

ORANGE AUTOGRAPHING AREA

RED AUTOGRAPHING AREA

FIRMA DE LIBROS EN EL ÁREA ADYACENTE AL SALÓN

Presentation Pavilion A
(N.E. 3rd St. and 1st Ave.)

Presentation Pavilion B
(N.E. 3rd St. and 1st Ave.)

Auditorium
(Bldg. 1, 2nd Floor, Rm. 1261)

Prometeo Theatre
(Bldg. 1, 1st Floor, Rm. 1101)

Centre Gallery
(Bldg. 1, 3rd Floor, Rm. 1365)

2106
(Edificio 2, 1er Piso, Batten)

6100
(Edificio 6, 1er Piso)

10 a.m.

10:30 a.m.
Barbara Leaming on *Churchill Defiant: Fighting On: 1945-1955* and **Robert Dallek** on *The Lost Peace: Leadership in a Time of Horror and Hope, 1945-1953*

10:30 a.m.
Ilan Stavans on the Norton Anthology of Latino Literature with **Dagoberto Gilb**, *The Flowers*, **Jimmy Santiago Baca**, *A Glass of Water*, and **Cristina Garcia**, *The Lady Matador's Hotel*

10 a.m.
Walter Mosley on *The Last Days of Ptolemy Grey*

JUST FOR TEENS & TWEENS
10 a.m.
Kate DiCamillo on *Bink and Gollie*, in conversation with **Jon Scieszka**

10:30 a.m.
Graphic Noir
Kody Chamberlain on *Sweets*, **Joshua Hale Fialkov** on *Tumor*, **Mat Johnson** on *Dark Rain: A New Orleans Story*

10:30 a.m.
Ana María Polo presenta *Las cartas secretas de Caso Cerrado* (in Spanish)



Polo

11 a.m.



Santiago Baca



Norris

11 a.m.
Ann Beattie on *The New Yorker Stories*

11 a.m.
Laurie Halse Anderson on *Forge*, **Kimberly Willis Holt** on *The Water Seeker* and **Jennifer L. Holm** on *Turtle in Paradise*



Chamberlain

11:30 a.m.
Dos novelistas cubanos: **Luis González Cruz** y **Antonio Álvarez Gil** (in Spanish)

11 a.m.
Poesía contemporánea: **David Huerta**, **Eduardo Mitre**, **Darío Jaramillo** y **Vidaluz Meneses** (in Spanish)

12 p.m.

12 p.m.
Susan Isaacs on *As Husbands Go* and **Carol Higgins Clark** on *Wrecked*

12:30 p.m.
James Ellroy on *The Hilliker Curse: My Pursuit of Women*

12 p.m.
Michele Norris on *The Grace of Silence*

12:30 p.m.
Tony DiTerlizi on *The Search for Wondla* and **Ridley Pearson** on *Kingdom Keepers III: Disney in Shadow*

12 p.m.
Life and Comics:
Amanda Conner, **Jimmy Palmiotti**, **Greg Rucka** and **Jen Van Meter** with moderator Alex Rodrik



D'Rivera

12:30 p.m.
Vicente Botín presenta *Raúl Castro: la pulga que cabalgó al tigre* (in Spanish)

1 p.m.

1:30 p.m.
Copyright Clearinghouse Center presents **Christopher Kenneally** in conversation with **Steven Rattner** on *Overhaul*

1:30 p.m.
Kwame Anthony Appiah on *Honor Code: How Moral Revolutions Happen* and **Thomas C. Holt** on *Children of Fire: A History of African Americans*

1 p.m.
Sue Miller on *The Lake Shore Limited*; **Scott Spencer** on *Man in the Woods* and **Aimee Bender** on *The Particular Sadness of Lemon Cake*

1:30 p.m.
Scott Westerfeld on *Behemoth (Leviathan)*, **Darren Shan** on *Birth of a Killer: Book 1 of The Saga of Larten Crepsley* and **Ellen Hopkins** on *Fallout*



DiTerlizi

1 p.m.
Paquito D'Rivera con su libro, *Paisajes y retratos* (in Spanish)

2 p.m.

2:30 p.m.
Howard Bryant on *The Last Hero: The Life of Henry Aaron* and **Jane Leavy** on *The Last Boy: Mickey Mantle and the End of America's Childhood*



Egan

2:30 p.m.
Vendela Vida on *The Lovers*, **Jennifer Egan** on *A Visit from the Goon Squad* and **Julie Orringer** on *The Invisible Bridge*



Hopkins

2 p.m.
Jaime Hernandez, *The Art of Jaime Hernandez*, in conversation with **Gustavo Arellano**, *Ask a Mexican*, and **Charles Kochman**, executive editor, Abrams ComicArts

2 p.m.
Foro: La dramaturgia mexicana actual, con **Beatriz Rizk**, **Ximena Escalante**, **David Olguín**, y **Stuart Day** (in Spanish)

Café SIQUEIROS
Student Life Patio Stage
(Edif. 2, 1er piso, esquina a la 1ra Avenida)

1 p.m.
La primera actriz **Alma Muriel** y **Arturo Morell**, leyendo escenas de la obra de teatro *Falsa Crónica de Juana la Loca* y poesía de *Líneas de Madrugada*

2 p.m.
Obra de teatro *Del Cielo al Suelo* con los actores juveniles **Paloma Márquez** y **Jorge Consejo**

3 p.m.
Poesía y corridos mexicanos con el mariachi **Voces de América**

3 p.m.



Estefan

3 p.m.
Jack Bishop on *The America's Test Kitchen Family Cookbook*, **Joan Nathan** on *Quiches, Kugels and Couscous* and **Linda Gassenheimer** on *The Flavors of the Florida Keys*



Vida

3 p.m.
Jon Scieszka on *SPHDZ Book #2! and Pop-ups! Paper Engineering* with **Matthew Reinhart** on *Encyclopedia Mythológica: Gods and Heroes*

3 p.m.
Shazam! **Chip Kidd** and **Brad Meltzer** on *The Golden Age of the World's Mightiest Mortal* with moderator **Charles Kochman**, executive editor, Abrams ComicArts

3:30 p.m.
Homenaje a *Mistral* y *Neruda*: **Gerardo Piña Rosales**, **Orlando Rossardi** y **Joaquín Badajoz** (in Spanish)

4 p.m.

4 p.m.
Emilio Estefan on *The Rhythm of Success: How An Immigrant Produced His Own American Dream*

4:30 p.m.
Lee Schragar on *The Food Network South Beach Wine & Food Festival Cookbook: Recipes and Behind-the-Scenes Stories from America's Hottest Chefs*

4 p.m.
Gay Talese on *The Silent Season of a Hero: The Sports Writing of Gay Talese* and **Ian Frazier** on *Travels in Siberia*

4 p.m.
Barry Deutsch on *Hereville: How Mirka Got Her Sword*, **Raina Telgemeier** on *Smile* and **Amy Ignatow** on *The Popularity Papers*

4 p.m.
Graphic Lives:
Lars Martinson on *Tonoharu*, **Tracy White** on *How I Made it to 18* and **Sid Jacobson** on *Anne Frank*

4:45 p.m.
Novela iberoamericana de hoy: **Sergio Olguín** y **Luis Leante** (in Spanish)

after 5 p.m.



Schragar



Frazier



Talese

MORE FOR TEENS & TWEENS



Meltzer

6:15p.m.
El secreto de la novela negra: **Eduardo Sacheri**, **Claudia Piñeiro** y **Bernardo Fernández** (in Spanish)



Olguín

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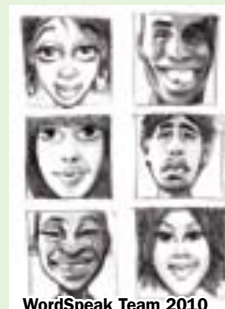


On the Student Life Patio Stage

(Bldg. 2, 1st Floor, at the corner of Kyrakides Plaza and N.E. 1st Ave.)

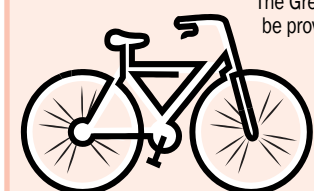
10 a.m.
Miami Arts Charter School Creative Writing Students present Poetry and Prose

11 a.m.
Tigertail presents **WordSpeak Team 2010** in a Spoken Word Performance for Teens



WordSpeak Team 2010

















Ride YOUR bike to the FAIR
Get your exercise... and save \$3 on Street Fair admission!



The Green Mobility Network will be providing a **Bike Valet** by the **yellow entrance** on 3rd Street and 2nd Avenue N.E. on Saturday and Sunday from 10 a.m. to 6 p.m.

GREEN AUTOGRAPHING AREA

PURPLE AUTOGRAPHING AREA

	Chapman (Bldg. 3, 2nd Floor, Rm. 3210)	3209 (Bldg. 3, 2nd Floor)	3314 (Bldg. 3, 3rd Floor)	3315 (Bldg. 3, 3rd Floor)	3410 (Bldg. 3, 4th Floor)	7106 (Bldg. 7, 1st Floor)	7128 (Bldg. 7, 1st Floor)
10 a.m.	10 a.m. Dave Barry on <i>I'll Mature When I'm Dead</i> and Willie Geist on <i>American Freak Show: The Completely Fabricated Stories of Our New National Treasures</i>	10 a.m. Erica Eisdorfer on <i>The Wet Nurse's Tale</i> , Daphne Kalotay on <i>Russian Winter</i> and Lynn Kiele Bonasia on <i>Summer Shift</i>	10 a.m. Caribbean Voices: Michele Voltaire Marcelin on <i>Lost and Found</i> , Ruth-Miriam Garnett on <i>Chole's Grief</i> , Diana McCaulay on <i>Dog-Heart</i> and Mervyn Taylor on <i>No Back Door</i>	10 a.m. Brazilian authors presenting in English: Mary del Priore on <i>Fazendas do Imperio</i> and Ana Maria Gonçalves on <i>Um defeito de cor</i>	10:30 a.m. Byron Janis on <i>Chopin and Beyond: My Extraordinary Life in Music and the Paranormal</i>	10 a.m. Nicolas J.S. Davies on <i>Blood On Our Hands: The American Invasion and Destruction of Iraq</i> , Reese Erlich on <i>Conversations with Terrorists</i> and Louis J. Salome on <i>Violence, Veils and Bloodlines</i>	MYSTERY TRACK 10 a.m. Barbara Levenson on <i>Justice in June</i> , Glynn Marsh Alam on <i>Tide Water Talisman</i> and Deborah Sharp on <i>Mama Gets Hitched</i>
11 a.m.	11:30 a.m. Dave Eggers on <i>Zeitoun</i>	11:30 a.m. Susan Abulhawa on <i>Mornings in Jenin</i> , Patricia Engel on <i>Vida</i> and Iris Gomez on <i>Try to Remember</i>	11:30 a.m. Caribbean Voices: Gideon Hanoomansingh , Merle Hodge , Lasana Kyesi , Raoul Pantin and Earl Lovelace with moderator Winston Maynard	11 a.m. Ferdie Pacheco on <i>Tales From the 5th St. Gym: Ali, the Dundees and the Golden Age of Boxing</i>	 Koryta	11:30 a.m. John Otis on <i>The Hunt for Colombian Guerrillas, American Hostages and Buried Treasure</i> , Susan Casey on <i>Challenging the Furies of the Ocean</i> and Todd Kliman on <i>The Wild Vine</i>	11 a.m. Susan Hassler on <i>Intelligence</i> and Kate White on <i>Hush</i>
12 p.m.	12:30 p.m. Greil Marcus on <i>Like a Rolling Stone: Bob Dylan at the Crossroads</i> and Alex Ross on <i>Listen to This</i>	 Abulhawa	 Marcelin	12 p.m. Mark Rotella on <i>Amore: The Story of Italian American Song</i> and Liza Bakewell on <i>Madre: Perilous Journeys with A Spanish Noun</i>	12 p.m. Michael Koryta on <i>So Cold the River</i> , Martin Solares on <i>The Black Minutes</i> and William Heffernan on <i>The Dead Detective</i>	 Otis	12 p.m. James O'Neal on <i>The Double Human</i> , Tim Dorsey on <i>Gator A-Go-Go</i> and James Grippando on <i>Money To Burn</i>
1 p.m.	 Junger	1 p.m. Scott Eyman on <i>Empire of Dreams: The Epic Life of Cecil B. DeMille</i> and Jonathan Eig on <i>Get Capone: The Secret Plot That Captured America's Most Wanted Gangster</i>	1:30 p.m. Dr. Paul Farmer on <i>Partner to the Poor</i>	1 p.m. Kent Annan on <i>Following Jesus Through the Eye of the Needle</i> and Patti M. Marxsen on <i>Tales from the Heart of Haiti</i>	1:30 p.m. Lynn Emanuel on <i>Noose and Hook</i> , Chase Twichell on <i>Horses Where the Answers Should Have Been: New and Selected Poems</i> , Michael Hettich on <i>Like Happiness</i> and Lola Haskins on <i>Still, the Mountain</i>	1 p.m. Brad Meltzer on <i>Heroes for My Son</i> and Jeffrey Zaslow on <i>The Girls from Ames: A Story of Women and a Forty-Year Friendship</i>	1:30 p.m. Les Standiford and Joe Matthews on <i>Bringing Adam Home: The Abduction that Changed America</i>
2 p.m.	2 p.m. Sebastian Junger on <i>War</i> and Karl Marlantes on <i>Matterhorn: A Novel of the Vietnam War</i>	2:30 p.m. Kay Redfield Jamison on <i>Nothing Was the Same</i>	2:30 p.m. Sam Barry and Kathi Kamen Goldmark on <i>Write That Book Already!</i> and John Dufresne on <i>Is Life Like This? A Guide to Writing Your First Novel in Six Months</i>	2 p.m. Stories of the African Diaspora: Doreen Baingana on <i>Tropical Fish: Stories from Entebbe</i> , Ndibe Okey on <i>Arrows of Rain</i> and Chenjerai Hove on <i>Bones</i>	 Twichell	2:30 p.m. David Kirkpatrick on <i>The Facebook Effect</i> and Larry Kramer on <i>C-Scape: Navigating the Future of Business</i>	2:30 p.m. James W. Hall on <i>Silencer</i> , Jeff Lindsay on <i>Dexter is Delicious</i> , Ridley Pearson on <i>In Harm's Way</i> and Greg Rucka on <i>The Last Run</i>
3 p.m.	3:30 p.m. Carlos Eire on <i>Learning to Die in Miami</i> , Edwidge Danticat on <i>Create Dangerously: Immigrant Artists at Work</i> and Ngugi Wa Thiong'o on <i>Dreams in a Time of War</i>	3:30 p.m. Roger Rosenblatt on <i>Making Toast</i>	 Farmer	3:30 p.m. Heather Russell on <i>Legba's Crossing: Narratology in the African Atlantic</i> and Donna Weir-Soley on <i>Eroticism, Spirituality and Resistance in Black Women's Writings</i>	3 p.m. Sean Kenniff on <i>Être the Cow</i>	 Dyer	 Grippando
4 p.m.	 Rushdie	4:30 p.m. Lisa Unger on <i>Fragile</i> and Alafair Burke on <i>212</i>	4 p.m. GRANTA 113: Best of Young Spanish-language Novelists	4:30 p.m. Robert Norman on <i>100 Questions and Answers About Chronic Illness</i> and Julie Pech on <i>The Chocolate Therapist</i>	4 p.m. Tigertail presents <i>A South Florida Poetry Annual: Selected Collective, Poetry, Prose and Projects by The Miami Poetry Collective</i>	4 p.m. Heidi Cullen on <i>The Weather of the Future</i> , Gwynne Dyer on <i>Climate Wars: The Fight for Survival as the World Overheats</i> and Peter Maass on <i>Crude World: The Violent Twilight of Oil</i>	4:30 p.m. Carolina Garcia-Aguilera on <i>Bloody Twist</i> , Jonathon King on <i>Midnight Guardians</i> and Diane Stuckart on <i>A Bolt from the Blue</i>
5 p.m.	5 p.m. Salman Rushdie on <i>Luka and the Fire of Life</i>	 Burke	 Weir-Soley	 Hove	 Cullen	 Pearson	 Garcia-Aguilera

Free tickets will be required for admission to all sessions in Chapman.

Tickets available starting November 8 at 12 p.m. by visiting www.miamibookfair.com. Tickets for unfilled seats will be distributed to the standby line on a first-come, first-served basis before the presentation.

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(Edificio 6, 1er Piso)

10 a.m.

10:30 a.m.
James Swanson on *Bloody Crimes: The Chase for Jefferson Davis and the Death Pageant for Lincoln's Corpse* and **David Grann** on *The Devil and Sherlock Holmes*



Cunningham

10 a.m.
Rosemary Wells on *My Havana* and **Judith Viorst** on *Lulu and the Brontosaurus*

10 a.m.
T Cooper on *The Beaufort Diaries*, **Preston Allen** on *Jesus Boy* and **Vicki Hendricks** on *Florida Gothic Stories*

10:30 a.m.
Denis Kitchen and **John Lind** on *The Oddly Compelling Art of Denis Kitchen*

10:30 a.m.
Arte y literatura en el ensayo actual: **Wilfredo Cancio Isla** y **Antonio José Ponte** (in Spanish)

10:30 a.m.
Fernando Hidalgo, *Sobreviviente del infierno* (in Spanish)

11 a.m.



Danticat

11 a.m.
Eliza Griswold on *Dispatches from the Fault Line Between Christianity and Islam* and **Todd Gitlin** on *America, Israel, and the Ordeals of Divine Election*

11:00 a.m.
Michael Cunningham on *By Nightfall*

11:30 a.m.
Jonathan Tropper on *This Is Where I Leave You*, **Adam Ross** on *Mr. Peanut* and **Larry Doyle** on *Go Mutants!*

11:30 a.m.
Lynda Barry on *Picture This: The Near-sighted Monkey Book* and **Vanessa Davis** on *Make Me a Woman*

11:45 a.m.
Latinoamérica, sus bicentenarios y la realidad actual con **Andrés Oppenheimer**, **Pablo Simonetti**, **Diego Arria**, **Alfredo Arango** y **Pedro Ángel Palou** (in Spanish)

11:30 a.m.
El quehacer de la Revista *Nagari* con **Vicente Forte Sillié**, **Yovani Bauta**, **Judith Ghashghaie**, **Rosie Inguanzo** y **Alejandra Ferrazza** (in Spanish)

12 p.m.

12 p.m.
Haiti Noir with **Edwidge Danticat**, **M.J. Fievre**, **Mark Kurlansky** and moderated by **Les Standiford**

12:30 p.m.
Charles Rappleye on *Robert Morris: Financier of the American Revolution* and **Noah Feldman** on *The Battles and Triumphs of FDR's Great Supreme Court Justices*

12 p.m.
Stacy Schiff on *Cleopatra*



Williams



Sacco



de Robertis

12:30 p.m.
Baltasar Martín, *Una vida, un tren* (in Spanish)

1 p.m.

1:30 p.m.
Richard Reeves on *Portrait of Camelot: A Thousand Days in the Kennedy White House* and **Burton Hersh** on *Edward Kennedy: An Intimate Biography*



Cheever

1 p.m.
Susan Cheever on *Louisa May Alcott*, **Geoffrey Wolff** on *Joshua Slocum* and **Hazel Rowley** on *Franklin and Eleanor Roosevelt*

1 p.m.
On Poetry
C.K. Williams on *Wait and On Whitman* in conversation with **Campbell McGrath**

1 p.m.
Dean Haspiel and **Inverna Lockpez** with **Joan Hilty**, editor, DC Comics/Vertigo on *Cuba: My Revolution*

1:15 p.m.
Diversidad de la narrativa contemporánea: **Enrique Serna**, **David Unger** y **Carolina de Robertis** (in Spanish)

1:30 p.m.
Dos poetas cubanos: **Heriberto Hernández** y **Rodrigo De la Luz** (in Spanish)

2 p.m.



Hersh

2 p.m.
Ted Gup on *How One Man's Kindness—and a Trove of Letters—Revealed the Hidden History of the Great Depression* and **Dan Porat** on *The Boy: A Holocaust Story*

2:30 p.m.
Jennifer Gilmore on *Something Red*, **Helen Simonson** on *Major Pettigrew's Last Stand*, **Sarah Blake** on *The Postmistress*, and **Myla Goldberg** on *The False Friend*

2 p.m.
Lev Grossman on *The Magicians*, **Brock Clarke** on *Exley* and **Ben Greenman** on *Celebrity Chekhov: Stories by Anton Chekhov*

2 p.m.
Joe Sacco on *Footnotes in Gaza* in conversation with book critic **Ariel Gonzalez**

2:45 p.m.
La novela y sus protagonistas: **Pablo Simonetti**, **Alberto Fuguet** y **Pedro Ángel Palou** (in Spanish)

2:30 p.m.
Maha Akhtar, *La nieta de la maharani* (in Spanish)

3 p.m.

3 p.m.
Ben Mezrich on *The Accidental Billionaires: The Founding of Facebook*

3:30 p.m.
Kermit Moyer on *The Chester Chronicles* and **Frank Deford** on *Bliss, Remembered*



Jen

3:30 p.m.
Joseph Skibell on *A Curable Romantic*, **Gish Jen** on *World and Town*, and **Susan Straight** on *Take One Candle Light a Room*

3 p.m.
Rick Meyerowitz on *Drunk Stoned Brilliant Dead: The Writers and Artists Who Made the National Lampoon Insanely Great*



Borrás

3:30 p.m.
Intimidación en la poesía femenina: **Rosie Inguanzo**, **Elena Tamargo** y **Rubí Arana** (in Spanish)

4 p.m.

4 p.m.
Katherine Schwarzenegger on *Rock What You've Got: Secrets to Loving Your Inner and Outer Beauty*



Moyer

4 p.m.
Nick Zinner, **Stacy Wakefield** and **Zachary Lipez** on *Please Take Me Off of the Guest List*



Cohen-Solal

4 p.m.
Dan Archer on *The Honduran Coup: A Graphic History* and **David Axe** on *War Is Boring*

4:15 p.m.
35to aniversario de Pre-Textos y reflexiones sobre el futuro del libro, con **Manuel Borrás**, **Dario Jaramillo Agudelo**, **Eduardo Mitre** y **Orlando González Esteve** (in Spanish)

4:30 p.m.
Georgina Fernández, *Mi Pinar del Río* (in Spanish)

5 p.m.



Schwarzenegger



Feldman



Schiff

5 p.m.
Annie Cohen-Solal on *Leo and His Circle: The Life of Leo Castelli*

5 p.m.
Etienne Davodeau on *Lulu, femme nou* (in French with consecutive interpretation)



Rossardi

5:30 p.m.
Novedades editoriales de Aduana Vieja y Letra Capital con **Olga Consuegra**, **Ramón Luque**, **Orlando Rossardi** y **Janisset Rivero** (in Spanish)

With the SUPPORT of:



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Kenneth A. Lattman Foundation, Inc.

With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.







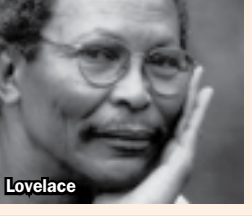

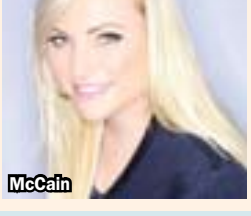







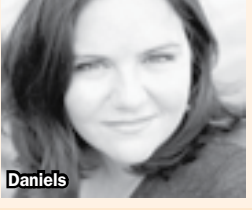

Café SIQUEIROS

Student Life Patio Stage
(Edif. 2, 1er piso, esquina a la 1ra Avenida)

12 p.m.
Presentación del libro *Mi poesía* de **Octavio Esquivel**

1 p.m.
Charla **El futuro de la Edición Digital en América Latina** por **Rebeca Moreno**, Directora Asociada de Crabapps, México

2 p.m.
Lectura de poesía mexicana y música con la soprano **María Garza** y la guitarra de **Edivan Armas**

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10 a.m.	10 a.m. Carl Hiaasen on <i>Star Island</i> and Scott Turow on <i>Innocent</i>	 Turow	10 a.m. Joanna Philbin on <i>The Daughters Break the Rules</i> and Alexandra Diaz on <i>Of All the Stupid Things</i>	10 a.m. Gerald Grant on <i>Bold Moves to Creating Financial Wealth</i>	10 a.m. A Poetry Reading Reefka Schneider and Steven Schneider on <i>Borderlines: Drawing Border Lives</i>	 Craig	10 a.m. Deborah Desilets on <i>Morris Lapidus: Architecture of Joy</i> and Allan T. Shulman, Randall C. Robinson, Jr. and James F. Donnelly on <i>Miami Architecture</i>
11 a.m.	11:30 p.m. Ron Chernow on <i>Washington: A Life</i>	11 a.m. <i>Scout, Atticus, and Boo: A Celebration of Fifty Years of To Kill a Mockingbird</i> with Mary Murphy, Kate DiCamillo, Brad Meltzer and Malcolm Jones	11 a.m. Betsy Lerner on <i>Forest For the Trees: An Editor's Advice to Writers</i> and Arielle Eckstut and David Henry Sterry on <i>The Essential Guide to Getting Your Book Published</i>	11 a.m. Virginia Jacko and Doug Eadie on <i>The Blind Visionary</i>	11 a.m. Rabbi Edwin Goldberg on <i>Love Tales from the Talmud</i>	11 a.m. Sabrina Lamb on <i>A Kettle of Vultures...Caused the Boil on My Forehead</i> , Susan Fales-Hill on <i>One Flight Up</i> and Lori Tharps on <i>Substitute Me</i>	11 a.m. Doctors Without Borders presents <i>Writing on the Edge - Great Contemporary Writers on the Frontline of Crisis</i> with Tom Craig, Damon Galgut , and Hari Kunzru
12 p.m.	12:30 p.m. Simon Winchester on <i>The Atlantic: Biography of an Ocean</i>	12:30 p.m. Glenn Taylor on <i>The Marrowbone Marble Company</i> , Bernice McFadden on <i>Glorious</i> and Michael Knight on <i>The Typist</i>	12 p.m. Oscar Casares on <i>Amigoland</i> , Aaron Michael Morales on <i>Drowning in Tucson</i> and E.C. Osundu on <i>Voice of America</i>	12:30 p.m. Dante Chinni on <i>Our Patchwork Nation: The Surprising Truth About the "Real" America</i> and Gary Rivlin on <i>Broke U.S.A.: From Pawnshops to Poverty, Inc.</i>	12 p.m. Miriam Kabakov on <i>Keep Your Wives Away From Them: Orthodox Women, Unorthodox Desires</i>	12:30 p.m. Susanna Daniel on <i>Stiltsville</i> , Heidi Durrow on <i>The Girl Who Fell from the Sky</i> and Joanna Smith Rakoff on <i>A Fortunate Age</i>	12 p.m. Doug Alderson on <i>Florida's Endangered Wildlife</i> , Tom Lodge on <i>The Everglades</i> , Warren Richey on <i>Racing Around Florida by Sea Kayak</i> , and Craig Pittman on <i>Manatees</i>
1 p.m.	1:30 p.m. Meghan McCain on <i>Dirty Sexy Politics</i>	 McFadden	1 p.m. Julie Klausner on <i>I Don't Care About Your Brand</i> and Julie Klam on <i>You Had Me at Woof</i> and Sascha Rothchild on <i>How to Get Divorced by 30</i>	 Casares	1 p.m. A Poetry Reading Geoffrey Philp on <i>Dub Wise</i> , James Brock on <i>Gods & Money</i> and Nina Romano on <i>Coffeehouse Meditations</i>	 Lovelace	1:30 p.m. Michael Carlebach on <i>Sunny Land: Pictures from Paradise</i> and Andrew Zuckerman on <i>Music</i>
2 p.m.	2:30 p.m. John Avlon on <i>the Lunatic Fringe Hijacking America</i> , Bill Press on <i>the Radical Right Poisoning America's Airwaves</i> and Douglas Schoen on <i>the Tea Party Movement</i>	2 p.m. Elizabeth Kostova on <i>The Swan Thieves</i> , Kathleen Kent on <i>The Wolves of Andover</i> and Caroline Leavitt on <i>Pictures of You</i>	2:30 p.m. Annabelle Gurwitch and Jeff Kahn on <i>You Say Tomato, I Say Shut Up</i>	2 p.m. Kendall Coffey on <i>Spinning the Law: Trying Cases in the Court of Public Opinion</i> and Paul David Pope on <i>The Deeds of My Fathers</i>	2:30 p.m. Kevin Pilkington on <i>In the Eyes of a Dog</i> , Mark Statman on <i>Tourist at a Miracle</i> , Susan Rich on <i>The Alchemist's Kitchen</i> and January O'Neil on <i>Underlife</i>	2 p.m. Norberto Fuentes on <i>Autobiography of Fidel Castro</i> , Earl Lovelace on <i>Is' Just a Movie</i> and Mark Kurlansky on <i>Edible Stories</i>	 Kurlansky
3 p.m.	 McCain	3:30 p.m. Skip Horack on <i>The Eden Hunter</i> , Rosecrans Baldwin on <i>You Lost Me There</i> , T.M. Shine on <i>Nothing Happens Until It Happens to You</i>	3:30 p.m. Laura Munson on <i>This is Not The Story You Think it Is: A Season of Unlikely Happiness</i> , Dani Shapiro on <i>Devotion</i> and Malcolm Jones on <i>Little Boy Blues</i>	3 p.m. Tasha Cunningham on <i>So The Bastard Broke Your Heart, Now What?</i>	 Bencastro	3:30 p.m. Roberto González Echevarría on <i>Cuban Fiestas</i> , Gustavo Pérez Firmat on <i>The Havana Habit</i> , Octavio Roca on <i>Cuban Ballet</i> and Mark Weiss on <i>The Whole Island: Six Decades of Cuban Poetry</i>	3 p.m. Matt Dellinger on <i>Interstate 69: The Unfinished History of the Last Great American Highway</i> and Paul Reyes on <i>Exiles in Eden: Life Among the Ruins of Florida's Great Recession</i>
4 p.m.	4 p.m. Judith Viorst on <i>Unexpectedly Eighty: And Other Adaptations</i>	 Viorst	 Shapiro	4 p.m. Kim Anthony on <i>Unfavorable Odds</i>	4 p.m. Mario Bencastro on <i>Paraiso Portatil/Portable Paradise</i> and Beatriz Rivera on <i>When a Tree Falls</i>	 Pérez Firmat	4:30 p.m. Lily Prellezo and Jose Basulto on <i>Seagull One: The Amazing True Story of Brothers to the Rescue</i>
5 p.m.	5 p.m. Jonathan Franzen on <i>Freedom</i>	 Franzen	 Baldwin	 Anthony	5 p.m. David Leddick on <i>I Don't Kiss</i>	 Daniels	 Richey

 **Free tickets will be required for admission to all sessions in Chapman.**
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