


















RED AUTOGRAPHING AREA

YELLOW AUTOGRAPHING

GREEN AUTOGRAPHING

	Presentation Pavilion (N.E. 3rd St. and 1st Ave.)	Auditorium (Bldg. 1, 2nd Floor, Rm. 1261)	Prometeo Theatre (Bldg. 1, 1st Floor, Rm. 1101)	1164 (Bldg. 1, 1st Floor)	Centre Gallery (Bldg. 1, 3rd Floor, Rm. 1365)	Batten, 2106 (Edificio 2, 1er Piso, Batten)	3209 (Bldg. 3, 2nd Floor)	
10 a.m.	 <b>Senator Bob Graham</b> on <i>The Keys to the Kingdom</i>	10 a.m. <b>Senator Bob Graham</b> on <i>The Keys to the Kingdom</i>	10 a.m. True Crime: <b>Jeff Jensen</b> and <b>Jonathan Case</b> on <i>The Green River Killer</i> and <b>Denis Kitchen</b> on <i>Crime Does Not Pay: The True Story of Bob Wood, the Killer Cartoonist</i>	10 a.m. Darkness Falls: <b>John Connolly</b> , on <i>The Infernals</i> ; <b>Conor McCreery</b> on <i>Kill Shakespeare</i> ; <b>D.J. MacHale</b> on <i>The Black</i> and <b>Jeff Hirsch</b> on <i>The Eleventh Plague</i>	 <b>Hirsch</b>	10 a.m. <b>Jim Rasenberger</b> on <i>JFK, Castro, and America's Doomed Invasion of Cuba's Bay of Pigs</i> and <b>Jonathan M. Hansen</b> on <i>Guantanamo</i>	 <b>Weir-Soley</b>	
11 a.m.	11 a.m. The Story of Food: <b>Andrew Carmellini</b> on <i>American Flavor</i> , <b>Gabrielle Hamilton</b> on <i>Blood, Bones and Butter</i> , and <b>Jessica B. Harris</b> on <i>High on the Hog</i>	11 a.m. The Writer's Voice: <b>Francisco Goldman</b> on <i>Say Her Name</i> , <b>Hector Tobar</b> on <i>The Barbarian Nurseries</i> , <b>Elizabeth Nunez</b> on <i>Boundaries</i> and <b>Esmeralda Santiago</b> on <i>Conquistadora</i>	11 a.m. <b>Eric Skillman</b> on <i>Liar's Kiss</i> ; <b>Robert Venditti</b> on <i>The Homeland Directive</i> ; <b>Philip Gelatt</b> and <b>Tyler Crook</b> on <i>Petrograd</i>	11:30 a.m. The Real Meaning of Friends: <b>Linda Urban</b> on <i>Hound Dog True</i> ; <b>Tom Angleberger</b> on <i>Darth Paper Strikes Back</i> ; <b>Debbie Levy</b> on <i>The Year of Goodbyes</i>	11 a.m. <i>Tigertail: A South Florida Annual</i> with <b>Lynne Barrett</b> , <b>David Beaty</b> , <b>Jim Daniels</b> , <b>Denise Duhamel</b> , <b>Patricia Engel</b> , <b>Jen Karetnick</b> , <b>Christopher Louvet</b> , <b>Campbell McGrath</b> , <b>Lyn Millner</b> , <b>Lauren Doyle Owens</b> and <b>Ian Vasquez</b>	11:30 a.m. <b>Dr. Arthur Agatston</b> on <i>The South Beach Wake-Up Call</i>	11 a.m. Caribbean Voices: Generations in Art and Literature with <b>Opal Adisa</b> , <b>Le Roy Clarke</b> , <b>Ramabai Espinet</b> , <b>Gordon Rohlehr</b> , and <b>Donna Weir-Soley</b>	
12 p.m.	12:30 p.m. <i>New Jersey Noir</i> with <b>Robert Pinsky</b> , <b>Gerald Stern</b> and <b>S.J. Rozan</b> . Moderated by <b>Les Standiford</b>	12:30 p.m. The Writer's Voice: <b>Colson Whitehead</b> on <i>Zone One</i> , <b>Lev Grossman</b> on <i>The Magician King</i> and <b>Mat Johnson</b> on <i>Pym</i>	12:30 p.m. Drawn & Quarterly presents a conversation: <b>Seth</b> on <i>The Great Northern Brotherhood of Canadian Cartoonists</i> ; <b>Adrian Tomine</b> on <i>Scenes From an Impending Marriage</i> and <b>Dan Clowes</b> on <i>The Death Ray</i>	12:30 p.m. Teen Dreams: <b>Sarah Dessen</b> on <i>What Happened to Goodbye?</i> ; <b>Colleen Houck</b> on <i>Tiger's Voyage</i> , <b>Nancy Holder</b> and <b>Debbie Vigie</b> on <i>Damned</i>	12:30 p.m. <i>Hialeah Haikus</i> by <b>Alex Nodarse</b> , <b>Elena Santayana</b> , <b>Marco Ramirez</b> and <b>Alex Fumero</b>	12:30 p.m. <b>Leslie Brody</b> on <i>The Life and Times of Jessica Mitford</i> , <b>Julie Salamon</b> on <i>The Uncommon Life of Wendy Wasserstein</i> , and <b>Charles J. Shields</b> on <i>Kurt Vonnegut</i>	12:30 p.m. Caribbean Voices: Post-Colonial Themes with <b>Andrew Downes</b> , <b>Brian Meeks</b> , <b>Selwyn Ryan</b> , <b>Verene Shepherd</b> , and <b>Brenda Flanagan</b> moderating	
1 p.m.	1:30 p.m. The Port Huron Statement: An Anniversary Discussion with <b>Tom Hayden</b> , <b>Robert Cohen</b> and <b>Martha Prescod Norman Noonan</b>	 <b>Whitehead</b>	 <b>Clowes</b>	1:30 p.m. Comics For Tweens: <b>Dan Sanfat</b> on <i>Sidekicks</i> ; <b>Stephanie Leduc</b> on <i>Titi Krapouti &amp; Cie</i>	 <b>Leduc</b>	 <b>Waldman</b>	 <b>Barry</b>	
2 p.m.	2:30 p.m. <b>Roger Rosenblatt</b> on the art and craft of writing, and <b>Carmela Ciuraru</b> on <i>The Secret History of Pseudonyms</i>	2 p.m. It's a Mystery: <b>Jeff Lindsay</b> on <i>Double Dexter</i> , <b>Jeff Abbott</b> on <i>Adrenaline</i> , <b>John Connolly</b> on <i>The Burning Soul</i> and <b>James W. Hall</b> on <i>Dead Last</i>	2 p.m. <b>Belle Yang</b> on <i>Forget Sorrow: An Ancestral Tale</i> ; <b>Amir</b> on <i>Zahra's Paradise</i> and <b>Sarah Glidden</b> on <i>How to Understand Israel in 60 Days or Less</i>	2:30 p.m. Fantastic Worlds: <b>Jonathan Auxier</b> on <i>Peter Nimble and His Fantastic Eyes</i> ; <b>Matt Phelan</b> on <i>Around the World</i> ; <b>Thierry Labrosse</b> on <i>Ab Irato</i>	2 p.m. A Celebration of the Life and Work of Jeffrey Knapp with readings by <b>Michael Heflich</b> , <b>Adrian Castro</b> , <b>Geoffrey Philp</b> and <b>John Dufresne</b>	2 p.m. <b>Amor Towles</b> on <i>the Rules of Civility</i> , <b>Adam Haslett</b> on <i>Union Pacific</i> , and <b>Amy Waldman</b> on <i>The Submission</i>	2 p.m. Caribbean Voices: Fiction and Poetry with <b>Angela Barry</b> , <b>Lelawattee Manoo-Rahming</b> , <b>Shara McCallum</b> , and <b>Eunice Heath-Tate</b>	
3 p.m.	3:30 p.m. A Life in Sports: <b>Kostya Kennedy</b> on <i>Joe DiMaggio</i> , <b>Mark Kurlansky</b> on <i>Hank Greenberg</i> and <b>Don Van Natta, Jr.</b> on <i>Babe Didrickson Zaharias</i>	3:30 p.m. The Writer's Voice: <b>Karen Russell</b> on <i>Swamplandia!</i> , <b>Diana Abu-Jaber</b> on <i>Birds of Paradise</i> , <b>Elizabeth Stuckey-French</b> on <i>The Revenge of the Radioactive Lady</i> and <b>Sterling Watson</b> on <i>Fighting in the Shade</i>	3:30 p.m. Lives Real and Imagined: <b>Michael Kupperman</b> on <i>Mark Twain's Autobiography: 1910-2010</i> ; <b>Kate Beaton</b> on <i>Hark! A Vagrant</i> ; <b>Jim Ottaviani</b> on <i>Feynman</i> and <b>Ray Fawkes</b> on <i>One Soul</i>	3:30 p.m. Comics for Teens: <b>Gene Luen Yang</b> on <i>Level Up</i> ; <b>Vera Brosgol</b> on <i>Anya's Ghost</i> and <b>Cyril Pedrosa</b> on <i>Trois Ombres (Three Shadows)</i>	3:30 p.m. The Fiction Writer's Voice: <b>Da Chen</b> on <i>Brothers</i> , <b>Marlon James</b> on <i>The Book of Night Women</i> , and <b>Dominic Smith</b> on <i>Bright and Distant Shores</i>	3:30 p.m. <b>Bob Edwards</b> on <i>My Life in Radio</i> and <b>Norma Watkins</b> on <i>Taking the Mississippi Cure</i>	3:30 p.m. Contemporary Africa in Fiction: <b>Aminatta Forna</b> on <i>The Memory of Love</i> , <b>Helon Habila</b> on <i>Oil on Water: A Novel</i> and <b>Chenjerai Hove</b> on his Miami memoir, <i>Homeless Sweet Home</i>	
4 p.m.	 <b>Abu-Jaber</b>	 <b>Russell</b>	 <b>Mr. Fish</b>	 <b>Hopkins</b>	 <b>Edwards</b>	 <b>Bannon</b>	 <b>Habila</b>	
5 p.m.	5 p.m. Inspired by WWII and the Holocaust: Readings of new fiction by <b>David Unger</b> , <b>Eric Dezenhall</b> , <b>Steve Sem-Sandberg</b> , and translator <b>Peter Filkins</b>	5 p.m. The Poet's Voice: Readings by <b>Gerald Stern</b> , <b>Li-Young Lee</b> , and <b>Robert Pinsky</b>	5 p.m. <i>Go Fish: How to Win Contempt and Influence People</i> - The political cartoons of <b>Dwayne Booth</b> a.k.a. <b>Mr. Fish</b>	5 p.m. <b>Andrew Smith</b> on <i>Stick</i> ; <b>Ellen Hopkins</b> on <i>Perfect</i> and <b>M.K. Reed</b> on <i>Americus</i>	5 p.m. Brazilian authors present their works in Portuguese: <b>Ricardo Cravo Albin</b> and <b>Martha Medeiros</b>	5 p.m. A conversation with <b>Ann Bannon</b> and <b>Erin McHugh</b>	5 p.m. <b>Lauren Book</b> on <i>It's OK to Tell: A Story of Hope and Recovery</i>	
6 p.m.	 <b>Bayly</b>	6 p.m. La última novela de <b>Jaime Bayly</b> (In Spanish)	 <b>Parking at the Fair:</b> Free parking is available <b>Sun., Nov. 13 to Sun., Nov. 20</b> in the <b>Miami Dade College Parking Garage</b> located at <b>500 N.E. 2nd Avenue</b> (entrances to the garage on N.E. 5th and 6th Streets). Space is limited, parking is on a first-come, first-served basis.				 <b>Towles</b>	 <b>McCallum</b>

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Ride your bike to the Fair! Get your exercise... and save \$3 on Street Fair Admission. The Green Mobility Network will be providing a **Bike Valet** by the yellow entrance (N.E. 2nd Avenue between 2nd and 3rd Streets) on Saturday and Sunday from 10 a.m. to 6 p.m.



	GREEN AUTOGRAPHING AREA		FIRMA DE LIBROS EN EL ÁREA ADYACENTE AL SALÓN		PURPLE AUTOGRAPHING SCHEDULE		
	Chapman (Bldg. 3, 2nd Floor, Rm. 3210)	3315 (Bldg. 3, 3rd Floor)	3410 (Bldg. 3, 4th Floor)	3314 (Edif. 3, 3er Piso)	6100 (Edificio 6, 1er Piso)	7106 (Bldg. 7, 1st Floor)	7128 (Bldg. 7, 1st Floor)
10 a.m.	10 a.m. <b>Jeffrey Eugenides</b> on <i>The Marriage Plot</i>	 Vad	 Barry and Goldmark	 Paz Soldán	 Muñoz	10 a.m. How Mysterious! Readings by <b>Sandra Balzo, Deborah Sharp</b> and <b>Joanna Campbell Slan</b>	 Arison
11 a.m.	11 a.m. <b>James Gleick</b> on <i>Information</i> and <b>Dava Sobel</b> on <i>Copernicus</i>	11 a.m. Your Health: <b>Marc Agronin</b> on <i>How We Age</i> and <b>Dr. Vijay Vad</b> on <i>Stop Pain</i>	11 a.m. All About Writing: <b>Sam Barry</b> and <b>Kathi Kamen Goldmark</b> on <i>Write that Book Now!</i> and <b>Roy Peter Clark</b> on <i>Help! For Writers</i>	11 a.m. Cita con <b>Nancy Álvarez</b> (in Spanish)	11 a.m. <b>Eucario Bermúdez</b> presenta <i>El talento no se jubila</i> (in Spanish)	11 a.m. It's a Mystery! Readings by <b>Ben Cherof, Jack Harney</b> and <b>Michael Haskins</b>	11 a.m. <b>Lin Arison</b> on <i>Feast for the Senses: A Musical Odyssey in Umbria</i>
12 p.m.	12:30 p.m. <b>Dave Barry</b> and <b>Ridley Pearson</b> on <i>The Bridge to Never Land</i>	12 p.m. <i>What?</i> <b>Mark Kurlansky</b> in conversation on his new book	12:30 p.m. <b>Gina Rudan</b> on <i>Practical Genius</i> , <b>River Jordan</b> on <i>Praying for Strangers</i> and <b>Natalie McNeal</b> on <i>The Frugalista Files</i>	12 p.m. En colaboración con el Centro Cultural Español de Cooperación Iberoamericana. Conversaciones trasatlánticas: El complicado arte del cuento <b>Sergio Ramírez</b> y <b>Edmundo Paz Soldán</b> (in Spanish)	12 p.m. Literatura erótica: <b>José Luis Muñoz</b> y <b>Rolando Tarajano</b> (in Spanish)	 Hua	12 p.m. Understanding China Today: <b>Yu Hua</b> and <b>Allan H. Barr</b> on <i>China in Ten Words</i>
1 p.m.	1:30 p.m. <b>Darrell Hammond</b> on <i>Misadventures in Stand-up</i> and <i>Saturday Night Live</i>	1 p.m. <b>Richard Friedman</b> on <i>The Bible Now</i>	 Jordan	1:30 p.m. Dos novelas latinoamericanas: <b>Rodrigo Hasbún</b> y <b>Gustavo Nielsen</b> (in Spanish)	1:30 p.m. Narradoras de Miami: <b>Carmen Duarte</b> y <b>Julie De Grandy</b> (in Spanish)	1 p.m. Yikes! <b>Rosemary Harris</b> on <i>Slugfest</i> , <b>Heather Graham</b> on <i>Phantom Evil</i> and <b>Mary Stanton</b> on <i>Angel Condemned</i>	1 p.m. In Translation: <b>Javier Sierra</b> on <i>The Lost Angel</i> ; <b>Maria Duenas</b> on <i>The Time in Between</i> and <b>Zhu Wen</b> on his latest work
2 p.m.	2:30 p.m. <b>Touré</b> on <i>Post Blackness</i>	2 p.m. <b>Dr. Thierry Brun</b> on <i>Napoleon's Chinese Spy</i> (in Spanish, French and English)	2 p.m. The Writer's Voice: <b>Lynn Schnurnberger</b> on <i>The Best Laid Plans</i> , <b>Sunny Chen</b> on <i>Mona Lisa Eclipsing</i> , <b>Tasha Alexander</b> on <i>A Crimson Warning</i> and <b>Ellen Hopkins</b> on <i>Triangles</i>	 Molina Foix	 Nuñez del Arco	2 p.m. It's a Mystery! <b>S.J. Rozan</b> on <i>Ghost Hero</i> , <b>P.J. Parrish</b> on <i>The Killing Song</i> and <b>Tim Dorsey</b> on <i>When Elves Attack</i>	2:30 p.m. The Writer's Voice: <b>Jason Skipper</b> , <b>Nathan Larson</b> , and <b>Yan Lianke</b> on their new work
3 p.m.	3:30 p.m. <b>Andy Borowitz</b> on <i>The 50 Funniest American Writers</i>	3:30 p.m. On Healthy Cooking: <b>Linda Gassenheimer</b> and <b>Terry Walters</b> on their new cookbooks	3:30 p.m. The Writer's Voice: <b>John G. Jacobsen</b> on <i>A Commodore of Errors</i> , <b>Jim Ray Daniels</b> on <i>Trigger Man: More Tales of the Motor City</i> and <b>Jess Row</b> on <i>Nobody Ever Gets Lost</i>	3 p.m. En colaboración con el Centro Cultural español de Cooperación Iberoamericana - Conversaciones trasatlánticas: La literatura en el cine <b>Vicente Molina Foix</b> y <b>Alan Pauls</b> (in Spanish)	3 p.m. <b>Silvia Nuñez del Arco</b> presenta su novela <i>Hay una chica en mi sopa</i> (in Spanish)	3 p.m. How Mysterious! Readings by <b>Jeffrey Siger</b> , <b>Neil Plakcy</b> , <b>Sharon Potts</b> and <b>Ian Vasquez</b>	3:30 p.m. The Writer's Voice: <b>Jiang Bing</b> , <b>Hong Ying</b> , <b>Carine Fabius</b> , and <b>Kola Boof</b> on their new work
4 p.m.	4:30 p.m. Deadline Artists: A Conversation with <b>Stanley Crouch</b> , <b>Mike Barnicle</b> , <b>Errol Louis</b> , <b>Pete Hamill</b> and <b>John Avlon</b>	 Borowitz	 Daniels	4:30 p.m. <b>Jorge Volpi</b> presenta su ensayo: <i>Leer la mente. El cerebro y el arte de la ficción</i> (in Spanish)	4 p.m. Relatos de actualidad: <b>Lourdes Vázquez</b> y <b>Liliana Colanzi</b> (in Spanish)	 Lianke	4:30 p.m. <b>Yi Jing</b> on traditional China dress
5 p.m.	 Palahniuk	 Beasley	5 p.m. <b>Sandra Beasley</b> on tales from an allergic life, <b>Peter Selgin</b> on his life as an artist, <b>Mireya Mayor</b> on her journey from NFL cheerleader to National Geographic explorer	5:30 p.m. <b>Juan G. Vásquez</b> y <b>Edmundo Paz Soldán</b> presentan sus novelas (in Spanish)	5:30 p.m. Anuncio de primera convocatoria a Premio de novela en español: <b>Linkgua-USA</b> (in Spanish)	 Fabius	 Ying
6 p.m.	6:30 p.m. <b>Chuck Palahniuk</b> on his new novel, <i>Damned</i>	 <b>Free tickets will be required for admission to all weekend sessions in Chapman.</b> Tickets available starting November 9 at 10 a.m. by visiting <a href="http://www.miamibookfair.com">www.miamibookfair.com</a> . Tickets for unfilled seats will be distributed to the standby line on a first-come, first-served basis before the presentation.		6:15 p.m. Cinco poetas cubanas: <b>Lourdes Gil</b> , <b>Maya Islas</b> , <b>Iraida Iturralde</b> , <b>Magali Alabau</b> y <b>Alina Galiano</b> (in Spanish)	 Potts	 Skipper	

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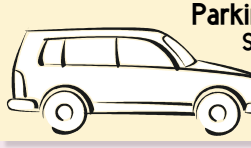


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10 a.m.	 Prager	10 a.m. Joe McGinnis on <i>Searching for the Real Sarah Palin</i>	 Brosgol	 Cole	 Chaple	 Inskeep	 Buchanan
11 a.m.	11 a.m. About Nature: Juliet Eilperin on <i>Demon Fish</i> , Ellen Prager on <i>Sex, Drugs and Sea Slime</i> , and Will Potter on <i>Green is the New Red</i>	11 a.m. Robert K. Massie on <i>Catherine the Great</i>	11 a.m. 2011 Favorites and New Classics: A Panel with Vera Brosgol, Jennifer Hayden, Shannon Wheeler, Matt Phelan, John Hogan and Jeff Newelt	11 a.m. Discover New Worlds: Geoffrey Philp on <i>Marcus and the Amazons</i> and Henry Cole on <i>A Nest for Celeste</i>	11 a.m. The Poet's Voice: Readings of New Work by Susan Briante, Katie Chaple, Farid Matuk, and Travis Denton	11 a.m. Steve Inskeep on <i>Life and Death in Karachi</i> and John R. Schmidt on <i>Pakistan in the Age of Jihad</i>	11 a.m. <i>It's A Mystery!</i> Edna Buchanan on <i>A Dark and Lonely Place</i> , Paul Levine on <i>Lassiter</i> and James Grippando on <i>Afraid of the Dark</i>
12 p.m.	12:30 p.m. Off The Beaten Path: Lisa Napoli on Bhutan, Siddhartha Deb on the new India, and John Jeremiah Sullivan on the American South	12 p.m. The Writer's Voice: Téa Obreht on <i>The Tiger's Wife</i> , and Hillary Jordan on <i>When She Woke</i> , Jaimy Gordon on <i>The Lord of Misrule</i>	12:30 p.m. Cultural Histories: Paul Buhle on <i>Yiddishkeit</i> and Richard Graham on <i>Government Issue: Comics for the People, 1940's-2000</i>	12 p.m. Girl's Life: Jessica Martinez on <i>Virtuosity</i> and Cristina Garcia on <i>Dreams of Significant Girls</i>	12:30 p.m. The Poet's Voice: Readings of New Work by Michael Hettich, Beth Ann Fennelly, Sandra Beasley and Pablo Medina	12:30 p.m. Peter Godwin on <i>Robert Mugabe and the Martyrdom of Zimbabwe</i>	12:30 p.m. The Writer's Voice: Justin Torres on <i>We the Animals</i> , Tayari Jones on <i>Silver Sparrow</i> , Ana Menendez on <i>Adios, Happy Homeland</i> and Lynne Barrett on <i>Magpies</i>
1 p.m.	 Cannon	1:30 p.m. The Writer's Voice: Tom Franklin on <i>Crooked Letter</i> , Bradford Morrow on <i>The Diviner's Tale</i> , Nelson George on <i>The Plot Against Hip Hop</i>	1:30 p.m. Spotlight: Ben Katchor on <i>The Cardboard Valise</i> in conversation with literary critic Ariel Gonzalez	1 p.m. Space Out: Jon Scieszka on <i>SPHDZ Book 3</i>	 Berg	1:30 p.m. Mark Childress on <i>Georgia Bottoms</i> , Jacquelyn Mitchard on <i>Second Nature: A Love Story</i> , Ann Hood on <i>The Red Thread</i> , and Elizabeth Berg on <i>Once Upon a Time, There Was You</i>	 Jones
2 p.m.	2 p.m. Dyan Cannon on her life with Cary Grant	 Obreht	2:30 p.m. Remembering Harvey Pekar with Joyce Brabner, Jeff Newelt, Dean Haspiel and Joseph Remnant	2 p.m. Teen Dreams: Danielle Joseph on <i>Pure Red</i> , Jennifer Knight on <i>Blood on the Moon</i>	2 p.m. The Poet's Voice: Readings of New Work by Ravi Shankar, Sean Sexton and Ruth-Miriam Garnett	 Mitchard	2 p.m. <i>The Untold Story of On the Road</i> with Gerald Nicosia and Russell Banks
3 p.m.	3 p.m. The Story of Food: Mary L. Zamore on <i>The Sacred Table</i> , Cheryl Tan on <i>A Tiger in the Kitchen</i> , and Michael Schwartz on <i>Michael's Genuine Food</i>	3 p.m. The Writer's Voice: Leslie Marmon Silko on <i>The Turquoise Ledge</i> , Alan Chouse on <i>Songs of Slaves in the Desert</i> and Luis Alberto Urrea on <i>Queen of America</i>	 Haspiel	3 p.m. The Florida Book Awards: Readings by Henry Cole, T.M. Shine, Patricia Engle, Cristina Diaz Gonzalez and Jose Alvarez	3:30 p.m. The Poet's Voice: Readings of New Work by Maureen Seaton, Neil de la Flor, and Emma Trelles	3 p.m. Katharine Weber on George Gershwin and my family's legacy of infidelities, Alexandra Styron on <i>Reading My Father</i> and Meghan O'Rourke on <i>The Long Goodbye</i>	3 p.m. The Art of Memoir: Bill Clegg on <i>Portrait of an Addict as a Young Man</i> , Jill Bialosky on <i>My Sister's Unfinished Life</i> , and Kelle Groom on <i>I Wore the Ocean in the Shape of a Girl</i>
4 p.m.	4:30 p.m. Latino and Caribbean Cooking: Sandra Gutierrez on <i>The New Southern-Latino Table</i> , Daniel Orr on Caribbean Cooking, and Raquel Rabade Roque on <i>The Cuban Kitchen</i>	4:30 p.m. The Writer's Voice: John Barth on <i>Every Third Thought</i> , Robert Olen Butler on <i>A Small Hotel</i> , and Bobbie Ann Mason on <i>The Girl with the Blue Beret</i>	4 p.m. Comics and Autobiography: Jason Shiga on <i>Empire State: A Love Story (or Not)</i> ; Jennifer Hayden on <i>Underwire</i> ; Mark Kalesniko on <i>Freeway</i> . Moderated by John Hogan, editor, <i>Graphic Novel Reporter</i>	 Engle	 Menendez	4:30 p.m. <i>Blue Christmas: Stories for the Rest of Us</i> with John Dufresne, Ana Menendez, James W. Hall and Ann Hood	4:30 p.m. Jorge Casteñada on <i>Mañana Forever: Mexico and the Mexicans</i>
5 p.m.	 Roque	 Silko	 Katchor	 Scieszka	 Hood	 Santiago	 Casteñada
6 p.m.	6 p.m. <i>The City of Possible Unity: A Poetry Reading</i>	 Chouse	 <p><b>Parking at the Fair:</b> Free parking is available Sun., Nov. 13 to Sun., Nov. 20 in the Miami Dade College Parking Garage located at 500 N.E. 2nd Avenue (entrances to the garage on N.E. 5th and 6th Streets). Space is limited, parking is on a first-come, first-served basis.</p>		 Hood	6 p.m. Una tarde con Esmeralda Santiago (in Spanish)	 Groom

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	GREEN AUTOGRAPHING AREA		FIRMA DE LIBROS EN EL ÁREA ADYACENTE AL SALÓN		PURPLE AUTOGRAPHING SCHEDULE		
	Chapman (Bldg. 3, 2nd Floor, Rm. 3210)	3315 (Bldg. 3, 3rd Floor)	3410 (Bldg. 3, 4th Floor)	3314 (Edif. 3, 3er Piso)	6100 (Edificio 6, 1er Piso)	7106 (Bldg. 7, 1st Floor)	7128 (Bldg. 7, 1st Floor)
10 a.m.	10 a.m. The Writer's Voice: Readings by <b>Russell Banks</b> , <b>Michael Ondaatje</b> and <b>William Kennedy</b>	 Banks	 Ondaatje	 Freire	 Poleo	 Kelby	 Rodríguez Barron
11 a.m.	 McGovern	11 a.m. The Pulpwood Queens' Book Club presents: <b>Kathy Patrick</b> and <b>Robert Leleux</b> on their new books	11 a.m. <b>Helen Mitsios</b> on <i>Waltzing with the Enemy: A Mother and Daughter Confront the Aftermath of the Holocaust</i>	11 a.m. En colaboración con el Centro Cultural Español de Cooperación Iberoamericana Conversaciones trasatlánticas: La profundidad de lo superficial <b>Margo Glantz</b> y <b>Espido Freire</b> (in Spanish)	11 a.m. Encuentro con <b>Patricia Poleo</b> (in Spanish)	11 a.m. The Writer's Voice: <b>Rosalind Brackenberry</b> on <i>Becoming George Sand</i> , <b>N.M. Kelby</b> on <i>White Truffles in Winter</i> and <b>Ann Napolitano</b> on <i>A Good Hard Look</i>	11 a.m. Miami History: <b>Dr. Paul George</b> on <i>Florida's 11th Circuit Court</i> , <b>Irv Broughton</b> on <i>Lost Peninsula</i> , and <b>Charles Kropke</b> on <i>Stories of the South Beach Renaissance</i>
12 p.m.	12 p.m. <b>George McGovern</b> on what it means to be a Democrat	12 p.m. Reading in the Key of E: A Global Look at Digital Books with <b>Ana María Cabanellas</b> , <b>Rachel Chou</b> , <b>Pieter Swinkels</b> and <b>Christopher Kennealy</b>	12:30 p.m. Caring for Mothers: <b>Pat MacEnulty</b> on <i>Wait Until Tomorrow</i> and <b>Kate Whouley</b> on <i>Remember the Music, Forgetting the Words</i>	12:30 p.m. <b>Sergio Ramírez</b> presenta su novela <i>La fugitiva</i> (in Spanish)	12 p.m. Ensayos literarios: <b>Jesús Barquet</b> y <b>Madeline Cámara</b> (in Spanish)	12:30 p.m. The Writer's Voice: <b>Mary Alice Monroe</b> on <i>The Butterfly's Daughter</i> , <b>Sandra Rodríguez Barron</b> on <i>Stay With Me</i> and <b>Martha Southgate</b> on <i>The Taste of Salt</i>	12:30 p.m. <b>Beth Brickell</b> on <i>William and Mary Brickell: Founders of Ft. Lauderdale and Miami</i>
1 p.m.	1 p.m. <b>Nell Irvin Painter</b> on <i>The History of White People</i> and <b>Randall Kennedy</b> on <i>Racial Politics and the Obama Presidency</i>	 Kennedy	 Thompson	 Sierra	1:30 p.m. Narrativa contemporánea: <b>Chely Lima</b> y <b>Andrés Jorge</b> (in Spanish)	 Southgate	1:30 p.m. <b>Les Standiford</b> and <b>John Blades</b> on a special 100th anniversary edition of <i>The Last Train to Paradise</i>
2 p.m.	2:30 p.m. <b>Susan Orlean</b> on <i>Rin Tin Tin</i>	 Orlean	2 p.m. Helping Others: <b>Allison Thompson</b> on volunteering around the world and <b>Brooke Hauser</b> on helping immigrant teens	2 p.m. Novelas de España: <b>Javier Sierra</b> y <b>María Dueñas</b> (in Spanish)	 Jorge	2 p.m. The Writer's Voice: <b>Liza Gyllenhaal</b> on <i>So Near</i> , <b>Lori Roy</b> on <i>Bent Road</i> and <b>Melissa Boyajian</b> on <i>Lies of the Heart</i>	2:30 p.m. <b>Jane Wooldridge</b> on the <i>100 Best Affordable Vacations</i>
3 p.m.	3:30 p.m. <b>Isabel Wilkerson</b> on <i>The Warmth of Other Suns: America's Great Migration</i>	 Wilkerson	 Hauser	3:30 p.m. En colaboración con el Centro Cultural Español de Cooperación Iberoamericana De la voz de los autores: lecturas breves <b>Alan Pauls</b> , <b>Espido freire</b> , <b>Agustín Fernández Mallo</b> , <b>Margo Glantz</b> y <b>Vicente Molina Foix</b> (in Spanish)	3 p.m. <b>José Abreu Felipe</b> presenta su novela <i>El instante</i> (in Spanish)	3:30 p.m. <b>Randall Robinson</b> on his novel <i>Makeda</i> and <b>Deborah Willis</b> on <i>African-American images from the 1890s to present</i>	3:30 p.m. <b>Michael Connors</b> on <i>The Splendor of Cuba: 450 Years of Architecture and Interiors</i> and <b>Jay Edlin</b> on the art of graffiti
4 p.m.	4:30 p.m. <b>Jim Lehrer</b> on presidential debates	 Lehrer	 Fernandez Mallo	 Pauls	4 p.m. Sesión de poesía: <b>Ena Columbié</b> , <b>Leo Selis</b> y <b>Elena Tamargo</b> (in Spanish)	 Willis	4:30 p.m. Speaking of Art: <b>Bonnie Clearwater</b> on <i>Rita Ackerman</i> and <b>Andrea Herrera</b> on <i>Cuban Artists across the Diaspora</i>
5 p.m.	 Moore	 Kennealy	 Martín Moreno	5:15 p.m. Encuentro con los autores: <b>José Ignacio Valenzuela</b> y <b>Francisco Martín Moreno</b> (in Spanish)	 Selis	 Boyajian	 Connors
6 p.m.	6 p.m. <b>Michael Moore</b> on <i>Here Comes Trouble</i>	Free tickets will be required for admission to all weekend sessions in Chapman. Tickets available starting November 9 at 10 a.m. by visiting <a href="http://www.miamibookfair.com">www.miamibookfair.com</a> . Tickets for unfilled seats will be distributed to the standby line on a first-come, first-served basis before the presentation.				Give us your feedback by taking our post-fair survey! Visit <a href="http://www.miamibookfair.com">www.miamibookfair.com</a> and click on 'Survey'. To take this survey on a mobile device, scan this code on your SmartPhone using a QR app.	

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