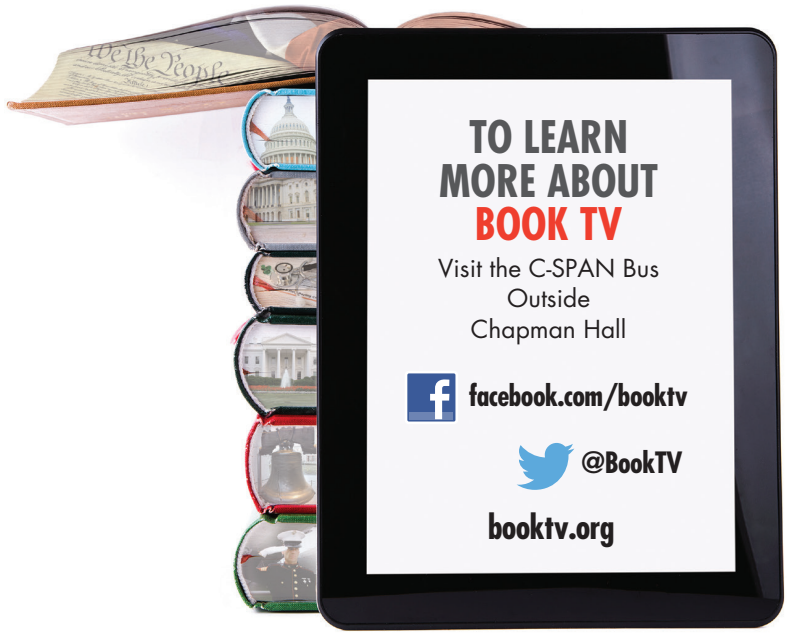


TELEVISION FOR
SERIOUS READERS

AT THE
MIAMI BOOK FAIR

WATCH OUR 18th YEAR
OF COVERAGE ON C-SPAN2

C-SPAN2®
BOOK TV
CREATED BY CABLE



sunday 15 november



Paquito D'Rivera, Nov. 15 at 4 p.m.

In English with translation into Spanish

Ilan Stavans and Paquito D'Rivera on Jazz and Don Quixote.

4 p.m / Auditorium, Room 1261 (Bldg. 1, 2nd floor)

Ilan Stavans is an essayist, cultural commentator, and teacher known for his insights on language and culture. Stavans' latest book, *Quixote: The Novel and the World* (W. W. Norton & Company), is a groundbreaking cultural history of the most influential, most frequently translated, and most imitated novel in history. Jazz legend **Paquito D'Rivera**, the winner of 14 Grammy Awards, is celebrated both for his artistry in Latin jazz and his achievements as a classical composer. *Letters to Yeyito: Lessons from a Life in Music* (Restless Books) is a fascinating tour of D'Rivera's six-decade-long journey in the arts and a useful guidebook for aspiring artists everywhere. Join Stavans and D'Rivera in a thought-provoking conversation on improvisation and the lasting power of classics in music and literature.

Sponsored by 88.9 FM WDNA Serious Jazz

Kick-off Party - Miami Book Fair 2015

5:30 p.m. / The Porch (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Now it's official. Members of the **Book Fair Board of Advisors**, Board Chair **Mitchell Kaplan**, President of Miami Dade College, **Dr. Eduardo Padrón**, and Book Fair staff kick off the 32nd Fair with music from **DJ Patrick Walsh**, poetry on demand from **Miami Poetry Collective**, **Biscayne Bay Brewing** beer and a community BBQ!



Laura Restrepo, Nov. 15 at 7 p.m.

Arts & Drafts with The New Tropic on the Porch

5:45 p.m. / The Porch (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Join **The New Tropic** for a crafty night with delicious beverages on **The Porch**. A local artist will lead a creative workshop, teaching the tricks of the trade. You'll walk away with a finished piece of artwork! Space is limited and requires a ticket. Info at miamibookfair.com and thenewtropic.com

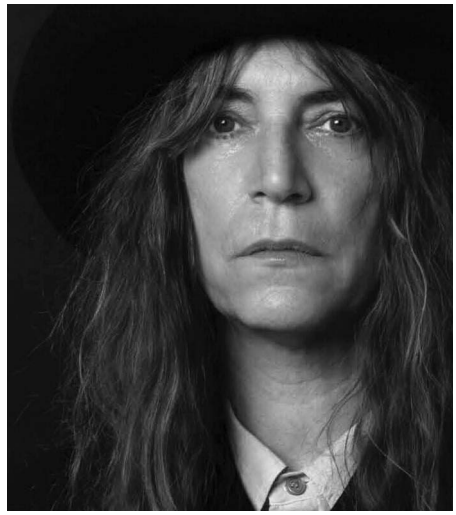
Porch events sponsored by The Miami Foundation For A Greater Miami

In Spanish with translation into English

Una noche con Laura Restrepo en el *Hot Sur* / *An Evening With Laura Restrepo*

7 p.m. / Auditorium, Room 1261 (Bldg. 1, 2nd floor)

Sesión inaugural del Programa de Autores Iberoamericanos con la escritora colombiana ganadora de los premios Alfaguara de novela 2004 y Grinzane Cavour 2006. **Laura Restrepo** cubrió, como periodista, el comercio ilegal de drogas y recientemente recibió el Distinguished Professorship at Cornell. Ha viajado con Doctors Without Borders a Yemen para cubrir la crisis de los refugiados, y ahora comparte su novela más reciente, *Hot Sur* (Planeta), sobre la búsqueda de todo inmigrante de un sueño americano que solo existe en la fantasía. Entrevistada por la periodista **Claudia Palacios**.



Patti Smith, Nov. 15 at 7 p.m.

An Evening With Patti Smith

7 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

As one of the early pioneers of New York City's dynamic punk scene, **Patti Smith** has been creating her unique blend of poetic rock and roll for over 35 years. Inducted into the Rock and Roll Hall of Fame in 2007, Smith is considered the "punk poet laureate." In her National Book Award-winning memoir, *Just Kids*, she offered a never-before-seen glimpse of her remarkable relationship with photographer Robert Mapplethorpe in the epochal days of New York City. Her latest, *M Train* (Deckle Edge), is a lyrical meditation on endings and beginnings, augmented by stunning black-and-white Polaroids taken by Smith herself. Take the *M Train* with Patti Smith in her poetic tour de force across a landscape of creative aspirations and inspirations, told through the prism of cafés and haunts she has visited and worked in around the world.

Sponsored by GREEN FAMILY FOUNDATION

CircX Cabaret Show

8:30 p.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

"One part circus, two parts burlesque, a pinch of class and a dash of trash." Incorporating mime, street theater, and burlesque, **CircX**'s unique brand of interactive antics and theatrical circus artistry is provocative and outrageously funny. Be on the lookout for CircX's beautifully bizarre characters strolling through the crowd before the show. (for mature audiences)

All Swamp events are sponsored by Knight Foundation

Remember——things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

Swamp & Porch Opens

5 p.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

The Swamp and The Porch open strong with music, food trucks, giant outdoor games and Biscayne Bay Brewing beers! Come relax after work or grab a drink before your Evenings With session.

An Evening With Jane Smiley

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

Jane Smiley's illustrious career includes her novel *A Thousand Acres*, which won both the Pulitzer Prize and the National Book Critics Circle Award. She has written several works of nonfiction, including *Thirteen Ways of Looking at the Novel* and *The Man Who Invented the Computer*. She has also published a five-volume horse series for young adults. In 2001, she was inducted into the American Academy of Arts and Letters, and in 2006 she received the PEN Center USA Lifetime Achievement Award for Literature. In *Golden Age* (Knopf), Smiley delivers the much-anticipated final volume, following *Some Luck* and *Early Warning*, of her best-selling American trilogy, which brings the beloved Langdon family into our present times. Moving seamlessly from the power-brokered 1980s and the scandal-ridden '90s to our own moment — and beyond — *Golden Age* combines intimate drama, emotional suspense, and a full command of history, bringing to a magnificent conclusion the century-long portrait of one unforgettable family.

Swamp Noir: How Swampy Can You Get?

7 p.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Wade through the literary muck of steamy South Florida. **The Friends of the Library**, along with local authors **Oscar Fuentes** and **Julie Tyler**, present Swamp Noir, a curated night of poetry performances, film, and live jazz-fusion by the Swampsters. Connect with Miami's mainstream and underground cultures, and exercise your literary sensibilities by writing your own shadowy Swamp scene.

All Swamp events are sponsored by

Knight Foundation

In Spanish / en español

Historias cubanas de tiempos oscuros: Gerardo Reyes y Fausto Canel

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

*An evening of Cuban stories during dark times as the island faces an uncertain future, with **Gerardo Reyes** and **Fausto Canel**.*

Una noche de historias sobre la Cuba de ayer y hoy. Con el periodista colombiano **Gerardo Reyes**, director del equipo investigativo de la cadena Univision. Ganador de los premios Emmy y Peabody Award, además de un Pulitzer junto al equipo del periódico *The Miami Herald* por el mejor trabajo investigativo en 1999, el autor desvelará su último trabajo: *Vuelo 495*. **Fausto Canel**, cineasta cubano, productor de radio y televisión y autor de varias novelas, presentará su último libro de memorias: *Sin pedir permiso*.

Live Music: Oriente

8 p.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Oriente's signature sound features funky, guitar driven tumbaos, blazing harmonic brass, and explosive Afro-Latin percussion – fusing Cuban roots with blues, jazz, Caribbean, and Brazilian influences.

In Spanish / en español

Dos poetas premiados: Reina María Rodríguez y José Kozer

8 p.m. / Room 2106 (Bldg. 2, 2nd Floor)

*Recipients of the Pablo Neruda Poetry Award, **Reina María Rodríguez** and **José Kozer** share their work and their experience.*

Ganadores del Premio Pablo Neruda de Poesía, los poetas cubanos **Reina María Rodríguez** y **José Kozer** comparten un recital con lo mejor de su obra.

Presentador: **Alejandro Rios**.

An Evening With Robert B. Reich

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

Perhaps no one is better acquainted with the intersection of economics and politics than **Robert B. Reich**. The Secretary of Labor in the Clinton administration, Reich is Chancellor's Professor of Public Policy at the University of California at Berkeley and Senior Fellow at the Blum Center for Developing Economies. He is also a founding editor of the *American Prospect* magazine and chairman of Common Cause. *Time* magazine named him one of the ten most effective cabinet secretaries of the 20th century. He has written the best-sellers *Aftershock, The Work of Nations*, and *Beyond Outrage*. His latest, *Saving Capitalism: For the Many, Not the Few* (Deckle Edge Publishing), is a myth-shattering description of how the economic system that helped make America so strong is now failing us, and what it will take to fix it. Passionate yet practical, *Saving Capitalism* is a revelatory indictment of our economic status quo and an empowering call to civic action.

Sponsored by The de Groot Foundation — Investing in Innovation, Education & Culture



Jane Smiley, Nov. 16 at 6 p.m.



Oriente, Nov. 16 at 8 p.m.

tuesday 17 november

DJ Lolo, Bookleggers and games on The Porch!

5 p.m. / The Porch (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Scene-maker and SWEAT Records owner, **DJ Lolo**, sets the groove for a dance party on **The Porch**, as **Bookleggers** set up their mobile library/exchange. Your first book is free, exchange a book for another, or buy extras for just $2!

Porch events sponsored by The Miami Foundation

An Evening With Alexandra Fuller

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

Alexandra Fuller has written five books of nonfiction, including her widely praised and award-winning debut, *Don't Let's Go to the Dogs Tonight: An African Childhood*. Fuller has also written extensively for magazines and newspapers including the *New Yorker, National Geographic, Vogue* and *Granta*. Her reviews have appeared in the *New York Times Book Review*, the *Financial Times* and the *Toronto Globe and Mail.* In her latest memoir, *Leaving Before the Rains Come* (Penguin Press), Fuller confronts the tough questions about her past, about the American man she married, and about the family she left behind in Africa. The *Washington Post* writes, "Fuller unravels her feelings in an exquisite meditation on what it means to be alone —— on the courage it can inspire, as well as the sometimes undeniable sense of sorrow."

World's Smallest Poetry Reading: An O, Miami Party

7 p.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

In celebration of *Eight Miami Poets*, a new volume of young and emerging poets in Miami-Dade County published by Jai-Alai Books, **O, Miami** is aiming small — Guinness-World-Record-for-Smallest-Poetry-Readings small. Each poet in the book will read their poems one at a time to one person at a time from inside specially made booths. Wait your turn with drink specials and a used-book exchange by **Bookleggers**.

All Swamp events are sponsored by Knight Foundation

In Spanish / en español

El arte y los libros: Luis G. Fresquet, Sergio Castiglione y Gisela Savdie

7 p.m. / Room 2106 (Bldg. 2, 1st floor)

Art makes its way to the Book Fair through caricature and photography.

Luis García Fresquet, el reconocido diseñador gráfico, ilustrador y caricaturista cubano, es el talento tras la leyenda de *Yo, tú, él y el humor* y *Don Ufano: un humor situado en la galaxia*. **Sergio Castiglione**, arquitecto argentino y galardonado fotógrafo, nos invita a descubrir su libro *Espejos urbanos — Otra forma de mirar Buenos Aires*, donde observa a la ciudad porteña desde un punto de vista original. **Gisela Savdie**, premiada fotógrafa y columnista de *El Heraldo* de Barranquilla en su Colombia natal, comparte sus últimos trabajos en *Labradores de sueños*. Moderado por **William Castellanos**.

In Spanish / en español

Novela corta cubana a vuelo de pájaro con Jorge Enrique Lage

8 p.m. / Room 2106 (Bldg. 2, 1st floor)

The Cuban novella from a new perspective.

Presentación de la antología *La zona & la mezcla: Nueve novelistas cubanos*, preparada por el escritor cubano **Jorge Enrique Lage**, editor de la revista *El cuentero* y de la editorial Caja China, y autor de *Carbono 14, una novela de culto*, y *La autopista, the movie*. Presentado por **Ladislao Aguado**.

An Evening With Jeanette Winterson

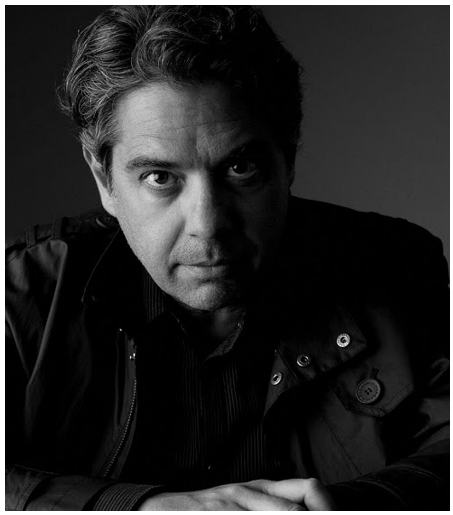
8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

Jeanette Winterson is one of the most admired and discussed British novelists of her generation. Beginning with her first book, *Oranges Are Not the Only Fruit*, a semi-autobiographical novel about a sensitive teenage girl rebelling against conventional values, Winterson has explored the boundaries of physicality and the imagination, gender polarities, and sexual identities. In her latest novel, *The Gap of Time* (Crown/Archetype), she reimagines Shakespeare's play *The Winter's Tale*. Winterson takes us from 2008 London to a storm-ravaged American city called New Bohemia in this spellbinding story of newfound love, treacherous jealousy, revenge, regret, and ultimately, redemption.



Alexandra Fuller, Nov. 17 at 6 p.m.



Sergio Castiglione, Nov. 17 at 7 p.m.



PHOTO BY SAM CHURCHILL

Jeanette Winterson, Nov. 17 at 8 p.m.

Remember——things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

A Man and His Typewriter

6 p.m. / The Porch (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Oscar Fuentes (a.k.a The Biscayne Poet) writes improvisational poetry on his antique typewriter, at your request on **The Porch**.

Porch events sponsored by The Miami Foundation

Beer Pairing and Bites with 180° Bistro on The Porch

6 p.m. / The Porch (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Beer and bar bites go hand-in-hand, like your morning croqueta and café. **Chef Ryan Martin** of **180° Bistro** prepares small bites that pair perfectly with the refreshing beers from **Biscayne Bay Brewing**.

An Evening With Sally Mann

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

Sally Mann is one of America's most renowned photographers. The recipient of numerous awards, including NEA, NEH, and Guggenheim Foundation grants, her work is held by major institutions internationally. In *Hold Still: A Memoir with Photographs* (Little, Brown and Company), Mann combines lyrical prose and startlingly revealing photographs to explore her preoccupation with family, race, mortality, and the storied landscape of the American South. Mann travels through her childhood in the Blue Ridge Mountains and her life as a mother, wife, and photographer with finely crafted insight and honest revelation. The *Huffington Post* calls *Hold Still*, " ... an exquisite memoir ... it is foremost a literary achievement."

Paris is Still Burning

6:30 p.m. / Olympia Theater (174 E. Flagler Street, Downtown Miami)

Inspired by the legendary documentary film "Paris is Burning" and the queer counterculture it documents, this performance showcases prominent contemporary queer poets of color whose work explores social, racial, and economic injustice. This performance launches the Olympia Theater's "In the Lobby Lounge...ETC" series. With: **Dawn Lundy Martin**, **Justin Phillip Reed**, **David Tomas Martinez**, and **Danez Smith**.

In collaboration with Reading Queer

A Sound Trip through the Florida Film Archives

7 p.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Come for the beer and bites; stay for a sound-and-image trip through Florida with a multidisciplinary installation by the **Lynn and Louis Wolfson II Florida Moving Image Archives at Miami Dade College**.

All Swamp events are sponsored by

Knight Foundation

In Spanish / en español

Martí con nosotros: José Raúl Vidal y Franco con Josefina Ezpeleta

7 p.m. / Room 2106 (Bldg. 2, 1st floor)

On the legacy of Cuba's foremost poet, writer and patriot, José Martí.

José Raúl Vidal y Franco, ensayista, crítico y profesor cubano, investigador de la obra martiana, es el autor de varios libros sobre el apóstol nacional, incluido su último trabajo: *José Martí: a la lumbre del zarzal*. **Josefina Ezpeleta**, poetisa y editora cubana, directora de la editorial Voces de Hoy, presenta la edición bilingüe de *La Edad de Oro / The Golden Age*, de José Martí.

In Spanish / en español

Homenaje a una vida creativa: Matías Montes Huidobro

8 p.m. / Room 2106 (Bldg. 2, 1st floor)

A tribute to Cuban author Matías Montes Huidobro with selected readings from his poems and plays.

Presentación del libro *Claves literarias de las letras cubanas: del areíto a la independencia* (Editorial Persona) por el autor cubano **Matías Montes Huidobro**. Se le hará entrega del Primer Reconocimiento por la Trayectoria Literaria, otorgado por la Feria del Libro de Miami, seguido de una lectura de poemas selectos y escenas escogidas de sus obras dramáticas. Moderado por **Ernesto Fundora**.



A Swampy Romance, Nov. 18 at 8:30 p.m.

An Evening With Tom Brokaw

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

Tom Brokaw served as anchor of NBC Nightly News from 1982 to 2004. During his career, he covered Watergate, the fall of the Berlin Wall, and 9/11. Brokaw has won every major award in broadcast journalism, including two DuPonts, three Peabody Awards, and several Emmys, including one for lifetime achievement. He also authored the best-selling book, *The Greatest Generation*. Brokaw had, by any measure, led a fortunate life — until he received the diagnosis that he had contracted a form of blood cancer. In *A Lucky Life Interrupted: A Memoir of Hope* (Random House), Brokaw takes readers through all the seasons and stages of his illness as he pauses to look back on some of the important moments in his career. *Kirkus Reviews* calls *A Lucky Life*, "Wryly good-natured . . . a wise and oddly comforting look at the toughest news of all."

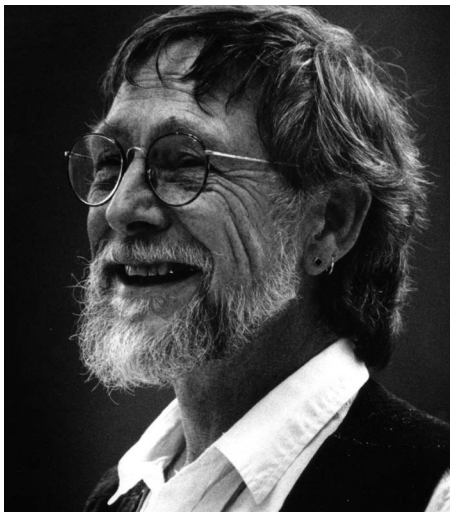
Sponsored by NBC 6 SOUTH FLORIDA

A Swampy Romance

8:30 p.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

"Once upon a time...in a land very near... was a swamp that was not actually a swamp but a living river. . ." Join **Alma Dance Theatre** and **Christina Pettersson** for a vaudeville-esque extravaganza utilizing shadow puppetry, video projection, live dance, live narration, and musical accompaniment in this charming example of magical-realism.

thursday 19 november



Gary Snyder, Nov. 19 at 6 p.m.



David Axelrod, Nov. 19 at 8 p.m.

An Evening With Gary Snyder

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

The winner of both a Pulitzer Prize for Poetry and the American Book Award, **Gary Snyder** has been described as the "poet laureate of Deep Ecology." Snyder began his career in the 1950s as a noted member of the "Beat Generation," though he has since explored a wide range of social and spiritual matters in both poetry and prose. His first book, *Riprap*, has become a classic in American poetry, and he's gone on to publish more than a dozen collections of poetry and prose. In Snyder's latest collection, *This Present Moment* (Counterpoint), he ranges over the planet in a series of poems that serve as a map of the poet's eighth decade as he presents some of the most beautiful domestic poems of his great career.

Miami Against Humanity with The New Tropic

6 p.m. / The Porch (Southeast corner of N.E. 3rd Street and 2nd Avenue)

As much as we love Miami, we know it can also be pretty awful. Join ***The New Tropic*** for an evening of group games with their Miami version of Cards Against Humanity — a celebration of our shared awfulness.

Submit your card ideas! thenewtropic.com

Porch events sponsored by The Miami Foundation

In Spanish / en español

Contar el cuento: Claudia Amengual, Naida Saavedra y Odette Alonso

7 p.m. / Room 2106 (Bldg. 2, 1st Floor)

Readings of short stories.

Claudia Amengual, novelista nacida en Uruguay, biógrafa y columnista de la revista *Galería* del semanario *Búsqueda*, nos brinda su antología *El rap de la morgue y otros cuentos*. **Naida Saavedra**, escritora venezolana, crítica literaria, docente y consejera editorial de la revista *Umbral*, presentará su trabajo *Vestier y otras miserias*. **Odette Alonso**, escritora y poeta cubana, ganadora del Premio Internacional de Poesía Nicolás Guillén 1999, comparte su libro de relatos *Hotel Pánico*.

The Moth StorySLAM: Only in Miami, Literally

7:30 p.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Tickets required: themoth.org

Doors open at 7pm. Show at 7:30pm.

The Moth, the acclaimed open-mic storytelling competition for true stories told live, comes to **The Swamp**! Have a story to tell? Bring it! Prepare a five-minute story about life in the Magic City and all the things that make Miami so... Miami. Come to tell a story, volunteer as a judge, or just sit back and listen. Visit themoth.org for more information and to purchase your tickets!

All Swamp events are sponsored by Knight Foundation

An Evening With David Axelrod

8 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

David Axelrod is an American political consultant and Director of the Institute of Politics at the University of Chicago. Axelrod was a top political advisor to President Bill Clinton and President Barack Obama's chief campaign advisor during his presidential campaigns of 2008 and 2012. Axelrod also served as Obama's Senior Advisor to the President. In *Believer: My Forty Years in Politics* (Penguin), this legendary strategist shares a wealth of stories from his journey through the inner workings of American democracy. A story of corruption and transformation, turmoil and progress, *Believer* gives readers a look behind the closed doors of politics even as it offers a thrilling call to democratic action, enlivened by the charm and candor of one of the greatest political strategists in recent American history.

In Spanish / en español

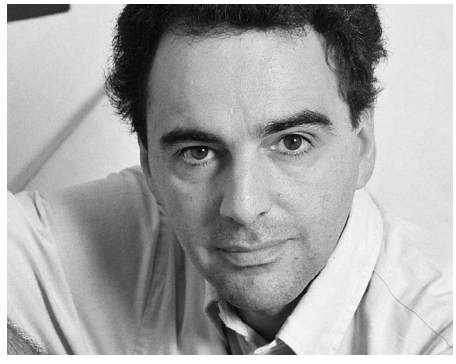
Crímenes y enigmas en la novela iberoamericana contemporánea: Pablo De Santis, Élmer Mendoza y José C. Vales

8 p.m. / Room 2106 (Bldg. 2, 1st Floor)

An evening cloaked in mystery with contemporary Hispanic crime novelists.

Una noche brillante de novela negra con el argentino **Pablo De Santis** y su continuación de la saga del detective Salvatrio en *Crímenes y jardines*, el mexicano **Élmer Mendoza** con la primera entrega de una nueva serie: *El misterio de la orquídea calavera* y el español **José C. Vales** con su novela *Cabaret Biarritz*, ganadora del Premio Nadal 2015.

En colaboración con Instituto Cultural de México Miami



Pablo De Santis, Nov. 19 at 8 p.m.

Remember——things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

National Book Foundation presents the Teen Press Conference

9:30 a.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

High school students from Miami-Dade County Public Schools act as journalists, asking questions to the Finalists for the 2015 National Book Award in Young People's Literature. Since 1998, the Teen Press Conference has taken place at various literary landmarks in New York, including the New York Public Library's Schomburg Center for Research in Black Culture, the Scholastic Auditorium, Brooklyn Borough Hall, and now for the first time, at the Miami Book Fair!

Sponsored by Meredyth Anne Dasburg Foundation



Street Fair Opens Today!

10 a.m. – 6 p.m.

More than 200 national and international exhibitors are on hand, selling books — plus music food and more! More than 9,000 schoolchildren visit the Fair for Generation Genius school-group events and to take part in Children's Alley. For more information and a schedule of Friday author events, see pages 70-73. For more information on the Street Fair, see page 9.

Sponsored by OHL Arellano

Havana and Haiti: Reshaping the New Americas and the World

11:30 a.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Join Iris Photocollective co-founder **Carl Juste** and **Luis Rios** as they discuss *Havana and Haiti: Two Cultures, One Community*, a collection of photographs and essays exploring how these two island nations struggle to retain their political and cultural identities.

Sponsored by Green Family Foundation

An Evening With the National Book Awards Winners and Finalists

6 p.m. / Chapman (Bldg. 3, 2nd Floor)

Tickets $15

For the second year in a row, the Book Fair, in partnership with the National Book Foundation and with the generous support of the John S. and James L. Knight Foundation, welcomes the Finalists and Winners of the prestigious National Book Foundation's National Book Awards. Previous winners of the Award—including William Carlos Williams, Joyce Carol Oates, and William Faulkner—comprise a who's who of American literature. Following the awards ceremony in New York City on November 18, at which the winners will be announced, all Winners and Finalists in the categories of fiction, nonfiction, poetry, and young people's literature will travel to Miami for this remarkable gathering of literary talent.

Sponsored by Knight Foundation

Miami Improv Showcase

7 p.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Come watch some of the best improv troupes in South Florida turn your prompts into on-the-fly magic. Your belly will ache with laughter!

All Swamp events are sponsored by Knight Foundation

In Spanish / en español

Entre historias y canciones: encuentro con Cristina Rebull

8 p.m. / Teatro Prometeo (Edif. 1, 1er piso)

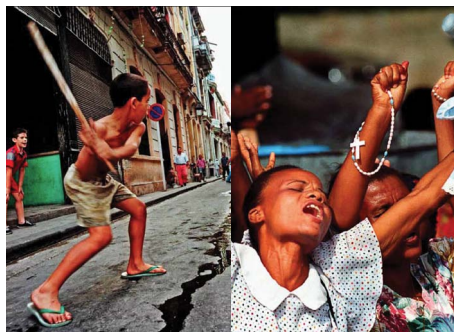
Cristina Rebull stitches together literature and music through storytelling, songs, and anecdotes.

En la sesión inaugural del II Seminario de Literatura Infantil y Juvenil, organizado por la Fundación Cuatrogatos y Miami Book Fair, la autora, cantante y actriz cubana presenta su libro *Por culpa de una S* (Editorial Norma), Premio Latinoamericano Norma de Literatura Infantil y Juvenil 2015. Escritora de obras teatrales estrenadas en escenarios de Cuba, Puerto Rico, Estados Unidos, Portugal, España, Brasil y Ecuador, **Cristina Rebull** compartirá una noche única de música, lectura y anécdotas. Entrevistada por **Fanuel Hanán Díaz**. Artista invitada: **Ana Ruth Bermúdez** (chelista).

Live Music: Spam All-Stars

9 p.m. / The Swamp (Southeast corner of N.E. 3rd Street and 2nd Avenue)

Dance all night with the **Spam All-Stars**, hailed as the pioneers of Miami fusion, as they blend improvisational electronic elements and turntables with latin, funk, hip hop and dub to create what they call an electronic descarga.



Havana and Haiti, Nov. 20 at 11:30 a.m.



Spam All-Stars, Nov. 20 at 9 p.m.



Cristina Rebull, Nov. 20 at 8 p.m.

ongoing at the swamp



Urban Oasis Farmer's Market


Poetry on Demand


Giants in the City

Art (and Other Awesome Stuff!) at The Swamp and on The Porch

Poetry readings and DJs. Miami comics makers and SoFla's hottest bands. A queer Quinceañera and The Moth… The Swamp and The Porch are community gathering spaces showcasing the best in Florida. Throughout the week, in addition to the events listed chronologically by date and time in this Guide (look for the !), we hope you will enjoy these special ongoing happenings and exhibitions.

All events at The Swamp are sponsored by

Knight Foundation

All events on The Porch are sponsored by

The Miami Foundation For A Greater Miami

IKEA

Havana and Haiti: Two Cultures, One Community

Large-scale Photographs: Ongoing

Carl Juste's compelling and dynamic images from Haiti and Cuba take over the walls at The Swamp! A Haitian-born American who grew up in Miami, and whose mother was born and spent her childhood in Santiago de Cuba, Juste uses his unique perspective to aim his lens at the space where the metaphorical borders of Cuba and Haiti melt into each other. With his eye pressed to the viewfinder, he focuses on two of the most geopolitically contentious nations in the Caribbean. His photographs explore, not just the places where both nations chafe against each other and American domestic and foreign policy, but the commonalities, the places where they layer upon the other, transcending differences. *Havana and Haiti: Two Cultures, One Community*, the book of essays and photography from which the images were chosen, show that Cuba and Haiti share much more than a colonial history and the city of Miami.

Sponsored by GREEN FAMILY FOUNDATION

AIRIE Billboards Over The Porch

Large-scale Photographs: Ongoing

This season, artists will begin re-wilding Miami through **AIRIE's Wild Billboards project**, initiated with support from the Knight Arts Challenge just in time for the National Park Service's centennial year. Porch denizens will get to experience some of these billboards close up — they will be installed on the perimeter of the space. The billboards—photographs by AIRIE fellows **Franky Cruz** and **Rebecca Reeve**, demonstrate responsible stewardship for our local and global communities.

Reeve used curtains to represent our "social fabric," which served as visual connectors to the familiar when photographing landscapes in the Everglades.

Cruz wore the metaphorical skin of a creature in his billboard image, which seems to question human identity and behavior and how it relates to the creatures of this planet. Embodying this white bird created an empathic connection between the human and our majestic natural environment.

Moments in Motion

Film screenings: Ongoing

Bathing beauties, birthday parties, news flashes and tourist traps — there's no telling what you'll see between acts at The Swamp: Moments in Motion is culled from thousands upon thousands of hours of unique film and video images from the collections of the **Lynn and Louis Wolfson II Florida Moving Image Archives** at Miami-Dade College.

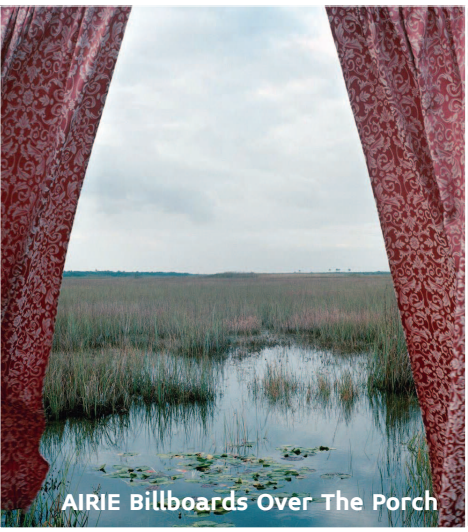
Giants in the City by Irreversible Projects

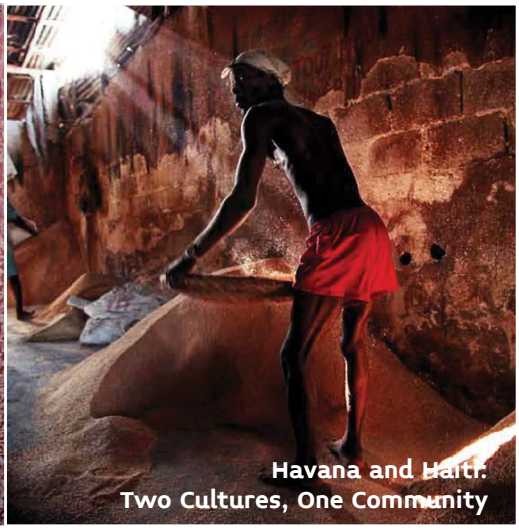
Ongoing

You won't be able to miss Giants in the City on The Porch! Come snap a selfie in front of large-scale inflatable sculptures created by local artist Alejandro Mendoza. Giants in the City transforms communities through art, fosters urban vitality, promotes cultural exchange and inspires individuals to build more prosperous communities.

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

ongoing at the swamp


AIRIE Billboards Over The Porch


Havana and Haiti: Two Cultures, One Community

Urban Oasis Farmer's Market

Opens on Thursday, Nov. 19
Ongoing through Sunday, Nov. 22

Urban Oasis Project's Farmers Market features local food artisans and the best of locally grown fruits and veggies, including the certified organic produce of **Verde Farm**, **Paradise Farm**, **Bee Heaven Farm** and more. EBT benefits are accepted and doubled up to $20 per day, putting the finest fresh food in everybody's price range. Along with veggies, you'll find honey, smoked fish, vegan treats, fresh breads, jams, juices and more!

Come to the **Verde Café** — Miami's farm-to-fork destination in the Swamp! Using organic produce from Verde Farm, prepared by the staff of **Verde Kitchen**, you can get juices, sandwiches, orange rolls and more. Run by the non-profit Urban Oasis Project in partnership with Carrfour Supportive Housing and The Homeless Trust, your choices make a big difference in the lives of many families in Miami.

It's a Type-In on The Porch!

Saturday, Nov. 21

Do you love your computer, but just can't get enough of the distinct click of the typewriter? The digital age may have arrived, but the nostalgic desire for the typewriter remains strong. Come together with fellow typing enthusiasts on The Porch and bring your typewriter for a celebration of its beautiful machinery and what you create with it. Join us on social media for times — get your typewriter tuned up!

Doodlers Anonymous on The Porch

Sunday, Nov. 22

From your younger days catching a glimpse of the coveted Crayola 64-pack, all the way through to adulthood, most people can't deny the call of the crayon. The adult coloring book trend is sweeping the nation and Miami is answering its call and bringing color to the page with **Rony Tako** and **Hugo Seijas**, the Miami-based founders of the very popular website, **Doodlers Anonymous**. Their new book, *Doodlers Anonymous: An Extraordinary Mashup of Doodles* and *Drawings Begging to be Filled in with Color* is calling you to color in and out of the lines! Come to The Porch for some coloring contests and more for kids and big kids of all ages! Join us on social media for days and times — and please bring your own crayons, markers and color pencils.

Outdoor Games

Ongoing

Wind down after work on The Porch every day during Miami Book Fair and play some games! **The New Tropic** is bringing giant outdoor games for happy hour fun during the week and throughout the street fair weekend! Come make new friends and challenge them to giant Jenga, Connect Four, a beanbag toss and more! Bring your pals out for a game of bocce ball while you sip a beer from **Biscayne Bay Brewing** and wait for your next author presentation. It's game on at The Porch!







OpenTable winner Diners' Choice 2015

Our Menu Is a Real Page-Turner

Dine before or after the Fair's popular "Evenings With" series and discuss the latest great reads over dinner. It's the perfect epilogue to a day of exciting literary events at Miami Dade College.

Join us, and you'll find our cuisine has its own unique story to tell.

Tuyo

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Book today for your party or private dining.

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saturday 21 november

A special thank you to South MOTORS for sponsoring the 500+ authors presenting in the Weekend Authors Program at Miami Book Fair!

Tickets: All Fair events requiring tickets are indicated by 🎟. Visit miamibookfair.com and click on "Purchase Tickets."

Street Fair Today

10 a.m. – 6 p.m.

More than 200 national and international exhibitors are on hand—plus music, food, and more. See below for dozens of author presentations in every genre and discussions on everything from technology to hair!

Sponsored by OHL Arellano

Children's Alley Today

10 a.m. – 6 p.m.

Story Pirates, a Geo-Party Quiz Show, Greek heroes, and Inaugural Poet Richard Blanco are just a few of the things going on. See pages 74-76 for a full listing.

EXILE + Fjords Art and Lit Book Lounge

10 a.m.–6 p.m./Bldg. 2, 1st Floor.

Unwind at the Street Fair and find inspiration while browsing through a selection of artist's books and hand-picked art and literary magazines. For a detailed schedule of events taking place in the lounge, stop by the space or check out @exilebooks.

By the Book: The New York Times' Pamela Paul Talks Books with Some of MBF's Favorite Authors

10 a.m./ Chapman (Bldg. 3, 2nd Floor)

🎟 *FREE Tickets Required*

Sixty-five of the world's leading writers open up in *By the Book: Writers on Literature and the Literary Life* by **Pamela Paul**. This year, Paul returns to the Fair for "By the Book, Live @ MBF," panel of distinguished authors in town for the Fair who will talk with.

A Conversation on Indian Cuisine

10 a.m./Rm. 6100 (Bldg. 6, 1st Floor)

Seven-time James Beard Award—winner author **Madhur Jaffrey** shares the delectable, healthful, vegetable- and grain-based foods enjoyed around the Indian subcontinent, in *Vegetarian India: A Journey Through the Best of Indian Home Cooking*. In conversation with chef **Ayesha D'Mello**.

Miami Through the Lens 1977-1982

10 a.m./MAGIC Screening Room (Bldg. 8, 1st Floor)

Journalist **Brett Sokol** and photographer **Charles Hashim** discuss *We Are Everywhere And We Shall Be Free: Charles Hashim's Miami 1977-1982*, which collects previously unseen photos from the late 1970s and early 1980s, capturing "The Magic City" as its old social conventions came apart at the seams.

True Tales of Miami Hip Hop

10 a.m./Rm. 8203 (Bldg. 8, 2nd Floor)

My Rise 2 Fame: *The Tell All Autobiography of a Hip Hop Legend* is the explicit autobiography and untold story of **Christopher "Fresh Kid Ice" Wong Won**, the historic co-founder of hip hop's most infamous group 2 Live Crew. "Fresh Kid Ice" will be in conversation with co-author **Jacob Katel**.

Adventures with History!

10:30 a.m./Auditorium (Bldg. 1, 2nd Floor) (Bldg. 1, 2nd Floor)

A hilarious trio come together for a rip-roaring good time with time-traveling messages to Ben Franklin, hilarious fast-paced adventures in the nation's capital, epic embarrassing moments, and field trips gone wrong in **Adam Mansbach**, & **Alan Zweibel**'s *Benjamin Franklin: Huge Pain in My. . .* and **Dave Barry**'s *The Worst Class Trip Ever*.

David Rieff

11:30 a.m./Rm. 8525 (Bldg. 8, 5th Floor)

In *The Reproach of Hunger: Food, Justice, and Money in the Twenty-First Century*, **David Rieff** answers the question: Can we provide enough food for 9 billion (2 billion more than today) in 2050?



Children's Alley opens at 10 a.m.



Madhur Jaffrey, Nov. 21 at 10 a.m.



Dave Barry, Nov. 21 at 10:30 a.m.

on the weekend

Remember——things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**



Colin Channer, Nov. 21 at 10:30 a.m.



Chantel Acevedo, Nov. 21 at 10:30 a.m.



Mat Johnson, Nov. 21 at 10:30 a.m.

Voices of the Caribbean: New Poetry

10:30 a.m./Center Gallery (Room 1365)

Carlos Pintado's Paz Prize–winning collection of poetry *Nine Coins/Nueve monedas* is a palimpsest of love, fears, dreams, and the intimate landscapes where the author seeks refuge. **Colin Channer**'s debut poetry collection, *Providential*, draws on his knowledge of Jamaican culture and on his complex relationship with his father. **Vladimir Lucien**'s new collection of poetry, *Sounding Ground*, contains stories of ancestors, immediate family, and history embedded in his native St. Lucia. The poems in **Nicholas Laughlin**'s *The Strange Years of My Life* include the narratives of 19th–century travelers and 20th–century anthropologists, spy movies, and astronomical lore.

A Reporter's Journey

10:30 a.m./Rm. 2106 (Bldg. 2, 1st Floor)

Pulitzer Prize–winner, and the longest–jailed correspondent for protecting her sources, **Judith Miller** turns her reporting skills on herself with the intensity of her professional vocation, in *The Story: A Reporter's Journey*.

Cultivating the New American Canon

In Collaboration with Voices of Our Nation Arts Foundation (VONA)

10:30 a.m./Rm. 7106 (Bldg. 7, 1st Floor)

Voices of Our Nation Arts Foundation (VONA), which now makes its home at the University of Miami, was formed with the mission of facilitating the emergence of writers of color by supporting individual writer growth, creating a platform for community engagement, and providing a workshop and mentor focus to expand writing opportunities. Join VONA faculty **Chantel Acevedo**, **Tananarieve Due**, **M. Evelina Galang**, **Mat Johnson**, **Ana Menendez**, and VONA's co–founder and Program Director **Elmaz Abinader**, as they read from their work and discuss VONA's contribution to the development of the new American voice.

Regarding Clothes, Costume and Curation

In collaboration with Fashion Project, Bal Harbour Shops

10:30 a.m/Rm. 8202 (Bldg. 8, 2nd Floor)

Graphic novelist and author **Leanne Shapton** (co–editor of *Women in Clothes*) and fashion curator and exhibition–maker **Judith Clark** (*The Concise Dictionary of Dress*) discuss the ways their books offer new perspectives and add to the current conversation on the meaning of exhibiting, wearing, and writing about clothes.

Protect Yourself Against Scams, Identity Theft

10:30 a.m./Rm. 8302 (Bldg. 8, 3rd Floor)

Adam Levin, a longtime consumer advocate and identity fraud expert, offers strategies for dealing with personal cyber–attacks in *Swiped: How to Protect Yourself in a World Full of Scammers, Phishers, and Identity Thieves.*

Our Parents, Ourselves: Family Memories

10:30 a.m./Rm. 8503 (Bldg. 8, 5th Floor)

Bob Morris's memoir, *Bobby Wonderful: An Imperfect Son Buries His Parents*, recounts two poignant deaths and one family's struggle to find the silver lining in them. **Homer Hickham**'s novel, *Carrying Albert Home* is the funny, sweet, and sometimes tragic tale of a young couple and a special alligator on a crazy 1,000–mile adventure. **Scott Simon**'s memoir, *Unforgettable: A Son, a Mother, and the Lessons of a Lifetime*, is an affecting, and inspiring tribute to the author's remarkable mother and the love between parent and child.

On American Civil Rights: March: Book Two

11 a.m./Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

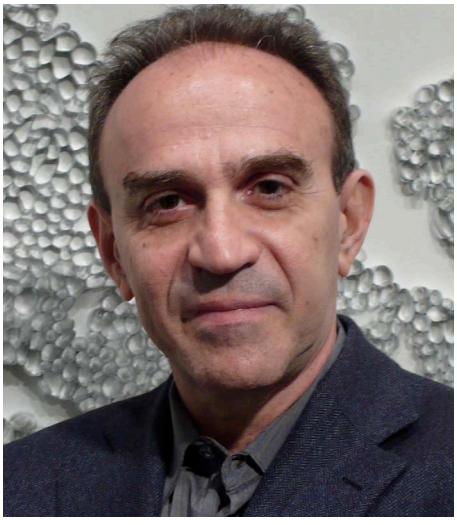
Co–authored by civil–rights legend **Congressman John Lewis** and his Digital Director & Policy Advisor, **Andrew Aydin**, and illustrated by the critically acclaimed comics artist **Nate Powell**, *March: Book Two* is the long–awaited sequel to The #1 *New York Times* best–selling graphic memoir series.



Pedro Medina, Nov. 21 at 11 a.m.



José Ignacio *Chascas* Valenzuela, Nov. 21 at 11 a.m.



João Almino, Nov. 21 at 11a.m.

The Art of the Typewriter

11 a.m./Magic Screening Room (Bldg. 8, 1st Floor)

From the founders of the world's largest visual and concrete poetry archive, **Marvin** and **Ruth Sackner**, comes *The Art of Typewriting*, a definitive overview of typewriter art. **Richard Polt**'s *The Typewriter Revolution: A Typist's Companion for the 21st Century* is the connoisseur's guide to the typewriter.

Culinary Traditions: Mexico, Puerto Rico and Venezuela

11 a.m./Rm. 6100 (Bldg. 6, 1st Floor)

(Bilingual: English/Spanish.)
Celebrity chef **Doreen Colondres**'s cookbook, *La Cocina No Muerde* (The Kitchen Doesn't Bite) shares her secrets of how to stock your kitchen, how to shop wisely and bring home in-season ingredients, how to involve children in the process, and how to perfect techniques. In **Lorena Garcia**'s *New Taco Classics*, one of America's favorite chefs gives a healthy and exciting twist on the best street foods of Latin America. Historian and expert on the cultural implications of food on Latin American culture, **Jose Rafael Lovera**, presents *Retablo Gastronómico de Venezuela*, an exploration of the mix of culinary traditions that have influenced Venezuelan cuisine.

New Florida Thrillers

11 a.m./Rm. 7128 (Bldg. 7, 1st Floor)

James Grippando's *Cash Landing* is set in Miami, where a band of amateur thieves pull off one of the biggest airport heists in history with deadly consequences. **Paul Levine** brings together all three of the heroes from his two South Florida-based, legal-thriller series — Lassiter, Solomon and Lord — in *Bum Rap*. Serge Storms, the Sunshine State's favorite psychotic killer and lovable Floridaphile, comes to the aid of a former flame, in **Tim Dorsey**'s *Shark Skin Suite* (*Serge Storms*). In **Congressman Steve Israel**'s satirical novel, *The Global War on Morris*, all it takes is one credit card charge to ruin someone's life.

In Spanish / en español

Cuatro novelistas de Miami

11 a.m./Salón 3209 (Bldg. 3, 2nd Floor)

(Four Miami-based Hispanic novelists present new work.)

Andrés Hernández Alende (Cuba-EE. UU.), editor, columnista y autor de *El paraíso tenía un precio* (CreateSpace, 2015); **Pedro Medina** (Perú-EE.UU.), editor, columnista y autor de *Lado B* (Suburbano Ediciones, 2015); **Rodolfo Pérez Valero** (Cuba-EE.UU.), cuentista y novelista ganador del Concurso de Relatos de la Semana Negra de Gijón, y autor de *Misterio en el Caribe* (Plaza Editorial, 2015); **Gladys On** (Cuba-EE.UU.), poeta y narradora, ganadora del concurso de novela del XI Festival Hispano del Libro de Houston, autora de *Reino amarillo* (Baquiana, 2014).

In Spanish / en español

Caminos de la novelística latinoamericana actual

11 a.m./Salón 3314 (Bldg. 3, 3rd Floor)

(The state of the modern Latin American novel.)

Pedro Sonderéguer (Argentina-EE.UU.), escritor y ensayista, comparte su saga personal *¿Así vivía yo?* (Letra Viva, 2015). **José Ignacio *Chascas* Valenzuela** (Chile-EE.UU.), escritor y guionista nombrado "uno de los 10 mejores escritores latinoamericanos menores de 40 años" por About.com en el 2012, comparte su última entrega para jóvenes y adultos: *Malaluna* (Alfaguara, 2015). **Hernán Vera Álvarez** (Argentina-EE.UU.), editor y escritor de cómics y cuentos argumenta que el sueño americano es solo para extranjeros en sus historias de *Grand Nocturno* (Editorial Homagno, 2015).

The Untold Story of Psychiatry

11 a.m./Rm. 8201 (Bldg. 8, 2nd Floor)

Shrinks: The Untold Story of Psychiatry tells the fascinating story of psychiatry's origins, demise, and redemption, by a former president of the American Psychiatric Association, **Dr. Jeffrey A. Lieberman**.

The World Over: Three Novels of Place

11 a.m./Rm. 8203 (Bldg. 8, 2nd Floor)

The privileged daughter of a wealthy Colombian land owner comes to recognize the suffering of her ravaged country in **Vanessa Blakeslee**'s novel, *Juventud*. Violently pushed from their ancient farming village of Beit Daras, a Palestinian family tries to reconstitute itself in a refugee camp in Gaza, in **Susan Abulhawa**'s novel, *The Blue Between Sky and Water*. In **João Almino**'s novel, *The Enigma of Spring*, a bored, but well-off man in Brasilia, who lives mostly online, falls in love with a married woman and flees to Madrid, but his vague interests threaten to boil over into deadly violence.

Shapers of History

11 a.m./Rm. 8301 (Bldg. 8, 3rd Floor)

Author of *The Butler*, **Wil Haygood**, details the life and career of one of the most transformative legal minds of the past one hundred years, in *Showdown: Thurgood Marshall and the Supreme Court Nomination That Changed America*. Historian **Greg Grandin** offers a new account of America's most divisive diplomat, in *Kissinger's Shadow: The Long Reach of America's Most Controversial Statesman*. The 1906 rampage of black soldiers stationed in Brownsville, and President Roosevelt's controversial response to it, is the subject of **Harry Lembeck**'s *Taking on Theodore Roosevelt: How One Senator Defied the President on Brownsville and Shook American Politics*.

Caribbean Literature: The Steel Pan of the 21st Century

11 a.m./Rm. 8303 (Bldg. 8, 3rd Floor)

Just as the sound of the steel pan — fashioned in Trinidad and Tobago and the only musical instrument invented in the 21st century — has proliferated worldwide, so has the voice of Caribbean literature evolved in the last 100 years. Join this panel, led by prolific writer **Michael Anthony** and followed by the poetry and prose of other writers representing the Writers Union of Trinidad and Tobago: **Cecly Ann Mitchell**, **June Aming**, **Colleen Selvon Rampersad**, **Kavita Ganness** and **David King**.

Intersections: Technology and Culture

10 a.m./Rm. 8525 (Bldg. 8, 5th Floor)

In *Geek Heresy: Rescuing Social Change from the Cult of Technology*, computer scientist **Kentaro Toyama** cures us of the manic rhetoric of digital utopians and reinvigorates us with a deeply people-centric view of social change. **Martin Ford** warns of a future in which good jobs might become obsolete, in *Rise of the Robots: Technology and the Threat of a Jobless Future*. **Craig Lambert** reveals how our days became so busy doing the things for free that people were once paid to do, in *Shadow Work: The Unpaid, Unseen Jobs That Fill Your Day*.

American Lives: Memoirs from Literary Greats

11:30 a.m./Auditorium (Bldg. 1, 2nd Floor)

In her latest memoir, *The Light of the World*, **Elizabeth Alexander** finds herself at an existential crossroads after the sudden death of her husband. **Sandra Cisneros** presents *A House of My Own: Stories from My Life*, a richly illustrated compilation of true stories and nonfiction pieces that offer an intimate album of a literary legend's life and career. In *The Art of Memoir* from best-selling author of *The Liar's Club*, **Mary Karr** is an elegant and accessible exploration of one of today's most popular literary forms.

Sponsored by The de Groot Foundation — Investing in Innovation, Education & Culture

Dark Chapters in History

11:30 a.m./Rm. 2106 (Bldg. 2, 1st Floor)

Ben Mezrich, author of *Bringing down the House*, presents a true story of ambition, wealth, betrayal, and murder, in *Once Upon a Time in Russia: The Rise of the Oligarchs*. One of history's most remarkable acts of vengeance is revealed in **Eric Bogosian**'s *Operation Nemesis: The Assassination Plot that Avenged the Armenian Genocide.*



Kentaro Toyama, Nov. 21 at 11 a.m.



Elizabeth Alexander, Nov. 21 at 11:30 a.m.



Sandra Cisneros, Nov. 21 at 11:30 a.m.

on the weekend

saturday 21 november

Tragedy, Comedy, Versace: A Look at Jews, Identity, and the Creation of American Materialism

In Collaboration with Tablet Magazine
11:30 a.m./Rm. 8202 (Bldg. 8, 2nd Floor)

Contrary to some people's conception, Jews aren't ONLY people of the book. From the immigrants who birthed the contemporary fashion industry to the modernists who fled Hitler to create the modern American home, Jews have been at the center of nearly every industry devoted to the "stuff" of the American dream. But why? And more importantly, what does their involvement mean — for Jews, and for America? Find out from moderator **Alana Newhouse**, founder and editor in chief of *Tablet Magazine*; authors **Joshua Cohen**, **Bob Morris** and **David Samuels**, and visual artist **Gillian Laub**.

Paths to Success

11:30 a.m./Rm. 8302 (Bldg. 8, 3rd Floor)

Miss Jessie's: Creating a Successful Business from Scratch — Naturally is a memoir and business guide rich with inspirational life lessons and unique business advice from **Miko Branch**, the chief executive officer of Miss Jessie's — a company that revolutionized the hair care industry. Rocket scientist, internet entrepreneur, and popular speaker **Mary Spio** presents practical advice for charting your own path to true success in *It's Not Rocket Science: 7 Game-Changing Traits for Uncommon Success*. Television legal analyst and attorney **Lisa Green** offers a witty, direct and empowering legal guide for women, in *On Your Case: A Comprehensive, Compassionate (and Only Slightly Bossy) Legal Guide for Every Stage of a Woman's Life.*

Beyond Basel

11:30 a.m./The Swamp (Corner of NE 3rd Street and 2nd Avenue)

The City of Miami Beach turned 100 years old this year, and long before Art Basel, South Beach's cultural richness rooted the city in the world's consciousness. **Tom Austin**, a 2015 South Florida Knight Arts Challenge finalist for "Beyond Basel: The zine History of South Beach," moderates an irreverent multi-media panel presentation on contemporary South Beach. With **Nathaniel Sandler**, founder of Bookleggers Library; **Cristina Favretto**, Head of Special Collections, University of Miami Libraries; **Doris Bravo**, Manager, Arts Content WPBT2; **Barbara Hulanicki**, Biba founder and designer; **Rob Goyanes** of Miami Music Club and artist and Guccivuitton co-founder **Domingo Castillo**.

MDC MOA+D Bazaar Bar

12 p.m. — 5 p.m./Freedom Tower Ballroom (600 Biscayne Blvd.)

Miami Dade College Museum of Art + Design presents the second installment of its BAZAAR BAR, a one day market place showcasing and selling unique items crafted by a variety of local artists, designers, and makers. FREE and open to the public.

For more information, email: museum@mdc.edu or contact the museum at 305.237.7760.

New Poems: A Reading

12 p.m./Center Gallery (Room 1365)

From renowned actress and poet, **Amber Tamblyn**, *Dark Sparkler* is a book of poems that explores the lives of more than twenty-five actresses lost before their time. In *Hustle*, the speaker of **David Tomas Martinez**'s poems steals cars, runs away, sits in understudy at the bar, fathers a child before seventeen, and works welding frigates. **Jonathan Moody**'s second book, *Olympic Butter Gold: Poems*, responds to Chuck D's claim that "if there was a hip-hop or Rap Olympics, I really don't think the United States would get gold, silver or brass."

Peggy Noonan on Her Collected Writings

12 p.m./Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

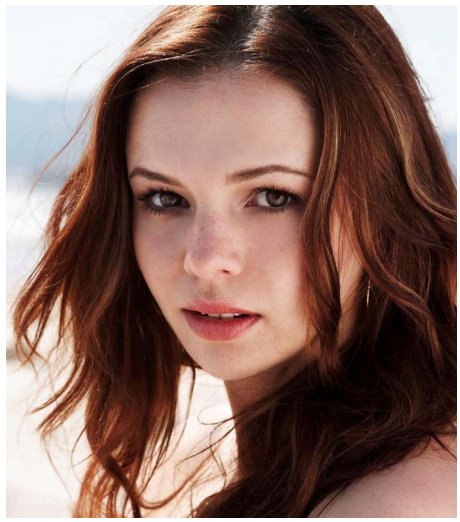
In *The Time of Our Lives: Collected Writings*, **Peggy Noonan**, one of the most brilliant and influential political thinkers and writers of our time presents her best writing, collected in one indispensible volume.

Cuisine of Barbados: A Cooking Demonstration

12 p.m./Wine Theater at Miami Culinary Institute

Tickets $25

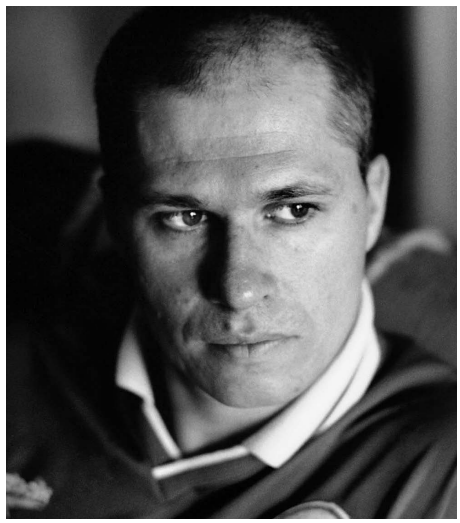
Rosemary Parkinson brings the fragrant, vibrant flavors of the Caribbean to Miami with *Barbados Bu'n Bu'n*. This cooking demonstration includes a tasting and is ticketed. Tickets $25 per person. Seating is limited. Books will be available for sale and to be signed by the authors. Buy tickets at miamibookfair.com.



Amber Tamblyn, Nov. 21 at 12 p.m.



Peggy Noonan, Nov. 21 at 12 p.m.



Aleksandar Hemon, Nov. 21 at 12 p.m.



William Finnegan, Nov. 21 at 12 p.m.



Ru Freeman, Nov. 21 at 12 p.m.



Mirta Ojito, Nov. 21 at 12:30 p.m.

Freeman's: The Best New Writing on Arrival

12 p.m./Rm. 7106 (Bldg. 7, 1st Floor)

In the inaugural edition of *Freeman's*, the new biannual of unpublished writing, former *Granta* editor and National Book Critics Circle President **John Freeman** brings together the best new fiction, nonfiction, and poetry about that electrifying moment when we arrive. Join John Freeman and contributors **Aleksandar Hemon**, **Garnette Cadogan**, and **Honor Moore** for a discussion of the "arrival" of an essential map to the best new writing in the world.

The Sporting Life: Two Memoirs

12 p.m./Rm. 8201 (Bldg. 8, 2nd Floor)

By embarking on a quest to dunk a basketball at the age of 34, journalist **Asher Price** investigates the limits of human potential — starting with his own — in the memoir, *Year of the Dunk: A Modest Defiance of Gravity*. **William Finnegan**'s memoir *Barbarian Days: A Surfing Life* is deeply rendered self-portrait of a lifelong surfer by the acclaimed *New Yorker* writer.

Hair: A Cultural Exploration

12 p.m./Rm. 8503 (Bldg. 8, 5th Floor)

Have a good-hair day with **Hallie Ephron**, **Ru Freeman**, and **Marita Golden** — contributors to *Me, My Hair, and I: Twenty-seven Women Untangle an Obsession*, edited and moderated by **Elizabeth Benedict**, the anthology that proves what every woman knows — many things in life matter more than hair, but few bring as much pleasure as a really great hairdo.

In Spanish / en español

La crónica: indagaciones y revelaciones

12:30 p.m./Salón 3209 (Bldg. 3, 2nd Floor)

(Nonfiction and reportage from Latin America.)

Selva Almada (Argentina), autora de la obra de no ficción *Chicas muertas* (Literatura Random House, 2013), finalista del Premio Rodolfo Walsh en España; **Mirta Ojito** (Cuba-EE. UU.), galardonada con el premio de la Sociedad Norteamericana de Editores de Periódicos y con un Pulitzer por su contribución a la serie "How Race is Lived in America" de *The New York Times*, y autora de *La cacería: una historia de inmigración y violencia en Estados Unidos* (Vintage Español, 2014), e **Ibéyise Pacheco** (Venezuela), ganadora del Premio Nacional de Periodismo 1988 en Venezuela y autora de *De-mente criminal* (Penguin Random House - Aguilar, 2014). Entrevistadas por **Sarah Moreno** (Cuba-EE.UU).

In Spanish / en español

El cuento, vivito y coleando

(A reading from new short story collections.)

12:30 p.m./Salón 3314 (Bldg. 3, 3rd Floor)

José Fernández Pequeño (Cuba-EE. UU.), ganador de la medalla de oro de los Florida Book Awards 2014 en la categoría Libro en español, presenta *El arma secreta* (Editora Nacional de la República Dominicana, 2014); **Ubaldo Medina** (Cuba-EE.UU.) comparte su recopilación de relatos contemporáneos *Cuentos cortos para un verano largo* (CreateSpace Independent Publishing, 2014); **Manny López** (Cuba-EE.UU.), poeta y escritor de *Temporada para suicidios* (Eriginal Books, 2015), y **Luis de la Paz** (Cuba-EE.UU.), quien nos invita a *Salir de casa* (Alexandria Library, 2015) con esta colección de sus cuentos más conocidos y otros nuevos.



Matthew Gavin Frank, Nov. 21 at 12:30 p.m.



Nina Revoyr, Nov. 21 at 12:30 p.m.



M.J. Fievre, Nov. 21 at 12:30 p.m.

American Culinary Histories

12:30 p.m./Rm. 6100 (Bldg. 6, 1st Floor)

Matthew Gavin Frank takes readers on a richly illustrated culinary tour of the United States through fifty signature dishes, and a radical exploration of our gastronomic heritage in *The Mad Feast: An Ecstatic Tour Through America's Food*. *My Organic Life: How A Pioneering Chef Helped Shape the Way We Eat Today* is the story of an unheralded culinary pioneer, **Nora Pouillon**, who made it her mission to bring delicious, wholesome foods to the American table. **Toni Tipton-Martin**'s *The Jemima Code: Two Centuries of African American Cookbooks* examines more than 150 black cookbooks that range from a rare 1827 house servant's manual, to modern classics by authors such as Edna Lewis and Vertamae Grosvenor.

A Talk with Comics Legend Bill Griffith

12:30 p.m./Magic Screening Room (Bldg. 8, 1st Floor)

Underground and Zippy the Pinhead cartoonist **Bill Griffith** uncovers his mother's hidden past in his first graphic memoir, *Invisible Ink: My Mother's Love Affair With A Famous Cartoonist.*

The Psychology of Suspense: New Novels

12:30 p.m./Rm. 7128 (Bldg. 7, 1st Floor)

In **Christopher Yates**'s debut novel, *Black Chalk*, a group of six friends at Oxford University begin to play an elaborate variant of Truth or Dare which devolves into a vicious struggle, with tragic results. In **Nina Revoyr**'s novel, *Lost Canyon*, four backpackers embark on a trip in the Sierra Nevada that quickly becomes a disaster. **Maggie Mitchell**'s *Pretty Is: A Novel* is a fiercely imagined fiction debut in which two young women face what happened the summer they were twelve, when a handsome stranger abducted them. **Nina De Gramont**'s *The Last September*, set in the desolate autumn beauty of Cape Cod, combines murder mystery and coming-of-age.

New Fiction with an Edge: A Reading

12:30 p.m./Rm. 8203 (Bldg. 8, 2nd Floor)

Justin Taylor's *Flings: Stories* is a piercing collection of short fiction that illuminates our struggle to find love, comfort, and identity. *New Yorker* cartoonist **Marisa Acocella Marchetto**'s graphic novel, *Ann Tenna*, is a wildly imaginative story of an influential gossip columnist brought face-to-face with her higher self. **Chris Belden**'s *Shriver* is a farce about mistaken identity set at a writers' conference where facile poets and pompous novelists declaim, carouse and, possibly, commit murder.

Jewish Stories, World Histories

12:30 p.m./Rm. 8301 (Bldg. 8, 3rd Floor)

Former Jerusalem bureau chief for *Newsweek* and the *Daily Beast*, **Dan Ephron**, analyzes the single most consequential event in Israel's recent history, in *Killing a King: The Assassination of Yitzhak Rabin and the Remaking of Israel*. **Rita Gabis** comes to terms with an unthinkable revelation about her family story, in *A Guest at the Shooter's Banquet: My Grandfather's SS Past, My Jewish Family, A Search for Truth.*

Land of Upheaval: A Literary Journey Through Haiti's Modern History

12:30 p.m./Rm. 8303 (Bldg. 8, 3rd Floor)

After more than two centuries of political strife, successive coups d'état, authoritarian governments, international interventions, and natural disasters, President Duvalier's pronouncement that "It is the destiny of the people of Haiti to suffer," seems valid. Moderator **Hector Duarte Jr.** and Haitian authors **M.J. Fievre**, **Fabienne Josaphat**, and **Katia Ulysse** will discuss the Haiti's recent history, viewed through the prism of literature — from the days of Papa Doc Duvalier, to the tumultuous reign of President Aristide, to the earthquake that displaced more than 1.5 million people.

Sponsored by GREEN FAMILY FOUNDATION

Live from the NYPL Goes Live from MBF!

12:30 p.m./Rm. 8525 (Bldg. 8, 5th Floor)

Paul Holdengräber, director of the New York Public Library's conversation series "Live from the NYPL," interviews poet, novelist, essayist, and critic **Ben Lerner**.

Short Stories: A Reading

1 p.m./Auditorium (Bldg. 1, 2nd Floor)

Exploring themes of obsession, justice, passion, and duplicity, the droll, macabre stories in **Valerie Martin**'s *Sea Lovers* buzz with tension. Master of the short story, **Ann Beattie**'s latest collection of linked stories is *The State We're In: Maine Stories*. Examining the borders between one nation and another, between one person and another, American Book Award–winning author **Luis Alberto Urrea** reveals his mastery of the short form in his new book *The Water Museum: Stories*.

Four Poets: A Reading

1 p.m./Center Gallery (Room 1365)

From **Albert Goldbarth**, the only poet to have twice won the National Book Critics Circle Award, comes *Selfish*, an extraordinary collection that explores celebrity culture, Charles Darwin, sex shops, science fiction, ancient cave art, comic books, and the fates of many family and friends. In *The Emperor of Water Clocks* Pulitzer Prize–winning poet **Yusef Komunyakaa** brings his jazz-inflected rhythms and his effortlessly surreal images to this celebration of natural beauty and of love. Poet **Mary Jo Bang**'s collection, *The Last Two Seconds*, captures the difficulties inherent in being human in the twenty-first century. The award-winning poet **Mark Doty** finds transcendence in the mundane and the grievous in *Deep Lane: Poems*.

Mitch Albom on the Power of Talent

1 p.m./Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Mitch Albom's novel, *The Magic Strings of Frankie Presto*, tells the epic story of the greatest guitar player to ever live, and the six lives he changed with his magical blue strings.

First Families

1 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Celebrity in Chief: A History of the Presidents and the Culture of Stardom, from White House correspondent and presidential historian **Kenneth T. Walsh**, takes a detailed and comprehensive look at the history of America's presidents as "celebrities in chief" since the beginning of the Republic. **Peter Slevin** tells the inspiring story of a modern American icon in *Michele Obama: A Life*.

Stories of Books: Cultural Explorations

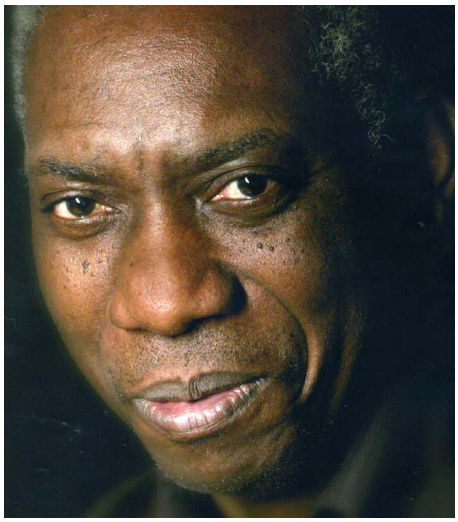
1 p.m./Rm. 8202 (Bldg. 8, 2nd Floor)

Andrea Mays's *The Millionaire and the Bard: Henry Folger's Obsessive Hunt for Shakespeare's First Folio* tells the miraculous and romantic story of the making of the First Folio, and of the American industrialist whose thrilling pursuit of the book became a lifelong obsession. In *Rare Books Uncovered: True Stories of Fantastic Finds in Unlikely Places*, expert on rare and antiquarian books **Rebecca Rego Barry** recounts the stories of remarkable discoveries. **James Grissom** delves into the heart, soul, and inspiration of our finest and poetic playwright, in *Follies of God: Tennessee Williams and the Women of the Fog*.

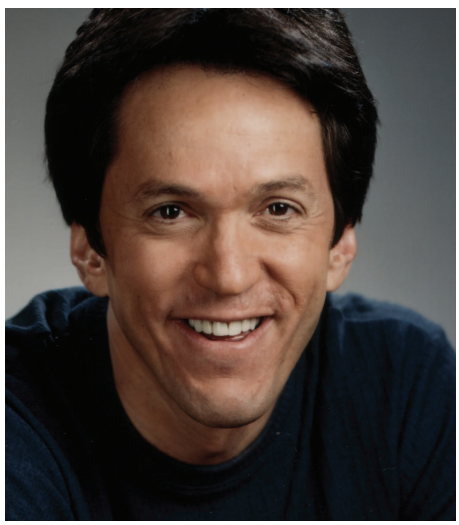
Dealing with Differences

1 p.m./Rm. 8302 (Bldg. 8, 3rd Floor)

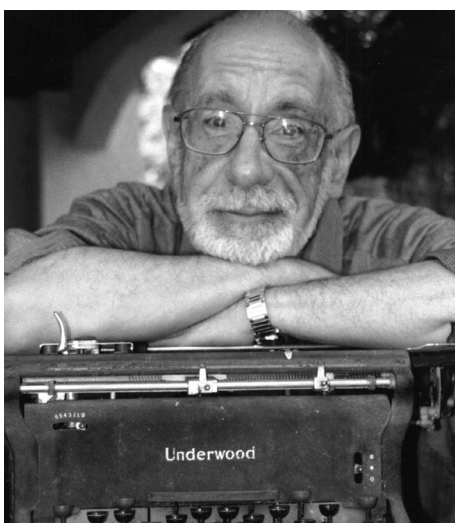
Alan Jackowitz's *No, I'm Not Drunk!: Taming My Parkinson's With Humor, Music and Charity* is the memoir of a man who takes his Parkinson's diagnosis in stride (albeit shuffly), and discovers he is able to make a difference in the world. *The Forgotten Child*, **Anne Ford**'s fourth book concerning children with learning disabilities, addresses the sensitivities of non-learning disabled siblings.



Yusef Komunyakaa, Nov. 21 at 1 p.m.



Mitch Albom, Nov. 21 at 1 p.m.



Albert Goldbarth, Nov. 21 at 1 p.m.

on the weekend

Richard Price in Conversation with Lorraine Adams

1 p.m./Rm. 8503 (Bldg. 8, 5th Floor)

Acclaimed novelist and screenwriter **Richard Price** discusses his life and work with Pulitzer Prize–winning journalist **Lorrain Adams**. Price is the author of eight novels, including *Clockers*, *Freedomland*, and *Samaritan*. He won a 2007 Edgar Award for his writing on the HBO series *The Wire*, and under the pen name Harry Brandt is the author of *The Whites: A Novel*, an electrifying tale of a New York City police detective under siege–by an unsolved murder, by his own dark past, and by a violent stalker seeking revenge.

The Body Politic in Comics

1:30 p.m./Magic Screening Room (Bldg. 8, 1st Floor)

A discussion on putting personally and politically difficult topics from real life on the comics page. **Jennifer Hayden**'s graphic novel about her life and her experience with breast cancer is the aptly named *The Story of My Tits*. **Leah Hayes**' graphic novel, *Not Funny Ha-Ha*, presents two young women from different backgrounds as they go through the process of having an abortion. **Riad Sattouf**'s *The Arab of the Future* is a graphic memoir that recounts a childhood in the shadow of three dictators, Muammar Gaddafi, Hafez al-Assad, and the author's father. Moderated by editor **Joan Hilty**.

City Lights Publishers at 60

1:30 p.m./Rm. 7106 (Bldg. 7, 1st Floor)

From co-founder Lawrence Ferlinghetti's first book to the new poetry collection of the 2015–16 U.S. Poet Laureate, Juan Felipe Herrera, City Lights has earned its reputation for publishing cutting-edge fiction, poetry, memoirs, literary translations and books on vital social and political issues. Now sixty years old, City Lights is considered one of America's major alternative presses. Join in this celebration with City Light's publisher/executive director **Elaine Katzenberger**, head bookstore buyer **Paul Yamazaki**, president of New Directions, **Barbara Epler**; and moderator, *Los Angeles Times*' book critic **David Ulin**.

In Spanish / en español

II Seminario de Literatura Infantil y Lectura "Libros: espacios de libertad",

organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami.

1:30 p.m./Salón 7174 (Bldg. 7, 1st Floor)

(Second Annual Symposium on Literature in Spanish for Children and Young Adults)

Dos orillas y un océano: 25 autores de poesía para niños: Presentación de este libro publicado por la Fundación Cuatrogatos y el Centro de Estudios de Promoción de la Lectura y la Literatura Infantil (CEPLI) de la Universidad Castilla-La Mancha, con la participación del profesor e investigador literario **Pedro C. Cerrillo** (España) y los escritores **Daisy Valls**, ganadora del Premio Migraciones: Mirando al sur con *La última clase*, y **Sergio Andricaín** (Cuba-EE.UU.).

2:15 p.m./Salón 7174 (Bldg. 7, 1st Floor)

La formación del lector de poesía en el hogar y la escuela: Charla por **Pedro C. Cerrillo** (España), director del CEPLI.

3:15 p.m./Salón 7174 (Bldg. 7, 1st Floor)

Los libros como espacio de libertad

Panel con **Perla Suez** (Argentina), autora de *El huemul*, *Lara y su lobo* y *El hombrecito de polvo*; **Gustavo Martín Garzo** (España), ganador del Premio Nacional de Literatura Infantil y Juvenil 2004 con su libro *Tres cuentos de hadas* y autor de *La puerta de los pájaros*; y **Ramón Iván Suárez** (México), quien ha sido reconocido con importantes galardones como el Premio Hispanoamericano de Poesía para Niños 2010 por su obra *Huellas de pájaros* y el Premio Internacional de Poesía Infantil Luna de Aire 2015 con *Pregúntale al sol y te dirá la luna*. **Coordinador: Fanuel Hanán Díaz** (Venezuela).

4:30 p.m./Salón 7174 (Bldg. 7, 1st Floor)

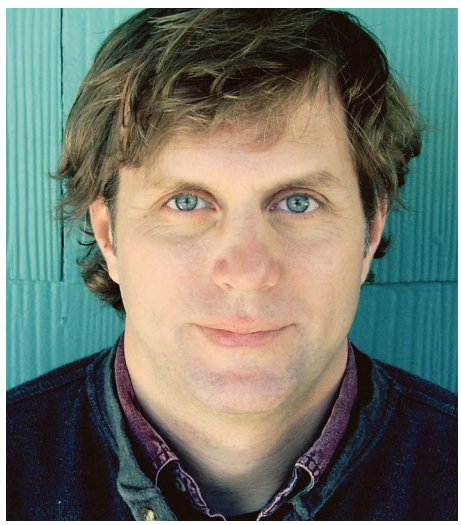
De cocodrilos bajo la cama y caminos de tinta en la nieve: dos maestros de la literatura infantil vasca

En colaboración con etxepare

Panel con la participación de **Mariasun Landa** (España), Premio Nacional de Literatura Infantil y Juvenil 2003 por su libro *Un cocodrilo bajo la cama* y *Elsa y el paraíso*, y **Juan Kruz Igerabide** (España), autor de *Poemas para los ríos del mundo* y *Ur: libro de la lluvia*. **Coordinadora: Annie Plasencia**



Jennifer Hayden, Nov. 21 at 12:30 p.m.



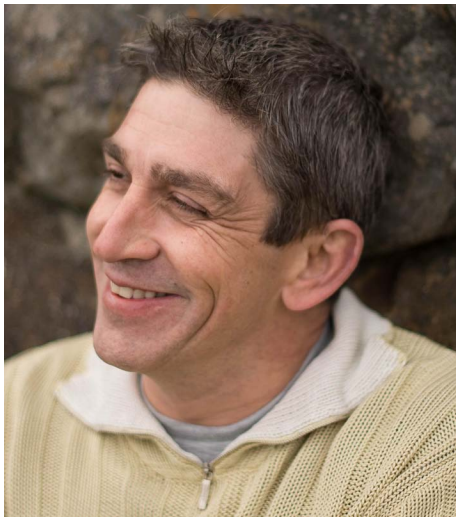
Skip Horack, Nov. 21 at 1:30 p.m.



Marvin Elliott Ellis, Nov. 21 at 1:30 p.m.



Ruth Behar, Nov. 21 at 2 p.m.



Richard Blanco, Nov. 21 at 2 p.m.



Álvaro Enrigue, Nov. 21 at 2 p.m.

Novels of War

1:30 p.m./Rm. 8201 (Bldg. 8, 2nd Floor)

From **Elliot Ackerman**, a decorated veteran of the Iraq and Afghan Wars, and White House Fellow, comes *Green on Blue*, a stirring debut novel about a young Afghan orphan and the harrowing, intractable nature of war. Haunted by the disappearance of his older brother in the first Gulf War, the tragic deaths of his parents, and the felony conviction that has branded him for a decade, the central character in **Skip Horack**'s novel, *The Other Joseph*, embarks on a journey. Winner of the prestigious PEN/Bellwether Prize for Socially Engaged Fiction, **Ron Childress**'s *And West Is West* is an inspired novel about the devastating power of new technology to corrupt innocent lives.

In Search of Our Roots: Genealogy and the African Diaspora

1:30 p.m./Rm. 8303 (Bldg. 8, 3rd Floor)

Since the days of Alex Haley's transformative series Roots, there has been an intense interest among African-American and African-Caribbean peoples in their genealogies and family histories. Photographer and visual documentarian **Marvin Elliott Ellis**, author and genealogist **Melvin Collier**, and historian and preservationist **Sonia Jacobs Dow** will discuss and share successful techniques and strategies to trace your genealogy and family history.

Nonfiction on Art and Literature

1:30 p.m./Rm. 8525 (Bldg. 8, 5th Floor)

In Changing the Subject: Art and Attention in the Internet Age, **Sven Birkerts**, one of America's most distinguished, eloquent writers about poetry and fiction examines what is lost by our wholesale acceptance of digital innovation, and what is regained when we immerse ourselves in a good book. In the thirty essays collected in *Where Have You Been?: Selected Essays*, **Michael Hofmann** brings his critical mastery to a candid discussion of the writers and artists of the last hundred years.

Live Music: Electric Kif

1:30 p.m./The Swamp (Corner of NE 3rd Street and 2nd Avenue)

Electric Kif captures the energy of execution in their fusion of cosmic funk, rock, soul, and jazz. Their powerful live show brings an unparalleled energy and sound every night for music lovers in the Magic City.

Bridges to/from Cuba

2 p.m./Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

As the invisible Berlin Wall across the straits between Cuba and Florida begins to crumble, the more subtle and poetic voices of those who have been experiencing Cuba for a lifetime — loving, grieving, and dreaming in Cuban — are being shut out. In response, writers **Ruth Behar** and **Richard Blanco** joined their minds and hearts to create a blog, "Bridges to/from Cuba: Lifting the Emotional Embargo," to serve as a forum for sharing their apprehensions and hopes in this new era of U.S.-Cuban relations. Behar and Blanco will be joined by journalist **Liz Balmaseda**, book artist **Rolando Estévez**, and historian **Orlando García Martínez**, for a wide-ranging discussion of a new era of U.S.-Cuban relations and their hopes and dreams for the Cuba of tomorrow.

In Spanish / en español

Conversaciones transatlánticas: Las ediciones digitales: ¿un reto para el autor?

En colaboración con

ccemiami centro cultural español

Instituto Cultural de México Miami

2 p.m./Salón 3209 (Bldg. 3, 2nd Floor)

(A roundtable discussion about digital publishing from the authors' perspective.)

Mesa con **Juan Kruz Igerabide** (España), escritor de literatura infantil y juvenil, y de haikus y aforismos, ganador del Premio de la Crítica; **Álvaro Enrigue** (México), narrador de cuentos y novelista ganador de los premios Herralde, Ciudad de Barcelona 2013 y Elena Poniatowska 2014; **Valeria Luiselli** (México), escritora y ensayista galardonada con el premio *5 Under 35* del National Book Foundation 2014, y **William Ospina** (Colombia), el premiado poeta, ensayista y novelista. Moderados por **Rodolfo Martínez Sotomayor** (Cuba).



Cindy Hutson, Nov. 21 at 2 p.m.



John Katzenbach, Nov. 21 at 2 p.m.



Joby Warrick, Nov. 21 at 2 p.m.

In Spanish / en español

La palabra necesaria de los poetas

2 p.m./Salón 3314 (Bldg. 3, 3rd Floor)

(Poetry as weapon against repression.)

Raúl Rivero (Cuba–España), galardonado con los premios Maria Moors Cabot 1999 y Guillermo Cano 2004, nos brinda su libro *Contraseñas para la última estación* (Hypermedia, 2015), y **Andrés Reynaldo** (Cuba–EE.UU.), ganador del Premio Letras de Oro 1987 de Salvat, Barcelona, nos invita a compartir *El problema de Ulises* (Hypermedia, 2015). Entrevistados por **Ladislao Aguado** (Cuba). Organizado por Hypermedia.

Flavors of Restaurant Ortanique: A Cooking Demonstration

2 p.m./Wine Theater at Miami Culinary Institute

Tickets $25

Chef **Cindy Hutson**, demos award-winning recipes and techniques from one of the best restaurants in Miami, Ortanique on the Mile. This cooking demonstration includes a tasting and is ticketed. Tickets $25 per person. Seating is limited. Books will be available for sale and to be signed by the authors. Buy tickets at miamibookfair.com.

Italian and French Cookery

2 p.m./Rm. 6100 (Bldg. 6, 1st Floor)

In *The Four Seasons of Pasta*, acclaimed food writer **Nancy Harmon Jenkins**, teams up with her master-chef daughter **Sara Jenkins** for a unique around-the-seasons cookbook devoted to simple, everyday pasta recipes, in *Virgin Territory: Exploring the World of Olive Oil*. Journalist, author, and chef **Susan Herrmann Loomis's** *In A French Kitchen: Tales and Traditions of Everyday Home Cooking in France* is a delightful celebration of French life and the cooks who turn even the simplest meals into an occasion.

Crime and Consequence: A Reading

2 p.m./Rm. 7128 (Bldg. 7, 1st Floor)

Don Winslow's ripped-from-the-headlines story, *The Cartel*, pits a DEA agent against the world's most powerful cartel leader, whom he once helped put away. In his latest novel, *The Dead Student*, bestselling author **John Katzenbach** follows a young man set on avenging his uncle, no matter the consequences.

New Fiction: A Reading

2 p.m./Rm. 8203 (Bldg. 8, 2nd Floor)

In **Steven Charnow**'s novel, *Charlie Fig and the Lip*, the summer between high school and college is interrupted by the discovery of a bullet-riddled delivery van belonging to one of their fathers. **Nina Romano**'s novel, *The Secret Language of Women*, set during the Boxer Rebellion in China, depicts a romance between a young Chinese woman, and her Italian lover, fraught with complications imposed by societal constraints. In **Thane Rosenbaum**'s *How Sweet It Is*, two Holocaust survivors and their son relocate to Miami Beach after the war and learn lessons about their new home and themselves.

The Rise of ISIS and How Islamic State Hashtags

2 p.m./Rm. 8301 (Bldg. 8, 3rd Floor)

In *Black Flags: The Rise of ISIS*, Pulitzer Prize-winning reporter **Joby Warrick** traces how the strain of militant Islam behind ISIS first arose in a remote Jordanian prison and spread with the unwitting aid of two American presidents. In *Islamic State: The Digital Caliphate*, **Abdel Bari Atwan** reveals the origins and modus operandi of Islamic State, and also shows how the group's rapid growth has been facilitated by its masterful command of social media platforms.

Live Your Most Humorous Life: New Nonfiction

2 p.m./Rm. 8302 (Bldg. 8, 3rd Floor)

Agorafabulous!: Dispatches from My Bedroom is comedian, writer, and blogger **Sara Benincasa**'s hilarious, raw, and unforgettable account of how a terrified young woman evolved into a (relatively) high-functioning professional smartass. Former *Saturday Night Live* writer and cast member, **Terry Sweeney**'s *Irritable Bowels and The People Who Give You Them*, examines a crazy world that could tie anyone's bowels in a knot. From award-winning *New Yorker* cartoonist **Matthew Diffee**, *Hand Drawn Jokes for Smart Attractive People* is a hilarious mix of cartoons, visual riffs, and illustrated one-liners that will appeal to anyone who is beautiful and intelligent. The *Wall Street Journal*'s popular columnist **Jason Gay** delivers a hilarious and heartfelt guide to modern living, in *Little Victories: Perfect Rules for Imperfect Living*.

Tales of the 20th Century: New Fiction

2:30 p.m./Auditorium (Bldg. 1, 2nd Floor) (Bldg. 1, 2nd Floor)

B.A. Shapiro's *The Muralist: A Novel* traces the life and mysterious disappearance of a brilliant young artist on the eve of World War II. In *The Jazz Palace: A Novel*, acclaimed author **Mary Morris** returns to her Chicago roots in this sweeping novel that brilliantly captures the dynamic atmosphere and the dazzling music of the Jazz Age. **Paula McLain**'s *Circling the Sun: A Novel* reimagines the life of a fearless and captivating woman — Beryl Markham, a record-setting aviator caught up in a passionate love triangle with safari hunter Denys Finch Hatton and Karen Blixen, who, as Isak Dinesen, wrote the classic memoir *Out of Africa*. Set in Scotland during WWII, **Sara Gruen**'s novel, *At the Water's Edge* depicts a young socialite's awakening to the harsh realities of life.



Sara Benincasa, Nov. 21 at 2 p.m.

New Fiction: A Reading

2 p.m./Rm. 8503 (Bldg. 8, 5th Floor)

In **Joshua Cohen**'s debut, *Book of Numbers: A Novel*, the billionaire founder of the world's most powerful tech company hires a failed novelist, to ghostwrite his memoirs, and then reveals the life-or-death stakes surrounding its publication. In *The Beautiful Bureaucrat: A Novel* by **Helen Phillips**, a young wife's new job pits her against the unfeeling machinations of the universe. In **Vendela Vida**'s latest novel, *The Diver's Clothes Lie Empty*, a woman on business in Morocco is robbed of her identification and possessions, and feels liberated to explore other identities.

New Poems: A Reading

2:30 p.m./Center Gallery (Room 1365)

Booklist describes **Honor Moore**'s third collection of poetry, *Red Shoes*, as "Sexy, telegraphic, edgy, and rapt. . . . Exquisitely visual, cuttingly witty, . . . at once cool and searing." In PBS NewsHour anchor and correspondent **Jeffrey Brown**'s debut poetry collection, *The News*, he re-imagines and re-tells his experiences through poems that explore stories he's covered, places he's gone, and people he's met. *Ten Windows: How Great Poems Transform the World* is a dazzling collection of essays on how the best poems work, from the master poet and essayist **Jane Hirshfield** who this year will also read from *The Beauty: Poems*, her new collection. **Tom Sleigh**'s *Station Zed* is a collection of poems about the author's experiences as a journalist in Lebanon, Somalia, Iraq, and Libya.



Vendela Vida, Nov. 21 at 2 p.m.

Ray Kelly on A Life of Service

2:30 p.m./Rm. 2106 (Bldg. 2, 1st Floor)

Two-time New York City police commissioner **Ray Kelly** opens up about his remarkable life, taking us inside fifty years of law enforcement leadership, in *Vigilance: My Life Serving America* and *Protecting Its Empire City*.



Sara Gruen, Nov. 21 at 12:30 p.m.

Tru-ish Tales: Comics

2:30 p.m/Magic Screening Room (Bldg. 8, 1st Floor)

Authentic experiences become dynamic narratives: From Harvey-and-Eisner-nominated cartoonist and editor **Glenn Head** comes the graphic memoir *Chicago*, the hilarious and harrowing tale of a nineteen-year-old virgin who drops out of everything and into the unknown. In *Trashed*, garbage collector turned comic artist **Derf Backderf** shares tales about his experiences collecting garbage in a rural Midwest town after graduating from high school. In *You Don't Say*, award-winning graphic novelist **Nate Powell** collects a decade of powerful short works.

New Fiction: A Reading

2:30 p.m./Rm. 8202 (Bldg. 8, 2nd Floor)

In **Bruce Bauman**'s *Broken Sleep*, everyman Moses Teumer's aggressive form of leukemia sends him in search of a donor and sets off a wild chain of events. In **Lisa Glatt**'s *The Nakeds: A Novel*, a hit-and-run accident sends the lives of both driver and victim into unforeseen trajectories. **Shanna Mahin**'s *Oh! You Pretty Things* tells the story of a third-generation Hollywood woman with a nowhere barista job, and her struggle to be a success in a town that acknowledges zeroes only as a dress size.

Scientific Exploration, Past and Future: New Nonfiction

2:30 p.m./Rm. 8525 (Bldg. 8, 5th Floor)

Ashlee Vance's biography, *Elon Musk: Tesla, SpaceX, and the Quest for a Fantastic Future*, provides an inside look at the life of one of Silicon Valley's most audacious entrepreneurs. **Eileen Pollack**'s *The Only Woman in the Room: Why Science Is Still a Boys' Club*, presents a bracingly honest exploration of why there are still so few women in the hard sciences. **Margaret Lazarus Dean** bears witness to the end of a golden era, in *Leaving Orbit: Notes from the Last Days of American Spaceflight*.

Saved by the Sunshine State: Writers Find Themselves in Florida

In Collaboration with Wordier Than Thou

2:30 p.m./The Swamp (Corner of NE 3rd Street and 2nd Avenue)

It's rare to meet someone living in Florida who was actually born and raised in Florida. It's such a transient state, and everyone has their own reasons for coming here — love, money, or simply the need for a fresh start. Several Florida-based authors will share their stories of what drew them to the Sunshine State.

Contemporary Publishing: Literary Magazines and Small Presses

2:30 p.m./Rm. 8303 (Bldg. 8, 3rd Floor)

Get the view from the front lines of literary publishing, as **John Gosslee** of *Fjords Review* and C&R Press, **P. Scott Cunningham** of Jai-Alai Books, **Ralph Hamilton** of *Rhino*, and **Miguel Pichardo** of *Gulf Stream* discuss what editors look for in submitted work, the shifting literary landscape, what it takes to run a magazine or press, and answer your questions about writing and the literary market.

Stacy Schiff on The Witches of Salem

3 p.m./Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Stacy Schiff's newest book is *The Witches: Salem, 1692*, a historical examination of the Salem Witch Trials and their impact on American society and politics.

Sponsored by The de Groot Foundation — Investing in Innovation, Education & Culture

Delicious and Nutritious "Fast Food"

3 p.m./Rm. 6100 (Bldg. 6, 1st Floor)

The American Diabetes Association teams up with best-selling author **Linda Gassenheimer** to cook up *Quick and Easy Chicken*, an affordable, easy-to-follow collection of chicken recipes designed for people with diabetes or prediabetes.



Derf Backderf, Nov. 21 at 2:30 p.m.



Lisa Glatt, Nov. 21 at 2:30 p.m.



Stacy Schiff, Nov. 21 at 3 p.m.



Brad Meltzer, Nov. 21 at 3 p.m.



Suki Kim, Nov. 21 at 3 p.m.

A Dream Derailed: The Dark Side of the Immigrant Experience

3 p.m./Rm. 7106 (Bldg. 7, 1st Floor)

The debate over U.S. immigration policies is polarizing, and often simplistic. Discover the complex, disturbing, and heartbreaking stories of those caught up in the real-life struggle to get to, and stay, in America, with **Mirta Ojito**, *Hunting Season: Immigration and Murder in an All-American Town*; **Rachèle Magloire**, director of the documentary *Deported*; **Margaret Regan**, *Detained and Deported*; and **Eileen Truax**, *Dreamers: An Immigrant Generation's Fight for Their American Dream.*

Puzzling Mysteries: New Novels

3 p.m./Rm. 7128 (Bldg. 7, 1st Floor)

Bruce Holsinger, the author of the acclaimed historical thriller *A Burnable Book* once again brings medieval London alive in all its color and detail in *The Invention of Fire: A Novel*, that imagines the beginnings of gun violence in the Western world. In **Ian Caldwell's** thriller, *The Fifth Gospel*, a lost gospel, a contentious relic, and a dying pope's final wish converge to send two brothers on an intellectual quest to untangle Christianity's greatest historical mystery. When a severed arm is found buried in the White House Rose Garden, the President calls on a secret society to decipher the puzzling message found inside the arm's clenched fist, in **Brad Meltzer**'s *The President's Shadow*.

The World Over: Memoirs of Place

3 p.m./Rm. 8201 (Bldg. 8, 2nd Floor)

In **Marie Mutsuki Mockett**'s Where the *Dead Pause, and the Japanese Say Goodbye: A Journey*, Mockett is guided through rituals of grief by a colorful cast of Zen priests and ordinary Japanese. **M.J. Fievre**'s coming-of-age memoir, *A Sky the Color of Chaos*, brings to life the horrors and the beauty of growing up in Aristide-era Haiti. **Nikki Moustaki**'s *The Bird Market of Paris* tells the story of the author's love of birds, and her relationship with her grandfather, her mentor and dearest companion. **Suki Kim** presents a moving and rare glimpse of life in the world's most unknowable country, in *Without You, There Is No Us: My Time With the Sons of North Korea's Elite.*

Caribbean Connections: A Look from Within – 19th Century to Present

3 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

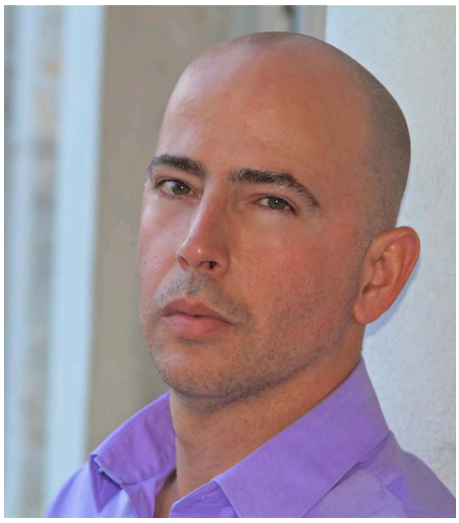
Experts from the fields of history and ethnic studies consider the economies, cultural identities, and political struggles that have bridged and divided the experiences of Caribbean people. Join **Ada Ferrer** (*Freedom's Mirror: Cuba and Haiti in the Age of Revolution*); **Alaí Reyes-Santos** (*Our Caribbean Kin: Race and Nation in the Neoliberal Antilles*); **Matthew J. Smith** (*Liberty, Fraternity, Exile: Haiti and Jamaica After Emancipation*); and moderator **Chantalle F. Verna**, Associate Professor of History and International Relations at Florida International University, as they discuss the value of thinking about the Caribbean from within, rather than from abroad.

on the weekend

Miami Book Fair?
You've 24 Hours To Show Your Love!
Thursday, November 19, 2015

The Miami Foundation
GiveMiami day
Mark your calendars.
Go to GiveMiamiDay.org.
Make your donation.

The Miami Foundation and partners will provide a bonus donation for every gift between $25 and $10,000 on Give Miami Day and Miami Book Fair will GIVE MORE FREE BOOKS to kids



Carlos Pintado, Nov. 21 at 3:15 p.m.



Carla Guelfenbein, Nov. 21 at 3:15 p.m.



T.J. Stiles, Nov. 21 at 3:30 p.m.

In Spanish / en español

Poesía de premio

3:15 p.m./Salón 3209 (Bldg. 3, 2nd Floor)

(A reading by two award-winning Cuban poets.)

El poeta y escritor **Carlos Pintado** (Cuba-EE.UU.), ganador del premio internacional de poesía Sant Jordi 2006 y del Premio Paz de Poesía 2014 por *Nueve monedas* (Tigres de Papel, 2015), y **Ramón Fernández-Larrea** (Cuba-EE.UU.), galardonado con el Premio Internacional de Poesía Gastón Baquero por *Todos los cielos del cielo* (Verbum, 2015). Entrevistados por **Sergio Andricaín** (Cuba-EE.UU).

In Spanish / en español

Una tarde con Carla Guelfenbein, Premio Alfaguara de Novela 2015

3:15 p.m./Salón 3314 (Bldg. 3, 3rd Floor)

(An afternoon with the award-winning Chilean novelist, Carla Guelfenbein)

Carla Guelfenbein (Chile), exdirectora de arte y editora de moda de la revista *Elle*, es la autora de las novelas *El revés del alma*, *La mujer de mi vida*, *El resto es silencio* y *Nadar desnudas*. Compartirá su última obra, *Contigo en la distancia*, ganadora del Premio Alfaguara de Novela 2015. Entrevistada por **Silvia Matute** (España).

Civil War Stories: Non Fiction

3:30 p.m./Rm. 2106 (Bldg. 2, 1st Floor)

From Pulitzer Prize and National Book Award-winner, **T.J. Stiles** comes *Custer's Trials: A Life on the Frontier of a New America*, a new biography of General George Armstrong Custer that radically changes our view of the man and his turbulent times. **Karen Abbott**, the "pioneer of sizzle history," according to *USA Today*, tells the spellbinding true story of four women who risked everything to become spies during the Civil War, in *Liar, Temptress, Soldier, Spy: Four Women Undercover in the Civil War*.

The Civil War, Graphically

3:30 p.m./Magic Screening Room (Bldg. 8, 1st Floor)

The graphic novel *Battle Lines* has beencalled "a Civil War comic Hollywood can learn from" by the *Atlantic* and "a remarkable achievement both as a work of history and visual literature" by Salon. Learn about its making from its authors, award-winning historian **Ari Kelman** (*A Misplaced Massacre*) and historical graphic novelist **Jonathan Fetter-Vorm** (*Trinity*). Moderated by *Battle Lines* editor **Joan Hilty**.

Mysteries, Interior and Exterior

3:30 p.m./Rm. 8203 (Bldg. 8, 2nd Floor)

In **Glenn Taylor**'s *A Hanging at Cinder Bottom: A Novel*, a gambler, under suspicion for armed robbery and murder returns to his hometown, finds a brother dead and his father's saloon in shambles and suspects the same men might be responsible for both. **Michael Ruhlman**'s *In Short Measures: Three Novellas* delves deeply into the nuanced complexity of romantic and sexual love — and the inevitable evolution of the heart over the span of years and decades. The dark side of New York's Gilded Age comes to life in **Charles Belfoure**'s suspenseful novel, *House of Thieves*.

The Tropes of War

3:30 p.m./Rm. 8301 (Bldg. 8, 3rd Floor)

The Tropes of War: Visual Hyperbole and Spectacular Culture by **Andrea Greenbaum** examines the remnants of war that construct the narratives of returning soldiers, and documents how those who record their memories endeavour to excavate these broken pieces.

On Snowden and Security

4:30 p.m./Rm. 8301 (Bldg. 8, 3rd Floor)

Veteran Washington, D.C. attorney **Ronald Goldfarb** and contributors to *After Snowden: Privacy, Secrecy, and Security in the Information Age discuss* the legal, political, and journalistic ramifications of national security leaks.

Life Is Art: New Memoirs

3:30 p.m./Rm. 8302 (Bldg. 8, 3rd Floor)

A scholar and writer uses Dante's *Divine Comedy* to shepherd him through the dark wood of grief and mourning, in **Joseph Luzzi**'s *In a Dark Wood: What Dante Taught Me About Grief, Healing, and the Mysteries of Love*. **Joseph Skibell**'s *My Father's Guitar and Other Imaginary Things* is a collection of nonfiction essays that ponder the bewildering day-to-day events in the writer's life.

Live from the NYPL Goes Live from MBF!

3:30 p.m./Rm. 8503 (Bldg. 8, 5th Floor)

Paul Holdengräber, director of the New York Public Library's conversation series "Live from the NYPL," interviews **Adam Phillips**, whom the New Yorker calls "Britain's foremost psychoanalytical writer," about his latest book, *Becoming Freud: The Making of a Psychoanalyst*, in which Phillips presents the largely undocumented story of Freud's earliest years.

Havana and Haiti: Reshaping the New Americas and the World

3:30 p.m./The Swamp (Corner of NE 3rd Street and 2nd Avenue)

(corner of NE 3rd Street and 2nd Avenue)

Miami-based Iris PhotoCollective's upcoming book, *Havana Haiti: Two Cultures One Community*, is a photo-journalism and essay project that portrays the complex connections between Haiti and her neighbor, Cuba. Iris PhotoCollective co-founder **Carl Juste** and project director **Luis Rios** will be joined by prominent photo journalists and writers **André Chung**, **Edwidge Dandicat**, **Carol Guzy**, **CW Griffin**, **Ana Menendez**, **Leonard Pitts**, **Les Stone**, and **John Yearwood** to discuss the similarities and stark differences between these two island nations.

Sponsored by GREEN FAMILY FOUNDATION

Lily King in Conversation with Editor Elizabeth Schmitz

4 p.m./Auditorium (Bldg. 1, 2nd Floor) (Bldg. 1, 2nd Floor)

Lily King discusses her novel, *Euphoria*, with her editor, **Elizabeth Schmitz**. *Euphoria* is the national, best-selling breakout story of three young, gifted anthropologists of the '30s caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives.

Poems: A Reading From New Collections

4 p.m./Center Gallery (Room 1365)

Ralph Hamilton's collection of poetry, *Teaching a Man to Unstick His Tail*, is a book about relationships, both with those closest to us and with ourselves. **Beth Bachmann** follows up her award-winning poetry collection, *Temper*, with *Do Not Rise*, which takes war as its central theme. **Malachi Black**'s poems in *Storm Toward Morning* explore the physical and the metaphysical.

Jon Meacham on President George H.W. Bush

4 p.m./Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

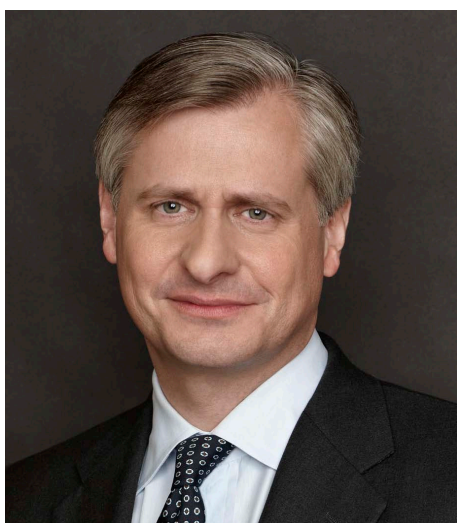
In *Destiny and Power: The American Odyssey of George Herbert Walker Bush*, Pulitzer Prize-winner **Jon Meacham** charts the thoughts, decisions, and emotions of a modern president who may have been the last of his kind. From the Oval Office to Camp David, from his study in the private quarters of the White House to Air Force One, from the fall of the Berlin Wall to the first Gulf War to the end of Communism, Meacham paints an intimate and surprising portrait of an intensely private man who, like the nation he led, was at once noble and flawed.



Carl Juste, Nov. 21 at 3:30 p.m.



Lily King, Nov. 21 at 4 p.m.



Jon Meacham, Nov. 21 at 4 p.m.

on the weekend

Southern Vegetables: A Cooking Demonstration

4 p.m./Wine Theater at Miami Culinary Institute

Tickets $25

James Beard award-winners, **Nathalie Dupree** and **Cynthia Graubart** demo how to master the art of southern vegetables. This cooking demonstration includes a tasting and is ticketed. Tickets $25 per person. Seating is limited. Books will be available for sale and to be signed by the authors. Buy tickets at miamibookfair.com.

Eat Well AND Get Lean

4 p.m./Rm. 6100 (Bldg. 6, 1st Floor)

From ABC News nutrition and wellness correspondent **David Zinczenko**, comes *Zero Belly Cookbook: 150+ Delicious Recipes to Flatten Your Belly*, *Turn Off Your Fat Genes, and Help Keep You Lean for Life!*, a collection of recipes that will teach anyone how to lose weight fast, and get healthier in just minutes a day.

New Fiction: Stories of Exile and Displacement

4 p.m./Rm. 8202 (Bldg. 8, 2nd Floor)

In **Jennine Capó Crucet**'s, *Make Your Home Among Strangersl*, a family of Cuban immigrants and their American-born daughters become entangled in an international immigration battle when a young boy, whose mother died fleeing with him from Cuba on a raft, arrives in Miami. In **Naomi Jackson**'s debut, *The Star Side of Bird Hill*, two sisters are exiled from Brooklyn to Bird Hill in Barbados after their mother can no longer care for them. **Rebecca Dinerstein**'s debut, *The Sunlit Night*, is an Arctic Circle romance between a Russian immigrant raised in a Brighton Beach bakery and a Manhattanite seeking refuge from family problems in a Norwegian artists' colony.

Global Environmental Challenges: New Nonfiction

4 p.m./Rm. 8525 (Bldg. 8, 5th Floor)

In *Harness the Sun*, **Philip Warburg** takes readers on a far-flung journey that explores America's solar revolution. In his bracing response to climate change, *Learning to Die in the Anthropocene: Reflections on the End of a Civilization*, **Roy Scranton** combines memoir, reportage, philosophy, and Zen wisdom to explore what it means to be human in a rapidly evolving world. **Wes Stephenson**'s *What We're Fighting for Now is Each Other: Dispatches from the Front Lines of Climate Justice* is an urgent look at some of the "new American radicals" who have laid everything on the line to build a stronger climate justice movement.

In Spanish / en español

En diálogo con Juan Manuel Cao

4:15 p.m./Salón 3314 (Bldg. 3, 3rd Floor)

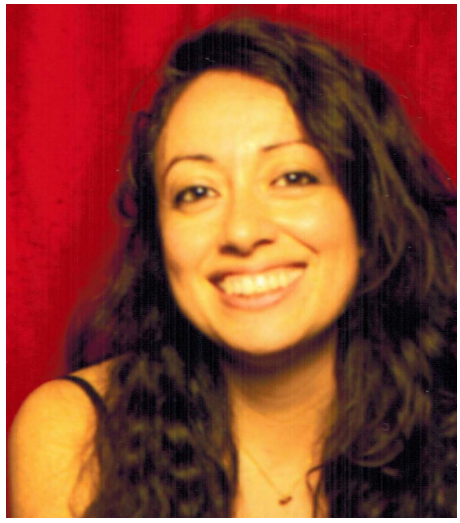
(Hispanic TV reporter, show host and author Juan Manuel Cao presents his new book **El impertinente.***)*

Ganador de tres Premios Emmy, **Juan Manuel Cao** (Cuba-EE.UU.) ha alternado el periodismo escrito con la radio y la televisión hispana en Estados Unidos, recorriendo una veintena de países de América y Europa como reportero. Autor de la novela *Te juro que soy culpable*, presentará su nueva obra *El impertinente* (Planeta/México, 2015).

Best American Comics, 2015

4:30 p.m./Magic Screening Room (Bldg. 8, 1st Floor)

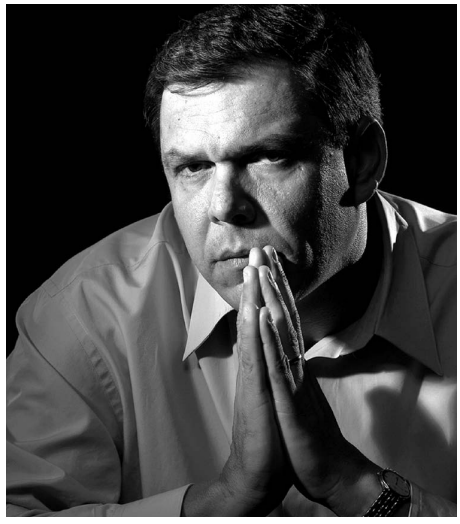
The Best American Comics 2015 — the tenth annual volume in the *New York Times* bestselling series — was guest edited this year by novelist Jonathan Lethem, who selected a dazzling variety of work from the celebrated to the obscure. In this special panel discussion, series editor **Bill Kartalopoulos** will talk to contributing artists **Gabrielle Bell**, **Julia Gfrörer** and **Anders Nilsen**.



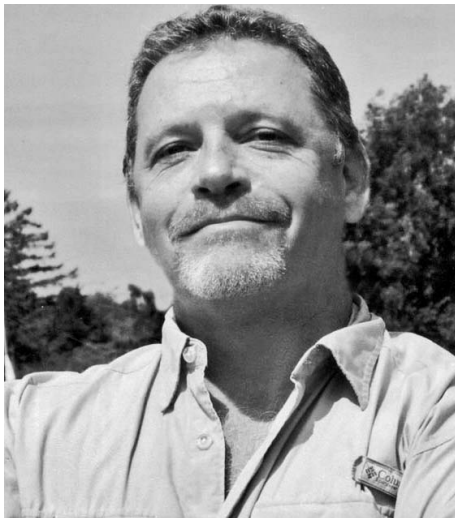
Jennine Capó Crucet, Nov. 21 at 12:30 p.m.



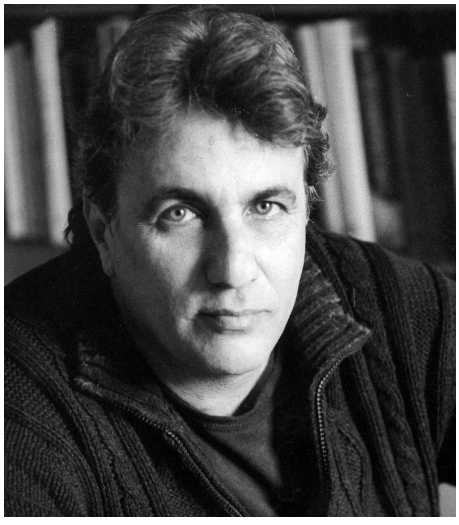
Naomi Jackson, Nov. 21 at 4 p.m.



Juan Manuel Cao, Nov. 21 at 4:15 p.m.



Jeff Lindsay, Nov. 21 at 4:30 p.m.



Abilio Estévez, Nov. 21 at 4:30 p.m.



Tyler Boudreau, Nov. 21 at 4:30 p.m.

It's a Crime: New Novels

4:30 p.m./Rm. 7128 (Bldg. 7, 1st Floor)

In *Scent of Murder*, the gritty police thriller from **James O. Born** a troubled detective and his K-9 lock onto the scent of a predator who ruined his career. The paranormal, mystery, and romance combine in **Heather Graham**'s *The Silenced (Krewe of Hunters)*. After seven national *New York Times* bestsellers, author **Jeff Lindsay** bids a thrilling farewell to his uniquely twisted and beloved serial killer in *Dexter Is Dead*. In **Sterling Watson**'s *Suitcase City*, a man who has made a mess of his life has a deadly encounter with a man who comes out of the past bearing bad news and the keys to a new life.

In Spanish / en español

Novelas históricas para los tiempos que corren

4:30 p.m./Salón 3209 (Bldg. 3, 2nd Floor)

(Historical fiction by award-winning writers.)

Jorge Eduardo Benavides (Perú-España) nos trae desde Madrid *El enigma del convento* (Penguin Random House - Alfaguara, 2014), galardonada con el XXV Premio de Novela Torrente Ballester; **Álvaro Enrigue** (México) presenta *Muerte súbita* (Anagrama, 2013), ganadora de los premios Herralde, Ciudad de Barcelona 2013 y Elena Poniatowska 2014; **Abilio Estévez** (Cuba-España), el premiado novelista, poeta y dramaturgo, comparte su última obra *Archipiélagos* (Tusquets, 2015).

Cultural Explorations: Readings from Memoirs

4:30 p.m./Rm. 8201 (Bldg. 8, 2nd Floor)

Clifford Thompson's *Twin of Blackness* is a culturally important memoir that traces an artist's evolution in the post-civil rights era. **Julie Marie Wade**'s *Tremolo: An Essay* seamlessly weaves together the writer's search for sexual self-knowledge with insights into the poetry of Galway Kinnell.

Trauma and Aftermath: PTSD

4:30 p.m./Rm. 8303 (Bldg. 8, 3rd Floor)

Post-Traumatic Stress Disorder (PTSD) affects an alarming percentage of men and women serving in the armed forces. The tremendous numbers of Iraq and Afghanistan veterans being treated for PTSD are not only overwhelming the Veterans Administration, they are affecting every aspect of our culture and society. Join an expert panel: **Tyler Boudreau**, *Packing Inferno: The Unmaking of a Marine;* **Yochi Dreazen**, *The Invisible Front: Love and Loss in an Era of Endless War*; **Dr. Charles Hoge**, *Once a Warrior - Always a Warrior: Navigating the Transition from Combat to Home*; and **David J. Morris**, *The Evil Hours: A Biography of Post-Traumatic Stress Disorder* as they address the definition, diagnosis, and demands of one of the most pressing issues facing America.

United We Stand: What's Happening in Independent Publishing

4:30 p.m./Rm. 8503 (Bldg. 8, 5th Floor)

Today, there is more awareness in the vital role that independently owned businesses play in the economic and cultural life of the country. The same goes for publishing. What makes publishing with an indie press a different, perhaps even better experience for authors? Publishing industry all-stars **Helene Atwan**, Director of Beacon Press; president and publisher of Grove/Atlantic Inc. Books, **Morgan Entrekin**; **Pamela Paul**, Editor of the *New York Times* Book Review; **Mitchell Kaplan**, founder and owner of Books & Books; **Oren Teicher**, CEO of the American Booksellers Association; **Johnny Temple**, founder and publisher of Akashic Books; and moderator **Michael Reynolds**, Editor in Chief of Europa Editions, will discuss the current "indie renaissance" as they address the present and the future of independent publishing.

Sponsored by Knight Foundation

on the weekend



Lori Marie Carlson Hijuelos, Nov. 21 at 5 p.m.

Oscar Hijuelos: In Tribute and Memory

5 p.m./Auditorium (Bldg. 1, 2nd Floor)

Oscar Hijuelos' death in 2013 silenced the voice of one of the most articulate writers to examine the loss and triumphs of the immigrant experience. He was the first Latino to win the Pulitzer Prize for fiction for his 1989 book, *The Mambo Kings Play Songs of Love*. His latest novel, *Twain and Stanley Enter Paradise*, completed shortly before his death, is inspired by the real-life friendship between Mark Twain and explorer Sir Henry Morton Stanley. Join Hijuelos' wife, editor and author, **Lori Marie Carlson Hijuelos**; author and journalist **Mirta Ojito**; Grammy Award-winning-Latin-jazz musician **Arturo O'Farrill**; and author and syndicated columnist **Ana Veciana-Suaraz**, for a discussion of the life and legacy this great writer.

An Afternoon with Sister Souljah

5 p.m./Rm. 2106 (Bldg. 2, 1st Floor)

In *A Moment of Silence*, *New York Times* bestselling author **Lisa "Sister Souljah" Williamson** returns to the story of Midnight, a young man searching for love and fulfillment across the globe.

Lea Black on Red Carpets & White Lies

5 p.m./Rm. 8203 (Bldg. 8, 2nd Floor)

A Miami socialite hosts the most extravagant party of them all, but in the world of Miami's rich and shameless, a scandal is never far off...and this one hits everyone close to home, in **Lea Black**'s *Red Carpets & White Lies: A Novel.*



Caki Wilkinson, Nov. 21 at 5 p.m.

New Poems: A Reading

5 p.m./Center Gallery (Room 1365)

In **Caki Wilkinson**'s new collection, The *Wynona Stone Poems*, we meet a woman who's on track to lose her job, doesn't love the weatherman she's sleeping with, and everything she tries (cosmetology, astrology) falls short. Passionate, committed, and deeply humane, **Indran Amirthanayagam**'s poems in *Uncivil War* bear witness with unflinching honesty to the horrific violence of the Sri Lankan civil war. **Reginald Dwayne Betts**'s collection, *Bastards of the Reagan Era*, is a challenge, confronting realities that frame an America often made invisible. *The Net in Sight / La Red Ante Los Ojos* is a new bilingual (Spanish/English) collection of poetry from Nicaraguan poet, **Francisco Larios**.

The Working Poet Radio Show: Bringing Books to Life

5:30 p.m./The Swamp (Corner of NE 3rd Street and 2nd Avenue)

(Corner of NE 3rd Street and 2nd Avenue)

The Working Poet Radio Show (WPRS) is a podcast and interview series dedicated to the working lives of creative people. Inspired by late-night talk shows, **Joseph Lapin** — journalist, author and host of WPRS — explores the poetry that powers the creative impulse. Join Lapin and his guests: comics author **Derf Backderf**, Abrams ComicArts editorial director **Charles Kochman**, and actor/author **John Leguizamo**. With live music from **DJ Lolo.**



Reginald Dwayne Betts, Nov. 21 at 5 p.m.

Ted Koppel on Surviving a Cyberattack

5 p.m./Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Renowned journalist **Ted Koppel** reveals that a major cyberattack on America's power grid is not only possible but likely, and that the United States is shockingly unprepared, in *Lights Out: A Cyberattack, A Nation Unprepared, Surviving the Aftermath.*

Sponsored by THE de Groot Foundation INVESTING IN INNOVATION, EDUCATION & CULTURE

Calling All Cats — and Cat People! Jackson Galaxy is in the House

6 p.m./Rm. 2106 (Bldg. 2, 1st Floor)

Jackson Galaxy, the star of Animal Planet's *My Cat from Hell*, and **Kate Benjamin**, of the popular cat design website, Hauspanther.com, walk readers through a step-by-step process of designing an attractive home that is also an optimal environment for cats, in *Catification: Designing a Happy and Stylish Home for Your Cat (and You!).*

In Spanish with translation into English

Una noche con Leonardo Padura, Premio Princesa de Asturias 2015

6 p.m./Auditorium (Bldg. 1, 2nd Floor)

(An Evening with Leonardo Padura, Winner of Premio Princesa de Asturias 2015)

Guionista, periodista, crítico y autor cubano de la serie de novelas policíacas protagonizadas por el detective Mario Conde, incluyendo su cuarteto literario Las cuatro estaciones (Havana Quartet) compuesto por *Pasado perfecto* (*Havana Blue*), *Vientos de cuaresma* (*Havana Gold*), *Máscaras* (*Havana Red*) y *Paisaje de otoño* (*Havana Black*). **Leonardo Padura** también ha escrito *La novela de mi vida*, el libro de relatos *Aquello estaba deseando ocurrir* y las novelas *El hombre que amaba a los perros* (*The Man Who Loved Dogs*) y *Herejes*, merecedora del Premio de Novela Histórica Ciudad de Zaragoza. Recibió el Premio Nacional de Literatura de Cuba 2012 y el Premio Princesa de Asturias de las Letras 2015. Compartirá su último libro *Aquello estaba deseando ocurrir* (Tusquets, 2015). Entrevistado por **Wilfredo Cancio** y **José Antonio Évora**.

The Theater of War: What Ancient Greek Tragedies Can Teach Us Today

6:30 p.m./Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Theater of War presents readings of Sophocles' Ajax and Philoctetes to military and civilian communities across the United States and Europe. These ancient plays timelessly and universally depict the psychological and physical wounds inflicted upon warriors by war. By presenting these plays to military and civilian audiences, Theater of War hopes to de-stigmatize psychological injury, increase awareness of post-deployment psychological health issues, disseminate information regarding available resources, and foster greater family, community, and troop resilience. Join Theater-of-War founder and author of The *Theater of War: What Ancient Greek Tragedies Can Teach Us Today*, **Bryan Dorries**, and acclaimed actors, **Paul Giamatti** and **David Strathairn**, for this powerful and transformative event.

Live Music: AfroBeta

7 p.m. /The Swamp (Corner of NE 3rd Street and 2nd Avenue)

(Corner of NE 3rd Street and 2nd Avenue)

There are few names as recognizable and in the Miami music scene as Afrobeta, the electro-pop duo who have become a staple on EDM stages around the world. AfroBeta's infectious beats deliver a universal message.

It's (Author) Party Time!

8 p.m./Adrienne Arsht Center for the Performing Arts (1300 Biscayne Bldv., Downtown Miami)

Join The Rock Bottom Remainders and Miami Book Fair's distinguished roster of authors for the first EVER open-to-the-public authors' party.

Gather in the plaza outside the newest Books & Books location, the Carnival Tower at the Arsht, for a live performance by the Rock Bottom Remainders, the one-and-only band comprised of literary legends. This year's roster of hard rockin' writers includes **Dave Barry**, **Amy Tan**, **Greg Iles**, **Mary Karr** and **Mitch Albom** among others. Their specialty? A brand of rock they call "hard listening." So join these bestselling authors, supported by some "real" musicians, for three chords and some attitude.

Bites and cocktails by **Chef Allen of Books & Books Café**.

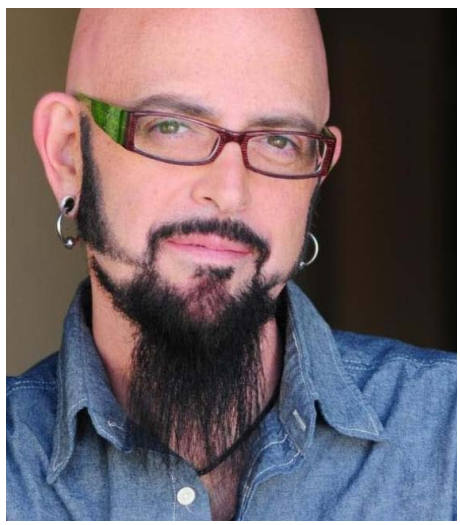
Ticketing and other information live on miamibookfair.com on October 15.

Sponsored in part by

Adrienne Arsht Center FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



Leonardo Padura, Nov. 21 at 6 p.m.



Jackson Galaxy, Nov. 21 at 6 p.m.

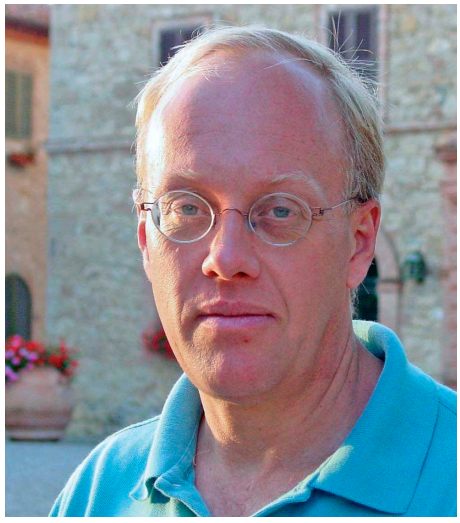


Paul Giamatti, Nov. 21 at 8 p.m.

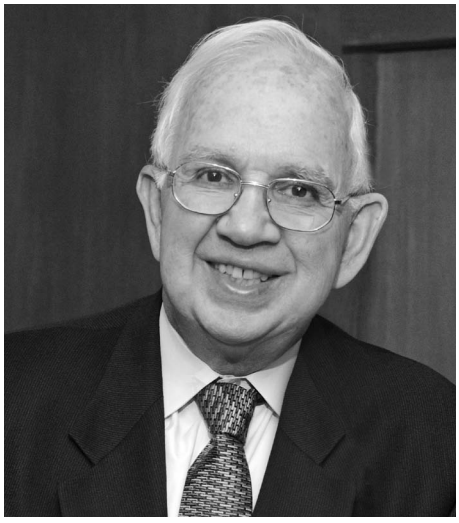
on the weekend



Street Fair opens at 10 a.m.



Chris Hedges, Nov. 22 at 10 a.m.



Harold Kushner, Nov. 22 at 10 a.m.

A special thank you to South Motors for sponsoring the 500+ authors presenting in the Weekend Authors Program at Miami Book Fair!

Tickets: *All Fair events requiring tickets are indicated by* 🎟. *Visit miamibookfair.com and click on "Purchase Tickets."*

Street Fair Today

10 a.m. – 6 p.m.

More than 200 national and international exhibitors are on hand--plus music, food, and more. Plus, see below for descriptions of dozens of author presentations in every genre and panel discussion on everything from hip-hop culture to the literature of the Caribbean!

Sponsored by OHL Arellano

Children's Alley Today

10 a.m. – 6 p.m.

Yoga for kids, "Maria" from Sesame Street, squishy worms, and a magic show are just a few of the things going on. See pages 78-79 for a full listing.

EXILE + Fjords Art and Lit Book Lounge

10 a.m.–6 p.m./Bldg. 2, 1st Floor.

Unwind at the Street Fair and find inspiration while browsing through a selection of artist's books and hand-picked art and literary magazines. For a detailed schedule of events taking place in the lounge, stop by the space or check out @exilebooks.

Chris Hedges on The Wages of Rebellion

10 a.m. / Auditorium (Bldg. 1, 2nd Floor) (Bldg. 1, 2nd Floor)

In *Wages of Rebellion: The Moral Imperative of Revolt*, **Chris Hedges** investigates what social and psychological factors cause revolution, rebellion, and resistance.

Poems: Readings from New Books

10 a.m. / Center Gallery (Room 1365)

Caprice: Collected, Uncollected, & New is the quirky love child of award-winning poets **Denise Duhamel** and **Maureen Seaton**, which exploits and explores feminism, gender, sex, witches, religion, and Olive Oyl. **Ed Skoog**'s latest collection of Poetry *Rough Day* finds its essential unity in a fixation on American events and landscapes—from Yellowstone and New Orleans to Kansas and the Pacific Northwest. In *My Feelings*, **Nick Flynn**'s fourth book of poetry, the award-winning poet and memoirist examines loss, grief, and transcendence.

Lessons from Two Lives

10 a.m. / Chapman (Bldg. 3, 2nd Floor)

🎟 *FREE Tickets Required*

Gail Sheehy, the author of the classic New York Times bestseller *Passages* returns with *Daring: My Passages: A Memoir* — an inspirational chronicle of her trials and triumphs as a groundbreaking "girl" journalist in the 1960s. Rabbi **Harold S. Kushner** offers a lifetime's worth of spiritual food for thought, pragmatic advice, inspiration for a more fulfilling life, and strength for trying times, in *Nine Essential Things I've Learned About Life*.

Sponsored by W THE WOMEN'S FUND MIAMI-DADE

Murder Most Viral: New Fiction

10 a.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

Set in Miami, **Brian Bandell**'s mystery/thriller *Famous After Death* poses the question: Everything else has gone viral, so why not murder?

Depression and Anxiety, Examined

10:30 a.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Drawing on his own longstanding battle with anxiety, **Scott Stossel** presents a moving and revelatory account of a condition that affects some 40 million Americans in *My Age of Anxiety: Fear, Hope, Dread, and the Search for Peace of Mind*. *The Noonday Demon* by **Andrew Solomon** examines depression in personal, cultural, and scientific terms.

Sponsored by Liebe and Seth Gadinsky

City Noirs

10:30 a.m. / Rm. 7128 (Bldg. 7, 1st Floor)

In **Neely Tucker**'s latest Sully Carter mystery, *Murder, D.C.*, when the son of one of Washington, D.C.'s most influential families is found dead in the Potomac River, near a drug haven, a newspaper reporter has a hunch there is more to the case. *Providence Noir*, edited by **Ann Hood**, is a darkly hued tour of the city in all its nooks and crannies. With gentrifying Brooklyn as the backdrop, **Nelson George**'s *The Lost Treasures of R&B*, third in the D Hunter mystery series, is a tale of gunfire, deceit, police corruption, and the sacred code of the streets.

American Lives: Four Memoirs

10:30 a.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In his moving and strikingly honest memoir, *Lord Fear*, **Lucas Mann** interrogates the loss of an older brother to a heroin overdose, and grapples with the frustrating fragility of memory in attempting to understand a man he deeply adored, but hardly got the chance to know. *The World's Largest Man*, **Harrison Scott Key's** memoir, is the story of a boy's struggle to reconcile himself with an impossibly outsized role model, and a grown man's reckoning with the father it took him a lifetime to understand. *I Am Sorry to Think I Have Raised a Timid Son*, blistering and deeply personal, records **Kent Russell**'s quest to understand, through his journalistic subjects, his own appetites and urges, his persistent alienation, and, above all, his knotty, volatile, vital relationship with his father. In *All Who Go Do Not Return*, **Shulem Deen**, born into one of the most insular sects of Hasidic Jews, traces his harrowing loss of faith, while offering an illuminating look at a highly secretive world.

New Fiction: A Reading

11 a.m. / Auditorium (Bldg. 1, 2nd Floor) (Bldg. 1, 2nd Floor)

Former National Book Award Finalist **Elizabeth McCracken**'s first story collection in twenty years is *Thunderstruck & Other Stories*. From **Mary Gaitskill** comes *The Mare: A Novel*, the story of a Dominican girl, the white woman who introduces her to riding, and the horse who changes everything for her. From **Rick Moody**, a darkly comic portrait of a man who comes to life in the most unexpected of ways: through his online reviews, in *Hotels of North America: A Novel.*

New Poems: A Reading

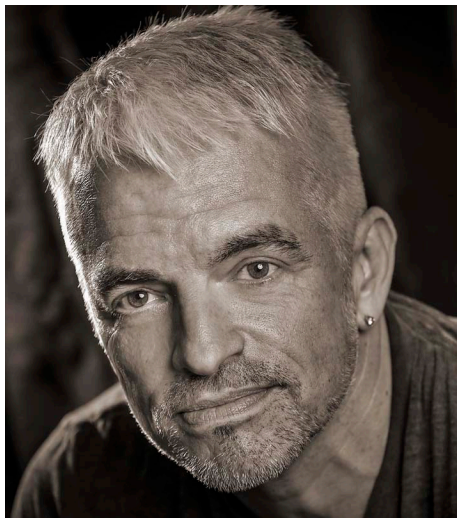
11 a.m. / Center Gallery (Room 1365)

Pablo Medina translates the poems of Cuban dramatist, novelist and critic Virgilio Piñera in *The Weight of the Island* and discusses his own latest poetry collection, *The Island Kingdom*, an exploration of his native island. In **C.M. Clark**'s third poetry collection, *Dragonfly*, all three temporal elements, past, present and future, function simultaneously. **Orlando Ricardo Menes**'s collection *Heresies: Poems* incorporates history, legend, and magical realism to create a cross-cultural baroque feeling. **William Kistler**'s fifth poetry collection, *In the Middle of Things* — lyric, philosophical, political, cosmic — rivals the most accomplished contemporary poetry.

Grown Ups ♥ Comics, Too!

11 a.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

Remember watching an old cartoon as an adult and understanding there was so much more going on than you'd realized as a kid? Just because it's in the children's section doesn't mean it's *JUST* for kids. These stories from **Craig Thompson**, **Martin Olson**, **Matt Holm** and **George O'Connor** go beyond their bookstore age bracket. Moderated by **Conor McCreery**.



Neely Tucker, Nov. 22 at 10:30 a.m.



Ann Hood, Nov. 22 at 10:30 a.m.



Conor McCreery, Nov. 22 at 11 a.m.

Extraordinary Rendition: American Writers on Palestine

11 a.m. / Rm. 7106 (Bldg. 7, 1st Floor)

The anthology *Extraordinary Rendition: American Writers on Palestine* brings together the work of sixty-five prominent writers to examine America's culpability in the denial of human rights and dignity to Palestinians in Israel/Palestine and beyond. The anthology's editor **Ru Freeman** joins contributors **Dwayne Betts**, **Jane Hirshfield**, and **Tom Sleigh** to discuss the issues raised in the collection, including the erasure and reconstruction of histories, the examination of identity, the rights, privileges, and responsibilities of speaking out as artists, the conditions of occupation, and the potential for activism.

People and Places: A Reading of New Fiction

11 a.m./ Rm. 8203 (Bldg. 8, 2nd Floor)

A man decides he'll save his failing New York restaurant by traveling to Cuba to reclaim a legendary chicken recipe stolen from his family by Fidel Castro in **Phillippe Diederich**'s debut novel *Sofrito*. **Fatima Shaik** has written a love letter to the entertaining, unpredictable, and flawed characters who populated New Orleans before Hurricane Katrina in *What Went Missing and What Got Found*, a lyrical short story collection with undertones of the blues. In her novel, *Almost Crimson*, **Dasha Kelly** portrays a young woman's struggle to break free from the grips of codependency and poverty to find confidence and success in her career and her personal life. Multidisciplinary writer and artist **Vanessa Garcia**'s novel *White Light* is the story of an artist torn between the need to mourn her father and the chance to break into the art world.

Sports Center

11 a.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Diane Roberts's nonfiction book *Tribal: College Football and the Secret Heart of America* tackles the controversies plaguing college athletics, tracing the dubious historical underpinnings of Americans' most popular sport. In *Beast: Blood, Struggle, and Dreams at the Heart of Mixed Martial Arts*, **Doug Merlino** brings us a blunt examination of the history, culture, business, and meaning of professional cage fighting.

Culture and Politics in Kenya, Cuba and Jamaica

11 a.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

In *The Yankee Comandante: The Untold Story of Courage, Passion, and One American's Fight to Liberate Cuba*, Pulitzer Prize-winning authors **Michael Sallah** and **Mitch Weiss** skillfully reveal the inner workings of the Cuban Revolution while detailing the love story of a rebel nurse and an American street hero who left their mark on history. In **Laura Lee Huttenbach**'s *The Boy is Gone: Conversations with a Mau Mau General* portrays the struggle for Kenyan independence in the words of a freedom fighter whose life spanned the twentieth century's most dramatic transformations. **Michael Barnett** brings together a selection of articles collectively surveying the current state of Rastafari as a worldwide phenomenon in *Rastafari in the New Millennium: A Rastafari Reader*.

Reading Queer @ MBF: Queer Verses

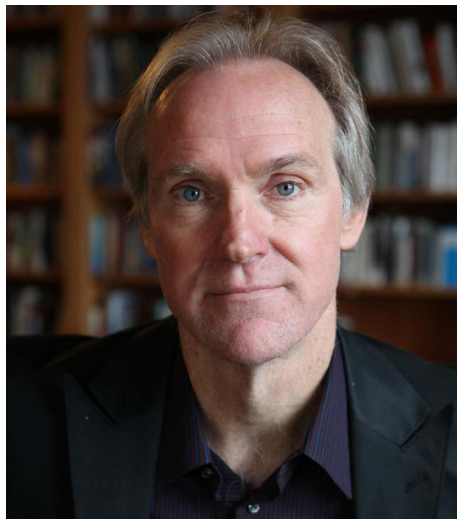
11 a.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

For the past twenty-seven years, the LAMBDA Literary Awards, known affectionately as "the Lammys," have identified and celebrated the best LGBTQ books of the year. Reading Queer celebrates them and their influence with a reading of the very authors they've variously recognized. Four poets—**Rick Barot** (*Chord*), **Dawn Lundy Martin** (*Life in a Box is a Pretty Life*); **Stephen S. Mills** (*A History of the Unmarried*); and **Valerie Wetlaufer** (*Call Me by My Other Name*)—all past Lammy winners and/or finalists, will read from their latest work.

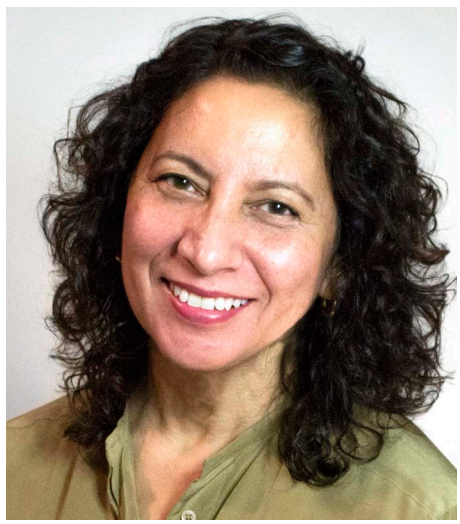
Water and a World in Crisis

11 a.m. / Rm. 8525 (Bldg. 8, 5th Floor)

In her latest nonfiction book, *A River Runs Again: India's Natural World in Crisis, from the Barren Cliffs of Rajasthan to the Farmlands of Karnataka*, **Meera Subramanian** travels in search of the ordinary people and microenterprises determined to revive India's ravaged natural world. **Seth M. Siegel**'s nonfiction book, *Let There Be Water: Israel's Solution for a Water-Starved World* reveals the methods and techniques of the often offbeat inventors who enabled Israel to lead the world in cutting-edge water technology.



Tom Sleigh, Nov. 22 at 11 a.m.



Fatima Shaik, Nov. 22 at 11 a.m.



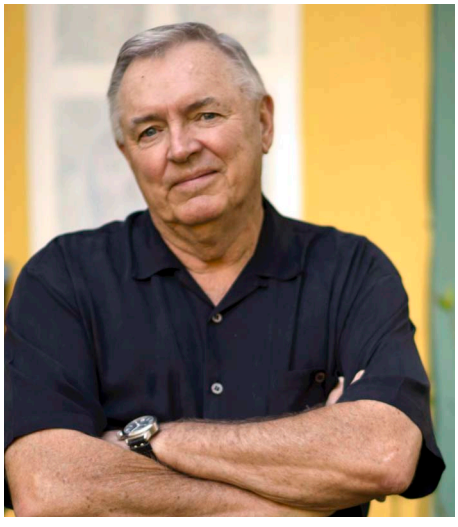
Vanessa Garcia, Nov. 22 at 11 a.m.



Orlando Rossardi, Nov. 22 at 11 a.m.



P.J. O'Rourke, Nov. 22 at 11:30 a.m.



Les Standiford, Nov.22 at 11:30 a.m.

Rosabeth Moss Kanter on America's Infrastructure

11 a.m. / Rm. 8503 (Bldg. 8, 5th Floor)

Harvard Business School professor **Rosabeth Moss Kanter** shows how we can put technological innovation to work in *Move: Putting America's Infrastructure Back in the Lead.*

Sponsored by The de Groot Foundation — Investing in Innovation, Education & Culture

In Spanish / en español

El rol de las revistas digitales en la vida cultural de Miami

11 a.m. / Salón 3209 (Bldg. 3, 2nd Floor)

(Discussion on what role digital magazines play in the cultural life of a city).

Mesa con **Maricel Mayor Marsán** (Cuba-EE.UU.), directora de redacción de la revista literaria *Baquiana*; **Mónica Prandi** (Argentina-EE.UU.), fundadora y directora de la revista digital *Letra urbana*; **Glenda Galán** (República Dominicana-EE.UU.), editora de *DominicanaenMiami.com*; **Omar Villasana** (México-EE.UU.), editor de *Nagari Magazine*, y **Pedro Medina** (Perú-EE.UU.), editor de Suburbano Ediciones y columnista de *El Nuevo Herald*. Moderados por Mónica Prandi (Argentina-EE.UU.).

In Spanish / en español

Voces poéticas de hoy

11 a.m./ Salón 3314 (Bldg. 3, 3rd Floor)

(Rhyme and reason find their cadence in these new poems).

José Abreu Felippe (Cuba-EE.UU.), poeta, narrador y dramaturgo comparte su más reciente libro de poesía *El tiempo a la mitad* (Neo Club Ediciones, 2015); **Luis Alberto Ambroggio** (Argentina-EE.UU.), Presidente de la Delegación de Washington de la Academia Norteamericana de la Lengua Española que ha sido galardonado con el premio Excelencia de la Asociación Prometeo de Poesía, Madrid, y el Premio Internacional de Poesía "Simón Bolívar El Libertador" 2010, nos invita a adentrarnos en *El jardín de los vientos* (Academia Norteamericana de la Lengua Española, 2015); **Orlando Rossardi** (Cuba-España/EE.UU.), poeta, dramaturgo y ensayista, presenta su poemario *Palabra afuera*, y **César Segovia** (Venezuela-EE.UU.), editor, investigador y poeta, nos trae *Próximo tren* (Cerro Elberto Editores, 2014).

P.J. O'Rourke in Conversation with Morgan Entrekin

11:30 a.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

P.J. O'Rourke's *The Baby Boom: How It Got That Way...And It Wasn't My Fault...And I'll Never Do It Again* is at once a social history, a group memoir of collectively impaired memory, and a celebration of the mess the Baby Boom has made.

True Tales of Three Cities

11:30 a.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Dancing with the Devil in the City of God: Rio de Janeiro on the Brink is a biography of the seductive and chaotic city of Rio de Janeiro from prizewinning journalist and Brazilian native **Juliana Barbassa**. **David Maraniss**'s *Once in a Great City: A Detroit Story*, *portrays Detroit in 1963* — at the top of its game, but poised for collapse. In *Water to the Angels: William Mulholland, His Monumental Aqueduct*, and the *Rise of Los Angeles*, **Les Standiford** tells the story of the largest public water project ever created — William Mulholland's Los Angeles aqueduct.

The Soundtrack of Your Life

11:30 a.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

From **Shea Serrano**, *The Rap Year Book: The Most Important Rap Song From Every Year Since 1979, Discussed, Debated, and Deconstructed* is both a narrative and illustrated guide to the most iconic and influential rap songs ever created. *The First Collection of Criticism by a Living Female Rock Critic* shows why **Jessica Hopper**'s music criticism has earned her a reputation as a firebrand, a keen observer and fearless critic not just of music but the culture around it. In his most recent book of nonfiction, *The Song Machine: Inside the Hit Factory*, **John Seabrook**, a staff writer at the New Yorker tells a fascinating story of creativity and commerce that explains how today's songs have become so addictive.



Bert Gill, Nov. 22 at 12 p.m.



Nancie McDermott, Nov. 22 at 12 p.m.



Jill Ciment, Nov. 22 at 12 p.m.

Qué Pasa en mi Casa?

11:30 a.m. /The Swamp (Corner of NE 3rd Street and 2nd Avenue)

Start your Sunday with pastelitos, croquetas, café con leche and some Qué Pasa! Enjoy a behind the scenes talking tour of the iconic sitcom **¿Qué Pasa USA?** with executive producer and writer **Pepe Bahamonde**, in conversation with cast members **Barbara Ann Martin** (Sharon) and **Glenda Diaz Rigau** (Marta). Relive some of Qué Pasa's memorable moments and stay for a staged reading and sneak preview of Pepe's new bilingual sitcom presented in collaboration with **Teatro Prometeo**.

Modern Latin Cuisine: A Cooking Demonstration

12 p.m. / Wine Theater at Miami Culinary Institute

Tickets $25

Celebrity chef **Doreen Colondres** serves up traditional Latin cuisine with a modern twist. This cooking demonstration includes a tasting and is ticketed. Tickets $25 per person. Seating is limited. Books will be available for sale and to be signed by the authors. Buy tickets at miamibookfair.com.

Southern Specialties

12 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Chef Bert Gill, a pioneer in the local-food movement shares his southern kitchen and bold recipes in *Pickled, Fried, and Fresh: Bert Gill's Southern Flavors*. James Beard Award winners **Cynthia Graubart** and **Nathalie Dupree** have excerpted their best vegetable recipes (plus added some new ones) in this timely collection, *Mastering the Art of Southern Vegetables*. Often passed down through the generations, the dishes detailed in **Nancie McDermott**'s *Southern Soups & Stews: More Than 75 Recipes from Burgoo and Gumbo to Etouffée and Fricassee* are cherished and shared at family gatherings, holiday feasts, and community.

New Novels of Suspense

12 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

After a journalist dies while on assignment in Pakistan, her grief-stricken husband's period of recovery comes to an abrupt end when a terrible accident brings the burden of a shattering secret into his life, in **Owen Shears**'s *I Saw a Man: A Novel*. An investigator for a Florida-based Death Row defense firm becomes embroiled in a not-so-cold case in **Michael Koryta**'s thriller, *Last Words*. From celebrated authors **Amy Hempel** and **Jill Ciment** (writing as A.J. Rich) comes *The Hand that Feeds You*, a smart, thrilling, sexy, and emotionally riveting novel of psychological suspense about an accomplished woman involved with a man who proves to be an imposter.

Fiction of Place: A Reading

12 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

A woman's passion for tango takes her to Buenos Aires, where she must pose as a male musician in **Carolina De Robertis**'s *The Gods of Tango*. **Dimitry Elias Léger**'s *God Loves Haiti: A Novel* traces the fates of three lovers in Port-au-Prince, Haiti, and the challenges they face readjusting to life after an earthquake devastates their city. Set in Cuba, 1963, **Chantel Acevedo**'s *The Distant Marvels* is an epic adventure tale, a family saga, a love story, a stunning historical account of armed struggle against oppressors, and a long tender plea for forgiveness.

Florida Histories

12 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

In *Fruits of Eden: David Fairchild and America's Plant Hunters*, **Amanda Harris** recounts the exploits of David Fairchild and his band of adventurers and botanists as they traversed Africa, Asia, South America, and Europe in search of new and exciting plants packed with flavor. In *George Merrick, Son of the South Wind: Visionary Creator of Coral Gables*, South Florida historian **Arva Moore Parks** recounts George Merrick's quest to distinguish himself from the legions of developers who sought only profit. *Walking St. Augustine: An Illustrated Guide and Pocket History to America's Oldest City* fuses illustrated history and intimate handbook; the author, **Elsbeth "Buff" Gordon**, one of the city's most highly regarded historians, is also a resident, and offers insider tips for exciting adventures.

Reading Queer @ MBF: Intersectional Poets: Multiple Identities, One Readership

12 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

Join five poets published by A Midsummer Night's Press, the preeminent publisher of LGBT poetry in the United States — **Julie R. Enszer** (*Sisterhood*), **Rigoberto González** (*Our Lady of the Sorrows*), **Raymond Luczak** (*Mute*), **Achy Obejas** (*This is What Happened in Our Other Life*), moderated by two-time Lambda Literary Award-winner **Lawrence Schimel**, — as they explore how intersecting identities of race, religion, sexuality, class and/or disability shapes their writing and their poetics.

Live from the NYPL Goes Live from MBF

12 p.m. / Rm. 8503 (Bldg. 8, 5th Floor)

From Pulitzer Prize — winning architectural critic **Paul Goldberger**, *Building Art: The Life and Work of Frank Gehry* is an engaging exploration of the life and work of Frank Gehry, undoubtedly the most famous architect of our time. Goldberger is in-conversation with the New York Public Library's own **Paul Holdengraber**.

In Spanish / en español

Tres miradas al universo teatral

swamp*(Insiders on the world of theater.)*

Liuba Cid (Cuba-España), directora artística de Ediciones Cumbre y profesora de Artes Escénicas de la Universidad Rey Juan Carlos, presentará su libro *Historia del Teatro en 105 argumentos* (Ediciones Cumbre, 2014). **Atilio Caballero** (Cuba), premiado narrador y dramaturgo, compartirá su antología *Santa tu boca. Ocho dramaturgos cubanos* (Hypermedia). **Abilio Estévez** (Cuba-España), galardonado poeta, novelista y dramaturgo traerá la compilación de algunas de sus piezas teatrales titulada *Teatro selecto* (Verbum, 2015).

New Fiction from Joyce Carol Oates

12:30 p.m. / Auditorium (Bldg. 1, 2nd Floor)

The Lost Landscape is literary master **Joyce Carol Oates**' vivid chronicle of her hardscrabble childhood in rural western New York State.

Poems: Readings from New Books

12:30 p.m. / Center Gallery (Room 1365)

Erin Belieu's fourth poetry collection, *Slant Six*, is an inundation of the humor and horror in contemporary American life. In his latest collection, *Reconnaissance: Poems*, **Carl Phillips** maps out the contours of a world in revision, where truth lies captured at one moment and at the next goes free, transformed. **Kevin Young**'s latest collection of poetry, *The Book of Hours*, reflects on the sudden loss of the poet's father a decade ago, yet also celebrates the birth of his son.

Jesse Eisenberg & Kunal Nayyar

12:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Academy Award-nominated actor **Jesse Eisenberg**'s first collection of stories *Bream Gives Me Hiccups*, throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions. *Yes, My Accent Is Real: And Some Other Things I Haven't Told You* is a collection of humorous, autobiographical essays from **Kunal Nayyar**, best known as Raj on CBS's #1 hit comedy *The Big Bang Theory*.

Scott McCloud and Cory Doctorow: A Conversation

12:30 p.m. / MAGIC Screening Room (Bldg. 8, 1st Floor)

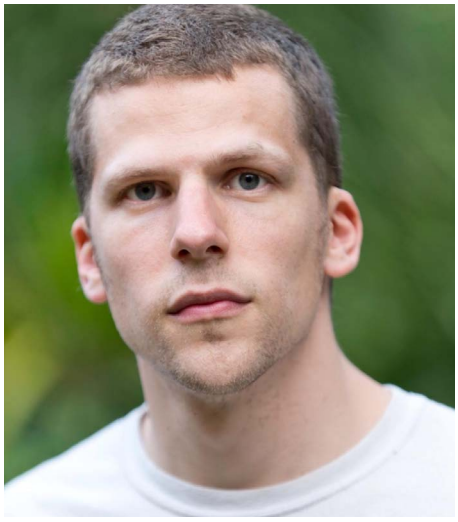
Award-winning author **Scott McCloud** wrote the book on how comics work; now he vaults into great fiction with a breathtaking, funny, and unforgettable new work in *The Sculptor*. From acclaimed teen author **Cory Doctorow** and rising star cartoonist Jen Wang, *In Real Life* is a sensitive, thoughtful look at adolescence, gaming, poverty, and culture-clash. Moderated by **Calvin Reid**.



Joyce Carol Oates, Nov. 22 at 12:30 p.m.



Kunal Nayyar, Nov. 22 at 12:30 p.m.



Jesse Eisenberg, Nov. 22 at 12:30 p.m.

on the weekend

sunday 22 november

Europa Editions Turns 10

3:30 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

Over the past ten years, Europa Editions has built a catalog featuring fiction and non-fiction by authors from over twenty-eight countries, making it one of the leading publishers of international fiction in America. Europa Editions' list now boasts four New York Times bestselling authors, three Booker Prize-shortlisted novels, seven New York Times Editors' Picks, four New York Times Notable Books of the Year, two Goncourt Prize winners, one GermanBook Prize winner, and four winners of Italy's Strega Prize for Fiction. Join Europa's editor in chief, **Michael Reynolds** and Europa-published authors, **Chantel Acevedo**, and **Jennifer Tseng** for a reading and discussion of their work and the ten-year history of Europa Editions.

American Lives: Black Heroes of the 20th Century

12:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Award-winning radio producer **Sonja D. Williams** draws on archives and hard-to-access family records to tell the story of the black radio dramatist who paved the way for a generation of activists, in *Word Warrior: Richard Durham, Radio, and Freedom*. In *Dean Dixon: Negro at Home, Maestro Abroad*, conductor and scholar **Rufus Jones, Jr**. brings to light unpublished primary sources to tell the compelling story of this great American conductor. The injustices of Jim Crow America are brought to life in **Linda Hervieux**'s *Forgotten: The Untold Story of D-Day's Black Heroes, at Home and at War*, a tribute to the valor of an all-black battalion in WWII.



Jacinda Townsend, Nov. 22 at 12:30 p.m.

Three Music Legends of the 20th Century

12:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

Dennis Dunaway presents a riveting account of the original shock-rock band's over-the-top experiences and career in *Snakes! Guillotines! Electric Chairs! : My Adventures in The Alice Cooper Group*. Just in time for the "The Voice's" centennial, comes *Sinatra: The Chairman*, **James Kaplan**'s definitive biography of Sinatra that picks up the day after his Academy Award in 1954. *Petty: The Biography* is an exhilarating and intimate account of the life of music legend Tom Petty, by **Warren Zanes**, an accomplished writer and musician who toured with Petty.

The Natural World

12:30 p.m. / Rm. 8525 (Bldg. 8, 5th Floor)

In *Voices in the Ocean: A Journey into the Wild and Haunting World of Dolphins*, **Susan Casey** takes readers on a breathtaking journey through the world of these extraordinary creatures. Journalist **Cynthia Barnett** examines one of the great, yet overlooked, forces in the world in *Rain: A Natural and Cultural History.*



Rufus Jones, Jr., Nov. 21 at 12:30 p.m.

History in Fiction: A Reading

12:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

Jacinda Townsend's debut novel, *Saint Monkey*, portrays a young pianist from Kentucky, who joins the blooming jazz scene in Harlem in an era where segregation is a stark reality. **Peter Golden**'s *Wherever There Is Light: A Novel* is a panoramic tale of twentieth-century America, chronicling the decades-long love affair between a Jewish immigrant and the granddaughter of a slave. The daughter of abolitionist John Brown's past is woven into the present by secrets, dangers and deliverance in **Sarah McCoy**'s *The Mapmaker's Children: A Novel.*

EXPATS! Haitian Women Poets in Exile: A Trilingual Reading in English, French, and Haitian Creole

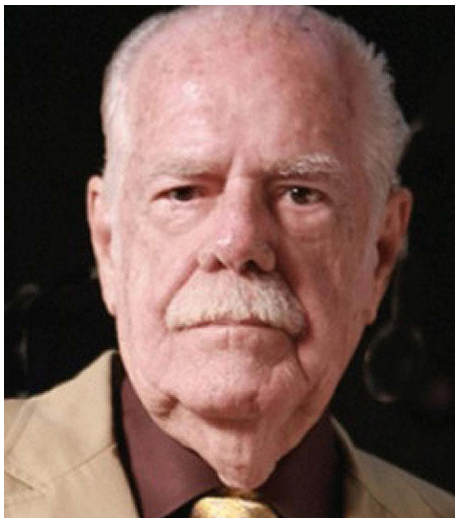
12:30 p.m. /The Swamp (Corner of NE 3rd Street and 2nd Avenue)

Three women from Haiti will read and discuss poems that examine the physical, sociopolitical, canonical, and psychological kinds of exile endured by women writers of Haitian Descent. Poets **Rebecca N. Carmant**, **Angie Bell**, and **Naomiel** in conversation with **M.J. Fievre** will probe the complex issues of race, nationality, gender, sexuality, and class that limit (or enrich!) their lives as expats.

Sponsored by GREEN FAMILY FOUNDATION



Susan Casey, Nov. 21 at 12:30 p.m.



José Lorenzo Fuentes, Nov. 22 at 12:30 p.m.



Ann Packer, Nov. 22 at 1 p.m.



Benjamin Percy, Nov. 22 at 1:30 p.m.

In Spanish / en español

Entre cuentos y microficciones

12:30 p.m. / Salón 3314 (Bldg. 3, 3rd Floor)

(Stories and micro-fiction as told by two award-winning authors)

Mariasun Landa (España), ganadora del Premio Nacional de Literatura Infantil y Juvenil del Ministerio de Cultura de España, nos invita a hojear su *Diccionario de hormigas* (Pamiela, 2014), y **José Lorenzo Fuentes** (Cuba-EE.UU.), galardonado con el Premio Literario Plural de México, comparte su colección de relatos *Hierba nocturna* (Alexandria Library, 2015).

The World Over: History and Politics

1 p.m./Rm. 2106 (Bldg. 2, 1st Floor)

Gerald Posner's *God's Bankers: A History of Money and Power at the Vatican* traces the political intrigue and inner workings of the Catholic Church. Prize-winning historian and best-selling author of *D-Day and Stalingrad*, **Antony Beevor,** reconstructs a momentous battle of World War II in, *Ardennes 1944: The Battle of the Bulge.*

New Fiction: A Reading

1 p.m. / Rm. 8503 (Bldg. 8, 5th Floor)

From award-winning author **Ann Packer**, *The Children's Crusade: A Novel* explores the secrets and desires of one California family, over the course of five decades. From **Jill Bialosky**, a compelling odyssey of a man unhinged by his ideals, *The Prize: A Novel* is also a portrait of a marriage struggling against the corroding tide of time, and the proximity to the treacherous fault line between art and money. **Stephanie Kallos**'s novel, *Language Arts*, spins the stories of a dedicated teacher, his enigmatic son, and a wartime survivor into an affecting tale of love, loss, and handwriting. **Sue Miller**'s *The Arsonist* is a suspenseful and nuanced novel in which a seemingly idyllic New Hampshire community is terrorized by a mysterious arsonist targeting the homes of its summer residents.

New Fiction: A Reading

1:30 p.m. / Auditorium (Bldg. 1, 2nd Floor) (Bldg. 1, 2nd Floor)

In **Jim Shepard**'s newest book *The Book of Aron: A Novel*, an engaging, if peculiar, and unhappy young boy and his family are driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. **Jonathon Galassi**'s debut *Muse: A Novel* is about the decades-long rivalry between two publishing lions, and the iconic, alluring writer who has obsessed them both. Part horror story, part screwball comedy, **Jill Ciment**'s brilliant suspense novel, *Act of God*, looks at what happens when our lives — so seemingly set and ordered yet so precariously balanced — break down in the wake of calamity.

Healthy Soul Food with a Side of Activism

1:30 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Bestselling author **Alice Randall** teams up with her mother to redefine soul food by mining the traditions of four generations of black women and creating 80 healthy recipes to help everyone live longer and stronger, in *Soul Food Love: 100 Years of Cooking and Eating in a Black Family. The Food Activist Handbook: Big & Small Things You Can Do to Help Provide Fresh, Healthy Food for Your Community* by **Ali Berlow** shows how small steps can create big changes in your community's food quality and food security.

New Novels: Dark and Supernatural

1:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

American Book Award-winner and Essence bestselling author **Tananarive Due**'s story collection *Ghost Summer* takes readers to Gracetown, a small Florida town that has both literal and figurative ghosts. In **Benjamin Percy**'s new thriller, *The Dead Lands*, a post-apocalyptic reimagining of the Lewis and Clark saga, a super flu and nuclear fallout have made a husk of the world we know. *The Night Sister: A Novel* is **Jennifer McMahon**'s atmospheric, gripping, and suspenseful tale, which probes the bond between sisters and the peril of keeping secrets.



Thrity Umrigar, Nov. 22 at 1:30 p.m.



Lyn Millner, Nov. 22 at 1:30 p.m.



Nicholas Laughlin, Nov. 22 at 1:30 p.m.

Fiction of Place: A Reading

1:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In **Jennifer Tseng**'s novel, *Mayumi and the Sea of Happiness*, a disenchanted wife and librarian issues a library card to a shy seventeen-year-old boy and swiftly succumbs to a sexual obsession that subverts the way she views her life. In **Thrity Umrigar**'s latest novel, *The Story Hour*, an experienced psychologist carefully maintains emotional distance from her patients, but when she meets a young Indian woman who tried to kill herself, her professional detachment disintegrates. The characters in **Santiago Vaquera-Vasquez**'s story collection, *One Day I'll Tell You the Things I've Seen*, navigate borders and border crossings--both physical and psychological--as they attempt to make sense of their increasingly complex memories and relationships.

Florida Histories

1:30 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

In her latest nonfiction book, *Saving Florida: Women's Fight for the Environment in the Twentieth Century*, **Leslie Kemp Poole** reveals the impact women have had on preserving Florida's natural resources. In her nonfiction book, *The Allure of Immortality: An American Cult, a Florida Swamp*, and a *Renegade Prophet*, **Lyn Millner** weaves the many bizarre strands of cult leader Cyrus Teed's life and those of his followers into a riveting story. In *They Dared to Dream: Florida Women Who Shaped History*, **Doris Weatherford** highlights the myriad contributions women have made throughout Florida's history.

Not That Caribbean: New Writing from the Antilles

1:30 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

In collaboration with NGC Bocas Lit Fest

For many North Americans, Cuba and Haiti grab the headlines, while the rest of the Caribbean is just a tropical dream come true. This panel will prove that there's a lot more to the Caribbean. Fiction writer **Elizabeth Walcott-Hackshaw** of Trinidad and Tobago and **Sharon Leach** of Jamaica explore the wry, self-conscious sides of the urban Caribbean, while debut poet **Vladimir Lucien** of St. Lucia, winner of the coveted 2015 OCM Bocas Prize for Caribbean Literature, turns the eye of his 21st-century generation to the island celebrated by Nobel laureate Derek Walcott. Join Bocas programme director—poet and editor, **Nicholas Laughlin**—as he engages these talented writers in a conversation about the ways contemporary Caribbean writers are changing the way the world thinks about "the islands."

Here I Am: The Roots of Hip-Hop

1:30 p.m. / Magic Screening Room (Bldg. 8, 1st Floor)

The Bronx — Paris — Los Angeles — early 1990s — hip-hop. In her photo collection *Here I Am*, Bronx-born photographer and cinematographer **Lisa Leone** opens portals to the sounds, places and, most importantly, the people who forged and continue to influence the energy that is hip-hop. Join Leone and graffiti artist and hip-hop pioneer **FAB 5 FREDDY** (**Fred Brathwaite**), actor **Rosie Perez**, and hip-hop artist **Mare 139** (**Carlos Rodriguez**), as they discuss the roots of the cultural phenomenon that would become hip-hop.

Live Music: Batuke Samba Funk

1:30 p.m. /The Swamp (Corner of NE 3rd Street and 2nd Avenue)

Come jam with this high energy Brazilian band that mixes 70's Funk with Afro Samba, Brazilian Big Band, Batucada, Soul, and R&B. Batuke "brazilianizes" American sounds and "americanizes" Brazilian sounds to create a perfectly balanced fusion.

In Spanish / en español

Historias con fantasmas y monstruos

1:45 p.m. / Salón 3209 (Bldg. 3, 2nd Floor)

(Stories of monsters and ghosts.)

Gustavo Martín Garzo (España), Premio Nacional de Narrativa, Premio Nacional de Literatura Infantil y Juvenil 2004, premio Nadal 1999 y autor de *Donde no estás* (Destino, 2015), y **William Ospina** (Colombia), Premio Rómulo Gallegos 2009, autor de *El año del verano que nunca llegó* (Penguin Random House, 2015).

In Spanish / en español

Tres visiones del universo familiar

1:45 p.m. / Salón 3314 (Bldg. 3, 3rd Floor)

(Three writers, three world perspectives)

Carlos Cortés (Costa Rica), ganador del Premio Centroamericano de Novela Mario Monteforte Toledo 2013 y el premio Áncora de Costa Rica presenta *Larga noche hacia mi madre* (Penguin Random House, 2013), **Héctor Abad Faciolince** (Colombia), Premio Casa de América de Narrativa Innovadora 2000, comparte su nuevo trabajo, *La Oculta* (Alfaguara, 2015), y **Eduardo Lalo** (Puerto Rico) presenta *Simone* (Corregidor, 2011), libro ganador del Premio Internacional de Novela Rómulo Gallegos 2013.

Quick and Easy Dishes: A Cooking Demonstration

2 p.m. / Wine Theater at Miami Culinary Institute

Tickets $25

Linda Gassenheimer demos the best of *Quick & Easy Chicken* and *Delicious One-Pot Dishes*. This cooking demonstration includes a tasting and is ticketed. Tickets $25 per person. Seating is limited. Books will be available for sale and to be signed by the authors. Buy tickets at miamibookfair.com.

New Poems: A Reading

2 p.m. / Center Gallery (Room 1365)

In his fourth poetry collection, *Roll Deep: Poems*, Harvard Review's poetry editor, **Major Jackson**, addresses a range of topics, most prominently human intimacy and war. *In More Money Than God*, **Richard Michelson**'s poems explore the boundaries between the personal and the political, and the connections between history and memory. **Julie Marie Wade**'s *When I Was Straight: Poems* is a collection lush post-confessional poems, unabashed in their desire, tentative, and then bold in their knowledge. **Mark Statman**'s new book of poems, *That Train Again*, explores the singularly multiple worlds in which he, and all of us, love and observe, work and dream.

Living Mindfully, Eating Nobly

2 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

In *Do Unto Animals: A Friendly Guide to How Animals Live, and How We Can Make Their Lives Better*, **Tracey Stewart** provides insight into the secret lives of animals and the kindest ways to live with and alongside them. The cofounder and president of Farm Sanctuary, the nation's leading farm animal protection organization, **Gene Baur**, presents *Living the Farm Sanctuary Life: The Ultimate Guide to Eating Mindfully, Living Longer, and Feeling Better Every Day.*

NYC in Fact and Fiction

2 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native **Ada Calhoun** presents a vibrant narrative history of three hallowed Manhattan blocks the epicenter of American cool — in *St. Marks Is Dead: The Many Lives of America's Hippest Street*. In **Stacy Wakefield**'s latest novel, *The Sunshine Crust Baking Factory*, a young woman arrives in New York in 1995, and is determined to make a home for herself by squatting in a rough building in Williamsburg, Brooklyn.



William Ospina, Nov. 22 at 1:45 p.m.



Héctor Abad Faciolince, Nov. 22 at 1:45 p.m.



Stacy Wakefield, Nov. 22 at 2 p.m.

on the weekend

Women's Lives of Courage

2 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

In *Escape Points: A Memoir*, **Michele Weldon** provides an antidote to the harried single mom stereotype in this beguiling memoir of raising three sons alone in the face of cancer, an ambitious career, and the shadow of her ex. **Nina Ansary** shatters the stereotypical assumptions and the often misunderstood story of women in Iran today, in *Jewels of Allah: The Untold Story of Women in Iran*. Pulitzer Prize winning photographer and author **Alysia Burton Steele** combines heart-wrenching narrative with poignant photographs of more than 50 female church elders in the Mississippi Delta in *Delta Jewels: In Search of My Grandmother's Wisdom.*

Race in America: A Reading from New Nonfiction

2 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Allyson Hobbs's *A Chosen Exile: A History of Racial Passing in American Life* is a revelatory history of African-Americans who passed as whites between the 18th and mid-20th centuries. Based on more than eighty interviews, *Strong Inside: Perry Wallace and the Collision of Race and Sports in the South*, is **Andrew Maraniss**'s fast-paced, richly detailed biography of Perry Wallace, the first African American basketball player in the SEC. Pulitzer Prize-winning cultural critic **Margo Jefferson**'s memoir, *Negroland*, is a meditation on race, sex, and American culture through the prism of the author's rarefied upbringing and education among the black elite.

Building Communities and Creating Change through Digital Storytelling

2 p.m. / Rm. 8525 (Bldg. 8, 5th Floor)

In collaboration with *The New Tropic* magazine

Leaders, businesses, non-profit organizations, publishers, authors, and activists are all harnessing the power of digital storytelling to build communities, inspire action, and affect change. Join **Miranda Mulligan**, Creative Director, Innovation & Mischief at National Geographic Digital; **Caitlin Thompson**, director of content for podcasting service ACast; **Jeanne Brooks**, Director of Global Communities at DataKind; **Nuria Net**, editor of social storytelling and special projects at Fusion; and moderator **Christopher Sopher**, Founder and CEO of The New Tropic and WhereBy.Us, to explore how leading professionals are reimagining digital storytelling for community-building and social impact.

Sonia Manzano and Edwidge Danticat: A Conversation

2:30 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

In **Edwidge Danticat**'s novel, *Untwine*, a woman wakes in a hospital, injured and unable to speak or move, and revisits her past in order to determine if she has a future worth recovering for. In In *Becoming Maria: Love and Chaos in the South Bronx*, one of America's most influential Latinas, **Sonia Manzano** — the actress who played 'Maria' on Sesame Street — delivers a beautifully wrought coming-of-age memoir. And in *Miracle on 133rd St*, Manzano has cooked up a children's tale about how the simplest things — like the tantalizing smell of Christmas dinner and the sharing of it — can become a holiday miracle.



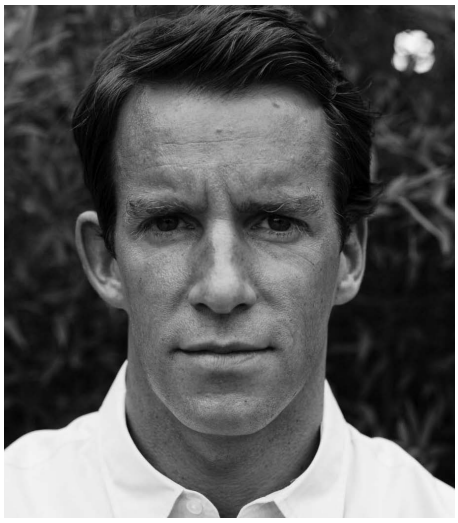
Alysia Burton Steele, Nov. 22 at 2 p.m.



Andrew Maraniss, Nov. 22 at 2 p.m.



Sonia Manzano, Nov. 22 at 2:30 p.m.



Bill Clegg, Nov. 22 at 3 p.m.



Sloane Crosley, Nov. 22 at 3 p.m.



Chip Kidd, Nov. 22 at 3 p.m.

Delicious Dishes from Sunny Spots

2:30 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Rosemary Parkinson's *Barbados Bu'n-Bu'n* offers history, culture and cuisine packaged in a tome of vibrant photography, enthralling stories and tantalizing recipes that reflect all things Barbadian. With more than seventy-five recipes and one hundred-plus photographs, *From the Tip of My Tongue* shares the "Cuisine of the Sun" that has won legions of fans for chef **Cindy Hutson** and partner Delius Shirley.

Poetry as Progeny: The Poetry of Hyam Plutzik

2:30 p.m. / Rm. 7106 (Bldg. 7, 1st Floor)

Hyam Plutzik scholar **Edward Moran** presents *Letter From A Young Poet*, which contains the remarkable letter written on the eve of America's entry into World War II by Hyam Plutzik, the three-time finalist for the Pulitzer Prize in Poetry, in which he discloses a young Jewish American man's spiritual and literary odyssey through rural Connecticut and urban Brooklyn during the turbulent 1930s.

Four Novels: A Reading

2:30 p.m. / Rm. 8503 (Bldg. 8, 5th Floor)

An aspiring screenwriter ends up on a seriously funny roller-coaster ride of sex and violence, in **Aleksandar Hemon**'s novel *The Making of Zombie Wars*. **Mat Johnson**'s latest novel, *Loving Day*, is a ruthlessly comic and moving tale of a man discovering a lost daughter, confronting an elusive ghost, and stumbling onto the possibility of utopia. A seventy-eight-year-old widow sets sail on an ill-conceived Alaskan cruise only to discover that she's been living the past sixty years of her life under entirely false pretenses in **Jonathan Evison**'s novel *This Is Your Life, Harriet Chance!*

Iconic Miami

2:30 p.m. /The Swamp (Corner of NE 3rd Street and 2nd Avenue)

Explorers' accounts from the 1600s, obscure journals and zines, Marjorie Stoneman Douglas' early writing as a reporter and recent poetic and fictional musings on the Magic City: Discover new and unknown writers with staged readings of some iconic fragments of fiction/poetry/nonfiction writing about Miami! This isn't your "same old, same old" literary reading. Join some of Miami's local writers as they "perform" short snippets from our literary past, against a visual backdrop including rare engravings, woodcuts and illustrations from the University of Miami's Special Collections department.

Family Stories in Fiction

3 p.m. / Auditorium (Bldg. 1, 2nd Floor)

Did You Ever Have a Family? is the debut novel from bestselling author **Bill Clegg**, about a circle of people who find solace in the least likely of places in the aftermath of a horrific tragedy that takes the lives of one woman's entire family on the eve of her daughter's wedding. Part comedy of manners, part treasure hunt, *The Clasp* is the first novel from **Sloane Crosley**, the writer whom David Sedaris calls "perfectly, relentlessly funny." PEN/O. Henry Award-winner **Lauren Groff** reveals that the key to a great marriage is not its truths but its secrets in her latest novel, *Fates & Furies*.

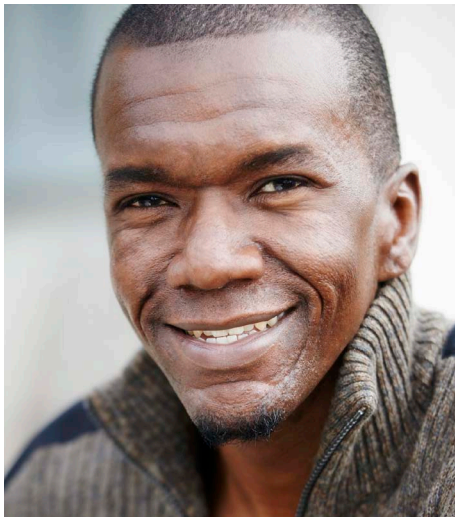
The Legacies of Comics Legends Eisner and Schulz

3 p.m. / Magic Screening Room (Bldg. 8, 1st Floor)

Three time Eisner Award-winner **Chip Kidd** teams up with Geoff Spear and Jeff Kinney to honor the most popular and influential comic strip of all time, in Only *What's Necessary: Charles M. Schulz and the Art of Peanuts*. Former president and publisher of DC Comics, **Paul Levitz** celebrates the man who changed comics forever in *Will Eisner: Champion of the Graphic Novel*. Moderated by **Charles Kochman**, Executive Editor, Abrams Comics Arts.



Otto Penzler, Nov. 22 at 3 p.m.



Jason Mott, Nov. 22 at 3 p.m.



Guadalupe Nettel, Nov. 22 at 3 p.m.

Masterful Mysteries

3 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

In **Hallie Ephron**'s *Night Night, Sleep Tight: A Novel of Suspense*, a woman in Beverly Hills discovers her father's body in a swimming pool, and begins to suspect it was not an accidental drowning. Edgar Award–winning editor **Otto Penzler** presents his latest anthology, *The Big Book of Sherlock Holmes Stories*, the largest collection of Sherlockian tales ever assembled. A man must unravel a deadly conspiracy as he becomes embroiled in the search for his son's killer, only to be caught in the throes of hidden agendas in **James Hall**'s *The Big Finish: A Thorn Novel* (*Thorn Mysteries*).

A Reading from New Novels

3 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

In **Scott Wilbanks**'s debut novel, *The Lemoncholy Life of Annie Aster*, a woman in present-time San Francisco connects with a truculent schoolmarm from 19th Century Kansas, and together they must figure out how they are able to communicate before one of them is convicted of a murder. **Michael Golding**'s novel, *A Poet of the Invisible World*, is an enchanted journey, a fable, and a spiritual work of imagination. *The Wonder of All Things*, the latest novel by **Jason Mott**, tells the story of Ava, who has a unique gift: she can heal others of their physical ailments — but at a cost to her own health.

Around the World and Into the Past: Stories

3 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

Magda Montiel Davis's essay "Ashes Over Havana," included in *The Best Women's Travel Writing, Volume 10: True Stories from Around the World*, is the story of her return to the country of her birth. **Jo Ivester** presents *The Outskirts of Hope: A Memoir of the 1960's Deep South* a portrait of her family's experiences living and working in an all-black town during the height of the civil rights movement.

In Spanish / en español

Conversaciones transatlánticas: Rumbos de la novela negra en Iberoamérica

En colaboración con

3 p.m. / Salón 3209 (Bldg. 3, 2nd Floor)

(Transatlantic Conversations: Four Fresh Voices in Spanish Noir.)

Mesa con **Élmer Mendoza** (México), autor de novelas policíacas y creador de la saga del detective Édgar "El Zurdo" Mendieta; **Leonardo Padura** (Cuba), guionista, ensayista y novelista de la serie protagonizada por el detective Mario Conde; **Rodolfo Pérez Valero** (Cuba-EE. UU.), el único autor que ha ganado el Primer Premio de Cuento de la Semana Negra de Gijón en cinco ocasiones, y **José C. Vales** (España), ganador del Premio Nadal 2015 por su novela *Cabaret Biarritz*. Moderada por **Enrique Córdoba** (Colombia). En colaboración con el Ministerio de Cultura de España, el Centro Cultural Español de Miami y el Instituto Cultural de México en Miami.

In Spanish / en español

Figuras de la nueva novela mexicana

En colaboración con

3:15 p.m. / Salón 3314 (Bldg. 3, 3rd Floor)

(Mexican authors share their novel approach to storytelling.)

Valeria Luiselli (México), ganadora del premio Los Angeles Times Book Prize a primera ficción y del 5 Under 35 del National Book Foundation con su libro *Los ingrávidos* (Narrativa Sexto Piso, 2012), también conocido como *Faces in the Crowd en inglés*. **Guadalupe Nettel** (México), ganadora del premio Herralde de novela 2014, el premio internacional para narrativa breve Ribera del Duero y el premio alemán Anna Seghers, compartirá su novela *Después del invierno* (Anagrama, 2014). En colaboración con el Instituto Cultural de México en Miami.

The Future of American Public Libraries: Reading the Past to Project a Future

3:30 p.m./Rm. 8303 (Bldg. 8, 3rd Floor)

Despite the dire predictions that public libraries would not survive the turn of the millennium, their numbers have only increased. Now, two out of three Americans frequent a public library at least once a year and nearly that many are registered borrowers. Although library authorities have argued that the public library functions primarily as a civic institution necessary for maintaining democracy, in *Part of Our Lives: A People's History of the American Public Library*, author **Wayne A. Wiegand** shows that generations of library patrons tell a different story. **Raymond Santiago**, former director of the Miami-Dade public library system, will join Weigand for an insightful look into one of America's most beloved cultural institutions.

Knitting Pearls: A Reading

3:30 p.m. / Center Gallery (Room 1365)

Cindy Chinelly and **Michael Ruhlman** join **Ann Hood**, editor of *Knitting Pearls: Writers Writing About Knitting*, in which two dozen writers write about the transformative and healing powers of knitting.

Two U.S. Poets Laureate: A Reading and Conversation

3:30 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

In *Erratic Facts*, Pulitzer Prize winner and former Poet Laureate of the United States, **Kay Ryan** examines enormous subjects — existence, consciousness, love, loss — in compact poems that have immensely powerful resonance. The first Hispanic to be named U.S. poet laureate, **Juan Felipe Herrera**, presents *Portrait of Hispanic American Heroes*, a visually stunning book that showcases twenty Hispanic and Latino American men and women who have made outstanding contributions to the arts, politics, science, humanitarianism and athletics. In conversation with Guggenheim and MacArthur Foundation fellow and award-winning poet, **Campbell McGrath**.

Two Trailblazers in Music

3:30 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

Doctor Dread, one of Jamaican music's most colorful characters takes readers on a Rasta ride, in *The Half That's Never Been Told: The Real-Life Reggae Adventures of Doctor Dread*. *The Book of Luke: My Fight for Truth, Justice, and Liberty City* is **Luther Campbell**'s raw and powerful true story of how one man invented Southern Hip-Hop, saved the First Amendment, and became a role model for his disenfranchised Miami neighborhood—living proof that one person can make a difference in the world.

Robert is Here!

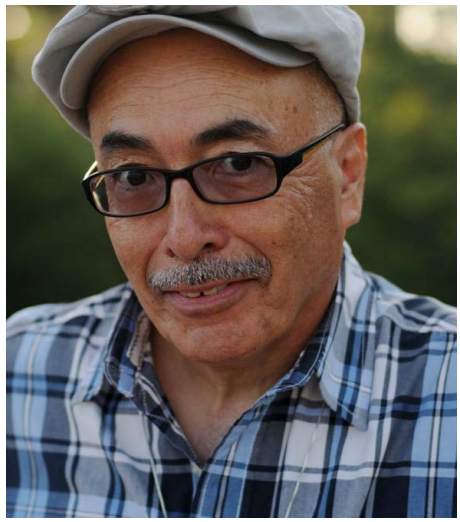
3:30 p.m. / Rm. 6100 (Bldg. 6, 1st Floor)

Robert Moehling teams up with South Florida historian **Cesar A. Becerra** in *Robert Is Here: Looking East for a Lifetime*, a definitive history book of the fruit stand that became a South Florida landmark.

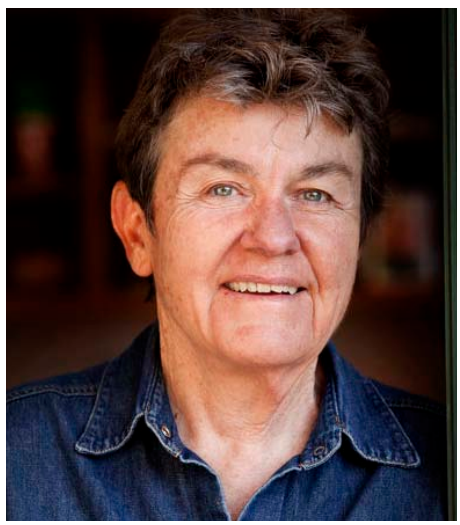
Cultural Explorers: A Reading from Essays and Memoirs

3:30 p.m. / Rm. 8201 (Bldg. 8, 2nd Floor)

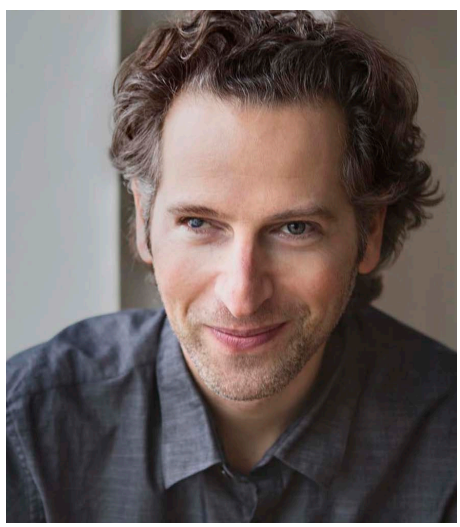
Celebrated essayist **Meghan Daum**'s collection, *My Misspent Youth*, implicates herself as readily as she does the targets that fascinate and horrify her. *Gamelife: A Memoir* is **Michael W. Clune**'s reflection on a childhood transformed by technology. **Howard Axelrod**'s *The Point of Vanishing: A Memoir of Two Years in Solitude* is a gorgeous memoir of solitude in an age of superficial connection, which probes the profoundly human questions of perception, time, identity and meaning.



Juan Felipe Herrera, Nov. 22 at 3:30 p.m.



Kay Ryan, Nov. 22 at 3:30 p.m.



Howard Axelrod, Nov. 22 at 3:30 p.m.

on the weekend

sunday 22 november

Creating Cultural Phenomenons

3:30 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

From **Nathan Ward**, *The Lost Detective: Becoming Dashiell Hammett,* is the first book to illuminate Hammett's transformation from real detective to great American detective writer. In the biography, *Empire of Imagination: Gary Gygax and the Birth of Dungeons and Dragons*, **Michael Witwer** has written an engaging chronicle of the life and legacy of this emperor of the imagination.

Oppression, Revolution and Change: New Nonfiction

3:30 p.m. / Rm. 8302 (Bldg. 8, 3rd Floor)

Acclaimed journalist **Nelson A. Denis**'s *War Against All Puerto Ricans: Revolution and Terror in America's Colony* tells the story of a forgotten revolution and its context in Puerto Rico's history, from the US invasion in 1898 to the modern-day struggle for self-determination. In *Shots on the Bridge: Police Violence and Cover-Up in the Wake of Katrina*, investigative journalist **Ronnie Greene** explores one of the most dramatic cases of police violence seen in our country in the last decade. In *The Crusades of Cesar Chavez: A Biography*, the first comprehensive biography of Chavez, **Miriam Pawel** offers a searching yet empathetic portrayal of the labor leader.

Wild Culture with AIRIE

3:30 p.m. /The Swamp (Corner of NE 3rd Street and 2nd Avenue)

Aritists in Residence in the Everglades (AIRIE) is pleased to launch its Wild Billboards campaign with a cultural sampling of performers nesting among select mini billboards atThe Swamp . **Deborah Mitchell** will moderate a discussion with biologists and artists, including multi-disciplinary artist **Franky Cruz**, about ecological concerns and experiences in the wild. Special guest **Celia Rowlson-Hall**, November artist in residence, will perform and show clips from her current Everglades-based project.

Mediterranean Cuisine: A Cooking Demonstration

4 p.m. / Wine Theater at Miami Culinary Institute

Tickets $25

Nancy Harmon Jenkins takes you on a culinary journey through the best of Mediterranean cuisine. This cooking demonstration includes a tasting and is ticketed. Tickets $25 per person. Seating is limited. Books will be available for sale and to be signed by the authors. Buy tickets at miamibookfair.com.

Crossing Over: Comics and Prose

4 p.m. / Magic Screening Room (Bldg. 8, 1st Floor)

Crossing between comics and prose: why and how? An all-star lineup explores their experiences writing both across multiple genres. With **Alex Segura** (*Silent City, Archie*), **Cory Doctorow** (*Homeland, In Real Life*), **Benjamin Percy** (*The Dead Lands, Green Arrow*) and **Jeff Burandt** (*Odd Schnozz and the Odd Squad*). Moderated by editor **Joan Hilty.**

The Deco Age in American Furniture

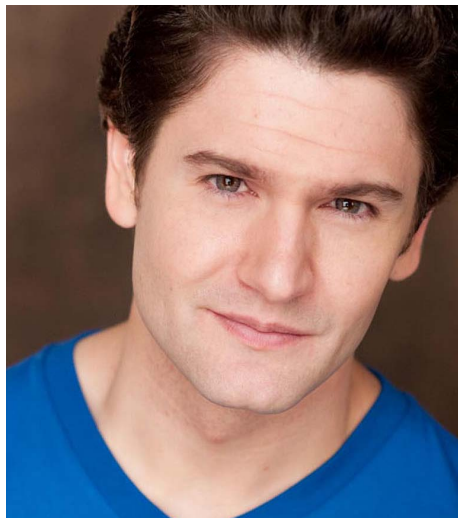
4 p.m. / Rm. 8301 (Bldg. 8, 3rd Floor)

American Art Deco Furniture is a Limited Edition book written by collector Ric Emmet that covers the development of an American "style" of furniture that breaks from European tradition; **Iza Emmet**, the author's wife and partner will be presenting.

Oral Histories: Miami and the Super Bowl

4 p.m. / Rm. 8303 (Bldg. 8, 3rd Floor)

Harvey Frommer tells the fascinating story of the ground-breaking AFL-NFL World Championship Football game played on January 15, 1967, in *When It Was Just a Game: Remembering the First Super Bowl*. Just in time for the one-hundredth anniversary of Miami Beach, *It Happened in Miami, the Magic City: An Oral History* by **Myrna Katz Frommer** and Harvey Frommer, features nearly seventy mini-memoirs, ranging from World War II to today.



Michael Witwer, Nov. 22 at 3:30 p.m.



Cory Doctorow, Nov. 22 at 4 p.m.



Miriam Pawel, Nov. 22 at 3:30 p.m.



Robert Goolrick, Nov. 22 at 4 p.m.



Gioconda Belli, Nov. 22 at 4:15 p.m.



Valeria Luiselli, Nov. 22 at 4:30 p.m.

Tales of New York: A Reading

4 p.m. / Rm. 8503 (Bldg. 8, 5th Floor)

Robert Goolrick's *The Fall of Princes: A Novel* takes readers back to the excess and decadence of eighties Wall Street. When the infamous New York City blackout of July 13, 1977, plunges this world into darkness, each of the lives in **Garth Risk Hallberg**'s debut novel, *City on Fire*, will be changed forever. **Brad Gooch**'s *Smash Cut* is a memoir of love, and the heady years of the 1970s and 80s in New York.

In Spanish / en español

Dos fabuladoras latinoamericanas

4:15 p.m. / Salón 3209 (Bldg. 3, 2nd Floor)

(Two authors share their experience as writers in Latin America.)

Gioconda Belli (Nicaragua), ganadora del Biblioteca Breve Seix Barral 2008 y el Premio Sor Juana de Inés de la Cruz de la FIL Guadalajara 2009, comparte su nuevo trabajo: *El intenso calor de la luna* (Seix Barral Ediciones, 2014), y **Perla Suez** (Argentina), premio Grinzane Cavour y distinguida con la Beca Guggenheim, presenta su más reciente novela *El país del diablo* (Edhasa, 2015).

Short Stories, Tall Tales

4:30 p.m. / Auditorium (Bldg. 1, 2nd Floor) (Bldg. 1, 2nd Floor)

Adam Johnson follows his Pulitzer Prize-winning *The Orphan Master's Son* with a story collection, *Fortune Smiles*. In **Padgett Powell**'s new collection of stories, *Cries for Help, Various: Stories*, the surrealistic and comical terrain of most of the forty-four stories here is grounded by a real preoccupation with longing, fear, work, loneliness, and cultural nostalgia. **Kelly Link**'s first story collection in a decade, *Get in Trouble*, showcases her ability to combine the fantastical and the mundane.

Books from Boxes: Where Will We Find the Next Bestsellers?

4:30 p.m. / Center Gallery (Room 1365)

Readers and booksellers were delighted this year by discoveries of half-century old manuscripts that yielded *Go Set A Watchman*, a novel from the reclusive Harper Lee, and *What Pet Should I Get?*, by the beloved children's author Dr. Seuss. The bestseller lists for 2015 also included *Grey*, a retelling of the bawdy smash *50 Shades of Grey*. Yet audiences — not to mention publishers — will need to discover new tales and new talent if the book business is to thrive. Join **Andrew Albanese**, Publishers Weekly senior writer, and moderator, **Christopher Kenneally** of Copyright Clearance Center, as they discuss the importance, and the challenge, posed by the search for the source of the next generation of "classics."

Welcome to Night Vale

4:30 p.m. / Rm. 7128 (Bldg. 7, 1st Floor)

From **Jeffrey Cranor** and **Joseph Fink**, the creators of the popular *Welcome to Night Vale* podcast, comes the novel of the same name, an imaginative mystery of appearances and disappearances that is also a poignant look at the ways in which we all struggle to find ourselves... no matter where we live.

In Spanish / en español

De viva voz

4:30 p.m. / Salón 3314 (Bldg. 3, 3rd Floor)

(Readings of selected works.)

Lectura final de fragmentos de obras en las voces de sus propios autores para cerrar la 32da. Feria del Libro de Miami con broche de oro. Con **Odette Alonso** (Cuba-EE.UU.), **Carlos Cortés** (Costa Rica), **Ramón Fernández Larrea** (Cuba-EE.UU.), **José Fernández Pequeño** (Cuba-EE.UU.), **Juan Kruz Igerabide** (España), **Eduardo Lalo** (Puerto Rico), **Mariasun Landa** (España), **Valeria Luiselli** (México), **Gustavo Martín Garzo** (España), **Pedro Medina** (Perú-EE.UU.), **Guadalupe Nettel** (México), **Héctor Abad Faciolince** (Colombia) y **Andrés Reynaldo** (Cuba-EE.UU.).



Jorge G. Castañeda, Nov. 22 at 4:30 p.m.



Leonard Pitts, Nov. 22 at 5 p.m.



Beatriz Fitzgerald Fernandez, Nov. 22 at 5:30 p.m.

Cuba: Architecture and Cuisine

4:30 p.m. / Rm. 8202 (Bldg. 8, 2nd Floor)

Dr. Maria Elena Martin, a practicing architect and Senior Professor at the Havana School of Architecture in the Higher Institute for Polytechnic Studies presents *Havana Art Deco: An Architectural Guide*, a definitive overview of Havana's Art Deco Architecture. **Enrique Fernandez**'s *Cortadito: My Wanderings Through Cuba's Mutilated Yet Resilient Cuisine* is a dissertation on Cuban cuisine seen through the author's memories of growing up in Pre-revolutionary Cuba and learning the meaning and importance of the food and cooking from one's traditions.

In Spanish / en español

Jorge G. Castañeda en conversación con Jorge Ramos

4:30 p.m. / Room 8302

Journalist Jorge Ramos interviews Mexico's former Secretary of Foreign Affairs Jorge G. Castañeda about his autobiography.

Jorge G. Castañeda (México), exsecretario de Relaciones Exteriores mexicano entre el 2000 y el 2003, dialoga con el periodista **Jorge Ramos** (México) en la presentación *de Amarres perros* (Penguin Random House, 2015), libro en el que Castañeda recoge sus memorias.

Sunday Salon with Orange Island Art Foundation

4:30 p.m. /The Swamp (Corner of NE 3rd Street and 2nd Avenue)

Orange Island Arts Foundation hosts its Sunday Salon South Florida, your local installation of a nationwide monthly reading series featuring critically acclaimed writers of all literary genres. This event will feature readings from Florida writers **James Tabard**, **M.J. Fievre** and **Cecilia Fernandez** published by the indie press Beating Windward Press.

Race in America, in Fiction and Nonfiction

5 p.m. / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

In *Fracture: Barack Obama, the Clintons, and the Racial Divide*, MSNBC national correspondent **Joy-Ann Reid** shows that, despite the progress we have made, we are still a nation divided—as seen recently in headline-making tragedies such as the killing of Trayvon Martin and the uprisings in Ferguson and Baltimore. In **Leonard Pitts**'s new novel *Grant Park*, a disillusioned newspaper columnist is abducted by two white supremacists plotting to explode a bomb at Barack Obama's planned rally in Chicago's Grant Park in 2008.

On Abraham and Other Lawyers

5 p.m. / Rm. 2106 (Bldg. 2, 1st Floor)

One of the world's best-known attorneys, **Alan M. Dershowitz**, gives a no-holds-barred history of Jewish lawyers, from the biblical Abraham through modern-day advocates who have changed the world by challenging the status quo, in *Abraham: The World's First (But Certainly Not Last) Jewish Lawyer.*

Crimes of War

5 p.m. / Rm. 8203 (Bldg. 8, 2nd Floor)

Roberto Vivo's *War: A Crime Against Humanity* is a condensation of the history of war and the evolution of humanity in its search for enduring and active world peace.

Poems: Readings from New Books

5:30 p.m. / Center Gallery (Room 1365)

Laura McDermott Matheric's poetry chapbook Visions on *Alligator Alley* is an ekphrastic story-in-verse that traces the journey of a Florida woman who struggles with the overwhelmingly masculine world she lives in, **Beatriz Fitzgerald Fernandez**'s chapbook of poetry, *Shining from a Different Firmament* captures the voices of women, fictional, legendary and historical, who lived, loved and dies with an undefeated spirit. *Vagabond: Selected Poems, Short Stories and Plays* is the latest collection from **Oscar Fuentes**, the Biscayne Poet.

Reading Queer @ MBF: A Queer Quinceañera

5:30 p.m. /The Swamp (Corner of NE 3rd Street and 2nd Avenue)

Cruising the boundary between poetry and performance art, Queer Quinceañera is a celebration of Miami's coming of age, hosted by local drag performers **Juleysi** and **Karla**. True to its queer spirit, it will include all the necessary ingredients for a proper coming of age party: a palanquin, a poetry reading, a Gloria Estefan song (or two), and a big 'ole birthday cake. There will be music and dancing and glitter for all. Some drinks, too, provided by our local partners.

Many Lives

6 p.m. / Auditorium (Bldg. 1, 2nd Floor) (Bldg. 1, 2nd Floor)

Laura Lynne Jackson tells her extraordinary true story of coming to terms with her gift as a psychic medium, in *The Light Between Us: Stories from Heaven. Lessons for the Living*. A leader in the field of past-life therapy, **Dr. Brian L. Weiss** reveals how past-life regression holds the keys to our spiritual purpose in *Miracles Happen: The Transformational Healing Power of Past-Life Memories.*

American Lives: Two Memoirs

6:30 p.m / Chapman (Bldg. 3, 2nd Floor)

FREE Tickets Required

Actress and choreographer **Rosie Perez**'s memoir *Handbook for an Unpredictable Life: How I survived Sister Renata, My Crazy Mother and Still Came Out Smiling with Great Hair!* recounts her rise to success from the streets of Brooklyn to her turbulent years in a Catholic children's home, and finally to film and TV sets and the LA and New York City hip-hop scenes of the 1980s and '90s. In his hilarious and touching graphic memoir, *Ghetto Klown,* Colombian—American actor, producer, comedian, playwright and screenwriter **John Leguizamo** depicts his early years in blue-collar Queens, his salvation through acting and writing, working with stars such as Al Pacino and Patrick Swayze and directors such as Baz Luhrmann and Brian De Palma, his offstage life in love and marriage, and his journey of moving beyond Self-doubt—and beyond the doubters—to claim some happiness.

Dance Band Night @ The Swamp! Soukous!

6:30 p.m. /The Swamp (Corner of NE 3rd Street and 2nd Avenue)

Come close outThe Swamp in style, and dance with the 'real' stars! Join **The Rhythm Foundation** as they bring a special edition of their new signature series, Dance Band Night (2nd Thursdays at the North Beach Bandshell). Come toThe Swamp for a dance lesson by **Delou African Company** followed by a live music set by NYC-based Congolese soukous group **Nkumu Katalay & Life Long Project Band** to show off your dance moves!

Worried About Downtown Parking?

If you are coming to Miami Book Fair or any author event at MDC's Wolfson Campus in Downtown Miami, worry no more. **Parking is free in the College's garage (Building 7). Just let security know.**

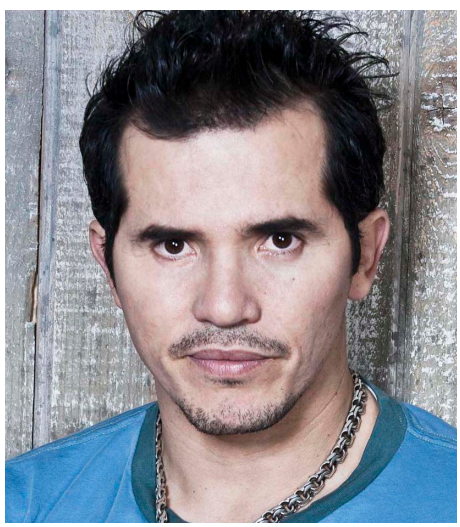
The parking lot closes at 11 p.m. daily. You can also take the Metro Mover to the College North or College Bayside station from Government Center Station. Don't get lost, map your route.



Brian Weiss, Nov. 22 at 6 p.m.



Rosie Perez, Nov. 22 at 6:30 p.m.



John Leguizamo, Nov. 22 at 6:30 p.m.

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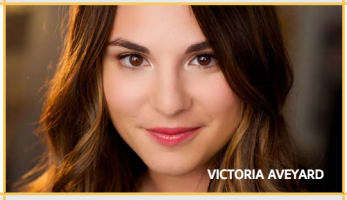


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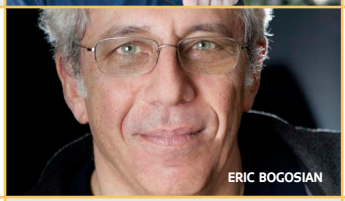
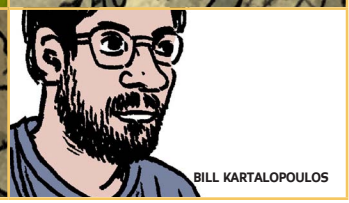
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saturday 21 november

	Auditorium (Bldg. 1, 2nd Floor)	Prometeo (Bldg. 1, 1st Floor)	Centre Gallery (Bldg. 1, 3rd Floor)	Chapman (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	RED AUTOGRAPHING	GREEN AUTOGRAPHING
10 a.m.	**10:30 a.m.** Hilarious Adventures in History—For Kids! **DAVE BARRY**, **ADAM MANSBACH** & **ALAN ZWEIBEL**	**10 a.m.** Prometeo Theatre and Centro Cultural Español present: **ANIMALES**! a theater performance for kids	**10:30 a.m.** Voices of the Caribbean: New Poetry with **COLIN CHANNER**, **VLADIMIR LUCIEN**, **NICHOLAS LAUGHLIN** & **CARLOS PINTADO**	**10 a.m.** By the Book: *The New York Times*' **PAMELA PAUL** on the literary life with some of MBF's favorite authors (FREE)
11 a.m.	**11:30 a.m.** Memoirs: A Reading **ELIZABETH ALEXANDER**, **MARY KARR** & **SANDRA CISNEROS**	**11 a.m.** Dangerous New Worlds **RICK YANCEY** and **MICHAEL BUCKLEY**	 CONGRESSMAN JOHN LEWIS	**11 a.m.** Civil Rights: *March: Book Two* with **CONGRESSMAN JOHN LEWIS**, **NATE POWELL** & **ANDREW AYDIN** (FREE)
12 p.m.	 MICHAEL BUCKLEY	**12 p.m.** It's All Greek Heroes to Me! **GEORGE O'CONNOR**, **JOHN ROCCO** and **PETER LERANGIS**	**12 p.m.** New Poems: A Reading **AMBER TAMBLYN**, **DAVID TOMAS MARTINEZ** & **JONATHAN MOODY**	**12 p.m.** **PEGGY NOONAN** on her collected writings (FREE)
1 p.m.	**1 p.m.** Short Stories: A Reading **VALERIE MARTIN**, **ANN BEATTIE** & **LUIS ALBERTO URREA**	**1 p.m.** Hilarious Sci-Fi Adventures: **CRAIG THOMPSON**	**1 p.m.** Four Legendary Poets: **MARY JO BANG**, **MARK DOTY**, **ALBERT GOLDBARTH** & **YUSEF KOMUNYAKAA**	**1 p.m.** An Epic Story **MITCH ALBOM** on changing lives (FREE)
2 p.m.	**2:30 p.m.** 20th Century Tales: New Fiction: **B.A. SHAPIRO**, **PAULA MCLAIN**, **SARA GRUEN** & **MARY MORRIS**	**2 p.m.** Disney Defenders Unite! **MELISSA DE LA CRUZ** and **RIDLEY PEARSON**	**2:30 p.m.** New Poems: A Reading **JEFFREY BROWN**, **TOM SLEIGH**, **JANE HIRSHFIELD** & **HONOR MOORE**	**2 p.m.** Bridges to/from Cuba **RICHARD BLANCO**, **RUTH BEHAR**, **LIZ BALMASEDA**, **ROLANDO ESTÉVEZ** & **ORLANDO GARCÍA MARTÍNEZ** (FREE)
3 p.m.	 PAULA MCLAIN	**3 p.m.** Danger, Intrigue and Girl Power! **VICTORIA AVEYARD** and **RYAN GRAUDIN**	 VICTORIA AVEYARD	**3 p.m.** **STACY SCHIFF** on The Witches of Salem (FREE)
4 p.m.	**4 p.m.** **LILY KING** in conversation with her editor, **ELIZABETH SCHMITZ**, on *Euphoria*	**4 p.m.** Bone-Chilling Thrillers **JOELLE CHARBONNEAU**, **PETER KUJAWINSKI** and **BECCA FITZPATRICK**	**4 p.m.** Poems: A Reading From New Books: **BETH BACHMANN**, **MALACHI BLACK** & **RALPH HAMILTON**	**4 p.m.** **JON MEACHAM** on President George Herbert Walker Bush (FREE)
5 p.m.	**5 p.m.** A Tribute to Oscar Hijuelos with **LORI MARIE CARLSON HIJUELOS**, **ARTURO O'FARRILL**, **MIRTA OJITO** & **ANA VECIANA-SUAREZ**	 INDRAN AMIRTHANAYAGAM	**5 p.m.** New Poems: A Reading **INDRAN AMIRTHANAYAGAM**, **FRANCISCO LARIOS**, **REGINALD DWAYNE BETTS** & **CAKI WILKINSON**	**5 p.m.** **TED KOPPEL** on surviving a cyber attack (FREE)
after 6 p.m.	**6 p.m.** Una Noche con **LEONARDO PADURA** (In Spanish)	 BRYAN DORRIES	 TED KOPPEL	**6:30 p.m.** Theater of War: Readings from Sophocles by actors **PAUL GIAMATTI** & **DAVID STRATHAIRN** with **BRYAN DORRIES** (FREE)

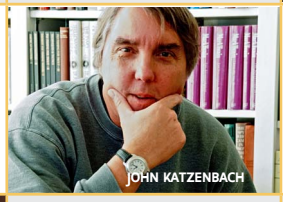
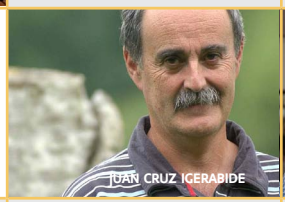
weekend author grids

saturday 21 november

	Room 2106 (Bldg. 2, 1st Floor)	Wine Theatre (@ Miami Culinary Institute)	Room 6100 (Bldg. 6, 1st Floor)	MAGIC Screening Room (Bldg. 8, 1st Floor)
	YELLOW AUTOGRAPHING	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING
10 a.m.	**10:30 a.m.** **JUDITH MILLER** on The Story: A Reporter's Journey	 RICHARD POLT	**10 a.m.** Indian cuisine expert **MADHUR JAFFREY** in conversation with cooking teacher **AYESHA D'MELLO**	**10 a.m.** Photographer **CHARLES HASHIM** in conversation with **BRETT SOKOL**
11 a.m.	**11:30 a.m.** Dark Histories **BEN MEZRICH** & **ERIC BOGOSIAN**	 ERIC BOGOSIAN	**11 a.m.** Traditions: Mexico, Puerto Rico, and Venezuela: **LORENA GARCIA**, **DOREEN COLONDRES**, and **JOSE RAFAEL LOVERA**	**11 a.m.** The Art of the Typewriter **RICHARD POLT** & **MARVIN & RUTH SACKNER**
12 p.m.	 BEN MEZRICH	**12 p.m.** The Cuisine of Barbados **ROSEMARY PARKINSON** brings the fragrant, vibrant flavors of the Caribbean to Miami with *Barbados Bu'n Bu'n* ($25)	**12:30 p.m.** American Culinary Histories: **NORA POUILLON**, **MATTHEW GAVIN FRANK** & **TONI TIPTON-MARTIN**	**12:30 p.m.** Comics Legend **BILL GRIFFITH** on *Invisible Ink*
1 p.m.	**1 p.m.** First Families **PETER SLEVIN** & **KENNETH WALSH**	 GERALD POSNER	 TONI TIPTON-MARTIN	**1:30 p.m.** The Body Politic in Comics **JENNIFER HAYDEN**, **LEAH HAYES** & **RIAD SATTOUF**, moderated by **JOAN HILTY**
2 p.m.	**2:30 p.m.** **RAY KELLY** on *Serving America and Protecting Its Empire City*	**2 p.m.** Chef **CINDY HUTSON**, demos award-winning recipes and techniques from Ortanique on the Mile ($25)	**2 p.m.** Italian and French Cookery **NANCY HARMON JENKINS** & **SUSAN HERRMANN LOOMIS**	**2:30 p.m.** Tru-ish Tales in Comics **DERF BACKDERF**, **NATE POWELL** & **GLENN HEAD**
3 p.m.	**3:30 p.m.** Civil War Stories with **KAREN ABBOTT** & **T.J. STILES**	 CINDY HUTSON	**3 p.m.** **LINDA GASSENHEIMER** on delicious and nutritious "fast" food	**3:30 p.m.** The Civil War, Graphically **ARI KELMAN** & **JONATHAN FETTER-VORM**, moderated by **JOAN HILTY**
4 p.m.	 KAREN ABBOTT	**4 p.m.** James Beard award-winners, **NATHALIE DUPREE** and **CYNTHIA GRAUBART** demo how to master the art of southern vegetables ($25)	**4 p.m.** Eat Well AND Get Lean **DAVID ZINCZENKO** on *The Zero Belly Cookbook*	**4:30 p.m.** Best American Comics 2015: Series Editor **BILL KARTALOPOULOS** & artists **GABRIELLE BELL**, **JULIA GFRÖRER** & **ANDERS NILSEN**
5 p.m.	**5 p.m.** An Afternoon with **SISTER SOULJAH**	 SISTER SOULJAH	 LINDA GASSENHEIMER	 JONATHAN FETTER-VORM
after 6 p.m.	**6 p.m.** Calling all Kitties: Animal Planet cat behaviorist **JACKSON GALAXY** is in the house!	 NATHALIE DUPREE	 ARI KELMAN	 BILL KARTALOPOULOS

Remember——things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

saturday 21 november

	Room 7106 (Bldg. 7, 1st Floor)	Room 7128 (Bldg. 7, 1st Floor)	Room 7176 (Bldg. 7, 1st Floor)	Room 3209 (Bldg. 3, 2nd Floor)	Room 3314 (Bldg. 3, 3rd Floor)
	ORANGE AUTOGRAPHING	ORANGE AUTOGRAPHING	ORANGE AUTOGRAPHING	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 a.m.	**10:30 a.m.** Cultivating the New Canon with **CHANTEL ACEVEDO**, **TANANARIEVE DUE**, **M. EVELINA GALANG**, **MAT JOHNSON**, **ANA MENENDEZ** & **ELMAZ ABINADER**	 JAMES GRIPPANDO	 STEVE ISRAEL	 SELVA ALMADA	 HERNÁN VERA ÁLVAREZ
11 a.m.	 TANANARIVE DUE	**11 a.m.** New Florida Thrillers: **TIM DORSEY**, **PAUL LEVINE**, **STEVE ISRAEL** & **JAMES GRIPPANDO**	 MAGGIE MITCHELL	**11 a.m.** Novelistas de Miami: **ANDRÉS HERNÁNDEZ ALENDE**, **PEDRO MEDINA**, **RODOLFO PÉREZ VALERO**, y **GLADYS ON** (In Spanish)	**11 a.m.** Caminos de la novelística latinoamericana actual: **PEDRO SONDERÉGUER**, **JOSÉ IGNACIO VALENZUELA**, y **HERNÁN VERA ÁLVAREZ** (In Spanish)
12 p.m.	**12 p.m.** *Freeman's* on Arrivals with **HONOR MOORE**, **GARNETTE CADOGAN**, **ALEKSANDAR HEMON** & **JOHN FREEMAN**	**12:30 p.m.** The Psychology of Suspense: New Novels: **NINA DEGRAMONT**, **NINA REVOYR**, **MAGGIE MITCHELL** & **CHRISTOPHER J. YATES**	 PEDRO CERRILLO	**12:30 p.m.** La crónica: indagaciones y revelaciones: **SELVA ALMADA**, **MIRTA OJITO** e **IBÉYISE PACHECO** (In Spanish)	**12:30 p.m.** El cuento: vivito y coleando: **MANNY LÓPEZ**, **UBALDO MEDINA**, **JOSÉ FERNÁNDEZ PEQUEÑO**, y **LUIS DE LA PAZ** (In Spanish)
1 p.m.	**1:30 p.m.** City Lights Publishers at 60 with **ELAINE KATZENBERGER**, **PAUL YAMAZAKI**, **BARBARA EPLER**, **DAVID ULIN**	 JOHN KATZENBACH	**1:30 p.m.** Dos orillas y un océano: 25 autores iberoamericanos de poesía para niños con **PEDRO C. CERRILLO**, **DAISY VALLS** y **SERGIO ANDRICAÍN**	 JUAN CRUZ IGERABIDE	 UBALDO MEDINA
2 p.m.	 MARGARET REGAN	**2 p.m.** Crime & Consequence **JOHN KATZENBACH** & **DON WINSLOW**	**2:15 p.m.** Charla: "La formación del lector de poesía en el hogar y la escuela", por **PEDRO C. CERRILLO**	**2 p.m.** Conversaciones transatlánticas: Las ediciones digitales: ¿un reto para el autor? **JUAN CRUZ IGERABIDE**, **ÁLVARO ENRIGUE**, **VALERIA LUISELLI** y **WILLIAM OSPINA** (In Spanish)	**2 p.m.** La palabra necesaria de los poetas: **RAÚL RIVERO** y **ANDRÉS REYNALDO** (In Spanish)
3 p.m.	**3 p.m.** A Dream Derailed: The Dark Side of the Immigrant Experience with **MIRTA OJITO**, **RACHÈLE MAGLIOREN**, **MARGARET REGAN** & **EILEEN TRUAX**	**3 p.m.** Puzzling Mysteries: New Novels: **IAN CALDWELL**, **BRAD MELTZER** & **BRUCE HOLSINGER**	**3:15 p.m.** Panel: "Los libros como espacio de libertad" **PERLA SUEZ**, **GUSTAVO MARTÍN GARZO** y **RAMÓN IVÁN SUÁREZ** En colaboración con:	**3 p.m.** Poesía de premio: **CARLOS PINTADO** y **RAMÓN FERNÁNDEZ LARREA** (In Spanish)	**3:15 p.m.** Una tarde con **CARLA GUELFENBEIN**, Premio Alfaguara de Novela 2015 (In Spanish)
4 p.m.	 JAMES O. BORN	**4:30 p.m.** It's a Crime: New Novels: **JEFF LINDSAY**, **STERLING WATSON**, **HEATHER GRAHAM** & **JAMES O. BORN**	**4:30 p.m.** Panel: "De cocodrilos bajo la cama y caminos de tinta en la nieve: dos maestros de la literatura infantil vasca" con **MARIASUN LANDA** y **JUAN KRUZ IGERABIDE** En colaboración con:	**4:30 p.m.** Novelas históricas para los tiempos que corren: **JORGE EDUARDO BENAVIDES**, **ÁLVARO ENRIGUE** y **ABILIO ESTÉVEZ** (In Spanish)	**4:15 p.m.** En diálogo con **JUAN MANUEL CAO** (In Spanish)

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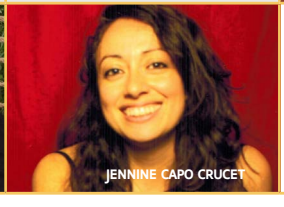
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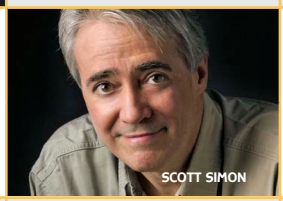
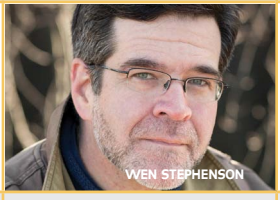
	Room 8201 (Bldg. 8, 2nd Floor)	Room 8202 (Bldg. 8, 2nd Floor)	Room 8203 (Bldg. 8, 2nd Floor)	Room 8301 (Bldg. 8, 3rd Floor)	Room 8302 (Bldg. 8, 3rd Floor)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 a.m.	 LEANNE SHAPTON	**10:30 a.m.** Regarding Clothes, Costume and Curation with **LEANNE SHAPTON** & **JUDITH CLARK**	**10 a.m.** True Tales of Miami Hip Hop: **JACOB KATEL** & **CHRISTOPHER "FRESH KID ICE" WONG WON**	 FRESH KID ICE	**10:30 a.m. ADAM LEVIN** on protecting yourself from identity thieves
11 p.m.	**11 a.m. DR. JEFFREY LIEBERMAN** on *The Untold Story of Psychiatry*	**11:30 a.m.** Tablet Magazine presents Tragedy, Comedy, Versace: **ALANA NEWHOUSE**, **DAVID SAMUELS**, **JOSHUA COHEN**, **BOB MORRIS** & **GILLIAN LAUB**	**11 a.m.** The World Over: Three Novels of Place **SUSAN ABULHAWA**, **JOAO ALMINO** & **VANESSA BLAKESLEE**	**11 a.m. HARRY LEMBECK** on *Theodore Roosevelt*, **WIL HAYGOOD** on *Thurgood Marshall* & **GREG GRANDIN** on *Kissinger*	**11:30 a.m.** Paths to Success: **LISA GREEN**, **MARY SPIO** & **MIKO BRANCH**
12 p.m.	**12 p.m.** Nonfiction Readings **ASHER PRICE** on basketball & **WILLIAM FINNEGAN** on a surfing life	 WILLIAM FINNEGAN	**12:30 p.m.** New Fiction with an Edge: A Reading **CHRIS BELDEN**, **MARISA MARCHETTO** & **JUSTIN TAYLOR**	**12:30 p.m. DAN EPHRON** on Yitzhak Rabin & **RITA GABIS** on her grandfather and the SS	 LISA GREEN
1 p.m..	**1:30 p.m.** Novels of War **ELLIOT ACKERMAN**, **SKIP HORACK** & **RON CHILDRESS**	**1 p.m.** Stories of Books: Cultural Explorations **JAMES GRISSOM**, **REBECCA REGO BARRY** & **ANDREA MAYS**	 BRUCE BAUMAN	 ANNE FORD	**1 p.m.** Dealing with Differences: **ALAN JACKOWITZ** on Parkinson's & **ANNE FORD** on learning dissabilities
2 p.m.	 MARIE MUTSUKI MOCKETT	**2:30 p.m.** New Fiction: A Reading: **BRUCE BAUMAN**, **LISA GLATT** & **SHANNA MAHIN**	**2 p.m.** New Fiction: A Reading: **STEVEN CHARNOW**, **THANE ROSENBAUM** & **NINA ROMANO**	**2 p.m. JOBY WARRICK** on the *rise of ISIS* and **ABDEL BARI ATWAN** on the Islamic state	**2 p.m.** Live Your Most Humorous Life: New Nonfiction: **TERRY SWEENEY**, **SARA BENINCASA**, **MATTHEW DIFFEE** & **JASON GAY**
3 p.m.	**3 p.m.** Memoirs of Place **NIKKI MOUSTAKI**, **MARIE MUTSUKI MOCKETT**, **M.J. FIEVRE** & **SUKI KIM**	 NAOMI JACKSON	**3:30 p.m.** Mysteries, Interior and Exterior **GLENN TAYLOR**, **CHARLES BELFOURE** & **MICHAEL RUHLMAN**	**3:30 p.m. ANDREA GREENBAUM** on visual hyperbole and spectacular culture	**3:30 p.m.** Life is Art: New Memoirs: **JOSEPH SKIBELL** & **JOSEPH LUZZI**
4 p.m.	**4:30 p.m.** Nonfiction Readings: **JULIE MARIE WADE** & **CLIFFORD THOMPSON**	**4 p.m.** New Fiction: Stories of Exile and Displacement **REBECCA DINERSTEIN**, **NAOMI JACKSON** & **JENNINE CAPO CRUCET**	 CHARLES BELFOURE	**4:30 p.m. RONALD GOLDFARB** and panelists on Snowden, privacy, secrecy, and security	**4:30 p.m. JORGE CASTAÑEDA** en conversación con **JORGE RAMOS** (In Spanish)
5 p.m.	 JULIE MARIE WADE	 JENNINE CAPO CRUCET	**5 p.m. LEA BLACK** on *Red Carpets & White Lies*	 LEA BLACK	 JORGE RAMOS

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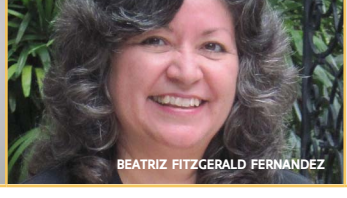
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	Room 8303 (Bldg. 8, 3rd Floor)	Room 8503 (Bldg. 8, 5th Floor)	Room 8525 (Bldg. 8, 5th Floor)	The Swamp (SE corner of N.E. 3rd St. & 2nd Ave.)	Wembly's Storytorium (In Children's Alley!)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 a.m.	 MARITA GOLDEN	**10:30 a.m.** Our Parents, Ourselves: Family Memories **SCOTT SIMON**, **BOB MORRIS** & **HOMER HICKAM**	**10 a.m.** Intersections: Technology and Culture **CRAIG LAMBERT**, **MARTIN FORD** & **KENTARO TOYAMA**	 HALLE EPHRON	 OBERT SKYE
11 p.m.	**11 a.m.** **CARIBBEAN LITERATURE**: The Steel Pan of the 21st Century with writers from Trinidad and Tobago	 SCOTT SIMON	**11:30 a.m.** **DAVID RIEFF** on *The Reproach of Hunger: Food, Justice, and Money in the Twenty-First Century*	**11:30 a.m.** **BEYOND BASEL** An irreverent multi-media panel presentation on contemporary South Beach	**11 a.m.** Creature From My Closet! **OBERT SKYE'S** *Lord of the Hat* **11:30 a.m.** History is Rad! **BRAD MELTZER**, **KATE SCHATZ** & **ERIC MORSE**
12 p.m.	**12:30 p.m.** Land of Upheaval: A Literary Journey through Haiti's Modern History **M.J. FIEVRE**, **FABIENNE JOSAPHAT**, **KATIA ULYSSE** & **HECTOR DUARTE JR.**	**12 p.m.** Hair: A Cultural Exploration: **HALLIE EPHRON**, **RU FREEMAN**, **MARITA GOLDEN** & **ELIZABETH BENEDICT** on *Me, My Hair, and I*	**12:30 p.m.** Live from the NYPL goes Live from MBF! **PAUL HOLDENGRÄBER** in conversation with **BEN LERNER**	**12:30 p.m.** **COMICS MAKERS IN MIAMI:** Five locals making comics in SoFla chat about their lives, latest projects, and inspirations	**12:30 p.m.** Seeing the Magic in the World **NICHOLAS GANNON**, **CASSIE BEASLEY**, **ALI BENJAMIN** & **COREY ANN HAYDU**
1 p.m.	**1:30 p.m.** In Search of Our Roots: Genealogy and the African Diaspora: **MARVIN ELLIOTT ELLIS**, **MELVIN COLLIER** & **SONIA JACOBS DOW**	**1 p.m.** Novelist **RICHARD PRICE** in conversation with journalist **LORRAINE ADAMS**	**1:30 p.m.** Nonfiction or Art & Literature: **SVEN BIRKETS** & **MICHAEL HOFMAN**	**1:30 p.m.** Live Music: **ELECTRIC KIF**	 TAD HILLS
2 p.m.	**2:30 p.m.** Contemporary Publishing: Literary Magazines and Small Presses **JOHN GOSSLEE**, **P. SCOTT CUNNINGHAM**, **RALPH HAMILTON** & **MIGUEL PICHARDO**	**2 p.m.** New Fiction: A Reading: **VENDELA VIDA**, **JOSHUA COHEN** & **HELEN PHILLIPS**	**2:30 p.m.** Scientific Exploration, Past and Future: New Nonfiction **MARGARET LAZARUS DEAN**, **ASHLEE VANCE** & **EILEEN POLLACK**	**2:30 p.m.** **SAVED BY THE SUNSHINE STATE**: Writers share their stories of finding themselves in Florida	**2 p.m.** Rocket the Dog is back! **TAD HILLS** with *R is for Rocket: An ABC Book.* **2:30 p.m.** **MAX BRALLIER**, **MICHAEL TANNER**, **GITTY DANESHVARI** & **GREG SMITH**
3 p.m.	**3:30 p.m.** Caribbean Connections: A Look from Within: **ADA FERRER**, **ALAÍ REYES-SANTOS**, **MATTHEW J. SMITH** & **CHANTALLE F. VERNA**	**3:30 p.m.** Live from the NYPL goes Live from MBF! **PAUL HOLDENGRABER** in conversation with **ADAM PHILLIPS**	 WEN STEPHENSON	**3:30 p.m.** **HAVANA AND HAITI: RESHAPING THE NEW AMERICAS AND THE WORLD** A panel on the political and cultural identities of these two island nations	**3:30 p.m.** Riddled with Myth, Driven by Adventure **DAVID TEAGUE**, **PAUL DURHAM** & **CHRISTINA DIAZ GONZALEZ**
4 p.m.	**4:30 p.m.** Trauma & Aftermath: PTSD **TYLER BOUDREAU**, **YOCHI DREAZEN**, **DR. CHARLES HOGE**, & **DAVID J. MORRIS**	**4:30 p.m.** What's Happening in Independent Publishing: **HELENE ATWAN**, **MORGAN ENTREKIN**, **PAMELA PAUL**, **MITCHELL KAPLAN**, **OREN TEICHER**, **JOHNNY TEMPLE** & **MICHAEL REYNOLDS**	**4 p.m.** Global Environmental Challenges: New Nonfiction **ROY SCRANTON**, **PHILIP WARBURG** & **WEN STEPHENSON**		**4:30 p.m.** We Are Extraordinary, Every One of Us! **RICHARD BLANCO**, **DAV PILKEY** & **EDWIDGE DANTICAT**
5 p.m.	 YOCHI DREAZEN	 PAMELA PAUL	 MARGARET LAZARUS DEAN	**5:30 p.m.** Working Poet Radio Show: **JOHN LEGUIZAMO**, **CHARLIE KOCHMAN** & **DERF BACKDERF** with **JOSEPH LAPIN** and music by **DJ LOLO**	 EDWIDGE DANTICAT
after 6 p.m.	 DAVID MORRIS	 OREN TEICHER	 HELENE ATWAN	**7 p.m.** Live Music: **AFROBETA**	 DAV PILKEY

weekend author grids

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weekend author grids

	Auditorium (Bldg. 1, 2nd Floor)	Prometeo (Bldg. 1, 1st Floor)	Centre Gallery (Bldg. 1, 3rd Floor)	Chapman (Bldg. 3, 2nd Floor)
	RED AUTOGRAPHING	RED AUTOGRAPHING	RED AUTOGRAPHING	GREEN AUTOGRAPHING
10 a.m.	**10 a.m.** **CHRIS HEDGES** on *The Wages of Rebellion*	 ANIMALES! THEATRE PERFORMANCE	**10 a.m.** Poems: Readings from New Books: **MAUREEN SEATON** & **DENISE DUHAMEL**, **NICK FLYNN** & **ED SKOOG**	**10 a.m.** Lessons from Two Lives **HAROLD KUSHNER** & **GAIL SHEEHY** (FREE)
11 a.m.	**11 a.m.** New Fiction: A Reading **MARY GAITSKILL**, **ELIZABETH MCCRACKEN** & **RICK MOODY**	**11 a.m.** Prometeo Theatre and Centro Cultural Español present: **ANIMALES**! a theater performance for kids ccemiami centro cultural español	**11 a.m.** New Poems: A Reading **CHERYL M. CLARK**, **ORLANDO RICARDO MENES**, **WILLIAM KISTLER** & **PABLO MEDINA**	**11:30 a.m.** **P.J. O'ROURKE** in conversation with **MORGAN ENTREKIN** (FREE)
12 p.m.	**12:30 p.m.** **JOYCE CAROL OATES** on Her Life	**12 p.m.** The Pressure to Measure Up **TAMARA IRELAND STONE** & **COREY ANN HAYDU**	**12:30 p.m.** Poems: Readings from New Books **CARL PHILLIPS**, **KEVIN YOUNG** & **ERIN BELIEU**	**12:30 p.m.** **KUNAL NAYYAR** on *Yes, My Accent is Real* & **JESSE EISENBERG** on *Bream Gives me Hiccups* (FREE)
1 p.m.	**1:30 p.m.** New Fiction: A Reading **JIM SHEPARD**, **JONATHON GALASSI** & **JILL CIMENT**	**1 p.m.** Being Brave in the Face of Danger: **JENNIFER NIELSEN** & **MARGI PREUS**	 KEVIN YOUNG	 ERIN BELIEU
2 p.m.	 JONATHON GALASSI	**2 p.m.** Tales Retold **E.K. JOHNSTON**, **CONOR MCCREERY** & **R.C. LEWIS**	**2 p.m.** New Poems: **MAJOR JACKSON**, **RICHARD MICHELSON**, **JULIE MARIE WADE** & **MARK STATMAN**	**2 p.m.** Living Mindfully, Eating Nobly **TRACEY STEWART** & **GENE BAUER** (FREE)
3 p.m.	**3 p.m.** Family Stories: **BILL CLEGG**, **LAUREN GROFF** & **SLOAN CROSLEY**	 PADGETT POWELL	**3:30 p.m.** Knitting Pearls: A Reading with **CINDY CHINELLY**, **ANN HOOD** & **MICHAEL RUHLMAN**	**3:30 p.m.** Two U.S. Poets Laureate: A Reading and Conversation **JUAN FELIPE HERRERRA** & **KAY RYAN** in conversation with **CAMPBELL MCGRATH** (FREE)
4 p.m.	**4:30 p.m.** Short Stories, Tall Tales with **ADAM JOHNSON**, **PADGETT POWELL** & **KELLY LINK**	**4 p.m.** Bone-Chilling Thrillers **JOELLE CHARBONNEAU**, **PETER KUJAWINSKI** & **BECCA FITZPATRICK**	**4:30 p.m.** Where Will We Find the Next Bestsellers? **CHRISTOPHER KENNEALLY** & **ANDREW ALBANESE**	 ANDREW ALBANESE
5 p.m.	**6 p.m.** Many Lives: **LAURA LYNNE JACKSON** & **DR. BRIAN WEISS** in conversation together	 OSCAR FUENTES	**5:30 p.m.** Poems: Readings from New Books: **BEATRIZ FITZGERALD FERNANDEZ**, **LAURA MCDERMOTT MATHERIC** & **OSCAR FUENTES**	**5 p.m.** Race in America in Fiction and Nonfiction: **JOY-ANN REID** on the *Racial Divide* & **LEONARD PITTS** on *Grant Park* (FREE)
after 6 p.m.	 LEONARD PITTS	 BEATRIZ FITZGERALD FERNANDEZ	 CHRISTOPHER KENNEALLY	**6:30 p.m.** American Lives: Two Memoirs: **JOHN LEGUIZAMO** & **ROSIE PEREZ** (FREE)

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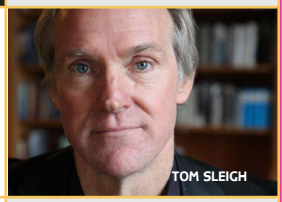
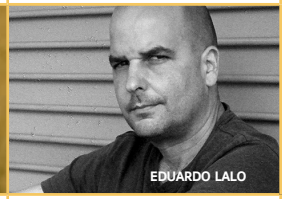
	Room 2106 (Bldg. 2, 1st Floor)	Wine Theatre (@ Miami Culinary Institute)	Room 6100 (Bldg. 6, 1st Floor)	MAGIC Screening Room (Bldg. 8, 1st Floor)
	YELLOW AUTOGRAPHING	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING
10 a.m.	**10:30 a.m.** Depression and Anxiety Examined: **ANDREW SOLOMON** on *The Noonday Demon* & **SCOTT STOSSEL** on *My Age of Anxiety*	 ANDREW SOLOMON	 DAVID MARANISS	 GEORGE O'CONNOR
11 a.m.	**11:30 a.m.** True Tales of Three Cities: **JULIANA BARBASSA**, **DAVID MARANISS** & **LES STANDIFORD**	 DOREEN COLONDRES	 JULIANA BARBASSA	**11 a.m.** Grown-ups ♥ Comics, Too! **CRAIG THOMPSON**, **MARTIN OLSON**, **MATT HOLM** & **GEORGE O'CONNOR**, moderated by **CONOR MCCREERY**.
12 p.m.	 SONIA MANZANO	**12 p.m.** Celebrity chef **DOREEN COLONDRES** demos and serves up traditional Latin cuisine with a modern twist ($25)	**12 p.m.** Southern Specialties **NANCIE MCDERMOTT**, **NATHALIE DUPREE**, **CYNTHIA GRAUBART** & **BERT GIL**	**12:30 p.m.** **SCOTT MCCLOUD** & **CORY DOCTOROW** in conversation with journalist **CALVIN REID**.
1 p.m.	**1 p.m.** **GERALD POSNER** on the Vatican & **ANTONY BEEVOR** on the Battle of the Bulge	 ALI BERLOW	**1:30 p.m.** Healthy Soul Food with a Side of Activism: **ALI BERLOW** & **ALICE RANDALL**	**1:30 p.m.** Roots of Hip Hop: Photographs by **LISA LEONE** with **ROSIE PEREZ**, **FAB 5 FREDDY** & **MARE**
2 p.m.	**2:30 p.m.** For Kids of All Ages **SONIA MANZANO** & **EDWIDGE DANTICAT** on their new children's books	**2 p.m.** **LINDA GASSENHEIMER** demos recipes from *Quick & East Chicken and Delicious One-Pot Dishes* ($25)	**2:30 p.m.** Delicious Dishes from Sunny Spots! **CINDY HUTSON** & **ROSEMARY PARKINSON**	 FAB 5 FREDDY
3 p.m.	**3:30 p.m.** Two Trailblazers in Music **DR. DREAD** & **LUTHER "UNCLE LUKE" CAMPBELL**	 DR. DREAD	**3:30 p.m.** **CESAR BECERRA** on *Robert Is Here: Looking East for a Lifetime*	**3 p.m.** Comics Legends: The Legacies of Eisner and Schulz: **PAUL LEVITZ**, **BRAD MELTZER** & **CHIP KIDD** in conversation with **CHARLES KOCHMAN**
4 p.m.	 UNCLE LUKE	**4 p.m.** **NANCY HARMON JENKINS** takes you on a culinary journey through the best of Mediterranean cuisine during this demo ($25)	 CHARLES KOCHMAN	**4 p.m.** Crossing Over: Comics and Prose: **ALEX SEGURA**, **CORY DOCTOROW**, **BENJAMIN PERCY** & **JEFF BURANDT**, moderated by **JOAN HILTY**
5 p.m.	**5 p.m.** **ALAN DERSHOWITZ** on Abraham and Other Lawyers	 CESAR BECERRA	 ALICE RANDALL	 ALEX SEGURA

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	ORANGE AUTOGRAPHING	ORANGE AUTOGRAPHING		AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 a.m.	 NELSON GEORGE	**10:30 a.m.** City Noirs: **ANN HOOD**, **NELSON GEORGE** & **NEELY TUCKER**		 GUSTAVO MARTÍN GARZO	 CÉSAR SEGOVIA
11 a.m.	**11 a.m.** Extraordinary Rendition: American Writers on Palestine: **RU FREEMAN**, **DWAYNE BETTS**, **JANE HIRSHFIELD** & **TOM SLEIGH**	 TOM SLEIGH		**11 a.m.** El rol de las revistas digitales en la vida cultural de la ciudad Maricel **MAYOR MARSÁN**, **MÓNICA PRANDI**, **GLENDA GALÁN**, **OMAR VILLASANA** y **PEDRO MEDINA** (In Spanish)	**11 a.m.** Voces poéticas de hoy: **JOSÉ ABREU FELIPPE**, **LUIS ALBERTO AMBROGGIO**, **ORLANDO ROSSARDI** y **CÉSAR SEGOVIA** (In Spanish)
12 p.m.	 OWEN SHEERS	**12 p.m.** New Novels of Suspense: **OWEN SHEERS**, **MICHAEL KORYTA**, **JILL CIMENT** & **AMY HEMPEL**		**12:15 p.m.** Tres miradas al universo teatral: **LIUBA CID**, **ABILIO ESTÉVEZ** y **ATILIO CABALLERO** (In Spanish)	**12:30 p.m.** Entre cuentos y microficciones: **MARIASUN LANDA** y **JOSÉ LORENZO FUENTES** (In Spanish)
1 p.m.	 JOSEPH FINK	**1:30 p.m.** New Novels: Dark & Supernatural **BENJAMIN PERCY**, **TANANARIVE DUE** & **JENNIFER MCMAHON**		**1:45 p.m.** Historias con fantasmas y monstruos: **GUSTAVO MARTÍN GARZO** y **WILLIAM OSPINA** (In Spanish)	**1:45 p.m.** Tres visiones del universo familiar: **CARLOS CORTÉS**, **HÉCTOR ABAD FACIOLINCE**, y **EDUARDO LALO** (In Spanish)
2 p.m.	**2:30 p.m.** Poetry as Progeny: The Poetry of **HYAM PLUTZIK** with **EDWARD J. MORAN**	 JENNIFER MCMAHON		 JOSÉ FERNÁNDEZ PEQUEÑO	 EDUARDO LALO
3 p.m.	**3:30 p.m.** Europa Editions Turns 10: **MICHAEL REYNOLDS**, **CHANTEL ACEVEDO** & **JENNIFER TSENG**	**3 p.m.** Masterful Mysteries **OTTO PENZLER**, **HALLE EPHRON** & **JIM HALL**		**3 p.m.** Conversaciones transatlánticas: Rumbos de la novela negra en Iberoamérica: **ÉLMER MENDOZA**, **LEONARDO PADURA**, **RODOLFO PÉREZ VALERO** y **JOSÉ C. VALES** (In Spanish)	**3:15 p.m.** Figuras de la nueva novela mexicana: **VALERIA LUISELLI** y **GUADALUPE NETTEL** (In Spanish) En colaboración con:
4 p.m.	 JEFFREY CRANOR	***4:30 p.m.*** *Welcome to Night Vale* with **JOSEPH FINK** & **JEFFREY CRANOR**		**4:15 p.m.** Dos fabuladoras latinoamericanas: **GIOCONDA BELLI** y **PERLA SUEZ** (In Spanish)	**4:30 p.m.** Lectura final: **CARLOS CORTÉS**, **RAMÓN FERNÁNDEZ LARREA**, **JOSÉ FERNÁNDEZ PEQUEÑO**, **JUAN KRUZ IGERABIDE**, **EDUARDO LALO**, **MARIASUN LANDA**, **GUSTAVO MARTÍN GARZO**, **PEDRO MEDINA**, **GUADALUPE NETTEL**, **HÉCTOR ABAD FACIOLINCE**, **VALERIA LUISELLI**, **ODETTE ALONSO**, y **ANDRÉS REYNALDO** (In Spanish)
5 p.m.	 HOMER HICKAM	 MAGGIE MITCHELL		 PERLA SUEZ	

Worried About Downtown Parking?

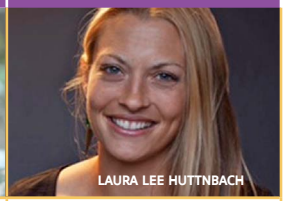
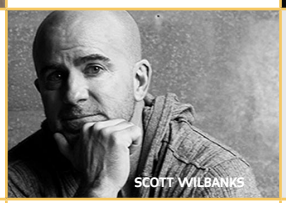
If you are coming to Miami Book Fair or any author event at MDC's Wolfson Campus in Downtown Miami, worry no more. **Parking is free in the College's garage (Building 7). Just let security know.**

The parking lot closes at 11 p.m. daily. You can also take the Metro Mover to the College North or College Bayside station from Government Center Station. Don't get lost, map your route.

Media Partners

Remember——things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

sunday 22 november

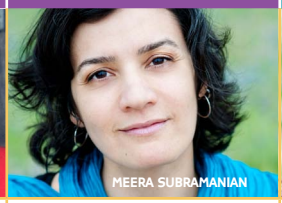
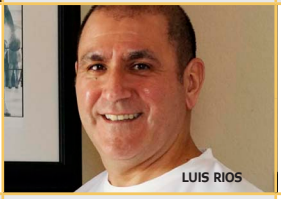
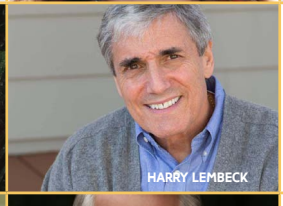
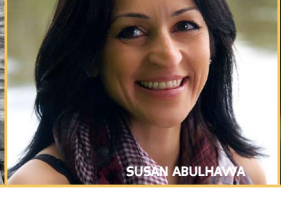
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	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 a.m.	 KENT RUSSELL	**10:30 a.m.** American Lives: Four Memoirs: **KENT RUSSELL**, **SHULEM DEEN**, **HARRISON SCOTT KEY** & **LUCAS MANN**	**10 a.m.** Murder Most Viral: New Fiction: **BRIAN BANDELL**	 BRIAN BANDELL	 LAURA LEE HUTTNBACH
11 p.m.	**11 a.m.** The Soundtrack of Your Life: **JOHN SEABROOK**, **SHEA SERRANO** & **JESSICA HOPPER**	 SHULEM DEEN	**11 a.m.** People & Places: A Reading of New Fiction **FATIMA SHAIK**, **PHILLIPPE DIEDERICH**, **DASHA KELLY** & **VANESSA GARCIA**	**11 a.m.** Sports Center **DOUG MERLINO** on mixed martial arts & **DIANE ROBERTS** on college football	**11 a.m.** Culture and Politics in Kenya, Cuba & Jamaica **LAURA LEE HUTTENBACH**, **MICHAEL SALLAH**, **MITCH WEISS** & **MICHAEL BARNETT**
12 p.m.	**12:30 p.m.** **WARREN ZANES**, **DENIS DUNAWAY**, **JAMES KAPLAN** on three music legends of the 20th Century	**12 p.m.** Fiction of Place: A Reading: **CHANTEL ACEVEDO**, **CAROLINA DE ROBERTIS** & **DIMITRY ELIAS LEGER**	**12:30 p.m.** History in Fiction: A Reading **SARAH MCCOY**, **JACINDA TOWNSEND** & **PETER GOLDEN**	**12 p.m.** Florida Histories **ARVA PARKS**, **ELSBETH GORDON** & **AMANDA HARRIS**	**12:30 p.m.** American Lives: Black Heroes of the 20th Century: **SONJA WILLIAMS**, **RUFUS JONES** & **LINDA HERVIEUX**
1 p.m.	 RIDLEY PEARSON	**1:30 p.m.** Fiction of Place: A Reading: **JENNIFER TSENG**, **THRITY UMRIGAR** & **SANTIAGO VAQUERO-VAZQUEZ**	 ALYSIA BURTON STEELE	**1:30 p.m.** Florida Histories **LESLIE KEMP POOLE**, **DORIS WEATHERFORD** & **LYN MILLNER**	 SONJA WILLIAMS
2 p.m.	**2 p.m.** NYC in Fact and Fiction: **STACY WAKEFIELD** & **ADA CALHOUN**	 SCOTT WILBANKS	**2 p.m.** Women's Lives of Courage: **NINA ANSARY**, **ALYSIA BURTON STEELE** & **MICHELE WELDON**	 LESLIE KEMP POOLE	**2 p.m.** Race in America: A Reading from New Nonfiction **ALLYSON HOBBS**, **MARGO JEFFERSON** & **ANDREW MARANISS**
3 p.m.	**3:30 p.m.** Cultural Explorers: A Reading from Essays and Memoirs **MICHAEL W. CLUNE**, **HOWARD AXELROD** & **MEGHAN DAUM**	**3 p.m.** A Reading from New Novels: **JASON MOTT**, **SCOTT WILBANKS** & **MICHAEL GOLDING**	**3:30 p.m.** Creating Cultural Phenomenons **MICHAEL WITWER** on Dungeons and Dragons & **NATHAN WARD** on Dashiell Hammett	**3 p.m.** Around the World and Into the Past: Stories **JO IVESTER** & **MAGDA MONTIEL DAVIS**	**3:30 p.m.** Oppression, Revolution and Change: New Nonfiction: **NELSON DENIS**, **MIRIAM PAWEL** & **RONNIE GREENE**
4 p.m.	 MICHAEL CLUNE	**4:30 p.m.** Cuba: Architecture and Cuisine **ENRIQUE FERNANDEZ** & **MARIA ELENA MARTIN**	 JO IVESTER	**4 p.m.** **IZA EMMET** on American Art Deco Furniture	 MARGO JEFFERSON
5 p.m.	 JASON MOTT	 MICHAEL WITWER	**5:30 p.m.** Crimes of War: Nonfiction with **ROBERTO VIVO**	 RONNIE GREENE	 LIZ BALMASEDA

weekend author grids

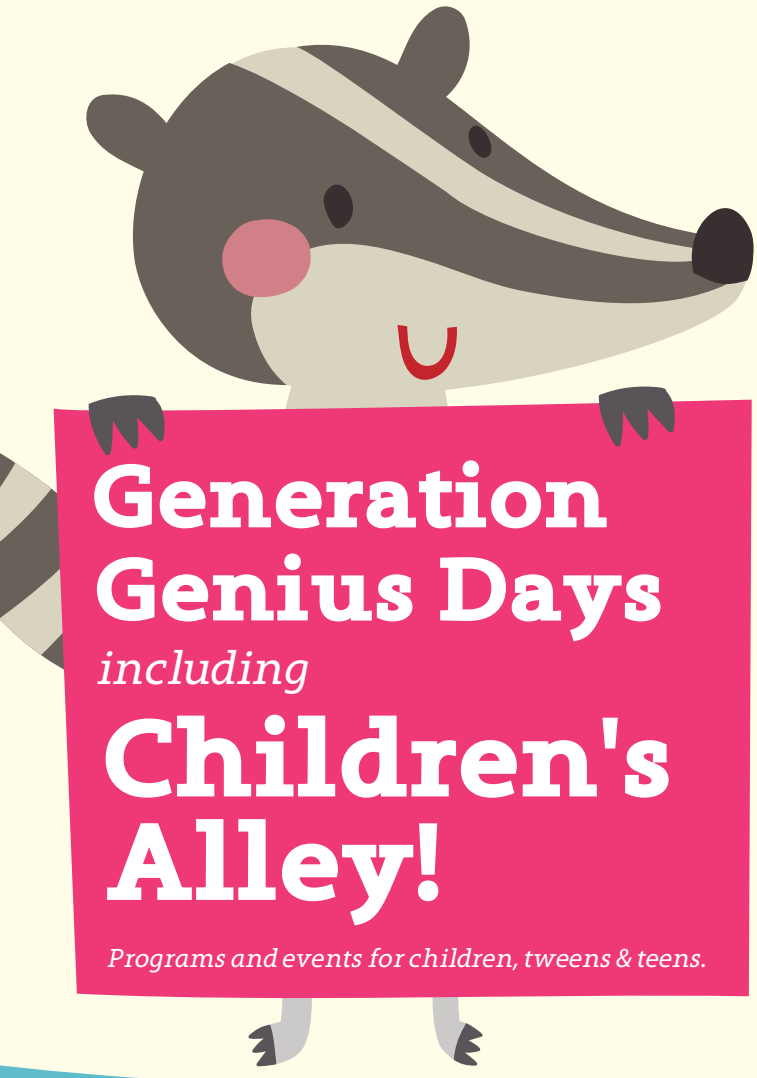
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sunday 22 november

	Room 8303 (Bldg. 8, 3rd Floor)	Room 8503 (Bldg. 8, 5th Floor)	Room 8525 (Bldg. 8, 5th Floor)	The Swamp (SE corner of N.E. 3rd St. & 2nd Ave.)	Wembly's Storytorium (In Children's Alley!)
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 a.m.	 RAYMOND LUCZAK	 ROSABETH MOSS KANTER	 MEERA SUBRAMANIAN	 JILL BIALOSKY	 DIMITRY ELIAS LEGER
11 p.m.	**11 a.m.** Reading Queer @ MBF: Queer Verses: **RICK BAROT**, **STEPHEN S. MILLS** & **VALERIE WETLAUFER**	**11 a.m. ROSABETH MOSS KANTER** on *Move: Putting America's Infrastructure Back in the Lead*	**11 a.m.** Water and a World in Crisis: **MEERA SUBRAMANIAN** on India & **SETH SIEGEL** on Israel	**11:30 a.m.** Que Pasa en mi Casa? A behind the scenes talking tour of the iconic sitcom *¿Qué Pasa USA?* **PEPE BAHAMONDE, BARBARA ANN MARTIN** & **GLENDA DIAZ RIGAU**	**11 a.m.** Tough Subjects Made Approachable: **LAUREN BOOK** with *Lauren's Kingdom* **11:30 a.m.** Anything is Possible with a Little Yoga **SUSAN VERDE** with *I Am Yoga.*
12 p.m.	**12 p.m.** Reading Queer @ MBF: Intersectional Poets: **JULIE R. ENSZER**, **RIGOBERTO GONZÁLEZ**, **RAYMOND LUCZAK**, **ACHY OBEJAS** & **LAWRENCE SCHIMEL**	**12 p.m.** Live from the NYPL goes Live from MBF **PAUL HOLDENGRÄBER** in conversation with **PAUL GOLDBERGER** on **FRANK GEHRY**	**12:30 p.m.** The Natural World: **CYNTHIA BARNETT** on rain & **SUSAN CASEY** on dolphins	**12:30 p.m. EXPATS! HAITIAN WOMEN POETS IN EXILE:** A Trilingual Reading in English, French, and Haitian Creole	**12 p.m.** A Lion and a Skeleton Walk in to a Theater... **ZACK GIALLONGO**, **IAN LENDLER** and **MARIS WICKS**
1 p.m.	**1:30 p.m.** Not *that* Caribbean: New Writing from the Antilles: **ELIZABETH WALCOTT-HACKSHAW**, **SHARON LEACH**, **VLADIMIR LUCIEN** & **NICHOLAS LAUGHLIN**	**1 p.m.** New Fiction: A Reading: **STEPHANIE KALLOS**, **ANN PACKER**, **JILL BIALOSKY** & **SUE MILLER**	 CYNTHIA BARNETT	**1:30 p.m.** Live Music: **BATUKE SAMBA FUNK**	**1 p.m.** Search and Find Extravaganza! **WALTER WICK** with *Hey Seymour!* **1:30 p.m.** Worms Are Squishy! **KEVIN MCCLOSKEY** with *We Dig Worms!*
2 p.m.	 GITTY DANESHVARI	**2:30 p.m.** Four Novels: A Reading: **ALEKSANDAR HEMON**, **MAT JOHNSON** & **JONATHON EVISON**	**2 p.m.** The New Tropic presents: **BUILDING COMMUNITIES AND CREATING CHANGE THROUGH DIGITAL STORYTELLING**	**2:30 p.m. ICONIC MIAMI** Staged readings of some iconic fragments of fiction/poetry/ non-fiction writing about Miami!	**2 p.m.** Ragtag PIrates **BEN TOWLE**, **SCOTT CHANTLER** & **METAPHROG**
3 p.m.	**3 p.m.** The Future of American Public Libraries: Reading the Past to Project a Future **WAYNE A. WIEGAND**, **RAYMOND SANTIAGO** & others	 LUIS RIOS	**3:30 p.m.** Reading in a Digital Age: **SVEN BIRKETS** and **ALBERT GOLDBARTH** in conversation	**3:30 p.m. WILD CULTURE WITH AIRIE** A discussion with biologists and artists, about ecological concerns and experiences in the wild.	**3 p.m.** Look at the Sunny Side: **MATT HOLM** with *Sunny Side Up* **3:30 p.m.** Everyone Loves a Magic Show! **MIKE LANE'** with *The Disappearing Magician*
4 p.m.	**4 p.m.** Oral Histories: Miami and the Super Bowl **MYRNA KATZ** & **HARVEY FROMMER**	**4 p.m.** Tales of New York: A Reading: **GARTH RISK HALLBERG**, **ROBERT GOOLRICK** & **BRAD GOOCH**	 CAROLINA DE ROBERTIS	**4:30 p.m.** Sunday Salon with Orange Island Art Foundation: Readings from **JAMES TABARD**, **M.J. FIEVRE** and **CECILIA FERNANDEZ**.	 MARY JO BANG
5 p.m.	 SHANNA MAHIN	 LES STONE	 HARRY LEMBECK	**5:30 p.m.** Reading Queer @ MBF: Queer Quinceañera A poetry celebration of Miami's coming of age, hosted by local drag performers **JULEYSI AND KARLA**.	 ANDRE CHUNG
after 6 p.m.	 NIKKI MOUSTAKI	 SUSAN ABULHAWA	 STEVE ISRAEL	**6:30 p.m. DANCE BAND NIGHT @ THE SWAMP!** Dance lesson by **DELOU** and live music set by **CONGOLESE SOUKOUS GROUP NKUMU KATALAY & LIFE LONG PROJECT BAND**	 JUDITH CLARK

Remember——things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.



Generation Genius Days *including* Children's Alley!

Programs and events for children, tweens & teens.

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The **Once Upon a Time Stage** is made possible by the sponsorship of

The Children's Trust

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Whether you're the parent of a child just learning her ABC's or a teenager in love with the hottest fantasy series, Miami Book Fair has something for you. For more than three decades, the Fair has been committed to fostering a love of reading in children. Why? Because studies show what we all know — good readers become good students, lifelong learners, and great citizens.

GENERATION GENIUS gathers the Fair's literacy and learning programs for children and teens and brings them all under one banner. All year long, Miami Book Fair's Generation Genius programs, such as Read to Learn Books for Free and StoryArts, distributes thousands of free children's books around Miami-Dade and Broward counties.

The following pages show, day-by-day, all events, programs, and readings, including those in **CHILDREN'S ALLEY**, as well as suggested age ranges for each:

- **GENERATION GENIUS SCHOOL FIELD TRIPS** bring nearly 10,000 schoolkids from all over Miami-Dade County to the Fair to meet their favorite authors (some leave with free books).
- **TWEENS AND TEENS** will find a lineup of red-hot authors in fantasy, action, horror, and graphic novels.
- **MR. WEMBLY WORDSMITH** returns to his **STORYTORIUM** in Children's Alley with his tall-tale-spinners (authors!)
- There are pirates and dancers and storytellers and more at the **ONCE UPON A TIME STAGE** in Children's Alley.
- Illustrate books, travel through space, and dig for fossils—it's all happening in the **POP-UP FUN ROOMS** in Children's Alley.

friday 20 november

IN CHILDREN'S ALLEY!

Ages 0–3

FUN ROOM: Tot Time Play and Learn

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Babies, caregivers, and toddlers play and learn together with hands-on activities for children ages 0–3. Help a bird take a bath. Build and destroy a block tower. Use finger paint to make new colors. Count kisses and play Simon Says. Dress up and dance like an animal, try on a baby mustache, and more! Siblings as old as five are welcomed. **Featured books:** *The Pigeon Needs a Bath!, Mix It Up!* and *Tyrannosaurus Wrecks!*

Activities all weekend long in Tot Time Play and Learn are sponsored by

Early Learning Coalition of Miami-Dade/Monroe

IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: Science Fair

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Discover the wonders of our great planet (and beyond!) with the Patricia and Phillip Frost Museum of Science. Search for buried fossils. Plant a take-home plant from native seeds. Dive into a squid dissection. Soar through space and construct a comet, and more! **Featured books:** *Digging Up Dinosaurs, I'm the Biggest Thing in the Ocean* and *There's No Place Like Space!*

Activities all weekend long in Science Fair are sponsored by

FPL

and presented in partnership with The Patricia and Phillip Frost Museum of Science

IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: The Rhythm Factory

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Sing-a-long, move and groove! Try out instruments from around the world in the musical corner. Learn about different musical instruments and families. Swing and sway to the rhythms of Latin, jazz, and other styles of music. Rock-out and bang your very own percussion instrument. **Featured books:** *Zin! Zin! Zin! a Violin, Little Melba and Her Big Trombone,* and *My Name is Celia/Me llamo Celia*

Presented in partnership with HistoryMiami



IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: The Paintbox

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Create a work of art inspired by...books! ALL kinds of books! Enter a magical land where everyone is an author, illustrator, and bookmaker — including you. Write your fantastic story, make the pages come alive with your illustrations and bind your very own original book. Adopt a book from our "Book Mountain" and turn it into something new. All you need is your imagination! Our expert bookmakers will be there making sure that your book is amazing enough to be published! Thanks to Jerry's Artarama Art Supply for their generous donations. **Featured books:** *We are in a Book!, The Incredible Book Eating Boy,* and *It's a Book.*

Activities all weekend long in The Paintbox are sponsored by

yes! WORKSPACES Work Inspired

and presented in partnership with MDC Museum of Art + Design and Jerry's Artarama Art Supply

IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: Healthy Bodies, Happy Kids

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Want to get healthy and stay that way? You've come to the right place! Learn how to get rid of germs, especially on your teeth! You'll want to show those pearly whites after dental hygienists and their puppets teach you the right way to brush. Learn about good nutrition so you can grow healthy and strong!

Activities all weekend long in Healthy Bodies, Happy Kids are sponsored by

Holtz Children's Hospital UM/JACKSON MEMORIAL MEDICAL CENTER Miracles made daily.

and presented in partnership with Miami Dade College's Medical Campus



IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: One World, Many Stories

9 a.m.–3 p.m./ Upper plaza of Children's Alley

Bring your imaginary passports as we take a literary journey to Mexico, India and Vietnam. Travel with us to Italy, England, Morocco and beyond! Explore foreign cultures through storytime, folk tales, myths, and plays! Put what you've learned to work and create Calavera masks, construct dioramas of the Italian city of Calabria, fashion Moroccan lanterns, and more! **Featured books:** *Just a Minute: A Trickster Tale and Counting Book, Children of the Dragon: Selected Tales from Vietnam,* and *The Spiffiest Giant in Town*

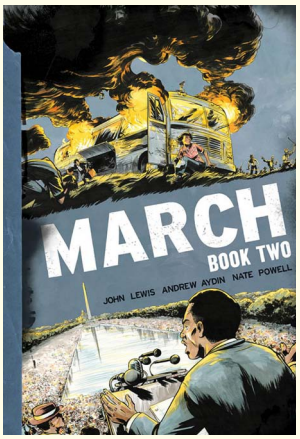
Activities all weekend long in One World, Many Stories are sponsored by

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children's, tweens' & teens' programs

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.



Ages 14+

Authors Congressman John Lewis, Nate Powell, and Andrew Aydin

9:30 a.m. / 3210 (Bldg. 3, 2nd Floor)

Get a behind-the-scenes look at some of the most pivotal moments of the Civil Rights Movement in graphic novel form with *March: Book Two.*

Ages 14+

Author Conor McCreery

9:30 a.m. / Prometeo Theater (Bldg. 1, 1st Floor)

The world's most famous detective meets the world's most famous magician... and death ensues, in *Sherlock Holmes vs. Harry Houdini*



Ages 14+

National Book Foundation presents the Teen Press Conference

9:30 a.m. / The Swamp

High school students from Miami Dade County Public Schools play the role of reporters as they direct questions to Finalists for the 2015 National Book Award in Young People's Literature.

Sponsored by Meredyth Anne Dasburg Foundation



Ages 14+

Author Victoria Aveyard

9:30 a.m. / MAGIC (Bldg. 8, 1st Floor)

The Red Queen is a sweeping tale of seventeen-year-old Mare, a common girl whose once-latent magical power draws her into the dangerous intrigue of the king's palace.

Ages 7–18

Author Kate Schatz

10 a.m. / Auditorium (Bldg. 1, 2nd Floor)

Rad American Women A–Z highlights the artists and abolitionists, scientists and suffragettes, rock stars, rabble-rousers, and agents of change who've helped shape our history.

IN CHILDREN'S ALLEY!

All ages!

Pirates! A Show

10 a.m. / Once Upon a Time Stage

Ahoy, mateys! Watch the **Miami Children's Museum**'s pirate show or walk the plank!

All performances on the Once Upon a Time Stage are sponsored by

The Children's Trust

Ages 14+

Author Ryan Graudin

10 a.m. / 2106 (Bldg. 2, 1st Floor)

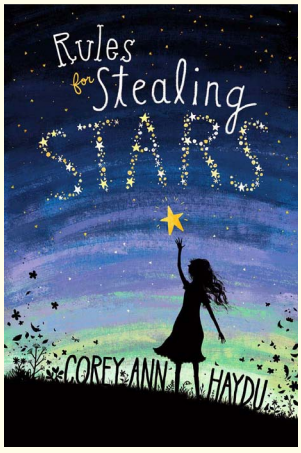
Follow the adventures of courageous Yael, a skin-shifter and victim of painful human experimentation, as she joins a motorcycle race to seek the ultimate revenge in *Wolf by Wolf.*

Ages 14+

Author Peter Kujawinski

10 a.m. / 3209 (Bldg. 3, 2nd Floor)

In this dark fantasy thriller, sunrise only appears once every 28 years on Marin Island. The tide rolls out and something else rolls in with *Nightfall.*



Ages 8–12

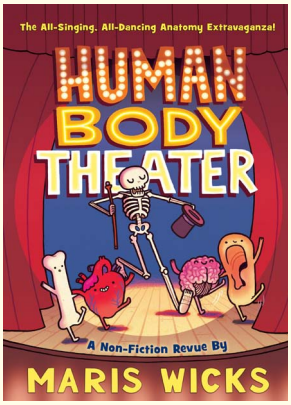
Author Corey Ann Haydu

10 a.m. / 6100 (Bldg. 6, 1st Floor)

Realism blends with fantasy in the beautiful and mysterious family story, *Rules for Stealing Stars.*

children's, tweens' & teens' programs

friday 20 november



IN CHILDREN'S ALLEY!

Ages 10–14

Author Maris Wicks

10:30 a.m. / Wembly Wordsmith's Storytorium!

Your master of ceremonies, dressed as a skeleton, leads you through a theatrical revue of each and every biological system in our bodies, in *Human Body Theater!*

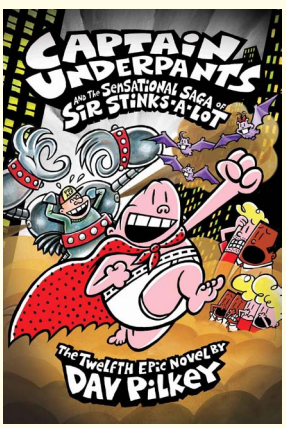
IN CHILDREN'S ALLEY!

All ages!

Momentum Dance Company

10:45 a.m. /Once Upon a Time Stage

Momentum Dance Company presents *The Magic Toy Shop.*



Ages 7–12

Author Dav Pilkey

11 a.m. / 3210 (Bldg. 3, 2nd Floor)

Can George and Harold — along with their doubles, Yesterday George and Yesterday Harold — defeat the nasty gym teacher, Mr. Meaner, as he uses mind control to make perfect students? Find out in *Captain Underpants and the Sensational Saga of Sir Stinks-A-Lot.*

IN CHILDREN'S ALLEY!

Ages 8–12

Author Max Brallier

11 a.m. / Wembly Wordsmith's Storytorium!

Join Jack, tree-house dweller and Apocalypse survivor, as he builds a team to fight against the Zombies, Winged Wretches, and Vine Thingies for an ultimate showdown with the monster known as Blarg, in *The Last Kids on Earth.*

Ages 7–10

Authors Zack Giallongo & Ian Lendler

11 a.m. / Prometeo Theater (Bldg. 1, 1st Floor)

The zoo is nice and ordinary — until the gates shut at night and the animals come out of their cages to perform Shakespeare's works! Grab your seat for *The Stratford Zoo Midnight Revue Presents Romeo and Juliet.*



Ages 9–12

Author Gitty Daneshvari

11 a.m. / MAGIC (Bldg. 8, 1st Floor)

Are you ordinary? Perfect! Join the adventures of *The League of Unexceptional Children*, a covert network that uses the nation's most average, normal, and utterly unexceptional children as spies.

IN CHILDREN'S ALLEY!

All ages!

National Geographic Kids Quiz

11:30 a.m. / Once Upon a Time Stage

Show what you know about endangered animals in the Geo-Party Quiz Show with **National Geographic Kids!**



Ages 14+

Havana and Haiti: Reshaping the New Americas and the World

11:30am / The Swamp (southeast corner of N.E. 3rd Street and 2nd Avenue)

Join Iris Photocollective-co-founder Carl **Juste**, project director **Luis Rios** and a panel of photojournalists and writers as they discuss *Havana and Haiti: Two Cultures, One Community*, a book of photographs and essays.

Sponsored by GREEN FAMILY FOUNDATION

Ages 7–12

Author Nicholas Gannon

11:30 a.m. / 3209 (Bldg. 3, 2nd Floor)

Set out with Archer B. Helmsley as he enlists friends to help him rescue his grandparents from being stuck on an iceberg, in the beautifully imaginative debut novel *The Doldrums.*

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

Ages 9–12

Author Melissa De La Cruz

11:30 a.m. / 2106 (Bldg. 2, 1st Floor)

After all the evil villains were banished to *The Isle of The Lost*, Maleficent's daughter, Mal, sets out on a quest to capture the Dragon's Eye and discovers that being good ain't so bad, even if you come from an evil family tree.

Ages 7–12

Author Ali Benjamin

11:30 a.m. / 6100 (Bldg. 6, 1st Floor)

Convinced that the true cause of her friend's death was a rare jellyfish sting, Suzy crafts a plan to prove her theory, in *The Thing About Jellyfish.*

IN CHILDREN'S ALLEY!

Ages 7–12

Author Christina Diaz Gonzalez

11:45 a.m. / Wembly Wordsmith's Storytorium!

Cassie Arroyo discovers she is part of a secret ancient bloodline and heads out on a fast-paced adventure to find The Spear of Destiny and wield its power to help save her father — and her bloodline — in *Moving Target.*



IN CHILDREN'S ALLEY!

All ages!

Flipside Kings

12:15 p.m. /Once Upon a Time Stage

Breaking and popping with Miami's b-boy dance crew **Flipside Kings!**

IN CHILDREN'S ALLEY!

Ages 9–12

Author Paul Durham

12:30 p.m. / Wembly Wordsmith's Storytorium!

Rye O'Chanter must lead the charge in defending the Isle of Pest as the Fork-Tongue Charmers, bitterest rivals of The Luck Uglies, bring the battle to the island shore, in *The Luck Uglies #2: Fork-Tongue Charmers.*

Ages 10–14

Author Ridley Pearson

12:30 p.m. / 3210 (Bldg. 3, 2nd Floor)

The Kingdom Keepers have defeated the Overtakers and saved Disneyland from destruction. But why did their mentor leave them one last puzzle to decipher? Find out in *Kingdom Keepers: The Return (Book One Disney Lands).*

Ages 9–18

Author George O'Connor

12:30 p.m. / MAGIC (Bldg. 8, 1st Floor)

The myth continues in the tenth year of the fabled Trojan War, where bloodthirsty Ares, god of war, and his clever and powerful sister, Athena, go head-to-head, in *Ares: Bringer of War.*

Ages 10–14

Author Margi Preus

12:30 p.m. / Prometeo Theater (Bldg. 1, 1st Floor)

History and adventure combine in *The Bamboo Sword*, a tale of young Yoshi, who, by a stroke of fate crosses paths with the American cabin boy Jack as they set out on a grand adventure to get Jack back to his ship before he is discovered by the shogun's samurai.

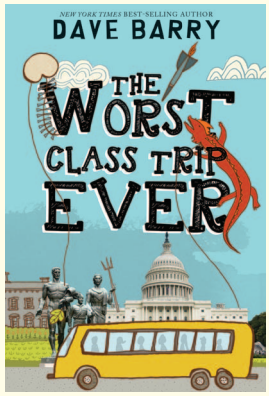
IN CHILDREN'S ALLEY!

All ages!

Carrie Sue Ayvar

1 p.m. / Once Upon a Time Stage

Storytelling in English and Spanish with **Carrie Sue Ayvar**.



Ages 10–14

Authors Dave Barry, Adam Mansbach & Alan Zweibel

1 p.m. / Auditorium (Bldg. 1, 2nd Floor)

A hilarious trio come together for a rip-roaring good time with time-traveling messages to Ben Franklin, hilarious fast-paced adventures in the nation's capital, epic embarrassing moments, and field trips gone wrong in *Benjamin Franklin: Huge Pain in My. . .* and *The Worst Class Trip Ever.*

Ages 7–12

Author Peter Lerangis

1 p.m. / 2106 (Bldg. 2, 1st Floor)

Heroes confront gods, battles are reawakened, and Jack McKinley and his friends face down their destiny and their greatest challenge yet, in *Seven Wonders Book 4: The Curse of the King.*

Ages 10–14

Author David Teague

1 p.m. / 3209 (Bldg. 3, 2nd Floor)

Margaret is determined to save her dad from the cruel Judge Biggs who wants to sentence him to death, even if it means using her family's secret — and forbidden — ability to time travel, in *Saving Lucas Biggs.*

saturday 21 november

IN CHILDREN'S ALLEY!

Ages 0–3

FUN ROOM: Tot Time Play and Learn

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: Science Fair

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: The Rhythm Factory

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: The Paintbox

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.





IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: One World, Many Stories

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

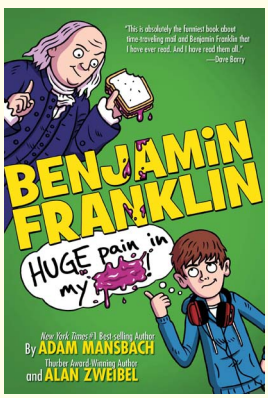
IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: Healthy Bodies, Happy Kids

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.



Ages 10–14

Hilarious Adventures with History!

10:30 a.m. / Auditorium (Bldg. 1, 2nd Floor)

A hilarious trio come together for a rip-roaring good time with time-traveling messages to Ben Franklin, hilarious fast-paced adventures in the nation's capital, epic embarrassing moments, and field trips gone wrong, in **Adam Mansbach**, & **Alan Zweibel**'s *Benjamin Franklin: Huge Pain in My. . .* and **Dave Barry**'s *The Worst Class Trip Ever*.

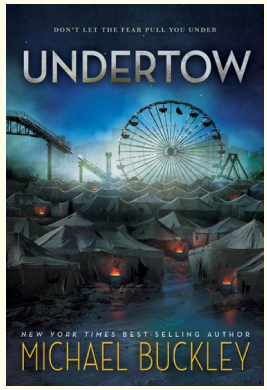
IN CHILDREN'S ALLEY!

Ages 3–6

Creature From My Closet!

11 a.m. / Wembly Wordsmith's Storytorium!

The closet has been sealed, but what strange creature snuck past the doorknob? It's Lord of the Hat—a hybrid creature who's part Gollum, part Cat in the Hat! Hang on for hilarious disasters, in **Obert Skye**'s *Lord of the Hat (Creature From My Closet)*.



Ages 14+

Dangerous New Worlds

11 a.m. / Prometeo Theater (Bldg. 1, 1st Floor)

As old worlds fall apart and new dangerous worlds emerge, a call to action is issued to the bravest survivors. It's time for some heart-pounding sci-fi survival stories with **Rick Yancey**'s *The Infinite Sea* and **Michael Buckley**'s *Undertow*.

IN CHILDREN'S ALLEY!

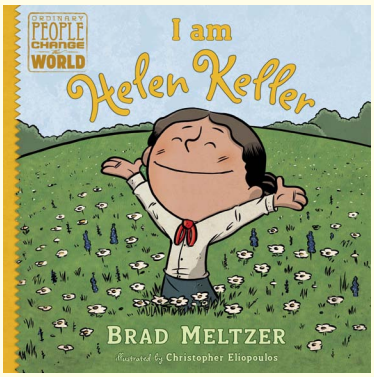
All ages!

National Geographic Kids

11 a.m. / Once Upon a Time Stage

Show what you know about endangered animals in the Geo-Party Quiz Show with **National Geographic Kids!**

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.



IN CHILDREN'S ALLEY!

Ages 2–18

History is Rad!

11:30 a.m. / Wembly Wordsmith's Storytorium!

From punk-rock innovators, the inspirational Helen Keller, and game changer Isadora Duncan, meet incredible history makers, in **Brad Meltzer**'s *I Am Helen Keller*, **Kate Schatz**'s *Rad American Women A-Z*, and **Eric Morse**'s *What is Punk?*

IN CHILDREN'S ALLEY!

All ages!

Guitars Over Guns

11:45 a.m./Once Upon a Time Stage

Jam-out with **Guitars Over Guns.**

Ages 7–14

It's All Greek Heroes to Me!

Noon / Prometeo Theater (Bldg. 1, 1st Floor)

Heroes confront gods; ancient wonders are unearthed; gods battle their immortal peers; and battles rage amongst men, demigods and gods alike, in **John Rocco**'s *Percy Jackson's Greek Heroes*; **George O'Connor**'s *Ares: Bringer of War*; and **Peter Lerangis**' *Seven Wonders Book 4: The Curse of the King*.

IN CHILDREN'S ALLEY!

All ages!

Story Pirates

12:30 p.m. / Once Upon a Time Stage

Story Pirates turn your ideas into hilarious and unexpected performances.

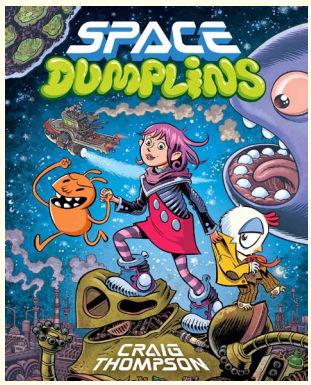
IN CHILDREN'S ALLEY!

Ages 7–12

Seeing the Magic in the World

12:30 p.m. / Wembly Wordsmith's Storytorium!

Invisible tigers, mysterious trunks, magical closets and immortal jellyfish – magic and adventure can be found wherever you look, but friendship is the truest magic of all, in **Nicholas Gannon**'s *The Doldrums*, **Cassie Beasley**'s *Circus Mirandus*, **Ali Benjamin**'s *The Thing About Jellyfish*, and **Corey Ann Haydu**'s *Rules for Stealing Stars.*



Ages 7–12

Hilarious Sci-Fi Adventures

1 p.m. / Prometeo Theater (Bldg. 1, 1st Floor)

Robots! Spaceships! Rogue inventions! Alien adventures! Science fiction takes a funny turn in the not-to-be-missed adventures of **Craig Thompson**'s *Space Dumplins*.

IN CHILDREN'S ALLEY!

All ages!

Lucky Diaz and the Family Jam Band

1:15 p.m./Once Upon a Time Stage

Dance and groove to Latin Grammy Award-winners **Lucky Diaz and the Family Jam Band!**

IN CHILDREN'S ALLEY!

All ages!

Flipside Kings

2 p.m. / Once Upon a Time Stage

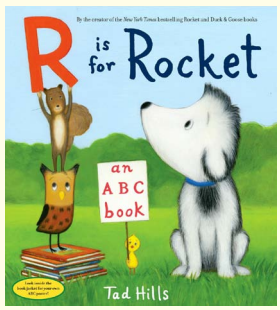
Breaking and popping with Miami's b-boy dance crew **Flipside Kings!**

Ages 9–14

Disney Defenders Unite!

2 p.m. / Prometeo Theater (Bldg. 1, 1st Floor)

Evil villains are overthrown and reemerge, secret puzzles hold the key to preserving the Disney magic, friendships are created, and villains are vanquished, in **Melissa De La Cruz**'s *The Isle of the Lost* (A Descendants Novel) and **Ridley Pearson**'s *Kingdom Keepers: The Return Book One Disney Lands.*



IN CHILDREN'S ALLEY!

Ages 3–7

Rocket the dog is back!

2 p.m / Wembly Wordsmith's Storytorium!

Everyone's favorite dog, Rocket, is back for another lesson in writing and reading—and he brought all his friends! Practice your ABC's with **Tad Hills**' *R is for Rocket: An ABC Book.*



children's, tweens' & teens' programs

saturday 21 november

IN CHILDREN'S ALLEY!

Ages 8–14

Not Your Average Heroes... Or Are they?

2:30 p.m. / Wembly Wordsmith's Storytorium!

Are you completely and utterly normal, average and just plain standard? Perfect! Ordinary kids become covert spies, monster slayers, and Apocalyptic mutant hunting heroes, in **Gilly Daneshvari**'s *The League of Unexceptional Children*, **Max Brallier**'s *The Last Kids on Earth*, and **Michael Tanner** & **Greg Smith**'s *Junior Braves of the Apocalypse.*



IN CHILDREN'S ALLEY!

All ages!

Story Pirates

2:45 p.m. / Once Upon a Time Stage

Story Pirates turn your ideas into hilarious and unexpected performances.

Ages 14+

Danger, Intrigue, and Girl Power

3 p.m. / Prometeo Theater (Bldg. 1, 1st Floor)

Rebellion, revenge, and twists of fate take center stage as covert plans are put in place to exact revenge and kick some butt, in the fantasy-drenched, history-inspired worlds of **Victoria Aveyard**'s *The Red Queen* and **Ryan Graudin**'s *Wolf by Wolf*

IN CHILDREN'S ALLEY!

All ages!

Lucky Diaz and the Family Jam Band

3:30 p.m. / Once Upon a Time Stage

Dance and groove to Latin Grammy Award winners **Lucky Diaz and the Family Jam Band!**



IN CHILDREN'S ALLEY!

Ages 7–14

Riddled with Myth, Driven by Adventure

3:30 p.m. / Wembly Wordsmith's Storytorium!

Adventurers young and brave uncover family secrets and meet their destinies, in **David Teague**'s *Saving Lucas Biggs*, **Paul Durham**'s *The Luck Uglies: Fork Tongue Charmers*, and **Christina Diaz Gonzalez**'s *Moving Target*.



Ages 14+

Bone-Chilling Thrillers

4p.m. / Prometeo Theater (Bldg. 1, 1st Floor)

You may not recognize these monsters from the movies, but they'll still hunt you until there's no place to hide, in **Joelle Charbonneau**'s *Need*, **Peter Kujawinski**'s *Nightfall*, and **Becca Fitzpatrick**'s *Dangerous Lies*.

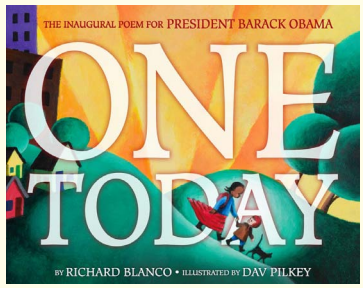
IN CHILDREN'S ALLEY!

All ages

Carrie Sue Ayvar

4:15 p.m. / Once Upon a Time Stage

Storytelling in English and Spanish with **Carrie Sue Ayvar**.



IN CHILDREN'S ALLEY!

Ages 3+

We Are Extraordinary, Every One of Us!

4:30 p.m. / Wembly Wordsmith's Storytorium!

Inaugural Poet **Richard Blanco** and Caldecott-winning illustrator and author **Dav Pilkey** come together to highlight the beauty and connection in our diversity in the picture-book version of the poem *One Today*, which Blanco presented at President Obama's second inauguration. National Book Award-finalist **Edwidge Danticat** paints a portrait of the binding power of love, even amidst separation and distance, in *Mama's Nightingale*. Parents and children alike will delight in this conversation of the extraordinary ties that bind us.

Sponsored by GREEN FAMILY FOUNDATION

IN CHILDREN'S ALLEY!

All ages

Delou Africa

5 p.m./ Once Upon a Time Stage

Delou Africa presents "Movements and Rhythms of Africa."



children's, tweens' & teens' programs

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

IN CHILDREN'S ALLEY!

Ages 0–3

FUN ROOM:

Tot Time Play and Learn

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.



IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM:

Healthy Bodies, Happy Kids

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: **Science Fair**

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM:

The Rhythm Factory

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM: **The Paintbox**

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 4–12

FUN ROOM:

One World, Many Stories

10 a.m.–6 p.m. / Upper plaza of Children's Alley

See page 70 for more information.

IN CHILDREN'S ALLEY!

Ages 3–6

Tough Subjects Made Approachable

11 a.m. / Wembly Wordsmith's Storytorium!

Some topics are tough to talk about with kids, but **Lauren Book**'s *Lauren's Kingdom* employs elements of fantasy and colorful illustrations to help every parent broach a sensitive subject.

IN CHILDREN'S ALLEY!

All ages!

Greater Miami Youth Symphony

11 a.m./ Once Upon a Time Stage

Enjoy the jazz sounds of **Greater Miami Youth Symphony**

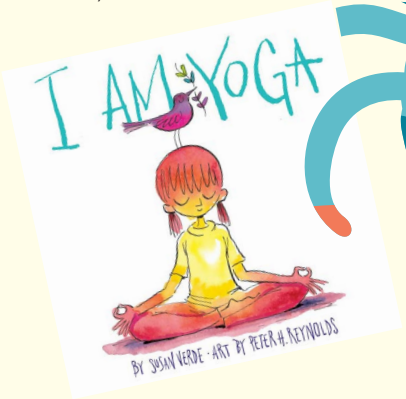
IN CHILDREN'S ALLEY!

Ages 4–8

Anything is Possible with a Little Yoga

11:30 a.m. / Wembly Wordsmith's Storytorium!

Susan Verde shows kids that yoga expands the heart and the mind, opening the doors for creativity and limitless imagination, in *I Am Yoga*.



IN CHILDREN'S ALLEY!

All ages!

Story Pirates

11:45 a.m./ Once Upon a Time Stage

Story Pirates turn your ideas into hilarious and unexpected performances.



IN CHILDREN'S ALLEY!

Ages 7–14

A Lion and a Skeleton Walk in to a Theater...

Noon / Wembly Wordsmith's Storytorium!

Zoo animals rehearse Shakespeare and a skeleton leads us in a revue of our biological systems, in the theatrical graphic novels from **Zack Giallongo** and **Ian Lendler**, *The Stratford Zoo Midnight Revue Presents Romeo and Juliet*, and **Maris Wicks**' *The Human Body Theater*.



children's, tweens' & teens' programs

sunday 22 november

Ages 14+

The Pressure to Measure Up

Noon / Prometeo Theater (Bldg. 1, 1st Floor)

Growing up is hard enough without the pressure to be a certain kind of "perfect." In **Tamara Ireland Stone**'s *Every Last Word* and **Corey Ann Haydu**'s *Making Pretty*, finding your personal "perfect" is the key to loving your natural self.

IN CHILDREN'S ALLEY!

All ages!

Lucky Diaz and the Family Jam Band

12:30 p.m./Once Upon a Time Stage

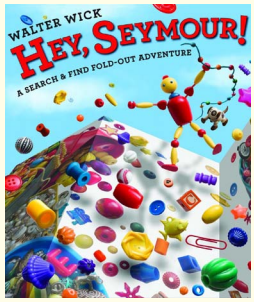
Dance and groove to Latin Grammy Award–winners **Lucky Diaz and the Family Jam Band!**

Ages 10–14

Being Brave in the Face of Danger

1 p.m. / Prometeo Theater (Bldg. 1, 1st Floor)

One girl leads the effort to dig a tunnel under the Berlin Wall, and a young Japanese boy helps an American boy on the run from shoguns, in **Jennifer Nielsen**'s *A Night Divided* and **Margi Preus**' *The Bamboo Sword*.



IN CHILDREN'S ALLEY!

Ages 3–6

Search-and-Find Extravaganza!

1 p.m. / Wembly Wordsmith's Storytorium!

Turn the page, solve the riddle, lift the flap and discover another adventure with **Walter Wick** and *Hey Seymour!*

IN CHILDREN'S ALLEY!

All ages!

Flipside Kings

1:15 p.m. /Once Upon a Time Stage

Breaking and popping with Miami's b-boy dance crew **Flipside Kings!**

IN CHILDREN'S ALLEY!

Ages 4–8

Worms Are Squishy!

1:30 p.m. / Wembly Wordsmith's Storytorium!

Explore the hidden world of the hard-working, charming, and squishy earthworm with **Kevin McCloskey**'s *We Dig Worms!*

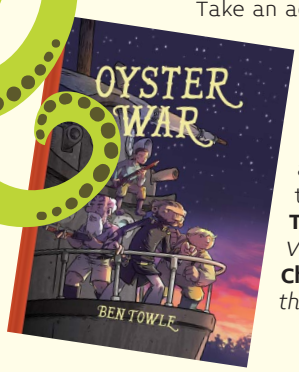
IN CHILDREN'S ALLEY!

Ages 9–14

Ragtag Pirates

2 p.m. / Wembly Wordsmith's Storytorium!

Take an adventure on the high seas and encounter oyster pirates, mysterious lands, magical artifacts and legendary treasures, in **Ben Towle**'s *Oyster Wars* and **Scott Chantler**'s *Pirates of the Silver Coast.*



Ages 14+

Tales Retold

2 p.m. / Prometeo Theater (Bldg. 1, 1st Floor)

You grew up on fairy tales... but you've never heard them told like this. Reimagine stories you thought you knew with **E.K. Johnston**'s *A Thousand Nights*, **Conor McCreery**'s *Sherlock Holmes vs. Harry Houdini*, and **R.C. Lewis**' *Spinning Starlight*.

IN CHILDREN'S ALLEY!

All ages!

Story Pirates

2 p.m. /Once Upon a Time Stage

Story Pirates turn your ideas into hilarious and unexpected performances.



Ages 10+

Sonia Manzano in Conversation with Edwidge Danticat

2:30 p.m. / Room 2106 (Bldg.2, 1st Floor)

Sonia Manzano, aka "Maria" from Sesame Street, discusses resilience, determination and never letting go of your dreams in her latest books, *Becoming Maria: Love and Chaos in the South Bronx* and *Miracle on 133rd St.* In conversation with **Edwidge Danticat**, author of *Untwine*, a heartbreaking and uplifting story of the power of family in the face of tragedy.

Remember—things change! Keep up with the latest program and schedule changes by checking **miamibookfair.com**.

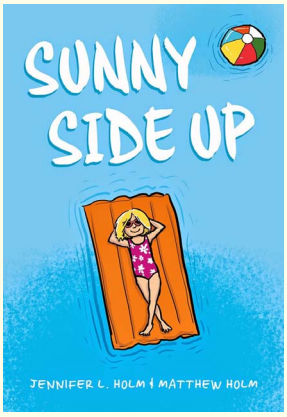
IN CHILDREN'S ALLEY!

All ages!

Lucky Diaz and the Family Jam Band!

2:45 p.m. /Once Upon a Time Stage

Dance and groove to Latin Grammy Award-winners **Lucky Diaz and the Family Jam Band!**



IN CHILDREN'S ALLEY!

Ages 8-12

Look at the Sunny Side

3 p.m. / Wembly Wordsmith's Storytorium!

A family secret forces Sunny to spend a summer away from home. While she discovers the imaginative world of comic books, Sunny also has some hard realities to face, in **Matt Holm**'s *Sunny Side Up*.

Ages 12+

Beyond the Piggy Bank!

3 p.m. / Prometeo Theater (Building 1, 1st Floor)

Filled with simple examples and numerous illustrations, **David W. Bianchi**'s *Blue Chip Kids: What Every Child (and Parent) Should Know About Money*, Investing, and the Stock Market discusses money and investing in 100 bite-size topics.

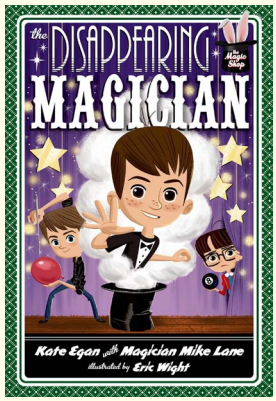
IN CHILDREN'S ALLEY!

All ages!

Storyteller Liliane Nerette-Louis

3:30 p.m. /Once Upon a Time Stage

Folklorist **Liliane Nerette-Louis** tells tales from Haiti.



IN CHILDREN'S ALLEY!

Ages 7-9

Everyone Loves a Magic Show!

3:30 p.m. / Wembly Wordsmith's Storytorium!

Can Mike help his magician's assistant Nora overcome her stage fright in time for the big school talent show? Find out in **Mike Lane**'s *The Disappearing Magician*. You might even get a magic show!

IN CHILDREN'S ALLEY!

All ages!

Live! Modern School of Music

4:15 p.m./ Once Upon a Time Stage

Rock-out with **Live! Modern School of Music.**



IN CHILDREN'S ALLEY!

All ages!

Delou Africa

5 p.m. / Once Upon a Time Stage

Delou Africa presents "Movements and Rhythms of Africa."





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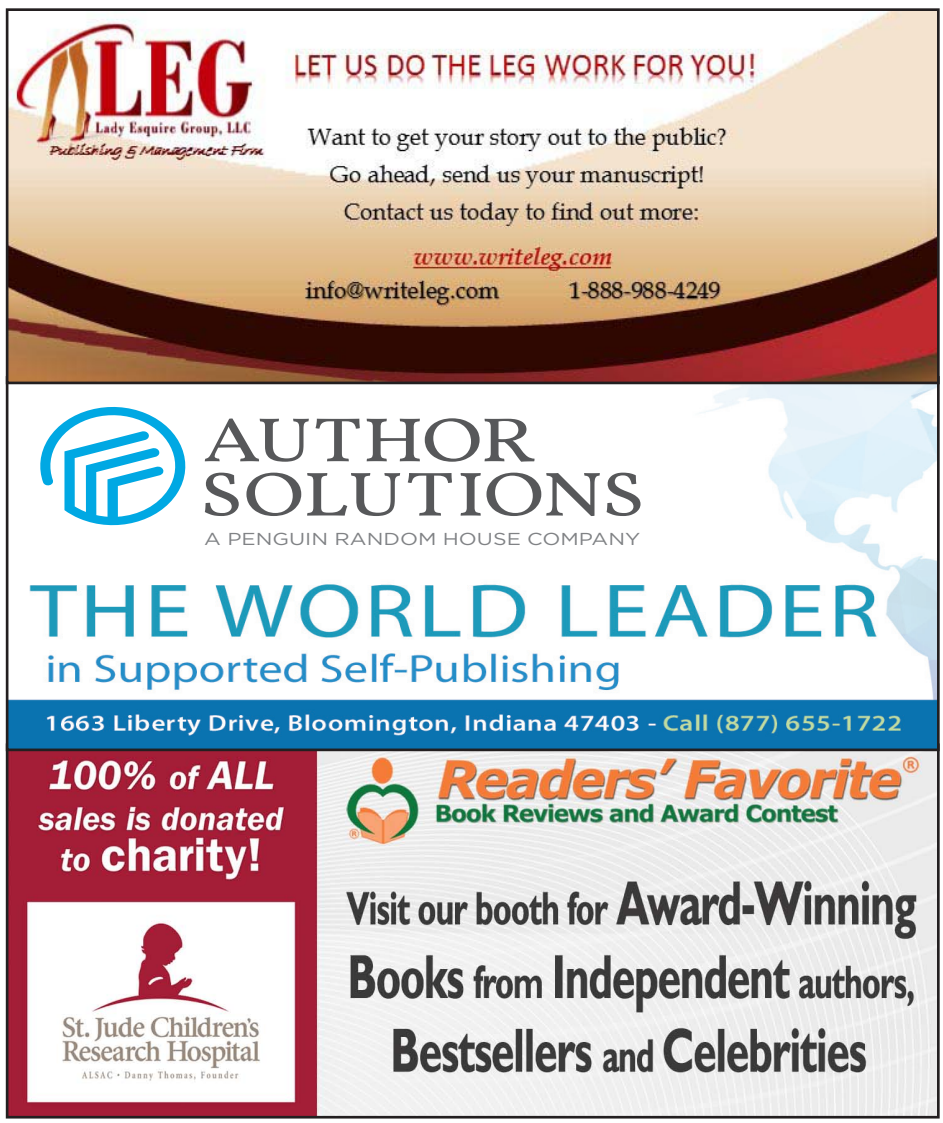
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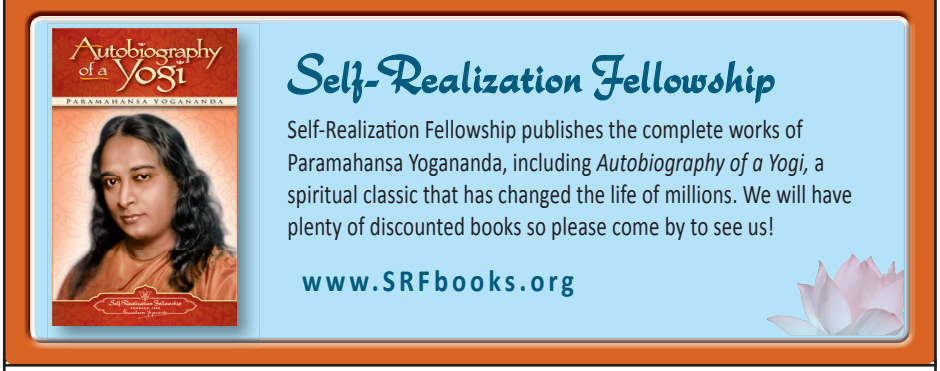
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A • Maytte
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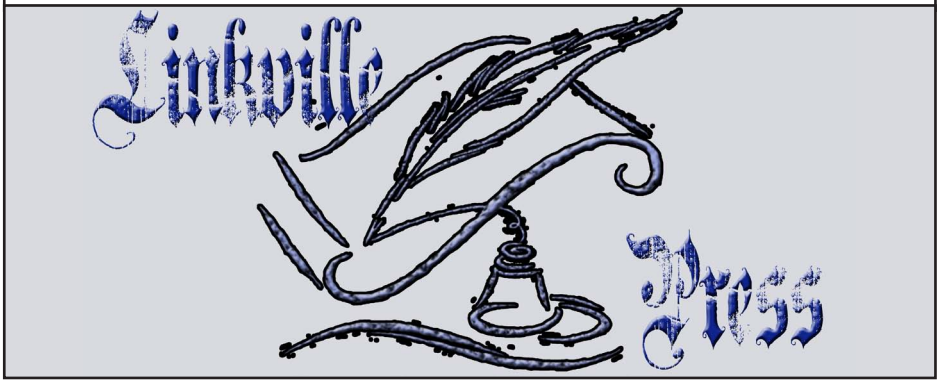
street fair exhibitors











Writers' Row

A showcase of local and regional up-and-comers!

FRIDAY, NOVEMBER 20

D • *I Heard You Can Draw!: A Story for Class Artists Everywhere* by M. D. Savran

D • *Nonna is a Rolling Stone & Her Brilliant Battle Against Alzheimer* by Monica Mastrantonio

D • *Baseball Artistry* by Jorge De Lara

SATURDAY, NOVEMBER 21

D • *Blue the Monkey Who Was Allergic to Bananas* by Katia Dabdoub Hechema

D • *Dreams Deferred* by L.J. Taylor

D • *Every1's Guide to Electronic Contracts* by Charles H. Martin

D • *Fast Freddy* by Lee Ann Mancini

D • *Fourth Dimension of South Beach* by Ellen Frazer-Jameson

D • *Lead Story* by Edward R. Laden. Sr.

D • *Lessons From The Journey: From The Valley To The Mountaintop* by Tracey J. Jackson

D • *Los Colores De Tu Dinero* by Elaine King

D • *Malice Intended* by Edward Sanchez

D • *Mother Tree* by Andre Redmond

D • *My Best Life: An Autobiography by Sakie* by Valerie Hart

D • *Objetivo la Tierra "GAIA" La Decision Final "El Nuevo Amanecer"* by C.J. Schuster

D • *ReLovenship: Look Within to Love Again!* by Mario P. Cloutier and Diane Sawaya Cloutier

D • *Stop It: 18 Habits That Hinder Your Libido And Make You Fat* by Anna Lepeley

D • *The Book On Flying A Learjet: Joey Jet's Memories* by Joseph Tiritilli

D • *The Group Identity: The Hope of Glory* by Carlos Cayetano

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D • *The Passion of the Christoph* by Paul Christoph

D • *What if? You are and Life is ... Miraculous!!!* by Audrey S. Arbe

D • *Who Do You Think You Are? What if Everything You Know is a Lie?* by Brenda L. Boyd

D • *With the Lamp of My Soul* by Helena Bango

SUNDAY, NOVEMBER 22

D • *Animal Hero Kids: Voices for the Voiceless* by Susan Hargreaves

D • *Colores* by Alejandra Poj

D • *El libri de Dibujantis* by Antonela Cárpena

D • *For You* by Ana J. Garcia

D • *Glowria* by Luz Ortiz

D • *Karl the Grateful Dog* by Penny Wagner

D • *Maggie M. Manatee & Friends* by Gina Marinello

D • *Miami Is Missing* by Antonio Simon

D • *Numerology: Discover the Numbers in your Name and Birth Date* by Charles Words

D • *Presidential Affair: Love, Lies and Liaisons* by Les Cochran

D • *Proof: The Novel* by Ted D. Berner

D • *Returning To Me: A Cuban-American Woman's Journey* by Ibis Lezcano Kramer

D • *Systemic Evil: Mat Perez v. The FBI* by Samuel C. Martinez

D • *The Adventures of Pixie Piper: A Fairy's Breath* by Maricel Jimenez Peña

D • *The Conciliators* by James J. Kaufman

D • *The Lost Art* by Ryan Adkins



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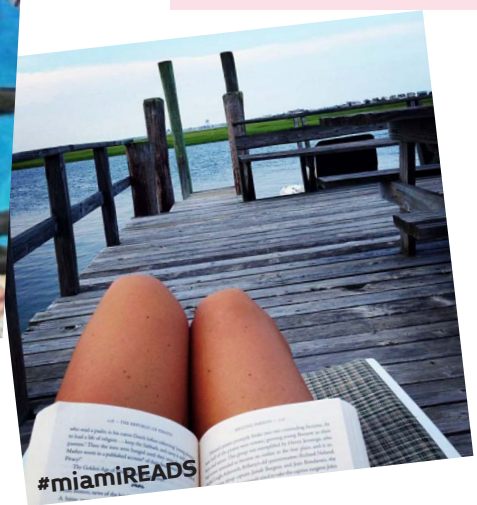
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1 Story + 1 Post-it = Post-{L}it Notes

The Post-it note. Like cafecitos, wifi and shelves full of books, once you have them, you can't live without them.

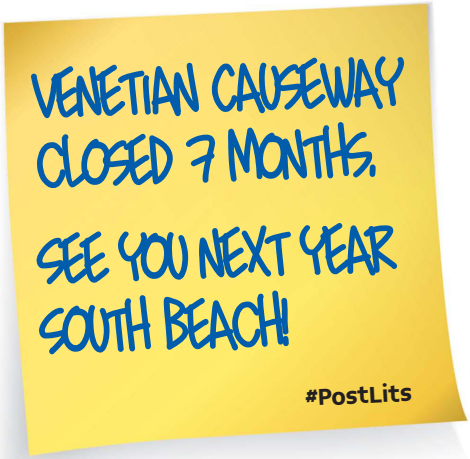
So Miami Book Fair and WLRN 91.3 FM, South Florida's NPR member station, are mashing up what we love most: SoFLA stories and Post-it notes. English, Español, Kreyòl ... we take them all.

How? Write a South Florida story on a Post-it (one story per Post-it.) Take a pic of it and share on social, tagged **#PostLits**, or upload at WLRN.org/postlit, or e-mail to submissions@wlrnnews.org. You have until November 22 to get them in.

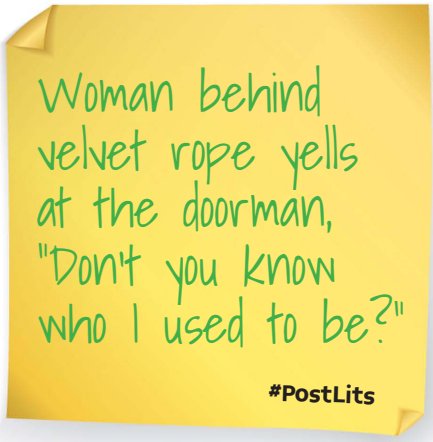
Prizes for our favorites: Book Fair and WLRN swag, Fair memberships and tix and a carton of Post-its in bright neon colors! Stories will be published on the MiamiReads.com blog and WLRN will choose some for broadcast.

More info: miamireads.com/post-lit-notes

WLRN Miami | South Florida







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